

# A CONCORDANCE <br> TO THE <br> WORKS <br> OF <br> ALEXANDER POPE 

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## INTRODUCTION.

In the course of revising the proofs of this Concordance, I noted a few peculiarities of Grammar and Metre ; and these, at the Compiler's request, are now collected and prefixed by way of Introduction to his work.

Every student of Modern English, and indeed every Englishman who wishes to use English words correctly, will find help from knowing how Pope used them. Pope's own words :

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" Correct with spirit,"
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exactly express the merits of his style. "A man may correct his verses," says Walsh, Pope's early patron and able critic, "till he takes away the true spirit of them :" but, with Pope, every correction was an improvement in "spirit" as well as in correctness. The instances given by Johnson in his Lives of the Poets are extremely interesting as proofs of the fastidiousness with which each syllable was weighed by the Poet before a couplet was finally dismissed as complete. The motive of each change can generally be traced; and, although in many cases the later version may depart further from the original than the earlier, yet there cannot be a doubt that, in each case, euphony and force are gained by the correction. Take as a specimen Iliad, book viii., v. 687 :

> rst version-"As when in stillness of the silent night."

Here the pause on "when" is excessive, and the repetition of the same vowel sound in "silent" and "night" is objectionable. Hence:-

2nd version-" As when the moon in all her lustre bright."
There is a little want of pause and dignity here : and the collocation of the $l$-sounds is not euphonious. Hence:-

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3^{\text {rd }} \text { and last version- "As when the moon, refulgent lamp of night." }
$$

The second line of the couplet is :-
ist version-" O'er Heaven's clear azure sheds her silver light."
"Sheds" is not so suitable to "o'er" as "spreads:" and "pure" suggests itself as alliterative with the $p$ and $r$ in " spreads." Hence :-

2nd version-" O'er Heaven's pure azure spreads her sacred light."
But here we are met with an unpleasant repetition in "pure" and "azure," and consequently " clear" is once more restored.
$3^{\text {rd }}$ version- " O'er Ifeaven's clear azure spreads her sacred light."
"Of these specimens," adds Dr. Johnson, "every man who has cultivated poetry, or who delights to trace the mind from the rudeness of its first conceptions to the elegance of its last, will naturally desire a greater number ; but most other readers are already tired, and I am not writing only to poets and philosophers."

It might have been feared that euphony, where so carefully studied, might occasionally interfere with correctness of languagc. But no such danger need be apprehended in Pope, at least not in Pope's original Poems. The Iliad and Odyssey, no doubt, are injured by an excessive avoidance of colloquial terms and an excessive use of the conventional phraseology current in the elevated poetry of the eighteenth century : in the Odyssey, for example, a man is a "swain," a woman is a "fair," a bed is an "alcove," a cloak is a "vest," and Eumæus " launches the purple tide" from the throats of two pigs with his "cutlass." But there are few faults of this kind in Pope's original Poems, especially in the Satires and Essays: there the language is entirely subordinated to the thought, in accordance with Pope's own definition of wit-"justness of thought and facility of expression." The "Song by a Person of Quality " is a sufficient proof that Pope was not one of those who
" - by Numbers judge a Poet's song,
And smooth or rough, with them is right or wrong.
In the bright Muse though thousand charms conspire,
Her voice is all these tuneful fools admire." E.C. 340.
Equally sober was he in rejecting conceits and quaintnesses of style. He will not for a moment tolerate Wycherley's hint that method is inconsistent with Poetry : "I must take notice of what you say of 'my pains to make your dulness methodical ;' and of your hint that 'the sprightliness of wit despises method.' This is true enough, no doubt, if by wit you mean no more than fancy or conceit; but in the better notion of wit considered as propriety, surely method is not only necessary for perspicuity and harmony of parts, but gives beauty even to the minute and particular thoughts which receive an additional advantage from those which precede or follow in their due place. You remember a simile Mr. Dryden used in conversation, of feathers in the crowns of the wild Indians, which they not only choose for the beauty of their colours, but place them in such a manner as to reflect a lustre on each other." To the same effect he writes to Walsh, "To bestow heightening on every part is monstrous; some parts ought to be lower than the rest ; and nothing looks more ridiculous than a work, where the thoughts, however different in their own nature, seem all on a level. . . . People seek for what they call wit on all subjects and in all places; not considering that nature loves truth so well that it hardly ever admits of flourishing. Conceit is to nature what paint is to beauty: it is not only needless, but impairs what it would improve."

Pope's English is not only correct, it is also, as Dryden's is, modern. There is no substantial difference between it and the English of the present day, except that Pope is more exact than most modern authors in the use of words. It would be an interesting subject to consider the causes that originated the subtle differences that effectually distinguish the English of Shakespeare and the English of Milton from the English of Dryden, who is the first author of the Period of Modern English. Bunyan, De Foe, Fox, are all more archaic and less modern than Dryden. Set a passage from "Pilgrim's Progress" by the side of another from Dryden, and you would take Dryden's to be the later by a century. To what extent French influence and court influence may have modified the language, or the introduction of the rhyming drama may have simplified the idiom by the exclusion of the old Elizabethan Periodic structure, this is not the
place to consider, but whatever the causes may have been, the fact is certain, that we may glance down page after page of this Concordance without finding a line or phrase that might not have been written in the nineteenth century.

It is Pope's modernness, as well as correctness, that makes him so valuable a model for the student of modern English. I know few better or more valuable lessons in the choice of English words than, after reading a passage of Pope, to shut the book and to have the verses repeated with blanks here and there for the student to fill up. By comparing one's failures with the original, one learns to appreciate the unerring exactitude with which Pope elaborated every couplet till it reached absolute perfection. Pope is one of the few poets whose lines cannot be misquoted with impunity. Many of his couplets would be seriously impaired by the change of an epithet, the transformation of a word, nay, even the alteration of a vowel or consonant. Byron was probably not far wrong in calling Pope a "poet of a thousand years." Pope's ideal of a poet was not a noble one, but, such as it was, he rose to its full height. "It seems," he says, in a letter to Walsh, " not so much the perfection of sense to say those things that have never been said before, as to express those best that have been said oftenest." This Pope has done : he has expressed the common-places of criticism and of morality in such language as is recognised to be not only the best, but, now, the only possible way of expressing them. We pass to some of the peculiarities of Pope's language. It will be convenient to classify them under Words, Idioms, Metre.

WORDS. Spelling. Words are often abbreviated by Pope to an extent not now customary. Thus Penny-worth is pronounced penn'orth, casuistry is pronounced as a trisyllable and influence as a disyllable. (Stúrgeón is an exception.)

This abbreviation is often expressed in the spelling. Hence confus'dly; cov'nant; dev'l as well as devil; clam'rous; di'mond as well as diamond; flatt'rer (except twice); gall'ry; gen'ral seventeen times, general once ; ign'rance; immac'late; intemp'rate; int'rest; Marybone; 'Pothecaries. Though is, I believe, almost always spelt tho', and through, thro'.

Many of these abbreviated pronunciations are common in the Elizabethan Poets. The Possessive inflection of a Noun in $s$ is now represented by 's, except in polysyllabic words. Pope does not appear to have recognised this rule. He has Cynthus', Lewis', mistress', Nilus', Parnassus', Peleus', Phœobus', Rabelais', Rufus', Thames'. On the other hand he has three times Thames's, once Pegasus's, and also Pythagoras's. Mexico's is once used as a Plural.

Under the head of spelling it may be worth while saying a word about Pope's use of capitals. They are irregularly used, but seem occasionally intended to express emphasis, serving much the same purpose as modern Italics. Thus :-

> "Let Us be fix'd and our own Masters still." S. ii. 180.
> " Man never Is but always to be blest." E.M. i. g6.
> " Who copies Yours or Oxford's better part." M.E. iii. 243 .
> "Why should not We be wiser than our Sires?" S. v. 44.
> " As in the gentle reign of My Queen Anne." I.H. iii. 4.
> "That rails at dear Lepell and You." Mi. vi. ro.

Occasionally antithesis seems to suggest sufficient emphasis for capitals :-
"To squander These and Those to hide again." M.E. iii. I4.

But in many cases there is manifest inconsistency. Compare :-
" When love is liberty and nature Law." E.A. 92.
and-

$$
\text { " When Love was Liberty and Nature Law." E.M. iii. } 208 .
$$

Old forms of words. The Participial form without final $n$ is* occasionally found : "I had chose," Mi. ix. 5 I ; "more had she spoke," D. iv. 605 ; "Or what was spoke at Cressy or Poitiers," S. iii. 100; "are spoke," S. v. 308 ; "have I swore," Mi. ix. 67 ; "You've played and lov'd and eat and drank your fill," S. vi. 323. The Participial use of drank in the last instance is perhaps a slip. As a rule Pope avoids the use of the forms in $a$ even as Past Tenses. Thus rang and sang do not occur, and, as in Milton, sung and rung are used to represent both the Passive Participle and the Active Past Tense. $\dagger$

Occasionally Pope discards strong forms in favour of weak forms that have not been sanctioned by modern usage : shin'd, thriv'd.

The rule observed by the Translators of our Bible that $y e$ is the Subjective and you the Objective form, is disregarded by Pope, no less than by Shakespeare :

$$
\text { "I'll tell } y e . " E . \text { vi. 26. "Horace long before } y e . " E . S . \text { i. } 7 .
$$

' $E m$ is not uncommonly used for them, even in serious passages. There are indications that it was thought more appropriate for women than for men. It is twice used in the last line of Pope's most impassioned poem :-
" The well-sung woes will sooth my pensive ghost ; He best can paint ' em who shall feel ' em most." E.A. $3_{66 .}$

See also ib, 86 ; W.F. ro4; $D$. ii. r16.
It is, as is now generally known, a contraction not of them, but of the old form hem, and, although not common in Shakespeare, is very frequent in the "Henry VIII." and in other plays of Fletcher and contemporary dramatists.

Words used in peculiar senses. Pope is exact but not pedantical in his use of words. Hence his use is generally the modern use. In a few cases, as in the wellknown opinion-which has only during the last generation acquired the meaning of judgment-slight changes are discernible:-
"Take Nature's path and mad Opinion's leave." E.M. iv. 29.
"They talk of principles, but notions prize." E.C. 265.
Enormois appears to be used for that which is out of measure or anomalous in :-
" Th' enormous faith of many made for one." E.M. iii. 242.
Complacence seems used for complaisance in :-
" With mean complacence ne'er betray your trust." E.C. $5^{8 .)}$.
Flagrant is used literally in :-
" And 'Tutchin flagrant from the scourge below." D. ii. 143

[^0]IDIOMS. It is Pope's custom-and a custom that has manifest conveniences in spite of its antagonism to the established rules of grammar-to use a Plural Verb after a series of singular Nouns connected by or. Pope seems justified by logic. A negation when made about several subjects, seems to justify a Plural Verb. At all events Pope's ungrammatical idiom is much better English than it would be if made modernly grammatical.
" There where no Passion, Pride, or Shame transport." E.S. i. 97.
" And scarce are seen the prostrate Nile or Rhine." M.E. v. 28.
"Snuff or the fan supply each pause of chat." R.L. iii. 77.
" Whose table Wit or modest Merit share." M.E. iii. 24 r.
The same notion of an implied Plural probably justifies yield (which is not likely to be Subjunctive) in :-
"Try what the open, what the covert yield." E.M. i. го.
Was is used for were :-
" Pity you was not Druggerman at Babel. S. viii. 33.
The preposition but is treated as though it were a conjunction with the ellipsis of a verb :-

$$
\text { "And perish all but she." A. } 34 \text {. }
$$

Than is treated as a Preposition governing an object :-
" And lin'd with Giants deadlier than 'em all." S. viii. 275.
" The king of dykes than whom no sluice of Mud." D. ii. 273.
On the other hand :-
" But thinks his neighbour further gone than he." E.M. ii. 22 J.
Very seldom are there such irregularities as :-
" This to disclose is all thy guardian can." R.L. iii. 17 .
" And drink the falling tears each other sheds." E.A. 350.
Gallicisms. Pope's use of the is perhaps a result of French influence :-
" Where London's column pointing at the skies, Like a tall bully lifts the head and lies." M.E. iii. 340.
"Ev'n mitred Rochester would nod the head." P.S. 140.
" You might have held the pretty head aside." E.F.S. 3.
" Rous'd by the light, old Dulness heav'd the head." D. i. 257 ; R.L. 33.
The use of critic'd for criticized is perhaps also French. Add also "the most strong," and the accentuation of the last syllable in essay (noun), effort, virtui (of which the two first are similarly accented by Dryden). Add the pronunciation of barrier in :

> " 'Twist that and Reason what a nice barrier, For ever sep'rate, yet for ever near." E.M. i. 223 .

The frequent use of certain Adjectives after their nouns, e g., divine, is probably also a result, in part at least, of French influence.

Abbreviated constructions. Abundant specimens might be given of these. The following are a few of the more striking :-
" 'Gainst Pallas, Mars ; ('gainst) Latona, Hermes arms." R.L. v. 47.
" Alive, ridiculous, and dead, forgot." M.E. ii. 248.
" No place so sacred from such fups is barr'd." E.C. 622.
The use of but for the Objective Relative with not is rare, as in :-
" Who ne'er knew joy but Friendship might divide." Ep. iii. 3.
" The sot a hero, (the) lunatic a king." E.M. ii. 268.
The use of the Relative for the Relative and Antecedent is probably a Latinism :-
" Who cannot flatter, and detest (those) who can." S. viii. 198.
" In whho obtain defence or who defend." E.M. iv. 59.
" 'Tis thus we riot while who sow it starve." M.E. iii. 24.
" Not but there are who merit other palms." S. v. 229.
The use of a Relative after an Antecedent implied in a preceding Possessive Adjective is not uncommon:-
" Yet shun their fault who scandalously nice." E.C. 55 .
Archaisms. These are very rare. Pope uses once at least the old prefix $y$-in $y$ - $f c d$; he has once " $a$ God's name." It is rare for him to dispense with self as in :-
" The poor contents him with the care of heaven." E.M. ii. 266.
The use of which after same is perhaps archaic in :-
" The same which in a Sire the sons obeyed." E.M. ii. 2r3.
The sounding of $-e d$ final is rare: it is sounded in forkìd, P.S. 231, and wingèd E.C. 86. The pronunciation of satéllités as a quadrisyllable seems also archaic. Add :-
" At last Centlivre felt her voice to fail." $D$. ii. 4 rr.
But Pope's principle archaism is the forcible use of the Subjunctive, which is one of his great beauties :-

> " Rise Alps between us! and whole oceans roll." E.A. 290.
> " Swift Aly the years and rise th' expected morn." M. 2 r .

In other cases after till, before, \&c. Pope uses the Subjunctive more sparingly, though more frequently than we now use it :-
" Ridotta sips and dances till she see." S. i. 47.
" Choose a firm cloud before it fall." M.E. ii. r9.
"Suffice that Reason keep to Nature's Road." E.M. ii. 115 .
" That" and " who." The Elizabethan distinction between that and who or which was that (I) that introduced something essential to complete the Antecedent, while (2) who or which introduced a new fact about the Antecedent. This valuable distinction was unfortunately unknown in Addison's time ; and the excessive use of that caused a reaction, which found a humorous expression in No. 78 of the Spectator.

## " To Mr. SPECTATOR. <br> " The humble Petition of WHO and WHICH.

" Sheweth,
" THAT your Petitioners, being in a forlorn and destitute Condition, know not to whom we should apply ourselves for Relief, because there is hardly any Man alive who hath not injured us. . . .

We are descended of ancient Families, and kept up our Dignity and Honour many Years, till the Jacksprat THAT supplanted us. How often have we found ourselves slighted by the Clergy in their Pulpits, and the Lawyers at the Bar. Nay, how often have we heard in one of the most polite and august Assemblies in the Universe, to our great Mortification, these words, That THAT that noble $L-d$ urged; which, if one of us had Justice done, would have sounded nobler thus, That WHICH that noble $L-d$ urged."

This Prayer is based upon a mistake; for that is the legitimate sovereign, while who and which are the Jacksprats. But Addison's example and possibly a general sense of the ambiguity arising from the use of that as a Relative Pronoun and Conjunction, stimulated the use of who and which even where, as is occasionally the case in Pope, they are not only incorrect but inelegant.

It would be useless to enumerate the instances where Pope uses who or which for that: they are legion, as the following references will shew :-
E.M. ii. 139; M.E. v. 9 ; S. viii. 182 ; Mi. ii. 22 ; S. iii. 57 ; S. v. 296 ; E.C. 63 ; ; S. iv. 13 ; E.M. i. 12 ; E.C. 514 ; M.E. ii. 130 ; D. iii. 53 ; D. iv. 95 ; E.S. i. 172 ; D. ii. 28 ; ; M.E. iii. 196; S. viii. 33 ; P.S. 4 I ; S. vi. 244 ; E.C. 392 ; S. v. 13r ; A. 30 ; E.C. 201 ; S. vii. 40 ; M.E. i. 62.

I know but one instance where Pope seems to recognise the Elizabethan distinction :-
" Abuse the City's best good men in metre, And laugh at Peers that put their trust in Peter." S. i. 40.
" And taught his Romans in much better metre, To laugh at Fools who put their trust in Peter." E.S. i. io.

In the first case that is essential to the Antecedent. Pope does not laugh at Peers, but only at Peers that put their trust, \&c. In the second case, Pope laughs at Fools, because they, since they, put their trust in Peter ; and therefore who is correct. Pope once at least uses who after such :-
" Let such teach others who themselves excel." E.C. 15 .
Antithesis. Some specimens of Pope's Antithetical style may be useful as evidences of the paucity of types in which he moulded his verses. Over and over again the same kind of antithesis occurs. For example :-
" Good without noise ; without pretension, great." $E p$. vii. 4.
" Soft without weakness; without glaring, gay." E. iii. 66.
" Heady, not strong ; o'erflowing, though not full." D. iii. 172.
" Plain, but not sordid ; tho' not splendid, clear." S. ii. 48.
" Sincere, tho' prudent ; constant, yet resign'd." $E p$. ii. 2.
" So firm, yet soft ; so strong, yet so refin'd." $E p$. vi. 8.
" In action faithful, and in honour clear." M.E. v. 68.
" Compos'd in suff rings, and in joy sedate." Ep. vii. 3 .
" Tho' stale, not ripe ; tho' thin, yet never clear." D. iii. 170.
Some of these types of antithesis seem copied from Denham's well-known description of the Thames:-
" Though deep, yet clear ; though gentle, yet not dull. Strong without rage; without o'erflowing, full."
Other instances of the double antithesis in a line are :-
" Teach oaths to gamesters, and to Nobles wit." D. i. 204.
" So sweetly mawkish, and so smoothly dull." D. iii. 17r.
" Wit that can creep, and pride that licks the dust." P.S. 333.

A less justifiable method of producing an antithetical effect is to repeat some word unnecessarily, so as to supply as it were the missing fourth term in the rhetorical proportion. Pope is almost too fond of this device :-
"By strangers honour'd and by strangers mourn'd." U.L. 54 .
" A hireling scribbler or a hireling peer." P.S. $3^{64}$.
"At once the chaser and at once the prey." W.F. 8r.
"Or tir'd in search of wit or search of rhyme." S. ii. 86.
"Sacred to social life and social love." I.H. iii. 22.
"Who rules in Cornwall or who rules in Berks." S. iv. Io. 4 .
"Who sings so loudly and who sings so long." D. ii. 268.
" The slave that digs it and the slave that hides." M.E. iii. no.
"But what will grow on pride and grow on shame." E.M. ii. 191.
An ingenious and rare form of antithesis is:-
" Less wit than Mimic, more a wit than wise." M.E. ii. 48.
Imitations of Shakespeare and Milton:-
" Come with petitions fairly penn'd." I.H. ii. 65, s.
" Break Priscian's head." D. iii. 162.
" And makes night hideous." $D$. iii. 166.
" All sly, slow things." E.M. iv. 226.
" The stuff of which our dream is wrought." M.E. 148.
" This vault of air, this congregated ball."* $S$. iv. 27.
" Her tresses staring from Poetic dreams." $\dagger$. iii. 17.
" Puff'd nobility." $\ddagger S$. viii. 2or.
" The strong connections, nice dependencies." E.M. i. 30.
" Is blest in what it gives and what it takes." R.L. iii. 168.
There are few imitations of Milton. In :-
" The yellow carp in scales bedropp'd with gold." W.F. r44.
there is perhaps a reminiscence of Milton's :-
"Shew to the sun their wav'd coats dropp'd with gold,"
and-
"Bernard rows his state," D. xii. 63 .
is probably borrowed from Milton's description of the Swan, which :-
" Between her white wings mantling proudly rows Her state with oary feet."
Lastly,
"This subtle thief of life, this paltry time," S. vi. 76.
"How soon hath Time, the subtle thief of youth."
But there is not much of Milton's style in Pope, and the estimation in which

[^1]Milton was held at the time may perhaps be illustrated by the following extract from Atterbury to Pope, in a letter dated July 15, 1722 :-
"I hope you won't utterly forget what pass'd in the coach about Samson Agonistes. I shall not press you as to time, but some time or other I wish you would review and polish that piece. If upon a new perusal of it (which I desire you to make) you think as I do, that it is written in the very spirit of the Ancients, it deserves your care, and is capable of being improved with little trouble into a perfect model and standard of Tragick poetry."

METRE. Words. A few words are accented by Pope on a different syllable from that which is now accented : effórt; essíy (noun); convérse (noun) E.C.64r, cónverse E.M. iv. 379 ; Córncille, S. v. 374, Cornéille, D. i. 285 ; Poitiérs, S. iii. 100 ; enérvate, S. v. I53; cónfessor (so Dryden and Shakespeare) ; virtiu; gázette once (so Dryden once) ; gazéttes once (so Dryden all but once). The Verb dictate is always accented on the first syllable.

Versification. Pope's versification receives much illustration from the following letter elaborated by Pope, for the purpose of publication, from a letter to Cromwell, dated Nov. 25, 1710, and "grafted upon Mr. Walsh's stock." It expresses many of the rules on which Pope constructed his verses.
" Oct. 26, r706.*
"After the thoughts I have already sent you on the subject of English Versification, you desire my opinion as to some further particulars. There are indeed certain Niceties, which, tho' not much observed even by correct versifiers, I cannot but think deserve to be better regarded.
" It is not enough that nothing offends $\dagger$ the ear, but a good Poet will adapt the very Sounds, as well as Words, to the things he treats of. So that there is (if one may express it so) a Style of Sound. As in describing a gliding stream, the numbers should run easy and flowing; in describing a rough $\ddagger$ torrent or deluge, sonorous and swelling ; and so of the rest. . . .
" 2 . Every nice ear must (I believe) have observ'd that in any smooth English verse of ten syllables, there is naturally a Pause at the fourth, fifth, or sixth sylable. It is upon these that the ear rests, and upon the judicious change and management of which depends the variety of versification. For example,
" At the fifth :
' Where'er thy navy | spreads her canvass wings.'
" At the fourth :
' Homage to thee 1 and peace to all she brings.'
" At the sixth :
'Like tracks of leverets | in morning snows.'
"Now I fancy that, to preserve an exact Harmony and variety, the Pause at the 4 th or 6 th should not be continued above three lines together, without the interposition of another ; else it will be apt to weary the ear with one continued tone, at least it does mine. That at the 5 th runs quicker, and carries not quite so dead a weight, so tires not so much, tho' it be continued longer.
" 3. Another nicety is in relation to Expletives, whether words or syllables, which are made use of purely to supply a vacancy ; do before verbs plural is absolutely such; and it is not improbable

[^2]but future refiners may explode did and does* in the same manner, which are almost always used for the sake of rhyme. The same cause has occasioned the promiscuous use of you and thou to the same person, which can never be found so graceful as either one or the other.
" 4. I would also object to the irruption of Alexandrinet verses of twelve syllables, which, I think, should never be allow'd but when some remarkable beauty or propriety in them atones for the liberty. Mr. Dryden has been too free of these, especially in his latter works. $\ddagger$ I am of the same opinion as to Triple Rhimes.
" 5 . I could equally object to the repetition of the same Rhimes $\oint$ within four or six lines of each other, as tiresome to the ear thro' their Monotony.
" 6. Monosyllable || Lines unless very artfully managed, are stiff, or languishing ; but may be beautiful to express Melancholy, Slowness, or Labour. $\mathbb{I}$
" 7. To come to the Hiatus, or Gap between two words, which is caus'd by two vowels opening ** on each other (upon which you desire me to be particular); I think the rule in this case is either to use the Cæsura, or admit the Hiatus, just as the ear is least shock'd by either ; for the Cæsura sometimes offends the ear more than the Hiatus itself, and our language is naturally over-charg'd with consonants. As for example ; if in this verse,

> ' The old have Int'rest ever in their eye,'
we should say, to avoid the Hiatus,
' But th' old have int'rest.'
The Hiatus which has the worst effect, is when one word ends with the same vowel that begins the following ; and next to this, those vowels whose sounds come nearest each other, are most to be avoided. . . . . To conclude, I believe the Hiatus should be avoided with more care in poetry than in Oratory ; and I would constantly try to prevent it, unless where the cutting it off is more prejudicial to the sound than the Hiatus itself."

From the rules in the first five paragraphs of this letter Pope seldom deviates. Except in the Messiah, Alexandrines are rarely found, and he generally observes the rule of the varied pause.

The following are instances of his use of monosyllabic or nearly monosyllabic ines, which he often employs to denote contempt :-

> " Of hairs, or straws, or dirt, or grubs, or wornıs." P.S. 170.
> "She saw poor Phillips creep like Tate's poor page." D. i. 105.
> " And strains from hard-bound brains eight lines a year." P.S. 182.

In order to break what would otherwise be a monotonous smoothness, Pope often

* Dryden is a great offender in this point:
" In.shipping such as this the Irish kern
And untaught Indian on the stream did glide
Ere sharp-keeled boats to stem the flood did learn
Or fin-like oars did spread from either side."
Annus Mirabilis, 1666.
Smilinda (Mi. ix. 22) says:-
"She all the cares of Love and Play does know."
But Smilinda is not supposed to speak in the choicest verse. Compare, as more to the purpose :-
" Ev'n rival wits did Voiture's death deplore." E. iv. 15.
† " A needless Alexandrine ends the song,
That, like a wounded snake, drags its slow length along." E.C. 356 .
$\ddagger$ Pope expresses his eulogy on Dryden in an Alexandrine:
" But Dryden taught to join
The varying verse, the full-resounding line
The long majestic March, and Energy divine." S. v. 269.
§ "While they ring round the same unvary'd chimes
With sure returns of still expected rhymes." E.C. 349.
$\|$ " And ten low words oft creep in one dull line." 16. 347.
If " When Ajax strives some rock's vast weight to throw." Ib. 370.
** "Though oft the ear the open vowels tirc." 16. 345.
lays a metrical accent on an unemphatic syllable short in quantity, placing after it an emphatic monosyllable, long in quantity, without the metrical accent:-
" Where one step broken the great scale's destroyed." E.M. i. 244.
" Down with the Bible, up with the Pope's arms." D. ii. 82.
" Now night descending the proud scene was o'er." D. i. 89.
"Swears, like Albutius a good cook away." S. ii. 64.
" The lines, tho' touch'd but faintly dre drawn right." E.C. 22.
" Drive to St. James's $a$ whole herd of swine." M.E. iii. 74.
" When num'rous wax-lights in bright order blaze." R.L. iii. 68.
Less frequently a trochee is found in the middle of the verse, or, as it might be better expressed in the case of Pope's verses, the metrical accent is laid on an unemphatic and short syllable, while the preceding syllable is long and emphatic :-
" At night would swear him dropp'd out of the moon." S. vin. 33.
" Is the great chain that draws all to agree." E.M. i. 33.
" And chiefless armies doz'd out the campaign." $D$. iv. 617.
"Some rising genius sins $u p$ to my song." E.S. ii. 9.
"O'er a learn'd unintelligible place." S. vii. 102.
For many of these harshnesses there is a special reason beside the general desire to gain variety. For example, there seems a wish to express a combination of carelessness and care in the following:-
" Divided between carelessness and care." S. vi. 29r.
As regards Pope's use of Alliteration it may be worth while pointing out that his verses depend for their force and beauty almost more upon the artful combination of the vowel sounds than on the more obvious alliteration of the consonants. The use of the $o$ sound to express solemnity is frequent.
" Ye nymphs of Solyma begin the song." M. x.
"An honest man's the noblest work of God." E..IT. iv. 248.
" And swelling organs lift the rising soul." E.A. 272.
On the other hand a prevalence of $\breve{u}$ is always a sign of contempt or disgust : -
" Then number'd with the puppies in the mud." $D$. ii. 308.
" The clam'rous crowd is hush'd with mugs of Mum." D. ii. $3^{85}$.
" With Guns, Drums, Trumpets, Blunderbuss and Thunder." S. i. 28.
" And suck'd all o'er like an industrious Bug." D. i. 130.
I believe it would be found that, as a rule, in Pope's more serious and solemn verses, he prefers to have a long vowel sound in the final rhyme (the way sometimes being prepared for it by a short vowel sound of a similar nature) :-
"The shrines all trembled and the lamps grew pale." E.A. 112.
On the other hand, to produce a mock-heroic effect, the final rhyme is often a short vowel sound. A comparison of the rhymes of the Dunciad and Eloisa and Abelard would shew this to be generally true. A short vowel at the end following long and solemn
sounding vowels in the middle gives an effect of bathos very appropriate to the Dunciad :-
" Loud thunder to its bottom shook the bog." D. i. 329.
" Slow rose a form in majesty of Mud." Ib. ii. 326.
" Now Henley lay inspir'd beside a sink And to mere mortals seem'd a Priest in drink." Ib. ii. 426.
As regards Hiatus, Pope often elides $e$ in the, but not, as Milton does, before a metrically accented syllable. At least I have not noted an instance like Milton's " $t h$ ' other," " from $t h$ ' egg," \&c.
" Th' enormous faith of many made for one." E.M. iii. 242.
"And love $t h$ ' offender yet detest $t h$ ' offence." E.A. 192, \&c.
But :-
" Adieu to all the follies of the age." S. viii. 2.
" Admires the jay the insect's gilded wings." E.MT. iii. 55, \&c.
The use of thine and mine might have prevented Hiatus in the following instances ; but Pope very rarely uses these forms.
"Thy offspring, Thames." W.F. 172; "And make a long posterity thy own." D. iv. 334; "Thy own point." E.M. i. 283; "Thy own lord." Mri. ix. 48 ; "Lamented in thy end." Ep. xi. 8 ; "Thy eyes." M. 86; "Thy enemies." E.M. iv. 356; "Thy eye." E.A. 122; "My eye," E.A. 278, 332; "Thy infant thought." R.L. i. 29; "Thy instructions." E. M. iii. 172; "Thy honour." W. 84; "Thy own importance know." R.L. i. 35; "Thy image." E.A. 268.

Add :-
" Admire we then what earth's lowe entrails hold." S. iv. ir.
" Ah! quit not the free innocence of life." $E$. iv. 45.
Pope seems to have had a great aversion to thine and mine as archaic. He uses thine once in the Essay on Criticism, with the Metrical accent. But in the two passages where it is found in the Dunciad, without the Metrical accent ; it seems intended to produce a bombastic and mock-heroic effect.

> " The world's just wonder and ev'n thine, O Rome." E.C. 248 .
> " Flow, Welsted, flow, like thine inspirer, Beer." D. iii. 169.
> " Far Eastward cast thine eye from whence the Sun." Ib. iii. 73 .

Before taking leave of the subject of Pope's alliteration, it may be worth while to note his love of the sound of $s$. There are, I believe, nearly twice as many entries in the Concordance under $s$, as under any other letter. Possibly it is the combination of this sound with the exquisite variety of vowels, that induced Pope to select out of all his verses this couplet, as the "one by which he declared his ear to be most gratified"* :-

> " Lo where Mœotis sleeps, and hardly flows
> The freezing Tanais through a waste of snows." D. iii. 87.

For Pope's Rhymes, see page xvii.
With these remarks-which owe their insertion to the Compiler's request, and not to the writer's sense of the necessity of an introduction-I venture to commend the following pages to all those who wish to be able to know at any moment how Pope used any English word in his Original Poems. However close may be our acquaintance with the best English Authors, a knowledge of Pope's "use" must always be of value : and an Englishman may wait more patiently for the ideal Dictionary of his native tongue if he can see before him, on a shelf in his library, next to the Concordance of Shakespeare, the Concordance to the Original Poems of Pope.-E. A. A.

March, 1875.

[^3]
## EXPLANATION OF ABBREVIATIONS,

ETC.

| ce. | Number of Verses | Reference. | Number of Verses |
| :---: | :---: | :---: | :---: |
|  | Autumn . . . . . . . . . 100 | Ep. xvi. | Epitaph on the same .... 8 |
| i. | Dunciad, Book I. . . . . . 330 | I.H. i- | Imitation of Horace, Ep. i. 7. 84 |
| D. ii. | 428 | I.H. ii. | Sat. ii. 6. 221 |
| D. iii. | ,, III. . . . . - 340 | I.H. iii. | , Odes iv. r. 48 |
|  | , IV......-656 | I.H. i | , iv. 9. 16 |
| i. | pistle to Harley . . . . . 40 |  | Messiah . . . . . . . . . . 108 |
| $E$. ii. | Craggs . . . . . 17 | M.E. | Moral Essays : |
| $E$. | Jervas ..... 78 | M.E. i. | Ep. I. to Cobham ... 265 |
| $E$ | Miss Blount . . . 80 | M.E. ii. | Ep. II. to a Lady . . . - 292 |
| $E$ | the same . . . - 50 | M.E. iii. | Ep. III. to Bathurst . . 402 |
| E. | Lady F. Shirley - 32 | M.E. iv. | Ep. IV. to Boyle . . . 204 |
| E.A. | oisa to Abelard . . . . . ${ }_{3} 66$ | M.E | Ep. V. to Addison . . 72 |
| c. | Essay on Criticism - . . . - 744 | Mi. | Miscellaneous. |
| E.7.S | Epilogue to "Jane Shore" - 50 | Misi. | On Verses by Buckingham 8 |
| E.M. | Essay on Man, Ep. I. . . . . 294 | M 2 | Prologue for Dennis- . . 24 |
| E.M. ii. | - 294 | Mi. iii. | Macer - . . . . . . . . - 26 |
| E.M. iii. | , III. . . - 318 |  | To Moore, the Worm- |
| E.M. iv. | ,, IV. .-. 398 |  |  |
| E.S. i. | ilogue to Sat., Dial. I. - 172 | M | To Mrs, M. B. . . . . . 20 |
| E.S. ii. | Dial. II. - 255 | M/3. vi. | Answer to Mrs. Howe . - 10 |
|  | pitaph on Dorset . . . . . 14 | Mif. vii. | Song, by a Person of Quality $\mathbf{3}^{2}$ |
| ii. | Trumbal .... 12 | M2. viii. | On a certain Lady at Court 12 |
| Ep. iii. | Harcourt | Mi. ix. | The Basset-Table . . . . 112 |
| Ep. iv. | ,, Craggs | MV. x . | On his Grotto . . . . . . 14 |
| Ef. v | Rowe | Miv. xi. | Verbatim from Boileau . . 12 |
| Ep. vi. | Mrs. Corbet - . 10 | Mis. xii. | To Southern |
| Ep. vii | R. Digby . . . 20 | O. i. | Ode on St. Cecilia's Day .- 134 |
| Ep. viil | Kneller | O. ii. | Chorus of Athenians - . . . $3^{2}$ |
| Ep. ix. | Withers . . . . 12 | O. iii. | Chorus of Youths and Virgins 44 |
|  | Fenton | O. iv. | Ode on Soliture - . . . . . 20 |
| Fp. xi. | Gay . . . . . . 12 | O. v. | Dying Christian to his Soul - 18 |
| Ep. xii. | Newton | P.C.- | Prologue to "Cato" . . . 46 |
| Ep. xiii. - | Atterbary | P.S. - | , to Satires, to Arbuthnot 419 |
| Ep. xiv. - | Buckingham .- 14 | R.L. i. | Rape of the Lock, Canto I. 148 |
| Ep. xv. - | One who would | $R . L$. ii. | " ", ", II. 142 |
|  | not be buried | R.L. iii. | III. 178 |
|  | in Westminster | R.L | IV. 176 |
|  | Abley | R.L | $\text { " V. } 150$ |


(rcp.) denotes that the word recurs in the next line. Sometimes, but rarely, the recurrence is in the next line but one. This abbreviation has been borrowed from Mrs. Cowden Clarke's "Concordance to Shakspere."
$s$, after a reference, means that the verse quoted was written by Swift.
A whole line in Italics denotes a grammatical change in the heading word, but the inflections of a verb stand as separate headings.

Compound words formed with a hyphen will be found under the heading of their first constituent : e.g., " air-built" under " air."

A word used only in the plural occupies the position the singular would have occupied, had it occurred : thus " antics" stands before " antichrist," \&c.

[^4]E. $A$.

March, 1875.

[^5]
# EXAMPLES OF IRREGULAR OR UNUSUAL RHYMES. 

** Rhymes to the eye, such as caprice, nice, are not included. A number in brackets
after a word denotes how often the rhyme occurs.

|  | $\}$ | more- . - - S. iii. 65 |  |  | parterre - M.E. iv. 173 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ," | atmosphere - D. iv. 423 |  |  | Earl's-Court. S. vi. 112 |
|  | , | - R.L. i. 107 | en | " | good - - E.M.iii. 13 |
|  | , | reward - - D. ii. 25 | enjoy | - ", | luxury - - E.M.iii. ${ }^{\text {6I }}$ |
| awake |  | speak - . - D. iv. 609 | essays(norn | n) " | ways .-. D. ii. ${ }^{615}$ |
| Baal | ,, | call . ... ., , 93 | eyes | , | precipice -. E.C. ${ }^{158}$ |
| barrier | ," | ear - . . - E.M. i. 223 | Face |  | brass - . M.E.v. 57 |
| beat |  | - S. v. $2 \mathbf{1}$ |  |  | mass - - E. iii. 15 |
| Berks |  | narks - . . S. iv. 103 | fault (9) | , | hought, \&c. E.C.422, \&c. |
| besiege ye | " | oblige ye - . I.II. i. 29 | feast (2) | " | guest - - S. ii. 75, \&c. |
| besieg'd |  | oblig'd. - . - P.S. 207 |  | " | rest - . - I.H. i. 25 |
| bol |  | way - . - -R.L.iv. 155 | field |  | mpelled - - M.E. i. 107 |
| born= borne | ,, | adorn - . - W.F. $3^{1}$ | fierce (2) | " | verse - - S. i. 23, \&c. |
|  |  | return - E.M. iii. 19 | figure | " | bigger - - S. vi. 298 |
|  | , s | orn - . . M.E. ii. 59 | Fleury | , | fury - . . E.S. i. $5^{1}$ |
|  |  | torn - . . - D. iv. 123 | flood |  | nod .-. ${ }^{\text {d. iv. } 241}$ |
| oy | , | Blois- . . . S. vi. 3 | fool | " | wl - - . E.M.iv. 199 |
| break- | , | ack - . - P.S. 85 |  | " | dull - . - E.S. ii. $\mathrm{I}_{3} 2$ |
| breath |  | teeth - . . . S. vi. 300 |  | " | owl . . - D. i. 271 |
|  |  | - S. $\quad$ v. 272 |  | " | ridicule(3)M.E. ii 119 , \&c. |
| chac'd | " | pass'd - . - E.C. 709 |  |  | skull -- E.F.S. 7 |
| chariots |  | garrets - - - D. ii. 23 | Gate | " | eat . . - M.E. iii. 195 |
| chaste | ," | st . . . - S. iv. 79 | get | , | meat- - - S. vii. 25 |
| cheat | , | forget . . - ,, ,, 93 | glare |  | war - . . D. iii. 235 |
|  | , | Prior . . . D. ii. 123 | God |  | abode - - D. iii. 133 |
| city- |  | fit ye- .-. - E.F.S. 41 |  | , | ad - - . D. iv. 471 |
| civil (4) | , | devil-... - S.v.4I, \&c. |  | - " | naw'd . - D. iii. 223 |
|  | , | room - . - - S. viii. 214 |  | " | ood - - E.M. iii. 155 |
| compellin | " | Helen - . - M.E.ii. 193 | grot |  | thought - Mi. x. 9 |
| compose | " | vows . . . Mi. ix. 87 | guest |  | east . - S. viii. 166 |
| conceive | ,, | give - . - E. M. iv. 163 | Hear |  | pray'r - M.E. iv. 141 |
| Corneille |  | Ozell - . . D. i. 285 | hear |  | desert - E.M. iv. 253 |
| ath |  | breathe .-. E. iv. 19 |  |  | rt - . . Mi. ix. 65 |
| trert | " | heart - - - E.C. 73 I | heav'n |  | 'n .-. E. A. $2^{1} 3$ |
| tionary | , | id I . . - S. viii. 68 |  | " | 'n (8). E. M. ii. 265, \&c. |
|  | , | Paduasoy - - . $^{\text {c viii. } 112}$ |  |  | even - M.E. iv. 143 |
| draws | " | was . - . - P.C. 17 | hell | " | evail - - O. i. 87 |
| ull |  | school - . - S. vi. 200 |  |  |  |

xviii EXAMPLES OF IRREGULAR OR UNUSUAL RHYMES.


## CONCORDANCE

## TO THE POETICAL WORKS

OF

## ALEXANDER POPE.

## A, AN-ABSURD.

## A, An.-Passim. A'.

To sound or sink in cano O or $A$. D. iv. 22 x
And let, $a^{\prime}$ God's name ev'ry Fool and Knave E.S. i. 85

## Aaron.

Like $A$.'s serpent, swallows up the rest E.M. ii. 132

## Abandon'd.

There are as mad $a$. Critics too E.C. 6 Ir

## Abate.

Nothing to add, and nothing to $a$. E.M. i. 184

## Abbots.

Where slumber $A$. purple as their wines $D$. iv. 302

## Abchurch-Lane.

$O$ learned Friend of $A . M i$. iv. 33
Abdicated.
Much future Ode, and a. Play D. i. 122

## A-bed.

The moon was up, and men $\sigma$. I.II. ii. 194

## Abel.

That righteous $A$. was destroy'd by Cain E.M. iv. rı8

## Abelard.

Yet, yet I love! From $A$. it came E.A. 7
All is not Heav'n's while $A$. has part $E . A .25$
And is my $A$. less kind than they E.A. 44
And once the lot of $A$. and me E.A. 98
And make my soul quit $A$. for God E.A. 128
Come, $A .!$ for what hast thou to dread $E A .257$
Thou, A. I the last sad office pay E.A. $3^{2 r}$
And ev'n my A. be lov'd no more E.A. 334
Abhor.
Blockheads with reason wicked wits $a$. D. iii. 175
'Tis the first Virtue, Vices to $a$. S. iii. 65
A. a Perpetuity should stand S. vi. 247

Abhorr'd.
The fiery soul $a$. in Catiline E.M. ii. 199
Abhors.
That all beside, one pities, not $\alpha$. S. vii. 5 .
Abides.
But in my breast the serpent Love $a$. Su. 68

## Abject.

To what base ends, and by what $a$. ways E.C. 520

## Able.

Reason, however $a$., cool at best E.MT. iii. 85
Till I cry'd out: "You prove yourself so $a$."
S. viii. 82

## Ablest.

God knows may hurt your very $a$. head $S$. vi. ro3
Aboard.
They hire their sculler, and when once $a$. S. iii. 159

## Abode.

With reams abundant this $\alpha$. supply $D$. ii. 90

Surveys around her in the blest $\alpha$. D. iii. $x_{33}$
Full in my view set all the bright $a$. E.A. 127
Snatch me, just mounting, from the blest $a$. E.A. 287
Oh worthy thou of KE gypt's wise a-s D. iii. 207
Pride still is aiming at the blest $a$. E.M. i. 125
Here fix'd the dreadful, there the blest $\alpha$. E.M. iii. 255
On rifted rocks, the dragon's late $a . M$. 71
Ambition first sprung from the blest $a$. U.L. 13
As thine, which visits Windsor's fam'd a. W.F.F. 229

## Abortion.

Round him much Embryo, much $A$. lay. D. i. 12 I
For new a-s, all ye pregnant fair D. iii. $3^{14}$

## Abound.

Words are like leaves, and where they most $c . E$. C. 309

## Abounds.

Barnard in spirit, sense, and truth a. S. iii. 85
About.-Passim.
And write $a$. it, Goddess, and $a$. it $D$. iv. 252

## Abroad.

Did some more sober Critic come a. P.S. 157
Un wings of winds came flying all a. P.S. 218
Half froth, half venom, spits himself $a$. P.S. 320
Your wine lock'd up, your butler stroll'd ${ }_{2}$. $\dot{S}_{\text {. ii. }}$ I3
Your Country, chief in Arms, $a$. defend S. v. 3

## Abs-court.

Delightful $A$., if its fields afford $S$. vi. 232

## Absence.

Say is not $a$. death to those who love $A$. 30 Condemned whole years in $a$. to deplore E.A. $3^{6 x}$

## Absent.

This mourned a faithless, that an $\pi$. love $A .3$
For their defrauded $a$. foals they make $D$. ii. 249
Nor $a$. they, no members of her state $D$. iv. 9 r
$A$. or dead, still let a friend be dear (rep.) E. i. 13
Brutus for $a$. Portia sighs $O$. iii. 15
Yet $a$. wounds an honest author's fame P.S. 292
But Delia always; $a$. from her sight Sp. 79
And $a$. trees that tremble in the floods W.F. 214
Absolute.
Lest God himself should seem too a. E.C. 549

## Absolves.

For God, not man $a$. our frailties here E.A. ${ }_{316}$

## Absorbs.

What is this $a$. me quite $O$.v. 9

## Abstract.

A. what others feel, what others think E.M. iv. 45

## Absurd,

This arch $A$., that wit and fool delights $D$. i. 221 Just as $a$. for any part to claim (rep.) E.M. i. 263 'Tis phrase $a$. to call a Villain Great E.M. iv. $23^{\circ}$
Of all mankind, the creatures most $a . S . v .359$

## Abundant.

With reams $a$. this abode supply $D$. ii. $9 \circ$ In one $a$. shower of Cent. per Cent. M.E. iii. 372

## Abuse.

A., on all he lov'd, or lov'd him, spread P.S. 354 Let the two Curlls of Town and Court a. P.S. 380 A. the City's best good men in metre $S$. i. 39

## Abus'd.

This hour she's idoliz'd, the next a. E.C. 433 Still by himself $a$., or disabus'd. E.M. ii. I4 Vice, thus $a$., demands a Nation's care E.S. i. 128

## Abusive.

And more $a$., calls himself my friend P.S. 112

## Abyss.

Shot to the hlack $a$., and plung'd downright $D$. ii. 288 Draw forth the monsters of th' $a$. profound E.M. iii. 221

## Academic.

Or wanders wild in A. Groves D. iv. 490

## Accent.

What's long or short, each $a$. where to place S. v. 207 Of whose best phrase and courtly $a$. join'd $S$. viii. $4^{8}$

## Accept.

Osborne and Curl $a$. the glorious strife $D$. ii. 167
A., O Garth, the Muse's early lays $S u .9$
$A$. the wreath which you deserve alone $S u .57$

## Accepted.

Each pray'r $a$., and each wish resign'd E.A. 210

## Accepting.

Charms by $a$., by submitting sways M.E. ii. 263

## Accepts.

Pleas'd, she $a$. the Hero and the Dame D. iv. 335
Accidents.
For ills or $a$. that chance to all E.M. iv. 98
Accomplish.
Proud to $a$. what such hands design'd M.E. iv. 196
Accomplish'd.
Receive, great Empress ! thy $a$. Son D. iv. 282

## Accord.

Ready, by force, or of your own a. S. vi. 250
Accorded.
The lights and shades, whose well $a$. strife E.M. ii. 121

## According.

Th' $a$. music of a well-mix'd State E.M. iii. 294
Then each $a$. to the rank they bore R.L. iii. 34

## Account.

Bring then these blessings to a strict $a$. E.M. iv. 269
This day Tom's fair $a$. has run Mi. xii. 3
A. for moral, as for nat'ral things E.M. i. 162

Shall we, or shall we not, $a$. him so $S . v .{ }_{5 I}$

## Accurst.

Well might you wish for change by those a. E. iv. 39
Oh fact $a . l$ what tears has Albion shed W.F. ${ }^{22 I}$

## Accus'd.

Th' $A$. stood forth, and thus address'd the Queen $D$. iv. 420
Accuser.
A sharp $a$. , but a helpless friend E.M. ii. 154
Ace.
An $A$. of Hearts steps forth: the King unseen R.L. iii. 95 And falls like thunder on the prostrate A. R.L. iii. 98

## Achilles.

To touch A.' only tender part $D$. ii. 218

## Aching.

No crawing void left aking in the breast E.A. 94
With honest anguish, and an aching head P.S. $3^{8}$

## Acid.

Where bile, and wind, and phlegm, and $a$. jar S. ii. 71

## A-clock.

And breaks our rest, to tell us what's $a . D$. iv. 444

## Acquir'd.

Spoil'd his own language, and $a$. no more $D$. iv. ${ }^{320}$ Good from each object, from each place a. E.M.1v. ${ }^{221}$

## Acquires.

Mourn not, my Swift, at aught our realm a. D. i. 26

## Acquit.

Why charge we Heav'n in those, in these $a$. E.M. i., $6_{3}$

## Acre.

To grant me this, and t'other A. I.H. ii. 18 s
Piecemeal they win this $a$. first, then that $S$. vii. 9 r
His Father's A-s who enjoys in peace M.E. 1v. 18 r
A few paternal $a$. bound $O$. iv, 2
Than in five $a$. now of rented land $S$. ii. 136

## Act.

But as in graceful $a$., with awful eye $D$. iv. 109
The rising tempest puts in $a$. the soul $E . M$. ii. ros
And when in $a$. they cease, in prospect rise E.M. ii. 124
Th' Eternal A. educing good from ill E.M. ii. 175 Oh wealth ill-fated ! which no $a$. of fame $E . M$. iv. 299 Between each $A$. the trembling salvers ring M.E. iv. 16r That single $a$. gives half the world the spleen R.L.iv. 78 And gets an $A$. of Parliament to rob S. viii. 143
Re-judge his a-s and dignify disgrace E. i. 30
With Edward's $a$. adorn the shining page W.F. 303
And a., and be, a coxcomb with success D. i. r1o
Then build a new, or $a$. it in a plain E.C. 284
Is not to $a$. or think beyond mankind E.M. i. 190
He hangs between ; in doubt to $a$. or rest $E . M$. ii. 7 So two consistent motions $a$. the Soul E.M. iii. $3^{175}$ $A$. well your part, there all the honour lies $E . M$. iv. 191 Must $a$. on motives powerful, tho' unknown M.E. iii. 112 Conscious they $a$. a true Palladian part M.E. iv. 37 Who sees him a., but envies ev'ry deed P.C. 25 On various tempers $a$. by various ways $R . L$. iv. 6 I To $a$. consistent with himself an hour S. iii. 137 Shall I, in London, $a$. this idle part $S$. vi. 125 A. sins which Prisca's Confessor scarce hears S. vii. 40 To a. a Lover's or a Roman's part U.L. 8

## Acting.

See then the $a$. and comparing pow'rs E.M. iii. 95 His pride in Reasoning, not in $A$. lies M.E. i. 118 Amphibious thing! that $a$. either part P.S. ${ }_{3}{ }^{26}$

## Action.

Man, but for that, no $a$. could attend E.M. ii. 6r
The $a$. of the stronger to suspend E.M. ii. 77
Some place the bliss in $a$., some in ease $E . M$. iv. $2 I$
His principle of $a$. once explore M.E. i. ${ }^{2} 7$
One spring of $a$. to ourselves is lost M.E. i. $4_{2}$
One $a$., conduct ; one, heroic love M.E. i. 134
Too rash for Thought, for A. too refin'd M.E. i. 201
In a. faithful, and in honour clear M.E. v. 68
Which Betterton's grave $a$. dignify'd S. v. 122
The Play stands still ; damn $a$. and discourse S. v. ${ }^{51} 4$
Inclines our $a$., not constrains our will $S$. vi. ${ }^{281}$
On human a-s reason tho' you can M.E. i. 25
Not always $A$. shew the man; we find $M . E$. i. 109
But grant that $a$. best discover man M.E. i. 119
By $A$ ? those uncertainty divides M.E. i. 168
Watch all their ways and all their $a$. guide $R . L$. ii. 88
Your Arms, your $A$., your repose to sing S. v. 395
And dreads more $a$., hurries from a jail $S$. viii. 183
His a-s', passions', being's, use and end E.M. i. 66

## Active.

No crab more $a$. in the dirty dance $D$. ii. 3.9
And, but for this, were $a$. to no end E.M. ii. 62
A. its task, it prompts, impels, inspires E.M. .ii. 68 On morning wings how $a$. springs the Mind S. ii. 8I Sometimes a Patriot, $a$. in debate S. iii. 27

## Actor.

Sinks the lost $A$. in the tawdry load S. v. 333
Himself a dinner, makes an $A$. live $S$. vii. 14.
For these are a-s too, as well as those S. viii. 223

## Acts.

Perhaps $a$. second to some sphere unknown E.M. i. $5^{8}$ $A$. not by partial, but by gen'ral laws $E . M$. i, $146 \&$ iv. $3^{6}$

Self-love, the spring of motion, a. the soul E.M. ii. 59 And in one interest body $a$. with mind E.M. ii. 180 $A$. to one end, but $a$. by various laws $E . M$. iii. 2 You'll find if once the monarch $a$. the monk $E . M$. iv. 201 She speaks, behaves, and $a$. just as she ought M.E. ii. 16ı

## Acute.

You miss my aim, I mean the most a. S. viii. 70

## Adam.

A thing which $A$. had been pos'd to name $S$. viii. 25

## Adamantine.

In a. chains shall Death be bound M. 47
Arm'd in a. chains Mi. vii. 18

## Add.

This glorious Youth, and a. one Venus more D. iv. 330 Proud to my list to $a$. one Monarch more D. iv. 600 Nothing to a., and nothing to abate E.M. i. 184 A. Health, and Pow'r, and ev'ry earthly thing E.M. iv. 159 But let me $a$., Sir Robert 's mighty dull E.S. ii. 133 Or $a$. one Patriot to the sinking state $E p$. xiv. 4 A. Nature's, Custom's, Reason's, Passion'sstrife M.E.i. 2 I To change a Flounce, or $a$. a Furbelow R.L. ii. Ioo $A$. one round hundred, and (if that's not fair) (rep.) S.iv. 75 And $a$. new lustre to her silver star W.F. 290

## Added.

An a. pudding solemniz'd the Lord's M.E. iii. 346
With $a$. years if life bring nothing new $M i$ : v. 5

## Adder.

Fierce as a startled $A$., swell'd and said $D$. iv. 373

## Addison.

She deck'd like Congreve, A., and Prior D. ii. 124
And we too boast our Garth and $A_{0}, D$. ii. 140
A Virgil here, and there an A. M.E. v. 62
And swear not $A$. himself was safe P.S. 192
No whiter page than $A$. remains $S . v .216$

## Address.

Each eager to present their first $A$. D. iv. 136
Like the last Gazette, or the last A. E.S. ii. 227
Th' A., the Delicacy, stoops at once M.E. ii. 85 As some coy nymph her lover's warm a. W.F. 19

## Address'd.

Th'Accus'd stood forth, and thus $a$. the Queen $D$. iv. 420 Then thus a. the pow'r, "Hail, wayward Queen R.L.iv. 57 There to her Heart sad Tragedy $a-t$ D. iv. 37

## Adds.

That Casting-weight pride $a$. to Emptiness P.S. 177 Which $a$. new glory to the shining sphere R.L. v. 142 A. to Christ's pray'r the Pow'r \&o Glory clause S. vii. 108 That $a$. this wreath of Ivy to thy Bays $S u .10$

## Adieu.

Farewell, ye woods! a. the light of day A. 94
Long lov'd, ador'd ideas, all a. E.A. 296
A. Distinction, Satire, Warmth and Truth E.S. i. 64 Withers a.! yet not with thee remove Ep. ix. 7 A., fond hope of mutual fire I.H. iii. 33
A., the heart-expanding bowl I.H. iii. 35
${ }^{\prime} \mathrm{T}$ was a fat Oyster-Live in peace-A. ${ }^{35}$ Mi. xi. 12 $A$. to Virtue, if you're once a Slave $S$. iii. 118
A., if this advice appear the worst $S$. iv. I30
$A$. to all the follies of the age $S$. viii. 2
A., ye vales, ye mountains, streams and groves (rep) W. 89

Adjourn.
Our fate thou only canst a. Mi. iv. 37
Adjust.
A. their clothes, and to confession draw S. viii. $24^{2}$

## Administer'd.

Whate'er is best $a$. is best E.M. iii. 304

## Admiration.

His gardens next your a. call M.E. iv. 113

## Admire.

The Senior's judgment all the crowd a. D. ii. 289 See now, what Dulness and her sons a. D. iii. 228 A. new light thro' holes yourselves have made $D$ iv. 126 And taught the world with reason to $a$. E.C. ror

T' a. superior sense, and doubt their own E.C. 200
Her voice is all these tuneful fools a. E.C. 340
For fools $a_{\text {., }}$ but men of sense approve E.C. 39 r What, they $a$. him for his jokes I.H. ii. 107 s
Enough if all around him but a. M.E. i. rgo
Not with those toys the female world a. Mi. v. 3 Not to $a$. is all the art I know S. iv. I $A$. we then what Earth's low entrails hold $S$. iv. Ir In either case, believe me, we $a$. $S$. iv. 21
Go then, and if you can, $a$. the state $S$. iv. 28 To form, not to $a$. but be admir'd $S$. iv. 4 I A. whate'er the maddest can a. S. iv. 68 Show'd us that France had something to a. S. v. 275 Nor the vain itch t' $a$. and be admir'd $S$. viii. ro And naked youths and painted chiefs a. W.F. 405

## Admired.

Next Ægon sung, while Windsor groves a. A. 55
Oh just beheld and lost! a. and mourn'd E. i. 3
Then most our trouble still when most a. E.C. 502
And Vice $a$. to find a flatt'rer there $E . C .55 \mathrm{I}$
$A$. such wisdom in an earthly shape $E \cdot \dot{M}$. ii. 33
No Arts essay'd, but not to be a. Ep. vi. 4
Th' advent'rous Baron the bright locks a. R.L. ii. 29 To form, not to admire, but be $a$. S. iv. 4 x
Nor the vain itch t' admire, and be $a . \dot{S}_{\text {. }}$ viii. ro
Such was the life great Scipio once a. W.F. 257

## Admirer.

Seek an $a$., or would fix a friend $E . M$. iv. 44 Their happy Spots the nice $a$. take M.E. ii. 44

## Admiring.

All comes united to th' $a$. eyes E.C. 250
Fanes, which $a$. Gods with pride survey M.E. v. 9

## Admires.

A. the jay the insect's gilded wings E.M. iii. 55

A Nymph of Quality a our Knight M.E. iii. $3^{85}$
And ease thy heart of all that it $a$. S. iii. 76
That less $a$. the Palace than the Park S. iii. 113
Tho' justly Greece her eldest Sons $a$. S. v. 43
Mistake him not, he envies, not a. S. v. 133

## Admit.

A. your Law to spare the Knight requires E.S. ii. 30 These shelves $a$. not any modern book M.E. iv. r40 Does not one table Bavins still a. P.S. 99
And part $a$. and part exclude the day W.F. 18

## Admitted.

But thinks, $a$. to that equal sky E.M. i. IIx

## Admits.

Whate'er of mongrel no one class $a$. D. iv. 89
Or Change $a$. or Nature lets it fall E.M. iv. ${ }^{115}$
A., and leaves them, Providence's care M.E. iii. 106

## Adonis.

He struts $A$. and affects grimace D. ii. 202
Or soft A., so perfum'd and fine M.E. iii. 73
Mourn'd A., darling Youth Mi. vii. ıo
In woods bright Venus with $A$. stray'd $S u$. 61
And break your bows, as when A. died W. 24

## Adopt.

A. him Son, or Cousin at the least $S$. iv. ro8

## Adore.

Hear Jove! whose name my bards and I a. $D$ ii. 79
Bid her be all that makes mankind $a$. E. iii. 53 Wait the great teacher Death, and God a. E.M. i. 92 Are what ten thousand envy and a. E.S. i. 166
But die, and she'll $a$. you. Then the Bust M.E. ii. I39
Th' inscription value, but $a$. the rust M.E.v. $3^{6}$ Which Jews might kiss, and Infidels a. R.L. ii. 8

## Ador'd.

In peace, great Goddess, ever be $a$. $D$. iii. Ing
Whole years neglected, for some months $a$. E. iv. 43
Long lov'd, $a$. ideas, all adieu E.A. 296
Be crown'd as Monarchs, or as Gods a. E.M. iii. 198
One great first father, and that first a. E.M. iii. 226
I joyless make my once $a$. Alpeu Mi. ix. 5
Her last good man dejected Rome a. P.C. 35
Propitious Heav'n, and ev'ry pow'r a. R.L. ii. $3^{6}$
Why Angels call'd, and Angel-like a. R.L. v. 12

In ev＇ry Clime a．U．P． 2
Or raise old warriors，whose $a$ ．remains W．F．zor

## Adores．

Her too receive（for her my soul $a$ ．D．iv． $33^{1}$
That Nature our Society $a$ ．D．iv． 49 i
As the rapt Seraph that $a$ a and burns E．M．i． $27^{8}$ Then turns repentant，and his God a．MI．E．i． 188 First，rob＇d in white，the Nymph intent a．R．L．i． 123

## Adorn．

Let op＇ning roses knotted oaks $\alpha$ ．A． 37
Till Peter＇s keys some christen＇d Jove $a$ ．．D．iii． 109
And a new Cibber shall the stage $a$ ．D．iii． 142
And shameless Billingsgate her robes a．D．iv． 26
But ev＇n those clouds at last $a$ ．its way E．C． 472
The spiry fir and shapely box $a$ ．M． 74
See a long race thy spacious courts $a$. M． 87
Proud Vice to brand，and injur＇d Worth a．S．v． 227
These are the talents that $\alpha$ ．them all S．vii． 79
Now leaves the trees，and flow＇rs $a$ ．the ground $S p .43$
And with fresh bays her rural shrine $a . W .20$
Like verdant isles the sable waste $a$ ．W．F． 28
And realms commanded which those trees a．W．F． 32
With Edward＇s acts $a$ ．the shining page W．$F .303$

## Adorn＇d．

With softest manners，gentlest acts $a$ ．$E$ i． 4
By foreign hands thy humble grave $a$ ．U．L． 53

## Adriatic．

Where，eas＇d of Fleets，the $A$ ．main $D$. iv． 309

## Advance．

She sees a Mob of Metaphors a．D．i． 67
Downward to climb，and backward to a．D．ii． 320
But who，weak rebels，more $a$ ．her cause $D$ ．iv． 86
Dunce scorning Dunce beholds the next $a$ ．$D$ ．iv． 137
Show all his paces，not a step $a$ ．$D$ ．iv． 266
But wherefore waste I words？I see $a . D$ ．iv． 271
Some ne＇er $a$ ．a judgment of their own E．C． 408
Thence Arts o＇er all the northern world a．E．C． 7 II
Nor one that Temperance $a$ ．I．H．i．6r
See lofty Lebanon his head $\sigma_{0} M .25$
Tho＇what he learns he speaks，and may a．M．E．i． 3
Spontaneous beauties all around a．M．E．iv． 67
See，shady forms a．O．i． 65
Not to go back，is somewhat to $a$ ．$S$ ．iii． 53
A．thy golden Mountain to the skies S．iv． 73
$A$ ．and conquer ！go where glory calls $S$ ．vi． 47

## Advanc＇d．

But more $a$ ．，behold with strange surprise E．C． 223
Old Father Thames $a$ ．his reverend head W．F． 330

## Advances．

No thought $a$ ．，but her Eddy Brain M．E．ii． 121
My Lord $a$ ．with majestic mien M．E．iv． 127

## Advantage．

True Wit is Nature to a．dress＇d E．C． 297
Count all th＇$a$ ．prosp＇rous Vice attains $E . M$ ．iv． 89
In Parts superior what $a$ ．lies E．M．iv． 259
For，mark th＇$a$ ．，just so many score $S$ ．iv． 77

## Advent＇rous．

Th＇$a$ ．Baron the bright locks admired R．L．ii． 29
Burns to encounter two $a$ ．Knights R．L．iii． 26

## Advice．

Produc＇d his Play，and begg＇d the Knight＇s a．E．C． 274
Be niggards of $a$ ．on no pretence E．C． $57^{8}$
And good Simplicius asks of her a．M．E．il． $3^{2}$
A．，and（as you use）without a Fee $S$ ．i．ro
Adieu，if this $a$ ．appear the worst $S$ ．iv． 130
None should，by my $a$ ．，learn Virtue there S．viii， 97

## Advise．

Form＇d but to check，delib＇rate，and a．E．M．ii． 70
But talk with Celsus，Celsus will a．S．i．．t9
I＇ll do what Mead and Cheselden a．S．iii． $5^{1}$
Advis＇d．
And well（he thought）$a$ ．him，＂Live like me＂M．E．iii． $3^{16}$

## Advocate．

The Frail one＇s $a$ ．，the Weak one＇s friend M．E．ii． 30 And a－s for folly dead and gone S．v． 34

## Adust．

No meagre，muse－rid mope，$a$ ．and thin $D$ ．ii． 37 The same $a$ ．complexion has impell＇d M．E．i．yo7

## Egon．

Hylas and $\mathscr{E}$ ．sung their rural lays $A .2$
Next $\mathscr{E}$ ．sung，while Windsor groves admir＇d $A .55$
Hylas and 龙．＇s rural lays I sing A． 6

## 庣neas．

Safe and unseen the young $\mathcal{E}$ ．past $D$ ．iv． 290

## Aerial．

And all th＇$a$ ．audience clap their wings $S \not p$ ． 16
Soft o＇er the shrouds $a$ ．whispers breathe R．L．ii． 57 By laws eternal to th＇$a$ ．kind R．L．ii． 76
Soon as she spreads her hand，th＇$a$ ．guard $R . L$ ．iii． $3 r$ There towns，$a$ ．on the waving tree E．M．iii． 182 Or fetch th＇＇ ．eagle to the ground $E . M$ ．iii． 222

## 庣son．

A new edition of old $A$ ．gave $D$ ．iv． 122

## ※schylus．

Another $\mathscr{E}$ ．appears ！prepare $D$ ．iii． $3^{13}$

## 压ther．

Whate＇er of life all－quick＇ning $a$ ．keeps E．M．iii．II5
Some in the fields of purest $\mathscr{E}$ ．play R．L．ii． 77

## 正thereal，see Ethereal．

Th＇ $\mathcal{E}$ ．spirit o＇er its leaves shall move $M$ ．ir

## Fitna．

Shall burning $\mathcal{E}$ ．if a sage requires $E . M$. ．iv． 123
Thow wert from Æ．＇s burning entrails torn A． 91

## Afar．

Held from $a$ ．，aloft，th＇immortal prize E．C． 96
Affair．
About some great $A$ ．at Two I．H．ii． 74 s
A hundred other men＇s a－s I．H．ii． 69 s
I was not born for Courts or great a．P．S． 267

## Affectation．

There $A$ ．with a sickly mien R．L．iv． $3^{r}$
Or A－s quite reverse the soul M．E．i． 66

## Affect．

Let Friend $a$ ．to speak as Terence spoke $D$ ．iv． 223
Why pique all mortals，yet $a$ ．a name M．E．ii． 6 I

## Affected．

Or damn all Shakespear，like th＇$a$ ．Fool $S$ ．v． 105

## Affects．

He struts Adonis，and $a$ ．grimace $D$ ．ii． 202
In wit，as nature，what $a$ ．our hearts E．C．${ }^{243}$
That Fop，whose pride $a$ ．a patron＇s name P．S． 29 r Spenser himself $a$ ．the Obsolete S．v． 97
Takes God to witness he $a$ ．your cause $S$ ．vii． 76
He past it o＇er ；$a$ ．an easy smile $S$ ．viii． 122

## Affections．

Desires compos＇d，a．ever ev＇n E．A．${ }^{2 I_{3}}$
Of Manners gentle，of $A$ ．mild $E p$ ．xi．I

## Affirm．

A．＇twas Travel made them what they were $S$ ．viii． 79

## Affliction．

Of all $a$ ．taught a lover yet $E . A .189$
Affluence．
Let Joy or Ease，let $A$ ．or Content Mi．v．ir

## Afford．

And for those Arts mere Instinct could a．E．M．iii． 197 Let Courtly Wits to Wits $a$ ．supply E．S．ii．i7I
Some ends of Verse his Betters might a．Mi．iii． 5
Why deck＇d with all that land and sea $a . R . L$ ．v．in
Shades，that to Bacon could retreat a．S．ii． 175
Delightful Abs－court，if its fields a．S．vi． 232
Buy ev＇ry pullet they $a$ ．to eat $S$ ．vi． 243

## Affords．

Nature $a$ ．at least a glinm＇ring light E．C． 21
Has what the frugal，dirty soil $a$ ．E．S．ii． 174
And see what comfort it $a$ ．our end M．E．iii． 298

One solid dish his week-day meal a. M.E. iii. 345
But gudgeons, flounders, what my Thames $a$. S. ii. 142 What dear delights to Britons Farce a. S. v. 310

## Affright.

What happier natures shrink at with a. E.M. ii. 229 Affrighted.
And screams of horror rend th' $\alpha$. skies R.L. iii. ${ }_{156}$ Affrights.
A. the beggar whom he longs to eat M.E. iii. 196

## Affront.

But when he heard th' $A$. the fellow gave E.S. ii. 152
Hold, Sir! for God's sake where's th' $A$. to you $E . S$.ii. 157
When Truth or Virtue an $A$. endures (rep.) E.S. ii. 199
But why insult the poor, $a$. the great P.S. 360

## Afraid.

Still pleas'd to praise, yet not $a$. to blame E.C. 742 Men not $a$. of God, $a$. of me E.S. ii. 209
Willing to wound, and yet $a$. to strike P.S. 203
I quak'd at heart ; and still $a$., to see $S$. viii. 180

## Afric.

Of Asia's troops, and $A$. 's sable sons R.L. iii. 82 A verier monster, than on $A$. shore, $S$. viii. ${ }^{\Omega} \underbrace{-}$

After.-Passim.
Afterward, Afterwards.-Passim.
Again.-Passim.
Against.-Passim.
Age.
To hatch a new Saturnian $a$. of lead $D$. i. 28 The Classics of an $A$. that heard of none $D$. i. 148 Thus visit not thy own! on this blest $a$. $D$. iii... ${ }^{2}$ I Divides a friendship long confirm'd by $a$. ... D. iii. 174 Preacher at once and Zany of thy $a$. D. iii. 206 The third mad passion of thy doting $a . D$. iii. 304 And promis'd vengeance on a barb'rous $a$. $D$. iv. 40 Like them to shine thro' long succeeding $a$. $E$. iii. ${ }^{\text {ir }}$ Her modest cheek shall warm a future a. E. iii. 56 Custom grown blind with $A$., must be your guide $E$. iv. 33 Those, $A$. or Sickness soon or late disarms $E$. iv. 60 Religion, Country, genius of his A. E.C. 121 Destructive War, and all-involving A. E.C. 184 No longer now that golden $a$. appears E.C. 478 In the fat $a$. of pleasure, wealth and ease E.C. 534 And the same $a$. saw Learning fall, and Rome E.C. 686 Stemm'd the wild torrent of a barb'rous a. E.C. 695 See some fit Passion ev'ry $a$. supply E.M. ii. 273
And beads and pray'r-books are the toys of $a$. E.M. .ii. 280 That pointed back to youth, this on to $a$. E.M. iii. 144 Shall then this verse to future $\boldsymbol{a}$. pretend E.M. iv. 339 A Patriot is a Fool in ev'ry a. E.S. i. 4 x
Filled with the Sense of $A$., the Fire of Youth $E p$. ii. 7 O soft Humanity, in $A$. beloved $E p$. ix. 4
Still leave some ancient virtues to our $a$. Ep. ix. 1o Form'd to delight at once and lash the $a . E p$. xi. 4 The promis'd father of the future $a . M .56$
From loveless youth to unrespected $a$. M. E. ii. 125
As leaves them scarce a subject in their $A$. $M . E$. ii. 222 A Youth of Frolics, an old A. of Cards M.E. ii. 244 The Crown of Poland, venal twice an a. M.E. iii. 127 Where $A$. and Want sit smiling at the gate M.E. iii. 266 Another $a$. shall see the golden Ear M.E. iv. 173 Some felt the silent stroke of mould'ring $a$. MI.E. v. in If there's a Senior, who contemns this a. Mi. ii. 22 In ev'ry $a$., in ev'ry state $O$. ii. 30
Commanding tears to stream thro' ev'ry a. P.C. 6
'The good man walk'd innoxious thro' his $a$. P.S. 395
To rock the cradle of reposing a. P..S. 409
Charm'd the small-pox, or chas'd old $a$. away R.L. v. 20
Publish the present $a$.; but where my text $S$. i. 59
Whether Old $A$., with faint but cheerful ray S. i. 93
In flow'r of $a$. you perish for a song $S_{i}$ i. 102
And more the sickness of long life, Old $A$. ( $r$ ( $\varepsilon$ p.) S. ii. 88
Public too long, ah let me hide my $a$. S. iii. 5
Say at what $a$. a Poet grows divine $\dot{S}$. v. 50
From eldest Heywood, down to Cibber's A. S. v. 88
Has sanctify'd whole poems for an $a$. S. v. II4
And swear all shame is lost in George's $A$. S. v. 126

Has $a$. but melted those rough parts away $S$. vi. $3^{18}$
Walk sober off ; before a sprightlier $a . S$. vi. $\mathbf{3}^{21}$
Adieu to all the follies of the $a . S$. viii. 2
Most souls, 'tis true, but peep out once an a. U.L. ${ }_{7}$
Father of All! in ev'ry A. U.P. I
Surrey, the Granville of a former a. W.F. 292
Stretch his long triumphs down thro' ev'ry a. W.F. 304
It grows their A. 's prudence to pretend M.E. ii. 236
Heav'ns I what a pile ! whole a-s perish there I D. 1 ii .77
To future $a$. may thy dulness last $D$. iii. 189
Thro twilight $a$. hunt th' Athenian fowl $D$. iv. 35 x
Nor tears for $a$. taught to flow in vain $E . A .{ }^{28}$
Then, $a$. hence, when all my woes are o'er E.A. 345
Whose honours with increase of $a$. grow E.C. I91
Which from the first has shone on $a$. past E.C. 402
Athens and Reme in better $a$. knew E.C. 644
Now for two $a$. having snatch'd from fate $E p$. viii. 3
Thro' climes and $a$. bear each form and name M.E..v. $3^{2}$
Then future $a$. with delight shall see $M . E$. v. 59
Or wedg'd whole $a$. in a bodkin's eye $R . L$. ii. 128
And stretch the Ray to $A$. yet unborn $S$.v. 228
Or bid the new be English, a. hence $S$. vi. 169
Not thus the land appear'd in a. past W.F. 43
Consults the dead and lives past $a$. o'er W.F. 248

## Ago.-Passim.

Agonize.
To smart and $\boldsymbol{\tau}$. at ev'ry pore E.M. i. 198

## Agree.

Is the great chain that draws all to a. E.M. i. 33
But first consider how those Just $a$. E.M. iv. I 34
How Plato's, Bacon's, Newton's looks a. M.E. v. 60
Carel ess how ill I with myself $a$. S. iii. 175
They had, and greater Virtues, I'll a. S. v. 96
The wisest man might blush, I must $a$. S. vi. 228
The bleating sheep with my complaints $a$. $S u$. 19
And where, tho' all things differ, all $a$. W.F. 16
Agreeable.
Soft and A. come never there M.E. iv. xoz

## Agreed.

But where th' Extreme of Vice, was ne'er $a$. E.M. ii. 221
Heroes are much the same, the, point 's $a$. F.M. iv. 219 But hear me further. Japhet, 'tis $\boldsymbol{a}$. E.S. ii. 185 But you are tired-I'll tell a tale-A. M.E. iii. $33^{8}$

## Agrees.

A. as ill with Rufa studying Locke M.E. ii. 23

## Aggravates.

But ah ! what $a$. the killing smart Mi. ix. 53

## Ah.-Passim.

## Aid.

If Music meanly borrows $a$. from sense $D$. iv. $6_{4}$
And Metaphysic calls for $a$. on sense $D$. iv; $6_{4} 6$
Heav'n first taught letters for some wretch's a. E.A. $5^{\prime}$
Tho' meant each other's $a$., like man and wife E.C. $8_{3}$ Some drily plain, without invention's a. E.C. 114
While expletives their feeble $a$. do join E.C. 346
Made Beast in $a$. of Man, and Man of Beast E.M. iii. 24
Then shar'd the Tyranny, then lent it $a$. E.M. iii. 247
It raises Armies in a Nation's $a$. M.E. iii. $3^{\mathbf{T}}$
Sad chance of war ! now destitute of $a \cdot R$. L. iii. 63
Granville commands; your a., O Muses, bring W.F. 5 In vain on Father Thames she calls for a. W.F. 197 What a-s, what armies to assert her cause $D$. iii. 128 To a. our cause if Heavin thou canst not bend D. iii. 307 No more these sccnes my meditation a. E.A. 16x Pride then was not ; nor Arts that Pride to r. E.M. iii. 15 I All fear, none $a$. you, and few understand E.M. iv. 266 Spirit of Arnall ! a. me while I lie E.S. ii. 129
The sick and weak the healing plant shall $a . M$. 15

## Aid-de-Camp.

And thou! his $A$., lead on my sons $D$. i. 305
Ail.
Or heal, old Narses, thy obscener a. M.E. iii. 89
Ev'n those you touch not, hate you. What should a them $S$. i. 4 I

## Aim.

Which, as more pond'rous, made its $\alpha$. more true $D$. i. i7r

Those, that imparted, court a nobler a. E.M. ii. 99 Oh Happiness ! our being's end and $a$. E.M. iv. I That Reason, Passion, answer one great a. E:M. iv. 395 Than ev'n that Passion, if it has no A. M.E. iii. 156 You miss my $a_{\text {., I }}$ I mean the most acute $S$. viii. 70 But see how oft ambitious a-s are cross'd R.L. v. 107 Let others a. : 'tis yours to shake the soul D. ii. 225 A. not at Joy, but rest content with Ease E. iv. 48 Shall parts so various $a$. at nothing new M.E. i. 186 Bulls $a$. their horns, and Asses lift their heels S. i. 86 That when I a. at praise, they say I bite S. v. 409

## Aim'd.

Thrice Budgel a. to speak, but thrice supprest $D$. ii. 397 Had $a$., like him, by Chastity at praise M.E. i. 217

## Aiming.

Pride still is $a$. at the blest abodes E.M. i. 125

## Air.

Whether thou choose Cervantes' serious $a$. $D$. i. 21 She form'd this image of well-body'd a. D. ii. 42 A place there is betwixt earth, $a$., and seas $D$. ii. 83 His papers light fly diverse, tost in $a$. $D$. ii. 114 As from the blanket, high in $\alpha$., he flies $D$. ii. 152 And one bright blaze turns Learning into a. D. iii. 78 But lo ! to dark encounter in mid a. D. iii. 265
Foreign her $a_{\text {., }}$ her robe's discordant pride $D$. iv. 47
There mov'd Montalto with superior a. D. iv. 105
And last turn'd A., the Echo of a Sound D. iv. 322 Suckled, and cheer'd, with $a_{.,}$, and sun, and show'r D. iv. 406

Once brightest shin'd this child of Heat and A. D. iv. 424 Match Raphael's grace with thy lov'd Guido's a. E. iii. $3^{6}$ And breathe an $a$. divine on ev'ry face $E$. iii. 72 Drags from the Town to wholesome Country a. E. v. 2 Love, free as a., at sight of human ties $E . A \cdot 75$
That never $a$. or ocean felt the wind E.M. i. 167
See, thro' this $\alpha$., this ocean, and this earth E.M. i. 233
Go, measure earth, weigh $a$., and state the tides E.M. ii. 20
 iii. 116

The young dismiss'd to wander earth or a. E.M. iii. 127 On a. or sea new motions be imprest $E \cdot M$. iv. 125 Seeks freshest pasture and the purest $\alpha . M$. 50
Dip in the Rainbow, trick her off in $a$. M.E. ii.. 18
But the good Bishop, with a meeker a. M.E. iii. Io5 Rous'd by the Prince of $A$., the whirlwinds sweep M.E. iii. 353

The well-bred cuckolds in St. James's a. M.E. iii. 388 So proud, so grand ; and that stupendous $a$. M.E. iv. ior And whisper with that soft deluding $a . M i$ ix. 7 In broken $a_{\text {., trembling, the wild music floats } O \text {. i. } 17}$ Content to breathe his native $a$. O. iv. 3
Of thousand bright Inhabitants of $A$. R.L. i. 28 Think what an equipage thou hast in $A$. R.L. i. 45 From earthly vehicles to these of $a$. R.L. i. 50 And sport and flutter in the fields of $A, R . L . i .66$ Late, as I rang'd the crystal wilds of a. R.L. i. 107 The rest, the winds dispers'd in empty $a$. R.L. ii. 46 He summons strait his Denizens of $a$. R.L. ii. 55 Or suck the mists in grosser $a$. below $R$. L. ii. 83 Chang'd to a bird, and sent to flit in a. R.L. iii. 123 While fish in streams or birds delight in $a$. R.L. iii. 163 Here in a grotto, shelter'd close from $a, R . L . \operatorname{iv.} 21$ The Goddess with a discontented $a$. R.L. iv. 79 Sooner let earth, a., sea to Chaos fall R.L. iv. ${ }^{119}$ That while my nostrils draw the vital $a$. R.L. iv. ${ }^{1} 37$ Now Jove suspends his golden scales in a. R.L. v. 71 A sudden star, it shot thro' liquid a. R.L. v. 127
The temp'rate sleeps, and spirits light as a. S. ii. 74
If such a Doctrine, in St. James's a. S. iii. I 10
This vault of $A$., this congregated Ball S. iv. 5
Or snatch me, o'er the earth, or thro' the $a . S . v .346$
Stept from its pedestal to take the $a$. S. vi. 122
Whose $a$. cries Arm! whose very look's an oath S.viii. 26 I The Sun's mild lustre warms the vital $a . S p .74$ As into $a$, the purer spirits flow U.L. 25
Shall list'ning in mid $a$. suspend their wings $W .54$
Who claim'd the skies, dispeopled $a$. and floods W.F. 47 And high in $a$. Britannia's standard flies W.F. 110 They fall, and leave their little lives in $a$. W.F. 134 And now his shorter breath, with sultry a. W.F. 195 She looks, and breathes herself into their a-s. D. i. 264 As breathe, or pause, by fits the $a$. divine D. ii. 394 Ungrateful wretch, with mimic $a$. grown pert $M i$. ix.

Exalts her in enliv'ning a. O. i. 27
While solemn $\boldsymbol{a}$. improve the sacred fire $O$. i. 129 Assist their blushes, and inspire their a. R.L. ii. $9^{8}$
Faints into $a$. and languishes with pride R.L. iv. 34
When $a_{\text {. }}$, and flights, and screams, and scolding fa R.L. v. $3^{2}$

Let vernal $a$. thro' trembling osiers play $S p .5$
The a.-built Castle, and the golden Dream D. iii. 10

## Airy.

Thee, drest in Fancy's $a$. beam I.H. iii. $4 x$
Of $a$. Elves by moonlight shadows seen $R . L$. i. 3 r Loose to the wind their $a$. garments flew $R$.L. ii. $\sigma_{3}$ Straight hover round the Fair her $a$. band R.L. iii. 113 But $a$. substance soon unites again R.L. iii. ${ }^{15}$ If e'er with $a$. horns I planted heads $R . L .{ }^{1 v} .71$ Oft as in a. rings they skim the heath W.F. 131 Here was she seen o'er $a$. wastes to rove W.F. 167

## Aisles.

Long-sounding a., and intermingled graves E.A. 164
Ajax.
When $A$. strives some rock's vast weight to throw E.C. 370 But stern as $A$.' spectre, strode away D. iv. 274

## Aking, see Aching.

Alans.
Great nurse of Goths, of $A$., and of Huns $D$. iii. 90

## Alaric.

See $A$.'s stern port ! the martial frame $D$. iii. 9 r

## Alarm.

Who felt the wrong, or fear'd it, took th' a. S. v. 255
And all Olympus rings with loud a-s R.L.v. 48
Alarm'd.
'Twas thus Calypso once each heart $a$. M.E. ii. 45

## Alas.-Passim.

## Albion.

When $A$. sends her eager sons to war W.F. Io6
Whom not th' extended $A$. could contain W.F. $3^{15} 5$
Oh fact accurst! what tears has A. shed W.F. $3^{211}$
And A.'s cliffs resound the rural lay $S p .6$.
Touch the fair fame of $A$. golden days W.F. 424
Albutius.
Swears, like A., a good cook away S. ii. 64

## Alcides.

The great $A$., ev'ry labour past S. v. 17

## Alcove.

Gallant and gay in Cliveden's proud a. M.E. iii. 307
Alders.
And verdant $a$. form'd a quiv'ring shade $S u .4$
'The Loddon slow, with verdant $a$. crown'd W.F. $34^{2}$

## Alderman.

So by each Bard an $A$. shall sit $D$. iv. $13 x$
Tho' my own A.-men conferr'd the bays D. iii. 279 Appear'd Apollo's May'r and A. D. iv. in6
Two $A$. dispute it with an Ass $S$. vi. 105

## Aldgate.

There all from Paul's to $A$. drink and sleep D. ii. 346 Aldus.
These A. printed, those Du Sueil has bound M.E. iv. $\mathbf{I}_{3} 6$
Ale-house.
Not sulphur-tipt, emblaze an $A$. fire $D$. i. 235
'Thee shall each $a_{\text {., thee each gill-house mourn } D \text {. iii. } 147}$

## Alexandrine.

A needless $A$. ends the song E.C. 356

## Alexis.

While your $A$. pines in hopeless love $S u .24$
He said; A., take this pipe, the same $S u .4^{\mathrm{t}}$
But your $A$. knows no sweets but you $S u .70$
Here shall I try the sweet A.' strain W. II
Alfred.
And virtuous $A$., a more sacred Name S. v. 8

## Alike.-Passim.

## Alive.

We'd be the best good-natur'd things $a$. E. F.S. 14 Or touch, if tremblingly $a$, all o'er E.M. i. 197. Would Chloe know if you're $a$. or dead M.E. ii. 177 A., ridiculous, and dead, forgot M.E. ii. $24^{8}$ Statues of Men, scarce less $a$. than they M.E. v. 10 And both the struggling figures seem a. Mi. ix. $3^{2}$ Nor know, if Dennis be $a$. or dead P.S. ${ }^{270}$ Her joy in gilded Chariots, when $a$. R.L. i. 55 Not youthful kings in battle seiz'd a. R.L. iv. 3 And burn in Cupid's flames, but burn a. R.L. v. yoz Indebted to no Prince or Peer $a$. S. vi. 69

## All.-Passim.

The great directing Mind of $A$. ordains E.M. i. 266 With singing, laughing, ogling, and a. that R.L. iii. 18 Oh A.-accomplished St. Fohn deck thy shrine E.S. ii. 139
Chatting and laughing all-a-row I.H. ii. 136 Some emanation of th' a-beauteous mind E.A. 62 A.-bounteous, fragrant Grains and Golden show'rs D. ii. 4 In vain, in vain, the a.-composing. Hour D. iv. 627 Oh curst, dear horrors of a.-conscious night E.A. 229 See the wide waste of $a$.-devouring years M.E. v. I Tho' the same sun with $a$.-diffusive rays M.E. i. 145 O Death a.-eloquent! you only prove E.A. 335 One a.-extending, all-preserving Soul E.M. iii. 22 Destructive War, and a.-involving Age E.C. 184 One all-extending, a.-preserving Soul E.M. iii. 22 Whate'er of life $a .-q u i c k \prime n i n g$ æther keeps $E . M$. iii. 115 A.-seeing in thy mists, we want no guide D. iv. 469 Sleep's a.-subduing charms who dares defy D. ii. 373

## Allegiance.

Love all the faith, and all th' $a$. then E.M. iii. 235

## Allen.

Let humble $A$., with an awkward Shame E.S. i. 135

## Alley.

Grove nods to grove, each $A$. has a brother MI.E. iv. ${ }^{117}$ Now sweep those A-s they were born to shade M.E. iv. 98
Then share thy pain, $a$. that sad relief E.A. 49 The pow'r of Music all our hearts $\pi$. E.C. $3^{82}$ All may a. ; but seek your friendship too E.C. 565 Whom all Lord Chamberlains $a$. the Stage E.S. i. 42 They too may be corrupted, you'll $a$. E.S. ii. 126 A. him but his plaything of a Per S. v. 193

Or, l'm content, $a$. me Dryden's strains $S$. vi. 145 But that the cure is starving, all $a$. S. vii. vo These as good works, 'tis true, we all $a$. S. vii. 121 What tho no sacred earth $a$. thee room U.L. 6 r

## Allure.

If Parts $a$. thee, think how Bacon shin'd E.M. iv. 28x

## Alluring.

Fair Coursers, Vases, and $a$. Dames M.E. iii. 70
Ally.
Wants, frailties, passions, closer still a. E.M. ii. 253

## Ally'd.

Remembrance and reflection how $a$. E.M. i. 225
The virtue nearest to our vice $a$. $E . M$. ii. 196
Reserve with Frankness, Art with Truth a. M.E. ii. 277

## Alma Mater.

And $A$. lie dissolv'd in Port $D$. iii. $33^{8}$

## Almighty.

No ('tis reply'd), the first $A$. Cause $E . M$. i. 145
Preserve A. Providence I.H. ii. 23 s

## Almost.-Passim.

## Alms.

Gave a. at Easter, in a Christian trim M.E. ii. 57 There broken vows and death-bed $a$. are found $R$.L. v. II 1 He feed's yon A.-house, neat but void of state M.E. iii. 265

## Aloft.

Held from afar, a., th' immortal prize E.C. 96

Returning Justice lift $a$. her scale $M$. 18
The light Coquettes in Sylphs $a$. repair R.L.i. 65

## Alone.

Fear held them mute. $A$., untaught to fear $D$. ii. 57 And modest as the maid that sips $a$. $D$. iii. 144
Not those $a$. who passive own her laws $D$. iv. 85 Words are Man's province, Words we teach a. D. iv. 150 Give law to Words, or war with Words $a . D$. iv. $17^{8}$ That which my Priests, and mine $a$. maintain $D$. iv. 135 O Muse! relate (for you can tell a. D. iv. 6r9 Who seek in love for aught but love a. E.A. 84 Fill my fond heart with God $a$., for he (rep.) E.A. 205 A fool might once himself $a$. expose E.C. 7 And which a master-hand $a$. can reach E.C. 145 Some to Conceit a. their taste confine E.C. 289 These equal syllables $a$. require $E, C .344$
Which not $a$. the southern wit sublimes E.C. 400 In youth $a$. its empty praise we boast E.C. 496 That not $a$. what to your sense is due E.C. 564 So Man, who here seems principal a. E.M. i. 57 If Man a, engross not Heav'n's high care (rep.) E.M. i. ing Is Heav'n unkind to Man and Man a. E.M. i. 186 The pow'rs of all subdu'd by thee $a$. E.M. i. ${ }^{23 x}$ Nor God $a$. in the still calm we find $E . M$. ii. roy All serv'd, all serving : nothing stands $a$. E.M. iii. 25 Is thine $a$. the seed that strews the plain $E . M$. iii. 37 Not man $a$., but all that roam the wood E.M. iii. II9 Each loves itself, but not itself $a$. E.M. iiii. 12I He sees, why Nature plants in Man a. E.M. iii. 345 But Health consists in Temperance a. E.M. iv. 8r But fools the Good a. unhappy call E.M. iv. 97 Virtue $a$. is Happiness below E.M. iv. $3^{10}$ Yet touch'd and sham'd by Ridicule $a$. E.S. ii. 21 I My Lord $a$. knows how to live I.H. ii. 209 A., in company ; in place, or out M.E. i. 72 Search then the Ruling Passion : there, a. M.E. i. 174 When 'tis by that $a$. she can be borne M.E. ii. 60 Some flying stroke $a$. can hit 'em right M.E. ii. r 54 A Woman's seen in Private life a. M.E. ii. 200 Yet hate repose, and dread to be a. M.E. ii. 228 Rare monkish Manuscripts for Hearne a. M.E. iv. 9 'Tis Use $a$. that sanctifies Expense M.E. iv. ${ }^{1} 79$ Were lovely Sharper mine, and mine $a . M i$. ix. 16 All $a$. O. i. rox
Such Plays $a$. should win a British ear P.C. 45 Should such a man, too fond to rule a. P.S. 197 Dryden $a$. (what wonder ?) came not nigh(rep.) P.S. 245 Satire be kind, and let the wretch $a$. $S$. iii. I 135 That very night he longs to lie $a$. S. iii. 149 Will any mortal let himself $a$. $S$. iv. 55 If wealth $a$. then make and keep us blest $S$. iv. 95 The Cordial Drop of Life is Love a. S. iv. 127 A. deserves the favour of the Great $S . v . v_{1} 349$ There all $a$., and compliments apart $S$. vi. 2 ro Is known $a$. to that Directing Pow'r S. vi. 278 For such $a$. the Great rebukes endure $S$. viii. 282 To Maids $a$. and Children are reveal'd $R$.L. i. $3^{8}$ But ev'ry eye was fixed on her $a . R . L$. ii. 6 The sister-lock now sits uncouth, $a . R . L$. iv. 17 r To Proculus $a$., confessed in view R.L. v. 126 A heap of dust $a$. remains of thee $U . L .73$ Or think Thee Lord $a$. of Man U.P. 23 And arms employ'd on birds and beasts a. W.F. 374

## Along.-Passim.

## Aloud.

I call $a$., it hears not what I say E.A. 237
And others roar $\alpha$., "Subscribe, subscribe" P.S. 114 And maids turn'd bottles, call $a$. for corks R.L. iv. 54 Sing thy sonorous verse, but not $a$.S. vi. rog

## Alpeu.

I joyless make my once ador'd $A$. Mi. ix. 5

## Alphabet.

While tow'ring o'er the $A$., like Saul $D$. iv. ${ }^{217}$

## Alpheus.

As under seas $A$.' secret sluice $D$. ii. 34 x

## Alps.

Together o'er the $A$. methinks we fly $E$. iii. 25
Rise A. between us ! and whole oceans roll E.A. 290 So pleas'd at first the tow'ring $A$. we try E.C. 22 ; Hills peep o'er Hills, and $A$. on $A$. arise E.C. $23^{2}$

## Already.-Passim.

## Alsop.

And $A$. never but like Horace joke $D$. iv. 224

## Altar.

Inspired he seizes; these an $a$. raise $D$. i. 157
That $a$. crowns; a folio Common place D. i. 159
Love finds an $a$. for forbidden fires $E . A .182$
Rise in the grove, before the $a$. rise E.A. 265
Still green with Bays each ancient $a$. stands $E$.C. 181
Should'ring God's cz. a vile image stands M.E. iii. 293
But chiefly Love- to Love an $a$. built R.L. ii. 37
Whose A., Earth, Sea, Skies U.P. 50
When victims at yon a's foot we lay E.A. 108
Th' inferior Priestess, at her $a$. side R.L. i. 127
Yet then, to those dread a-s as I drew E.A. 115
While A. blaze and Angels tremble round E.A. 176 Nay, fly to $A$., there they'll talk you dead E.C. 624 A. grew marble then, and reek'd with gore E.M. iii. 264

See thy bright $a$. throng'd with prostrate kings M. 93 On shining A. of Japan they raise R.L. iii. 107
As Heav'n's own Oracles from $A$. heard $S$. v. 28
A milk-white bull shall at your $a$. stand $S p .47$

## Alter.

What's Property? dear Swift, you see it a. S. ii. 167

## Alter'd.

The Case is $a$.-you may then proceed S. i. 154

## Alters.

It gilds all objects, but it $a$. none E.C. $3^{17}$

## Alternate.

And bid $a$. passions fall and rise E.C. 375
And Taunts $a$. innocently flew S. v. 250
His swelling waters and $a$. tides W.F. 334

> Although.-Passim.

## Alum.

Or $A$. styptics with contracting pow'r R.L. ii. I3I

> Always.-Passim.

Am, \&c.-Passim.

## Amain.

Vice with such Giant strides comes on a. E.S. ii. 6

## Amaranthine.

Or $A$. bow'rs $O$. i. $7^{6}$
There while you rest in $A$. bow'rs W. 73
Amaze.
In Tot'nham fields the brethren with $a$. $D$. ii. ${ }^{261}$
And pay the Great our homage of $A$. S. iv. 17
A. th' unlearn'd, and make the learned smile E.C. 327

Escape in Monsters, and $a$. the town D. i. $3^{8}$

## Amaz'd.

Convinc'd, $a$., he checks the bold design E.C. 136
They stand $\alpha$. and think me grown $I . H$. ii. 123. $s$
A., confus'd, he found his pow'r expir'd R.L. iiii. 145

Sudden they seize th' $a$., defenceless prize $W \cdot F$. Io9
Amazement.
Not more $a$. seiz'd on Circe's guests S. viii. 166

## Amazing.

Alike essential to th' $a$. whole E.M. i. $14^{8}$

## Amazon.

His warlike $A$. her host invades R.L. iii. 67

## Amber.

And liquid $a$. drop from eviry thorn $A$. $3^{8}$
Pretty! in $a$. to observe the forms P.S. 169
Sir Plume of $a$. snuff-box justly vain R.L. iv. 123
And trees weep $a$. on the banks of Po $S p$. $\sigma_{2}$
The weeping $a$. or the balmy tree W.F.F. 30
For me the balm shall bleed, and $a$. flow W.F. 393

## Ambergrise.

In heaps, like $A$., a stink it lies M.E. iii. 235
Ambition.
How quick $A$. hastes to ridicule $D$. iv. 547

What Charms could Faction, what $A$. lull D. iv. 623
By vain $a$. still to make them move E.C. 65
To low $a$., and the pride of kings E.M. i. 2
Pours fierce $A$. in a Cæsar's mind $E . M_{\text {. i. }}$ I 59
The same $a$. can destroy or save E.M. ii. 20 I
To one Man's pow'r, a., lucre, lust E.M. iii. 270
If all, united, thy $a$. call $E . M$. iv. 285
'Tis Av'rice all, A. is no more E.S. i. 162
When black $A$. stains a public Cause E.S. ii. 228
Were means not ends ; $A$. was the vice M.E. i. 215
Glorious A. I Peter, swell thy store M.E. iii. 125
$A$. sigh'd : she found it vain to trust $M . E \cdot$ v. 19
'Twas all th' $A$. his high soul could feel $M$ i. iii. 3
Fools grant whate'er $A$. craves $O$. ii. 27
And wild $A$. well deserves its woe P.C. 12
$A$. humbled, mighty Cities storm'd S. v. II
His whole $a$. was to serve a Lord $S$. vi. 14
Has yet a strange $a$. to look worse $S$. viii. 269
$A$. first sprung from your blest abodes U.L. 13
Not Lucre's madman, nor A.'s tool P.S. 335

## Ambitious.

Or helps th' $a$. hill the heav'ns to scale MT.E. iv. 59
Removed from all th' A. scene I.H. ii. 27 s
But see how oft $a$. aims are cross'd R.L. v. Io7

## Ambitiously.

Not meanly, nor a. pursued M.E. iii. 22I

## Ambrose Philips.

Lo ! A. P. is preferr'd for Wit $D$. iii. ${ }_{326}$

## Ambrosia.

Where, from $A$., Jove retires for ease $D$. ii. 84

## Amelia.

Lull with $A$.'s liquid name the Nine $S$. i. ${ }^{3 I}$

## Amend.

At home with Morals, Arts, and Laws a. S. v. 4

## Amends.

He has a Husband that will make a. E.F.S. 26

## Amice.

On some a Priest succinct in $a$. white $D$. iv. 549

## Amicable.

Enter each mild, each a. guest E.A. 3 or
Amid, Amidst.-Passim.

## Amiss.

Ten censure wrong for one who writes a. E.C. 6

## Ammon.

Witness great $A$. by whose horns I swore $D$. iv. 387 Or turns young $A$. loose to scourge mankind $E . M I$. i. 160 And what young $A$. wish'd, but wish'd in vain E.S. ii. 117 A.'s great son one shoulder had too high P.S. 117

## Among, Amongst.-Passim. Am'rous.

Oft on the rind I carv'd her $a$. vows $A .67$
O pious fraud of $a$. charity E.A. I50
Papilia, wedded to her a. spark M.E. ii. 37
What dire offence from $a$. causes springs $R . L$. i. I
And breathes three $a$. sighs to raise the fire R.L. ii. 42
At $a$. Flavio is the stocking thrown $S$ : iii. 148
Each $a$. nymph prefers her gifts in vain $S u$. 53

## Amount.

The whole $a$. of that enormous fame E.M. iv. 307
Amphibious.
A. thing! that acting either part P.S. 327

## Amphitrite.

Here $A$. sails thro' myrtle bow'rs M.E, iv. 123

## Ample.

Her $a$. presence fills up all the place $D$. i. 26 x
Together let us beat this $a$. field E.M. i. 9
Far as Creation's $a$. range extends E.M. i. 207
Whose a. Lawns are not asham'd to feed M.E. iv. 185
What life in all that $a$. body, say $S$.ii. 77
Let old Arcadia boast her a. plain W.F. 159
Their $a$. bow, a new Whitehall ascend $\dot{W} \cdot F \cdot 380$

## Ampler.

My life gave $a$. lessons to mankind $D$. i. 192

## Amplest.

Of these twelve volumes, twelve of $a$. size $D$. i. 155 To him we grant our $a$. pow'rs to sit $D$. ii. 375

## Amply.

But having $a$. stuff'd his skin I.H. i. 53

## Amus'd,

$A$. he reads, and then returns the bills $D$. ii. 9 r

## Amusements.

My Life's $a$. have been just the same $S$. ii. 153 In one our Frolics, our $A$. end $S$. vi. 74

## Amusing.

There sober thought pursu'd th' $a$. theme $S$. viii. 183

## Analysed.

Criticis'd your wine, and $a$. your meat M.E. ii. 8r

## Anarch.

Thy hand, great $A . l$ lets the curtain fall $D$. iv. 655

## Anarchy.

She rul'd, in native $A$., the mind D. i. ${ }_{1} 6$
And $a$. without confusion know E.M. iii. 186

## Ancestors.

Sire, $A$., himself. One cast his eyes $D$. iv. 519 Our rural $A$., with little blest S. v. 24I

## Ancient.

Dulness possess'd o'er all her $a$. right $D$. i. in
Much she revolves their arts, their $a$. praise $D$. i. 97 Or rob Rome's $a$. geese of all their glories $D$. i. 2 II He sleeps among the dull of $a$. days $D_{\text {. i. }} 294$ This, this is he, foretold by $a$. rhymes $D$. iii. 319 In $a$. Sense if any needs, will deal $D$. iv. 229 Be rich in $a$. brass, tho' not in gold $D$. iv. 365 Rattling an $a$. Sistrum at his head $D$. iv. 374 Some on the leaves of $a$. authors prey E.C. 112 Learn hence for $a$. rules a just esteem E.C. ${ }^{139}$ Still green with bays each a. Altar stands E.C. r8x And but so mimic $a$. wits at best E.C. 33 I Rome's $a$. Genius, o'er its ruins spread E.C. 699 Their $a$. bounds the banish'd Muses pass'd E.C. 710 Who durst assert the juster $a$. cause E.C. 721 Relum'd her $a$. light, not kindled new E.M. iii. 287 Go! if your $a$., but ignoble blood E.M. iv. 2 II From a. story learn to scorn them all E.M. iv. 286 Still leave some $a$. Virtues to our age $E p$. ix. so Sleep, or peruse some $a$. Book I.H. ii. 130 All crimes shall cease, and $a$. fraud shall fail $M .17$ The Saviour comes ! by $a$. bards foretold $M .37$ To White's be carry'd, as to $a$. games M.E. iii. 69 That $a$. Worm the Devil Mi. iv. 12
He bids your breasts with $a$. ardour rise P.C. 15
For Sylphs, yet mindful of their $a$. race R.L. iii. 35
Not $\alpha$. ladies when refus'd a kiss R.L. iv. 6
Here stood Ill-nature like an $a$. maid R.L. iv. 27
The same, his $a$. personage to deck R.L.v. 89
But $a$. friends (tho' poor, or out of play) S. ii. 139
And shall we deem him $A$., right and sound S. v. 58
Had $a$. times conspir'd to disallow (rep.) S. v. 135 Those $a$. words that shaded all the ground $S$. vii. ino Of $a$. writ unlocks the learned store W.F. 247
And call the Muses to their $a$. seats W.F. 284
First the fam'd authors of his $a$. name W.F. 339
Know well each A.'s proper character E.C. 119
But tho' the A-s thus their rules invade E.C. 161 $A$. in phrase, mere moderns in their sense E.C. 325 The A. only, or the Moderns prize E.C. 395
I melt down $A$. like a heap of snow S. v. 65

## And.-Passim.

## Anew.

And builds imaginary Rome $a$. E. iii. 32
I sit and dream I see my Craggs a. E.S. ii. 69 And all her faded garlands bloom a. M.E. v. 48 He spins the slight, self-pleasing thread a. P.S. 90 To paint $a$. the flow'ry sylvan scenes W.F. 285

## Angel.

A. of Dulness, sent to scatter round D. iii. 257

Nor wish'd an $A$. whom I lov'd a Man E.A. 70
And little less than A. would be more E.M. i. 174
Nature's ethereal, human, a., man E.M. i. 238
Beast, Man, or A., Servant, Lord, or King E.M. iii. 302 An $a$. Tongue, which no man can persuade M.E. i. 199
In Quibbles $A$. and Archangel join $S$. v. ror
An A.'s sweetness, or Bridgewater's eyes $E$ : iii. 46
He asks no $A$. wing, no Seraph's fire E.M. i. 1o
And whisp' ring A-sprompt her golden dreams E.A. 216
While Altars blaze, and $A$. tremble round E.A. 276
Bright clouds descend, and $A$. watch thee round E.A. 340
For Fools rush in where A. fear to tread E.C. 625.
Men would be A., $A$. would be Gods (rep.) E.M. i. 126
Let ruling $A$. from their spheres be hurl'd E.M. i. 253
And stoops from $A$. to the Dregs of Earth E.S. i. 142
With simp'ring $A$., Palms, and Harps divine $M$. E. i1. 14
And $A$. guard him in the golden Mean M.E. iii. 246
And $A$. lean from heav'n to hear $O$. i, 130
Hark! they whisper ; A. say O.v. 7
And crystal domes and $a$. in machines R.L. iv. $4^{6}$
Why $A$. call'd, and Angel-like ador'd R.L. v. 12
Paint $A$. trembling round his falling Horse S. i. 28
When golden A. cease to cure the Evil S. vi. 218
The glorious fault of $A$. and of Gods U.L. If
While $A$. with their silver wings o'ershade U.L. 67
Why Angels call'd, and A.-like ador'd R.L. v. 12
Or virgins visited by A.-pow'rs R.L. i. 33

## Angelic.

My fancy form'd thee of $a$. kind E.A. 6 x

## Anger.

Fear not the $a$. of the wise to raise E.C. 582
See $a$., zeal, and fortitude supply E.M. ii. 187
His $A$. moral, and his Wisdom gay $E p$. i. 6
These you but a., and you mend not those E.S. i. 54

## Anger'd.

It $a$. Turenne, once upon a day E.S. ii. 150
And itch most hurts when $a$. to a sore $S$. viii. II9

## Angle.

Intent, his $a$. trembling in his hand W.F. $13^{8}$

## Angry.

A fool quite $a$. is quite innocent P.S. 107
Were others $\alpha$. : I excus'd them too P.S. 173

## Anguish.

With honest $a$., and an aching head P.S. $3^{8}$

## Animal.

Nay, feasts the $a$. he dooms his feast E.M. iii. 65

## Animate.

Exalt the dance, and $a$. the song I.H. iii. 28

## Animated.

Warriors she fires with $a$. sounds $O$. i. 28
Lely on $\boldsymbol{a}$. Canvas stole S. v. 149

## Anne.

But now (so $A$. and Piety ordain $D$. ii. 29
As in the gentle reign of my Queen A. I.H. iii. 4
And France reveng'd of A.'s and EDWARD'S arms M.E. iii. 144

Here thou, great A-a! whom three realns obey R.L. iii. 7

While $A$. begg'd and Dido rag'd in vain R.L. v. 6
At length great $A$. said, "Let Discord cease" W.F. 327
In A.'s wars, a Soldier poor and old S. vi. 33

## Annius.

But $A$., crafty Seer, with ebon wand $D$. iv. 347
(Reply'd soft $A$.), "this our paunch before D. iv. 388

## Annoys.

Whose buzz the witty and the fair $a$. P.S. 3 II

## Annual

Their $a$. trophies, and their monthly wars $D$. iii. 282
Or issue Members of an $A$. feast $D$. iv. 574
A. for me the grape, the rose renew. E.M1. i. 135

So bought an $a$. Rent or two I.H. i. $7 x$
With $a$. joy the redd'ning shoots to greet M.E. iv. gI
Indulg'd the day that hous'd their $a$. grain $S . v .243$

## Anodyne.

The daily $A$., and nightly draught M.E. ii. III

## Anointed.

The Goddess then, o'er his $a$. head D. i. 287 On Dulness' lap th' $A$. head repos'd $D$. iii. 2 No L.ord's $a$., but a Russian Bear S. v. $3^{89}$

> Another.-Passim.

## Anstis.

Than such as A. casts into the Grave E.S. ii. 237 Venus shall give him Form, and $A$. Birth S. iv. 82

## Answer.

Faith, I shall give the $a$. Reynard gave $S$. iii. 114 Each prompt to query, $a$., and debate $D$. ii. 38 r And makes night hideous. $A$. him, ye Owls $D$. iii. 166 Some lucky License $a$. to the full E.C. 148
That Reason, Passion, a. one great aim E.M. iv. 395
Why, a. Lyttleton, and I'll engage E.S. i. 47
Cæsar perhaps might $a$. he was drunk M.E. i. 132
The woods shall $a$. and their echo ring $S u$. 16

## Answer'd.

" My Sons!" (she $a$.), " both have done your parts D. iv.
I never $a$.-I was not in debt P.S. 154
Heard, noted, $a$., as in full debate S. vi. 187

## Answ'ring.

And $a$. gin-shops sourer sighs return $D$. iii. 148
Parts $a$. parts shall slide into a whole M.E. iv. 66

## Answers.

"Not so by Heav'n" (he $a$. in a rage) E.C. 28 r
Earth for whose use? Pride $a$., "'Tis for mine E.M. i. 132 She who ne'er $a$. till a Husband cools M.E. ii. 26r

## Ant.

The $A$.'s republic, and the realm of Bees E.M. iii. 184

> Antedate.

And $a$. the bliss above $O$. i. 123

## Antics.

To see those a., Fopling and Courting S. viii. 237

## Antichrist.

Thron'd on seven hills, the $A$. of wit $D$. ii. 16
Antipathy.
The strong A. of Good to Bad E.S. ii. 198

## Antipodes.

And ev'n th' $A$. Virgilius mourn $D$. iii. 106 Antiquaries.
With sharpen'd sight pale A. pore M.E. v. 35

## Antithesis.

And he himself one vile A. P.S. 325
Light-arm'd with Points, A-es, and Puns D. i. 306

## Any.-Passim.

## Anxious.

A. and trembling for the birth of Fate R.L. ii. 142

Just in that instant $a$. Ariel sought R.L. iii. 139 .
But $a$. cares the pensive nymph oppress'd $R$. $L$. iv. I

## Aonian.

The dreams of Pindus and th' $A$. maid $M .4$

## Apace.

'Tis true ; but Winter comes a. I.H. i. 工6
The Baron now his Diamonds pours a. R.L. iii. 75
Apart.
But let me die, all raillery a. E.F.S. in
There all alone, and compliments $a$. S. vi. 210
Apathy.
In lazy $A$. let Stoics boast E.M. ii. rox

## Ape.

Less human genius than God gives an a. D. i. 282
Became, when seiz'd, a puppy, or an $a$. D. ii. 130
And shew'd a Newton as we shew an A. E.M. ii. 34
As a-s our grandsires, in their doublets drest E.C.' 332

## Ape-and-Monkey.

Not sail with Ward to $A$. climes D. i. 233

## Apelles.

Or Phidias broken, and A. burn'd $D$. iii. 112

## A-piece.

A peck of coals $a$. shall glad the rest $D$. ii. 282

## Apocrypha.

Howe'er what's now A., my Wit S. viii. 286

## Apollo.

Bright $A$. lend thy Choir Mi. vii. 16
Proud as $A$. on his forked hill P.S. 23 r
Appear'd A.'s May'r and Aldermen D. iv. 16
If Mævius scribble in A. spite E.C. 34

## Apostles.

Nay troth th' $A$. (tho' perhaps too rough) S. viii. 76

## Apothecary-see 'Pothecaries.

## Apparel.

Such was the wight ; th' $a$. on his back $S$. viii. 38

## Apparent.

Would from the $a$. What conclude the Why M.E. i. noo

## Appal.

Does neither Rage inflame, nor Fear a. S. vi. 303

## Appeal.

To-morrow my A. comes on I.H. ii. 7 s s.
And aspect ardent to the Throne a. D. iv. 402
Appeal'd.
A. to Law, and Justice lent her arm S. v. 256

## Appear.

Dry bodies of Divinity $a . D$. i. 152
Did on the stage my Fops $a$. confin'd $D$. i. rgi
There in his seat two spacious vents $a$. D. ii. 85
$A$. more glorious, as more hack'd and torn $D$. iv. 124
Let mine an innocent gay farce $a$. $E$. iv. 25
What scenes $a$. where'er I turn my view E.A. 263
A. in writing or in judging ill E.C. 2

Some figures monstrous and mis-shap'd a. E.C. 171
Th' eternal snows $a$. already past E.C. 227
No monstrous height, or breadth, or length a. E.C. 251
Better for Us, perhaps, it might a. E.M.: i. 165
What crops of wit and honesty $a$. E.M. ii. 185
But Heav'ns just balance equal will a. E.M. iv, 69
Not twice a twelvemonth you $a$. in Print E.S. i. I
Just write to make his barrenness $a$. P.S. 181
And Garters, Stars, and Coronets $a$. R.L. i. 85
The various off'rings of the world $a$. R.L. i. 1 $3 \circ$
In me what spots (for spots I have) a. S. i. 55
Adieu-if this advice $a$. the worst $S$. iv. 130
There mingled forms and pyramids $a$. S. vi. 259
Four figures rising from the work a. Sp. 37
See what delights in sylvan scenes $a$. Su. 59
What tho' no friends in sable weeds $a$. U.L. 55
Now hung with pearls the dropping trees $a$. W. 3 I
Where, in their blessings, all those Gods a. W.F. ${ }^{6} 6$
Hills, vales, and floods a. already cross'd W.F. 153
And future navies on thy shores $a$. W.F. 222
No seas so rich, so gay no banks a. W.F. 225
Still in thy song should vanquish'd France a. W.F. 309

## Appear'd.

All who true Dunces in her cause a. D. ii. 25
All as the vest, $a$. the wearer's frame $D$. iii. 39
A. Apollo's May'r and Aldermen $D$. iv. in6

What scenes $a$. O. i. 54
Not thus the land $a$. in ages past W.F. 43
Grav'd on his urn $a$. the moon, that guides W.F. 333
The god $a$. ; he turn'd his azure eyes W.F. 35I

## Appears.

Wond'ring he gaz'd: When lo ! a Sage a. D. iii. 35
Another Æschylus $a$.! prepare D. iii. 313
How finish'd with illustrious toil a. E. iii. 39
0 write it not my hand-the name $a$. E.A. 13
A. more decent, as more suitable E.C. 3 19

No longer now that golden age a. E.C. 478
And always list'ning to himself $a$. E.C. 615
Now looking downwards, just as griev'd a. E.M. i. 175
Prepare the way! a God, a God a. M. 30
Or who in sweet vicissitude a. M.E. ii. 109
How Rome her own sad Sepulchre a. M.E. v. 2

Such unfeign'd Passion in his looks a. Mi. ix. 93
A heav'nly image in the glass $a . R . L . \mathrm{i} .125$
The hoary Majesty of Spades a. R.L. iii. $5^{5}$
Then see 1 the nymph in beauteous grief $a$. R.L. iv. 143
Mark where a bold expressive phrase a. S. vi. 165
Say, Daphnis, say in what glad soil $a$. Sp. 85
The silver flood, so lately calm, $a$. W. 65
Now fainting, sinking, pale, the nymph a. W.F. igı
The blue, transparent Vandalis a. W.F. 345

## Appetite.

With hounds and horns go hunt an A. S. iv. 114

## Appius.

But A. reddens at each word you speak E.C. 585

## Applaud.

And worlds $a$. that must not yet be found F.C. 194 And now the Punk $\boldsymbol{a}$., and now the Friar M.E. i. 19 x

## Applauds.

Rough Satyrs dance, and Pan $a$. the song $S u .50$

## Applause.

The last, not least in honour or $a$. D. iv. 577
A. in spite of trivial faults is due E.C. 258

And rapid Severn hoarse a. resounds M.E. iii. 252
And sit attentive to his own a. P.S. 210
While yet in Britain Honour had a; P.S. 389
So spoke the Dame, but no $a$. ensu'd R. R. L. v. 35
In Life's cool Ev'ning satiate of A. S. iiii. 9 .
And say, to which shall our $a$. belong S. iii. 97
These fools demand not pardon, but $A . S$. v. 118
To make poor Pinky eat with vast a. S. v. 293
To court $a$. by printing what I write $S$. vi. I 15
The Mob's a-s, or the gifts of Kings S. iv. 15

## Apples.

Yet sigh'st thou now for $a$. and for cakes E.M. iv. ${ }_{77}$

## Application.

Sir, you may spare your A. I.H. i. 59

## Applies.

Kind Self-conceit to some her glass $a . D$. iv. 533
Music her soft assuasive voice $a$. O. i. 25

## Apply.

Prescribe, $\boldsymbol{a}$., and call their masters fools E.C. III
A. to me, to keep them mad or vain P.S. 22

But ask not to what Doctors I a. S. iii. 23.
Nor once to Chanc'ry, nor to Hale a. S. iii. 173

## Apply'd.

Thus Wit, like Faith, by each man is a. E.C. 396 That, happy frailties to all ranks $a$. E.M. ii. 241 Know, there are Rhymes, which fresh and fresh $a$. S. iii. 59

## Apprentice-see Prentice.

## Apprentic'd.

Him portion'd maids, $a$. orphans blest M.E. iii. 267

## Approach.

Thus sung the shepherds till th' $a$. of night $A .97$ Thus at his felt $a$., and secret might $D$. iv. 639 But soft,-by regular $a$.,-not yet M.E. iv. 129 A. ! Great NATURE studiously behold Mi. x. 7 A.; but awful 1 Lo, th' Egerian Grot Mi. x. 9 Tell at your Levee, as the Crowds $a$. S. iv. ror

## Approach'd.

Each with some wond'rous gift $a$. the Pow'r D. iv. 399 When Love $a$. me under Friendship's name E.A. 60

## Approaching.

Prudence, whose glass presents th' $a$. jail $D$. i. ${ }_{5 I}$ The rocks proclaim th' $a$. Deity $M .{ }^{32}$ She sees, and trembles at th' $a$. ill R.L. iii. gr

## Approve.

For fools admire, but men of sense a. E.C. 39 r
Love's purer flames the Gods $a$. O. iii. 13
If I $a$., "Commend it to the Stage" P.S. $5^{8}$
Who can your merit selfishly a. P.S. 293
If She inspire, and He a. my lays R.L. i. 6 Such as Sir Robert would $a$. Indeed S. i. 153

## Approv'd.

O born to Arms! O Worth in Youth a. Ep. ix. 3
The living Virtue now had shone $a$. Ep. xiv. 7
Ennobled by himself, by all $a$. M.E. v. 7 x
Britons, attend : be worth like this a. P.C. 37
Happy my studies, when by these $a$. P.S. 143

## Approving.

The damning critic, half $a$. wit P.S. 344

## Approves.

A Tyrant to the wife his heart a. M.E. i. roz
Sheffield $a$., consenting Phœebus bends Mi. i. 7
Happy the man whom this bright court a. W.F. 235
Apron'd.
The cobbler $\alpha$., and the parson gown'd E.MI. iv. 197

## Apropos.

A Tale extremely d $p$ p. I.H. 254
See Betty Lovet ! very àp.Mi. ix. 21
Apt.
Dulness is ever $a$. to magnify E.C. 393
Aptly.
Is $a$. term'd a Glow-worm Mi. iv. 16

## Arabia.

And all $A$. breathes from yonder box R.L. i. 134

## Arabian.

His conq'ring tribes th' $A$. prophet draws $D$. iii. 97 A. shores, or Indian seas infold S. iv. 12

## Arachne.

Or draw to silk $A$.'s subtile line $D$. iv. 590

## Arbitrary.

'Tis in the shade of $A$. Sway $D$. iv. 182

## Arbuthnot.

To second, A.! thy Art and Care P.S. 133

## Arcs.

Turn A. of triumph to a Garden-gate M.E. iv. 30

## Arcades.

Shall call the winds thro' long $a$. to roar M.E. iv. 35

## Arcadia.

Let old $A$. boast her ample plain W.F. 159
A.'s Countess, here in ermin'd pride M.E. ii. 7

## Arcadians.

Mild $A$., ever blooming Mi. vii. 5
Arch.
To rear the Column, or the $A$. to bend M.E. iv. 48 Bid the broad $A$. the dangerous Flood contain M.E. iv. 199
Now scantier limits the proud $A$. confine M.E. v. 27
Where avuful a-es make a noon-day night E.A. 143
The trophy'd $a$., story'd halls invade E.M. iv. 103
With nodding $a$., broken temples spread M.E. v. 3
And hew triumphal $a$. to the ground R.L. iii. $176^{3}$
This a. Absurd, that wit and fool delights D. i. 221
Build on the wave, or a. beneath the sand E.M. iii. 102

## Archangel.

In Quibbles Angel and $A$. join $S$. v. ror

## Arch'd.

Lost the $a$. eye-brow or Parnassian sneer P.S. 96

## Archer.

And under his, and under A.'s wing D. i. 309

## Arcturus.

Now bright $A$. glads the teeming grain $A, 72$ Nor yet, when moist $A$. clouds the sky W.F. 119

## Ardent.

And aspect $a$. to the Throne appeal D. iv. 402
An a. Judge, who zealous in his trust E.C. 677
Nor $a$. warriors meet with hateful eyes $M .{ }_{5} 8$
Then prostrate falls, and begs with $a$. eyes R.L. ii. 43
Not $a$. lovers robb'd of all their bliss $R . L$. iv. 5

## Ardour,

All gize with $a$. : some a poet's name $D$. ii. 5 I He bids your breasts with ancient $a$. rise P.C. 15 Wounds, Charms, and $\mathrm{A}-\mathrm{s}$ were no sooner read R.L. i. 119

## Arduous.

And poirted out those a. paths they trod E.C. 95

## Area.

Amid that $a$. wide they took their stand $D$. ii. 27

## Arede.

Right well mine eyes $a$. the myster wight $D$. iii. 187

## Arethuse.

Bears Pisa's off'rings to his $A$. D. ii. $34^{2}$

## Aretine.

Few are the Converts $A$. has made $S$. viii. 95
Argent.
Or ask of yonder $a$. fields above E.M. i. 41

## Argo.

While $A$. saw her kindred trees $O$. i. 40

## Arguments.

Thicker than $a$., temptations throng E.M. ii. 75

## Argus.

And boasts Ulysses' ears, with $A$.' eyes $D$. ii. 374 As $A$.'s eyes by Hermes' wand opprest $D$. iv. 637

## Argyll.

A., the State's whole Thunder born to wield E.S. ii. 86

## Ariel.

A watchful sprite, and $A$. is my name $R . L$. i. ro6 Superior by the head, was A. plac'd R.L. ii. 70 $A$. himself shall be the guard of Shock $R$. L. ii. 116 First $A$. perch'd upon a Matadore R.L. iii. 33. Just in that instant, anxious $A$. sought $R . L$. iii. I 39
And $A$. weeping from Belinda flew R.L. iv. 12

## Arise.

Let spring attend, and sudden flow'rs $a$. A. $3^{6}$
Ye soft illusions, dear deceits, a. E.A. 240
Clouds interpose, waves roar, and winds a. E.A. 246
Hills peep o'er hills, and Alps on Alps a. E.C. ${ }_{2} 22$
New. Blackmores and new Milbourns must a.E.C. 463
From Jesse's root behold a branch $a$. M. 9
In crowding ranks on ev'ry side $a . M .89$
A., and tell me, was thy death more bless'd M.E. iii. 322 If in the breast tumultuous joys $a$. O. i. 24
While thousand grateful thoughts $a$. $O$. iii. 30 Sees by degrees a purer blush a. R.L. i. 143
Strange phantoms rising as the mists $a$. $R . L$. iv. 40 Nor morning odours from the flow'rs $a . W .{ }_{4} 6$ $A$., the pines a noxious shade diffuse $W_{.} 86$ Thin trees $a$. that shun each other's shades W.F. 22 And midst the desert fruitful fields a.W.F. 26

## Aristarch.

Before them march'd that awful $A$. D. iv. 203
Avaunt-is $A-u s$ yet unknown $D$. iv. 210

## Aristippus.

Sometimes with $A$. or St. Paul S. iii. 3 I

## Aristotle.

A hundred heads of $A$.'s friends $D$. iv. 192
Who durst depart from A. rules E.C. 272

## Ark.

Noah had refus'd it lodging in his $A$. S. viii. 26

## Arm.

Whirlpools and storms his circling $\alpha$. invest $D$. ii. 317
His stretch'd-out $a$. display'd a volume fair $D$. iv. 106
Here living Tea-pots stand, one $a$. held out $\dot{R} . L$. iv. 49
While mighty WiLLIAM's thund'ring $a$. prevail'd S.vi. 63
There, stamp'd with a-s Newcastle shines complete D. i. 142

With $a$. expanded Bernard rows his state $D$. ii. $6_{7}$
And Milo-like surveys his $a$. and hands $D$. ii. 284
His blunted $A$. by Sophistry are borne D. iv. 25
Strong in new $A$., lo ! Giant Handel stands $D$. iv. 65
Take at this hand celestial a. E.vi. 4
'Tis Venus, Venus gives these a. E. vi. 27
Oh born to $A . l$ O Worth in Youth approv'd $E$. ix. 3
And round thy phantom glue my clasping $a$. E.A. 234
I stretch my empty $a_{:}$; it glides away $E \cdot A .{ }^{23}{ }^{8}$
Against the Poets their own $a$. they turn'd E.C. 106
Thus useful $a$. in magazines we place E.C. $67 x$
But soon by impious a. from Latium chas'd E.C. 709
Ah! if she lend not $a$. as well as rules $E . M$.ii. 15I
'Twas Virtue only (or in arts or a. E.M. iii. 211
In hearts of Kings, or $a$. of Queens who lay E.M. iv. 289
Dragg'd in the dust ! his $a$. hang idly round E.S. i. 153
And now you burst (ah cruel !) from my a. I.H. iii. 44
The tender lambs he raises in his $a$. M. 53
And France reveng'd of Anne's and Edward's a. M.E. iii. 144

I yield at once, and sink into his a. Mi. ix. 96
Sloth unfolds her $a$. and wakes O. i. $3^{2}$
But when our Country's cause provokes to a. O. i. 36
To $a$., to $a$., to $a$. O. i. 48
With open $a$. receiv'd one Poet more P.S. 142
Now awful Beauty puts on all its a. R.L. i. 139
And guard with $A$. divine the British Throne R.L. ii. go
Straight the three bands prepare in $a$. to join $R . L$. iiii. 29
Sunk in Thalestris' $a$. the nymph he found R.L. iv. 89
"To $a$., to $a$.!" the fierce Virago cries R.L. v. 37
With $A_{i}$, and George, and Brunswick crowd the verse S. i. 24

In peace provides fit $a$. against a war $S$. ii. 128
Your Country, chief, in $A$. abroad defend $S$. v.
Appeal'd to law, and Justice lent her a. S. v. 256
Her Arts victorious triumph'd o'er our A. S. v. 264
Your $A$., your'Actions, your repose to sing $S$. v. 395
And $a$. employ'd on birds and beasts alone $W \cdot F \cdot 374$
But less to please the ear than a. the hand E.C. $6_{73}$
Whose air cries $A .!$ whose very look's an oath $S$. viii. 261
Present the spear and $a$. him for the fight R.L. iii. 130
Let barb'rous Ganges $a$. a servile train W.F. 365

## Armed.

By the hero's armed shades $O$. i. 77
A.' $d$, in adamantine Chains Mi. vii. 18

Tho' stiff with hoops, and $a$. with ribs of whale R.L. ii. 120
What? $a$. for Virtue when I point the pen S. i. 105
He's $\boldsymbol{a}$. without that's innocent within S. iii. 94
Here $a$. with silver bows in early dawn W.F. 169

## Armour.

Old Edward's $a$. beams on Cibber's breast S. v. 319

## Arms.

'Gainst Pallas, Mars ; Latona, Hermes a. R.L. v. 47

## Army.

Around him wide a sable $A$. stand $D$. ii. 355
Ye Tradesmen vile, in $A$., Court, or Hall E.S. ii. 17
A single leaf shall waft an $A$. o'er M.E. iii. 43
Thus when dispersed a routed $A$. runs $R . L$. iii. 8 I
Save but our $A . l$ and let Jove encrust $S$. i. 73
It brought (no doubt) th' Excise and $A$. in $S$. vii. 8
And suckle a-ies and dry-nurse the land D. i. 316
What aids, what $a$. to assist his cause $D$. iii. 128
And chiefless $A$. doz'd out the Campaign $D$. iv. $6_{17}$
It raises $A$. in a Nation's aid M.E. iii. $3^{\text {r }}$
And mow'd down $a$. in the fights of $\mathrm{Lu} R$. L. iii. 62
Thus far both $a$. to Belinda yield R.L. iii. 65
Before and after Standing $A$. came S. ii. 254

## Arnall.

Not so bold $A$.; with a weight of skull $D$. ii. 315
Spirit of $A .!$ aid me while I lie E.S. ii. 129

## Aromatic.

Die of a rose in a. pain E.M. i. 200
And draws the $a$. souls of flow'rs W.F. 244

## Arose.

They led him soft ; each rev'rend Bard a. D. ii. $34^{8}$
Assist me, heav'n ! but whence $a$. that pray'r E.A. 179
All eyes may see from what the change $a$. M.E. ii. 35

## Around.-Passim.

## A-row.

A little House, with trees a. I.H. i. 77

## Arraign.

A. no mightier Thief than wretched Wild E.S. ii. 39

## Arrant'st.

Will cure the $a$. Puppy of his Pride $S$. iii. 6o

## Array.

Demand new bodies, and in Calf's $a$. D. iii. 29
His pow'rs in equal ranks, and fair a. E.C. 176

## Array'd.

Her wrinkled form in black and white a. R.L. iv. 28

## Arrest.

$A$. him, Empress ; or you sleep no more $D$. iv. 69

## Arriv'd.

Of some Express at Court a. I.H. ii. 1 io

## Arrogance.

Mother of $A$., and Source of Pride $D$. iv. $47 \circ$

## Art.

The $a$. of Terence, and Menander's fire A. 8
Then he: "Great Tamer of all human a. D. i. 163
As, taught by Venus, Yaris learnt the a. D. ii. $2 x 7$
With Shakespear's nature, or with Jonson's a. D. ii. 224
Dennis and Dissonance, and captious A. D. ii. 239
Each $A$. he prompts, each Charm he can create $D$. iii. 22 I
Not touch'd by Nature, and not reach'd by $A . D$. iii. 230
Bounded by Nature, narrow'd still by $A$. D. iv. 503
A. after $A$. goes out, and all is Night $D$. iv. 640

Fresnoy's close $A$., and Dryden's native Fire $E$. iii. 8
While Images reflect from $a$. to $a$. $E$. iii. 20
His easy $A$. may happy Nature seem $E$. iv. 3
So vast is $a$., so narrow human wit E.C. 6I
At once the source, and end, and test of $A$. E.C. 73
So modern 'Pothecaries, taught the $a$. E.C. 108
And snatch a grace beyond the reach of a. E.C. 153
Most Critics, fond of some subservient A. E.C. 263
And hide with ornaments their want of a. E.C. 296
True ease in writing comes from $a$., not chance E.C. 362 , and $S$. vi. 178
The treach'rous colours the fair a. betray E.C. 492
Tho' wit and a. conspire to move your mind E.C. 53 I
Fancy and $a$. in gay Petronius please E.C. 667
All Nature is but A., unknown to thee E.M. i. 289.
Uncheck'd may rise, and climb from a. to $a$. E.M. ii. 40
These mix'd with $a$., and to due bounds confin'd $E$.M.ii. In9 Imagination plies her dang'rous $a$. E.M. ii. 143
See him from Nature rising slow to $A$. E.M. iii. 169
That urg'd by thee, I turn'd the tunefin! a. E.M. iv. 39 I

Whose $A$. was Nature, and whose Pictures Thought $E p$. viii. 2

In whom a Race, for Courage fam'd and $A$. $E p$. xiv. In
Thus with each gift of nature and of a. M.E. i. 192
Reserve with Frankness, A. with Truth ally'd M.E.ii. 277 The sense to value Riches, with the A. M.E. iii. 219
And, if they starve, they starve by rules of $a$. M.E. iv. $3^{8}$
Still follow Sense, of ev'ry A. the Soul M.E. iv. 65
And $A$. reflected images to $A$. M.E. v. 52
Nature must give way to $A$. Mi. vii. 4
Oh heav'n-born sisters ! source of $a$. O. ii. 9
To wake the soul by tender strokes of $a$. P.C. I
To second, Arbuthnot, thy A. and Care P.S. 133
Blest with each talent and each $a$. to please P.S. 195
Unlearn'd, he knew no schoolman's subtle a. P.S. 398
Sudden he view'd in spite of all her $a . R$.L. iii. 143
Then all your Muse's softer $a$. display S. i. 29
What, and how great, the Virtue and the $A$. S. ii. x
Not to admire, is all the $A$. I know $S$. iv. I
Forget his Epic, nay Pindaric A. S. v. 77
Not one but nods, and talks of Jonson's A. S. v. 8i
Forms the soft bosom with the gentlest $a$. S. v. 219
The last and greatest $A$., the $A$. to blot $S$. v. 28 r
Enrage, compose, with more than magic $a . S_{:}$v. 344
The better $a$. to know the good from bad $S$. vi. 55 Ah wretched shepherd, what avails thy $a$. Su. 33 With chymic $a$. exalts the min'ral pow'rs W.F. 243
Much she revolves their a-s, their ancient praise D. i. 97
Such happy $a$. attention can command $D$. ii. 229
The soil that $a$. and infant letters bore $D$. iii. 96
Of $a$., but thund'ring against human lore $D$. iii. 102
Vain of Italian $A$., Italian Souls D. iv. 300
Live happy both, and long promote our a. $D$ : iv. $43^{8}$
Others import yet nobler $a$. from France $D$. iv. 597
With softest manners, gentlest $A$. adorn'd $E$. i. 4
The kindred $A$. shall in their praise conspire $E$. iii. 69
Not only bounded to peculiar $a$. E.C. 62

In fearless youth we tempt the heights of A. E.C. 220 Form short Ideas; and offend in a. E.C. 287
And $A$. still follow'd where her Eagles flew E.C. 684
Thence $A$. o'er all the northern world advance E.C. 7 II Of all our Vices have created A. E.M. ii. 50 Pride then was not ; nor $A$. that Pride to aid E.M. iii. 151 Thy $a$. of building from the bee receive E.M. iii. 175 And for those $A$. mere Instinct could afford $E . M$. iii, 197 'Twas Virtue only (or in $a$. or arms E.M. iii. 21 r Condemn'd in bus'ness or in a. to drudge E.M. iv. 263 Patron of $A .$, and Judge of Nature, died $E p$. i. 2 No $A$. essay'd, but not to be admir'd $E p$. vi. 4 He , with a hundred $A$. refin'd I.H. iii. 15
You too proceed! make falling $A$. your care M.E. iv. 191 By whose vile $a$. this heavy grief I bear $M i$. ix. 56 See $A$. her savage sons control $O$. ii. 21
Freedom and $A$. together fall $O$. ii. 26
And $A$. but soften us to feel thy flame $O$. iii. 4
Rome learning $a$. from Greece, whom she subdu'd P.C. 40
And hate for $a$. that caus'd himself to rise P.S. 200
With lenient $a$. extend a Mother's breath P.S. 4 ro
The Knave of Diamonds tries his wily a. R.L. iii. 87 At home, with Morals, $A$., and Laws amend $S$. v. 4 Her $A$. victorious triumph'd o'er our Arms $S$. v. 264 Or praise malignly $A$. I cannot reach S. v. 339

## Art-see also Sister-arts.

## Artful.

An $\alpha$. Manager, that crept between E.S. i. $2 x$
Fair to no purpose, $a$. to no end M.E. ii. 245
No $a$. wildness to perplex the scene $M . E$. iv. In 6

## Arthur.

By potent $A$., knock'd his chin and breast $D$., ii. 398 A., whose giddy son neglects the Laws P.S. 23

## Articles.

Indentures, Cov'nants, $A$. they draw $S$. vii. 94

## Artill'ry.

The whole $A$. of the terms of War S. viii. 54
Charge them with Heav'n's $A$., bold Divine $S$. viii. 28I

## Artist.

The wild Mæander wash'd the $a$.'s face $D$. ii. 176 'Tis well-but $\mathrm{A}-\mathrm{s}$ ! who can paint or write MI.E. ii. 187 A. must choose his Pictures, Music, Meats M.E. iv. 6

## Artless.

Their $a$. passions, and their tender pains $A .12$
But clear and $a$. pouring thro' the plain M.E. iii. 257

## As.-Passim.

## Ascend.

Go, purify'd by flames, $a$. the sky $D$. i. 227
$A$., and recognize their Native Place $D$. i. 268
$A$. this hill, whose cloudy point commands $D$. iii. $G_{7}$ Bid Temples, worthier of the God, a. M.E. iv. 198 There wrapt in clouds the blueish hills $a$. W.F. ${ }^{2} 4$ Their ample bow, a new Whitehall $a$. W.F. 380

## Ascendant.

A. Phoebus watch'd that hour with care M.E. ii. 285

## Ascending.

Behold! th' $a$. Villas on my side W.F. 375

## Ascends.

The scale of sensual, mental pow'rs a. E.M. i. 208
Is it for thee the lark $a$. and sings E.M. iii. 31
And while the muse now stoops, or now a. E.M. iv. 375
All mild $a$. the Moor's more sober light M.E. ii. 254
And all the Thunder of the Pit a. S. v. 237

## Ascribe.

A. all Good ; to their improper, Ill E.M. ii. $5^{8}$

## Ascribes.

A. his gettings to his parts and merit M.E. iii. 376

## Asham'd.

A. of any Friend, not $\mathrm{ev}^{\prime} \mathrm{n}$ of Me $E$.ii. 15

If not, 'tis I must be $a$. of You $E$. ii. ${ }^{17}$
I'm quite $a$., 'tis mighty rude I.H. ii. 206
$A$. to own they gave delight before $M$. $E$. ii. 237
No, 'twas thy righteous end, $a$. to see M.E. iil. 147
Whose ample Lawns are not $a$. to feed M.E. iv. 185

## Ashes.

What tho' no weeping Loves thy $a$. grace U.L. 59

## Asia.

Of $A$.'s troops and Afric's sable sons R.L. iii. 82 And $A$. Tyrants tremble at your Throne $S$. v. 403

## Asian.

I kept, like A. Monarchs, from their sight P.S. 220

## Aside.

What can I now? my Fletcher cast a. D. i. 199
$H$ is never-blushing head he turn'd $a$. $D$. iii. ${ }^{2} 3 \mathrm{r}$ In patch-work flutt'ring, and her head $a$. D. iv. 48 Walker with rev'rence took and laid $a$. D. iv. 206 Nor yet the last to lay the old a. E.C. 336
And never shock'd. and never turn'd a. E.C. 629
You might have held the pretty head $a$. E.F.S. 3 Hazardia blush'd, and turn'd her Head a. Mi. ix. 41 Practis'd to lisp, and hang the head a. R.L. iv. 33 Turns you from sound Philosophy a. S. ii. 6

## Ask.

$A$. ye their names? I could as soon disclose $D$.ii. 309
To $a$., to guess, to know, as they commence $D$. iv. ${ }^{1} 55$ A. them the cause ; they're wiser still, they say E.C. 436 A. of thy mother earth, why oaks are made E.M. i. 39 Or $a$. of yonder argent fields above E.M. i. 4 I $A$. for what end the heavenly bodies shine $E . M$. i. 13 1 A. your own heart, and nothing is so plain E.M. ii. 215
A. where's the North? at York, 'tis on the Tweed E.M. ii. 222
A. of the Learn'd the way? The Learn'd are blind E.M. iv. 19

Who $a$. and reason thus will scarce conceive $E . M$. iv. 163 If any $a$. you, "Whơ's the Man, so near E.S. i. 45 A. you what Provocation I have had E.S. ii. 197 $\mathrm{I} a$. not to increase my store I.H. ii. 8 s
A. why from Britain Cæesar would retreat M.E. i. 129
A. Men's opinions : Scoto now shall tell M.E. i. 158
A. you why Wharton broke thro' ev'ry rule M.E. i. 206 A. you why Phryne the whole Auction buys M.E. iii. 119
A. we what makes one keep, and one bestow M.E. iii. 163
I want a Patron ; $a$. him for a Place P.S. 50
Few a., if fraud or force attain'd his ends R.L. ii. 34
But $a$. not, to what Doctors I apply $S$. iiii. 23
All that we $a$. is but a patient Ear $S$. iii. 64
If I but $a$., if any weed can grow $S$.v. 120
Nay worse, to $a$. for Verse at such a time $S$. vi. ${ }^{3}$
I $a$. these sober questions of my heart $S$.vi. 2 II

## Askapart.

Each man an $A$. of strength to toss S. viii. 276

## A.sk'd.

Pan came, and $a$., what magic caus'd my smart $A$. 8 I
This weeping marble had not $a$. thy tear $E p$. xiv. 5
Who first his judgment $a$., and then a place P.S. 238
Why am I $a$. what next shall see the light P.S. 27 I
$A$. for a groat, he gives a hundred pounds $S$. iv. 86

## Asking.

Explore the thought, explain the $a$. eye P.S. 412

## Asks.

He $a$. no angel's wing, no Seraph's fire E.M. i. 1 ro Each mother $a$. it for her booby Son (rep.) E.S. ii. 107 And good Simplicius $a$. of her advice M.E. ii. 32
Nor $a$. of God, but of her Stars, to give $M . E$. ii. 89
A. no firm hand, and no unerring line M.E. ii. 152

He $a$. "What News?" I tell him of new Plays $S$. viii. 124

## Asleep.

And lash'd so long, like tops, are lash'd a. E.C. 60 I A., and naked as an Indian lay M.E. iii. 36 I

## Aspect.

And $a$. ardent to the Throne appeal $D$. iv. 402
With $a$. open shall erect his head M.E. v. 65

## Aspers'd.

To please a Mistress one $a$. his life P.S. $37^{6}$
Asphodel.
In yellow meads of $A$. $O$. i. 75

## Aspire.

Self-love and Reason to one end a. E.M. ii. 87
Borne ou the swelling notes our souls a. O. i. 128
We see no new-built palaces $a$. $S$. vii. III
Why bade ye else, ye Pow'rs! her soul a. U.L. in

## Aspir'd.

Or hand, to toil, $a$. to be the head E.M. i. 260
He saw, he wish'd, and to the prize $a$. R.L. ii. 30
Aspires.
Whose pious hope $a$. to see the day $D$. iv. 46 x

## Aspiring.

'Tis thus $a$. Dulness ever shines $D$. iv. 19
A. to be Gods, if Angels fell (rep.) E.M. i. 127

See, all our Fools $a$. to be Knaves E.S. i. 164

## Ass.

Drowns the loud clarion of the braying A. D. ii. 234 So swells each wind-pipe ; $A$. intones to $A$. D. ii. 253 As not to stick at fool or $a$. $E$. vi. 23
As heavy mules are neither horse nor a. E.C. 39
No $A$. so meek, no $A$. so obstinate M.E. ii. 102
That secret to each fool, that he 's an A. P.S. 80
Compared to this a Minister's an A. S. iii. 96
Two Aldermen dispute it with an $A . S$. vi. 105
Hath made him an Attorney of an $A$. S. vii. 50
Sporus, that mere white curd of A.'s milk P.S. 306
Keep close to Ears, and those let a - s prick P.S. 77 Bulls aim their horns, and $A$. lift their heels S. i. 86

## Assail.

Let crowds of Critics now my verse a. Mi. i. 3
Assails.
All books he reads, and all he reads a. E.C. $6_{1} 6$
In vain Thalestris with reproach $a$. R.L. v. 3

## Assassin.

But, dreadful too, the dark $A$. hires M.E. iii. 28

## Assault.

A well-bred Lord $t^{\prime}$ a. a gentle Belle R.L. i. 8

## Assembled.

Tho' Gods $a$. grace his tow'ring height W.F. 34

## Assembly.

Thy choicer mists on this $a$. shed $D$. iv. 357
She went from Op'ra, Park, A., Play $E$. v. 13
Some keep A-ies, and would keep the Stews S. iii. 129

## Assent.

With Laws, to which you gave your own a. S. vi. 30
Damn with faint praise, a. with civil leer P.S. 201

## Assert.

What aids, what armies, to $a$. his cause $D$. iii. 128
Guard my Prerogative, $a$. my Throne $D$. iv. 583
Who durst $a$. the juster ancient cause E.C. 72 I
Dare to have sense yourselves ; $a$. the stage P.C. 43

## Assignations.

While nymphs take treats, or $a$. give R.L. iii. 169

## Assign'd.

The proper organs, proper pow'rs, a. E.M. i. 180
Great standing miracle ! that Heav'n $a$. E.M. iii. 77
As well as dream such titles are $a . E . M$. iv. 179
To some a dry rehearsal was a. P.S. 243
Ye know the spheres and various tasks a, R.L. ii. 75
$A$. his figure to Bernini's care $S$. v. ${ }^{38 \mathrm{I}}$

## Assist.

A. me heav'n! but whence arose that pray'r E.A. 179
A. the fiends, and tear me from my God E.A. 288 And strongest motive to $a$ : the rest E.M. iv. 352 A. their blushes, and inspire their airs R.L. ii. 98 So Ladies in Romance $a$. their Knight R.L. iii. 129 The growing combat, or $a$. the fray R.L.v. ${ }_{5} 6$

## Assistance.

Bids each on other for $a$. call E.M. ii. 25 r
Let him to-night his just $a$. lend Mi. ii. ${ }_{2}$

## Assisted.

So shall each youth $a$. by our eyes $D$. iv. 359

## Assists.

Verse cheers their leisure, Verse $\alpha$. their work S. v. 235
Assuasive.
Music her soft, $a$. voice applies O. i. 25

## Assume.

A. what sexes and what shapes they please R.L. i. 70

## Astræa.

The stage how loosely does $A$. tread S. v. 290

## Astride.

A. his cheese Sir Morgan we might meet M.E. iii. 6r

## Asturian.

And one fate buries in th' $A$. Mines M.E. iii. 132

## Asunder.

Rend with tremendous sound your ears a. S. i. 27
At.-Passim.
Disputes of $M e$ or $T e$, of aut or $\alpha . D$. ii. 220

## Atalantis.

As long as $A$. shall be read $R$.L. iii. 165
Ate-see Eat.
Yet $a$. in dreams, the custard of the day $D$. i. $9^{2}$
He $a$. himself the rind and paring I.H. ii. 170

## Atheism.

And $A$. and Religion take their turns $M$.E. ii. 66

## Atheists.

Ye Rev'rend $A$. Scandal ! name them! Who E.S. ii. 18

## Athenian.

Thro' twilight ages hunt th' $A$. fowl $D$. iv. 36 I
Yes, I beheld th' $A$. Queen $E$. vi. I
A. Queen! and sober charms E. vi. 25

## Athens.

A. and Rome in better ages knew E.C. 644

When $A$. sinks by fates unjust $O$. ii. 17
And $A$. rising near the pole $U$. ii. 22
Some $A$. perishes, some Tully bleeds $O$. ii. $3^{2}$
And learned $A$. to our art must stoop S. v. 47
To Thebes, to $A$., when he wills, and where S. v. 347

## Athwart.

Pursue the stars that shoot $a$. the night R.L. ii. 82

## A-tilt.

Stood just $\alpha$., the Minister came by S. viii. 175

## Atlantic.

Say, will you bless the bleak $A$. shore $O$. ii. 15

## Atmosphere.

Or swings along the fluid $a . D$ iv. 423

## Atom.

The Gnomes direct, to ev'ry $\alpha$. just R.L. v. 83
Those venial sins, an $a$. or a straw $S$. viii. 243
A--s or systems into ruin hurl'd E.M. i. 89
The single $a$. each to other tend E.M. iii. io

## Atone.

Or where the pictures for the page $a$. W. i. r39
What cannot copious Sacrifice $a$. D. iv. 557
What can $\alpha$. (oh, ever-injur'd shade I) U.L. 47

## Atones.

A. not for that envy which it brings E.C. 495

## Atossa.

A., curs'd with ev'ry granted pray'r M.E. ii. 147

But what are these to great A.'s mind M.E. ii. 115

## Attack.

All side in parties, and begin th' a. R.L. v. 39
All my demurs but double his A-s P.S. 65
But, Friend, take heed whom you a. E. vi. 17

## Attack'd.

The Rights a Court a., a Poet sav'd S. v. 224

## Attain'd.

But those $a$. we tremble to survey E.C. ${ }^{229}$
Few ask, if fraud or force $a$. his ends, R.L. ii. 34

## Attains.

The heart, and all its end at once $a$. E.C. 155
Count all th' advantage prosp'rous Vice $a$. E.M. iv. 89

## Attemper'd.

High Sound, $a$. to the vocal nose D. ii. ${ }_{2} 5$

## Attemp'ring.

Those smiling eyes $a$. ev'ry ray E.A. $\sigma_{3}$

## Attempt.

Oh sons of earth ! $a$. ye still to rise E.M. iv. 73

## Attempts.

(Her guide now lost) no more $a$. to rise E.C. 737

## Attend.

Let spring $a$., and sudden flow'rs arise $A$.: $3^{6}$
Yet oh, my sons, a father's words $a$. $D$. iii. ${ }^{213}$
$A$. the trial we propose to make $D$. iii. 37 I
Of ever-listless Loit'rers that a. $D$. iv. 339
For him thou oft hast bid the World $a$. E. i. 7
Parties in Wit $a$. on those of State E.C. ${ }^{456}$
Man, but for that, no action could a. E.M. ii. 6r
Reason still use, to Reason still a. E.M. ii. 78
See some strange comfort ev'ry state $a$. E.M. ii. ${ }^{271}$
Thus beast and bird the common charge a. E.M. iii. 125
A. the shade of gentle Buckingham $E p$. xiv. 10

Since Harley bid me first $a$. I.H. ii. 85 s
See barb'rous nations at thy gates $a . M .9 \tau$
The frugal Crone, whom praying priests $a . M . E$. i. 242
When Hopkins dies, a thousand lights $a$. M.E. iii. 291
Envy, be silent and a. Mi. viii. 2
$A_{\text {. }}$ and yield to what I now decide Mi. ix. 109
What various joys on one $a$. O. iii. 27
Britons, $a$ : : be worth like this approv'd P.C. 37
On cares like these if length of days a. P.S. 414
More honours, more rewards, $a$. the brave S. vi. 48
Sing then, and Damon shall $a$. the strain $S p .29$
The hills and rocks $a$. my doleful lay $S u$. 17
Let other swains $a$. the rural care Sur. 35
And mad Ambition, shall $a$. her there W.F. 416

## Attendant.

When thus th' $a$. Orator begun $D$. iv. 28r
Say shall my little bark a. sail E.M. iv. 385
And thou, blest Maid! a. on his doom $E p$. vii. in
The laugh, the jest, a-s on the bowl S. v. 247

## Attended.

And if it lose, $a$. with no pain E.M. iv. $3^{16}$

## Attends.

$A$; all flesh is nothing in his sight $D$. iv. 550
The Muse $a$. thee to thy silent shade $E$. i. 28
What greater bliss $a$. their close of life E.M. iv. 30 .
Prescribes, $a$., the med'cine makes, and gives MI.E. iii. 270
For when success a Lover's toil a. R.L. ii. 33
A. to gild the Ev'ning of my day $S$. i. 94

Besides, a fate $a$. on all I write $S$ v. 408
Who there his Muse, or self, or soul $a$. $S$. vi. 90
$A$. the duties of the wise and good W.F. 250
Attention.
Such happy arts $a$. can command $D$. ii. 229
A., habit and experience gains E.M. ii. 79

## Attentive.

And sit $a$. to his own applause P.S. 210
'Tell, tell your griefs; $a$. will I stay $M i$. ix. 27
Atterbury.
Nor has one $A$. spoil'd the flock $D$. iv. 246
How pleasing A.'s softer hour E.S. ii. 82

## Attic.

For $A$. Phrase in Plato let them seek $D$. iv. 227 While Roman Sprrit charms and A. Wit E.S. ii. 84

## Atticus.

Who would not weep, if $A$. were he P.S. 214
Thus $A$., and Trumbal thus retir'd W.F. ${ }^{258}$

## Attila.

Of Genseric ! and $A$.'s dread name $D$. iii. $\subsetneq_{2}$

## Attiro.

Thy jov, thy pastime, thy $a$, thy food E.M. iii. 28 Whose flocks supply him with $a$. O. iv. 6 Our speech, our colour, and our strange a. W.F. 406

## Attorney.

Hath made him an $A$. of an Ass $S$. vii. 50 And vile $\mathrm{A}-\mathrm{s}$, now an useless race M.E. iii. 274

## Attract.

A., $a$-ed to, the next in place E.M. iii. II

## Attraction.

None need a guide, by sure $a$. led $D$. iv. 75

## Attracts.

A. each light gay meteor of a Spark M.E. ii. 22

## Attribute.

Heav'n's A. was Universal Care E.M. iii. 159 Whose a-s were Rage, Revenge, or Lust E.M. iii. $25^{8}$

## Attys.

Now see an $A$., now a Cecrops clear D. iv. 363

## Auction.

Ask you why Phryne the whole A. buys M.E. iii. II9

## Audacious.

But when by Man's $a$. labour won M.E. iii. In

## Audience.

She said, the pitying $a$. melt in tears R.L. v. I
Had he beheld an $a$. gape so wide $S$. v. 321
And all the aërial $a$. clap their wings $S p .16$

## Aught,

Mourn not, my Swift, at $a$. our Realm requires $D$. i. 26
Then first (if Poets $a$. of truth declare) $D$. ii. 77
And sure, if $a$. below the seats divine $E$, i. 2 I
Who seek in love for $a$. but love alone E.A. 84
At $a$. thy Wisdom has deny'd (rep.) U.P. 35
Augment.
Reflect new glories, and $a$. the day E.C. 473

## Augments.

And with celestial tears $a$. the waves W.F. 210

## August.

Chang'd it to A., and in short I.H. i. 3
A. her deed, and sacred be her fame E.A. 78

The forms $a_{0}$, of King, or conqu'ring Chief $S$. v. 39 r

## Augusta.

And on their banks A. rose in gold W.F. 336
Behold A.'s glitt'ring spires increase W.F. 377

## Augustus.

Th' $A$. born to bring Saturnian times $D$. iii. 320
Could please at Court; and make A. smile E.S. i. 20

## Aunts.

Old fashion'd halls, dull $A$., and croaking rooks E. v. 12

## Aurelia.

Gilding my $A$.'s brows Mi. vii. 22

## Aurelius.

Like good $A$. let him reign, or bleed E.M. iv. 235

## Auspicious.

Oh spring to light, $a$. Babe, be born M. 22

## Auster.

Language, which Boreas might to $A$. hold $S$. vii. 6r
Aut.
Disputes of $M e$ or $T e$, of $a$. or at $D$ ii. 220

## Author.

A. of something yet more great than letter $D$. iv. 216

And let the $A$. of the whole escape $D$. iv. 456
With the same spirit that its $a$. writ E.C. 234
Our A., happy in a judge so nice E.C. 273
But each ill $A$. is as bad a Friend E.C. 519
Will needs mistake an $a_{\text {. into }}$ vice E.C. 557
Well, if our A. in the Wife offends E. F.S. 25
Once (says an $A$.; where I need not say) Mi. xi. I

Our $a$. shuns by vulgar springs to move $P$. C. ix.
Happier their $a$., when by these belov'd P.S. 144
I weigh what a.'s heaviness prevails D. ii. 368
And dead, as living, 'tis our $A$. pride $E$. iv. 79
And ev'ry $a$. merit but his own E.C. 728
Yet absent, wounds an honest $\alpha$. fame $P . S_{: i} 292$
With A-s, Stationers obey'd the call D. ii. $3^{1}$
But now for $A$. nobler palms remain $D$. 11. I9I
Yet la! in me what $a$. have to brag on D. iii. 285
A. are partial to their wit, 'tis true E.C. 17

Some on the leaves of ancient $a$. prey E.C. 112
And $a$. think their reputation safe E.C. 450
With him, most $a$. steal their works or buy E.C. 618
His study! with what $A$. is it stor'd (rep.) M.E. iv. 133
A., like coins, grow dear, as they grow old S. v. 35

And estimating $A$. by the year $S$. v. 67
Think of those A., Sir, who would rely S. v. 350
First the fam'd $a$. of his ancient name W.F. 339
Some judge of a-s' names, not works, and then E.C. 412

In spring the fields, in $a$. hills I love $S p .77$
Sylvia's like $a$. ripe, yet mild as May $S p$. 81
When milder $a$. summer's heat succeeds $W$.F. 97
Ye trees that fade when a.-heats remove A. 29

## Avail.

Alas, my Bathurst ! what will they a. S. vi. 256
Ah what $a$. the beauties nature wore $W .35$
Ah! what $a_{0}$ his glossy varying dyes $W \cdot \dot{W}_{.} \cdot 115$

## Avails.

Ah! what $a$. it me the flocks to keep A. 79
Ah wretched shepherd, what $a$. thy art Su2. 33
How lov'd, how honour'd once $a$. thee not U.L. 7 I

## Avarice.

For the worst $a$. is that of sense E.C. 579
As Pride in Slaves, and $A$. in Kings E.S. i. 110
In this thy Lust, in that thy $A . M . E$. i. 214
Poor $A$. one torment more would find M.E. iii. 59
As wild as mad: the $A$. of pow'r S. vi. 307
Ev'n av' rice, prudence ; sloth, philosophy E.M. ii. 188
'Tis A. all, Ambition is no more E.S. i. 162
Congenial souls, whose life one $A$. joins $M$. E. iii. I3r
Shall deluge all'; and $A$. creeping on M.E. iii. 137
With wretched $A$., or as wretched Love $S$. iii. ${ }_{5} 6$
And rarely $A$. taints the tuneful mind $S . v .192$
But why all this of $A$.? I have none S. vi. 304

## Avaunt.

A. - is Aristarchus yet unknown D. iv. 210

Avenger.
And ev'ry death its own $a$. breeds E.M. iii. 166

## Avenues.

Link towns to towns with $a$. of oak S. vi. 260

## Averse.

A. alike to flatter, or offend E.C. 743

## Aversion.

Pain their $a$., Pleasure their desire E.M. ii. 88

## Avert.

A. it, Heav'n ! that thou, my Cibber, e'er D. iii. 287

## Averted.

Then lights the structure with $a$. eyes $D$. i. ${ }^{247}$
A. half your Parents' simple Pray'r M.E. ii. 286

## Averting.

Diffusing blessings, or $a$. harms E.M. iii. 212
Avidien.
A., or his wife (no matter which S. ii. 49

Avoid.
T' $a$. great errors, must the less commit E.C. ${ }^{260}$
A. Extremes; and shun the fault of such E.C. $3^{8} 4$

## Avon.

On $A$.'s bank, where flow'rs eternal blow $S$. v. ri9

## Await.

On whom three hundred gold-capt youths $a, D$. iv. 117

## Awake.

Oh born to see what none can see a. D. iii. 43 Serves but to keep fools pert, and knaves $a$. $D$. iv. $44^{2}$ Then catch'd the Schools, the Hall scarce kept $a$. D. iv. 609
How shall he keep, what, sleeping or a. E.M. iii. 275 A moan so loud that all the guild a. D. ii. 250
A., my St. John, leave all meaner things E.M. i. I And sleepless lovers just at twelve $a$. R.L. i. 16

## Awakens.

That well-known name $a$. all my woes $E . A .30$ Repairs her smiles, $a$. ev'ry grace R.L. i. I4I

## Awakes.

Where life $a$., and dawns at ev'ry line E. iii. 4

## Away.-Passim.

## Awe.

Jacob, the scourge of Grammar, mark with $a_{0}$. D. iii. 149 Till Superstition taught the tyrant $a$. E.M. iii. 246 All, all look up with reverential a. E.S. i. 167 Tim'rous by nature, of the rich in $a$. S. i. 7 Confounds the civil, keeps the rude in $a$. $S$. viii. 270

## $A w^{\prime} d$.

A., on my bended knees I fell $E$. vi. 9
A. withont Virtue, without Beauty charm'd M.E. ii. 46 A. by his Nobles, by his Commons curst W.F. 73

## Awful,

A veil of fogs dilates her $a$. face $D . i .262$
But as in graceful act, with $a$. eye $D$. iv. 109
Before them march'd that $a$. Aristarch D. iv. 203 In these deep solitudes and $a$. cells $E . A$. r
Where $a$. arches make a noon-day night $E$. A. 143 Nay, should great Homer lift his a. head E.C. $4^{64}$ And sacred, place by Dryden's $a$. dust Ep. v. ${ }^{2}$ When $a$. Love seems melting in his eyes $M i$. ix. 90 Approach; but $a .!$ Lo! th' Egerian Grot Mi. x. 9 Now a. Beauty puts on all its arms R.L. i. 139

## Awhile.-Passim.

## Awkward.

These sparks with $a$. vanity display E.C. 329
Let humble Allen, with an a. Shame E.S. i. 135 See! sportive fate, to punish $a$. pride M.E. iv. 19 $A$. and supple each devoir to pay $M i$. iii. 17
An $a$. Thing, when first she came to Town Mi. ix. 59

## Awry.

Not Cynthia, when her mantle's pinn'd a. R.L. iv. 8 Yet hang your lip, to see a Seam $a$. S. iii. 174 And with a face as red, and as $a$. S. viii. 266

## Axis.

On their own A. as the Planets run E.M. iii. $3^{13} 3$

## Azure.

He rais'd his $a$. wand and thus begun R.L. ii. 72
In the clear $a$. gleam the flocks are seen $W . F .215$
The god appear'd : he turn'd his $a$. eyes $W^{\prime} . F \cdot 35$ r

## B.

So K.* so $B .^{* *}$ sneak'd into the grave $D$. iv. 51 I

## Baal.

Who, false to Phoebus, bow the knee to $B . D$. iv. 93

## Babbling.

But all such b. blockheads in his stead P.S. 304

## Babe.

Oh spring to light, auspicious $B$. , be born $M .22$
"The Man of Ross," each lisping b. replies M.E. iii. 262
$T w o \mathrm{~b}-\mathrm{s}$ of love close clinging to her waist $D$. ii. 158

## Babel.

Pity! you was not Druggerman at B. $S$ viii. 83

## Bacchanals.

Carthusian fasts, and fulsome $B . S$. vii. 118
Mark! Hœmus resounds zvith the B-s' cries O. i. III

Back, adv.-Passim.
With each a sickly brother at his $b$. D. ii. 306
Such was the wight; th' apparel on his b. S. viii. $3^{8}$ To all their dated B-s he turns you round M.C. iv. 135 It ought to bring all courtiers on their $b, S$, viii. 207. And jingling down the b.-stairs told the crew M.E. iii. 73

## Backward, Backwards.-Passim.

## Bacon.

And $B$. trembling for his brazen head $D$. iii. 104
${ }^{\prime}$ Tis yours a $B$. or a Locke to blame D. iii. 215
If Parts allure thee, think how B. shin'd E.M. iv. 28x
The Beans and $B$. set before 'em I.H. ii. 137
He brought him B. nothing lean I.H. ii. 265
Shades, that to $B$. could retreat afford $S$. ii. 175
Words that wise $B$ or brave Raleigh spake $S$. vi.. 168
The source of Newton's Light, of B.'s Sense D. iii. 218 How Plato's, B., Newton's looks agree M.E. v. 60

## Bad.

For each ill author is as $b$. a friend E.C. 519.
Nor this a good, nor that a $b$. we call $E . M$. ii. 55
The good or $b$. the gifts of Fortune gain E.M. iv. 83
And grant the $b$. what happiness they would E.M. iv. 9 r
The $b$. must miss; the good, untaught, will find E.M. iv. 330

You make men desp'rate if they once are b. E.S. ii. 59 The strong Antipathy of Good to B. E.S. ii. 198 My lady falls to play ; so b. her chance M.E. iii. 395 One, one b. Deal, Three Septlevas have lost Mi ix. 12 Would all my gold in one $b$. Deal were gone $M i$ ix. I5 And He, whose fustian's so sublimely b. P.S. 187
Nor stops, for one $b$. cork, his bitler's pay $S$. ii. $\sigma_{3}$ Thus good or $b$. to one extreme betray $S$. iv. 24 When works are censur'd, not as $b$. but new $S$. v. ir6 Could you complain, my Friend, he prov'd so b. S. vi. 22 The better art to know the good from b. S. vi. 55 In vain $b$. Rhymers all mankind reject $S$. vi. 153 Call, if you will, $b$. rhyming a disease $S$. vi. 182

## Bade.

Say how the Goddess b. Britannia sleep D. i. 7 And $b$. the nimblest racer seize the prize $D$. ii. 36 And $b$. thee live to crown Britannia's praise $D$. iii. 211 When, warm in youth, I $b$. the world farewell $E$. $A$. ino Or moving spirit $b$. the waters flow E.A. 254 And $b$. Self-love and Social be the same E.M. iii. 318 From the dry rocks who $b$. the waters flow $M . E$. iii. 254 . All these, my modest Satire b. translate P.S. 189 Why b. ye else, ye Pow'rs! her soul expire U.L. 11 For these perhaps (ere Nature b. her die U.L. 23 And $b$. his willows learn the moving song $W$. 14

## Bag.

From the crack'd $b$. the dropping guinea spoke M.E.iii. 36 A wond'rous $B$. with both her hands she binds $R . L$. iv. 8 r Full o'er their heads the swelling $b$. he rent $R . L$. iv. 91 A motley mixture! in long wigs, in $\mathrm{b}-\mathrm{s} D$. ii. 2 I

## Bagatelle-see Vive.

## Bagnios.

Thro' Taverns, Stews, and $B$. take our round $S$. iv. II9

## Bail.

Ran out as fast as one who pays his 6 . S. viii. 182
Balaam-see also Sir Balaam.
A plain good man, and $B$. was his name M.E. iii. 342 A hundred smart in Timon, and in B. S. i. $4^{3}$

## Balance,

Where in nice $b$., truth with gold she weighs D. i. 53
Snatch from his hand the $b$. and the rod E.M. i. 121
Reason's comparing b. rules the whole E.M. ii. 60
Make and maintain the $b$. of the mind $E . M$. ii. 120
But Heaven's just $b$. equal will appear E.M. iv. 69
Trims Europe's $b$., tops the statesman's part $S$. viii. 154. At Sense and Virtue, b. all again E.S. i. 60
You b. not the many in the dark $M$. $E$. i.. 122
To b. Fortune by a just expense $M$. E. iii. 223

## Balanc'd.

The b. World, and open all the Main S. v. 2

## Balancing.

Tuning his voice, and $b$. his hands $D$. iii. 200
Balbus.
(Cries prating B.) "something will come out" P.S. 274 Bald.
Men bearded, b., cowl'd, uncowl'd, shod, unshod $D$. iii. II4

## Bales.

Huge $b$. of British cloth blockade the door M.E. iii. 57 Balk'd.
$B$. are the Courts, and contest is no more M.E. iii. 272

## Ball.

How little, mark ! that portion of the $b . D$. iii. 83
A fire, a jig, a battle, and a b. D. iii. 239
The Senator at Cricket urge the $B . D$. iv. 592
Drunk at a Borough, civil at a B. M.E. i. 75
With Truth and Goooiness, as with Crown and B. M.E. ii. 184

Ye Gods ! what justice rules the b. O. ii. 25
To one man's treat, but for another's b. R.L. i. 96
Or lose her heart, or necklace, at a $b$. R.L. ii. ro9
Who gave the $b$. or paid the visit last R.L. iii. I2
This Vault of Air, this congregated B. S. iv. 5.
The busy, idle blockheads of the b. S. viii. 203
Thus if eternal justice rules the $b$. U.L. 35
She glares in B-s, front Boxes, and the Ring E. iv. 53
Thus vanish sceptres, coronets, and b. E. v. 39
In courtly $b$., and nightly masquerades R.L. i. 72
Mere household trash ! of birthrights, $b_{\text {. }}$, and shows, $S$. viii. 130

## Balm.

But Welsted most the Poet's healing b. D. ii. 207
The $b$. of Dulness trickling in the ear $D$. iv. 544
Pours $b$. into the bleeding lover's wounds $O$. i. 29
For me the $b$. shall bleed, and amber flow W.F. 393

## Balmy.

Not $b$. sleep to lab'rers faint with pain $A .44$
The juice nectareous, and the $b$. dew $E . M .{ }_{1}{ }_{1 .} 1_{3} 6$
Her guardian Sylpi prolong'd the $b$. rest R.L. i. 20
The $b$. Zephyrs, silent since her death W. 49
The weeping amber or the $b$. tree W.F. 30

## Band,

Fatten the courtier, starve the learned b. D. i. 315
They summon all her race : an endless $b$. $D$. ii. 19.
Here fortun'd Curl to slide ; loud shout the $b$. $D$. ii. 73
A low-born, cell-bred, selfish, servile b. $D$. ii. 356
Known by the $b$. and suit which Settle wore $D$. iii. 37
Four Knaves in garbs succinct, a trusty b. R.L. iii. $4^{1}$
Straight hover round the Fair her airy b. R.L. iii. 113
Safe past the Gnome thro' this fantastic $b . R . \dot{L}$. iv. 55
My wig all powder, and all snuff my b. S. iii. 162
With $b$. of Lily, and with cheek of Rose S. viii. 25 r
As flow'ry b-s in wantonness are worn E. iv. 65
That longer care contracts more lasting $b . \dot{E}, M$. iii. 132
And boys in flow'ry $b$. the tiger lead M. 78
Next goes his wool, to clothe our valiant b. M.E. iii. 2 Ir
Straight the three b. prepare in arms to join R.L. iii. 29

## Bandit.

No B. fierce, no Tyrant mad with pride E.M. iv. 41

## Banish.

Beaux b. beaux, and coaches coaches drive R.L. i. yo2

## Banish'd.

Some $b$. lover, or some captive maid E.A. 52
Their ancient bounds the b. Muses pass'd E.C. 7 ro
B. the doctor, and expell'd the friend M.E. iii. 330

That both extremes were $b$. from their walls $S$. vii. 11
Ah, Cynthia ! ah, tho' $b$. from thy train W.F. 200

## Bank.

On Avon's b., where flow'rs eternal blow S. v. II9
Expos'd in glorious heaps the tempting $B . M i$. ix. 78
Well purg'd, and worthy Settle, B-s and Broome D. i. 146
Thence to the $b$. where rev'rend Bards repose $D$. ii. 3
Millions and millions on these $b$. he views $D$. iii. 3 I
Where bask on sunny $b$. the simple sheep $D$. iv. 552
As half-formed insects on the $b$. of Nile E.C. 4 x
While on thy $b$. Sicilian Muses sing $S p .4$

And trees weep amber on the $b$. of Po $S p .62$
No seas so rich, so gay no $b$. appear W.F. 225
Like the bright Beauties on thy b. below W.F. 232
To Thames's $b$., which fragrant breezes fill W.F. 263
When the sad pomp along his $b$ was led W.F. 274
And on their $b$. Augusta rose in gold W.F. 336
Let Volga's $b$. with iron squadrons shine $W \cdot F \cdot{ }^{36} 3$
A lost B.-bill or heard their son was drown'd S. ii. 56

## Bankrupt.

In vain at Court the B. pleads his cause M.E. iii. 217

## Banners.

Glad chains, warm furs, broad $b$. and broad faces $D$. i. 88

## Bansted-down.

To Hounslow-heath I point and B. S. ii. 143

## Bar.

Safe from the B., the Pulpit, and the Throne E.S. ii. 210 And (all those plagues in one) the brawling B. S. viii. 55

## Barbarian.

B., stay ! that bloody stroke restrain E.A. 103
B. blindness, Christian zeal conspire M.E. v. 13

When wild B-s spurn her dust O. ii. 18

## Barb'rous.

But fool with fool is $\delta$. civil war D. iii. ${ }^{17} 6$
And promis'd Vengeance on a $b$. age $D$. iv. 40
More glorious yet, for $b$. hands to keep $D$. iv. 379
Stemm'd the wild torrent of a $b$. age E.C. 695
See $b$. nations at thy gates attend $M$. or
What tho' (the use of $b$ : spits forgot) M. E. iii. 179
Spite of his haughty mien, and $b$. pride R.L. iii. 70
How b. rage subsided at your word $S$. v. 398
Our haughty Norman boasts that $b$. name W.F. 63
Let $b$. Ganges arm a servile train W.F. 365
In brazen bonds shall $b$. Discord dwell W.F. 414

## Barbecu'd.

Cries "Send me, Gods ! a whole hog b." S. ii. 26

## Barber.

They change their weekly $B$., weekly News S. iii. 155 Your B., Cook, Upholst'rer, what you please S. vi. io

## Barca.

Or gives to Zembla fruits, to $B$. flow'rs $D$. i. 74

## Bard.

Swift as a $b$. a bailiff leaves behind $D$. ii. 6 I
There march'd the $b$. and blockhead, side by side $D$. iv. ros
So by each $B$. an Alderman shall sit $D$. iv. i3I
Else sure some $B$. to our eternal praise $D$. iv. ${ }^{17}$
And sure, if fate some future $b$. shall join $E . A .359$
A certain b. encount'ring on the way E.C. 268
Or grant the $B$. whose Distich all commend E.S. ii. 160
Then southward let your B. retire I.H. i. I7
Rapt into future times, the $B$. began $M .7$
And grace, altho' a $b_{\text {., devout }} M i$. xii. r 4
The $B$. whom pilfer'd Pastorals renown P.S. 179
The silly $b$. grows fat or falls away $S$. v. 303
Here a lean $B$. whose wit could never give $S$. vii. 13
Hence $\mathrm{B}-\mathrm{s}$, like Proteus long in vain tied down D. i. 37
But such a bulk as notwelve $b$. could raise (rep.) $D$. ii. 39
Hear, Jove! whose name my b. and I adore D. ii. 79
Thence to the banks where rev'rend $B$. repose (rep.) $D$.
ii. 347 .

Why should I sing, what $b$. the nightly Muse $D$. ii. $42 x$
Hail, B. triumphant ! born in happier days E.C. 189
Such shameless $B$. we have; and yet 'tis true E.C. 610
The Saviour comes ! by ancient $b$. foretold M. 37
Or in fair series laurell'd $B$. be shown M.E. v. 6r
He paid some $b$. with port, and some with praise P.S. 242
When British $\delta$. begin $t$ ' immortalize S. v. 54
Extols old B., or Merlin's Prophecy S. v. 132
How match the $b$. whom none e'er match'd before $S$. vi. 115

## Bare.

And $b$. three-score is all ev'n that can boast E.C. 48 r
Nor over dress. nor leave her wholly b. M.E. iv. 52
Then by the rule that made the horse-tail b. S. v. $6_{3}$
Tho' coarse, was rev'rend, and tho' $b$. was black $S$. viif. 39
B. the mean heart that lurks beneath a Star S. i. 108

## Barge.

They stop the chariot, and they board the b. P.S. rо

## Bark.

Say, shall my little $\delta$. attendant sail E.M. iv. 385
0 you! whom Vanity's light $b$. conveys S. v. 296
And b. at Honour not conferr'd by Kings E.S. ii. 243

## Barnard.

$B$. in spirit, sense, and truth abounds $S$. iii. 85 B., thou art a Cit, with all thy worth $S$. iii. 89

## Baron.

The learned $B$. butterflies design $D$. iv. 589
Th' advent'rous $B$. the bright locks admir'd $R . L$. ii. 29
Now to the $B$. fate inclines the field R.L. iii. 66
The $B$. now his Diamonds pours apace $R$. L. iii. 75
See, fierce Belinda on the B. flies R.L. v. 75 .
Sent up in vapours to the B.'s brain R.L. iii. II9
But Fate and Jove had stopp'd the B. ears $R, L, v .2$

## Barr'd.

No place so sacred from such fops is b. E.C. 622

## Barren.

The swain in $b$. deserts with surprise M. 67
A teeming Mistress, but a $b$. Bride M.E. ii. 72

## Barrenness.

Just writes to make his $b$. appear P.S. 18I

## Barrier.

Guard the sure $b$. between that and Sense $D$. i. 178
'Twixt that, and Reason what a nice b. E.M. i. 223

## Barrister.

Call himself $B$. to ev'ry wench S. vii. 79

## Barrow.

Nor could a $B$. work on ev'ry block $D$. iv. 245

## Base.

Founds the whole pile, of all his works the $b . D . \mathrm{i} .160$ Up starts a Palace; lo, th' obedient $b$. S. iii. 140
On the broad $b$. of fifty thousand rise $S$. iv. 74
Speak'st thou of Syrian Princes? Traitor b. D. iv. 375
To what $b$. ends, and by what abject ways E.C. 520
But were his Verses vile, his whisper b. E.S. i. 49
Th' unwilling Gratitude of $b$. mankind S. v. I4
$B$. Fear becomes the guilty, not the free $S$. viii. 194

## Basilisk.

The crested $b$. and speckled snake $M .82$
Bask.
Where $b$. on sunny banks the simple sheep $D$. iv. 352
And $b$. and whiten in the blaze of day R.L. ii. $7^{8}$

## Bass.

And his this Drum, whose hoarse, heroic b. D. ii. 233
And $b$. and treble voices strike the skies $R . L$. v. 42

## Basset.

To gaze on $B$., and remain unmov'd $M i$. ix. 76
Look upon B., you who Reason boast Mi. ix. 85
To B.'s heavenly foys, and pleasing Cares Mi. ix. 102 The B.-table spread, the Tallier come Mi. ix. I

## Bastard.

T' enrich a B., or a Son they hate M.E. iii. 98

## Bastardy.

Not more of $B$. in heirs to Crowns $S$. vii. 82

## Basto.

Him B. follow'd, but his fate more hard R.L. iii. 53

## Bath.

Each Cygnet sweet, of $B$. and Tunbridge rage $D$. iii. 155

## Bath'd.

All $b$. in tears-" Oh odious, odious Trees" M.E. ii. 40 There purple Vengeance $b$. in gore retires W.F. 417

## Bathes.

And $b$. the forest where she rang'd before $W F .208$

## Bathurst

O teach us, B. $!$ yet unspoil'd by wealth M.E. iii. 226
Who plauts like B., or who builds like Boyle M.E. iv. 178
Alas, my B. I what will they avail S. vi. 256

## Battalions.

The pierc'd $b$. disunited fall R.L. iii. 85

## Batter.

Next pleas'd his Excellence a town to b. $S$ vi. 44

## Batter'd.

By names of Toasts retails each b. jade D. ii. 134
And in four months a b. Harridan Mi. iii. 24
At the Groom-Porter's b. Bullies play Mi. ix. 99 See Ward by $b$. Beaux invited over S. iv. 56

## Batt'ring-rams.

Like b. beats open ev'ry door S. viii. 265

## Battle.

A fire, a jig, a $b$., and a ball D. iii. 239
Not youthful Kings in b. seiz'd alive R.L. iv. 3
Mix with the World, and b. for the State S. iii. 28

## Bauble.

Pleas'd with this $\delta$. still, as that before E.M. ii. 28 I

## Bavius.

Old $B$. sits to dip poetic souls $D$. iii. 24
The hand of $B$. drench'd thee o'er and o'er $D$. iii. 46
Now $B$. take the poppy from thy brow $D$. iii. $3^{17}$
Does not one table $B$. still admit P.S. 99
May ev'ry B. have his Bufo still P.S. 250

## Bawd.

To b. for others, and go shares with Punk Mi. iii. 26

## Bawdry.

Let $B$., Billingsgate, my daughters dear $D$. i. 307
Bawl.
And Hungerford re-echoes b. for b. D. ii. 266

## Bawling.

And (all those plagues in one) the $b$. Bar $S$. viii. 55

## Bay

Bring, bring the madding $B$., the drunken Vine $D$. i. 303
Smote ev'ry Brain, and wither'd ev'ry $B . D$. iv. 10
To the last honour of the Butt and B-s D.: i. 168
Mix'd the Owl's Ivy with the Poet's b. D. iii. 54
Tho' my own Aldermen conferr'd the $b$. $D$. iii. 279
See, see, our own true Phoebus wears the $b$. D. iii. 323
Ev'n now, she shades thy Ev'ning walk with b. E. i. 35
Still green with $b$. each ancient Altar stands E.C. 18:
Starts from her trance and trims her wither'd b. E.C. 698
The Poet's b. and Critic's ivy grow E.C. 706
A table with a cloth of $b$. Mi. xii. 6
You'll gain at least a Knighthood, or the B. S. i. 22
To Gammer Garton if it give the $b . S$. v. 9 I
Sons, Sires, and Grandsires all will wear the b. S. v. 17x
Roscommon only boasts unspotted b. S. v. 214
That adds this wreath of Ivy to thy $B$. Su. o o
Embrace my Love, and bind my brows with b. Su. 38
And with fresh $b$. her rural shrine adorn $W .20$
But chief in Bays's monster-breeding breast (rep.) D. i. 108

Bayonne.
Thy Truffes, Perígord ! thy Hams, B. D. iv. $55^{8}$
Be.-Passim. See also To be.

## Bead.

With every $b$. I drop too soft a tear E.A. 270
And $\mathrm{b}-\mathrm{s}$ and pray ${ }^{3}$-books are the toys of age E.M. ii. 280
When doom'd to say his $b$. and even-song S. vii. 106
Beagles.
To plains with well-bred $b$. we repair W.F. 121

## Beam.

So from the Sun's broad $b$. in shallow urns $D$. ii. ix
The mole's dim curtain, and the lynx's b. E.M. i. 212
As Heav'n's blest $b$. turns vinegar more sour E.M. ii. 148 Thee, drest in Fancy's airy b. I.H. iii. 4 I

Or Fancy's $b$. enlarges, multiplies M.E. i. 35
So when the Sun's broad $b$. has tired the sight M.E. ii.
While ev'ry 253 . new transient colours flings R.L. ii. 67
The doubtful $b$. long nods from side to side R.L. v. 73
Oppress'd we feel the $b$. directly beat $S$. v. ${ }^{221}$
And then a nodding $b$., or pig of lead $S$. vi. 1o2
Where faint at best, the b-s of Science fall D. iii. 84
Grace shines around her with serenest $b$. E.A. 215
Where $b$. of warm imagination play E.C. 58
When first that sun too pow'rful $b$. displays E.C. $47^{\circ}$
Than, issu'd forth, the rival of his $b$. R.L. ii. 3
Defence from Phœbus', not from Cupid's b. Su. 14.
Or b., good DIGBY, from a heart like thine E.S. ii. 241

## Beaming.

The body's harmony, the $b$. soul D. iv. ${ }^{236}$
Of $b$. diamonds, and reflected plate $S$. iv. 29

## Beams.

That $b$. on earth, each Virtue he inspires $D$. iii. 220 Old Edward's armour b. on Cibber's breast S. v. 319

## Beans.

The B. and Bacon set before 'em I.H. ii. $\mathrm{r}_{37}$

## Bear.

Each growing lump, and brings it to a $B . D$. i. roz
At once the $B$. and Fiddle of the town D. i. 224
The fur that warms a monarch, warm'd a b. E.M. iii. 44 A Switz, a High-dutch, or a Low-dutch $B . S$. iii. 63 Call for the Farce, the B., or the Black-joke S. v. 309 Let $B$. or Elephant be e'er so white $S$. v. $3^{222}$ That $B$. or Elephant shall heed thee more S. v. 325 No Lord's anointed, but a Russian B. S. v. 389
'Tis a B.'s talent not to kick but hug S. i. 87
To want the strength of bulls, the fur of b-s E.M. i 176
Go, gentle gales, and b. my sighs away A. ${ }^{7}, 23$, \&c.
And cease, ye gales, to $b$. my sighs away $A$. 54
Our hearts may $b$. its slender chain a day $E$. iv. 64
And justly $b$. a Critic's noble name E.C. 47
Those best can $b$. reproof, who merit praise E.C. 583
But what his nature and his state can b. E.M. i. ${ }^{2} 9^{2}$
Secure to be as blest as thou canst $b$. E.M. i. 286
On savage stocks inserted, learn to $b$. $E . M$. ii. 182
For which we $b$. to live, or dare to die E.M. iv. 4
This, this, my friend, I cannot, must not $b$. E.S.. i. 127
A Virgin shall conceive, a Virgin $b$. a Son $M .8$
Court-virtues $b$., like gems, the highest rate M.E. i. 141
Matter too soft a lasting mark to $b$. M.E. ii. 3
What then ? let Blood and Body $b$. the fault M.E. ii 73
$B$. home six Whores, and make his Lady weep M.E. iii. 72
Sufficient sap at once to $b$. and rot $M i$ i. iii. 12
Alas ! far lesser losses than I $b$. Mi. ix. 45.
By whose vile arts this heavy grief I $b$. Mi. ix. ${ }^{5} 6$
My Passions rise, and will not $b$. the rein Mi. ix. 84
And teach the Being you preserv'd, to b. P.S. 134
B., like the Turk, no brother near the Throne P.S. 198

Oh cruel nymph ! a living death I b. R.L. v. 61
They scarce can $b$. their Laureate twice a year $S$. i. 34 In all debates where Critics $b$. a part $S$. i. 8x
Is what two souls so gen'rous cannot $b$. $S$. ii. 58
Talkers I've learn'd to $b$.; Motteux I knew $S$. viii. 50 These I could $b$.; but not a rogue so civil $S$. viii. $5^{5}$ $B$. me, some God! oh quickly b. me hence S. viii. 184 To b. too tender, or too firm, a heart U.L. 7 And $b$. about the mockery of woe U.L. 57
$B$. me, O $b$. me to sequester'd scenes W.F. 26 r
B. Britain's thunder, and her Cross display W.F. 387

## Beard.

With hoary whiskers, and a forky b. R.L. iii. $3^{8}$ Bearded.
Men $b_{\text {., bald, cowl'd, uncowl'd, shod, unshod D. iii. } 114}$
Shall tend the flocks, or reap the $b$. grain W.F. 370

## Bearings.

But of this frame, the $b$., and the ties E.M. i. 29

## Bears.

He $b$. no token of the sabler streams $D$. ii. 297 And Monumental brass this record $b$. $D$. ii. ${ }_{3}{ }^{13}$ $B$. Pisa's off'rings to his Arethuse $D$. ii. 342 To whom Time $b$. me on his rapid wing $D$. iv. 6 Still $b$. them faithful ; and that thus I eat $D$. iv. $3^{89}$

Much injur'd Blunt ! why $b$. he Britain's hate M.E. iii. 133 She $b$. a Coronet and $\mathrm{P}-\mathrm{x}$ for life M.E. iii. 392 The Lab'rer $b$. : what his hard heart denies M.E. iv. $1_{7}$ Thro' climes and ages $b$. each form and name M.E. v. $3^{2}$ The Gnome rejoicing $b$. her gifts away $R$. L. iv. 87 A wond'rous Tree that sacred Monarchs b. Sp. 86 Still $b$. the name the hapless virgin bore W.F. 207

## Beast.

Then thus. "Since Man from $b$. by Words is known $D$. iv.
Each ${ }^{1} 49$., each insect happy in its own $E . M$. i. 185
B., bird, fish, insect, what no eye can see E.M. i. 239 In doubt to deem himself a God or B. E.M. ii. 8 Made B. in aid of Man, and Man of B. E.M. iii. 24 Thus $b$. and bird their common charge attend E.M. iii. 125
Man walked with $b$., joint tenant of the shade E.M. iii. 152
B., Man, or Angel, Servant, Lord, or King E.M. iii. 302 I'm no such $B$., nor his Relation I.H. i. 60
Full many a $B$. goes in, but none come out S. iii. 117
The People are a many-headed B. S. iii. 121
What wonder then, a $b$. or subject slain W.F.
But while the subject stary'd, the $b$. was fed W.F. 60
To b-s his pastures, and to fish his floods E.M. iii. 58 Learn from the $b$. the physic of the field E.M. iii. 174 Some sunk to $b$. find pleasure end in pain E.M. iv. 23 As B. of Nature may we hunt the Squires E.S. ii. 3 I Return well-travell'd, and transform'd to B. S. iv. . 123 Some $b$. were killed, tho' not whole hecatombs $S$. vii. ı16
To see themselves fall endlong into $b$. $S$. viii. $\mathrm{r}_{7}$
To savage $b$. and savage laws a prey W.F. 45
What could be free, when lawless $b$. obey'd W.F. 51 A waste for $b$., himself deny'd a grave W.F. 80 $B$., urg'd by us, their fellow-b. pursue W.F. 123 And arms employ'd on $b$. and birds alone W.F. 374

## Beastly.

This filthy simile, this $b$. line E.S. ii. 18 r
And b. Skelton Heads of Houses quote S. v. 38

## Beat.

When this rebellious heart shall $b$. no more E.A. 346
Together let us $b$. this ample field E.M. i. 9
To find an honest man I b. about E.S. ii. 102
Cæsar himself might whisper he was $b$. M.E. i. 130
Oppress'd we feel the beam directly b. S. v. $22 x$
And, pawing, seems to $b$. the distant plain W.F. 152

## Beating.

With $b$. hearts the dire event they wait R.L. ii. 14 r

## Beats.

What bosom $b$. not in his country's cause P.C. 24
While clogg'd he $b$. his silken wings in vain $R . L$. ii. I3 3
Like batt'ring-rams $b$. open ev'ry door $S$. viii. 265
Flutters in blood, and panting b. the ground W.F. II 4
With eager b. his Mechlin Cravat moves Mi. ix. 9r

## Beau.

No rag, no scrap of all the $b$. or wit $D$. ii. rig
Soft Simplicetta doats upon a $\mathcal{B}, M$. ix. io3
A Youth more glitt'ring than a Birth-night B. R.L. i. 23 And little hearts to flutter at a $B . R . L$. i. $9 \circ$
And bids her $b$. demand the precious hairs $R$.L. iv. 122
A $B$. and Witling perish'd in the throng $R . L$. v. 59
But at her smile, the $b$. reviv'd again R.L. v. 70
You laugh, half, $B$., half Sloven if I stand $S$. iii. 26x
Or b.'s in snuff-boxes and tweezer-cases R.L. v. II6
In various shapes of Parsons, Critics, B-s. E.C. 459
Misers are Muck-worms, Silk-worms B. Mi. iv. 23
$\mathrm{B}-\mathrm{x}$ banish b., and coaches coaches drive R.L. i. 102
Why round our coaches crowd the white-gloved B. R.L. v. 13

See Ward by batter'd $B$. invited over $S$. iv. $5^{6}$
Of all b.-kind the best proportioned fools $S$. viii. 24 x
This the B.-monde shall from the Mall survey R.L. v. ${ }^{13}$

## Beaumont.

How B.'s judgment check'd what Fletcher writ S. v. 84

## Beauteous.

And where it fix'd the $b$. bird I seiz'd $D$. iv. 430
Or blend in $b$. tints the coloured mass $E$. iii. 5 .
Whate'er was $b$., or whate'er was great $E$. . viii. 4
And once inclos'd in Woman's $b$. mould R.L. i. 48

Or raise a pimple on a $b$. face R.L. iv. 68
Then see, the nymph in $b$. grief appears $R . L$. iv. 143
Where twelve fair Signs in $b$. order lie $S p .40$
Oh ever $b$., ever friendly ! tell U.L. 5
And Temples rise, the $b$. works of Peace W.F. $37^{8}$

## Beantifully.

Let then the Fair one b. cry M.E. ii. in

## Beautify.

Those painted clouds that b. our days E.M. ii. 284

## Beauty.

Thence $B$., waking all her forms, supplies $E$. iii. 45 $B$., frail flow'r that ev'ry season fears $E$. iii. 57 Love, rais'd on $B$., will like that decay $E$. iv. 63 Life, force, and $b$. , must to all impart E.C. 72 'Tis not a lip, or eye, we b. call E.C. 245
Her Birth, her B., Crowds and Courts confess E.S. i. 145 Aw'd without Virtue, without B. charm'd M.E. ii. 46 Pow'r all their end, but $B$. all their means M.E. ii. 220 Still round and round the Ghosts of B. glide M.E. ii. 241 And gave you B., but deny'd the Pelf M.E. ii. 287 And of one $b$. many blunders make M.E. iv. 28 Let not each $b$. ev'rywhere be spy'd M.E. iv. 53 Seen with Wit and B. seldom, Mi. vi. 2
Yet wit ne'er tastes, and $b$. ne'er enjoys P.S. 312 $B$. that shocks you, parts that none will trust P.S. 332 Now awful $B$. puts on all its arms R.L. i. r 39 And $b$. draws us with a single hair R.L. ii. 28 Unless good sense preserve, what $b$. gains $R . L$. v. 16 But since, alas ! frail b. must decay R.L. v. 25 Procure her $B$., make that $b$. chaste $S$. iv. 79 Just as one $B$. mortifies another $S$. viii. 259 What once had $b$., titles, wealth and fame U.L. 70 Their $b$. wither'd, and their verdure lost $W$. 10 Like them in $b$., should be like in fame W.F. ro She scorn'd the praise of $b$., and the care W.F. 177 And Quarles is sav'd by $\mathrm{B}-\mathrm{ies}$ not his own D. i. 140 And other $B$. envy Wortley's Eyes $E$. iii. 60
With other $b$. charm my partial Eyes E.A. 126
Some $b$. yet no Precepts can declare E.C. 141
Those freer $b .$, ev'n in them, seem faults $E . C .170$ And call new $b$. forth from ev'ry line E.C. 666 That counts your $B$. only by your Stains E.S. ii. 221 They please as $b$., here as wonders strike M.E. i. 144 B., like Tyrants, old and friendless grown M.E. ii. 227 Spontaneous $b$. all around advance M.E. iv. 67 Gods, Emp'rors, Heroes, Sages, B. lie M.E. v. 34 When rival $b$. for the Present strove Mi. ix. 38 Once gave new $b$. to the snowy neck R.L. iv. 170 Say why are b. prais'd and honour'd most R.L. v. 9 $B$. in vain their pretty Eyes may roll R.L. v. 33 Not that I'd lop the $B$. from his book $S$. v. ro3 Such wits and $b$. are not prais'd for nought (rep.) $S$. viii. 234 Blest Thames's shores the brightest $b$. yield $S p .63$ And in one garland all their $b$. join $S u .5^{6}$
In whom all $b$. are comprised in one $S u$. 58 Ah what avail the $b$. Nature wore (rep.) W. 35 Eternal $b$. grace the shining scene $W$. $7 x$
Like the bright $B$. on thy banks below W.F. ${ }_{232}$

## Beaver.

Or round a Quaker's B. cast a Glory E.S. ii. 97

## Beaver'd.

His $b$. brow a birchen garland wears $D$. iv. 141

## Becalm'd.

Perhaps Prosperity 6 . his breast M.E. i. III

## Became.

$B$., when seiz'd, a puppy or an ape $D$. ii. 130 Zeal then, not charity, $b$. the guide E.M. iii. 26 I

## Because.-Passim.

## Becca-ficos.

Till $B$. sold so dev'lish dear S. ii. 39

## Beckon.

Sudden you mount, you b. from the skies E.A. 245
Beckoning.
What $\delta$. ghost, along the moonlight shade U.L. i

## Beckons.

Me gentle Delia $b$. from the plain $S p .53$

## Become.

So shall each hostile name $b$. our own $D$. ii. 139
Contending wits $b$. the sport of fools E.C. ${ }^{117}$
To patch, nay ogle, might $b$. a Saint R.L. v. 213
B. the portion of a booby Lord S. ii. 176

## Becomes.

Ev'n mean Self-love $b$., by force divine E.M. ii. 291
The same Self-love, in all, $b$. the cause $E . M$. iii. 271
Then better sure it Charity b. E.S. ii. 48
B. the stuff of which our dream is wrought M.E. i. 48

And which it much $b$. you to forget $S$. iv. 94
Base Fear $b$. the guilty, not the free S. viii. 194

## Becoming.

On the rich quilt sinks with b. woe R.L. iv. 35

## Bed.

Then snatch'd a sheet of Thule from her b. D. i. 258
On Codrus' old, or Dunton's modern b. D. ii. 144 In flames, like Semele's, be brought to $b$. D. iiii. 315 Fair from its humble $b$. I rear'd this Flow'r $D$. iv. 405 The same his table, and the same his $b$. E.M. iii. 153 The George and Garter dangling from that $b . M$. E. iii. 303
Morpheus rouses from his $b$. $O$. i. 3 r
Say for my comfort, languishing in b. P.S. 121
Make Languor smile, and smooth the $b$. of Death P.S. 411
'Twas He had summon'd to her silent b. R.L. i. 21
Or the small pillow grace a lady's $b$. R.L. iii. 166
She sighs for ever on her pensive $b$. R.L. iv. 23
Who fairly puts all Characters to $b, S$. v. 291
In that blest moment from his oozy b. W.F. 329
The shining robes, rich jezuels, b-s of state $E$. iv. 5 x A waving Glow the bloomy $b$. display M.E. iv. 83 The Furies sink upon their iron b. O. i. 69
Or rumpled petticoats, or tumbled b. R.L. iv. 72
Discharge their Garrets, move their $b$., and run S. iii. 157
Faith, gallants, board with saints, and b. with sinners E.F.S. 24

## Bedford-head.

I'll have a party at the $B . S$. ii. $4^{2}$

## Bedlam.

All B., or Parnassus, is let out P.S.
I wag'd no war with B. or the Mint ${ }^{4}$ P.S. 156
In durance, exile, B., or the Mint S. i. 99
Befringe the rails of $B$. and Soho $S$. v. 419
Hence, from the straw where B.'s Prophet nods D.
iii. 7

## Bedropp'd.

The Priest whose Flattery b. the Crown E.S. ii. 164 The yellow carp, in scales $b$. with gold W.F. 144

## Bee,

Not show'rs to larks, nor sun-shine to the b. $A .45$
In the nice $b$., what sense so subtly true E.M. i. 219
Thy arts of building from the $b$. receive E.M. iii. 175
As thick as $\mathrm{b}-\mathrm{s}$ o'er vernal blossoms $\mathcal{A} y$ D. iii. 33
The buzzing $B$. about their dusky Queen $D$. iv. 80
The Ant's republic, and the realm of B. E.M. iii. 184
Like $b_{\text {. }}$, are humming in my ears I.H. ii. $70 s$
Here $b$. from blossoms sip the rosy dew $S u .69$
Th' industrious $b$. neglect their golden store $W .5 r$

## Beech.

Beneath the shade a spreading $B$. displays $A$. y
The shady b-es, and the cooling streams Su. $\mathrm{I}_{3}$

## Beef.

Roast $b$., though old, proclaims him stout Mi. xii. 13
Been,-Passim.

## Beer.

Flow, Welsted, flow ! like thine inspirer, B. D. iii. 169 Is there a Parson, much bemus'd in 6. P.S. 15

## Beeves.

$B$. at his touch at once to jelly turn $D$. iv. 55 r

## Before.-Passin.

Befriend.
Be thou the first true merit to b. E.C. 474

## Befringe.

B. the rails of Bedlam and Soho S. v. 419

Beg.
Ye shall not $b$. like gratis-given Bland $D$. i. 33 T
Some $b$. an eastern, some a western wind $D$. ii. 88
But, Sir, I $b$. you (for the Love of Vice) E.S. ii. 42
Wants reach all states; they $b$. but better drest $S$. viii.
224

## Began.

Next o'er his Books his eyes $b$. to roll $D$. i. 127
With whom my Muse $b$., with whom shall end D. i. 166
With me $b$. this genius, and shall end $D$. ii. 55
Thou gav'st that ripeness, which so soon $b$. $D$. iv. 287
But candid, free, sincere, as you $b$. $E$. ii. 13
$\stackrel{\text { Stones leap'd to form, and rocks } b \text {. to live E.C. } 702}{ }$
As who b. a thousand years ago E.M. i. 76
Th' exceptions few ; some change since all $b$. E.M. i. 147
The gen'ral Order, since the whole $b . E . M$. i. 171
Vast chain of Being! which from God b. E.M. i. 237
Saw helpless him from whom their life b. E.M. iii. I 42 Self-love and Social at her birth b. E.M. iii. 149
The Fury-passions from that blood $b$. E.M. iii. 167
'Till drooping, sick'ning, dying, they b. E.M. iii. 223
And knows where Faith, Law, Morals, all b. E.M. iv. 339
Alas! alas ! pray end what you b. E.S. ii. 254
But just endures the winter she b. Mi. iii. 23
'Tis sung, when Midas' ears $b$. to spring P.S. 69
Silence ensu'd, and thus the nymph b. R.L. v. 8
Go work, hunt, exercise! (he thus b.) S. ii. II
Whereat the gentleman $b$. to stare S. vi. 194
Proud Nimrod first the bloody chase b. W.F. 6r
See also Begun.
Beget.
All that on Folly Frenzy could b. D. i. 125

## Beggar.

See the blind $\delta$. dance, the cripple sing E.M. ii. 167 Affrights the $b$. whom he longs to eat M.E. iv. 196 Call'd happy Dog ! the $B$. at his door S. iv. II6 As needy B-s sing at doors for meat S. vii. 26

## Begged.

The Mother $b$. the blessing of a Rake D. iv. 286 Produc'd his Play, and $b$. the Knight's advice E.C. 274 And $b$. he'd take the pains to kick the rest E.S. ii. 155 While Anna $b$. and Dido rag'd in vain R.L. v. 6 I bought no benefice, I $b$. no place $S$. viii. in

## Begging.

See all our Nobles b. to be Slaves E.S. i. 163 Begin.
Now sighs steal out, and tears b. to flow E.C. 379
Ye Nymphs of Solyma ! b. the song M. I
Now leave complaining, and $b$. your Tea Mi. ix. 112
All side in parties, and $b$. th' attack R.L. v. 39
When British bards $b$. $t^{\prime}$ immortalize $S_{S}$ v. 54
$B$, the vales shall ev'ry note rebound $S p 44$
If Delia smile, the flow'rs $b$. to spring $s p .71$
B. ; this charge the dying Daphne gave W. 17

## Beginning.

Explain his own b., or his end E.M. ii. $3^{8}$

## Begins.

And each bold figure just $b$. to live E. C. 49 r
Where ends the Virtue, or $\dot{b}$. the Vice E.MI. ii. 210
All that we feel of it $b$. and ends E.M. iv. 241
Here honest Nature ends as she $b$. M. E. i. ${ }^{227}$
Trembling $b$. the sacred rites of Pride R.L. i. 128
Bows and $b$. -"This Lad, Sir, is of Blois S. vi. 4

## Begot.

For Use will father what 's $b$. by Sense $S$. vi. ${ }^{7} \circ$
To whom related, or by whom b. U.L. 72

## Begs.

Physic of Metaphysic b. defence D. iv. 645
That $b$. my int'rest for a Place I.H. ii. 68 s
Now he $b$. Verse, and what he gets commends Mi. iii. 13
Then prostrate falls, and $b$. with ardent eyes R.L. ii. 43
A Poet $b$. me, I will hear him read $S$. vi. 93

## Begun.

Bland and familiar as in life $b$. $D$. iii. 4 I And orient Science their bright course b. D. iii. 74 When thus th' attendant Orator $b$. $D$. iv. ${ }^{281}$ And the Monks finish'd what the Goths b. E.C. 692 But when his own great work is but $b$. $E: M$. ii. 41 Or plain tradition that this All b. E.M. iii. 227 Rapt into future times, the Bard $\delta, M .7$ Shall finish what his short-liv'd Sire b. M. 64 So morning Insects that in muck b. M.E. ii. 27 He rais'd his azure wand, and thus b. R.L. ii. $7^{2}$

## Behaves.

She speaks, $b$., and acts just as she ought M.E. ii. 16r

## Beheld.

And South b. that Master-piece of Man D. iv. 174 Oh just $b$. and lost! admir'd and mourn'd E. i. 3 Yes, $I b$. th' Athenian Queen $E$. vi. I
Consider'd singly, or b. too near E.C. 172
Had he $b$. an Audience gape so wide S. v. 32 I $B$. such scenes of envy, sin, and hate S. viii. 193 Hast thou, oh Sun ! b. an emptier sort S. viii. 204

## Behind,-Passim.

## Behold.

Here pleas'd $b$. her mighty wings outspread D. i. 27 Stood dauntless Curl ; " $B$. that rival here $D$. ii. 58 $B$. the wonders of th' oblivious Lake $D$. iii. . 44 B. yon Isle, by Palmers, Pilgrims trod D. iii. 113 Now look thro' Fate ! b. the scene she draws. $D$. iii. 127 $B$., and count them, as they rise to light $D$. iii. 130 $B$. an hundred sons, and each a Dunce $D$. iii. $13^{8}$ B. yon Pair, in strict embraces join'd $D$. iii. 179 Yet would'st thou more? in yonder cloud b. D. iii. 253 Now prostrate ! dead! b. that Caroline D. iv. 413 She comes! she comes ! the sable Throne $b$. $D$. iv. 629 And image charms he must $b$. no more $E \cdot A \cdot 362$ But more advanc'd, $b$. with strange surprise E.C. 223 Where slaves once more their native land $b$. E.M. i. 107 $B$. the child, by Nature's kindly law E.M. ii. 275 Look round our World ! $b$. the chain of Love E.M. iii. 7 Now Europe's laurels on their brows b. E.M. iv. 295 $B$. the place, where if a Poet $I . H$. ii. 187 From Jesse's root $b$. a branch arise M. 9
Hear him ye deaf, and all ye blind, $b . M$. 38.
B. 1 If Fortune or a Mistress frowns M.E. i. 103 $B$. a rev'rend sire, whom want of grace M.E. i. 23² $B$. the market-place with poor o'erspread $M . E$. iii. $26_{3}$ $B$. what blessings Wealth to life can lend M.E. iii. 297 The Dev'l was piqu'd such saintship to b. M.E. iii. 349 $B$. Sir Balaam, now a man of spirit $M . E . \operatorname{iii.} 375$ $B$. Villario's ten years' toil complete M.E. iv. 79
On ev'ry side you look, $b$. the Wall M.E. iv. 114
B. this Equipage, by Mathers wrought Mi. ix. 29 Approach! Great Nature studiously b. Mi. x. 7 Live o'er each scene, and be what they b. P.C. 4 $B$., four Kings in majesty rever'd R.L. iii. 37 $B$. the first in virtue as in face R.L.v. 18
The Sylphs $b$. it kindling as it flies R.L. v. 13 I Could she $b$. us tumbling thro' a hoop S. v. $4^{8}$ B. the hand that wrought a Nation's cure S. v. 225 Scarce was I enter'd, when, b. I there came S. viii. ${ }^{2} 4$ $B$. the groves that shine with silver frost $W .9$ $B$. us kindly, who your name implore $W .75$ Tho' Tiber's streams immortal Rome b. W.F. 357 B. $!$ th' ascending Villas on my side (rep.) W.F. 375 Earth's distant ends our glory shall b. W.F. 40I Peru once more a race of Kings b. W.F. 4 II

## Beholds.

Here she $b$. the Chaos dark and deep $D$. i. 55
$B$. thro' fogs, that magnify the scene $D$. i. 80 Padua, with sighs, $b$. her Livy burn $D$. iii. 1o5
Dunce scorning Dunce $b$. the next advance $D$. iv. 137
$B$. himself a Patriot, Chief or Saint $D$. iv. 536
$B$. thee glorious only in thy Fall E. i. 20
And Heav'n $b$. its image in his breast E.M. iv. 372

## Being.

All this thou wert, and $b$. this before $E$. ii. 8
What vary'd B. peoples ev'ry star E.M. i. 27
Or who could suffer B. here below E.M. i. 80
Vast chain of $B ; /$ which from God began E.M. i. 237
B. on B. wreck'd, and world on world E.M. i. 254

A B. darkly wise, and rudely great E.M. ii. 4
Connects each $b$., greatest with the least $E . M$. iii. 23
And, till he ends the b., makes it blest E.M. iii. 66
To each unthinking b. Heav'n, a friend E.M. iii. 7t God in the nature of each $b$. founds E.M. iii. 109 A sov'reign b. but a sov'reign good E.M. iii. 238 Sees that no $B$. any bliss can know E.M. iv. 335 Prov'd by the ends of $b$. to have been M.E. iii. 290 And teach the $B$. you preserv'd, to bear P.S. 134 One Chorus let all B. raise, U.P. $5^{1}$
His actions, passions, b-'s use and end E.M. i. 66
Oh Happiness ! our b. end and aim E.M. iv. I
Superior $\mathrm{b}-\mathrm{s}$ when of late they saw E.M. ii. $3^{1}$
All vocal $b$. hymn'd their equal God E.M. iii. 156
As now your own, our $b$. were of old R.L. i. 47

## Beldam.

What is Prudery? 'Tis a B. Mi. vi. I

## Belerium.

From old $B$. to the northern main W.F. $3^{16}$
Belief.
To kings presumption, and to crowds b. E.M. ii. 244

## Belies.

B. his features, nay extends his hands M.E. iii. 294

## Believe.

And all the western world $b$. and sleep $D$. iii. roo And, form'd like tyrants, tyrants would $b$. E.M. . iii. 260 And yet, $b$. me, good as well as ill M.E. ii. 269 I pay my debts, $b$., and say my pray'rs P.S. 268 Hear and $b .1$ thy own importance know R.L. i. 35 The Fair and Innocent shall still b. R.L. i. 40 In either case, $b$. me, we admire $S$. iv. 2 I $B$. me, many a German prince is worse $S$. iv. 83

## Believ'd.

Heav'n scarce $b$. the conquest it survey'd E.A. in 3
Oh wretch ! b. the spouse of God in vain E.A. 177
Much was b., but little understood E.C. $689^{6}$
How many curs'd the moment they b. Mi. ix. 72 In mystic visions, now b. too late R.L. iv. 166

## Believers.

So Schismatics the plain B. quit E.C. 428

## Believes.

Go just alike, yet each b. his own E.C. ro
Whom, when they praise, the world $b$. no more E.C. 594 One who $b$. as Tindal leads the way $S$. iv. 64

## Belinda.

As when $B$. rais'd my strain I.H. i. 50
This ev'n B. may vouchsafe to view R.L. i. 4
$B$. still her downy pillow prest R.L. i. 19
'Twas then, $B$., if report say true $R$. L. i. 117
$B$. smil'd, and all the world was gay R.L. ii. 52 $B$. now, whom thirst of fame invites R.L. iii. 25 Thus far both armies to $B$. yield R. $L$. iii. 65
And Ariel weeping from $B$. flew R.L. iv. 12
Hear me, and touch $B$. with chagrin R.L. iv. 77 $B$. burns with more than mortal ire R.L. iv. 93 For who can move when fair $B$. fails R.L. v. 4 B. frown'd, Thalestris call'd her prude R.L. v. $3^{6}$ See fierce $B$. on the Baron flies R.L. v. $7^{2}$
Now meet thy fate, incensed B. cry'd R.L. v. 87 Which long she wore, and now $B$. wears R.L. v. 96 And soft B.'s blush for ever glow $E$. iii. 62
This just behind $B$. neck he spread R.L. iii. ז33
And 'midst the stars inscribe B. name R.L. v. 150

## Belisarius.

But pitied B. old and blind Mi. ii. 6

## Bell.

Now sunk in sorrows with a tolling $b$. D. ii. 228 Aud now the Chapel's silver $b$. you hear M.E. iv. 141 Who to the Dean, and silver b. can swear P.S. 299
Thrice rung the $b$., the slipper knock'd the ground R.L. i. 17

That touch my b., I cannot turn away $S$. ii. 140
Far as loud Bow's stupendous b-s resound D. iii. 278 The $b$. she jingled, and the whistle blew R.L. v. 94

## Belle.

A well-bred Lord t' assault a gentle B. R.L. i. 8
Could make a gentle B. reject a Lord R.L. i. ro
Might hide her faults, if $\mathrm{B}-\mathrm{s}$ had faults to hide R.L. ii. 16

## Bellow.

Or such as $b$. from the deep Divine D. ii. 257

## Bellowing.

Blue Neptune storms, the $b$. deeps resound R.L. v. 50

## Bellows.

Heard by the breath th' inspiring $b$. blow (rep.) S. vii. 19

## Belly.

Then snapt his box, and strok'd his $b$. down $D$. iv. 495 A salmon's $b$., Helluo, was thy fate M.E. i. $23^{8}$

## Belong.

To heav'nly themes sublimer strains $b . M .{ }^{2}$.
Whether the name $b$. to Pope or Vernon $S$. ii. 166
And say to which shall our applause b. S. iii. 97

## Belonging.

Which one b. to the House I.H. i. 55

## Belongs.

Thus far was right, the rest b. to Heav'n P.S. 419

## Belov'd.

To dress her charms, and make her more b. E.C. 103
That only makes superior sense $b$. E.C. 577. 140
O soft Humanity in Age b. Ep. ix. 4
Thus gracious Chandos is $b$. at sight MI.E. i. 54
Happier their author, when by these b. P.S. 144

## Below.-Passim.

## Belt.

A $b$. her waist, a fillet binds her hair W.F. $1^{8} 8$

## Bemoan.

The silver swans her hapless fate $b . W .39$

## Bemus'd.

Is there a Parson, much $b$. in beer P.S. 15

## Ben.

And each true Briton is to $B$. so civil S. v. ${ }_{4}{ }^{4}$
$B$., old and poor, as little seem'd to heed S. v. 73
What boy but hears the sayings of old B.S. v. 80
Which made old B., and surly Dennis swear S. v. 388

## Bench.

And woo in language of the Pleas and B. S. vii. 60 Still break the b-es, Henley ! with thy strain D. iii. 203

## Bend.

To aid our cause, if Heav'n thou canst not $b$. D. iii. 307 Did here the trees with ruddier burdens b. E.M. iii. 203 She taught the weak to $b$., the proud to pray E.M. iii. 251
But useless lances into scythes shall $b . M .6 r$
Walk in thy light, and in thy temple $b . M_{0}$
To rear the Column, and the Arch to b. M.E. iv. 48
The Gods and lirutus $b$. to love $O$. iii. 14
But when to mischief mortals $b$. their will R.L. iii. 125
And swelling clusters $b$. the curling vines $S p .3^{6}$
I see, I see, where two fair cities $b$. W.F. 379
Once more to $b$. before a BRITISH QUEEN W.F. 384

## Bended.

Next bidding all draw near on $b$. knees $D$. iv. 565 Aw'd, on my $b$. knees I fell $E$. vi. 9

## Bending.

While she with garlands hung the $b$. boughs $A .68$ Lo, earth receives him from the $b$. skies $M .33$ And eyes the dancing cork, and $b$. reed W.F. 140

## Bends.

And here the groaning shelves Philemon b. D. i. 154
Sheffield approves, consenting Phoebus b. Mi. i. 7
To that she $b$., to that her eyes she rears R.L. i. 126
As o'er the fragrant streams she $b$. her head $R$. $L$. iii. 134
Beneath.-Passim.

## Benefice.

I bought no $\delta$., I begg'd no place $S$. viii. I2

## Benefit.

The blessed $b$., not there confin'd E.S. ii. 177

## Benefits.

Sometimes the Folly b. Mankind S. v. igx

## Benevolence.

That graft $\delta$. on charities E.M. iii. 138
Ev'n Kings learn'd justice and b. E.M. iii. 280
In one cluse system of B. E.M. iv. 358
One, driv'n by strong $B$. of soul S. vi. 276

## Benighted.

And all who since, in mild $b$. days $D$. iii. 53
$B$. wanderers, the forest o'er M.E. iii. 193

## Benigner.

$B$. influence on thy nodding head $D$. iv. 346

## Benlowes.

$B$., propitious still to blockheads, bows $D$. iii. 2 I

## Benson.

Composed he stood, bold $B$. thrust him by $D_{\text {: }}$ iv. iro Manners with Candour are to B. giv'n E.S. ii. 72 On Poets' tombs see B-'s titles writ D. iii. 325

## Bent.

Tho' strong the $b$., and quick the turns of mind M.E. i. 64 Just as the Twig is $b_{\text {. }}$, the Tree 's inclin'd M.E. i. 150
One $b$.; the handle this, and that the spout R.L. iv. 50

## Bentley.

$B$. his mouth with classic flatt'ry opes $D$. ii. 205
Where $B$. late tempestuous wont to sport $D$. iv. 20 r
From slashing $B$. down to pidling Tibalds P.S. 164
Like slashing $B$. with his desp'rate hook $S$. v. 104

## Bequeath'd.

Inspir'd when living, and $b$. in death $S u .40$
Berecynthia.
As $B$., while her offspring vie $D$. iii. $I_{3}$ r

## Berenice.

Not $B$.'s locks first rose so bright R.L. v. 129
Be-rhym'd.
Poems I heeded (now b. so long) P.S. 22 I
Berkeley.
To B., ev'ry Virtue under Heav'n E.S. ii. 73

## Berks.

Who rules in Cornwall, or who rules in B. S. iv. 104 Bernard.
With arms expanded $B$. rows his state $D$. ii. 67
And "B. $/ B .!$ " rings thro' all the Strand $D$. ii. 74

## Bernini.

Assign'd his figure to $B$.'s care $S$. v. 38 m

## Berries.

Now blushing $b$. paint the yellow grove $A .75$
The $b$. crackle, and the mill turns round $R . L$. iii, ro6

## Bertrand.

It came from $B$.'s, not the skies $E$. vi. 15
Besaleel, see also Morris.
Breval, Bond, B., the varlets caught D. ii. 126
Beset.
Now range the hills, the gameful woods b. W.F. 95
Secure they trust th' unfaithful field $b$. W.F. ro 3
Beside, Besides.-Passim.

## Besiege.

Thus Fools with Compliments b. ye I.H. i. 29
And frequent hearses shall $b$. your gates U.L. $3^{8}$
Besieg'd.
Dreading ev'n fools, by Flatterers b. P.S. 207

## Besought.

And feels that grace his pray'r $b$. in vain $S$. v. 238

## Bespangling.

The heav'ns $\delta$. with dishevell'd light R.L. v. 130

## Bespread.

Or should one pound of powder less b. S. viii. 246

## Besprent.

Of sober face, with learned dust $b$. $D$. iii. I86

## Besprinkles.

And soft $b$. with Cimmerian dew D. iii. 4

## Bess.

Was velvet in the youth of good Queen $B$. S. viii. 4 I

## Best.

The Goddess then: "Who $b$. can send on high $D$. ii. 16 r
He wins this Patron, who can tickle $b$. $D$. ii. 196
Here prove who $b$. can dash thro' thick and thin $D$. ii. 276
A pig of lead to him who dives the $b$. D. ii. 282
Where, faint at $b$., the beams of Science fall $D$. iii. 84
And loves you $b$. of all things-but his horse $E$. v. 30
There died the $b$; of passions, Love and Fame E.A. 40
He $b$. can paint 'em, who shall feel 'em most E.A. 366
And but so mimic ancient wits at $b$. E.C. 33 x
Those heads, as stomachs, are not sure the b. E.C. 388
Those b. can bear reproof, who merit praise E.C. 583
'Tis, $b$. sometimes your censure to restrain E.C. 596
We'd be the $b$. good-natur'd things alive $E . \mathscr{F} . S$. . 14
That Wisdom infinite must form the $b$. E.M. i. 44
At $b$. more watchful this, but that more strong $E . M$. ii. 76
Grafts on this Passion our $b$. principle $E . M$. ii. 1 76
And ev'n the $b$., by fits, what they despise E.M. ii. 234
Know, all enjoy that pow'r which suits them $b$. E.M. iii. 80
Reason, however able, cool at $b$. E.M. iii. 85
Whate'er is $b$. administer'd, is $b$. E.M. iii. 304
Who sees and follows that great scheme the $b$. (rep.) E.M. iv. 05

The very $b$. will variously incline E.M. iv. 143
Each widow asks it for the B. of MICn E.S. ii. ro8
Be satisfied, I'll do my b. I.H. ii. 78 s
And what the very $b$. of all I.H. ii.. 152
He did his $b$. to seem to eat I.H. ii. 173
But grant that actions $b$. discover man M.E. i. irg
And $b$. distinguish'd by black, brown, or fair M.E. ii. 4
Because, she 's honest, and the $b$. of Friends M.E. ii. 104
Woman's at $b$. a contradiction still M.E. ii. 270
Its last $b$. work, but forms a softer man E.M. ii. 272
Blest paper-credit, last and $b$. supply M.E. iii. 39
Which snatch'd my b., my fav'rite curl away R.L. iv. 148
Abuse the city's $b$. good men in metre $S$. i. 39
There my retreat the $b$. Companions grace $S$. i. 125
For I, who hold sage Homer's rule the $b_{\text {.. }}$ S. ii. 159
At $b$., it falls to some ungracious son $S$. ii. 173
Who counsels $b$.? who whispers, "Be but great $S$. iii. ror
And promise our $b$. Friends to rhyme no more $S$. v. 178
Observe how seldom ev'n the $b$. succeed S. v. 286
Ah think, what Poet $b$. may make then known S. v. 377
Of whose $b$. phrase and courtly accent join'd $S$. viii. 48
But the $b$. words?" "Oh Sir, the Dictionary" $S$. viii. 60
And all is splendid poverty at $b$. $S$. viii. 225
Of all beau-kind the $b$. proportion'd fools $S$. viii. 24 r
Thou know'st if $b$. bestow'd or not U.P. 47

## Bestia.

And better got, than $B$. 's from the throne P.S. 39 I

## Bestow.

Each pleasing Blount shall endless smiles 8 . $E$. iii. 6 r
Those still at least are left thee to $b$. E.A. 120
But where's the man, who counsel can b. E.C. $\sigma_{3} \mathrm{r}$
How those in common all their wealth b. E.M. iii. 185
What War could ravish, Commerce could b. E.M. iii. 205
See the sole bliss Heav'n could on all b. E.M. iv. 327
"Tis with distinction you b. I.H. i. 22
Ask we what makes one keep, and one b. M.E. iii. $1 \sigma_{3}$
Unpolish'd Gems no ray on Pride b. Mi. x. 5
Nay oft, in dreams, invention we b. R.L. ii. 99
$B$ : a Garland only on a Bier $S$. v. 68
Fit to $b$. the Laureate's weighty place S. v. 379
Indeed, could wealth $b$. or wit or merit $\dot{S}$. vi. 226
There shall the morn her earliest tears $b$. U.L. 65

## Bestow'd.

And Pride $b$. on all a common friend E.M. ii. 272
Thou hast at least $b$. one penny well $S$. ii. ino Unless the Gods b. a proper Muse S. v. 234 Or when from Court a birth-day suit b. S. v. 332 Thou know'st if best $b$. or not U.P. 47

## Bestows.

Of blindness, weakness, Heav'n b. on thee E.M. i. 284
What nature wants, commodious gold b. M.E. iii. 21
But how unequal it $b_{\text {., observe M.E. iii. } 23}$
And harvests on a hundred realms b. W.F. 360

## Bestride.

The bounding steed you pompously b. E.M. iii. 35
Bet.
Newmarket-fame, and judgment at a b. M.E. i. 86

## Bethel.

Oh blameless $B .!$ to relieve thy breast E.M. iv. ${ }^{2} 6$
Thus B. spoke, who always speaks his thought $S$. ii. 129 Hear B.'s Sermon, one not vers'd in schools S. ii. 9

## Betides.

Damn'd to the Mines, an equal fate b. M.E. iii. 109

## Betimes.

And 'tis but just to let them live b. E.C. 477
I've had my Purgatory here $b$. S. viii. 5

## Betray.

How happy ! those to ruin, these b. E.M. iv. 290
The treach'rous colours the fair art b. E.C. 492
With mean complacence ne'er $b$. your trust E.C. 580
And, if he lie not, must at least $b . P . S .298$
Eternal smiles his emptiness b. P.S. $3^{15}$
With hairy springes we the birds $\dot{b}$. R.L. ii. 25
By force to ravish, or by fraud $b . R$.L. ii. 32
Thus good or bad to one extreme $b$. S. iv. 24
But when the tainted gales the game $b$. W.F. ror

## Betray'd.

And once 6 . me into common sense $D$. i. 188
All Europe sav'd, yet Britain not b. M.E. i. 84 But bribes a Senate, and the Land's b. M.E. iii. 32 By love of Courts to numerous ills b. R.L. iv. I52

## Betrays.

Such rage without $b$. the fire within E.F.S. I7. Murders their species, and $b$. his own E.M. iii. 164

## Better.

Take up the Bible, once my b. guide D. i. 200
My b. and more Christian progeny D. i. 228
Taylor, their $b$. Charon, lends an oar $D$. iii. 19
Points him two ways, the narrower is the $b$. $D$. iv. 152
Roman and Greek Grammarians! know your B. D. iv. $2 \times 5$
What tho' we let some $b$. sort of fool $D$. iv. 255
Your silence there is $b$. than your spite E.C. 598
Athens and Rome in b. ages knew E.C. 644
Of those who less presum'd, and $b$. knew E.C. 720
$B$. for Us, perhaps, it might appear E.M. i. 165 But future views of $b$., or of worse E.M. iv. 72 Contents us not. A $b$. shall we have E.M. iv. 132 Is Virtue's prize : a $b$. would you fix $E . M$. iv. i69 When what t' oblivion $b$. were resign'd $E . M$. iv. ${ }^{251}$ And taught his Romans, in much b. metre E.S. i. 9 So much the $b$., you may laugh the more E.S. i. $5^{6}$ Then $b$. sure it Charity becomes E.S. ii. $4^{8}$ Still b., Ministers ; or, if the thing E.S. ii. 50 And there I'll die, no worse nor $b$. I.H. i. 80 What good, what $b$., we may call I.H. ii. ${ }^{151}$ Who copies Your's or OxFord's b. part M.E. iii. 243 He finds at last he $b$. likes a Field M.E. iv. 88 Informs you, Sir, 'twas when he knew no b. P.S. $5^{2}$ That not for Fame, but Virtue's b. end P.S. 342 And $b$. got thna Bestia's from the throne P.S. 391 $B$. be Cibber, I'll maintain it still $S$. i. 37 The world's good word is $b$. than a song . $S$. ii. 102 Surpris'd at $b$., or surpris'd at worse $S$. iv. 23 Or $\bar{b}$. Precepts if you can impart $S$. iv. 132 What $b$. teach a Foreigner the tongue $S_{.}$v. 206 The $b$. art to know the good from bad $S_{.}$vi. 55 $B$. (say I) be pleas'd, and play the fool $S_{S}$. vi. 18ı He bought at thousands, what with $b$. wit $S$. vi. $23^{6}$

The Ship itself may make a $b$. figure $S$. vi. 298
Not, Sir, my only, I have b. still S. viii. 114
Wants reach all states; they beg but $\delta$. drest $S$. viii. 224
A Shepherd's Boy (he seeks no $b$. name) $S u$. I
To find that $b$. way U.P. $3^{2}$
Some Ends of verse his B-s might afford Mi. iii. 5
All that disgrac'd my B., met in me P.S. 120
Who to disturb their $B$. mighty proud S. v. 307

## Betterton.

Which $B$.'s grave action dignify'd S. v. 122

## Betty.

And-B.-give this Cheek a little Red M.E. i. ${ }^{251}$
See $B$. Lovet! very à propos $M i$. ix. 2 I
Dear $B$. shall th' important point decide Mi. ix. 23
And B. 's prais'd for labours not her own R.L. i. 148

## Between.-Passim. <br> Betwixt.-Passim.

## Beware.

Moderns 6. ! or if you must offend E.C. 163
Warn'd by the Sylph, oh pious maid, b. R.L. i. 112
$B$. of all, but most $b$. of Man R.L. i. $1 \tau 4$
Your Plea is good; but still I say, b. S. i. 143

## Bewilder'd.

Some are b. in the maze of schools E.C. 26

## Bewitch'd,

Her Tongue b. as oddly as her Eyes M.E. ii. 47

## Bewray'd.

Obscene with filth the miscreant lies b. D. ii. 75

## Beyond.-Passim.

## Bias.

To this our head like $b$. to the bowl $D$. i. 170
What the weak head with strongest $b$. rules E.C. 203
Reason the $b$. turns from good to ill $E . M$. ii. 196
Have still a secret b. to a Knave E.S. ii. Ior

## Bible.

Take up the $B$. once my better guide $D$. i. 200
Down with the $B$., up with the Pope's Arms D. ii. 82
Puffs, Powders, Patches, B-s, Billet-doux R.L. i. 138

## Bickerstaff.

Dean, Drapier, B., or Gulliver D. i. 20

## Bid,

B. me with Pollio sup, as well as dine $D$. iv. 392

For him thou oft hast $b$. the world attend $E$. i. 7
When the last ling'ring friend has $b$. farewell E. i. 34
$B$. her be all that cheers or softens life $E$. iii. 5 I
$B$. her be all that makes mankind adore $E$. iii. 53
Yet should the Muses $b$. my numbers roll $E$. iii. 73
And $b$. alternate passions fall and rise E.C. 375
Who $b$. the stork, Columbus-like, explore E.M. iii. ro5
Why that's the thing you $b$. me not to do E.S. ii. 19
Speak out, and b. me blame no rogues at all E.S. ii. 53
Since Harley b. me first attend $I . H$. ii. $85 s$
And $b$. new music charm th' unfolding ear $M .42$.
Can they, in gems $b$. pallid Hippia glow $M$. $E$. iii. 87
B. Harbours open, public Ways extend (rep.) M.E. iv.

197
Or $b$. the furious Gaul be rude no more $O$. ii. 16
Or $b$. the new be English, ages hence S. vi. 169

## Bidden.

Teach Infant-cheeks a b. blush to learn R.L. i. 89
Bidding.
Next, b. all draw near on bended knees D. iv. 565

## Bids,

She $b$. him wait her to her sacred Dome D. i. 265
And b. them make mistaken mortals groan E.A. 83
And Reason 6 . us for our own provide $E . M$. ii. 96
$B$. each on other for assistance call E.M. ii. 25I
This $b$. to serve, and that to shun mankind E.M. iv. 20
Pride guides his steps, and $b$. him shun the great M.E. i.
II4
She $b$. her Footman put it in her head M.E. ii. 178
That Pow'r who $b$, the Ocean ebb and flow (rep.) M.E. iii. 164
B. Bubo build, and sends him such a Guide M.E. iv. 40

He $b$. your breasts with ancient ardour rise P.C. I5
And $b$. her beau demand the precious hairs R.L.iv. 122 Or he, who $b$. thee face with steady view $S$. iii.. ${ }^{107}$ And, while he $b$. thee, sets th' example too $S$. iii. IO9 $B$. his free soul expatiate in the skies W.F. 254
Where Peace descending $b$. her olives spring W.F. 429

## Bidst.

Or b. thou rather Party to embrace D. i. 205

## Bier.

Bestow a Garland only on a B. S. v. 68
Pleas'd thy pale ghost, or grac'd thy mournful b. U.L. 50 Their faded honours scatter'd on her $b$. W. 32

## Big.

Like a $b$. wife at sight of loathsome meat $S$. viii. ${ }_{5} 6$ Bigger.
But I that sail am neither less nor b. S. vi. 299

## Bigot.

The throne a $B$. keep, a Genius quit $M . E$. i. 91
Flatt'rers and $\mathrm{B}-\mathrm{s}$ ev'n in Louis' reign S. i. 112
Bile.
Where $b$., and wind, and phlegm, and acid jar S. ii. 7 I Bill.
Shakespeare (whom you and ev'ry Play-house b. S. v. 69
Amus'd he reads, and then returns the $\mathrm{b}-\mathrm{s} D$. ii. 9 r
By Doctor's b. to play the Doctor's part E.C. IO9

## Billet-doux.

Thy eyes first open'd on a B. R.L. i. 118
Puffs, Powders, Patches, Bibles, B. R.L. i. 138
With tender $B$. he lights the pyre R.L. ii. $4^{I}$

## Billingsgate.

Let Bawdry, B., my daughters dear D. i. 307
And shameless $B$. her Robes adorn $D$. iv. 26

## Bind.

Too mad for mere material chains to b. D. iv. $3^{2}$ $B$. rebel Wit, and double chain on chain $D$. iv. 158 With the same Cement, ever sure to $b$. D. iv. 267 Or $b$. in Matter, or diffuse in Space $D$. iv. 476 Could he, whose rules the rapid Comet b. E.M. ii. 35 Of Honour, b. me not to maul his Tools E.S. ii. 147 Embrace my Love, and b. my brows with bays $S u$. $3^{8}$

## Binding.

And $b$. Nature fast in Fate U.P II

## Binds.

This $b$. in ties more easy, yet more strong $E$. iv. 67 A wond'rous Bag with both her hands she $b$. R.L. iv. 8i And what is that, which $b$. the radiant sky $S p .39$ A belt her waist, a fillet $b$. her hair W.F. 178

## Birch.

Till $B$. shall blush with noble blood no more $D$. iii. 334

## Birchen.

His beaver'd brow a $b$. garland wears $D$. iv. $14 I$

## Bird.

And lo! her $b$. (a monster of a fowl D. i. 289
And where it fix'd, the beauteous $b$. I seiz'd $D$. iv. 430
Beast, b., fish, insect, what no eye can see E.M. i. 239 .
Thus beast and $b$. their common charge attend E.M. iii. 125
The coxcomb $b$., so talkative and grave $M$. $E$. i. 5 A b. of passage! gore as soon as found M.E. i. 97 See the $B$. of Juno stooping $M i$. vii. $3^{r}$
Chang'd to a b., and sent to flit in air R.L. iii. 123 The captive $b$. that sings within thy bow'r $S u$. $4^{6}$
$Y e \mathrm{~b}-\mathrm{s}$ that, left by summer, cease to sing $A .28$
The $b$. shall cease to tune their ev'ning song $A$. 40
Who visits with a Gun, presents you b. E. v. 25
The $b$. of heav'n shall vindicate their grain $E . M$. iii. 38
Man cares for all: to $b$. he gives his woods E.M. iii. 57 .
Learn from the $b$. what food the thickets yield $\dot{E} . M$. ini. 173
Pleasures the sex, as children $B$. , pursue $M . E$. ii. 23 I
With hairy springes we the $b$. betray $R$. L. ii. 25 .
While fish in streams, or $b$. delight in air $R$. L. iii, 163
Hear how the $b$., on ev'ry bloomy spray $S p .23$

Hush'd are the $b$., and clos'd the drooping flow'rs (rep.)
Sp. 70
Your praise the $b$. shall chant in ev'ry grove $S u .79$
While silent $b$. forget their tuneful lays $W .7$
No more the $b$. shall imitate her lays $W .55$
And arms employ'd on b. and beasts alone W.F. 374

## Birth.

Thine from the $b$., and sacred from the rod $D$. iv. 283 And, at their second $b$., they issue mine $D$. iv. 386 Mark'd out for Honours, honour'd for their B. D. iv. 507 All matter quick, and bursting into b. E.M. i. 234
Self-love and Social at her $b$. began E.M. iii. 149
Vice is undone, if she forgets her $B$. E.S. i. I4I
Her B., her Beauty, Crowds and Courts confess E.S. i. 145
Sages and Chiefs long since had b. I.H. iv. 9
Who, with herself, or others, from her $b$. M.E. ii. 117
Old Cotta sham'd his fortune and his b. M.E. iii, 177
Man is a very worm by $b$. Mi. iv. 5
Anxious, and trembling for the $b$. of Fate $R . L$. ii. 142
Why had not I in those good times my b. S. ii. 97
In me 'tis noble, suits my $b$. and state $S$. ii. II3,
Shall One whom Nature, Learning, $B$., conspir'd $S$. iv. 40
Venus shall give him Form, and Anstis $B . S$. iv. 82
When servile Chaplains cry, that $b$, and place S. vi. 220
A twisted B.-day Ode completes the spire D. i. 162
And thrice he lifted high the $B$. brand $D$. i. 245
Is that a $B$. ? 'tis alas! too clear Mi. iv. 5
Be ev'ry $B$. more a winner $M i$. v. 9
No more than thou, great GEORGE, a b. song P.S. 222
Our B. Nobles' splendid Livery S. iv. 33
Or when from Court a $b$. suit bestow'd $S$. v. 332
And count each $b$. with a grateful mind $S$. vi. 315
A Youth more glitt'ring than a B.-night Beau R. L. i. 23
Mere household trash! of $\mathrm{b}-\mathrm{s}$, balls, and shows $S$. viii. 130

## Bishop.

The $B$. stow (Pontific, Luxury !) $D$. iv. 593
Why drew Marseilles' good $b$. purer breath E.M. iv. 107 To save a $B$., may I name a Dean $E . S$. ii. $3^{2}$
Ev'n in a $B$. I can spy desert E.S. ii. 70
A Gownman learn'd; a B., what you will M.E. i. 138
From Peer or $B$. 'tis no easy thing $M$. $E$. ii.. 195
But the good B., with a meeker air M.E. iii. 105
Still to one $B$. Philips seems a wit $P . S .100$
Such as a King might read, a $B$. write $S$. i. 152
And whether to a $\mathcal{B}$., or a Whore $S$. viii. 137
In rev'rend $\mathrm{B}-\mathrm{s}$ note some small Neglects E.S. i. 16
Chaste Matrons praise her, and grave B. bless E.S. i. 146
And Judges job, and $B$. bite the town M.E. iii. 14 I Peers, Heralds, B., Ermine, Gold and Lawn S. v. $3^{17}$

Bit.
Sees hairs and pores, examines b. by b. D. iv. 234
Our courtier scarce could touch a b. I.H. ii. 171
You purchase as you want, and b. by b. S. vi. 237
But murder first, and mince them all to b--s D. iv. 120 That, lac'd with $b$. of rustic, makes a front M.E. iv. 34 So kept the Di mond, and the rogue was b. M.E. iii. ${ }_{3} 64$ Sappho can tell you how this man was b. P.S. 369

## Bitch.

For him you'll call a dog, and her a b. S. ii. 50

## Bite.

I know the $B$., yet to my Ruin run $M i$. ix. 69
It is the slaver kills, and not the b. P.S. 106
And Fudges job, and Bishops b. the town M.E. iii. 141
'Tis nothing. Nothing? if they b. and kick P.S. 78
In mumbling of the game they dare not $b$. P.S. $3^{14}$
That when I am at praise, they say I b. S. v. 409.
And much must flatter, if the whim should $b . S$. vi. 149
There Faction roar, Rebellion b. her chain W.F. 42 I

## Bitter.

Or plung'd in lakes of $b$. washes lie R.L. ii. 127
He calls for something $b$., something sour $S$. ii. 33

## Black.

From her $b$. grottos near the Temple-wall $D$. ii. 98
The very worsted shall look $b$. and blue $D$. ii. I 50
Shot to the $b$. abyss, and plung'd downright $D$. ii. 288
Nigrina b., and Merdamante brown D. ii. 334

Rolls the $b$. troop, and overshades the street $D$. ii. 360 Thick and more thick the $b$. blockade extends $D$. iv. igr Red, Blue, and Green, nay, white and $b$. E. vi. 19 B. Melancholy sits, and round her throws E.A. 165

If white and $b$. blend, soften, and unite (rep.) E.M. ii. 213
Hear her $\overline{6}$. Trumpet thro' the Land proclaim E.S. i. 159 When $b$. Ambition stains a public Cause E.S. ii. 228 And best distinguish'd by $b$., brown, or fair M.E. ii. 4 Chameleons who can paint in white and b. M.E. ii. 156 This day $b$. Omens threat the brightest Fair $R . \dot{L}$. ii. ror The Club's $b$. Tyrant first her Victim dy'd R.L. iii. 69 Her wrinkled form in $b$. and white array'd R.L. iv. 28
Spreads his $b$. wings, and slowly mounts to day R.L. iv. 88
Or Death's $\delta$. wing already be display'd $S$. i. 95
Not the $b$. fear of death, that saddens all $S_{\text {. vi. }} 309$
Not more of Simony beneath $b$. gowns $S$. vii. 8 I
Tho' coarse was rev'rend, and tho' bare was b. S. viii. 39
Call for the Farce, the Bear, or the B.-joke S. v. 309

## Blacken.

While the long funerals $b$. all the way U.L. 40

## Blacken'd.

The morals $b$. when the writings scape P.S. $35^{2}$

## Black'ning.

Then thick as Locusts $b$. all the ground $D$. iv. 397 And Fun'rals b. all the Doors I.H. i. 9

## Blackens.

There's nothing $\delta$. like the ink of fools $S$. v. 4 II
Blackmore, see also Sir Richard.
Not everlasting $B$. this denies $D$. ii. 302
You limp, like B. on a Lord Mayor's horse S. iii. i6
One knighted $B$. , and one pension'd Quarles S. v. 387
$B$. himself for any grand effort $S$. vi. 112
And Eusden eke out B.'s endless line D. i. 104
But far o'er all sonorous B. strain D. ii. 259
My H-ley's periods, and my B. members D. ii. 370
New B-s and new Milbourns must arise E.C. $46_{3}$

## Bladder.

Than such as swell this $b$. of a Court $S$. viii. 205

## Blade.

And half unsheath'd the shining b. O. i. 46
Bladen.
Wash $B$. white, and expiate Hays's strain D. iv. $5^{60}$

## Blame.

'Tis yours a Bacon or a Locke to b. D. iii. 215
Something to $b$., and something to commend $E$. iii. 22
We cannot $b$. indeed-but we may sleep E.C. 242
But $b$. the false, and value still the true E.C. 407
Nor praise, nor $b$. the writings, but the men E.C. 413
Some praise at morning what they b. at night E.C. 430
Who justly knew to $b$. or to commend $E . C .730$
Still pleas'd to praise, yet not afraid to b. E.C. 742
Our proper bliss depends on what we $b$. E.M. i. ${ }^{282}$
We ought to $b$. the culture, not the soil E.M. iv. 14
Speak out, and bid me b. no Rogues at all E.S. ii. 53
But pray, when others praise him, do I $b$. E.S. ii. 13 6
Whoever borrow'd, could not be to $b$. E.S. ii. 169
No zealous Pastor $b$. a failing Spouse . E.S. ii. 193
Why, Virtue, dost thou $b$. desire $O$. iii. 9
Alike reserv'd to $b$., or to commend P.S. 205

## Blameless.

How happy is the $b$. Vestal's lot E:A. 207
Unbrib'd, unbloody stood the $b$. priest $E . M$. iii. 158 Oh $b$. Bethel! to relieve thy breast E.M. iv. 126 Of all thy $b$. life the sole return P.S. 259

## Bland.

Ye shall not beg, like gratis-given B. D. i. ${ }^{23 r}$
As, tho' the pride of Middleton and B. E.S. i. 75
B. and familiar, as in life, begun D. iii. 4I
$B$. and familiar to the throne he came $D$. iv. 497

## Blank.

'Tis all $b$. sadness, or continued tears E.A. 148

## Blank'd.

B. his bold visage, and a thin Third day D. i. 114

Blanket.
As, from the $b$., high in air, he flies $D$. ii. 152
Blankettings.
Our purgings, pumpings, $b$., and blows $D$. ii. 154

## Blaspheme.

Than ridicule all Taste, b. Quadrille S. i. $3^{8}$
Blasphem'd.
B. his Gods, the Dice, and damn'd his Fate D. i. 116

## Blasphemer.

And each B. quite escape the rod E.S. ii. 195
Blasphemies.
And the press groan'd with licens'd b. E.C. 553
Ur spite, or smut, or rhymes, or b. P.S. 322

## Blast.

The rage of Pow'r, the $b$. of public breath $E$. i. 25 These cheeks now fading at the $b$. of death U.L. 32 Good Heav'n forbid, that I should b. their glory E.S. i. 105
Oh b. it, South-winds! till a stench exhale S. ii. 27

## Blaze.

When the last $b$. sent Ilion to the skies $D$. i. 256
And one bright $b$. turns learning into air $D$. iii. $7^{8}$
Such vary'd light in one promiscuous $b$. $D$. iv. 412
She 'midst the light'ning's $b$., and thunder's sound E.M. iii. 249

One tide of glory, one unclouded B. M. $^{\text {IO2 }}$
Blush, Grandeur, blush ! proud Courts withdraw your $b$. M.E. iii. 28r

And bask and whiten in the $b$. of day R.L. ii. 78
While Altars b., and Angels tremble round E.A. 276
Blush in the Rose, and in the Di'mond b. M.E. i. 146
The silver lamp ; the fiery spirits $b$. R.L. iii. 108
When num'rous wax-lights in bright order b. R.L. iii. 168
On that rapacious hand for ever b. R.L. iv. II6
The Greatest can but b., and pass away S. iv. 47

## Blazing.

The lilies $b$. on the regal shield W.F. 306

## Bleak.

Keen, hollow winds howl thro' the $\delta$. recess $D$. i. 35 Say, will you bless the $b$. Atlantic shore $O$. ii. 15

## Bleating.

The $b$. sheep with my complaints agree $S u .19$

## Bled.

In vain they schem'd, in vain they b. I.H. iv. 15
They b., they cupp'd, they purg'd; in short they cur'd S. vi. 193

Have $b$. and purg'd me to a simple Vote $S$. vi. 197 Both doon'd alike, for sportive tyrants b. W.F. 59
Heav'ns, what new wounds I and how her old have $b$. W.F. 322

## Bleed,

The lamb thy riot dooms to $b$. to-day E.M. i. 8 I Like good Aurelius let him reign, or $b$. E.M. iv. 285 Who hears him groan, and does not wish to b. P.C. 26 To thee, bright goddess, oft a lamb shall $b . W .8 \mathrm{r}$
And $b$. for ever under Britain's spear W.F. 3 10
For me the balm shall $b$., and amber flow W.F. 393

## Bleeding.

A naked Lover bound and b. lies E.A. 100
Pours balm into the $b$. lover's wounds $O$.i. 29
Nor fond of $b$., ev'n in Brunswick's cause $S$. iii., то
'Tis she! but why that $b$. bosom gor'd U.L. 3

## Bleeds.

See Sidney b. amid the martial strife E.M. iv. ror
Some Athens perishes, some Tully b. O. ii. 32
$B$. in the Forest like a wounded hart W.F. 84

## Blend.

Did Nature's pencil ever $b$. such rays $D$. iv. 41 r
Or $b$. in beauteous tints the colour'd mass $E$. iii. 5
If white and black $b$., soften, and unite E.M. ii. 213
Blended.
And b. lie th' oppressor and opprest W.F. 318

## Blends.

A Tale, that $\delta$. their glory with their shame E.M. iv. 308 B., in exception to all general rules M.E. ii. 275

## Bless.

Bays, form'd by Nature, Stage and Town to b. D. i. 109 Some gentle JAmes to $b$. the land again $D$. iv. 176 Might he return, and $b$. once more our eyes E.C. 462 And $b$. their Critic with a Poet's fire E.C. 676
But as he fram'd a Whole, the Whole to $b$. E.M. iii. III And all of God, that $b$. Mankind or mend E.M. iii. 310 Chaste Matrons praise her, and grave Bishops b. E.S. i. 146
And two rich shipwrecks $b$. the lucky shore M.E. iii.
Just at his Study-door he 'll $b$. your eyes M.E. iv. ${ }^{332}{ }^{13}$
From soup to sweet-wine, and God $b$. the King M.E.iv. 162
Whose cheerful Tenants $b$. their yearly toil M.E. iv. 183 Say, will you $b$. the bleak Atlantic shore $O$. ii. 15 B. mel a packet. "'Tis a stranger sues P.S. 55

May some choice patron $b$. each gray goose quill P.S. 249
May Heav'n, to $b$. those days, preserve my friend P.S.
Come, lovely nymph, and $b$. the silent hours Su. 63 Whose raptures fire me, and whose visions b. W.F. 260 'Tis yours, my Lord, to $b$. our soft retreats W.F. 283

## Blessed, Bless'd, Blest.

The $b$. benefit not there confin'd E.S. ii. 177
B.'d with his father's front, his mother's tongue D. ii.

Be pleas'd with nothing if not $b$. with all $E . M$. i. 188 Without satiety, tho' e'er so b. E.M. iv. $3 \times 7$
Never dejected, while another's b. E.M. iv. 324
With soups unbought, and salads $b$. his board M.E. iii. 182
Arise, and tell me was thy death more b. M.E. iii. 322 Great without Title, without Fortune b. S. iii. 18r Or peaceably for 2 et, at once be b-t D. i. 239
With all the might of gravitation b. D. ii. 318
Thus visit not thy own ! on this $b$. age $D$. iii. 12I
Surveys around her, in the $b$. abode $D$. iii. 133
With all thy Father's virtues $b$., be born $D$. iii. 14 r
$B$. in one Niger, till he knows of two $D$. iv. 370
Whose Heads she partly, whose completely, b. D. iv. 622
$B$. in each science, $b$. in ev'ry strain E. i. 5
Snatch me, just mounting, from the $b$. abode E.A. 287
B. with a taste exact, yet unconfin'd E.C. 639

The $b$. to-day is as completely so $E . M$. i. 75
Man never Is, but always To be b. E.M. i. 96
Pride still is aiming at the $b$. abodes $E . M$. i. 125
Secure to be as $b$. as thou canst bear E.M. i. 286
As Heav'n's $b$. beam turns vinegar more sour E.M. ii. 148 Supremely b., the Poet in his Muse E.M. ii. 27.0 And, till he ends the being, makes it $b . E . M$. iii. 66 Whether with Reason, or with Instinct $b$. E.M. iii. 79
Here fix'd the dreadful, there the $b$. abodes $E . M$. iii. 255
And, in proportion as it blesses, b. E.M. iii. 300
Of Vice or Virtue, whether $b$. or curst E.M. iv. 87
Best knows the blessing, and will most be b. E.M. iv. 96
Nor with one system can they all be b. E.M. iv. 142
And which more $b$.? who chain'd his country, say E.M. iv. 147

Is $b$. in what it takes, and what it gives E.M. iv. 314 At once his own bright prospect to be $b$. E.M. iv. 35r Earth smiles around, with boundless bounty b. E.M. iv.
All Parts perform'd, and all her Children b. E.S. i. 82 B. Satirist ! who touch'd the Mean so true Ep. i. 7
B. Courtier! who could King and Country please $E p$. i. 9 B. Peer ! his great Forefathers' ev'ry grace $E p$. i. II B. with plain Reason and with sober Sense $E p$. vi. 2 And thou, $b$. Maid ! attendant on his doom $E p$. vii. ir A Poet, $b$. beyond a Poet's fate $E p$. x. 3
Oh! b. with Temper, whose unclouded ray M.E. ii. 257 Picks from each sex, to make the Fav'rite b. M.E. ii. 273 ${ }_{B}$. paper-credit 1 last and best supply M.E. iii. 39 Him portion'd maids, apprentic'd orphans b. M.E. iii .267 Oh be thou $b$. with all that Heav'n can send $M i$. v. I $B$., who can unconcern'dly find $O$. iv. 9
B. with each talent and each art to please P.S. 195
$B$. be the Great! for those they take away P.S. 255 With such a prize no mortal must be b. R.L. v. III

This the $b$. Lover shall for Venus take R.L. v. 135 Or $b$. with little, whose preventing care $S$. ii. 127 Would ye be $b$. ? despise low Joys, low Gains $S$. iv. 60 If Wealth alone then make and keep us $b$. S. iv. 95 Our rural Ancestors, with little b. S. v. 24I Let but the Ladies smile, and they are $b$. S. viii. 254 $B$. Thames's shores the brightest beauties yield $S p p .63$ But $b$. with her, 'tis spring throughout the year $S p .84$ $B$. Swains, whose nymphs in ev'ry grace excel (rep.) $S p .95$ Ambition first sprung from your $b$. abodes U.L. 13 Some thoughtless Town, with ease and plenty b. W.F. 107 In that $b$. moment from his oozy bed W.F. 329

## Blesses.

And, in proportion as it b., blest E.M. iii. 300

## Blessing.

The Mother begg'd the $b$. of a Rake D. iv. 286
Meanly they seek the $b$. to confine E.C. 393 But gives that Hope to be the $b$. now E.M. i. 94
The bliss of Man (could Pride that $b$. find) E.MI. i. I83 Th' extensive $b$. of his luxury E.M. iii. 62 There's not a $b$. Individuals find E.M. iv. 39 One common $b$., as one common soul $E . M$. iv. 62 Best knows the $b$., and will most be blest E.M. iv. 96 If Calvin feel Heav'n's $b_{\text {. }}$, or its rod E.M. iv. 139 Gives thee to make thy neighbour's $b$. thine E.M. iv. 354 The mighty $b$., "while we live, to live" M.E. ii. 90 Give Harpax' self the $b$. of a friend M.E. iii. 92 What late he call'd a B., now was Wit M.E. iii. 377 But, like a Sieve, let ev'ry b. thro' Mi. v. 6 Whether that $b$. be deny'd or giv'n P.S. 418 The $b$. thrills thro' all the lab'ring throng S. v. 239 Calm Temperance, whose b-s those partake D. i. 49 Diffusing $b$., or averting harms E.M. iii. 212 Bring then these $b$. to a strict account E.M. iv. 269 Behold what $b$. Wealth to life can lend M.E. iii. 297 Now hear what $b$. Temperance can bring $S$. ii. 67 What $B$. thy free Bounty gives U.P. 17 Where, in their $b$., all those Gods appear W.F. $3^{6}$ Be mine the $b$. of a peaceful reign W.F. 366 And scatters $b$. from her dove-like wing W.F. 430 Then, b. all, " Go, Children of my care D. iv. 579

## Blew.

The bells she jingl'd, and the whistle b. R.L. v. 94

## Blind.

Laborious, heavy, busy, bold, and b. D. i. 15
The names of these $b$. puppies as of those $D$. ii. 310
But $b$. to former as to future fate $D$. iii. 47
Or chew'd by $b$. old Scholiasts o'er and o'er $D$. iv. 232 Custom, grown $b$. with Age, must be your Guide $E$. iv. 33 Why form'd so weak, so little, and so b. E.M. i. 36 See the $b$. beggar dance, the cripple sing E.M. ii. 267 Ask of the Learn'd the way ? The Learn'd are b. E.M.iv. 19 Oh b. to truth, and God's whole scheme below E.M. iv. 93 Yet poor with fortune, and with learning b. E.M. iv. 329 Hear him, ye deaf, and all ye $b$., behold $M .3^{8}$ But pitied Belisarius, old and b. Mi. ii. 6
Oh b. to truth ! the Sylphs contrive it all R.L. i. 104 Oh thoughtless mortals! ever $b$. to fate $R . L$. iii. 1ot Sigh, while his Chloe, $b$. to wit and worth S. iv. $4^{2}$ And that myself am E. U.P. 8
Of all the Causes which conspire to b. E.C. 201

## Blinder.

Why form'd no weaker, b., and no less E.M. i. $3^{8}$

## Blindly.

Not dully prepossessed, nor b. right E.C. 634
Of all who $b$. creep, or sightless soar E.M. 1. 12 Nor think, in Nature's State they b. trod E.M. iii. 147

## Blindness.

Oh $b$. to the future! kindly giv'n E.M. i. 85
Of $b$., weakness, Heav'n bestows on thee E.M. i. 284 Barbarian b., Christian zeal conspire M.E. v. 13

## Bliss.

And, to complete her b., a Fool for Mate E. iv. 52
This sure is $b$. (if $b$. on earth there be) E.A. 97
What future $b$., he gives not thee to know E.MI. I, 93 The $b$. of Man (conld Pride that blessing find) E.M. i. 189 Our proper $b$. depends on what we blame E.M. i. 282 To $b$. alike by that direction tend E.MI. iii. 8r Its proper $b$., and sets its proper bounds $E . M$. iii. ro

That Virtue only makes our b. below E.M. iii. 397
Some place the $b$. in action, some in ease E.M. iv. 21
$B$. is the same in subject or in king E.M. iv. $5^{8}$
Who fancy B. to Vice, to Virtue Woe E.M. iv. 94
What greater $b$. attends their close of life E.M. iv. 301
The only point where human $b$. stands still E.M. iv. 3 II See the sole $b$. Heav'n could on all bestow E.M. iv. 327 Sees that no Being any b. can know E.M. iv. 335 It pours the $b$. that fills up all the mind E.M. iv. 344 Hope of known b., and Faith in b. unknown E.M. iv. 346 His greatest Virtue, and his greatest $B$. E.M. iv. $35^{\circ}$ And height of $B$. but height of Charity E.M. iv. 360 Go then, where only $b$. sincere is known $E p$. vii. 15 And antedate the $b$. above $O$. i. 123
Oh the pain, the $b$. of dying $O$, v. 4
O Friend! may each domestic $b$. be thine P.S. 406
Not ardent lovers robb'd of all their b. R.L. iv. 5

## Blissful.

Nor blush to sport on Windsor's b. plains Sp. 2

## Block.

So when Jove's b. descended from on high D. i. 327 Nor could a Barrow work on ev'ry b. D. iv. 245 And hew the $B$. off, and get out the Man $D$.iv. 270

## Blockade.

Thick, and more thick the black $b$. extends $D$. iv. 191 Huge bales of British cloth b. the door M.E. iii. 57

## Blockhead.

But lick up ev'ry b. in the way D.•iii. 294
There march'd the bard and $b .$, side by side $D$. iv. Ior The bookful $b$., ignorantly read E.C. 6i2
The $B$. is a Slow-worm Mi. iv. 14
Just as a b. rubs his thoughtless skull E. F.S. 7
Benlowes, propitious still to b-s, bows D. iii. 21
$B$. with reason wicked wits abhor $D$. iii. 175
But all such babbling b. in his stead P.S. 304
The busy, idle $b$. of the ball $S$. viii. 203

## Blois.

Bows, and begins-"This lad, Sir, is of B. S. vi. 4

## Blood.

Till Birch shall blush with noble $b$. no more $D$. iii. 334 Dropping with Infants' $b$., and Mothers' tears $D$. iv. 142 No pulse that riots, and no b. that glows E.A. ${ }^{252}$ What wants in $b$. and spirits, swell'd with wind E.C. 208 As bodies perish thro' excess of b. E.C. 304 With manners gen'rous as his noble b. E.C. 726 To see a piece of failing flesh and b. E.F.S. 47 And licks the hand just rais'd to shed his b. E.M. i. 84 The Fury-passions from that $b$. began $E . M$. iii. 167 Next his grim idol smear'd with human b. E.M. iii. 266 Boast the pure b. of an illustrious race E.M. iv. 207 Go 1 if your ancient, but ignoble $b$. E.M. iv. 211 Alas ! not all the $b$. of all the Howards E.M. iv. 216 But stain'd with b., or ill exchang'd for gold E.M. iv. 296 What then ? let $B$. and Body bear the fault M.E. ii. 73 Unspotted long with human b. O. ii. 6
Of gentle b. (part shed in honour's cause P.S. 388 At this, the $b$. the virgin's cheek forsook $R . L . L$ iii. 89 Say, does thy $b$. rebel, thy bosom move $S$. iii. 55 Thou mean deserter of thy brother's b. U.L. 30 Ye vig'rous swains ! while youth ferments your b. W.F. 93 Flutters in $b$., and panting beats the ground $W . F$. II 4 And silent Darent, stain'd with Danish b. W.F. 348 No more my sons shall dye with British b. W.F. 367 Of war or $b .$, but in the sylvan chase W.F. 372
And gasping Furies thirst for $b$. in vain W.F. 422

## Bloodless

Pomps without guilt, of $b_{\text {. swords and maces } D . \text { i. } 87}^{7}$

## Bloody.

Barbarian, stay ! that b. stroke restrain E.A. 103
Proud Nimrod first the $b$. chase began W.F. 6I
Whom ev'n the Saxon spar'd and $b$. Dane W.F. 77

## Bloom.

Poor W * * nipt in folly's broadest b. D. iv. $5^{13}$
Now warm in love, now with'ring in my b. E.A. 37
While op'ning b-s diffiuse their sweets around Sp. 100
For me the vernal garlands b. no more I.H. ii. $3^{2}$
And all her faded garlands $b$. anew M.E. v. 48
Left me to see neglected Genius b. P.S. 257
Like roses, that in deserts $b$. and die R.L. iv. 158

## Blooming.

Fresh 6. Hope, gay daughter of the sky E.A. 299
That gaily blooms, but ev'n in b. dies E.C. 499
And ev'ry op'ning Virtue $b$. round $E p$. xiv. 2
There spread round Murray all your b. loves I.H. iii. io Mild Arcadians, ever b. Mi. vii. 5

## Blooms.

$B$. in thy colours for a thousand years $E$. iii. $5^{8}$
For her th' unfading rose of Eden $b$. E.A. 217
That gaily $b$., but ev'n in blooming dies E.C. 499
Bloomsbury-square.
At ten for certain, Sir, in B. S. vi. 95

## Bloomy.

A waving Glow of $b$. beds display M.E. iv. 83
Hear how the birds on ev'ry $b$. spray $S p .23$

## Blossom

Fade ev'ry $b$., wither ev'ry tree $A .33$
As thick as bees o'er vernal b-s $\dot{A}_{y}^{33} D$. iii. 33
Here bees from $b$. sip the rosy dew $S z 6.69$
Now hawthorns b., now the daisies spring Sp. 42
Blossoms.
Glows in the stars, and $b$. in the trees E.M. i. 272

## Blot.

(Without a b.) to eighty-one $M i$. xii. 4
To b. out Order, and extinguish Light D. iv. 14
$B$. out each bright Idea of the skies E.A. 284
Spread like a low-born mist, and $b$. the Sun M.E. iii. 138
The last and greatest Art, the Art to b. S. v. 28i

## Blots.

With deeper sable 6 . the silver flood D. ii. 274 Blotted.
Wish'd he had $b$. for himself before D. i. $x_{34}$

## Blount.

Each pleasing $B$. shall endless smiles bestow $E$. iii. 6x If $B$. despatch'd himself, he play'd the man E.S. i. 123

## Blow.

Yes, strike that Wild, I'll justify the b. E.S. ii. 54
The $b$. unfelt, the tear he never shed P.S. 349
Of hisses, b-s, or want, or loss of ears D. i. 48
Our purgings, pumpings, blankettings, and $\bar{b}$. $D$. ii. 154
In cold December fragrant chaplets b. D. i. 77
Their heads, and lift them as they cease to $b$. D. ii. 392 Still as the sea ere winds were taught to b. E.A. 253
For thee Idume's spicy forests $b$. M. 95
Our fates and fortunes, as the winds shall b. M.E. iii. 46 The deep, majestic, solemn organs $b$. O. I, II
By the fragrant winds that $b . O$. 1, 72
A thousand wings, by turns, $b$. back the hair $R$. L. iii. r36 On Avon's bank, where flow'rs eternal b. S. v. irg Heav'd by the breath th' inspiring bellows $b$. S. vii. 19 Here western winds on breathing roses $b S p .32$ There the first roses of the year shall $b . U . L .66$

## Blown.

Like the vile straw that's $b$. about the streets $D$. iii. 289 And now had Fame's posterior Trumpet b. D. iv. 71 The trumpet sleeps, while cheerful horns are b. W.F. 373

## Blows.

Such as from lab'ring lungs th' Enthusiast $b$. D. ii. 255 Soft is the strain when Zephyr gently b. E.C. 366 The dreaded East is all the wind that b. R.L. iv. $^{20}$ Sharp Boreas $b$., and Nature feels decay W. 87

## Blue.

The very worsted still look black and $b . D$. ii. 150
Him close she curtains round with Vapours b. D. iii. 3
Red, $B$., and Green, nay, white and black $E$. vi. I9
Chequer'd with Ribbons $b$. and green I.H. ii. $49 s$
When those $b$. eyes first open d on the sphere M.E. ii. 284
This the $b$. varnish, that the green endears M.E.v. 37
$B$. Neptune storms, the bellowing deeps resound $R . L$. v. 50

Here the bright crocus and $b$. vi'let glow $S p \cdot 3 x$
The b., transparent Vandalis appears W.F. 345

## Blueish.

There wrapt in clouds the $b$. hills ascend W.F. 24

Blunders.
And of one beauty many b. make M.E. iv. 28
Means not, but b. round about a meaning P.S. 186

## Blunderbuss.

Nor less revere him, $b$. of Law $D$. iii. 150
With Gun, Drum, Trumpet, B., and Thunder S. i. 26
From this thy $b$. discharg'd on me $S$. viii. 65

## Blunt.

B. could do Bus'ness, H-ggins knew the Town E.S. i.
" God cannot love (says $B$. with tearless eyes) M.E. iii. 103
Much injur'd B. $I$ why bears he Britain's hate M.E. iii.
And b. the sense, and fit it for a skull D. iii. 25
B. truths more mischief than nice falsehoods do E.C. 573

Blunted.
His 6 . Arms by Sophistry are born D. iv. 25
Her weapons $b$., and extinct her fires W.F. 418

## Blush.

Gone ev'ry $\delta$., and silent all reproach $D$. iv. ${ }^{563}$
And strikes a $b$. thro' frontless Flattery $E$. ii. 7
And soft Belinda's $b$. for ever glow $E$. iii. 62
Or sees the $b$. of soft Parthenia rise E. v. $4^{6}$
Excuse the b., and pour out all the heart E.A. 56
Teach Infant-cheeks a bidden b. to know R.L. i. 89
Sees by degrees a purer $b$. arise R.L. i. 143
Let tears and burning b-es speak the rest E.A. 106
Then, when he trembles ! when his $B$. rise $M i$. ix. 89
Marcus with $b$., owns he loves $O$. iii. 7
Assist their $b$., and inspire their airs $R . L$. ii. 98
Fresh rising $b$. paint the wat'ry glass $S u, 28$
Till Birch shall b. with noble blood no more D. iii. 334
Whose sons shall $b$. their fathers were thy foes $E . M$. iii. 388
No cheek is known to $b$., no heart to throb E.S. i. ro3
Do good by stealth, and $b$. to find it Fame E.S. i. 136
Let Horace b., and Virgil too Ep. xv. 4
$B$. in the Rose, and in the Di'mond blaze M.E. i. 146
B., Grandeur, $b .1$ proud Courts withdraw your blaze M.E. iii. 28 I

Nor $b$., these studies thy regard engage M.E. v. 49
Shall cease to $b$. with stranger's gore $O$. ii. 20
Well may he $b$., who gives it or receives S. v. ${ }^{11} 4$
The wisest man might $b$., I must agree $S$. vi. 228
Nor $b$. to sport on Windsor's blissful plains $S p .2$

## Blush'd.

And Virgins smil'd at what they b. before E.C. 543
Hazardia $b$., and turn'd her Head aside $M i$. ix. $4^{x}$

## Blushing.

Now $b$. berries paint the yellow grove $A .75$
The skies yet $b$. with departing light $A .98$
Religion $b$. veils her sacred fires $D$. iv. 649
$B$. in bright diversities of day M.E. iv. 84
The dawn now $b$. on the mountain's side $S p$. $2 \pi$
Where'er you tread, the $b$. flow'rs shall rise $S u .75$
Here $b$. Flora paints th' enamel'd ground W.F. $3^{8}$

## Boar.

And the huge $b$. is shrunk into an urn.$D$. iv. $55^{2}$
Him the $B$. in silence creeping Mi. vii. II
Board.
The $b$. with specious miracles he loads $D$. iv. 553
A constant Critic at the great man's b. E.C. 416
Receiv'd a Town Mouse at his B. I.H; ii. $\times 59$
With soups unbought, and salads bless'd his b. M.E. iii. 182
And lo! two puddings smok'd upon the b. M.E. iii. 360
Fop at the toilet, flatt'rer at the b. P.S. 328
Led off two captive trumps and swept the $b . R . L$. iii. 50
For lo! the $b$. with cups and spoons is crown'd $R . L$. iii. 105
'Tis true no Turbots dignify my b-s S. ii. 14r
Faith, gallants, b. with saints, and bed with sinners E.7.S. 24

They stop the chariot, and they $b$. the barge P.S. ro

## Boarding.

He . her, she striking sail to him S. viii. ${ }^{23 x}$

## Boast.

Hence Miscellanies spring, the weekly b. D. i. 39 How sweet an Ovid, Murray was our b. $D$. iv. 169 Virtue, I grant you, is an empty b. E.S. i. 113 Edward and Henry, now the B. of Fame S. v. 7 And we too b. our Garth and Addison D. ii. 140 And bare threescore is all ev'n that can b. E.C. 48x In youth alone its empty praise we $b$. E.C. 496 Ah ne'er so dire a thirst of glory b. E.C. 522 Cremona now shall ever $b$. thy name E.C. 707 In lazy Apathy let Stoics b. E.M. ii. xor $B$. the pure blood of an illustrious race E.M. iv. 207 Look upon Basset, you who Reason b. Mi. ix. 85 Think of that moment, you who Prudence b. Mi. ix. 97 "B. not my fall" (he cry'd), "insulting foe R.L. v. 97 Not all the tresses that fair head can b. R.L. v. 143 Fortune not much of humbling me can $b$. $S$. ii. 151 And carrying with you all the world can b. $S p .9$ Let India $b$. her plants, nor envy we W.F. 29 Let old Arcadia b. her ample plain W.F. 159

## Boastful.

B. and rough, your first Son is a Squire M.E. 15 I

## Boasts.

And b. Ulysses' ear with Argus' eye D. ii. 374
Roscommon only $b$. unspotted bays $S$. . . 214
And $b$. a Warmth that from no Passion flows $E$. ii. 4
Our haughty Norman b. that barb'rous name W.F. ${ }^{6} 6_{3}$
Bodkin.
The $b$., comb, and essence to prepare $R . L$. iv. 98
Propp'd on their $b$. spears, the Sprites survey R.L. v. 55
And drew a deadly b. from her side R.L. v. 88
Then in a $b$. grac'd her mother's hairs R.L. v. 95 Or wedg'd whole ages in a b.'s eye R.L. ii. 128

Body.
In some fair $b$. thus th' informing soul E.C. 76 As that the $b$., this enslav'd the mind E.C. 688 No pow'rs of $b$. or of soul to share E.M. i. 19 r Whose $b$. Nature is, and God the soul E.M. i. 268
In doubt his Mind or B. to prefer E.M. ii. 9
The whole employ of $b$. and of mind E.M. ii. 126 Soon flows to this, in $b$. and in soul E.M. ii. 140 And in one interest $b$. acts with mind $E . M$. ii. 180 As Justice tears his $b$. from the grave $E . M$. iv. 250 What then ? let Blood and B. bear the fault MI.E. ii. 73 Th' exactest traits of $B$. or of Mind M.E. ii. 19r In health of $b$., peace of mind $O$. iv. II
His father, mother, $b$., soul, and muse P.S. 38 r See him with pains of $b$., pangs of soul $S$. iii. 7 x Tho' his soul's bullet, and his $b$. buff $S$. viii. 263 The b.'s harmony, the beaming soul $D$. iv. 236 Th' opposing $b$. grossness, not its own E.C. 469 Dull sullen pris'ners in the $b$. cage U.L. 18 Dry b-s of Divinity appear D. I, 152 Demand new $b$., and in Calf's array $D$. iii. 29 As $b$. perish thro' excess of blood E.C. 304 Ask for what end the heavenly $b$. shine $E . M$. i. г 3 r Their fluid $b$. half dissolv'd in light R.L. ii. 62 Of $b$. chang'd to various forms by Spleen R.L. iv. 48

Bœotia.
From thy $B$. tho' her Pow'r retires D. i. 25
Bœotian.
Might from $B$. to $B$. roll $D$. iii. 50
Bog.
Loud thunder to its bottom shook the b. D. i. 329
So clouds replenish'd from some $b$. below D. ii. $3^{5} 3$

## Bohea.

To part her time 'twixt reading and b. E. v. 15
Where none learn Ombre, none e'er taste B. R.L. iv. ${ }_{5} 6$

## Boil.

The vulgar 6 ., the learned roast an egg S. vi. 85

## Boileau.

And B. still in right of Horace sways E.C. 714
Nor B. turn the Feather to a Star E.S. ii. 23 I
Could pension'd $B$. lash in honest strain $S$. i. III
As once for Louis, B., and Racine S. v. 375

## Boil'd.

A tomb of $\delta$. and roast, and flesh and fish $S$. ii. 70

## Bold.

Laborious, heavy, busy, $b$., and blind $D$. i. 15 Blank'd his $b$. visage, and a thin Third day D. i. II4 Not so $b$. Arnall ; with a weight of skull $D$. ii. 315 See the $b$. Ostrogoths on Latium fall $D$. iii. 93
Like $b$. Briareus, with a hundred hands $D$. iv. 66 Compos'd he stood, $b$. Benson thrust him by $D$. iv. ino
All flesh is humbled, Westminster's $b$. race $D$. iv. 145
Then taught by Hermes, and divinely $b$. $D$. iv. 38 I
$B$. in the practice of mistaken rules E.C. 1 ro
Convinc'd, amaz'd, he checks the $b$. design E.C. 136
The Whole at once is $b$., and regular E.C. 252
And each $b$. figure just begins to live E.C. $49{ }^{1}$
Did all the dregs of $b$. Socinus drain E.C. 545
What crowds of these, impenitently b. E.C. 604
Modestly $b$., and humanly severe E.C. 636
Thee, $b$. Longinus ! all the Nine inspire E.C. 675
Fierce for the liberties of wit, and b. E.C. 717
Tom struts a Soldier, open, $b$., and brave M.E. i. 153
And heads the $b$. Train-Bands, and burns a Pope M.E. iii. 214

Here, rising b., the Patriot's honest face M.E. v. 57
Exulting in triumph now swell the $b$. notes $O$. i. 16
So when the first $b$. vessel dar'd the seas $O$. i. $3^{8}$
To make mankind in conscious virtue b. P.C. 3
In tasks so $b$., can little men engage $R . L . \operatorname{i}$. 11
So when b. Homer makes the Gods engage R.L. v. 45
When $b$. Sir Plume had drawn Clarissa down R.L.v. 67
But this $b$. Lord with manly strength endu'd R.L. v. 79
There are to whom my Satire seems too $b$. S. i. 2
Brand the $b$. front of shameless guilty man $S_{\text {. }}$ i. 106
Here, Wisdom calls: "Seek Virtue first, be b. S. iii. 77
Prevent the greedy, and out-bid the $b$. S. iv. 72
Not with such majesty, such $b$. relief $S$. v. 390
Mark where a $b$. expressive phrase occurs $S$. vi. 165
Charge them with Heav'n's Artill'ry, $b$. Divine S. viii. 28I
See the $b$. youth strain up the threat'ning steep W.F. 155
$B$. in the lists, and graceful in the dance W.F. 294

## Bolder.

But he 's a $b$. man who dares be well M.E. ii. 130
Our $b$. Talents in full light display'd M.E. ii. 201

## Boldly.

May b. deviate from the common track E.C. 15 I
Might $b$. censure, as he b. writ E.C. 658

## Bolts.

Presume thy 6 . to throw U.P. ${ }^{26}$

## Bon.

Que ça est b.! Ah goutez fa I.H. ii. 201

## Bond.

Breval, B., Besaleel the varlets caught D.ii. 126
Is it for B., or Peter, (paltry things) E.S. i. 121
$B$. damns the Poor, and hates them from his heart M.E. iii. 100
$B$. is but one, but Harpax is a score S. i. 44
Union the $b$. of all things, and of Man E.M. iii. 150 But held in tenfold $\mathrm{b}-\mathrm{s}$ the Muses lie D. iv 35 In brazen $b$. shall barb'rous Discord dwell W.F. 414

## Booby.

Each Mother asks it for her b. Son E.S. ii. 107 Become the portion of a b. Lord S. ii. 176

## Book.

Heav'n from all creatures hides the $b$. of Fate E.M. i. 77 Sleep, or peruse some ancient B. I.H. ii. 130
These shelves admit not any modern b. M.E. iv. 140
Not that I'd lop the Beauties from his $b$. S. v. ro3
Enjoys his garden and his $b$. in quiet $S$. v. 199
Next o'er his $\mathrm{B}-\mathrm{s}$ his eyes began to roll D. i. 127
The pond'rous $b$. two gentle readers bring $D$. ii. $3^{83}$
Then down are rolled the $b$.; stretch'd o'er'em lies $D$. ii. 403
Her grey-hair'd Synods damning b. unread $D$. iii. ro3
A Lumber-house of $b$. in ev'ry head $D$. iii. r 93
With wit well-natur'd, and with $b$. well-bred $E$. iv. 8
And value $b$., as women, for their dress E.C. 306 All $b$. he reads, and all he reads assails E.C. 616 A knowledge both of $b$. and human kind E.C. 640
Learn from their B., to hang himself and wife E.S. i. 126

Yes, you despise the man to $b$. confin'd M.E. i. i
Men may be read as well as $B$., too much $M$.E. i. ro
Tenets with B., and Principles with Times M.E. i. 173
In B., not Authors, curious is my Lord M.E. iii. 134
And $B$. for Mead, and butterflies for Sloane M.E. iv. io
From these the world will judge of men and b. P.S. i45
And see what friends, and read what $b$. I please P.S. 264
To $b$. and study give seven years complete $S$. vi. ${ }_{117}$
The learn'd themselves we b.-worms name Mi. iv. 13

## Book of Martyrs.

Now deep in Taylor and the B. M.E. ii. $\kappa_{3}$

## Bookful.

The $b$. blockhead, ignorantly read E.C. 6i2

## Booth.

$B$. in his cloudy tabernacle shrind $D$. iii. 267
Or well-mouth'd $B$. with emphasis proclaims $S$. v. 123 $B$. enters-hark ! the Universal peal S. v. 334 Till rais'd from b-s to Theatre, to Court D. iii. 297

## Boots.

What $b$. the regal circle on his head R.L. iii. 7x

## Bore.

The soil that arts and infant letters $b$. $D$. iii. $9^{6}$
The verse and sculpture $b$. an equal part M.E. v. ${ }^{5}$ Then each, according to the rank they b. R.L. iii. 34 And bravely $b$. the double loads of lead $R . L$. iv. roz The sun e'er got, or slimy Nilus $b$. S. viii. 29
Still bears the name the hapless virgin $b$. W.F. 207 Oh wouldst thou sing what heroes Windsor b. W.F. 297

## Boreas.

Language. which $B$. might to Auster hold $S$. vii. 6i Sharp $B$. blows, and Nature feels decay $W .87$

## Borgia.

Why then a B. or a Catiline E.M. i. 156

## Born.

Got by fierce whirlwinds, and in thunder $\delta . A .92$
For, $b$. a Goddess, Dulness never dies $D$. i. 18
O $b$. in sin, and forth in folly brought $D$. i. $22 \Xi$
Oh $b$. to see what none can see awake $D$. iii. 43 With all thy father's virtues blest, be $b$. $D$. iii.. 14 I Th' Augustus $b$. to bring Saturnian times $D$. iii. 320 $B$. for First Ministers, as Slaves for Kings $D$. iv. 602 See all in Self, and but for self be $b . D$. iv. 480 These $b$. to judge, as well as those to write E.C. ${ }^{14}$ Hail, Bards triumphant I b. in happier days E.C. 189 The rules a nation, $b$. to serve, obeys E.C. 713 $B$. but to die, and reas'ning but to err E.M. ii. io Passions, like Elements, tho' b. to fight E.M. ii. III And thanks his stars he was not $b$. a fool E.F.S. 8 Argyll, the State's whole Thunder $b$. to wield E.S. ii. 86

Oh b. to Arms! O worth in Youth approv'd $E p$. ix. 3 Oh spring to light, auspicious Babe, be b. M. 22
$B$. where Heav'n's influence scarce can penetrate M.E. 1. $14^{2}$
$B$. with whate'er could win it from the Wise M.E. i. 18z That very Cæesar, $b$. in Scipio's days M.E. i. 216
Go, search it there, where to be $b$. and die M.E. iii. 287
Now sweep those Alleys they were $b$. to shade M.E. iv. 98
If there's a Briton then, true bred and $b . M i$. ii. ig
And $b$. to write, converse, and live with ease P.S. 196
I was not $b$. for Courts or great affairs P.S. ${ }^{267}$
Heav'ns! was I $b$. for nothing but to write P.S. 272
B. to no Pride, inheriting no Strife P.S. 392

## Borne, Born.

$B-C$ on the swelling notes our souls aspire $O$. i. 128 For ever sunk too low or $b$. too high $S$. v. 299 Led by new stars, and $b$. by spicy gales W.F. 392 His blunted Arms by Sophistry are b-n D. iv. 25 Let standard-authors, thus, like trophies, $b$. $D$. iv. 123 Like bubbles on the sea of matter b. E.M. iii. 19 When 'tis by that alone she can be $b$. M.E. ii. 60 While by our oaks the precious loads are b. W.F. 3 I

## Borough.

And, if a $B$. choose him not, undone $D$. iv. 328
Drunk at a B., civil at a Ball M.E. i. 75

## Borrow'd.

Whoever $\delta$. could not be to blame E.S. ii. $x 69$ W. b. Pins, and Patches not her own Mi. iii. 22

## Borrows.

If Music meanly $b$. aid from sense $D$. iv. 64 And Splendour $b$. all her rays from Sense M.E. iv. 180

## Bosom.

In Shadwell's b. with eternal Rest D. i. 240
Feeds from his hand, and in his $b$. warms M:. 54 What has not fir'd her $b$. or her brain M.E. ii. 77 How martial music ev'ry b. warms O. i. 37 What $b$. beats not in his Country's cause P.C. 24 Launch'd on the $b$. of the silver Thames R.L. ii. 4 Her hand is fill'd ; her $b$. with lampoons R.L. iv. $3^{\circ}$ On her heav'd $b$. hung her drooping head R.L. iv. 145 Say, does thy blood rebel, thy b. move $S$. iii. 55 Forms the soft $b$. with the gentlest art $S . v .219$ 'Tis she! but why that bleeding $b$. gor'd U.L. 3 Striking their pensive b-s. Here lies Gay Ep. xi. 12 And in soft $b$. dwells such mighty rage R.L. i. 12

## Bosom'd.

To happy Convents, $\delta$. deep in vines $D$. iv. zor

## Botanists.

Some $B$., some Florists at the least $D$. iv. 573

## Both.-Passim.

## Bottle.

Expect thy dog, thy $b$., and thy wife $E: M$. iv. ${ }_{77} 8$ Scarsdale his b., Darty his Ham-pie S. 1. 46 One half-pint $b$. serves them both to dine $S$. ii. 53 And maids turn'd b-s, cell aloud for corks R.L. iv. 54

## Bottom.

Plung'd for his sense, but found no $b$. there $D$. i. Ix9
Loud thunder to its $b$. shook the bog D.i. 329
True to the $b$. see Concanen creep D. ii. 299
He brings up half the $b$. on his head $D$. ii. $3^{2 I}$
Upon the $b$. shines the Queen's bright face Mi. ix. 33

## Boughs.

While she with garlands hung the bending b. A. 68

## Bought.

I $\delta$. them shrouded in their living shrine $D$. iv. 385 'Tis never to be $b$., but always free E.M. iv. 17 Judges and Senates have been b. for gold E.M. iv. 187 So b. an Annual Rent or two I.H. i. $7 x$
With Fifty Guineas (a great Pen'worth) b. Mi. ix. 30 Your Country's Peace, how oft, how dearly b. S. v. 397 He $b$. at thousands, what with better wit S. vi. 236 The lands are $b$., but where are to be found $S$. vii. 109 For both the beauty and the wit are $b$. S. viii. 235

## Bouncing.

The Cat comes 6 . on the floor 1.H. ii. 213

## Bound.

Or, at one $b$. o'erleaping all his laws $D$. iv. 477
In these lone walls (their days eternal b.) E.A. 14 I
Tho' each by turns the other's $b$. invade E.M. ii. 207
Form a strong line about the silver b. R.L. ii. 121
From vulgar b-s with brave disorder part E.C. 152
Their ancient $b$. the banish'd Muses pass'd E.C. 7 ro
These mix'd with art, and to due $b$. confin'd E.M. ii. $1 \times 9$
Its proper bliss, and sets its proper $b$. E.M. iii. rro
Pleas'd Vaga echoes thro' her winding $b$. M.E. iii. 25r
Surprises, varies, and conceals the B. M.E. iv. 56
Back to his $b$. their subject Sea command M.E. iv. 201
But when thro' all th' infernal b. O. i. 49
Teach ev'ry thought within its $b_{\text {. }}$ to roll $S$. vi. 204
The stream, be his the Weekly fournals b. D. ii. 280
There foamed rebellious Logic, gagg'd and b. D. iv. 23
Tho' not too strictly $b$. to Time and Place E. iv. 28
Or $b$. in formai, or in real chains $E$. iv. 42
A naked Lover $b$. and bleeding lies E.A. 100
In adamantine chains shall death be b. M. 47
Opine, that Nature, as in duty b. M.E. iii. 9
These Aldus printed, those Du Sueil has b. M.E. iv. 136 Tho' fate has fast $b$. her $O$. i. 90
A few paternal acres b. O. iv. 2
Three things another's modest wishes 3 . P.S. $4 \pi$ Nor $b$. thy narrow views to things below $R . L . i$ i. 36 For this your locks in paper durance b. R.L. iv. 99

And lovers' vows with ends of riband $b . R . L . v .118$ Matures my present, and shall $b$. my last $S$. iii. 2 Milton's strong pinion now not Heav'n can b. S. v. 99 At length, by wholesome dread of statutes $b$. S. v. 257 Thy Goodness let me $b$. U.P. 22

## Bounded.

B. by Nature, narrow'd still by Art $D$. iv. 503

Not only $b$. to peculiar arts E.C. 62
While from the $b$. level of our mind E.C. 221
Why $b$. Pow'r? why private? why no king E.M. iv. 160

## Bounding.

The $b$. steed you pompously bestride E.M. iii. 35
And leap exulting like the $b$. roe $M .44$
To fix him graceful on the $b$. Steed $S$. v. 383

## Boundless.

Her $b$. empire over seas and lands $D$. iii. 68
When first young Maro in his b. mind E.C. 130
Is this too little for the $b$. heart $E . M$. iv. 355
Earth smiles around, with $b$, bounty blest $E . M$. iv. 371
What mines, to swell that $b$. charity M.E. iii. 278
One $b$. Green, or flourish'd Carpet views M.E. iv. 95
Or roll the planets thro' the $b$. sky R.L. ii. 80

## Bounds.

He, whose long wall the wand'ring Tartar b. D. iii. 76 He fills, he $b$. ., connects, and equals all E.M. i. 280 Before his lord the ready spaniel b. W.F. 99

## Bounteous.

In flow'rs and pearls by $b$. Kirkall dress'd $D$. ii. 160 But souse the cabbage with a $b$. heart $S$. ii. 60

## Bounty.

Earth smiles around with boundless $b$. blest E.M. iv. 37 r
If one, from Nature's B. or his Lord's E.S. ii. r 73 A constant $B$. which no friend has made M.E. i. 19 8 To Worth or Want well-weigh'd, be B. giv'n M.E. iii. 229
There, English B. yet awhile may stand M.E. iii. 247 Then, like the Sun, let $B$. spread her ray S. ii. ir 5 'Tis such a $b$. as was never known $S$. vii. 65
What Blessings thy free $B$. gives U.P. ${ }_{7}$

## Bourbon.

Pours at great $B$.'s feet her silken sons $D$. iv. 298

## Bousy.

Rous'd at his name, up rose the $b$. sire $D$. iv. 493

## Bow.

As Jove's bright $\delta$. displays its wat'ry round $D$. ii. $x_{73}$
Or dip their pinions in the painted $b$. R.L. ii. 84
And wits take lodgings in the sound of $B . R . L$. iv. In 8
Their ample $b$., a new Whitehall ascend W.F. 380 Far as loud B.'s stupendous bells resound D. iii. 278 And break your b-s, as when Adonis died W. 24 Here arm'd with silver $b$., in early dawn $W_{.} F_{1} 169$ As to soft gales top-heavy pines b. low D. ii. 39 r And place it here ! here all ye Heroes b. $D$. iii. $3^{18}$ Who false to Phoebus, b. the knee to Baal D. iv. 93 Instructed thus you b., embrace, protest $S$. iv. 107. No wonder some folks $b$. and think them kings $S$. viii. 2 rx

## Bow'd.

Yet silent $b$. to Christ's No kingdom here D. ii. 400
Thro' both he pass'd, and $b$. from side to side $D$. iv. ro8 Low $b$. the rest: He, kingly, did but nod D. iv. 207 Then $\dot{b}$. and spoke; the winds forget to roar W.F. 353

## Bow'r.

Sick was the Sun, the Owl forsook his $b$. D. iv. Ir
I saw, and started from its vernal b. D. iv. 425
The $b$. of wanton Shrewsbury and love M.E. iii. 308
The Naiads wept in ev'ry wat'ry b. Su. 7
The captive bird that sings within thy $b$. $S u .46$
Vied for his love in jetty b-s below D. ii. 335
I come, I come 1 prepare your roseate $b$. $E$.A. 317
Here Amphitrite sails thro' myrtle b. M.E. iv. 123
Or Amaranthine b. O. i. 76
Now rise, and haste to yonder woodbine b. Sp. 97
When swains from shearing seek their nightly $b$. Su. 64
There while you rest in Amaranthine b. W. 73
Bow'ry.
The $b$. mazes and surrounding greens W.F. 262

## Bowl.

To this our head like bias to the $b . D$. i. 170
Adieu, the heart-expanding b. I.H. iii. 35.
Lucretia's dagger, Rosamunda's b. M.E. ii. 92
But who the $B$. or rattling Dice compares Mi. ix. xor
There St. Joun mingles with my friendly $b$. S. i. $\mathbf{x} 27$
And the brain dances to the mantling $b$. $S$. ii. 8
The laugh, the jest, attendants on the $b$. S. v. 247
And I this $b$., where wanton Ivy twines $S p .35$
The $b$. to Strephon, and the lamb to thee $S p .94$
Some Dukes at Mary-bone b. Time away. Mi. ix. 100

## Bows.

Benlowes, propitious still to blockheads, b. D. iii. $2 x$
He marries, $b$. at Court, and grows polite $M . E$. iii. $3^{86}$
Why $b$. the side-box from its inmost rows $R . L$. v. 14 B., and begins-"This Lad, Sir, is of Blois S. vi. 4 B. and votes on, in Court and Parliament S. vi. 275 To him he flies, and $b$., and $b$. again $S$. viii. 176

## Box.

This b. my Thunder, this right hand my God D. i. 202 Then snapt his $\delta$., and strok'd his belly down $D$. iv. 495 The spiry fir and shapely $b$. adorn $M .74$
Peeress and Butler share alike the B. M.E. iii. 340 Pit, b., and gall'ry in convulsions hurl'd P.S. 87 Hang o'er the B., and hover round the Ring R.L. i. 44 And all Arabia breathes from yonder b. R. L. i. 134
"Give her the hair," he spoke, and rapp'd his $b$. R.L. iv. 130

For what? to have a $b$. where Eunuchs sing $S$. iii. ro5 She glares in Balls, front $\mathrm{B}-\mathrm{es}$, and the Ring E. iv. 53 How chang'd from him who made the $B$. groan Mi. ii. I5

## Boy.

And ceas'd so soon, he ne'er was B., nor Man D. iv. 288 And $B$. and Man an individual makes E.M. iv. 175 The Rhymes or Rattles of the Man or B. S. iii. 18 What $b$. but hears the saying of old Ben S. v. 80 A Frenchman comes, presents you with his $B . S$. vi. 3 Glad, like a $B$., to snatch the first good day $S$. vi. 294 A Shepherd's $B$. (he seeks no better name) $S u$. 1
All B-s may read, and Girls may understand E.S.i. 76
What ? rob your R. ? those pretty rogues I.H. i. 27 And $B$. in flow'ry bands the tiger lead $M .78$
Virtue, brave $b .1$ 'tis Virtue makes a King $S$. iii. 92
The B. and Girls whom charity maintains S. v. 23 I The $b$. flock round him, and the people stare $S$. vi. 120 I'll e'en leave verses to the $b$. at school $S$. vi. 201
Scarecrow to $b$., the breeding woman's curse $S$. viii. 268
The pale B.-Senator yet tingling stands D. iv. 147

## Boyer.

B. the State, and Law the Stage gave o'er D. ii. 413

## Boyle.

Who plants like Bathurst, or who builds like B. M.E. iv. $17^{8}$

Kind $B$. before his poet lays $M i$. xii. 5
While Yones' and B.'s united Labours fall D. iii. 328

## Brag.

Yet lo! in me what authors have to $\delta$. on $D$. iii. 285

## Braggart.

For huffing, $b$., puff'd Nobility $S$. viii. 20 r

## Brahmins.

Than B., Saints, and Sages did before M.E. iii. 184

## Brain.

Cibberian forehead, and Cibberian b. D. i. $2 \times 8$
$A b$. of feathers, and a heart of lead $D$. ii. 44
And let the past and future fire thy $b$. $D$. ii. 66 Smote ev'ry $B$., and wither'd ev'ry Bay $D$. iv. xo We ply the Memory, we load the $b$. $D_{\text {. iv. }} 157$ Yet by some object ev'ry $b$. is stirr'd $D$. iv. 445
Extracts his $b$. ; and Principle is fled $D$. iv. 522
There shallow draughts intoxicate the b. E.C. 217
Ev'n to the dregs and squeezings of the $b$. E.C. 607
Or quick effluvia darting thro' the b. E.M. i. 199.
Or tricks to shew the stretch of human b. E.M. ii. 47 What has not fir'd her bosom or her b. M.E. ii. 77
No Thought advances, but her Eddy $b$. $M . E$. ii. 12
'Twas no Court-badge, great Scriv'ner I fir'd thy b. M.E. iii. 145

Then gay ideas crowd the vacant b. R.L. i. 83
Sent up in vapours to the Baron's $b$. R.L. iii. 119
And the $b$ dances to the mantling bowl $S$. ii. 8
And strains, from hard-bound $\mathrm{b}-\mathrm{s}$, eight lines a year P.S. 182

## Brainless.

Great Cibber's brazen, b. brothers stand D. i. 32

## Brake.

See ! from the $b$. the whirring pheasant springs W.F. rix

## Branch.

A $b$. of Styx here rises from the Shades $D$. ii. $33^{8}$ From Jesse's root behold a $b$. arise $M$. 9
A $b$. of healing Spleenwort in his hand R.L. iv. 56 Now golden fruits on loaded b-es shine A. 73 Or see the stretching $b$. long to meet M.E. iv. $9{ }^{2}$

## Brand.

And thrice he lifted bigh the Birth-day b. D. i. 245 B. the bold front of shameless guilty men S. i. yo6 Proud Vice to $b_{.}$, and injur'd Worth adorn S. v. 227

## Brandies.

With all their $b$., and with all their wines M.E. iii. $5^{2}$

## Brangling.

And Noise and Norton, B. and Breval D. ii. 238

## Brass.

Harmonic twang ! of leather, horn, and $\delta$. D. ii. 254 And monumental $b$. this record bears $D$. ii. 313 Be rich in ancient $b$., tho' not in gold $D$. iv. 365 There Warriors shining in historic b, M.E. v. 58 Be this thy Screen, and this thy wall of $b$. S. iii. 95

## Brave.

'Tis hers, the b. man's latest steps to trace E. i. 29 From vulgar bounds with $b$. disorder part E.C. 152 But we, $b$ : Britons, foreign laws despis'd E.C.C. 715 Is emulation in the learn'd and b. E.M. ii. 192
Who wickedly is wise, or madly b. E.M. iv. ${ }^{23 r}$ There, other Trophies, deck the truly b. E.S. ii. 236 Due to his Merit, and $b$. Thirst of praise $E p$. viii. 6 Who combats bravely is not therefore $b . M . E$. i. 115 Tom struts a Soldier, open, bold, and b. M.E. i. 153 And you, $b$. Совнам, to the latest breath M.E. i. 262 Could France or Rome divert our b. designs M.E. iii. 51 A $b$. man struggling in the storms of fate P.C. ${ }^{21}$ Virtue, $b$. boys! 'tis Virtue makes a King $S$. iii. 92 His wealth $b$. Timon gloriously confounds $S$. iv. 85 More honours, more rewards, attend the b. S. vi. 48 Words that wise Bacon, or b. Raleigh spake S. vi. 168

## Brav'd.

Encourag'd thus, Wit's Titans b. the skies E.C. 552
Had b. the Goth, and many a Vandal slain Mi. ii. 2

## Bravely.

Who combats $b$. is not therefore brave M.E. i. 115 And $b$. bore the double loads of lead R.L. iv. ro2 For those who greatly think, or $b$. die U.L. io

## Bravest.

Here, Withers, rest 1 thou $b$., gentlest mind $E p$. ix. I

## Brawn.

Some win rich Widows by the Chine and B. S. iii. $\mathrm{I}_{3}{ }^{\text {r }}$

## Bray.

Sore sighs Sir Gilbert starting at the b. D. ii. 25 r
Walls, steeples, skies b. back to him again D. ii. 160

## Brayers.

Sound forth, my B., and the welkin rend D. ii. 246
Braying.
Drowns the loud clarion of the $b$. Ass $D$. ii. 234

## Brazen.

Great Cibber's $b$., brainless brothers stand D. i. 32
This $b$. Brightness, to the 'Squire so dear $D$. i. 219
And Bacon trembling for his $b$. head $D$. iii. 10 4
The $b$. trumpets kindle rage no more $M .60$
In b. bonds shall barb'rous Discord dwell W.F. 414

## Breach.

In days of old they pardon'd $b$. of vows E.F.S. 29

## Bread.

What then ? is the reward of Virtue b. E.M. iv. 150 My B., and Independency I.H. i. 70 A crust of B., and Liberty I.H. ii. 221
Tis thus we eat the $b$. another sows M.E. iii. 22 The Man of Ross divides the weekly b. M.E. iii. 264 Health to himself, and to his infants b. M.E. iv. 170 Whose herds with milk, whose fields with $b$. $O$. iv. 5 If then plain $b$. and milk will do the feat $S$. ii. 15 What few can of the living, Ease and B. S. viii. 107 This day be B. and Peace my lot U.P. 45

## Breadth.

No monstrous height, or b., or length appear E.C. 25 I

## Break.

Up, upl cries Gluttony ; 'tis $b$. of day S. iv. ir2 B. Priscian's head, and Pegasus's neck D. iii. 162 Still $b$. the benches, Henley ! with thy strain D. iii. 203 $B$. all their nerves, and fritter all their sense $D$. iv. $5_{3}$ Death, only death, can $b$. the lasting chain E.A. 173
If plagues and earthquakes $b$. not Heav'n's design E.M. i. 155

All this dread OrDer b.-for whom? for thee E.M. i. 257 They rise, they $b$., and to that sea return E.M. iii. 20 Once $b$. their rest, or stir them from their Place E.S. i. 100
To $b$. my Windows, if I treat a Friend E.S. ii. 143 And $b$. upon thee in a flood of day $M .98$
Then never $b$. your heart when Chloe dies M.E. ii. 180 Cutler saw tenants $b$., and houses fall M.E. iii. 323 The Mole projected $b$. the roaring Main M.E. iv. 200 And pointed Crystals b. the sparkling Rill Mi. x. 4 Let peals of laughter, Codrus, round thee b. P.S. ${ }^{4} 5$ Who shames a Scribbler? b. one cobweb thro' P.S. 89 Whether the nymph shall $b$. Diana's law R.L. ii. 105 These in two sable ringlets taught to $b$. R.L. iv. 169 Why will you $b$. the Sabbath of my days $S$. iii. 3 While if our Elders b. all reason's laws S. v. 117 Tho' faith, I fear, 'twill $b$. his Mother's heart $S$. vi. 16 And $b$. your bows, as when Adonis died W. 24

## Breaks.

$B$. out refulgent, with a heav'n its own $D$. iii. 242 And $b$. our rest, to tell us what 's a-clock $D$. iv. 44 Truth $b$. upon us with resistless day E.C. 212 But rattling nonsense in full volleys b. E.C. $6_{2} 8$ When the dull Ox, why now he $b$. the clod E.M. i. 63 Tenth, or ten thousandth, $b$. the chain alike E.M. i. 246 Touch'd with the Flame that $b$. from Virtue's Shrine, E.S. ii. 233

Who $b$. with her, provokes Revenge from Hell M.E. ii. 129
Now $b$., or now directs, th' intending Lines M.E. iv. $6_{3}$ Who $b$. a butterfly upon a wheel P.S. 308
He $b$. the Vial whence the sorrows flow R.L. iv. 142 And idle Cibber, how he b. the laws S. v. 292
Straight a short thunder $b$. the frozen sky W.F. 130

## Breast.

But chief in Bays's monster-breeding b. D. i. ro8
By potent Arthur, knock'd his chin and b. D. ii. 398
The dagger wont to pierce the Tyrant's $b$. D. iv. $3^{8}$
Then take them all, oh take them to thy $b$. D. iv. ${ }_{515}$
The living imag $\in$ in the painter's $b$. $E$. iii. 42
No craving void left aking in my b. E.A. 94
Still on that $b$. enamour'd let me lie E.A. 12
Hope springs eternal in the human b. E.M. i. 95
Contracted all, retiring to their $b$. E.M. ii. Io 3
And hence one Master Passion in the $b$ b. E.M. ii. 131
Oh blameless Bethel, to relieve thy b. E.M. iv. 126
And Heav'n beholds its image in his $b$. E.M. iv. 372 Again? new Tumults in my B. I.H. iii. I
Perhaps Prosperity becalm'd his $b$. M.E. i. III She, while her Lover pants upon her b. M.E. ii. 167 But of what marble must that $b$. be form'd Mi. ix. 75 If in the $b$. tumultuous joys arise $O$. i. 24
The prudent, learn'd, and virtuous $b$. O. iii. 2
The mild and gen'rous $b$. $O$. $1 i i .12$
On her white $\bar{b}$. a sparkling Cross she wore R.L. ii. 7 Th' impending woe sat heavy on his $b$. R.L. ii. 54 And swells her $b$. with conquests yet to come $R$. L. iii. 28 As on the nosegay in her $b$, reclin'd R.L. iii. 14I And secret passions labour'd in her $b$. R.L. iv. 2
Old Edward's armour beams on Cibber's b. S. v. 319
Tis he who gives my $b$. a thousand pains S. v. 342 Look in that $b$., most dirty $\mathrm{D}-$ ! be fair $\mathcal{S}$. vi. 222

But in my b. the serpent Love abides $S u .68$ Cold is that $b$. which warm'd the world before U.L. 33 So perish all, whose b. ne'er learn'd to glow U.L. 45 And the green turf lie lightly on thy $b$. U.L. $6_{4}$ These, were my $b$. inspir'd with equal flame W.F. His painted wings and $b$. that flames with gold $W \cdot F .{ }^{\prime}$. 18 Where flames refin'd in $\mathrm{b}-\mathrm{s}$ seraphic glow E.A. 320 He bids your $b$. with ancient ardour rise P.C. I5 And heav'nly $b$. with human passions rage $R . L$. v. 46 And in the $b$. of Kings and Heroes glows U.L. 16 Breath.
Confine the thought, to exercise the $b . D$. iv. 159
The rage of Pow'r, the blast of public b. E. i. 25
Till fate scarce felt his gentle $b$. supprest $E$. iv. I3
Suck my last B., and catch my flying soul E.A. 324
Till ev'ry motion, pulse, and b. be o'er E.A. 333
As Man, perhaps, the moment of his $b$. E.M. ii. I33
By turns we catch the vital b., and die E.M. iii. 18 Why drew Marseilles' good bishop purer b. E.M. iv. 107 What's Fame? a fancy'd life in others' b. E.M. iv. 237 Collects her $b_{\text {. }}$, as ebbing life retires M.E. i. 244 And you ! brave Cobham, to the latest b. M.E. i. 262 Drowns my spirits, draws my $b, O$, v. 1 I
With lenient arts extend a Mother's $\dot{b}$. P.S. 4 ro
Think not, when Woman's transient $b$, is fled R.L. i. 5 I Just where the $b$. of life his nostrils drew $R . L$. v. 8 I Friend Pope ! be prudent, let your Muse take $b$. $S$. iii. r3 All human Virtue to its latest $b$. S. v. 15 A $b$. revives him, or a $b$. o'erthrows $S$. v. 30 r
I neither strut with ev'ry fav'ring $b$. $S$. vi. 300
Heav'd by the $b$. th' inspiring bellows blow $S$. vii. 19
That flute is mine which Colin's tuneful $b$. Su. 39
See on these ruby lips the trembling $b$. U.L. $3^{\text {I }}$
Since quick'ned by thy B. U.P. $4^{2}$
Lament the ceasing of a sweeter $b$.W. 50
And now his shorter b., with sultry air W.F. 195
Breathe.
The winds to $\delta$., the waving woods to move $A .4_{1}$
As $b$., or pause, by fits, the airs divine . $D$. ii. 394
And $b$. an air divine on ev'ry face $E$. iii. 72
But that for ever in his lines they $b$. E. iv. 20
They live, they speak, they $b$. what love inspires E.A. 53 Content to $b$. his native air $O$. iv. 3
Soft o'er the shrouds aërial whispers b. R.L. ii. 57
When husbands, or when lap-dogs $b$. their last $R$.L. iii. 158
Where cooling vapours $b$. along the mead W.F. 136

## Breath'd.

Still $b$. in sighs, still usher'd with a tear E.A. 32
The Soldier $b$. the Gallantries of France S. v. 145
When the tir'd Nation $b$. from civil war S. v. 273
What Kings first $b$. upon her winding shore W.F. 300

## Breathing.

Yet still her charms in $b$. paint engage $E$. iii. 55
With all the incense of the $b$. spring $M .24$
The $b$. instruments inspire O. i. 2
Here western winds on $b$. roses blow $S p .3^{2}$

## Breathless.

Faint, b., thus she pray'd, nor pray'd in vain W.F. 199

## Breathes.

She looks, and $b$. herself into their airs D. i. 264
And $b$. a browner horror on the woods E.A. 170
$B$. in our soul, informs our mortal part E.M. i. 275 Or $b$. thro' air, or shoots beneath the deeps $E . M$. iii. in 6 Heav'n $b$. thro' ev'ry member of the whole $E . M$. iv. 6 r And, as the prompter $b$., the puppet squeaks P.S. $3^{18}$ And all Arabia $b$, from yonder box R.L. i. 134
And $b$. three am'rous sighs to raise the fire $R . L$. ii. 42

## Bred.

I know thee, Love! on foreign mountains b. A. 89
By common sense to common knowledge $b$. D. iv. 467 Thus $b$, thus taught, how many have I seen.$D$. iv. 505 If. to disguise, in public 'tis you hide M.E. ii. 203 If there's a Briton then, true $b$. and born Mi. ii. 19
$B$. up at home, full early I begun $S$. vi. $5^{2}$

## Breeches.

Dishonest sight ! his $b$. rent below $D$. iii. 198
And holds his $b$. close wi:h both his hands D. iv. 148
You laugh if coat and $b$. strangely vary $S$. iii. $16_{3}$

## Breed.

If teeming ewes increase my fleecy $b$. W. 82 With looks unmov'd, he hopes the scaly b. W.F. 139

## Breeder.

He'd recommend her as a special b. E.F.S. 34

## Breeding.

As men of b., sometimes men of wit E.C. 259
Without Good B., truth is disapprov'd E.C. 576
But show'd his B. and his Wit I.H. ii. 172
Scarecrow to boys, the $b$. woman's curse S. viii. 268

## Breeds.

And ev'ry death its own avenger b. E.M. iii. 166 One, one man only $b$. my just offence S. vii. 45

## Breeze.

The lakes that quiver to the curling b. E.A. 160
Where'er you find "the cooling western b." E.C. 350
Warms in the sun, refreshes in the $b . E . M . \mathrm{i}^{2} 27 \mathrm{x}$
A puny insect, shiv'ring at a $b . M$. $E$. iv. 108
Waft on the $b$., or sink in clouds of gold R.L. ii. 60
No cheerful $b$. this sullen region knows $R . L$. iv. 19 Her fate is whisper'd by the gentle $b . W .6 \mathrm{r}$
In some still ev'ning when the whisp'ring $b$. W. 79 To Thames's banks which fragrant b-s fill W.F. 263

## Breth'ren.

In Tot'nham fields the $b$. with amaze $D$. ii. 261

## Breval.

B., Bond, Besaleel, the varlets caught D. ii. 126 And Noise and Norton, Brangling and B. D. ii. $23^{8}$

## Brew.

Or 6 . fierce tempests on the wintry main R.L. ii. 85

## Briareus.

Like bold $B$. with a hundred hands $D$. iv. 66

## Bribe.

Improve we these. Three Cat-calls be the $b$. D. ii. 23 I Smile without Art, and win without a B. E.S. i. 32
Alas! the small Discredit of a B. E.S. ii. 46
He must repair it ; takes a $b$. from France M.E. iii. 39
This prints my Letters, that expects a b. P.S. 113
Oh ! that such bulky b-s as all might see M.E. iii. 49
Brib'd.
Here b. the rage of ill-requited heav'n E.A. 138
Be . as often, and as often lie E.S. i. 118
The b. Elector. - There you stoop too low E.S. ii. 25

## Bribing.

The b. Statesman.-Hold, too high you go E.S. ii. 24 Bribes.
But $b$. a Senate, and the Land's betray'd M.E. iii. $3^{2}$

## Brick.

On passive paper, or on solid $b$. $D$. iv. 130
Thinks that but words, and this but $b$. and stones $S$. iv. 66
Bridal.
For her the Spouse prepares the b. ring E.A. 219

## Bride.

To headless Phœbe his fair $b$. postpone $D$. iv. 367
A teeming Mistress, but a barren B. M.E. ii. 72
Sighs for an Otho, and neglects his b. M.E. v. 44

## Bridewell.

This labour past, by $B$. all descend D. ii. 269

## Bridge.

Who builds a $B$. that never drove a pile $S$. v. 185
Make Quays, build B-s, or repair Whitehall S. ii. 120

## Bridgewater.

With Zeuxis' Helen thy $B$. vie $E$. iii. 75
An Angel's sweetness, or B.'s eyes E. iii. $4^{6}$

## Bright.

Now setting Phœbus shone serenely b. A. I3
Now $b$. Arcturus glads the teeming grain $A_{.} 72$
As Jove's $b$. bow displays its wat'ry round D. ii. 173
And orient Science their $b$. course begun $D$. iii. 74
And one $b$. blaze turns learning into air $D$. iii. 78
$B$. with the gilded button tipt its head $D$. iv. 408
Or that $b$. Image to our fancy draw $D$. iv. 487
Full in my view set all the $b$. abode E.A. 127
Blot out each b. Idea of the skies E.A. 284
$B$. clouds descend, and Angels watch thee round E.A. 340
Unerring Nature, still divinely b. E.C. 70
In the $b$. Muse tho' thousand charms conspire E.C. 339
Some b. Idea of the master's mind E.C. 485
And all the b. creation fades away E.C. 493
At once his own $b$. prospect to be blest E.M. iv. 351
See thy $b$. altars throng'd with prostrate kings $M .93$
Blushing in $b$. diversities of day M.E. iv. 85
$B$. Apollo, lend thy Choir Mi. vii. 16
Upon the bottom shines the Queen's b. Face Mi. ix. 33
In b. Confusion open Rouleaux lie Mi. ix. 81
And the $b$. flame was shot thro' Marchmont's Soul Mi. x.
To $b^{12}$. Cecilia greater pow'er is giv'n $O$. i. I32
Of thousand $b$. inhabitants of Air R.L. i. 28
$B$, as the sun, her eyes the gazers strike R.L. ii. I 3
Th' advent'rous Baron the $b$. locks admir'd R.L. ii. 29
When num'rous wax-lights in $b$. order blaze R.L. iii. 168
Or $b$. as visions of expiring maids R.L. iv. 42
Not Berenice's Locks first rose so b. R.L. v. 129
Then cease, $b$. Nymph! to mourn thy ravish'd hair R.L. v. 141

Sir Job sail'd forth, the ev'ning $b$. and still $S$. iii. 138 Be struck with $b$. Brocade, or Tyrian dye $S$. iv. $3^{2}$ $B$. thro' the rubbish of some hundred years $S$. vi. 166 Here the $b$. crocus and blue vilet grew $S p$. 3 I
More b. than noon, yet fresh as early day $S p .82$
In woods $b$. Venus with Adonis stray'd $S u_{0}$. 6
Is there no $b$. reversion in the sky U.L. 9
To thee, $b$. goddess, oft a lamb shall bleed $W .8 \mathrm{I}$
As $b$. a Goddess, and as chaste a Queen W.F. 162 Like the $b$. Beauties on thy banks below W.F. 232 Happy the man whom this $b$. court approves W.F. 235 Fair Geraldine, b. object of his vow W.F. 297
To the $b$. regions of the rising day W.F. 388
The $\mathrm{b} .-\mathrm{ey}$ 'd perch with fins of Tyrian dye W.F. 142

## Brighten.

The skies to $b$. and the birds to sing $S p .72$

## Brighten'd.

And gleams of glory $b$. all the day E.A. 146 It b. Craggs's, and may darken thine S. iv. 45

## Brightens.

How the wit $b . l$ how the style refines E.C. 421 Brighter.
A $\delta$. wash; to curl the waving hairs R.L. ii, 97 Brightest.
Once $b$. shin'd this child of Heat and Air D. iv. 424
Voiture was wept by all the $b$. Eyes $E$. iv. 18
The $b$. eyes of France inspir'd his Muse (rep.) E. iv. 77
The wisest, $b$., meanest of mankind E.M. iv. 282
This day black Omens threat the $b$. Fair R.L. ii. ror
Which not the tears of $b$. eyes could ease R.L. iv. 76
Blest Thames's shores the $b$. beauties yield $S p .6_{3}$

## Brightness.

This brazen $B$., to the 'Squire so dear $D$. i. 219
Brillante.
The drops to thee, B., we consign R.L. ii. 113

## Brilliants.

This Snuff-Box,-on the Hinge see B. shine Mi. ix. 43

## Bring

Ye Mantuan Nymphs, your sacred succour b. A. 5 $B ., b$. the madding Bay, the drunken Vine D. i. 303 Support his front, and Oaths b. up the rear D. i. 308 The pond'rous books two gentle readers $b$. D. ii. 383 Roll all their tides; then back their circles $b$. $D$. iii. 56 'Th' Augustus born to $b$. Saturnian times D. iii. 320 And $b$. Saturnian days of Lead and Gold $D$. iv. 16 We $b$. to one dead level ev'ry mind $D$. iv. 268
You'll b. a House (I mean of Peers) E. vi. 18
Thence form your judgment, thence your maxims $b$. E.C. 126

See, from each clime the learn'd their incense $b_{\text {. E.C. } 185}$
Draw to one point, and to one centre b. E.MI. iii. zor

Rewards, that either would to Virtue b. E.MT. iv. 18r B. then these blessings to a strict account E.M. iv. 269 See Nature hastes her earliest wreaths to b. M. ${ }^{2} 3$ Is there no hope? Alas! then $b$. the jowl M.E. i. 241 And $b$. all Paradise before your eye M.E. iv. 148 With added years if life $b$. nothing new Mi. v. 5
Now hear what blessings Temperance can $b$. $S_{\text {. }}$.ii. $6_{7}$ Add fifty more, and $b$. it to a square $S$. iv. 76
It ought to $b$. all courtiers on their backs $S$. viii. 207
Their early fruit, and milk-white turtles $b$. $S u$. 52 Let Nymphs and Sylvans cypress garlands b. W. 22 Granvilie commands ; your aid, O Muses, b. W.F. 5 And $b$. the schemes of op'ning fate to light W.F. $4_{26}$

## Bringing.

But grave Epistles, b. Vice to light S. i. 15 I

## Brings.

The Mighty Mother, and her Son, who b. D. i. I Each growling lump, and $b$. it to a Bear D. i. 102 He $b$. up half the bottom on his head $D$. ii. 321 While fancy $b$, the vanish'd piles to view $E$. iii. $3^{x}$ If ever chance two wand'ring lovers $b$. E.A. 347 Atones not for that envy which it $b$. E.C. 495 For me, the mine a thousand treasures $b . E . M$. i. 137 As $b$. all Brobdignag before your thought $M . E$. iv. 104 These Honours Peace to happy Britain b. M.E. iv. 203 And $b$. all natural events to pass $S$. vii. 49

## Brink.

As when she touch'd the $b$. of all we hate M.E. ii. 52 And from the $b$. his dancing shade surveys $S p .34$

## Brisk.

The $b$. Example never fail'd to move D. i. 194
When the $b$. Minor pants for twenty-one S. iii. 38

## Brisker.

Here b. vapours o'er the Temple creep D. ii. 345 Britain.
That once was $B$.-Happy! had she seen $D$. iii. 117
The brightest eyes of $B$. now peruse $E$. iv. $7^{8}$
And Chiefs or Sages long to $B$. giv'n Ep. xiv. 13
All Europe sav'd, yet B. not betray'd M.E. i. 84 Ask why from B. Cæsar would retreat M.E. i. 129 And B., if not Europe, is undone M.E. i. 16 I See $B$. sunk in lucre's sordid charms $M . E$. iii. 143 And shall not $B$. now reward his toils (rep.) M.E. iii. 215 These Honours Peace to happy B. brings M.E. iv. 203 Oh when shall $B$., conscious of her claim M.E. v. 53 While yet in B. Honour had applause P.S. 389
But $B$., changeful as a Child at play $S$. v. 155
$B$. to soft refinements less a foe $S$. v. 265
Much injur'd Blunt I why bears he B.'s hate M.E. iii. 133
In $B$. Senate he a seat obtains M.E. iii. 393
Perhaps ev'n B. utmost shore $O$. ii. 19
Here B. statesmen oft the fall foredoom R.L. iii. 5
Newmarket's Glory rose, as $B$. fell $S$. v. 144
And bleed for ever under B. spear W.F. 310
Bear B. thunder, and her Cross display W.F. 387

## Britannia.

Say how the Goddess bade $B$. sleep $D$. i. 7
And bade thee live to crown B.'s praise D. iii. 211
Fair Liberty, B. Goddess, rears W.F. 9 r
And high in air B. standard flies W.F. 110

## British

Huge bales of $B$. cloth blockade the door M.E. iii. 57
When $B$. sighs from dying Wyndham stole Mi. x. in
And calls forth Roman drops from B. eyes P.C. 16 Such plays alone should win a B. ear P.C. 45 And guard with Arms divine the B. throne R.L. ii, 90 One speaks the glory of the $B$. Queen R.L. iii. I3 Or in a coach and six the B. Fair R.L. iii. i64 When $B$. bards begin $t$ 'immortalize S. v. 54 See I where the $B$. youth, engag'd no more $S$. viii. 212 Thou, too, great father of the B. floods W.F. 219 No more my sons shall dye with B. blood W.F. 30 .
Once more to bend before a B. QUEEN W.F. 384

## Briton.

The last true $B$. lies beneath this stone $E p$. ix. 12 If there's a $B$. then, true bred and born $M i$. ii. Ig And each true $B$. is to Ben so civil $S$. v. ${ }^{4 \mathrm{I}}$

And be the Critic's, B. 's, Old Man's Friend Mi. ii. 24 But we, brave $\mathrm{B}-\mathrm{s}$, foreign lawes despis'd E.C. 715 Here, last of B., let your Names be read E.S. ii. 250 Such, such emotions should in B. rise MTi. ii. 9 $B$. attend : be worth like this approv'd P.C. 37 What dear delight to $B$. Farce affords $S$. v. ${ }_{3}{ }^{10}$

## Broad.

Glad chains, warm furs, $b$. banners, and $b$. faces $D$. i. 88 So from the Sun's $b$. beam in shallow urns $D$. ii. in He grins, and looks $b$. nonsense with a stare $D$. ii. 194 By his $b$. shoulders known, and length of ears $D$. iii. ${ }_{3} 6$ In $b$. Effulgence all below reveal'd $D$. iv. 18
$B$. hats, and hoods, and caps, a sable shoal $D$. iv. 190 Spread thy $b$. wing, and souse on all the kind E.S. ii. 15 And the $b$. falchion in a plough-share end $M .6_{2}$
So when the Sun's $b$. beam has tir'd the sight M.E. ii. 253
Bid the b. Arch the dang'rous flood contain M.E. iv. 199
Shines a $b$. Mirror thro' the shadowy Cave Mi. x. 2
With his $b$. sabre next, a chief in years R.L. iii. 55
On the $b$. base of fifty thousand rise S. iv. 74

## Broadest.

Poor W** nipt in folly's $b$. bloom $D$. iv. 5 ! 3
The $b$. mirth unfeeling Folly wears $E . M$. iv. 319

## Brobdignag.

As brings all $B$. before your thought M.E. iv. Io4

## Brocade.

One flaunts in rags, one flutters in b. E.M. iv. 196 Or stain her honour, or her new b. R.L. ii. 107 Trembling, and conscious of the rich b. R.L. iii. Ir 6 Be struck with bright $B$., or Tyrian dye $S$. iv. 32

## Brocoli.

On $b$. and mutton, round the year $S$. ii. $1_{3} 8$

## Broke.

Ere Wit oblique had $b$. that steady light E.M. iii. ${ }^{23 T}$ Then see them $b$. with toils, or sunk in ease E.M. iv. 297 Ask you why Wharton $b$. thro' ev'ry rule M.E. i. 206 Who $b$. no promise, serv'd no private end M.E. v. 69 No duty $b_{\text {., }}$ no father disobey'd P.S. 130
And thus $b$. out-" My Lord, why, what the devil R.L. iv. 127

Or say our Fathers never b. a rule S. v. 93

## Broken.

Or Phidias b., and Apelles burn'd D. iii. 1 Ir2
Where, one step $6 .$, the great scale's destroy'd $E . M T$. i. 244
Light quirks of Music, $b$. and uneven M.E. iv. 143
With nodding arches, $b$. temples spread M.E. v. 3 In $b$, air, trembling, the wild music floats $O_{\dot{S}}$ i. 17 Lull'd by soft Zephyrs thro' the b. pane P.S. ${ }^{2} 2$ Of $b$. troops an easy conquest find $R . L$. iii. 78 There $b$. vows and death-bed alms are found R.L. v. 117 Round $b$. columns clasping ivy twin'd W.F. 69 And Persecution mourn her $b$. wheel W.F. 420

## Bronze.

Embrown'd with native $b$., lo ! Henley stands $D$ iii. 199 New edge their dulness, and new b. their face $D$. ii. 10

## Brood.

Still as one b., and as another rose E.M. iii. 139

## Brook.

There, leaning near a gentle b. I.H. ii. 129
She went, to plain-work, and to purling b-s E. v. II
The lowing herds to murm'ring $b$. retreat $S u .86$

## Broome.

Well purg'd, and worthy Settle, Banks, and B. D. i. 146

## Broomsticks.

The thriving plants, igroble b. made M.E. iv. 97

## Brother.

With each a sickly $b$. at his back $D$. ii. 306
The Judge to dance his $b$. Sergeant call $D$. iv. 591 Come thou, my father, $b$., husband, friend E.A. 152 Oft have you hinted to your b. Peer M.E. iv. 39
Grove nods at grove, each Alley has a b. M.E. iv. II7
As son, as father, $b$., husband, friend $O$. iii. 28
Bear, like the Turk, no b. near the Throne P.S. 198
F. loves the Senate, Hockley-hole his b. S. i. 49

The Temple late two b. Sergeants saw S. vi. 127
Nature made ev'ry Fop to plague his $b$. $S$. viii. 258
There, where no Father's, B.'s, Friend's disgrace E.S.i. 99
Thou mean deserter of thy $b$. blood U.L. 30
Great Cibber's brazen, brainless b-s stand D. i. 32
Peel'd, patch'd, and pyebald, linsey-wolsey b. $\dot{D}$. iiii. 115
Why, of two $b$., rich and restless one $S$. vi. 270
Around his throne the sea-born b. stood W.F. 337

## Brotherhood.

Here all his suff'ring b. retire $D$. i. 143

## Brought.

O born in sin, and forth in folly $b$. $D$. i. 225
A second effort $b$. but new disgrace $D$. ii. 775
In flames, like Semele's, be $b$. to bed $D$. iii. $3^{15}$
All which, exact to rule, were $b$. about E.C. 277
He b. him Bacon (nothing lean) I.H. ii. 165
Just $b$. out this, when scarce his tongue could stir M.E. i. 254

What $b$. Sir Visto's ill-got wealth to waste M.E. iv. 15
It b. (no doubt) th' Excise and Army in S. vii. 8
'Twas only Suretyship that $b$. 'em there $S$. vii. 70

## Brow.

Lo P-p-le's $b$., tremendous to the town $D$. iii. 15 I Now, Bavius, take the poppy from thy $b$. $D$. iii. $3^{17}$ His beaver'd $b$. a birchen garland wears $D$. iv. $14 x$ Vex'd to be still in town, I knit my b. E. v. 49 Immortal Vida : on whose honour'd b. E.C. 705 Who hung with woods yon mountain's sultry b. M.E. iii. 253,
Smooth'd ev'ry b., and open'd ev'ry soul S. v. $24^{8}$ Shaking the horrors of his sable b-s D. ii. 327 And Shadwell nods the poppy on his $b$. $D$. iii. 22 Now Europe's laurels on their $b$. behold E.M. iv. 295 Without a staring Reason on his b. E.S. ii. 194
Gilding my Aurelia's B. Mi. vii. 22
Embrace my Love, and bind my $b$. with bays $S u .38$

## Brown.

Nor heeds the $b$. dishonours of his face $D$. ii. ro8 Nigrina black, and Merdamente b. D. ii. 33
And best distinguish'd by black, $b$., or fair M.E. iv. 2

## Brown and Mears.

Where $B$. and $M$. unbar the gates of light $D$. iii. 28
Browner.
And breathes a $b$. horror on the woods E.A. 170

## Bruin.

So watchful $B$. forms with plastic care $D$. i. ror

## Bruis'd.

Not Chaos-like together crush'd and b. W.F. 13

## Brunswick.

With Arms, and George, and $B$. crowd the verse $S$. i.
Nor fond of bleeding, ev'n in B.'s cause S. iii. то Brush.
The Muse's wing shall $b$. you all away E.S. ii. 223

## Brussels.

No, let a charming Chintz, and B. Lace M.E. i. 248 Brutes.
From $b$. what men, from men what spirits know E.MT. i. 79
For wiser $b$. were backward to be slaves W.F. 50

## Brutus.

Cutler and $B$. dying both exclaim M.E. iii. 333
And $B$. tenderly reproves $O$. iii. 8
The Gods and $B$. bend to love $O$. iii. 14

## Bu-.

Why one like $B$., with pay and scorn content S. vi. 274

## Bubble.

And now a $b$. burst, and now a world E.M. i. 90
In Folly's cup still laughs the $b$. joy E.M. ii. 288
Like b-s on the sea of Matter born E.M. iii. 19

## Eubbling.

Not $b$. fountains to the thirsty swain $A .43$

## Bubo.

B. observes, he lash'd no sort of Vice E.S. i. 12

The flow'rs of B., and the flow of Y-g E.S. i. 68
Bids $B$. build, and sends him such a Guide M.E. iv. 20 The first Lampoon Sir Will or B. makes P.S. 280

## Buck.

Not so : a $B$. was then a week's repast $S$. ii. 93 Some with fat B-s on childless dotards fawn S. iii. гзо

## Buckhursts.

Where other $B$., other Dorsets shine $E p$. i. i3

## Buckingham.

Attend the shade of gentle $B$. $E p$. xiv. io
And thou shalt live, for $B$. commends $M i$. i. 2
And Helmsley, once proud B.'s delight S. ii. 177

## Buckle.

In Fulvia's $b$. ease the throbs below M.E. iii. 88
Eternal b. takes in Parian stone M.E. iii. 296
Form'd a vast $b$. for his widow's gown R.L.v. 92

## Budgel.

Thrice $B$. aim'd to speak, but thrice supprest $D$. ii. 397
Let $B$. charge low Grubstreet on his quill P.S. $37^{8}$
Like Lee or $B$., I will rhyme and point $S$. i. 100
Henley himself I've heard, and $B$. too $S$. viii. ${ }^{51}$
Or nobly wild, with B.'s fire and force S. i. 27

## Buff.

Tho' his soul's bullet, and his body b. S. viii. $26_{3}$

## Buffet.

The rich B. well-colour'd Serpents grace M.E. iv. 153
Not when a gilt B.'s reflected pride S. ii. 5

## Buffoon.

Otho a warrior, Cromwell a b. M.E. i. 88 Without a Fiddler, Flatt'rer, or B. M.E. iii. 240

## Bufo.

To B. left the whole Castalian state P.S. 230
Sat full-blown B., puff'd by ev'ry quill P.S. 232
May ev'ry Bavius have his $B$. still P.S. 250

## Bug.

And suck'd ali o'er, like an industrious $B . D$. i. 130
Yet let me flap this $b$. with gilded wings P.S. 309
As $B$. now has, and Dorimant would have $S$. iii. 88
But $B$. and $\mathrm{D}^{*} 1$, Their Honours, and so forth $S$. iii. 90

## Bugbear.

But to the world no $b$. is so great $S$. iii. 67
Build.

Then b. a new, or act it in a plain E.C. ${ }^{284}$
And $b$. on wants, and on defects of mind E.M. ii. 247
These $b$. as fast as knowledge can destroy E.M. ii. 287 $B$. on the wave, or arch beneath the sand E.M. iii. 102 For very want ; he could not $b$. a wall M.E. iii. 324 Bids Bubo b., and sends him such a Guide M.E. iv. 20 To b., to plant, whatever you intend M.E. iv. 47
Make Quays, $b$. Bridges, or repair Whitehall $S$. ii. 120 Pity ! to $b$. without a son or wife $S$. ii. 163
I plant, root up ; I $b$., and then confound $S$. iii. 169
We $b$., we paint, we sing, we dance as well $S$. v. $4^{6}$
Builder.
In vain th' observer eyes the b.'s toil M.E. i. 220

## Building.

Thy arts of $b$. from the bee receive E.M. iii. ${ }_{75}$
To compass this, his $b$. is a Town M.E. iv. 105
And pompous b-s once were thing's of Use M.E. iv. 24 But future B., future Navies grow M.E. iv. 188

## Builds.

And b. imaginary Rome anew $E$. iii. 32
$B$. Life on Death, on Change Duration founds M.E. iii. 167
Who $b$. a Church to God, and not to Fame M.E. iii. 285 Who plants like Bathurst, or who $b$. like Boyle M.E. iv. 178

Who $b$. a Bridge that never drove a pile S. v. 185

## Built.

Tho long my Party $b$. on me their hopes $D$. iii. 283 On mutual Wants $b$. mutual Happiness E.M. iii. 112 Cities were $b$., Societies were made E.M. iii. 200 And hell was $b$. on spite, and heav'n on pride E.M. iii. 262
For what has Virro painted, $b$., and planted M.E. iv. 13 But chiefly Love-to Love an Altar b. R.L. ii. 37

Bulk.
But such a $b$. as no twelve bards could raise D. ii. 39 And stretch'd on b-s, as usual, Poets lay D. ii. $4^{20}$

## Bulky.

Oh ! that such 6. Bribes as all might see M.E. iii. 49

## Bull.

His Grace will game : to White's a $b$. be led M.E. iii. 67 A milk-white $b$. shall at your altars stand $S p .47$
To want the strength of $\mathrm{b}-\mathrm{s}$, the fur of bears $E . M . \mathrm{i}, 176$ B. aim their horns, and Asses lift their heels S. i. 86

## Bullet.

Tho' his soul's $b$., and his body buff $S$. viii. $26_{3}$

## Bully.

Like a tall $b$., lifts the head, and lies M.E. iii. 340 At the Groom-Porter's batter'd B-ies play Mi. ix. 99

## Bulrush.

The green reed trembles, and the $b$. nods $M .7^{2}$
Bulwark.
A desp'rate $B$., sturdy, firm, and fierce $M i$. ii. 13
Buoy.
For rising merit will $b$. up at last E.C. 46 I

## Buoyant.

Sons of a Day! just $b$. on the flood D. ii. 307

## Buoys.

Like $b-s$ that never sink into the flood $D$ iv. 241 He b. up instant, and'returns to light D. ii. 296

## Burdens.

Did here the trees with ruddier 6 . bend E.M. iii. 203

## Burgersdyck.

On German Crouzaz, and Dutch B. D. iv. 198

## Buried, see Bury'd.

## Buries.

And universal Darkness b. All D. iv. 656
And $b$. madmen in the heaps they raise E.M. iv. 76 And one fate $b$. in th' Asturian Mines M.E. iii. I32

## Burman.

Are things which Kuster, B., Wasse shall see $D$. iv. 237

## Burn.

His rapid waters in their passage $b$. D. ii. 184
Padua, with sighs, beholds her Livy $b$. D. iii. 105
Ah hopeless, lasting flames ! like those that $b$. E.A. 26 r
With choice we fix, with sympathy we b. E.M. iii. 135 And $b$. for ever one $O$. iii. 22
And $b$. in Cupid's flames-but $b_{\text {. alive } R . L . v . ~}^{\text {ro }} 2$ $B$. thro' the Tropic, freeze beneath the Pole $S$. iii. 72 Dim lights of life, that $b$. a length of years U.L. I9

## Burn'd.

Or Phidias broken, and Apelles b. D. iii. 112
Burnet.
And Oldmixon and $B$. both out-lie $S$. viii. 6x Not from the B-s, Oldmixons, and Cookes P.S. 146

## Burning.

Thou wert from Ætna's $b$. entrails torn $A$. 91 Where spices smoke beneath the $b$. line $D$. iii. 70 Let tears, and $b$. blushes speak the rest $E_{\&} A$. Io6
From $b$. suns when livid deaths descend E.M. i. 142
Shall $b$. Atna, if a sage requires E.M. iv. 123
In fumes of $b$. Chocolate shall glow R.L.ii. 135
The sun obliquely shoots his $b$. ray $R . L$. iii. 20
Pan saw and lov'd, and $b$. with desire W.F. 183

## Burns.

Now flames the Cid, and now Perolla b. D. i. 250

The torch of Venus $b$. not for the dead E.A. 258
Each b. alike, who can, or cannot write E.C. 30
Now b. with glory, and then melts with love E.C. 377
As the rapt Seraph that adores and b. E.M. i. $27^{8}$
Now Conscience chills her, and now Passion b. M.E. ii. 65

And heads the bold Train-Bands, and $\delta$. a Pope M.E. iii. 214

His heart now melts, now leaps, now $b$. $O$. iii. 35
$B$. to encounter two advent'rous knights $R$. $L$. iii. 26 Belinda $b$. with more than mortal ire R.L. iv. 93
Ploughs, $\dot{b}_{\text {. }}$ manures, and toils from sun to sun $S_{\text {. vi. } 271}$
The sultry Sirius $b$. the thirsty plains $S u .21$
By night he scorches, as he $b$. by day $S u .9^{2}$

## Burst.

When, lo ! a b. of thunder shook the flood D. ii. 325 And now a bubble b., and now a world E.M. i. 290 And now you b. (ah cruel !) from my arms I.H. iii. 44 And men and dogs shall drink him till they b. M.E. iii. 176
(Some say his Queen) was forc'd to spcak, or b. P.S. 72 'Twould $b$. ev'n Heraclitus with the spleen $S$. viii. $23^{6}$

## Bursting.

Thence $b$. glorious, all at once let down $D$. iv. 291
All matter quick, and $b$. into birth E.M. i. 234
She from the rending earth, and $b$. skies E.M. iii. 253
Thou stand'st unshook amidst a b. world P.S. 88

## Bursts.

And the puff'd orator $b$. out in tropes $D$. ii. 206
$B$. out, resistless, with a thund'ring tide E.C. 630

## Burthen.

And the sad $\delta$. of some merry song S.i. 80

## Bury.

Deep Harvests 6 . all his pride has plann'd M.E. iv. 175 He help'd to $b$. whom he help'd to starve P.S. $24^{8}$

## Bury'd.

Some b. marble lialf preserves a name M.E. v. 16 Why then for ever $b$. in the shade $S$. viii. 87

## Business, Bus'ness.

Life's instant $b$. to a future day $S$. iii. $4^{2}$
In crowds, and courts, law, $b$., feasts, and friends $S$.vi.gI Or will you think, my Friend, your $b$. done $S$. vi. 320 Life's idle $b$. at one gasp be o'er U.L. 8 r
O thou! of Bus'ness the directing soul D. i. 169
Condemn'd in $b$. or in arts to drudge E.M. iv. 263
Blunt could do B., H-ggins knew the Town E.S. i. 14

Farly at $b$., and at Hazard late M. E. i. 73
Some plunge in $b$., others shave their crowns M.E. i. 104 And totter on in $b$. to the last M.E. i. 229
Men, some to $B$., some to Pleasure take M.E. ii. 215

## Buskin'd.

Her b. Virgins trac'd the dewy lawn W.F. 170

## Buss.

Then gives a smacking $b$., and cries, "No words" E.v. 26

## Bust.

These are thy Honours ! not that here thy $B$. Ep. xi. 9 But die, and she'll adore you. Then the B. M.E. ii. 139 The faithless column, and the crumbling B. M.E. v. 20 His Library (where b-s of Poets dead P.S. 235

## Busy.

Laborious, heavy, $b$., bold, and blind D. i. 15
Seldom at Church ('twas such a $b$. life) M.E. iii. $3^{81}$
The $b$. Sylphs surround their darling care R.L. i. 145
The $b$. , idle blockheads of the ball $S$. viii. 203

## But.-Passim.

## Butcher.

And "Coll !" each B. roars at Hockley-hole D. i. 326 Of half that live the $b$. and the tomb E.M. iii. 162
Where Dukes and $\mathrm{B}-\mathrm{s}$ join to wreathe my crown $D$. i. 223

But fate with $b$. plac'd thy priestly stall $D$. iii. 209
His b. Henles? his free-masons Moore P.S. 98

## Butler.

Rush Chaplain, B., Dogs and all I.HI. ii. 2 II
Peeress and $B$. share alike the Box M.E. iii. 140
Your wine lock'd up, your b. stroll'd abroad $S$. ii. I3
Nor stops, for one bad cork, his b.'s pay S. ii. 63

## Butt.

To the last honours of the $B$. and Bays $D$. i. r68

## Butterfly.

Fair ev'n in death, this peerless $B . D$. iv. 436
Who breaks a $b$. upon a wheel P.S. 308
The learned Baron B-ies design D. iv. 589
Me and the $B$. together I.H. i. 20
And Books for Mead, and B. for Sloane M.E. iv. io The Fops are painted B. Mi. iv. 17
Dry'd b., and tomes of casuistry R.L. v. 122

## Butting.

With spurning heels, and with a 6 . head M.E. iii, 68

## Button.

Bright with the gilded $b$. tipt its head $D$. iv. 408
Ev'n B.'s Wits to worms shall turn Mi. iv. 39

## Buy.

With him, most authors steal their works, or b. E.C. 618 To $b$. both sides, and give thy Country peace M.E. iii. 150
A certain truth, which many b. too dear M.E. iv. 40 And $b$. a rope, that futire times may tell $S$. ii. ro9 Just half the land would $b$., and half be sold $S$. iii. 125 B. ev'ry stick of wood that lends them heat (rep.) S.vi. 242

## Buys.

That b. your sex a Tyrant o'er itself M. $E$. ii. 288
And silent sells a King, or $b$. a Queen M.E. iii. 48
Ask you why Phryne the whole Auction b. M.E. iii. II9 First, for his Son a gay commission b. M.E. iii. 389
He b. for Topham, Drawings and Designs M.E. iv. 7

## Buzz.

Shine, 6 ., and fly blow in the setting sun M.E. ii. 28 Whose $b$. the witty and the fair annoys P.S. 3II

## Buzzing.

The $b$. Bees about their dusky Queen $D$. iv. 80

> By.-Passim.

## C.

Or give up Cicero to $C$ or K $D$. iv. 222
Great $C^{* *}, \mathrm{H}^{* *}, \mathrm{P}^{* *}, \mathrm{R}^{*} *, \mathrm{~K}^{* *} D$. iv. 545

## Cabbage.

But souse the $c$. with a bounteous heart $S$. ii. 6o

## Cackling.

And c. save the Monarchy of Tories D.i. 212

## Cæsar.

Great C. roars, and hisses in the fire $D$. i. 25 x
Was made for C.-but for Titus too E.M. iv. 146
An Eugene living, as a C. dead E.M. iv. 244
Than C. with a senate at his heels E.M. iv. 258
Ere C. was, or Newton nam'd I.H. iv. 10
Ask why from Britain C. would retreat (rep.) M.E. i. 129
$C$. perhaps might answer he was drunk M.E. i. 132
When C. made a noble dame a whore M.E. i. 213
That very C., born in Scipio's days M.E. i. 216
C. and Tall-boy, Charles and Charlemagne M.E. ii. $7^{8}$

Ev'n when proud $C$. 'midst triumphal cars P.C. 27
And honour'd C. less than Cato's sword P.C. $3^{6}$
And justly C. scorns the Poet's lays S. i. 35
Not C.'s empress would I deign to prove E.A. $8_{7}$
Pours fierce Ambition on a C. mind E.M. i. 159
Or if you needs must write, write C. praise $S$. 1.21
See other $\mathrm{C}-\mathrm{s}$, other Homers rise D. iv. 360

## Cage.

That from his $c$. cries Cuckold, Whore, and Knave M.E. i. 6

Dull sullen pris'ners in the body's c. U.L. 18
$\mathrm{C}-\mathrm{s}$ for grats, and chains to yoke a fiea R.L. v. 12 I

Cain.
That righteous Abel was destroy'd by C. E.M. iv. 118 Caitiff.
The $c$. Vaticide conceiv'd a pray'r $D$. ii. $7^{8}$
Cajole.
Ah gentle Sir ! you courtiers so c. us $S$. viii. 90 Cakes.
Yet sigh'st thou now for apples and for c. E.M. iv. ${ }_{7} 76$

## Calf.

Whose gentle progress makes a $c$. an ox $S$. vii. 48
Demand new bodies, and in C.'s array D. iii. 29

## Calista.

To her, $C$. prov'd her conduct nice $M . E$. ii. $3^{1}$ Call.
With Authors, Stationers obey'd the c. D. ii. 3 r
Or, impious, preach his word without a c. D. iv. 94
Prompt at the $c$. around the Goddess roll $D$. iv. 189
The first thus open'd: "Hear thy suppliant's $c$. D. iv. 403
Not grace, or zeal, love only was my c. E.A. 117
The hog that ploughs not, nor obeys thy $c$. E.M. iii. 4 I
The moving mountains hear the pow'rful $c$. Su. 83
C. forth each mass, a Poem, or a Play D. i. 58

Oft had the Goddess heard her servants $c$. $D$. ii. 97
All look, all sigh, all $c$. on Smedley lost $D$. ii. 293
A Page, a Grave, that they can c. their own $D$. iv. 128 Which Chalcis Gods, and mortals c. an Owl D. iv. $3^{(62}$ The Judge to dance his brother Sergeant $c$. $D$. iv. $59 x$ Or deeming meanest what we greatest $c . E$. i. 19 Or from the canvass $c$. the mimic face $E$. iii. 6 $C$. round her tomb each object of desire $E$. iii. 49 I c. aloud; it hears not what I say E.A. 237 Unfinish'd things, one knows not what to c. E.C. 42 Prescribe, apply, and c. their masters fools E.C. III 'Tis not a lip, or eye, we beauty c. E.C. 245
With some unmeaning thing they $c$. a thought E.C. 355
And $c$. new beauties forth from ev'ry line $E$ C. 666
Respecting Man, whatever wrong we c. E.M. i. $5^{\mathrm{I}}$
C. imperfection what thou fancy'st such E.M. i. 115

Made for his use all creatures if he c. E.M. i. 177
Shall he alone, whom rational we c. E.M. i. 187
Or quitting sense $c$. imitating God E.M. ii. 26
Nor this a good, nor that a bad we c. E.M. ii. 55
Modes of Self-love the Passions we may c. E.M. ii. 93 Bids each on other for assistance c. E.M. ii. 25x
Stays till we $c$., and then not often near E.M. iii. 87
Those $c$. it Pleasure, and Contentment these E.M.iv. 22
And makes what Happiness we justly c. E.M. iv. 37
But fools the Good alone unhappy c. E.M. iv. 97
'Tis phrase absurd to $c$. a Villain Great E.M. iv. 230 Think, and if still the things thy envy c. E.M. iv. 275 If all, united, thy ambition c. E.M. iv. 285
I only c. those Knaves, who are so now E.S. ii. 127
C. Verres, Wolsey, any odious name E.S. ii. 137

What good, what better, we may c. I.H. ii. I5I
Shall $c$. the smiling Loves, and young Desires I.H. iii. 26
Tho' many a passenger he rightly c. M.E. i. 7
'Twas all for fear the Knaves should c. him Fool M.E. i. 207,
For tho' such motives Folly you may c. M. E. iii. I 57
Shall $c$. the winds thro' long arcades to roar M.E. iv. 35
His Gardens next your admiration c. M.E. iv. II3
But hark ! the chiming Clocks to dinner c. M.E. iv. I5I
Till Kings $c$. forth th' Ideas of your mind M.E. iv. 195
Then shall thy Craggs (and let me c. him mine) M.E. v. 63
Sometimes to c. a minister my friend P.S. 266
Who has the vanity to $c_{\text {: }}$ you friend P.S. 295
It was a $\sin$ to $c$. our neighbour fool P.S. $3^{8} 3$
This erring mortals Levity may c. R.L. i. io
And maids turn'd bottles, c. aloud for corks R,L. iv. 54 While Tories $c$. me Whig, and Whigs a Tory S. i. 68 For him you'll $c$. a dog, and her a bitch $S$. ii. 50 What right, what true, what fit, we justly $c$. $S$. iii. I9 And $c$. for pen and ink to show our Wit $S$. v. 180 C. for the Farce, the Bear, or the Black Joke S. v. 309 C. Tibbald Shakespear, and he'll swear the Nine $S$. vi. 137
C., if you will, bad rhyming a disease $S$. vi. 182

Yet these are Wights, who fondly c. their own S. vi. 244

Whether you $c$. them Villa, Park, or Chase S. vi. 255 $C$. himself Barrister to ev'ry wench $S$. vii. 59 And $c$. the Muses to their ancient seats W.F. 284

## Call'd.

C. to this work by Dulness, Jove, and Fate $D$. i. 4 A Wit it was, and $c$. the phantom Moore $D$. ii. 50 Led up the Youth, and c. the Goddess Dame D. iv. $49^{8}$ He from the wond'ring furrow $c$. the food E.M. iii. 219 And these be happy c., unhappy those $E . M$. iv. 68
The doctor c., declares all help too late M.E. i. 239
What late he $c$. a Blessing, now was Wit M.E. iil. 377
Why Angels $c$., and Angel-like ador'd R.L. v. 12
Belinda frown'd, Thalestris $c$. her Prude R.L. v. 36
C. happy Dog! the Beggar at his door S. iv. II6

Be $c$. to Court to plan some work divine S. v. 374
That $c$. the list'ning Dryads to the plain W. 12

## Calling.

I left no $c$. for this idle trade P.S. 129

## Calls.

And Metaphysic c. for aid on Sense D. iv. 646
When Int'rest $c$. off all her sneaking train $E$. i. $3^{I}$
In each low mind methinks a Spirit $c$. E.A. 305
Who $c$. the council, states the certain day E.M. iii. 107
This $c$. the Church to deprecate our Sin E.S. i. 129
$C$. in the Country, catches op'ning glades M.E. iv. 6I
And c. her ghost O. i. 104
And $c$. forth Roman drops from British eyes P.C. 16
And more abusive, c. himself my friend P.S. 112
And $c$. forth all the wonders of her face R.L. i. 142
$\mathrm{He} c$. for something bitter, something sour $S$. ii. . 33
Here Wisdom c.: "Seek Virtue first, be bold $S$. iil. 77
That Man divine whom Wisdom $c$. her own $S$. iii. 18o
Now c. in Princes, and now turns away $S$. v. 156
Advance and conquer ! go where glory c. S. vi. 47
In vain on father Thames she $c$. for aid W.F. 197

## Calm.

C. Temperance, whose blessings those partake D. i. 49

Immortal Rich! how $c$. he sits at ease $D$. iii. $26 r$
Eyes the c. Sun-set of thy various day E. i. $3^{8}$
Thy life a long dead $c$. of fix'd repose E.A. 25 I
But all is $c$. in this eternal sleep E.A. 313
As Men for ever temp'rate, c., and wise E.M. i. 154
Nor God alone in the still $c$. we find E.M. ii. rog
The soul's $c$. sunshine, and the heart-felt joy E.M. iv. 168
Carleton's c. Sense, and Stanhope's noble Flame E.S. ii. 80

No Names! be c. $!$ learn prudence of a friend P.S. 102
The Man, who, stretch'd in Isis' c. retreat S. vi. 116
The silver flood, so lately c., appears W. 65
C. ev'ry thought, inspirit ev'ry grace Mi. v. I3

## Calmly.

To welcome death, and c. pass away E.M. ii. 260 C. he look'd on either life, and here $E p$. x. 7

## Calvin.

One thinks on C. Heav'n's own spirit fell E.M. iv. r 37 If $C$. feel Heav'n's blessing, or its rod E.M. iv. I 39

## Calypso.

'Twas thus C. once each heart alarm'd M.E. ii. 45

## Cam.

May you, may $C$. and Isis, preach it long $D$. iv. 187 Isis and C. made Doctors of her Laws D. iv. 578 Or else where $C$. his winding vales divides $S u$. 26

## Came.

Pan $c$., and ask'd, what magic caus'd my smart $A .8 \mathrm{r}$
Three College Sophs, and three pert Templars c. D. ii. 379
On two unequal crutches propt he $c$. D. iv. Inr
C. whip and spur, and dash'd thro' thin and thick $D$. iv. 197
The first $c$. forwards, with as easy mien $D$. iv. 279
$C .$, cramm'd with capon, from where Pollio dines $D$. iv. 350
Bland and familiar to the throne he c. D. iv. 497
Smit with the love of Sister-Arts we $c$. $E$. iii. 13
It $c$. from Bertrand's, not the skies $E$. vi. 15
Yet, yet I love! From Abelard it c. E.A. 7
And truths divine $c$. mended from that tongue E.A. 66

But when t' examine ev'ry part he c. E.C. 134
The Mind's disease, its Ruling Passion c. E.M.ii. 138
And he return'd a friend, who $c$. a foe E.M. iii. 206
'Faith, it imports not much from whom it c. E.S. ii. 168
As pure a mess almost as it $c$. in E.S. ii. 176
Lean as you c., Sir, you must go I.H. i. 58
An awkward Thing, when first she c. to Town Mi. ix. 59
I lisp'd in numbers, for the numbers c. P.S. 128
On wings of winds $c$. flying all abroad P.S. 218
Dryden alone (what wonder?) c. not nigh P.S. 245
Before, and after, Standing Armies c. S. ii. 154
$\mathrm{He} c$. by sure transition to his own $S . \mathrm{v}_{\mathrm{s}} 8 \mathbf{r}$
Scarce was I enter'd, when, behold ! there c. S. viii. 24
Stood just a-tilt, the Minister c. by S. viii. 175

## Camilla.

Not so, when swift C. scours the plain E.C. 372 Campaign.
And chiefless Armies doz'd out the C. D. iv. $6_{17}$ As when that Hero, who in each C. Mi. ii. x

## Can, Canst.-Passim.

Canal.
Or softly glide by the C. I.H. iii. 46
The walls, the woods, and long c-s reply R.L. iii. 100

## Cancel.

She e'er should $c$.-but she may forget M.E. ii. ${ }_{172}$
A tongue that can cheat widows, c. scores $S$. viii. $5^{8}$

## Cancer.

Now C. glows with Phoebus' fiery car W.F. 147

## Candid.

But c., free, sincere, as you began E. ii. I2
Laugh where we must, be c. where we can E.M. i. 15

## Candle.

Curse the sav'd c., and unop'ning door M.E. iii. 194 The wretch, who living sav'd a c.'s end M.E. iii. 292

## Candour.

In all you speak let truth and c. shine E.C. 563
Manners with C. are to Benson giv'n E.S. ii. 72
Indulge my $c_{\text {. }}$, and grow all to all $S$. iii. $3^{2}$

## Cane.

And the nice conduct of a clouded c. R.L. iv. 124
Canker'd.
False as his Gems, and c. as his Coins D. iv. 349

## Cannot.-Passim.

Cano.
To sound or sink in c., O or A D. iv. 221
Canon.
See! still thy own, the heavy c. roll $D$. iv. 247

## Canonist.

Of whose strange crimes no $C$. can tell $S$. vii 43
Canons.
And sees at $C$. what was never there P.S. 300
Canopy.
My foot-stool earth, my c. the skies E.M. i. 140
Cant.
And (last and worst) with all the c. of wit $D$. iv. 99

## Canvas.

And from the $c$. call the mimic face $E$. iii. 6
Lely on animated c. stole $S$. v. 149

## Cap.

In Folly's $C$., than Wisdom's grave disguise $D$. iv. 240
The $C$, and Switch be sacred to his Grace $D$. iv. $5^{8} 5$
Broad hats, and hoods, and c-s, a sable shoal D. iv. 190
$C$. on their heads, and halberts in their hand R.L. iii. 42

## Capacious.

Fill the $c$. Squire, the deep Divine M.E. iii. 204

## Capitals.

Or plaister'd posts, with claps, in c. P.S. 216

## Capitol.

Rome in her C. saw Querno sit $D$. ii. 15

## Capon.

Came, cramm'd with $c$. from where Pollio dines D. iv. 350

## Caprice.

Thus Critics, of less judgment than c. E.C. 285
That counter-works each folly and c. E.M. ii. 239

## Captain.

But here's the $C$. that will plague them both $S$. viii. 260 The $C$.'s honest, Sirs, and that's enough $S$. viii. 262

## Captions.

Dennis and Dissonance, and c. Art D. ii. 339

## Captive.

Some banish'd lover, or some c. maid E.A. $5^{2}$
Led off two $c$. trumps, and swept the board R.L. iii. 50 Lurk'd in her hand, and mourned his $c$. Queen R.L. iii. 96
The $c$. bird that sings within thy bow'r $S u .46$
We conquer'd France, but felt our C.'s chains S. v. 263

## Car.

And while on Fame's triumphal C. they ride D. iv. 133 Lo! at the wheels of her Triumphal C. E.S. i. 151 Dash the proud Gamester in his gilded $C . S$. i. 107 Ev'n to their own S-r-r-nce in a C. S. vi. ro7 Now Cancer glows with Phœebus' fiery c. W.F. 147 Ev'n when proud Casar 'midst triumphal c-s P.C. 27

## Cara.

O C. I C. I silence all that train D. iv. 53

## Caracci.

C.'s strength, Correggio's softer line E. iii. 37

## Card.

Reason the c., but Passion is the gale E.M. ii. 108 'Twas my own Lord that drew the fatal C. Mi. ix. $4^{8}$ Descend, and sit on each important c. R.L. iii. 32 Gain'd but one trump and one Plebeian c. R.L. iii. 54 A Youth of Frolics, an old age of C-s M.E. ii. 244 And mighty Dukes pack C. for half-a-crown M.E. iii. 142 And tho' she plays no more, n'erlooks the $c$. R.L. i. 54 By c-s' Ill Usage, or by Lovers Lost Mi. ix. 26

## Cardelia.

The Snuff-Box to C. I decree Mi. ix. in

## Care.

You by whose $c$. , in vain decry'd and curst $D$. i. 5 So watchful Bruin forms, with plastic c. D. i. ror First in my $c$., and ever at my heart $D$. i. 164 To seize his papers, Curl, was next thy $c$. D. ii. 113 Receiv'd each Demi-God with pious $c$. $D$. iv. 383 Rose or Carnation was below my c. D. iv. 43 I To your fraternal $c$. our sleeping friends $D$. iv. $44^{\circ}$ Then, blessing all, "Go, children of my c. D. iv. 579 Thus Voiture's early $c$. still shone the same $E$. iv. 69 As some fond Virgin, whom her mother's $c . E$. v. i Ah, think at least thy flock deserves thy c. E.A. 129 Divine oblivion of low-thoughted c. E.A. 298 For there's a happiness as well as c. E.C. I42 Others for Language all their c. express E.C. 305 When love was all an easy Monarch's c. E.C. 536 If Man alone engross not Heav'n's high $c$. E.M. i. 119 List under Reason, and deserve her c. E.M. ii. $9^{8}$ As fruits, ungrateful to the planter's $C$. E.M. . ii. 18 x The poor contents him with the $c$. of Heav'n E.M. ii. 266 Know, Nature's children all divide her c. E.M. iii. 43. There stops the Instinct, and there ends the $c$. E.M. iii. 128
A longer $c$. Man's helpless kind demands (rep.) E.M. iii. 131
Heav'n's attribute was Universal C. E.M. iii. 159 The good must merit God's peculiar c. E.M. iv. 135 Vice, thus abus'd, demands a Nation's $c$. E.S. i. 128 Is there on Earth one c., one wish beside Ep. xiii. 7 As the good shepherd tends his fleecy c. M. 49 Thus shall mankind his guardian $c$. engage $M .55$ Ascendant Phœbus watch'd that hour with C. M. 5 . . ii. 285 Admits and leaves them, Providence's c. M.E. iii. Io6 And ease, or emulate, the $c$. of Heav'n M.E. iii. 230 You too proceed! make falling Arts your c. M.E. iv. 19r

A Lover lost, is but a common c. Mi. ix. in
Happy the man whose wish and $c . O$. iv. I
To second, Arbuthnot! thy Art and C. P.S. 133
Fairest of mortals, thou distinguish'd c. R.L. i. ${ }^{2} 7$
The busy Sylphs surround their darling $c$. R.L. i. 145
Of these the chief the $c$. of Nations own $R . L$. ii. 89
Not a less pleasing, tho' less glorious c. R.L. ii. 92
That e'er deserv'd a watchful spirit's $c . R . L$. ii. 103
The flutt'ring fan be Zephyretta's $c$. R.L. ii. 112
The skilful Nymph reviews her force with $c$. R.L. iii. 45
Was it for this you took such constant c. R.L. iv. 97
Laws are explain'd by Men-so have a c. $S_{\text {. i. } 1 . ~} 144$
Or blest with little, whose preventing c. .S. ii. 127
Let this be all my $c$. -for this is All $S$. iii. 20
To worship like his Fathers was his c. S. v. 165
Ease of their toil, and partners of their c. S. v. 246 Late, very late, correctness grew our c. S. v. 272
Assign'd his figure to Bernini's c. S. v. 38 r
Sure I should want the $c$. of ten Monroes $S$. vi. 70
That wants or force, or light, or weight, or c. S. vi. 160
"My friends !" he cry'd, "p-x take you for your $c . S$. vi. 195

Who, if they have not, think not worth their c. S. vi. 267 Divided between carelessness and c. S. vi. 291
Pour'd o'er the whitening vale their fleecy $c . S p .19$
Let other swains attend the rural $c$. $S u .35$
Whose $c$., like hers, protects the sylvan reign W.F. 163
She scorn'd the praise of beauty, and the $c$. W.F.F. 177
Gigantic Pride, pale Terror, gloomy c. W.F. 415
What is this Wit, which must our c-s employ E.C. 500
Those $c$. that haunt the Court and Town I.H. ii. 132
'Tis strange the Miser should his C. employ M.E. iv. I
She all the $c$. of Love and Play does know Mi. ix. 22
To Basset's heav'nly Joys, and pleasing C. Mi. ix. 102
Or when the soul is press'd with c. O. i. 26
On $c$. like these if length of days attend P.S. 414
But anxious $c$. the pensive nymph oppress'd $R$.L. iv. r
Who would not scorn what housewife's $c$. produce R.L.
v. 21

You give the things you never c. for I.H. i. 34
C. if a liv'ry'd Lord or smile or frown S. viii. 197

Car'd.
Lies one who ne'er c., and still cares not a pin $E p$. xvi. 5

## Careful.

Then c. Heav'n supply'd two sorts of Men M.E. iii. 13
All but the Sylph-with $c$. thoughts opprest R.L. ii. 53 Some o'er her lap their $c$. plumes display'd R.L. iii. II5

## Careless.

Who, c. now of Int'rest, Fame or Fate E. i. 17
Thus wisely $c$., innocently gay $E$. iv. 1 II
C. of censure, nor too fond of fame E.C. 74 I

Whatever spirit, $c$. of his charge $R . L$. ii. $x 23$
$C$. how ill I with myself agree $S$. iii. 175
Ev'n I more sweetly pass my $c$. days W.F. $43^{1}$

## Careless Husband.

And yet deny the C. praise S. v. $9^{2}$

## Carelessness.

Divided between $c$. and care $S$. vi. 29 r

## Cares.

Lies one who ne'er car'd, and still $c$. not a pin Ep. xvi. 5 Man c. for all : to birds he gives his woods E.M. iii. 57 C. not for service, or but serves when prest E.M. iiii. 86 But $c$. not if a thousand are undone M.E. ii. 176

## Caress'd.

Treated, c., and tir'd, I take my leave $M . E$. iv. 165

## Carew.

Sprat, C., Sedley, and a hundred more S. v. 109

## Cargo.

K-l's lewd $C$., or Ty-y's Crew S. iv. 121

## Carleton.

C.'s calm Sense, and Stanhope's noble Flame E.S.ii.8o

## Carmel.

And $C$.'s flow'ry top perfumes the skies $M, 28$

## Carnal.

A very Heathen in the c. part M.E. ii. 67

## Carnation

Dismiss my soul, where no C. fades D. iv. 418
Rose, or $C$., was below my care $D$. iv. $43^{1}$
Carolina.
Let $C$. smooth the tuneful lay $S$. i. 30
Hang the sad Verse on C.'s Urn E.S. i. 80

## Caroline.

Then thron'd in glass, and nam'd it C. D. iv. 409 Now prostrate! dead! behold that $C$. $D$. iv. $4^{13}$

## Carouse.

From tail to mouth, they feed and they c. E.S. ii. 179

## Carp.

The yellow $c$., in scales bedropp'd with gold W.F. 144 Of $\mathrm{c}-\mathrm{s}$ and mullets why prefer the great S. ii. 2I

## Carpet.

The Napkins white, the C. red I.H. ii. . 195
One boundless Green, or flourish'd C. views M.E. iv. 95

## Carry.

Secure, thro' her, the noble prize to $c$. D. ii. 219
To fetch and c. nonsense for my Lord E.C. 417
Can pocket States, can fetch or $c$. Kings M.E. iii. 42
To fetch and $c$. sing-song up and down P.S. 226
Where winds can $c$., or where waves can roll $S$. iv. 70
Carry'd.
And $c$. off in some dog's tail at last $D$. iii. 292
To White's be $c_{\text {. }}$, as to ancient games M.E. iii. 69
Carrying.
And $c$. with you all the world can boast $S p .9$

> Carted.

Coach'd, $c$. , trod upon, now loose, now fast $D$. iii. 29 r And see pale Virtue $c$. in her stead E.S. i. 150

## Carthusian.

C. fasts, and fulsome Bacchanals S. vii. 118

## Carv'd.

Oft on the rind $\mathrm{I} c$. her am'rous vows $A .67$
Thus, as the pipes of some $c$. Organ move S. vii. 17

## Caryl.

I sing-this verse to C., Muse! is due R.L. i. 3

## Case.

With that she gave him (piteous of his c. D. ii. 141
You'd quickly find him in Lord Fanny's c. E.S. i. 50
The Dog-days are no more the c. I.H. i. 15
This, humbly offers me his C. I.H. ii. 67 s
And is not mine, my friend, a sorer c. P.S. 73
A two-edg'd weapon from her shining $c . R$. L. iii. 128 He first the snuff-box open'd, then the c. R.L. iv. 126
The $C$. is alter'd-you may then proceed S. i. 154 Or in pure equity (the $c$. not clear) $S$. ii. 171
You think this Madness but a common c. S. iii. 172
In either $c$., believe me, we admire $S$. iv. $\mathbf{2 I}$
The $c$. is easier in the Mind's disease S. iv. $5^{8}$
Faith, in such $c$., if you should prosecute $S$. vi. 23
All vast possessions (just the same the c. S. vi. 254

## Cash.

Who sent the Thief that stole the $C$. away $S$. vi. 25

## Cashiers.

Flight of $C$., or Mobs, he'll never mind S. v. 195

## Casket.

This c. India's glowing gems unlocks R.L. i. 133

## Cassius.

And sterner $C$. melts at Junia's eyes $O$. iii. 16
Cassock.
Gave him the $c$., surcingle, and vest $D$. ii. 350

## Cast.

What can I now ? my Fletcher c. aside D. i. 199
Old scenes of glory, times long $c$. behind $D$. iii. 6
Far eastward $c$. thine eye, from whence the sun D. iii. 73 $C$. on the prostrate Nine a scornful look $D$. iv. 51
Sire, Ancestors, Himself. Once $c$. his eyes $D_{\text {. iv. }} 519$
So, c. and mingled with his very frame E.M. ii. 137

Or round a Quaker's Beaver c. a Glory E.S. ii. 97 And all Opinion's colours $c$ on life M.E. i. 22 On the $c$. ore, another Pollio shine M.E. v. 64 Not louder shouts to pitying Heav'n are c. R.L. iii. 157 A mournful glance Sir Fopling upwards c. R.L.: v. 63 But having $c$. his cowl, and left those laws $S$. vii. 107
Ready to $c$., I yawn, I sigh, and sweat $S$. viii. 157
Let me not $c$. away U.P. 18
Lodona's fate, in long oblivion c. W.F. 173

## Castalia.

And never washed, but in C.'s streams $D$. iii. 18

## Castalian.

To Bufo left the whole C. state P.S. $23^{\circ}$

## Casting-weight.

That C. pride adds to emptiness P.S. 177 Castle.
The air-built $C$., and the golden Dream $D$. iii. so Let him take C-s who has ne'er a groat S. vi. 5 r He leap'd the trenches, scal'd a C.-wall S. vi. 40

## Casts.

Turn'd to the Sun, she $c$. a thousand dyes $D_{\text {. iv. }} 539$
Than such as Anstis c. into the Grave E.S. ii. 237
Casuistry.
Chicane in Furs, and C. in Lawn D. iv. 28
Mountains of C. heap'd o'er her head D. iv. 642
Dry'd butterflies, and tomes of c. R.L.v. 122

## Casuists.

And soundest c. doubt, like you and me M.E. ii. 2
Cat.
The C. comes bouncing on the floor I.H. ii. 213
Die, and endow a College or a C. M.E. iii. 96
Let me extol a $C$., on oysters fed $S$. ii. $4 x$
Sound, sound, ye Viols, be the C.-call dumb D. i. 302
"Hold" (cry'd the Queen) "a C. each shall win D.ii. 243
Improve we these. Three $\mathrm{C}-\mathrm{s}$ be the bribe D. ii. 23 I

## Catch.

Suck my last breath, and c. my flying soul E.A. 324
But $c$. the spreading notion of the Town E.C. 409
And $c$. the Manners living as they rise E.M. i. 14
By turns we $c$. the vital breath, and die E.M. iii. 18
Spread the thin oar, and c. the driving gale E.M. iii. $17^{8}$ C. ere she change, the Cynthia of this minute M.E. ii. 20 Sure, if they c., to spoil the Toy at most M.E. ii. 233
Proud to $c$. cold at a Venetian door M.E. iv. 36
Happy to $c$. me just at Dinner-time P.S. 14
If once he $c$. you at your fesu! fesu! S. viii. 257

## Catch'd.

Then $c$. the Schools; the Hall scarce kept awake $D$. iv. 609
My good old Lady c. a cold, and died M.E. iii. $3^{84}$ C. like the Plague, or Love, the Lord knows how S.vii. 9

## Catches.

Calls in the Country, $c$. op'ning glades M.E. iv. 6 r Catechised.
And $c$. in ev'ry street $1 . H$. ii. IIz
Cates.
Her ev'ning $c$. before his neighbour's shop $D$. ii. 72

## Catiline.

Why then a Borgia, or a C. E.M. i. 156
The fiery soul abhorr'd in C. E.M. ii. I 99
When C. by rapine swell'd his store M.E. i. 212

## Catius.

C. is ever moral, ever grave M.E. i. 77

## Cato.

Pluto with $C$. thou for this shalt join $D$. iii. $3^{\circ 9}$
Tells us that C. dearly lov'd his wife E.Y.S. ${ }^{32}$
There many an honest man may copy C. E.F.S. 43
To C., Virgil pay'd one honest line E.S. ii.: 120
Old C. is as great a Rogue as you M.E. iii. $3^{8}$
What Plato thought, and godlike C. was P.C. 18
While $C$. gives his little Senate laws $P . C ;{ }^{2} 3$
With honest scorn the first fam'd C. view'd P.C. 39
Like C., give his little Senate laws P.S. 209

Stern C.'s self was no relentless spouse E. F.S. 30
Show'd Rome her C. figure drawn in state P.C. 30 And honour'd Cæsar less than C. sword P.C. $3^{6}$ As C. self had not disdain'd to hear P.C. 46
C. long wig, flower'd gown, and lacquer'd chair S. v. 337

## Caught-see also Catch'd.

Breval, Bond, Besaleel, the varlets c. D. ii. 126 Once (and but once) I c. him in a lie S. vi. 17

## Cause.

Dulness ! whose good old $c$. I yet defend $D$. i. 165 To serve his c., O Queen ! is serving thine D. i. 214 All who true Dunces in her $c$. appear'd $D$. ii. 25 What aids, what armies to assert her c. D. iii. 128 To aid our c., if Heav'n thou canst not bend D. iii. 307 But who, weak rebels, more advance her c. D. iv. 86 No C., no Trust, no Duty, and no Friend D. iv. 340 And last, to Nature's C. thro' Nature led D. iv. 468 Thrust some Mechanic C. into his place D. iv. 475 Make God Man's Image, Man the final C. D. iv. 478 Shrinks to her second c., and is no more D. iv. 644 That c. of all my guilt, and all my joy E.A. $33^{8}$ Ask them the $c$. ; they're wiser still, they say E.C. 436 Who durst assert the juster ancient c. E.C. ${ }^{72 \mathrm{I}}$ Of ORDER, sins against th' Eternal C. E.M. i. 130 "No" ('tis reply'd) "the first Almighty C. E.M. i. 145 Here then we rest: "The Universal C. E.M. iii. I. T' invest the world, and counter-work its C. E.M.iii. 244 The same Self-love, in all, becomes the C. E.M. iii. 271 Remember, Man, " the Universal C. E.M. iv. 35
Think we, like some weak Prince, th' Eternal C. E.M. iv. 121

And for that very $c$. I print to-day E.S. ii. 3
When black Ambition stains a public C. E.S. ii. 228
And for that $C$. which made your Fathers shine E.S. ii. 252
Without your help the C. is gone I.FI. ii. 72 s Is thus, perhaps, the $c$. of most we do M.E. i. 50 Why Shylock wants a meal, the $c$. is found M.E. iii. 115 H is oxen perish in his country's C. M. E. iii. $206^{206}$ In vain at Court the Bankrupt pleads his c. M.E. iii. 217 Is this the $c$. of your Romantic strains Mi. ix. 9 Explain'd the matter, and would win the c. Mi. xi. 6 The $c$. of strife remov'd so rarely well $M i$. xi. 9 But when our Country's $c$. provokes to Arms O. i. $3^{6}$ Here tears shall flow from a more gen'rous c. P.C. 13 What bosom beats not in his Country's C. P.C. 24 Imputes to me, and my damn'd works the c. P.S. 24 Of gentle blood (part shed in Honour's c. P.S. 388 O say what stranger $c$., yet unexplor'd $R$.L. i. 9 Can there be wanting to defend Her $c . S$. i. Iog I will, or perish in the gen'rous c. S. i. 117
This is my plea, on this I rest my c. S. i. 141 In such a $c$. the Plaintiff will be hiss'd $S$. i. $1_{55}$ Nor fond of bleeding ev'n in Brunswick's $c$. $S$. iii. 10 Free as young Lyttleton, her $C$. pursue $S$. iii. 29
Effects unhappy from a Noble C. S. v. 160
Let Ireland tell, how Wit upheld her c. S. v. 221
Before the Lords, at twelve, my C. comes on S. vi. 96
Takes God to witness he affects your c. S. vii. 76
Thou Great First C., least.understood U.P. 5
Where nameless Somethings in their c-s sleep D. i. 55 Of all the $c$. which conspire to blind E.C. 201
What dire offence from am'rous $c$. springs $R$. L. i. I Curs'd be the fields that c. my Delia's stay $A_{\dot{*}} 32$ Say, what can $c$. such impotence of mind M.E. ii. 93 Who $c$. the proud their visits to delay $R$. L. iv. $\sigma_{3}$

## Caus'd.

Pan came, and ask'd, what magic $c$. my smart $A .8 \mathrm{I}$ Emblem of Music c. by Emptiness D. i. 36
Not that their Pleasures $c$. her Discontent E. v. 9
And hate for arts that $c$. himself to rise P.S. 200
That ev'n in slumber $c$. her cheek to glow $R$. L. i. 24 Or c. suspicion when no soul was rude R.L. iv. 73
Roar'd for the handkerchief that $c$. his pain R.L. v. 106

## Causeway.

Whose $c$. parts the vale with shady rows M.E. iii. 259
Caution.
Which nor to Guilt or Fear, its C. owes $E$. ii. 3
Distrustful sense with modest $c$. speaks E.C. 626

## Cautious.

A pleasing Form ; a firm, yet $c$. mind $E p$. ii. I

## Cave.

The C. of Poverty and Poetry D. i. 34
Shines a broad Mirror thro the shadowy C. Mi. x. 2 Repair'd to search the gloomy C. of Spleen R.L. iv. 16 I cannot like, dread Sir, your Royal C. S. iii. 114
When Merlin's $C$. is half unfurnish'd yet $S$. v. 355
Lord! how we strut thro' Merlin's C., to see S. vi. 139
The Nymphs, forsaking ev'ry c. and spring Sze. 57
Thro' rocks and c-s the name of Delia sounds (rep.) A. 49
But o'er the twilight groves and dusky c. E.A. 163 In hollow $c$. sweet Echo silent lies W. 41
Cities laid waste, they storm'd the dens and c. W.F. 49

## Cavern.

See skulking Truth to her old $c$. fled $D$. iv. 64 I
Ye grots and $\mathrm{c}-\mathrm{s}$ shagg'd with horrid thorn E. A. 20

## Cavern'd.

No c. Hermit rests self-satisfy'd E.M. iv. 42

## Cavil.

To c., censure, dictate, right or wrong D. ii. 377 C. you may, but never criticize E.C. 123

## Caxton.

There C. slept, with Wynkyn at his side D. i. 149

## Cease.

Ye birds that, left by summer, c. to sing A. 28 The birds shall $c$. to tune their ev'ning song $A .40$ And streams to murmur, e'er (eve) I c. to love $A .42$ She comes, my Delia comes ! Now c. my lay (rep.) A. 53
Their heads, and lift them as they $c$. to blow $D$. ii. $39^{2}$ C. then, nor Order Imperfection name E.M. i. 281 And when in act they c., in prospect rise E.M. ii. 124 Shall gravitation c., if you go by E.M. iv. 128
All crimes shall $c_{\text {., }}$ and ancient fraud shall fail $M$. 17
And nobly wishing Party-rage to c. M.E. iii. 149
C. your Contention, which has been too long MI. ix. 107 Shall $c$. to blush with strangers' gore $O$. ii. 20 $C$. fond Nature, c. thy strife $O$. v. 5
And the long labours of the Toilet $c$. R.L. iii. 24
O c., rash youth ! desist ere 'tis too late R.L. iii. 12 I
Then $c_{\text {. }}$, bright Nymph! to mourn thy ravish'd hair R.L. v. 14 x

To sing, or $c$. to sing, we never know S. v. 36 r
When golden Angels $c$. to cure the Evil $S$. vi. 218
C. to contend, for, Daphnis, 1 decree $S p .93$,

At length great Anna said, "Let Discord c." W.F. 327
Till Conquest c., and Slav'ry be no more W.F. 408
Here $c$. thy flight, nor with unhallow'd lays W.F. 423

## Ceas'd.

She $c$. Then swells the Chapel-royal throat D. i. 3 I9
He $c$., and spread the robe ; the crowd confess $D$. ii. 353
And c. so soon, he ne'er was Boy, nor Man D. iv. 288
He c. and wept. With innocence of mien D. iv. 419
The triumph $c_{\text {. }}$, tears gush'd from ev'ry eye P.C. 33
Ceasing.
Lament the $c$. of a sweeter breath $W .50$
Cecilia.
Or drest in smiles of sweet $C$. shine M.E. ii. 13
This the divine $C$. found $O$. i. 124
To bright $C$. greater pow'r is given O. i. 132
Cecrops.
Now see an Attys, now a C. clear D. iv. $3^{6} 3$
One grasps a C. in ecstatic dreams M.E. v. 40
Cedars.
With heads declin'd, ye $c$. homage pay M. 35
Ceilings.
On painted C. you devoutly stare M.E. iv. 145

## Celestial.

Take at this hand $c$. arms $E$. vi. 4
Shone sweetly lambent with c. day E.A. 64
C. palms, and ever-blooming flow'rs E.A. 318

Oh may some spark of your c. fire E.C. 195
Plant of $c$. seed! if dropt below $E . M$. iv. 7
C. Venus haunts Idalian groves Sp. 65

And with $c$. tears augments the waves W.F. 210
'Tis but their Sylph, the wise C-s know R.L. i. 77

## Cell.

One $C$. there is conceal'd from vulgar eve $D$. i. 33
She waits, or to the scaffold, or the c. E. i. 33
See in her c. sad Eloisa spread E.A. 303
Shrink back to my paternal C. I.H. i. 76
Depriv'd us soon of our paternal C. S. vi. 59
In these deep solitudes, and aruful c-s E.A. 1
Their sep'rate $c$. and properties maintain $E . M$. iii. 188
A low-born, c.-bred, selfish, servile band D. ii. 356

## Celsus.

But talk with C., C. will advise S. i. 19

## Cement.

With the same $C$. ever sure to bind $D$. iv. 267

## Cements.

The dross $c$. what else were too refin'd E.M. ii. 179

## Censer.

When from the $c$. clouds of fragrance roll E.A. ${ }^{27 x}$

## Censure.

'Tis best sometimes your $c$. to restrain E.C. 596
Careless of c., nor too fond of praise E.C. 74 r
To 'scape my $C$., not expect my Praise $E$.S. ii. II3
But spare your $c$., Silia does not drink M.E. ii. 34
To cavil, c., dictate, right or wrong D. ii. 377
Ten $c$. wrong for one who writes amiss E.C. 6
And c. freely who have written well E.C. r6
Might boldly c., as he boldly writ E.C. 658
Suppose I $c$. -you know what I mean E.S. ii. 32 Censur'd.
When works are $c$., not as bad, but new S. v. in6

## Cent

In one abundant shower of C. per C. M.E. iii. 372
With rhymes of this per c. and that per year S. vii. 56

## Centlivre.

At last $C$. felt her voice to fail $D$. ii. 4 II
Central.
Down to the $c$. earth, his proper scene R.L. iv. i5

## Centre.

None want a place, for all their $C$. found $D$. iv. 77
Heav'n's whole foundations to their $c$. nod E.M. i 255
Press to one c. still, the gen'ral Good E.M. iii. I4
Draw to one point, and to one $c$. bring E.M. iii. 301
The $c$. mov'd, a circle straight succeeds E.M. iv. 365
Thron'd in the $c$. of his thin designs P.S. 93
Shall in thee c., from thee circulate D. iii. 60

## Century.

Who lasts a c. can have no flaw S. v. 55

## Ceres.

And laughing C. re-assume the land M.E. iv. 176
Diana Cynthus, C. Hybla loves Sp. 66
And crown'd with corn their thanks to C. yield Sut. 66
Here C.' gifts in waving prospect stand W.F. 39

## Certain.

Of naught so $c$. as our Reason still $D$. iv. 48 r
A c. bard encount'ring on the way E.C. 268
If to be perfect in a $c$. sphere E.M. i. 73
This drives them constant to a $c$. coast E.M. ii. 168
Lust, thro' some $c$. strainers well refin'd E.M. ii. 189
Who calls the council, states the c. day E.M. iii. 107
Ingratitude's the $c$. crop I.H. i. 32
You may for $c$., if you please I.H. ii. 80 s
One c. Portrait may (I grant) be seen M.E. ii. 18x
A c. truth, which many buy too dear M.E. iv. 40
In them, as $c$. to be lov'd as seen $S$. i. 53
And $c$. Laws. by suff'rers thought unjust $S$. vi. 60
At ten for c., Sir, in Bloomsb'ry Square S. vi. 95

## Cervantes.

Whether thou choose $C$.' serious air $D$. i. $2 I$
Chafe.
How did they fume, and stamp, and roar, and c. P.S.igr

## Chagrin.

Hear me, and touch Belinda with c. R.L. iv. 77

## Chain.

Bind rebel Wit, and double $c$. on $c$. D. iv. 158
Our hearts may bear its slender $c$. a day $E$. iv. 64
Death, only death, can break the lasting c. E.A. 173
Is the great $c$. that draws all to agree E.M. i. 33
Vast $c$. of Being 1 which from God began E.M. i. 237
From Nature's $c$. whatever link you strike (rep.) E.M. i. 245
Look round our World ; behold the $c$. of Love E.M. iii. 7 The $c$. holds on, and where it ends, unknown E.M.iii. 26 Pursues that $C$. which links th' immense design E.M. iv. 333
There Faction roar, Rebellion bite her c. W.F. 421 Or thy griev'd Country's copper c-s unbind D D. i. 24 Glad c., warm furs, broad banners, and broad faces D.i. 88 Beneath her footstool, Science groans in C. D. iv. $2 x$
Too mad for mere material $c$. to bind $D$. iv. 32
Joys in my jigs, and dances in my c. $D$. iv. 62
Or bound in formal, or in real c. E. iv. 42
Or failing, smiles in exile or in c. E.M. iv. 234
In golden C. the willing World she draws E.S. i. 147
In adamantine $c$. shall Death be bound M. 47
Arm'd in adamantine C. Mi. vii. 18
And mighty hearts are held in slender c. R.L. ii. 24
Cages to gnats, and $c$. to yoke a flea R.L. v. i2r

## Chain'd.

And which more blest? Who $c$. his country, say E.M. iv. 147

Draw monarchs c., and Cressi's glorious field W.F. 305 Chair.
Or laugh and shake in Rab'lais' easy c. D. i. 22
Six huntsmen with a shout precede his c. D. ii. 193
To stick the Doctor's $C$. into the Throne $D$. iv. 177 Stretch'd on the rack of a too easy c. D. iv. 342
I saw him stand behind Ombrelia's $c$. Mi. ix. 6
And view with scorn two Pages and a C. R.L. i. 46
Cry'd Dapperwit, and sunk beside his c. R.L. v. 62 This may be troublesome, is near the C. S. iv. 105 Cato's long wig, flower'd gown, and lacquer'd c. S.v. 337 And the wise Justice, starting from his c. S. viii. 35
Streets, C-s, and Coxcombs, rush upon my sight E.v. 48

## Chair'd.

Or c. at White's, amidst the Doctors sit D. i. 203 Chaise.
They know not whither, in a $c$. and oue $S$. iii. 158

## Chalcis.

Which C. Gods, and mortals call an Owl D. iv. $3^{62}$
Chalky.
And c. Wey, that rolls a milky wave W.F. 344

## Chambermaid.

Trudges to town, and first turns C. Mi. iii. 16

## Chameleons.

C. who can paint in black and white M.E. ii. $1_{5} 6$ Champion.
Fierce $c$. Fortitude, that knows no fears D. i. 47 The $C$. too ! and, to complete the jest S. v. 318

## Chance.

If ever $c$. two wand'ring lovers brings E.A. 347
True ease in writing comes from art, not $c$. E.C. 362
By c. go right, they purposely go wrong E.C. 427
${ }^{\text {All } C ., ~ D i r e c t i o n, ~ w h i c h ~ t h o u ~ c a n s t ~ n o t ~ s e e ~} E . M .{ }^{4}$. 290
Some gen'ral maxims, or be right by c. M.E. i. 4
My Lady falls to play, so bad her c. M.E. iii. 395
Start ev'n from Difficulty, strike from C. M..$E$. iv. 68
Sad c. of war! now destitute of aid R.L. iii. $6_{3}$
And wins (oh shameful $c .!$ ) the Queen of Hearts R.L. iii. 88

But ease in writing flows from Art, not $c$. S. vi. ${ }_{17} 8$
How random thoughts now meaning c. to find D. i. 275
For ills or accidents that $c$. to all E.M. iv. 98
Should $c$. to make the well-drest Rabble stare $S$. iii. in
A hackney coach niay $c$. to spoil a thought $S$. vi. ror

## Chanc'd.

Which Curl's Corinna c. that morn to make D. ii. 70
That what we $c$., was what we meant to do M.E. i. roz Or $c$. to meet a Minister that frown'd M.E. i. 1 65
It $c$., as eager of the chase, the maid W.F. I8r

## Chanc'llor.

A Judge is just, a C. juster still M.E. i. 137 Chanc'ry.
The C. takes your rents for twenty year S. ii. 172
Nor once to $C$., nor to Hale apply S. iii. ${ }^{7} 73$.
Long C.-lane retentive rolls the sound D. ii. 263

## Chandos.

Thus gracious $C$. is belov'd at sight M.E. i. 54

## Change.

Well might you wish for $c$. by those accurst $E$. iv. 39 While, at each c., the son of Libyan Jove E.C. 376 Th' exceptions few ; some $c$. since all began E.M. i. 147 Or C. admits, or Nature lets it fall E.M. iv. Ir5 All eyes may see from what the $c_{\text {. }}$ arose $M . E$. ii. 35 Builds Life on Death, on C. Duration founds M.E. iii. 167 Constant at Church and C.; his gains were sure M.E. iii. 347

And prudent Nymphs against that c. prepare Mi. ix. 18 But let all Satire in all C-s spare E.S. i. 91
'Tis to their $c$. half their charms we owe M. .E. ii. 42
'Twixt sense and nonsense daily c. their side E.C. 435 Not one will $c$. his neighbour with himself E.M. ii. 262 Good Mr. Dean, go c. your gown I.H. ii. 43 s
Find if you can, in what you cannot $c$. M.E. i. 171
Catch, ere she c., the Cynthia of this minute M.E. ii. 20 Things $c$. their titles, as our manners turn M.E. iii. 379 Colours that $c$. whene'er they wave their wings $R$.L. ii. 68
To c. a Flounce, or add a Furbelow R.L. ii, 100 Or c. complexions at a losing game R.L. iv. 70 Who thinks that Fortune cannot $c$. his mind $S$. ii. 123 They $c$. their weekly Parber, weekly News S. iii. 155 You never $c$. one muscle of your face $S$. iii. 17 I . By sale, at least by death, to $c$. their lord $S$. vi. 25 I Let nature c., let heav'n and earth deplore W. 27 Might c. Olympus for a nobler hill W.F. 234

## Chang'd.

And Montausier was only $c$. in name $E$. iv. 70
Alas, how $c$. ! what sudden horrors rise E.A. 99
That, $c$. thro' all, and yet in all the same E.M. i. 269
Who never $c$. his Principle, or Wig E.S. i. 40 C. it to August, and (in short) I.H. i. 3

Alas ! in truth the man but $c$. his mind M.E. i. 127
Great Villiers lies-alas ! how c. from him M.E. iii. 305
How $c$. from him who made the boxes groan $M i$. ii. 15
C. to a bird, and sent to flit in air R.L. iii. 123

Of bodies $c$. to various forms by Spleen R.L. iv. 48
Now times are $c$., and one Poetic Itch S. v. 169
'Tis $c$., no doubt, from what it was before $S$. vii. 3 I

## Changeful.

Gods partial, c., passionate, unjust E.M. iii. 257 But Britain, $c$. as a Child at play S. v. 155

## Changes.

So Time, that $c$. all things, had ordain'd S. viii. 43

## Channel.

Nor cross the $C$. twice a year $I . H$. ii. $3 \mathrm{I} s$

## Chant.

The Thrush may $c$. to the forsaken groves $S p .14$ Your praise the birds shall $c$. in ev'ry grove Su. 79

## Chaos.

Daughter of $C$. and eternal Night $D$. i. 12
Here she beholds the $C$. dark and deep $D$. i. 55
Indulge, dread C. 1 and eternal Night D. iv. 2
Then rose the seed of $C$. and of Night $D$. iv. 13
Joy to great C. 1 let Division reign $D$. iv. 54
Of Night primæval, and of $C$. old $D$; iv. 630
Lo! thy dread Empire, $C .1$ is restor'd D. iv. 653
One glaring C. and wild heap of wit E.C. 292
C. of Thought and Passion, all confus'd E.M. ii. 13

This light and darkness in our $c$. join'd $E: M$. ii. 203
Sooner let earth, air, sea, to $C$. fall $R . L$. iv. II9
Not C.-like together crush'd and bruis'd W.F. ェ3

## Chapel.

And now the $c$.'s silver bell you hear M.E. iv. 14 I
Churches and C-s instantly it reach'd D. iv. 607
She ceas'd. Then swells the C.-royal throat D. i. 319

## Chaplain.

Who praises now? his $C$. on his Tomb D. iv. ${ }^{514}$ Scolds with her maid, or with her c. crams E.F.S. 22 Rush C., Butler, Dogs and all I.H. ii. 2 II
So first to preach a white-glov'd $C$. goes $S$. viii. 250
When servile C-s cry that birth and place S. vi. 220

## Chaplets.

In cold December fragrant $c$. blow D. i. 77
With thy flow'ry C. crown'd Mi. vii. 28

## Character.

Know well each Ancient's proper c. E.C. irg
The few that glare, each $C$. must mark M.E. i. 121
Must then at once (the $c$. to save) M.E. i. 125 Most women have no $C$. at all $M$.E. ii. 2
Till show'rs of Sermons, C-s, Essays D. ii. 36 I
Come, harmless C., that no one hit E.S. i. 65
But these plain C. we rarely find M.E. i. 63
'Tis from high Life high C. are drawn M.E. i. 135
Who fairly puts all $C$. to bed $S$. v. 291

## Charcoal.

With desp'rate $c$. round his darken'd walls P.S. 20

## Charge.

Thus beast and bird their common $c$. attend E.M. iii. 125
The Medal, faithful to its $c$. of fame M.E. v. $3^{1}$
By land, by water, they renew the c. P.S. 9
Haste, then, ye spirits ! to your c. repair R.L. ii. III
We trust th' important $c_{\text {. , the Petticoat } R \text {. L. ii. } 11818120}$ Whatever spirit, careless of his c. R.L. ii. 123 A $c$. of Snuff the wily virgin threw R.L. v. 82 But thou false guardian of a $c$. too good U.L. 29 Begin ; this $c$. the dying Daphne gave W. ${ }^{17}$ Why c. we Heav'n in those, in these acguit E.M. i. 163 Let Budgel c. low Grubstreet on his quill P.S. 378 C. them with Heav'n's Artill'ry, bold Divine $S$. viii. 28x

## Charing-cross.

Might be proclaim'd at C. I.H. ii. roo $s$
For Quoits, both Temple-bar and C. S. viii. 277

## Chariot.

They stop the $c$., and they board the barge P.S. io
Whose C.'s that we left behind I.H. ii. go s
Where the gilt $C$. never marks the way R.L. iv. 155
On horse, on foot, in hacks, and gilded c-s D. ii. 24
Her joy in gilded C., when alive R.L. i. 55
For not in C. Peter puts his trust $S$. vii. 74
Charitable.
His $c$. Vanity supplies M.E. iv. 172

## Charitably.

And $c$. let the dull be vain E.C. 597
And c. comfort Knave and Fool E.S. i. 62

## Charity.

O pious fraud of am'rous c. E.A. 150
Zeal then, not $c$., became the guide E.M. iii. 26 I
But all Mankind's concern is C. E.M. iii. 308
And height of Bliss, but height of C. E.M. iv. 360
Then better sure it $C$. becomes E.S. ii. 48
Who suffer thus, mere C. should own M.E. iii. rir
With Splendour, C.; with Plenty, Health M.E. iii. 225
What Mines to swell that boundless c. M.E. iii. 278
The Boys and Girls whom c. maintains S. v. 23 I
In downright $c$. revive the dead $S$. vi. 164
I die in $c$. with fool and knave $S$. viii. 3
Who makes a Trust or $C$. a Job $S$. viii. 142
That graft benevolence on c-ies E.M. iii. 13 8

## Charlemagne.

Cæsar and Tall-boy, Charles and C. M.E. ii. $7^{8}$

## Charles.

C. to the Convent, Philip to the Field M.E. i. ro8

Cæsar and Tall-boy, C. and Charlemagne M.E. ii. 78
Yet neither $C$. nor James be in a rage $S$. i. ir ${ }^{4}$
Was sheath'd, and Luxury with $C$. restor'd $S$. v. 140
C., to late times to be transmitted fair $S_{.}$v. 380

The Hero William, and the Martyr C. S. v. 386
But for the Wits of either C-'s days S. v. ro7
Unhappy Dryden I In all C. days S. v. 213
Make sacred C. tomb for ever known W.F. 319

## Charm.

Each Art he prompts, each $C$. he can create $D$. iii. 221
Pity ! the $c$. works only in our wall. $D$. iv. 165
That $C$. shall grow, while what fatigues the Ring M.E. ii. 25 I

Great in her $\mathrm{c}-\mathrm{s}$ ! as when on Shrieves and Mayors $D$. i. 263

Sleep's all-subduing $c$. who dares defy $D$. ii. 373
See what the $c$. that smite the simple heart $D$. iii. 229
Her magic $c$. o'er all unclassic ground $D$. iii. 258
What $C$. could Faction, what Ambition lull $D$. iv. 623
Yet still her $c$. in breathing paint engage $E$. iii.. 55
Strong as their $c$., and gentle as their soul $E$. iii. 74
Trust not too much your now resistless $c$. $E$. iv. 59
Good humour only teaches $c$. to last $E$. iv. 6x
Descend in all her sober c. E. vi. 2
Athenian Queen! and sober c. E. vi. 25
And image $c$. he must behold no more E.A. 362
To dress her c., and make her more belov'd E.C. ro3
In the bright Muse tho thousand c. conspire E.C. 3.39
All spread their $c_{\text {., }}$ but charm not all alike E.M. ii. 127
Nor circle sober fifty with thy C. I.H. iii. 6
Now, now I seize, I clasp your c. I.H. iii. 43
'Tis to their changes half their $c$. we owe M.E. ii. 42
She who can love a Sister's c., or hear M.E. ii. 259
See Britain sunk in lucre's sordid c. M.E. iii. 143
She owes to me the very $c$. she wears $M i$ i. ix. 58
My panting breast confesses all his $c$. Mi. ix. 95 Enflam'd with glory's c. O. i. 44
Wounds, C., and Ardors were no sooner read R.L. i. Ing
The fair each moment rises in her $c$. R.L. i. 140
Not scornful virgins who their $c$. survive R.L. iv. 4
There kept my $c$. conceal'd from mortal eye $R . L$. iv. 157
C. strike the sight, but merit wins the soul R.L. v. 34

And gaze on Parian $C$. with learned eyes $S$. iv. 3 x
We conquer'd France, but felt our Captive's c. S. v. 263
Dear Countess ! you have $c$. all hearts to hit $S$. viii. 232
'Tis done, and nature's various $c$. decay $W .29$
Sure to c. all was his peculiar fate E. iv. 5
By this ev'n now they live, ev'n now they $c$. $E$. iv. 7x
Still to $c$. those who $c$. the world beside $E$. iv. 80
With other beauties $c$. my partial eyes E.A. 126
To $c$. the Mistress, or to fix the Friend I.H. iii. 14
And bid new music $c$. th' unfolding ear M. 42
Lucullus, when Frugality could c. M.E. i. 218
Music the fiercest grief can c. O. i. 118
Who $c$. the sense, or mend the heart $O$. ii. ro
And vanquish'd nature seems to $c$. no more $S p, 76$
Who now shall $c$. the shades where Cowley strung W.I. 279

## Charm'd.

The gen'rous pleasure to be $c$. with Wit E.C. 238 Aw'd without Virtue, without Beauty c. M.E. ii. 46
C. the small-pox, or chas'd old age away R.L. v. 20 But, $c$. to silence, listens while she sings $S p .15$

## Charmer.

Whether the $c$. sinner it, or saint it M.E. ii. 15

## Charming.

Are half so $c$. as thy sight to me $A .{ }_{46}$
Each maid cry'd, C.I and each youth, Divine D. iv. 4 ro and 414
Come, if thou dar'st, all c. as thou art E.A. 28 I
O c. Noons 1 and Nights divine I.H. ii. 133.
No let a $c$. Chintz, and Brussels lace M.E.; i. 248
Sighs for the shades-"How $c$. is a Park!" M.E. ii. 38
Cries, "Ah! how c., if there's no such place!" M.E. ii. 108
And one describes a c. Indian screen R.L. iii. 14
For Sylvia, c. Sylvia, shall be thine $S p .92$

## Charms.

Whose sense instructs us, and whose humour c. A. 9
I hear thee, view thee, gaze o'er all thy c. E.A. 233
Horace still $c$. with graceful negligence E.C. 653
Is gentle love, and $c$. all womankind E.M. ii. 190 In Decius c., in Curtius is divine E.M. ii. 200
While Roman Spirit c., and Attic Wit E.S. ii. 84
While one there is who $c$. us with his Spleen M.E. i. 62 C. by accepting, by submitting sways M.E. ii. 263 Whom Nature c., and whom the Muse inspires W.F. 238

## Charon.

Taylor, their better $C$., lends an oar $D$. iii. 19

## Charron

What made (say Montagne, or more sage C.) M.E. i. 87

## Chartres.

Writ not, and C. scarce could write or read E.S. ii. 186 Now drinking citron with his Grace and C. M.E.E. ii. 64 To Ward, to Waters, C., and the Devil M.E. iii. 20 To C., Vigour ; Japhet, Nose and Ears M.E. iii. 86 And something said of $C$. much too rough $S$. i. 4 To drink with Walters, or with $C$. eat $S_{:}$i. 89 Go dine with $C$., in each Vice out-do $S$. iv. 120 Who live like S-tt-n, or who die like C. S. vii. $3^{6}$ For C.'s head reserve the hanging wall E.M. iv 130

## Chartreux.

Like some lone C. stands the good old Hall M.E. iii. 187

## Chase.

Whether you call them Villa, Park, or C. S. vi. 255
Proud Nimrod first the bloody $c$. began W.F. 6r
It chanc'd, as eager of the $c$., the maid $W . F$. 18 r
Or as the god, more furious, urg'd the $c . W . F .190$ Of war or blood, but in the sylvan c. W.F. 372 Marriage may all those petty Tyrants c. E. iv. 37

## Chas'd.

When Sallee Rovers $c$. him on the deep $D$. iv. 380 The rising game, and $c$. from flow'r to flow'r $D$. iv. 426 But soon by impious arms from Latium c. E.C. 709 Charm'd the small-pox, or c. old age away R.L. v. 20

## Chaser.

At once the $c$., and at once the prey W.F. 8 x

## Chaste.

Of Curl's c. press, and Lintot's rubric post D. i. 40
C. Matrons praise her, and grave Bishops bless E.S. i. 146
C. to her Husband, frank to all beside M.E. ii. $7 x$
C. as cold Cynthia's virgin light $O$. iii. 23

Know further yet ; whoever fair and c. R.L. i. 67
Procure her Beauty, make that beauty c. S. iv. 79
And $c$. Diana haunts the forest-shade $S u .{ }^{6} 2$
As bright a Goddess, and as $c$. a Queen W.F. 162
In her $c$. current oft the goddess laves W.F. 209

## Chastity.

Ev'n here where frozen C. retires E.A. 18x
Had aim'd, like him, by C. at praise M.E. i. ${ }^{217}$

## Chat.

Snuff, or the fan, supply each pause of c. R.L. iii. 17
Would take me in his Coach to c. I.H. ii. 87

## Chatt'ring

Of him, whose $c$. shames the monkey-tribe $D$. ii. 232
"Twas c., grinning, mouthing, jabbering all D. ii. 237

## Chatting.

C. and laughing all-a-row I.H. ii. 136

## Chaucer.

And such as C. is, shall Dryden be E.C. 483
C.'s worst ribaldry is learn'd by rote S. v. 37

Cheap.
C. eggs, and herbs, and olives still we see $S$. ii. 35

Cheat.
Have you less pity for the needy C. E.S. ii. 4
A Knave this morning, and his Will a C. M.E. ii. 142
The Wit of C-s, the Courage of a Whore E.S. i. 165
Grant, gracious Goddess! grant me still to c. D. iv. 355
But grant that those can conquer, these can C. E.M. iv. 229
Unthought-of Frailties c. us in the Wise M.E. i. 69
What made Directors $c$. in South-sea year M.E. iii. Ir7
And those feign'd sighs which $c$. the list'ning Fair Mi. ix. 8

They'll never poison you, they'll only c. S. i. go
Something, which for your Honour they may c. S. iv. 93 To $c$. a Friend, or Ward, he leaves to Peter S. v. 197
A tongue that can $c$. Widows, cancel scores $S$. viii. $5^{8}$

## Cheats.

The Wretch that trusts them, or the Rogue that c. M.E. iii. 238

And $c$. th' unknowing Widow, and the Poor $S$. viii. $4 \mathrm{II}^{\mathrm{I}}$

## Check.

Some free from rhyme or reason, rule or $c$. $D$. iii. 16 I Oh filthy $c$. on all industrious skill M.E. iii. 75
Shows most true mettle when you c. his course E.C. 87 Form'd but to $c_{\text {. }}$, delib'rate, and advise E.M. ii. $7^{\circ}$ Thus Nature gives us (let it $c$. our pride) E.M. ii. 195

## Check'd.

Nature stands c.; Religion disapproves E.A. 259
Why doing, suff'ring, $c .$, impell'd ; and why $E \cdot M$. i. 67 How Beaumont's judgment $c$. what Fletcher writ $S$. v. 84

## Checks.

Convinc'd, amaz'd, he $c$. the bold design E.C. 136
Nature that Tyrant $c$. ; he only knows E.M. iii. ${ }_{51}$

## Cheek-see also Infant-Cheek.

Her modest $c$. shall warm a future age $E$. iii. $5^{6}$ See from my $c$. the transient roses fly $E \cdot A .331$ No c. is known to blush, no heart to throb E.S. i. 103
Steals down my $c$. th' involuntary Tear I.H. iii. 38 And-Betty-give this C. a little Red M.E. i. 25x
That ev'n in slumber caus'd her $c$. to glow $R . L$. i. 24 At this, the blood the virgin's $c$. forsook R.L. iii. 89 Shows in her $c$. the roses of eighteen $R$. L. iv. $3^{2}$ With band of Lily, and with $c$. of Rose $S$. viii. 25 I Upon her salloze c-s, enliv'ning red Mi. ix. 62 Like Citron-waters matrons' $c$. inflame $R . L$. iv. 69
These $c$. now fading at the blast of death U.L. $3^{2}$

## Cheer.

Rouse the fleet hart, and $c$. the op'ning hound W.F. 150

## Cheer'd.

Suckled, and c., with air, and sun, and show'r D. iv. 406

## Cheerful.

C. he play'd the trifle, Life, away $E$. iv. 12

Can make to-morrow $C$. as to-day M.E. ii. 258
Is there a Lord, who knows a $c$. noon M.E. iii. 239
Whose $c$. Tenants bless their yearly toil M.E. iv. 183
Preserve him social, c., and serene P.S. 416
No $c$. breeze this sullen region knows $\dot{R} . L$. iv. 19
Whether Old age, with faint but $c$. ray S. i. 93
To live on little, with a $c$. heart $S_{.}$ii. 2
Then $c$. healths (your Mistress shall have place) S. ii. 149
See gloomy clouds obscure the $c$. day $W$. 30
Her $c$. head, and leads the golden years W.F. 92
The trumpet sleep, while $c$. horns are blown W.F. 373

## Cheers.

Bid her be all that $c$. or softens life $E$. iii. 5 I
Hark ! a glad voice the lonely desert c. M. 29
Verse c. their leisure, Verse assists their work S. v. 235

## Cheese.

C. such as men in Suffolk make I.H. ii. 167

Astride his c. Sir Morgan we might meet M.E. iii. 6r

## Chemist.

The starving $c$. in his golden views E.M. ii. 269
The Maids romantic wish, the C.'s flame D. iii. II

## Cheops.

Who like his $C$. stinks above the ground $D$. iv. 372

## Chequered.

And you, my Critics! in the $c$. shade $D$. iv. 125 $C$. with ribbons blue and green I.H. ii. 49 s Here waving groves a $c$. scene display W.F. 17

## Cherub.

A C.'s face, a reptile all the rest $P . S .33 I$
Cheselden.
I'll do what Mead and $C$. advise $S$. iii. 5 I
Chest.
Can mark the figures on an Indian c. M.E. ii. 168 He spits fore-right, his haughty $c$. before $S$. viii. $26_{4}$

## Chesterfield.

Nor couldst thou, C. 1 a tear refuse $D$. iv. 43
How can I Pult'ney, C. forget E.S. ii. 84

## Chew.

Old politicians c. on wisdom past M.E. i. 228

## Chew'd.

Or c. by blind old Scholiasts o'er and o'er D. iv. $23^{2}$ Chicane.
C. in Furs, and Casuistry in Lawn D. iv. 28 Chicks.
Thence comes your mutton, and these $c$. my own S.ii. 144
Chief.
This China Jordan let the $c$. o'ercome $D$. ii. 165
Beholds himself a Patriot, C., or Saint D. iv. 536
A prudent $c$. not always must display $E . C$. 175
Tho' with the Stoic C. our stage may ring E.F.S. 37
Fear to the Statesman, rashness to the c. E.M. ii, 243
A Wit's a feather, and a C.'s a rod E.M. iv. 247
Was there a $C$. but melted at the sight $M i$. ii. 7
Each $c$. his sev'nfold shield display'd O. i. 45
Ye Sylphs and Sylphids to your c. give ear R.L. ii. 73
With his broad sabre next, a c. in years $R$. L. iii. 55
Nor fear'd the $C$. th' unequal fight to try R.L. v. 77
The forms august of King, or conquering C. S. v. 391
Vain was the C.'s, the Sage's pride I.H. iv. 13
Himself among the story'd c-s appears D. ii. 151
And $C$. or Sages long to Britain giv'n $E p$. xiv. 13
Sages and C. long since had birth I.H. iv. 9
And $c$. contend till all the prize is lost $R . L . v .108$
$C$. out of war, and Statesmen out of place $S$. i. 126 And naked youths and painted $c$. admire W.F. 40 J But c. in Bays's monster-breeding breast D. i. no3 And Milbourn c., deputed by the rest $D$. ii. 349.
But $c$. her shrine where naked Venus keeps $D$. iv. 307
Nature's c. Master-piece is writing well E.C. 724
Of these the $c$. the care of Nations own R.L. ii. 89
Your country, c., in Arms abroad depend S. v. 3

## Chiefless.

And C. Armies doz'd out the Campaign D. iv. $6_{7}$
Chiefly.
But c. Love-to Love an Altar built R.L. ii. 37

## Child.

Once brightest shin'd this $c$. of Heat and Air D. iv. 424
Then dupe to Party ; c. and man the same D. iv. 502
But she, good Goddess, sent to ev'ry c. D. iv. 529
In Wit, a Man; Simplicity, a C. Ep. xi. 2
Behold the $c_{\text {., }}$ by Nature's kindly law E.M. ii. 275
'Twas what I said to Craggs and C. I.H. i. 67
And ev'ry $c$. hates Shylock, tho' his soul M.E. i. 55
Europe a Woman, C., or Dotard rule M.E. i. 93
To make a wash would hardly stew a c. M.E. ii. 54
As yet a c., nor yet a fool to fame P.S. 127
This painted $c$. of dirt, that stinks and stings P.S. 3 ro
Men prove with $c$., as pow'rful fancy works R.L. iv. 53
Yet ev'ry $c$. another song will sing $S$. iii. $9 \mathbf{r}$
But Britain, changeful as a C. at play S. v. 155
What will a C. learn sooner than a song S. v. 205
Here strip, my c-ren! here at once leap in D. ii. 275
Fast by, like Niobe (her $c$. gone) $D$. ii. 3 II
Her $c$. first of more distinguish'd sort $D$. iv. 567
Then, blessing all, "Go, C. of my care D. iv. 579
Plants of thy hand, and c. of thy pray'r E.A. I30
Know Nature's $c$. all divide her care E.M. iii. 43
All Parts perform'd, and all her C. blest E.S. i. 82
Childless, with all her C., wants an Heir M.E. ii. 148
Pleasures the sex, as $c$. Birds, pursue M.E. ii. 231
Of Debts, and Taxes, Wife and C. clear M.E. iii. 279
To Maids alone and C. are reveal'd R.L. i. 38
And $c$. sacred held a Martin's nest $S$. ii. 38
Thus shall your wives, and thus your $c$. fall U.L. 36
Childless.
$C$. with all her children, wants an Heir M.E. ii. 148
Some with fat Bucks on $c$. dotards fawn $S$. iii. 130 Chills.
Now Conscience $c$. her, and now Passion burns M.E.ii.G5 Chimes.
While they ring round the same unvary'd c. E.C. 348 Chiming.
But hark ! the $c$. Clocks to dinner call M.E. iv. ${ }_{51}$ Chin.
First he relates, how sinking to the $c$. D. ii. 33 x
By potent Arthur, knock'd his c. and breast D. ii. 393

## China.

This $C$. Jordan let the chief o'ercome $D$. ii. 165 And Mistress of herself, tho' C. fall M.E. ii. 268 Or some frail $C$. jar receive a flaw $R: L$. ii. ro6 Or when rich $C$. vessels fall'n from high $R$. L. iii. 159 The tott'ring $C$. shook without a wind $R . L$. iv. ${ }^{163 .}$ While C.'s earth receives the smoking tide R.L. iii. n10

## Chine.

Some win rich Widows by the $C$. and Brawn $S$. iii. I3I Chink.
In at a Corn-loft thro' a C. I.H. i. 52
For your damn'd Stucco has no c. I.H. ii. 217

## Chinks.

He $c$. his purse, and takes his seat of state $D$. ii. 197

## Chintz.

No, let a charming C., and Brussels lace M.E. i. 248 Observes how much a C. exceeds Mohair M.E. ii. 170

## Chirping.

He takes his $c$. pint, and cracks his jokes M.E. iii. $35^{8}$

## Chloe.

(Thy Grecian Form) and C. lend the Face I.H. iii. 20 Yet C. sure was form'd without a spot M.E. ii. 157 Say, what can C. want? She wants a Heart M.E.ii.160 Would $C$. know if you're alive or dead $M$.E. ii. ${ }^{177}$ ii C. is prudent. Would you too be wise (rep.) M.E. ii.
C. stepp'd in, and kill'd him with a frown R.L. v. 68 Sigh, while his C. blind to Wit and Worth S. iv. 42 Safe is your secret still in C.'s ear (rep.) M.E. ii. 173

## Chocolate.

In fumes of burning $C$. shall glow R.L. ii. 135

## Choice.

The $c$. we make, or justify it made E.M. ii. r 56 With c. we fix, with sympathy we burn E.M. iii. I35 Some in their c. of Friends (nay, look not grave) E.S. ii. 100
May some c. patron bless each graygoose quill P.S. 249
Choicer,
Thy c. mists on this assembly shed D. iv. 357
Choicest.
My c. Hours of Life are lost I.H. ii. 126
Choir_see also Quire.
Three wicked imps of her own Grubstreet c. D. ii. 123
From the full c. when loud Hosannas rise E.A. 353
Bright Apollo, lend thy C. Mi. vii. 16

## Chok'd.

Streets pav'd with Heroes, Tiber c. with Gods $D$. iii. 108

## Choose.

Whether thou $c$. Cervantes' serious air $D$. i. 21 And, if a Borough c. him not, undone D. iv. 328
To shun their poison, and to $c$. their food E.M. iii. 100
Virtue may $c$. the high or low degree E.S. i. I 37
Whether we ought to $c$. our Friends I.H. ii. 149
$C$. a firm clond before it fall, and in it M.E. ii. 19
Artists must c. his Pictures, Music, Meats M.E. iv. 6 Poor guiltless I! and can I c. but smile P.S. 28 x Will $c$. a pheasant still before a hen S. ii. i8
1 hat makes three members, this can $c$. a May'r $S$. iii. 106
Or c. at least some Minister of Grace S. v. 378

## Chorus.

And fill the gen'ral c. of mankind E.C. 188
Let Envy howl, while Heav'n's whole C. sings E.S.ii. 242
One $C$. let all Being raise U.P. 5 I

## Chose.

And $c$. me for an humble friend $I . H$. ii. 86 s
The Knave won Sonica, which I had c. Mi. ix. ${ }_{51}$

## Chosen.

Here to her $C$. all her works she shews $D$. i. 273
To fifty c. Sylphs, of special note R.L. ii. 47

## Christ.

Adds to C.'s pray'r, the Power and Glory clause S.vii. 1o8
Tho' C.-church long kept prudishly awvay D. iv. 194

## Christ's Kirk o' the Green.

A Scot will fight for C. S. v. 40

## Christ's No Kingdom Here,

Yet silent bow'd to C. D. ii. 400

## Christen'd.

Till Peter's keys some $c$. Jove adorn $D$. iii. rog

## Christian.

Yet still a sad, good C. at her heart M.E. ii. 68 See C-s, Fews, one heavy sabbath keep D. iii. 99 No fiends torment, no C. thirst for gold E.M. i. 108 My better and more c. progeny D. i. 228 And gather'd ev'ry Vice on C. ground D. iv. $3^{12}$
Gave alms at Easter, in a $C . \operatorname{trim} M$.E. ii. 57
Barbarian blindness, C. zeal conspire M.E. v. 13

## Christmas-tide,

There (so the Dev'l ordain'd) one C. M.E. iii. $3^{8} 3$
Chromatic.
C. tortures soon shall drive them hence $D$. iv. 55

## Chuck.

Shortly no lad shall c., or lady vole S. viii. 146

## Church.

A C. collects the saints of Drury-lane D. ii. 30
Wake the dull C., and lull the ranting Stage $D$. iv. 58 Unseen at C., at Senate, or at Court D. iv. $33^{8}$
Not mend their minds; as some to C. repair E.C. 342
Nor is Paul's $c$. more safe than Paul's church-yard E.C. 623
This calls the C. to deprecate our $\operatorname{Sin}$ E.S. i. 129
He dies, sad outcast of each C. and state M.E. i. 204 Or her, whose life the C. and Scandal share M.E. ii. 105
Who builds a C. to God, and not to Fame M.E. iii. 285 Constant at $C$. and Change ; his gains were sure M.E. iii. 347

Where once I went to C., I'll now go twice M.E. iii. 367 Seldom at C. ('twas such a busy life) M.E. iii. 38 r Load some vain C. with old Theatric state M.E. iv. 29 No place is sacred, not the $C$. is free $P . S$. II
Lights of the C., or Guardians of the Laws S.i. ino
Who Virtue and a $C$. alike disowns $S$. iv. 65
Now all for Pleasure, now for $C$. and State S. v. 158
And send his Wife to $c_{\text {. }}$, his Sòn to school $S$. v. 164
These Madmen never hurt the $C$. or State $S$. v. 190
You go to $c$. to hear these Flatt'rers preach S. vi. 225
Are Fathers of the $C$. for writing less $S$. vii. 98
Stretch'd o'er the Poor and C. his iron rod IV.F. 75
C-es and Chapels instantly it reach'd D. iv. 607
Shall half the new-built $C$. round thee fall $S$. ii. In9

## Churchill,

Thus C.'s race shall other hearts surprise $E$. iii. 59

## Churchman.

In Soldier, C., Patriot, Man in Pow'r E.S. i. r6r
Is he a C.? then he's fond of pow'r M.E. i. 155

## Churchyard.

Nor is Paul's church more safe than Paul's c. E.C. 623
Chymic.
With c. art exalts the min'ral pow'rs W.F. 243

## Cibber.

Can make a $C$., Tibbald, or Ozell D. i. 286
Thou, $C . I$ thou, his Laurel shall support $D$. i. 299
"God save King C. 1 " mounts in ev'ry note $D$. i. $3^{18}$ Great $C$. sate. The proud Parnassian sneer $D$. ii. 5 And a new $C$. shall the stage adorn $D$. iii.. 142 New wizards rise: I see my C. there $D$. iii. 266 Avert it, Heav'n! that thou my $C$. e'er $D$. iii. 287 As Jansen, Fleetwood, $C$. shall think fit $D$. iv. 326 Has drunk with C., nay has rhym'd for Moore P.S. 373 Better be C., I'll maintain it still S. i. 37
See, Modest $C$. now has left the stage $S$. iii. 6
And idle C., how he breaks the laws S. v. 292.
Dear $C .!$ never match'd one ode of thine $S$. vi. 138
Great C.'s brazen, brainless brothers stand D. i. 32
Ye Gods! shall C. son, without rebuke E.S. i. $1 \times 5$
From eldest Heywood, down to C. Age S. v. 88
Old Edward's Armour beams on C. breast S. v. 319

## Cibberian.

C. forehead, and C. brain D. i. 218
C. forehead, or Cimmerian gloom D. iv. 532

## Cicero.

Or give up $C$. to C or K D. iv. 222
Ciceronian.
O come, that easy C. style E.S. i. 73
Cid.
Now flames the C., and now Perolla burns D. i. 250

## Cimmerian.

And soft besprinkles with $C$. dew $D$. iii. 4
Cibberian forehead, or C. gloom $D$. iv. $53^{2}$

## Cimon.

Like $C$., triumph'd both on land and wave $D$. i. 86

## Circe.

Not more amazement seiz'd on $C$.'s guests $S$. viii. 166
Circean.
From Latian Syrens, French C. Feasts S. iv. 122

## Circle.

But lofty Lintot in the $c$. rose $D$. ii. 53
See in the $c$. next Eliza plac'd D. ii. 157
One $c$. first, and then a second makes $D_{\text {. ii. }} 406$
Like motion, from one $c$. to the rest $D$. ii. 408
Now running round the $C$. finds it square $D$. iv. 34
That each may fill the c. mark'd by Heav'n E.M. i. 86 Yet make at once their c. round the Sun E.M. iii. 3 I4
The centre mov'd, a c. straight succeeds E.M. iv. 365
In the small $c$. of our foes or friends. E.M. iv. 242
Hemm'd by a triple $c$. round I.H. ii. $4^{8} s$
Thro' all the giddy $c$. they pursue R.L. i. 93
Amid the $c$., on the gilded mast R.L. ii. 69
What boots the regal $c$. on his head R.L. iii. 71
Long as the Year's dull c. seems to run $\mathcal{S}$. iii. 37
And foremost in the C. eye a King S. iii. 106
Next Smedley div'd; slow c-s dimpled o'er D. ii. 29x
Roll all their tides ; then back their $c$. bring $D$. iii. 56
As Eastern priests in giddy c. run E:M. ii. 27
And other planets c. other suns D. iii. 244
What other planets $c$. other suns E.M. i. 26
Nor $c$. sober fifty with thy charms I.H. iii. 6
Circled.
With scarlet hats wide-waving $c$. round $D$. ii. 14
The silver token, and the $c$. green $R . L$. i. $3^{2}$

## Circling.

Whirlpools and storms his $c$. arm invest $D$. ii. $3^{1} 7$
In c. fleeces whiten all the ways $D$. ii. 362
Or scoops in $c$. theatres the Vale $M . E$. iv. 60
And heighten'd by the diamond's $c$. rays $R . L$. iv. 115
And trace the mazes of the $c$. hare W.F. 122

## Circulate.

Shall in thee centre, from thee $c . D$. iii. 60

## Circumference.

And guard the wide $c$. around $R . L$. ii. 122
Circumspective.
All sly slow things, with $c$. eyes E.M. iv. 226

## Circumstance.

Condition, $c$. , is not the thing $E . M$. iv. 57

## Circus.

Sooner shall grass in Hyde-park C. grow R.L. iv. 117
Cirque.
See the $C$. falls, th' unpillar'd Temple nods $D$. iii. 107

## Cit.

Barnard, thou art a C., with all thy worth $S$. iii. 89
Why Turnpikes rise, and now no $C$. nor clown $S$. viii. 144
Leaves the dull $\mathrm{C}-\mathrm{s}$, and joins (to please the Fair) M.E. iii. $3^{8} 7$

Citizen.
There dwelt a $C$. of sober fame M.E. iii. 341
What Squire his lands, what $C$. his wife $S$. viii. 149

## Citron.

Now drinking C. with his Grace and Chartres M.E. ii. 64 Like c.-waters matrons' cheeks inflame R.L. iv. 69

## City.

But the kind cuckold might instruct the c. E.F.S. 42
Has seiz'd the Court and C., poor and rich S. v. 170
And here, while town, and court, and $c$. roars $S$. vi. 123
What C. Swans once sung within the walls D. i. 96
Nor lordly Luxury, nor C. Gain M.E. iii. 146
Rise from a Clergy, or a $C$. Feast $S$. ii. 76
Slides to a Scriv'ner or a c. Knight S. ii. ${ }^{1} 7^{8}$
Abuse the C.'s best good men in metre S. 1. 39
Here subterranean works and c-ies see E.M. iii. 181
C. were built, societies were made E.M. iii. 200

Ambition humbled, mighty $C$. storm'd $S$. v. 11
C. laid waste, they storm'd the dens and caves W.F. 49

From men their $c$. , and from Gods their fanes W.F. 66
I see, I see, where two fair $c$. bend W.F. 379
Or C.-heir in mortgage melts away S. vii. 89

## Civet-cats.

And all your courtly C. can vent E.S. ii. 183
Civil.
But fool with fool is barb'rous $c$. war $D$. iii. 176
Nor be so $c$. as to prove unjust E.C. 58 r
Drunk at a Borough, c. at a Ball M.E. i. 75
Sick of his $c$. Pride from Morn to Eve M.E. iv. 166
And $c$. madness tears them from the land $O$. ii. 24
Oh curs'd effects of $c$. hate $O$. ii. 29
Damn with faint praise, assent with c. leer P.S. 201
Stranger to $c$. and religious rage P.S. 394
$Z —$ ds! damn the lock! 'fore Gad, you must be $c . R . L$. iv. 128

And each true Briton is to Ben so c. S. v. 4 r
When the tir'd Nation breath'd from c. war S. v. 273
Fond of his Friend, and $c$. to his Wife S. vi. 189
Than C. Codes, with all their Glosses, are S. vii. 96
These I could bear ; but not a rogue so c. S. viii. $5^{6}$
Confounds the $c_{0}$, keeps the rude in awe $S$. viii. 270
Civility.
I sit with sad c., I read P.S. 37
Civilly.
So well-bred spaniels $c$. delight P.S. 3¹3

## Claim.

Nor is his $c$. to plenty, but content E.M. iv. 156
Oh when shall Britain, conscious of her c. M.E. v. 53
A las ! how little from the grave we c. $E$. iii. 77
Just as absurd for any part to c. E.M. i. 263
Ev'n such small Critics some regard may c. P.S. 167
Of these am I, who thy protection $c$. R.L. i. IO5
My Liege ! why Writers little c. your thought S. v. 356
Claim'd.
Who $c$. the skies, dispeopled air and floods W.F. 47 Claims.
No merit now the dear Nonjuror c. D. i. 253
And loudly $c$. the Journals and the Lead D. ii. 322
A sigh the absent $c_{\text {., }}$ the dead a tear E. i. 14
No Pow'r, when Virtue $c$. it, can withstand E.S. ii. I19

## Clam'rous.

The $c$. lapwings feel the leaden death W.F. 132

## Clamour.

Before her each with c. pleads the Laws Mi. xi. 5

## Clap.

Time, that at last matures a c. to pox S. vii. 47
Or plaister'd posts, with c-s, in capitals P.S. 216
A Rat, a Ratl c. to the door I.H. ii. 212
Then $c$. four slices of Pilaster on't M.E. iv. 33
Glad of a quarrel, straight I c. the door P.S. $6_{7}$
Fans $c .$, silks rustle, and tough whalebones crack R.L. v. $4^{\circ}$

And all th' aërial audience $c$. their wings $S p .16$
Clapp'd.
C. his glad wings, and sate to view the fight R.L.v. 54

Clare-hall.
To lull the sons of Marg'ret and C, D. iv. 200

## Clarion.

Drowns the loud c. of the braying Ass D. ii. 234

Clarissa.
Just then $C$. drew with tempting grace R.L. iii. 127
Then grave $C$. graceful wav'd her fan $R . L$. v. 7
When bold Sir Plume had drawn C. down R.L. v. 67
Clarke.
Nor in an Hermitage set Dr. C. M.E. iv. $7^{8}$

## Clasp.

Now, now I seize, I c. your charms I.H. iii. 43

> Clasp’d.

One $c$. in wood, and one in strong cow-hide $D$. i. 150
Clasping.
And round thy phantom glue my $c$, arms $E . A .234$
Round broken columns $c$. ivy twin'd W.F. 69

## Class.

Whate'er of mongrel no one $c$. admits $D$. iv. 89

## Classic.

Bentley his mouth with c. flatt'ry opes D. ii. 205
All $C$. learning lost on $C$. ground $D$. iv. 32 I
I hold that Wit a C., good in law S. v. 56
The $\mathrm{C}-\mathrm{s}$ of an Age that heard of none D. i. $\times 4 \varepsilon$

## Clatt'ring.

C. their sticks before ten lines are spoke S. v. 308

## Clause.

Adds to Christ's pray'r the Pow'r and Glory c. S. vii. 108 Clay.
What heav'nly particle inspires the $c$. S. ii. 128

## Clean.

Plain, but not sordid ; tho' not splendid, c. S. ii. 48
Observe his shape how $c . l$ his locks how curl'd S. vi. 5
I have but one, I hope the fellow's $c . S$. viii. III

## Clear.

Tho' stale, not ripe ; tho' thin, yet never c. D. iii. 170 Now see an Attys, now a Cecrops c. D. iv. 363
To prove me, Goddess I c. of all design D. iv. 39 r
One c., unchang'd, and universal light E.C. 7 I
One truth is $c$., Whatever is, is Right E.M. i. 294
Whose life is healthful, and whose conscience c. E.M. iv. 19 r

Oft, in the $c_{\text {: }}$, still Mirror of Retreat E.S. ii. $7^{8}$
I've often wish'd that I had $c . I$.H. ii. I $s$
But $c$. and artless, pouring thro' the plain M.E. iii. 257
Of Debts, and Taxes, Wife and Children c. M.E. iii. 279
And am so c. too of all other vice M.E. iii. 368
In action faithful, and in honour c. M.E. v. 68
Is that a Birth-day? 'Tis alas! too c. Mi. v. 9
Hark! the numbers soft and $c . O . \mathrm{i}, 12$
In the $c$. Mirror of thy ruling star R.L. i. ro8
Will prove at least the medium must be c. S. i. 56
Or in pure Equity (the case not $c$.) S. ii. 17x
And tho' the Court show Vice exceeding $c$. S. viii. 96
Why sit we sad when Phosphor shines so $c$. Sp. 27
Seek the $c$. spring, or haunt the pathless grove W.F. 168
In the $c$. azure gleam the flocks are seen $W$.F. 215
No lake so gentle, and no spring so $c$. W.F. 226
'Tis he th' obstructed paths of sound shall c. M. 4 I
Those words, that would against them $c$. the doubt $S$. vii. 104

## Clearer.

And see now c. and now darker days E.C. 405
Where $c$. flames glow round the frozen pole W.F. 390

## Clearest.

The justest rules, and c. method joined E.C. 670
The $c$. head, and the sincerest heart E.C. 732

## Clears.

C., and improves whate'er it shines upon E.C. ${ }_{3} 6$

The prospect $c_{\text {. }}$, and Wharton stands confest M.E. i. 179

## Cleaves.

When the free eagle $c$. the liquid sky W.F. 186
Clenches.
Here one poor word an hundred $c$. makes $D$. i. $6_{3}$
Clergy,
Rise from a $C$., or a City feast $S$. ii. 76

Clerk.
Each gentle c., and mutt'ring seals his eyes D. ii. 404
"Be that my task," replies a gloomy C. D. iv. 459
A C., foredoom'd his father's soul to cross P.S. 17
Then mount the $\mathrm{c}-\mathrm{s}$, and in one lazy tone D. ii. ${ }_{3} 87$
Clever.
I can't but think 'twould sound more c. I.H. ii. II $s$

## Cliff.

One leap from yonder $c$. shall end my pains $A .95$ And Albion's c-s resound the rural lay $S p .6$

## Climate.

Grow sick, and damn the $c$.-like a Lord $S$. iii. 160 Climb.
Downward to $c$. , and backward to advance $D$. ii. 320
Uncheck'd may rise, and c. from art to art E.M. ii. 40
Who $c$. their mountain, or who taste their spring $S$. v. 353

## Climb'd.

He said, and $c$. a lighter's stranded height $D$. ii. 287

## Clime.

See, from each $c$. the learn'd their incense bring E.C. 185
To what new $c_{\text {., }}$ what distant sky $O$. ii. 13
In ev'ry $c$. ador'd $U . P .2$
Not sail with Ward to Ape-and-Monkey c-s D. i. 233
But ripens spirits in cold northern c. E.C. 40 r
Manners with Fortunes, Humours turn with c. M. E. i. 172
Thro' $c$. and ages bears each form and name M.E. v. $3^{2}$

## Clinging.

Two babes of love close $c$. to her waist $D$. ii. 158
Clipp'd.
C. from the lovely head where late it grew R.L. iv. $1_{3} 6$ Cliveden.
Gallant and gay, in C.'s proud alcove M.E. iii. 307
Cloacina.
In office here fair $C$. stands $D$. ii. 93

## Cloak.

Once, we confess, beneath the Patriot's c. M.E. iii. 35

## Clock.

Count the slow $c$. , and dine exact at noon $E$. v. 18 As $\mathrm{c}-\mathrm{s}$ to weight their nimble motion owe $D$. i. 183 But hark! the chiming $C$, to dinner call M.E. iv. 15 $^{5}$

## Clod.

When the dull Ox , why now he breaks the $c . E . M$. i. $\sigma_{3}$ Clogg'd.
While $c$. he beats his silken wings in vain R.L. ii. $x_{3} 0$

## Close.

When at the $c$. of each sad sorrowing day E.A. 225
What greater bliss attends their $c$. of life E.M. iv. 301 A gentler exercise to c. the games D. ii. 366
To dream once more I $c$. my willing eyes E.A. 239
Shall hail the rising, $c$. the parting day I.H. iii. 30
Hartshorn, or something that shall $c$. your eyes $S$. i. 20
C. to those walls where Folly holds her throne D. i. 29
'Twixt Prince and People $c$. the Curtain draw. D. i. ${ }^{12} 3$
Two babes of love $c$. clinging to her waist $D$. ii. is 5
$\operatorname{Him} c$. she curtains round with Vapours blue $D$. iii. 3
But who is he in closet $c$. y-pent $D$. iii. 185
And holds his breeches $c$. with both his hands $D$. iv. 148
Fresnoy's c. Art, and Dryden's native Fire E. iii. 8
Hide it, my heart, within that $c$. disguise E.A. II
Some dire misfortune follows $c$. behind E.A. 34
In some $c$. corner of the soul, they $\sin$ E. F.S. 18
In one $c$. system of Benevolence E.M. iv. $35^{8}$
Drops to the third, who nuzzles c. behind E.S. ii. 178
Others so very c., they're hid from none M.E. i. $5^{2}$
Keep c. to Ears, and those let asses prick P.S. 77
"I found him $c$. with Swift"-"Indeed ? no doubt" P.S. 275
$C$. by those meads, for ever crown'd with flow'rs R.L.iii. I
The $c$. recesses of the Virgin's thonght $R . L$. iii. 140
Here in a grotto, shelter'd $c$. from air R.L. iv. 2 Ix
Then, $c$. as Umbra, joins the dirty train S. viii. 177
And $c$. confin'd to their own palace, sleep $U . L .{ }^{22}$
Couch'd $c$. he lies, and meditates the prey W.F. 102
Now $c$. behind, his sounding steps she hears W.F. 192

## Clos'd.

The quaking mud, that $c$., and op'd no more $D$. ii. 292 Withdrew his hand, and $c$. the pompous page $D$. iv. II 4 $C$. one by one to everlasting rest $D$. iv. 638
Recall those nights that $c$. thy toilsome days $E$. i. 15
Ev'n then, before the fatal engine c. R.L. iii. I49 $C$. their long Glories with a sigh, to find $S$. v. 13 Hush'd are the birds, and $c$. the drooping flow'rs $S p .70$ By foreign hands thy dying eyes were c. U.L. ${ }^{\text {I }}$

## Closely.

Yet if we look more c., we shall find E.C. ig
Closer.
Not $c$., orb in orb, conglob'd are seen $D$. iv. 79
Wants, frailties, passions, c. still ally E.M. ii. 253
"But, Sir, of writers?", Swift, for c. style S. viii. 72.
To $c$. shades the panting flocks remove $S u .87$
Closest.
The $c$. mortal ever known I.H. ii. 124 s
Closet.
But who is he in $c$. close $y$-pent $D$. iii. 185

## Closing.

While the spread fan o'ershades the $c$. eyes $E$. v. 37
Then from his $c$. eyes thy form shall part U.L. 79
Near, and more near, the $c$. lines invest W.F. yo8

## Cloth.

Huge bales of British c. blockade the door M.E. iii. 57
A table, with a $c$. of bays $M i$. xii. 6
The musty wine, foul $c$., or greasy glass $S$. ii. 66
Clothe.
Next goes his wool-to $c$. our valiant bands M.E. iii. 211 C. spice, line trunks, or, flutt'ring in a row S. v. $4^{18}$

## Cloth'd.

No murder $c$. him, and no murder fed E.M. iii. 154 Yet hence the Poor are c., the Hungry fed M.E. iv. I

## Clothes.

Meat, Fire, and C. What more? Meat, C., and Fire M.E. iii. 80

And why not players strut in courtiers' c. S. viii. 222 Adjust their $c$., and to confession draw $S$. viii. 242

## Cloud.

But soon the $c$. return'd-and thus the Sire $D$. iii. 227 Yet wouldst thou more? in yonder $c$. behold $D$. iii. 253 She mounts the Throne : her head a $c$. conceal'd $D$. .iv. $\mathrm{I}_{7}$ Thro' School and College, thy kind $c$. o'ercast D. iv. 289 O may thy $c$. still cover the deceit $D$. iv. ${ }^{356}$
Thro' Fortune's $c$. one truly great can see $E$. i. 39 If once right reason drives that $c$. away E.C. 2 II Choose a firm c., before it fall, and in it M.E. ii. 19 And fleecy c-s were streal'd with purple light A. 14 The op'ning $c$. disclose each work by turns $D$. i. 249 Like forms in $c_{\text {., or visions of the night } D \text {. ii. } 112}$ So $c$., replenish'd from some bog below $D$. ii. . 363 Embody'd dark, what $c$. of Vandals rise $D$. iii. 86 There, $\operatorname{dim}$ in $c$., the poring Scholiasts mark $D$. iii. IgI Before her, Fancy's gilded c. decay D. iv. 63 I $C$. interpose, waves roar, and winds arise E.A. 246 When from the censer $c$. of fragrance roll $E . A_{i}{ }^{271}$ Bright $c$. descend, and Angels watch thee round E.A. 340 And the first $c$. and mountains seem the last E.C. 228 But ev'n those $c$. at last adorn its way E.C. 472 Sees God in c., or hears him in the wind E.M. i. 100 Those painted $c$. that beautify our days E.M. ii. 284 See spicy $c$. from lowly Saron rise $M .{ }^{27}$.
On gilded $c$. in fair expansion lie M.E. iv. 147
Waft on the breeze, or sink in $c$. of gold $R . L$. ii. 60 See gloomy $c$. obscure the cheerful day W. 30 Above the $c_{\text {., above the starry sky }}$ W. 70 There wrapt in $c$. the blueish hills ascend W.F. 24 When thro' the $c$. he drives the trembling doves W.F. 188 All these and more the c.-compelling Queen D. i. 79 Behind the $c_{\text {.-topt }}$ hill an humbler heav'n E.M. i. 104

## Clouded.

In c. Majesty here Dulness shone D. i. 45
And the nice conduct of a $c$. cane $R . L$. iv. 124

## Cloudless.

As much eternal springs and $c$. skies $E \cdot M$. i. 153
This Partridge soon shall view in c. skies R.L. v. 137

## Clouds.

And labours till it $c$. itself all o'er $D$. iv. 254
A Fit of Vapours c. this Demi-God S. iii. 188
Nor yet, when moist Arcturus c. the sky W.F. II9

## Cloudy.

Ascend this hill, whose $c$. point commands $D$. iii. 67 Booth in his $c$. tabernacle shrin'd $D$. iii. 267

## Clown.

Is like a $c$. in regal purple dress'd E.C. ${ }^{32 \mathrm{I}}$
Why turnpikes rise, and now no Cit nor c. S. viii. 144

## Club.

The C. must hail him master of the joke M.E. i. 185
The C.'s black Tyrant first her victim dy'd R.L. iii. 69
The.c-s of Quidnuncs, or her own Guildhall D. i. 27 O .
The Knave of C. thrice lost: Oh I who could guess Mi. ix. 19
C., Diamonds, Hearts, in wild disorder seen R.L. iii. Will c. their Testers, now, to take your life S. i. 104 Clubb'd.
A common Soldier, but who $c$. his Mite Mi. ii. 8

## Clue.

This $c$. once found, unravels all the rest MT.E. i. 178

## Clusters.

And grateful $c$. swell with floods of wine $A .74$
And swelling $c$. bend the curling vines $S p .36$

## Coach.

Contending Princes mount them in their C. D. iv. 564
Gave the gilt $C$. and dappled Flanders Mares $E$. iv. 50
Then give Humility a $c$. and six E.M. iv. 170
Would take me in his $C$. to chat $I . H$. ii. 87 s
And scorn a rascal and a c. $M i$. xii. 20
Or in a $c$. and six the British Fair R.L. iii. 164
To whom to nod, whom take into your C. S. iv. 102
A hackney $c$. may chance to spoil a thought $S$. vi. ror
Beaux banish beaux, and c-s c. drive R.L. i. 1o2
Why round our $c$. crowd the white-glov'd Beaux R.L.v. 13

## Coach'd.

$C$. , carted, trod upon, now loose, now fast $D$. iii. 29x
Coals.
A peck of $c$. a-piece shall glad the rest $D$. ii. 282
And Worldly crying $c$. from street to street M.E. ii. $6_{2}$

## Coarse.

Whose laughs are hearty, tho' his jests are c. E. v. 29 To some $c$. Country Wench, almost decay d $M i$. iii. 15 Tho' c., was reverend, and tho' bare, was black $S$. viii.
And $c 9$. of phrase-your English all are so S. viii. 109
But as $c_{0}$ iron, sharpen'd, mangles more $S$. viii. in 8
Coast.
"Smedley" in vain resounds thro' all the $c . D$. ii. 294
Now crown'd with Myrtle on th' Elysian c. E. iv. 73
This drives them constant to a certain C. E.M. ii. 168
Oe'r all the dreary c-s O. i. 55
Coat.
You laugh, if $c$. and breeches strangely vary $S$. iii. 163 Cobbler.
The $c$. apron'd, and the parson gown'd E.M. iv. 197
Or c.-like the parson will be drunk E.M. iv. 202

## Cobham.

C. 's a Coward, Polwarth is a Slave E.S. ii. 130

And you, brave C., to the latest breath M.E. i. 262
Lo! C. comes, and floats them with a lake M.E. iv. 74
Dear Col'nel, C.'s and your country's Friend S. vi. I

## Cobweb.

And hang some curious $c$. in its stead $D$. i. 180
Who shames a Scribbler? break one c. thro' P.S. 89
Amidst their kindred c-s in Duck-lane E.C. 445
Spin all your C. o'er the Eye of Day E.S. ii. 222
Cochinel.
Like frigates fraught with spice and $c$. S. viii. 227

## Cock.

Spurts in the gard'ner's eyes who turns the c. D. ii. 178
Cockle-kind.
Congenial matter in the C. D. iv. 448

## Codes.

Than Civil C., with all their glosses, are $S$. vii. 96
Codille.
Disdains all loss of Tickets or C. M.E. ii. 266
Just in the jaws of ruin and C. R.L. iii. $9^{2}$
Codrus.
J.et peals of laughter, C. 1 round thee break P.S. 85 On C. old, or Dunton's modern bed D. ii. 144

## Coffee.

Or o'er cold $c$. trifle with the spoon $E$. v. 17. C., (which makes the politician wise R.L. iii. 117

## Coher'd.

Hung to the Goddess, and c. around D. iv. $7^{8}$

## Coherent.

Where all must full or not $c$. be E.M. i. 45

## Coin.

And all her triumphs shrink into a C. M.E. v. 24.
False as his Gems, and canker'd as his C-s D. iv. 349
For Pembroke, Statues, dirty Gods and C. M.E. iv. 8
Authors, like c., grow dear as they grow old S. v. 35

## Cold.

My good old Lady catch'd a c., and died M.E. iii. 384
Proud to catch $c$. at a Venetian door M.E. iv. 36
He starves with $c$. to save them from the fire $S$. vii. 72
In c. December fragrant chaplets blow .D. i. 77
A $c$. long-winded native of the deep $D$. ii. 300
There sunk Thalia, nerveless, $c$., and dead $D$. iv. 4 I
Or o'er $c$. coffee trifle with the spoon $E$. v. I $_{7}$
Tho' $c$. like you, unmov'd and silent grown E.A. 23
As with $c$. lips I kiss'd the sacred veil E.A. III
And here, ev'n then, shall my $c_{0}$ dust remain E.A. 174
Ev'n thou art. c.-yet Eloïsa loves E.A. 260
Glance on the stone where our c. relics lie E.A. 356
Correctly c., and regularly low E.C. 240
But ripens spirits in c. northern climes E.C. 40 r
Wrap my $c$. limbs, and shade my lifeless face M.E.i. 249
Chaste as $c$. Cynthia's virgin light $O$. iii. 23
C. is that breast which warm'd the world before U.L. 33 Coldly.
Can hearken $c$. to my Sharper's vows Mi. ix. 88

## Coldness.

The silver stream her virgin $c$. keeps W.F. 205
Cole.
C., whose dark streams his flowery islands lave W.F. 343

Colepepper.
Had C.'s whole wealth been hops and hogs M.E. iii. 65

## Colin.

That flute is mine which C.'s tuneful breath $S u .39$ Coll.
And "C.I" each Butcher roars at Hockley-hole D. i. 326 Collects.
A Church $c$. the saints of Drury-lane $D$. ii. 30
C. her breath, as ebbing life retires M.E. i. 244

There she $c$. the force of female lungs $R . L$. iv. 83

## College.

Whate'er of dunce in $C$. or in Town D. iv. 87
Thro' School and C., thy kind cloud o'ercast D. iv. 289
Die, and endow a C. or a Cat M.E. iii. 96
From drawing-rooms, from $\mathrm{c}-\mathrm{s}$, from garrets D. ii. 23
Three C. Sophs, and three pert Templars came D.ii. 379

## Colley.

Familiar White's, "God save King C. !" cries (rep.) D. i. 319

And has not $C$. still his Lord, and whore P.S. 97 Col'nel.
Dear $C$., Cobham's and your country's Friend $S$. vi. I

## Colour.

Gives all the strength and $c$. of your life E.M. ii. 122 Our speech, our $c$., and our strange attire W.F. 406 And as she turns, the c-s fall or rise D. iv. $54^{\circ}$ Like friendly $c$. found them both unite $E$. iii. 15
Blooms in thy $c$. for a thousand years $E$. iii. 58
Oh lasting as those $c$. may they shine $E$. iii. 63
Its gaudy c-s spreads on ev'ry place E.C. ${ }^{12}$
When the ripe $c$. soften and unite E.C. 488
The treach'rous $c$. the fair art betray E.C. 492
And all Opinion's $c$. cast on life M.E. i. 22
Come then, the $c$. and the ground prepare M.E. ii. 17
For how should equal $C$. do the knack M.E. ii. 155 . While ev'ry beam new transient $c$. flings (rep.) R.L. ii. 67 To draw fresh $c$. from the vernal flow'rs R.L. ii. 95
Then, from her roofs when Verrio's $c$. fall W.F. 307

## Colour'd.

Or blend in beauteous tints the $c$. mass $E$. iii. 5
Till Fancy $c$. it, and form'd a dream S. viii. 189

## Columbus-like.

Who bid the stork, C., explore E.M. iii. 105

## Column.

Where London's $c$., pointing at the skies M.E. iii. 339
To rear the C., or the Arch to bend M.E. iv. $4^{8}$
The faithless $C$., and the crumbling Bust M.E. v. 20
Not to the skies in useless C-s tost M.E. iii. 255
Round broken $c$. clasping ivy twin'd W.F. 69

## Comb.

The bodkin, c., and essence to prepare R.L. iv. $9^{8}$
Transform'd to $\mathrm{c}-\mathrm{s}$, the speckled and the white R.L. i. 136

## Combat.

Were but a C. in the lists left out (rep.) E.C. 278
And swift as lightning to the $c$. flies R.L.v. $3^{8}$
The growing $c$., or assist the fray R.L. v. 56
Draw forth to c . on the velvet plain R.L. iii. 44
Combats.
Who $c$. bravely is not therefore brave M.E. i. 115

## Combin'd.

While pleasure, gratitude, and hope, c. E.M. iii. 145
And his refulgent Queen with pow'rs $c . R . L$. iii. 77

## Combining.

C. all below and all above E.M. iii. 8

## Come.

C., Delia, $c$.; ah, why this long delay $A .48$

Lift up your Gates, ye Princes! see him c. D. i. 3 or $C$., if you'll be a quiet soul $E$. vi. 29
$C$. with thy looks, thy words, relieve my woe E.A. II9 C. thou, my father, brother, husband, friend E.A. 152 Oh $c . f$ oh teach me nature to subdue E.A. 203
C., Abelard! for what hast thou to dread E.A. 257
C., if thou dar'st, all charming as thou art E.A. ${ }^{281}$
$C$., with one glance of those deluding eyes $E . A .283$
$\mathrm{Ah}, c$. not, write not, think not once of me $E . A$. 291 C., sister, c. 1 (it said, or seem'd to say) (rep.) E.A. 309 I $c_{\text {., I }}$ I . I prepare your roseate bow'rs $E . A .317$ $C$. here in crowds, and stare the strumpet down E.F.S. 50 Rests and expatiates in a life to C. E.M. i. 98
Which serv'd the past, and must the times to C. E.M. ii. 52
Ah! how unlike the man of times to c. E.M. iii. 16r C. then, my Friend! my Genius! c. along E.M. iv. 373 And never laugh for all my life to $c$. E.S. i. 28 C., c., at all I laugh, he laughs, no doubt E.S. i. 35 C. harmless Characters, that no one hit (rep.) E.S. i. 65 ${ }^{\mathrm{O}}$ c., that easy Ciceronian style E.S. i. 73
$C$. on then, Satire ! gen'ral, unconfin'd $E: S$. ii. 14
If merely to $c$. in, Sir, they go out E.S. ii. 124
Is that too little? C. then, I'll comply E.S. ii. 128
I must by all means $c$. to town I.H. ii. 33 s .
Let my Lord know you're $c$. to town I.H. ii. 44 s C. with petitions fairly penn'd I.H. 65 s

For God's sake, c., and live with Men I.H. ii. 176 Away they c., thro' thick and thin I.H. ii. 183
Or $c$. discolour'd thro' our Passions shown M.E. i. 34 C. then, the colours, and the ground prepare M.E. ii. 17 Soft and Agreeable c. never there M.E. iv. 102
And wake to Raptures in a Life to c. Mi. v. 20

The Basset Table spread, the Tallier c. Mi. ix. y
Sister Spirit, c. away O. v. 8
Did some more sober Critic $c$. abroad P.S. 157
(Cries prating Balbus) " something will c. out P.S. 276 And swells her breast with conquests yet to $c$. $R . L . L$ iii. 28
I c. to Counsel learned in the Law S. i. 8
More pleas'd to keep it till their friends could c..S. ii. 95
Full many a Beast goes in, but none $c$. out $S$. iii. 117
The Life to $c$., in ev'ry Poet's Creed $S$. v. 74
The season, when to $c$. , and when to go $S$. v. 360
Wisdom (curse on it) will $c$. soon or late S. vi. 199 Swears ev'ry place entail'd for years to $c$. S. viii. 160
Pay their last duty to the Court, and $c$. $S$. viii. 214 In time to $c$. may pass for holy writ $S$. viii. 287 C., lovely nymph, and bless the silent hours $S u \sigma_{3}$ The World's great Oracle in times to c. W.F. 382 The time shall $c_{\text {. }}$, when, free as seas or wind W.F. 397

## Comedy.

How Tragedy and C. embrace $D$ i. i. 69
A long, exact, and serious C. E. iv. 22
The humbler Muse of C. requires S. v. 283

## Comes.

She $c$. , my Delia c.! Now cease my lay A. 53
To stir, to rouse, to shake the soul he $c$. D. iv. 67
She $c .!$ she $c .!$ the sable Throne behold $D$. iv. 629 Or with his hound $c$. hollowing from the stable E. v. 27 All $c$. united to th' admiring eyes E.C. 250 True ease in writing $c$. from art, not chance E.C. $3^{62}$ But honest Instinct $c$. a volunteer E.M. iii. 88
Plays round the head, but c. not to the heart E.M. iv. 254 And when it $c$., the Court see nothing in't $E . S$. i. 2 Vice with such Giant strides c. on amain E.S. ii. 6 'Tis true ; but Winter c. apace J.H. i. 16
And not to ev'ry one that c. I.H. i. 23
To-morrow my appeal $c$. on I.H. ii. 7 I s.
The Cat $c$. bouncing on the floor I.H. ii. 213
The Saviour $c .1$ by ancient bards foretold $M T .37$
And what $c$. then is master of the field M.E. i. 44
To town he $c$., completes the nation's hope M.E. iii. 213 Lo! Cobham C., and floats them with a Lake M.E. iv. 73 Thence $c$. your mutton, and these chicks my own S.ii. 144 None $c$. too early, none departs too late S. ii. 158
A Frenchman $c$., presents you with his Boy S. vi. 3 Before the Lords at twelve my Cause $c$. on S. vi. 96 C. titt'ring on, and shoves you from the stage S. vi. 325

## Comet.

Could he whose rules the rapid C. bind E.M. ii. 35 C-s are regular, and Wharton plain M.E. i. 209

## Comfort,

See some strange $c$. ev'ry state attend $E . M$. ii. 271
See ! and confess, one $c$. still must rise E.M. ii. 293
And see, what $c$. it affords our end M.E. iii. 298
Say for my c., languishing in bed P.S. 121
And feel some $c$. not to be a fool $S$. iii. $4^{8}$
Above life's weakness, and its c-s too E.M. iv. 268 And charitably c. Knave and Fool E,S. i. 62

Coming.
How $c$. to the Poet ev'ry Muse S. ii. 84
Welcome the $c$., speed the going guest $S$. ii. 160

## Commas.

C. and points they set exactly right P.S. 16 x

## Command.

How Time himself stands still at her $c$. D. i. 71
Her poniard, had oppos'd the dire c. E.A. 102
Where a new world leaps out at his c. E.C. 486
Still fit for use, and ready at c. E.C. 674
Or dubb'd Historians, by express c. S. v. 372
All my c-s are easy, short, and full D. iv. 58 r
Such happy arts attention can c. D. ii. 229
Tyrant Supreme! shall three estates c. D. iv. 603 Each might his sev'ral province well c. E.C. 66 Taught to $c$. the fire, control the flood $E . M$. iii. 220 No Pow'r the Muse's Friendship can c. E.S. ii. 118 Back to his bounds their subject Sea c. M.E. iv. 201 C. old words that have long slept, to wake $S$. vi. 167

## Commanded.

And realms $c$. which those trees adorn W.F. $3^{3}$

Commander.
"Prodigious well ;" his great C. cry'd S. vi. 42

## Commanding.

C. tears to stream thro' ev'ry age P.C. 6

## Commandment.

In what $C$.'s large contents they dwell S. vii. 44

## Commands.

Ascend this hill, whose cloudy point $c$. $D$. iii. 67
Jests like a licens'd fool, $c$. like law $S$. viii. 271
Granville $c$. ; your aid, O Muses, bring W.F. 5

## Commence.

Now at his head the dext'rous task c. D. ii. 199
But soon, ah soon, Rebellion will c. D. iv. 63
To ask, to guess, to know, as they $c . D$. iv. 155
Ah let not Learning too $c$. its foe E.C. 509

## Commend.

Something to blame, and something to c. E. iii. 22
His praise is lost, who stays till all c. E.C. 475
But still the worst with most regret $c$. E.C.C. 518
Who justly knew to blame or to c. E.C. 730
Or grant the Bard whose distich all $c$. E.S. ii. 160
If I approve, " $C$. it to the Stage" P.S. $5^{8}$
Alike reserv'd to blame, or to $c_{,} P_{.}$.S. 205
The World beside may murmur or $c$. S. i. 122

## Commended.

Then why so few c.? Not so fierce E.S. ii. $1 \mathrm{o}_{4}$

## Commends.

And thou shalt live, for Buckingham c. Mi. i. 2
Now he begs Verse, and what he gets $c$. Mi. iii. $I_{3}$

## Comment.

And let your c. be the Mantuan Muse E.C. 129 And Pope's, ten years to c. and translate D. iii. 332

## Commentator:

No $C$. can more slily pass $S$. vii. ror

## Commerce.

What War could ravish, C. could bestow E.M. iii. 205

## Commission.

First, for his Son a gay C. buys M.E. iii. $3^{89}$
There (thank my stars) my whole C. ends P.S. 59
I hop'd for no $c$. from his Grace $S$. viii. II

## Commissioner.

That shines a Consul, this C. D. iii. 184

## Commit.

T' avoid great errors, must the less c. E.C. $2^{6} 0$
To him $c$. the hour, the day, the year $\mathcal{S}$. iv. g.

## Committee.

The Vapour mild o'er each $C$. crept $D$. iv. 615

## Committing.

To me $c$. their eternal praise $D$. iii. 280

## Commodious.

What Nature wants, c. Gold bestows M.E. iii. $2 x$

## Common.

And once betray'd me into $c$. sense $D$. i. 188
Great Queen, and $c$. Mother of us all $D$. iv. 404
The $c$. Soul, of Heav'n's more frugal make $D$. iv. 44 r
By $c$. sense to $c$. knowledge bred $D$, iv. 467
The crime was $c$., c. be the pain E.A. 104
In search of wit these lose their $c$. sense E.E.C. 28
May boldly deviate from the $c$. track E.C. 151
Which out of nature's $c$. order rise E.C. 157
The $c$. int'rest, or endear the tie E.M. ii. 154
And Pride bestow'd on all a $c$. friend E.M. ii. 272
Thus beast and bird their $c$. charge attend E.M. iii. 125
How those in $c$. all their wealth bestow E.MI. iii. 185
Till $c$. int'rest plac'd the sway in one $E . M$. iii. 210
Equal is C. Sense, and C. Ease E.M. iv. 34
That such are happier, shocks all $c$. sense $E . M$. iv. 52
One $c$. blessing, as one $c$. soul $E . M$. iv. 62
'Tis Education forms the $c$. mind M.E. i. 149
With too much Thinking to have $c$. Thought M.E. ii. 98
A c. Soldier, but who clubb'd his Mite Mi. ii. 8
A Lover lost is but a $c$. case Mi. ix. 17

No c. object to your sight displays P.C. 19
No $c$. weapons in your hands are found R.L. v. 43
You think this madness but a $c$. case S. iii. 172
Good $c$. linguists, and so Panurge was $S$. viii. 75
That altar crowns: a folio C.-place D. i. 159

## Commons.

Aw'd by his Nobles, by his C. curst W.F. 73 Commonweal.
O'er head and ears plunge for the $C . D$. i. 2xo
Companion.
A safe $C$. and an easy Friend $E p$. xi. 7
A safe C., and a free I.H. i. 40
There, my retreat the best $\mathrm{C}-\mathrm{s}$ grace S. i. 125
Company.
His faithful dog shall bear him C. E.M. i. II2
Alone, in c.; in place, or out M.E. i. 72
I nod in $c$., I wake at night $S$. i. I3

## Compare.

Each heav'nly piece unwearied we $c . E$. iii. 3.5
Is that the grief which you $c$. with mine $M i$. ix. 13
Thus (if small things we may with great c.) W.F. 105
Compar'd.
Still with itself $c$., his text peruse E.C. 128
C., half-reas'ning elephant, with thine E.M. i. 222
C., and knew their gen'rous End the same E.S. ii. 8x
C. to this, a Minister's an Ass S. iii. 96

## Compares.

But who the Bowl, or rattling Dice c. Mi. ix. ror Comparing.
Reason's $c$. balance rules the whole E.M. ii. 60
Sedate and quiet the $c$. lies E.M. ii. 69
See then the acting and $c$. pow'rs E.M. iii. 95

## Compass.

Since none can c. more than they intend E.C. 256
Gold, imp'd by thee, can $c$. hardest things M.E. iii. 4 I
To c. this, his building is a Town M.E. iv. 105
Till, like the Sea, they $c$. all the land $S$. vii. 85

## Compassion.

Which meets contempt, or which c. first E.M. iv. 88
The flocks around a dumb $c$. show Su. 6

## Compel.

Say what strange motive, Goddess, could c. R.L. i. 7
Compell'd.
Let it be seldom, and c. by need E.C. 165 Compelling.
If Queensbury to strip there's no c. M.E. ii. 193
Compensated.
Each seeming want $c$. of course E.M. i. 18x
Competence.
Lie in three words, Health, Peace, and C. E.M. iv. 80
Just what you gave me, C. I.H. ii. 24 s

## Complacence.

With mean $c$. ne'er betray your trust E.C. $5^{80}$

## Complain.

Of perjur'd Doris, dying I c. A. 58
We just as wisely night of Heav'n C. E.M. iv. II7
Let the warbling lute $c$. $O$. i. 6
Could you c., my Friend, he prov'd so bad $S$. vi. 22
Complaining.
Now leave c., and begin your Tea Mi. ix. It2
Complains.
Whence hapless Monsieur much $c$. at Paris D. ii. I35
How all things listen, while thy Muse c. W. 77

## Complaint.

No friend's c., no kind domestic tear U.L. 49
The bleating sheep with my c-s agree Su. 19

## Complaisance.

But Fop shews Fop superior c. D. iv. 138
In $c ., 1$ took the Qucen he gave Mi. ix. 49

## Complaisant.

Scarce to wise Peter c. enough S. i. 3

## Complaisantly.

And $c$. help'd to all I hate M.E. iv. 164

## Complete.

There, stamp'd with arms, Newcastle shines c. D. i. 142 See the false scale of Happiness c. E.M. iv. 288
Behold Villario's ten years' toil c. M.E. iv. 79 To books and study gives seven years c. S. vi. 117 And to c. her bliss, a Fool for Mate E. iv. 52 The Champion too! and to $c$. the jest $S$. v. $3^{18}$

## Completely.

Whose Heads she partly, whose $c$. blest $D$. iv. 622 The blest to-day is as $c$. so E.M. i. 75

## Completes.

A twisted Birth-day Ode $c$. the spire $D$. i. 162
With Fool of Quality $c$. the quire D. i. 298
To town he comes, $c$. the nation's hope M.E. iii. 213

## Complexion.

The same adust $c$. has impell'd M.E. i. 107
Or change c-s at a losing game R.L. iv. 70

## Compliment.

Thus Fools with $c-s$ besiege ye I.H. i. 29
There all alone, and $c$. apart $S$. vi. 210
Whose tongue will c. you to the devil S. viii. 57

## Comply.

But with th' occasion and the place c. E.C. 177 Is that too little? Come then, I'll c. E.S. ii. 128

## Compose.

Soft creeping, words on words, the sense c. D. ii. 389
See worlds on worlds $c$. one universe E.M. i. 24
And let me in these shades c. I.H. ii. 25
What more than marble must that heart c. Mi. ix. 87
Enrage, c., with more than magic Art S. v. 344

## Compos'd.

$C$. he stood, bold Benson thrust him by $D$. iv. ino
Desires c., affections ever ev'n E.A. 213
So unaffected, so $c$. a mind $E p$. vi. 7
$C$. in suff'rings, and in joy sedate $E p$. vii. 3
By foreign hands thy decent limbs c. U.L. $5^{2}$

## Composes.

But what c. Man, can Man destroy E.M. ii. II4
Composing.
C. songs, for Fools to get by heart S. vi. 126

## Compound.

Subject, $c$. them, follow her and God E.M. ii. II6 Suppose he wants a year, will you c. S. v. 57

## Comprehend.

Then shall Man's pride and dulness C. E.M. i. 65
T' inspect a mite, not $c$. the heav'n E.M. i. 196

## Comprehensive.

His $c$. head! all Int'rests weigh'd M.E. i. 83
Compris'd.
In whom all beauties are $c$. in one $S u .58$

## Compute.

C. the morn and ev'ning to the day E.M. iv. 306

Concanen.
Cook shall be Prior, and $C$. Swift $D$.ii. 138
True to the bottom see $C$. creep $D$. ii. 299

## Conceal.

C., disdain,-do all things but forget E.A. 200
C. his force, nay sometimes seem to fly E.C. 178

## Conceal'd.

One Cell there is, $c$. from mortal eye D. i. 33
She mounts the throne : her head a cloud $c$. . $D$. iv. 17
The hour $c$., and so remote the fear $E . M$. iii. 75
Riches, like insects, when c. they lie M.E. iii. 169
Some secret truths, from learned pride c. R.L. i. 37
The rest his many-colour'd robe c. R.L. iii. 58
There kept my charms $c$. from mortal eye $R$.L. iv. 157

## Conceals.

None see what Parts of Nature it c. M.E. ii. 190 Surprises, varies, and $c$. the Bounds M.E. iv. 56

## Conceit.

Some to C. alone their taste confine E.C. 289 A vile $c$. in pompous words express'd E.C. 320

## Conceive.

Such as the souls of cowards might c. E.M. iii. 259 All states can reach it, and all heads C. E.M. iv. 30 Who ask and reason thus, will scarce c. E.M. iv. 163 A Virgin shall c., a Virgin bear a Son M. 8

## Conceiv'd.

The caitiff Vaticide $c$. a pray'r $D$. ii. 78

## Concern.

But all Mankind's $c$. is Charity E.M. iii. 308
But something much more our c. I.H. ii. 145 $W e l l$, if the use be mine, can it c. one S. ii. 165

## Concert.

There Youths and Nymphs in c. gay I.H. iii. 29

## Conclude.

Thus the soft gifts of Sleep $c$. the day $D$. ii. 419
They reason and $c$. by precedent E.C. 410
Would from th' apparent What $c$. the Why M.E. i. 100

## Concludes.

And the rich feast $c$. extremely poor $S$. ii. 34
Concluding.
C. all were desp'rate sots and fools E.C. 271

## Conclusion.

And Major, Minor, and C. quick $D$. ii. 242

## Concur.

Extremes in Man c. to gen'ral use M.E. iii. 162

## Condemn'd.

C. whole years of absence to deplore $E \cdot A \cdot{ }_{3} 6 \mathrm{r}$
C. in bus'ness or in arts to drudge $E . M$. iv. 263

The Thief $c$., in law already dead $S$. vii. 15

## Condescend.

Above a Patron, tho' I c. P.S. 265

## Condition.

C., circumstance, is not the thing E.M. iv. 57

Honour and shame from no c. rise E.M. iv. 193
Thus Worms suit all c-s Mi. iv. 22

## Conduce.

Which most $c$. to soothe the soul in slumbers $D$. ii. 369

## Conduct.

And if the means be just, the c. true E.C. 257
One action, C.; one, heroic Love M.E. i. 131
To her Calista prov'd her $c$. nice M.E. ii. $3^{1}$
And the nice $c$. of a clouded cane R.L. iv. 124

## Conferr'd.

Tho' my own Aldermen $c$. the bays $D$. iii. 279
And bark at Honour not c. by Kings E.S. ii. 243

## Confers.

The Queen $c$. her Titles and Degrees $D$. iv. 556

## Confess.

He ceas'd, and spread the robe ; the crowd c. D. ii. 353
Roll in her Vortex, and her pow'r $c$. $D$. iv. 84
Shrink, and $c$. the genius of the place $D$. iv. 146
And heard thy everlasting yawn $c$. $D$. iv. 343
See! and c., one comfort still must rise E.M. ii. 293
Some swell'd to Gods, $c$. ev'n Virtue vain E.M. iv. 24
Heav'n to Mankind impartial we $c . E . M$. iv. 5
Her Birth, her Beauty, Crowds and Courts c. E.S. i. 145
When I $c$., there is who feels for Fame E.S. ii. $6_{4}$
That each from other differs, first $c$. M.E. i. I9
Once, we $c$., beneath the Patriot's cloak M.E. iii. 35
This dreaded Sat'rist Dennis will c. P.S. 370
C. as well your Folly, as Disease S. vi. 215

So vast, our new Divines, we must c. S. vii. 97
Survey the region, and c. her home W.F. 256

## Confess'd, Confest

Well pleas'd he enter'd, and $c$. his home $D$. i. 266
Fair as before her works she stands $c . D$. ii. 159
$C$. within the slave of love and man E.A. 178
Thy life more wretched, Cutler, was $C$. M.E. iii. 321
Virtue $c$. in human shape he draws P.C. 17
To Proculus alone $c$. in view R.L. v. 126
Of Systems possible if 'tis $c-t$ E.M. i. 43
Order is Heav'n's first law, and this c. E.M. iv. 4 ?
The prospect clears, and Wharton stands c. M.E. i. 179
Just in one instance, be it yet $c . S$. v. $3 \mathbf{I}$
Confesses.
My panting heart $c$. all his charms Mi. ix. 95
Their fruits to you, $c$. you its lord $S$. vi. 233
Confession.
Adjust their clothes, and to $c$. draw $S$. viii. 242

## Confessor.

Act sins which Prisca's $C$. scarce hears $S$. vii. 40 Display'd the fates her c-s endure D. ii. 146 I pass o'er all those $C$. and Martyrs $S$. vii, 35

## Confidence.

One on his manly $c$. relies $D$. ii. 169

## Confine.

C. the thought, to exercise the breath $D_{\dot{C}}$ iv. 159

And rules as strict his labour'd work c. E.C. 137
Some to Conceit alone their taste c. E.C. 289
Meanly they seek the blessing to c. E.C. $39^{8}$
To Vice and Folly to $c$. the jest E.S. i. 57
Now scantier limits the proud Arch c. M.E. v. 27

## Confin'd.

Did on the stage my Fops appear c. D. i. igr
Too much your Sex is by their Forms $C$. E. iv. $3^{1}$
But oft in those $c$. to single parts E.C. 63
The soul, uneasy and c. from home E.M. i. 97
These mix'd with art, and to due bounds c. E.M. ii. II9
The blessed benefit, not there c. E.S. ii. 177
Yes, you despise the man to Books $c . M . E$. i. I
And to her Maker's praise $c$. the sound $O$. i. I 25
To rules of Poetry no more c. S. vi. 202
And close $c$. to their own palace, sleep U.L. 22 Who all my Sense c. U.P. 6

Confirm'd.
Divides a friendship long $c$. by age $D$. iii. 174

## Confirms.

This nod $c$. each privilege your own $D$. iv. $5_{4}$
Conflagration.
Till one wide $c$. swallows all $D$. iii. 240

## Conflict

Dire is the $c$., dismal is the din $D$. iii. 269
Confound.
Or puzzling Contraries $c$. the whole M.E. i. 65 What could they more, than Knights and Squires $c$. M.E. iii. 53

Steel could the works of mortal pride c. R.L. iii. 175
I plant, root up ; I build, and then $c$. S. iii. 169
Or shall we ev'ry Decency c. S. iv. 118
Mistake, c., object at all he spoke $S$. viii. 117

## Confounded.

Despairing, c. O. i. 107
To stop my ears to their $c$. stuff $S$. vi. 152

## Confounds.

One god-like Monarch all that pride c. $D$. iii. 75
He gains all points, who pleasingly c. M.E. iv. 55
His Wealth brave Timon gloriously c. S. iv. 85
$C$. the civil, keeps the rude in awe $S$. viii. 270

## Confus'd.

Chaos of Thought and Passion, all c. E.M. ii. 13
Amaz'd, c., he found his pow'r expir'd R.L. iii. 145
But, as the world, harmoniously c. W.F. I4

## Confus'dly.

Heroes' and Heroines' shouts c. rise R.L. v. 41

## Confusion

The least $c$. but in one, not all E.M. i. 249 And Anarchy without $c$. know E.M. iii. I 86 In bright $C$. open Rouleaux lie Mi. ix. $8 \mathbf{1}$ With like $c$. different nations fly $R$.L. iii. 83

## Confuted.

And none had sense enough to be c. E.C. 443

## Congenial.

C. matter in the cockle-kind $D$. iv. 448

And met $c$., mingling flame with flame $E$. iii. 14
C. souls ! whose life one Av'rice joins M.E. iii. 131

With equal talents, their $c$. souls $S$. vi. 129
So flew the soul to its $c$. place U.L. 27

## Congregated.

This Vault of Air, this $c$. Ball S. iv. 5

## Congreve.

She deck'd like $C$., Addison, and Prior D. ii. 124 And $C$. lov'd, and Swift endur'd my lays P.S. ${ }^{1} 3^{8}$ Tell me if C.'s Fools are Fools indeed S. v. 287

## Conglob'd.

Not closer, orb in orb, c. are seen $D$. iv. 79

## Coningsby,

The House impeach him, C. harangues M.E. iii. 397

## Connects.

He fills, he bounds, c., and equals all E.M. i. 280 $C$. each being, greatest with the least E.M. iii. 23 Wise is her present; she $C$. in this E.M. iv. 349

## Connexions.

The strong $c$., nice dependencies E.M. i. 30
Connivance.
Nay hints, 'tis by $c$. of the Court S. viii. 164

## Conquer.

But grant that those can c., these can cheat E.M. iv. 229 In Youth they $c$., with so wild a rage M.E. ii. 221 Advance and c.! go where glory calls S. vi. 47

## Conquer'd.

Who $c$. Nature, should preside o'er Wit E.C. 652
Almost as quickly as he $c$. Spain S. i. 132
Finds Envy never c. but by Death S. v. 16
We c. France, but felt our Captive's charms S. v. 263

## Conqu'ring.

His $c$. tribes th' Arabian prophet draws $D$. iii. 97
The $c$. force of unresisted steel R.L. iii. ${ }^{1} 7^{8}$
The Forms august, of King or c. Chief S. v. 39 t
Conqu'ror.
Justice a C.'s sword, or Truth a gown E.M. iv. 17r And Gods of C-s, Slaves of Subjects made E.M. iii, 248

## Conquers

The ruling Passion c. Reason still M.E. iii. 154
Time $c$. all, and we must Time obey W. 88

## Conquest.

Heav'n scarce believ'd the C. it survey'd E.A. II3
Proud of an easy c. all along E.M. ii. I57
Force first made C., and that $c_{\text {. }}$ Law E.M. iii. 245
A narrow orb each crowded c. keeps M.E. v. 25
A $c$. how hard and how glorious $O$. i. 89
Of broken troops an easy $c$. finds $R$. L. iii. $7^{8}$
And give the $c$. to thy Sylvia's eyes $S p .88$
Till C. cease, and Slav'ry be no more W.F. 408
Still makes new c-s, and maintains the past E. iv. 62
Like kings we lose the $c$. gain'd before $E_{.} C .64$
No $C$. she, but o'er herself, desir'd $E p$. vi. $3 .$.
Shall stretch thy $c$. over half the kind I.H. iii. 16
And swells her breast with $c$. yet to come $R$. $L$. iii. 28

## Conscience

Then $c$. sleeps, and leaving nature free E.A. 227
Whose life is healthful, and whose $c$. clear $E . M$. iv. 191
Now C. chills her, and now Passion burns M.E. ii. 65
Their C. is a Worm within Mi. iv. 27
And the gay C. of a life well spent Mi. v. 13
What $C$. dictates to be done U.P. I3

## Conscious.

The $c$. simper, and the jealous leer $D$. ii. 6
And nobly $c$. ., Princes are but things $D$. iv. 60 r
C. they act a true Palladian part M.E. iv. 37

Oh when shall Britain, c. of her claim M.E. v. 53
To make mankind in $c$. virtue bold P.C. 3
Some nymphs there are, too $c$. of their face R.L. i. 79
Trembling, and $c$. of the rich brocade R.L. iii. 16
True, $c$. Honour is to feel no $\sin S$. iii. 93
And secret transport touch'd the $c$. swain W.F. 90
Consecrate.
This Lock, the Muse shall c. to fame R.L.v. 149
Consecrated.
I seem thro' c. walks to rove W.F. 267

## Consent.

The Goddess smiling seem'd to give $c$. D. iv. 395 From Order, Union, full C. of things E.M. iii. 296

## Consented.

He sung, and hell c. O. i. 83
And Jove $c$. in a silent show'r $S u .8$

## Consenting.

Hear, in all tongues c. Pæans ring E.C. 186
Sheffield approves, c. Phoebus bends Mi. i. 7

## Consequence.

Reason, the future and the $c$. E.M. ii. 74

## Consider.

But first $c$. how those Just agree E.M. iv. 134
The matter's weighty, pray c. twice E.S. ii. 43
You ne'er $c$. whom you shove I.H. ii. 58 s
C., 'tis my first request I.H. ii. 77 s
C., Mice, like Men, must die I.H. ii. ${ }^{7} 77$
C. then, and judge me in this light $S$. vi. 27

Consider'd.
C. singly, or beheld too near E.C. 172

And that they ne'er c. yet I.H. ii. 42 S
Consid'ring.
C. what a gracious Prince was next E.S. i. 108

## Consign,

The drops to thee, Brillante, we c. R.L. ii. 113

## Consist.

If in the Pomp of Life $c$. the joy $S$. iv. 98

## Consistent.

So two c. motions act the soul E.M. iii. 315
The Fool c., and the False sincere M.E. i. 176
C. in our follies and our sins M.E. i. 226

To act $c$. with himself an hour $S$. iii. 137

## Consists

But Health c. with Temperance alone E.M. iv. 8 I
Console.
And empty heads $c$. with empty sound $D$. iv. 542

## Consort.

Th' imperial $c$. of the crown of Spades R.L. iii. 68

## Conspicuous.

C. scene! another yet is nigh $S$. iv. 50

## Conspire.

Grubstreet! thy fall should men and Gods $c$. D. iii. 3 II
Read their instructive leaves, in which c. E. iii. 7
The kindred Arts shall in their praise c. E. iii. 69
Of all the Causes which c. to blind E.C. 201
In the bright Muse tho' thousand charms c. E.C. 339
Tho' wit and art $c$. to move your mind E.C. 531
Barbarian blindness, Christian zeal c. M.E. v. 13

## Conspir'd.

In equal curls, and well $c$. to deck $R$. $L$. ii. 2 I
Shall One whom Nature, Learning, Birth, c. S. iv. 40 Had ancient times $c$. to disallow S. v. 135

Conspires.
When all the World $c$. to praise her Mi. viii. II

## Constant.

A c. Critic at the great man's board E.C. 416
As much that end a $c$. course requires $E . M$. i. 15 I
This drives them $c$. to a certain coast E.M. ii. 168
Where only Merit $c$. pay receives E.M. iv. $3^{13} 3$
Sincere, tho' prudent ; c., yet resign'd $E p$. ii. 2
The Wild are $c_{\text {., }}$ and the Cunning known M.E. i. 175
A $c$. Bounty which no friend has made M.E. i. ig 8
C. at Church and Change ; his gains were sure M.E.iii. 347 C. faith, fair hope, long leisure $O$. iii. $4^{2}$

A c. Vapour o'er the palace flies R.L. iv. 39
Was it for this you took such c. care R.L. iv. 97

## Constitution.

To give me back my C. I.H. i. 44

## Constrains.

Led by some rule that guides, but not $c$. $E$. iii. 67 Inclines our action, not $C$. our will $S$. vi. 28I

## Constraint.

Still in $c$. your suff'ring Sex remains $E$. iv. 4 I

## Constru'd.

And to be dull was $c$. to be good E.C. 690

## Consul.

That shines a $C$., this Commissioner D. iii. 184
Consult.
C. the Genius of the Place in all M.E. iv. 57
C. the Statute : quart, I think, it is S. i. 147

## Consults.

C. the dead, and lives past ages o'er W.F. 248

Consuming.
See my weary Days c. Mi. vii. 7

## Contain.

So vast a throng the stage can ne'er c. E.C. 283
Look'd thro'? or can a part $c$. the whole $E . M$. i. $3^{2}$
Bid the broad Arch the dang'rous Flood c. M.E. iv. 199
Or Sloane or Woodward's wond'rous shelves c. S. viii. 30
Whom not th' extended Albion could c. W.F. 315

## Contains.

Relentless walls ! whose darksome round c. E.A. 17
In weeping vaults her hallow'd earth c. W.F. 302

## Contemns.

If there's a Senior, who $c$. this age $M i$. ii. 22

## Contemplation.

Where heav'nly-pensive $c$. dwells $E . A .2$
Where $C$. prunes her ruffled wings $S$. viii. 186

## Contempt.

Which meets $c$. , or which compassion first E.M. iv. 88
Was this their Virtue, or C. of Life E.M. iv. 102
And most contemptible, to shun c. M.E. i. 195

## Contemptible.

And most $C_{\text {. , to }}$ to shun contempt M.E. i. 195

## Contend.

He spoke : and who with Lintot shall c. D. ii. 56 And chiefs $c$. till all the prize is lost R.L. v. io8 Cease to $c$., for, Daphnis, I decree $S p .93$

## Contending.

$C$. Theatres our Empire raise $D$. iii. 27 r
C. Princes mount them in their Coach D. iv. 564
C. Wits become the sport of fools $E . C$. 517

Contends.
The hard inhabitant $c$. is right E.M. ii. 230
And strength of Shade $c$. with strength of Light M.E. iv. 82

## Content.

The Sense, they humbly take upon c. E.C. 308
Good, Pleasure, Ease, C. 1 whate'er thy name E.M. iv. 2 God in Externals could not place C. E.M. iv. 66 Nor is his claim to plenty, but c. E.M. iv. 156 C., or Pleasure, but the Good and Just E.M. iv. 186 Let Joy or Ease, let Affluence or C. Mi. v. II C., each Emanation of his fires D. iii. 219 Aim not at Joy, but rest $c$. with Ease E. iv. 48 C. if hence th' unlearn'd their wants may view E.C. 739
C. with Science in the Vale of Peace $E p$. x. $\sigma$

In short, I'm perfectly $c$. I.H. ii. 29 s
C. to dwell in Decencies for ever M.E. ii. 164
$C$. to breathe his native air $O$. iv 3 .
Oh hadst thou, cruel ! been $C$. to seize R.L. iv. 175
C. with little, I can piddle here $S$. ii. 137

In dirt and darkness, hundreds stink c. S. iii. 133
Or, I'm $c$., allow me Dryden's strains $S$. vi. 145
Why one like Bu-, with pay and scorn c. S. vi. 274
Contented.
Crown'd with the Jordan, walks $c$. home D. ii. 190
She's still the same belov'd, $c$. thing E.S. i. 140

## Contention.

Cease your $c$., which has been too long Mi. ix. 107

## Contentment.

But now no face divine $c$. wears E.A. 147
Those call it Pleasure, and C. these E.M. iv. 22

## Contents.

In what Commandment's large $c$. they dwell $S$. vii. 44 To-Be c. his natural desire E.M. i. 109
The poor $c$. him with the care of Heav'n E.M. ii. 266
$C$. us not. A better shall we have $E . M$ iv. $\mathbf{I}^{2}$

## Contest.

Balk'd are the Courts, and $c$. is no more M.E. iii. 272
What mighty $\mathrm{c}-\mathrm{s}$ rise from trivial things $R$. L. i. 2
For Forms of Government let fools c. E.M. iii. 303
And each were equal, must not all c. E.M. iv. 64
So heav'n decrees! with heav'n who can c. R.L. v. II2

## Continual.

Tis all blank sadness, or c. tears E.A. $14^{8}$

## Continu'd.

Or if your life be one $c$. Treat $S$. iv. mo

## Contract.

And each from each $c$. new strength and light $E$. iii. 16

## Contracted.

A trifling head, and a $c$. heart $D$. iv. 504
C. all, retiring to their breast $E . M$. ii. 1o3

Yet not to Earth's c. Span U.P. 21

## Contracting.

Or Alum styptics with $c$. pow'r R.L. ii. 131

## Contracts.

Shall Ward draw C. with a Statesman's skill E.S. i. 119
That longer care c . more lasting bands E.M. iii. $\mathbf{1 3}_{3}$
C., inverts, and gives ten thousand dyes M.E. i. 36

Convinc'd, she now $c$. her vast design M.E. v. 23

## Contradiction.

Woman's at best a C. still M.E. ii. 270

## Contraries.

Or puzzling C. confound the whole M.E. i. 65

## Contrary.

Our Critics take a c. extreme E.C. 66 r

## Contrive.

And did not wicked custom so c. E. F.S. 13
Oh blind to truth! the Sylphs $c$. it all $R . L$. i. 104

## Contriving.

C. never to oblige ye I.H. i. 30

## Control.

Grant that the pow'rful still the weak c. E.M. iii. 49 Taught to command the fire, $c$. the flood E.M. iii. 220 See Arts her savage sons $c . O$. ii. 2 I
Know, there are Words, and Spells which can c. S. iii. 57

## Controls.

A matchless Youth 1 his nod these worlds c. D. ii. 255

## Convent.

Charles to the C., Philip to the Field M.E. i. 108
Lost in a c.'s solitary gloom E.A. $3^{8}$
To happy C-s, bosom'd deep in vines D. iv. zor

## Converse.

Gen'rous c. ; a soul exempt from pride E.C. $\sigma_{41}$
C. and Love mankind might strongly draw E.M. iii. 207

Form'd by thy $c .$, happily to steer E.M. iv. 379
And born to write, c., and live with ease P.S. 196
Convers'd.
Still with esteem no less $c$. than read $E$. iv. 7 She first $c$. with her own Kind Mi. iv. II

## Converts.

Few are the C. Aretine has made S. viii. 95

## Convey.

To Delia's ear, the tender notes c. A. 18
Did slumb'ring visit, and $c$. to shews $D$.ii. 422
Will, like a friend, familiarly c. E.C. 655

## Convey'd.

And now on Fancy's easy wing c. D. iii. 13
C. unbroken faith from sire to son E.M. iii. 228

## Conveys.

Rolli the feather to his ear c. D. iii. 203
O you! whom Vanity's light bark c. S. v. 296

## Convict.

C. a Papist he, and I a Poet $S$. vi. 67

## Convicted.

C. of that mortal crime, a hole S. viii. 245

Convinc'd.
C., amaz'd, he checks the bold design E.C. 136

Something, whose truth $c$. at sight we find E.C. 299
Receiv'd his laws; and stood c. 'twas fit E.C. 651
$C$. that Virtue only is our own $E p$; vi. 6
$\mathcal{C}_{\text {. }}$, she now contracts her vast design M.E. v. 23

## Convocation,

The $C$. gap'd, but could not speak $D$. iv. 61o

## Convulsions.

Pit, box, and gall'ry in $c$. hurl'd P.S. 87

## Cook.

$C$. shall be Prior, and Concanen Swift $D$. ii. $13^{8}$
Swears, like Albutius, a good c. away S. ii. 64
Your Barber, C., Upholst'rer, what you please $S$. vi. to
Not from the Burnets, Oldmixons, and C-s P.S. 146

## Cool.

If modest Youth, with c. Reflection crown'd $E$. xiv. I
A c. suspense from pleasure and from pain E.A. 250
Reason, however able, c. at best E.M. iii. 85.
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Ye shady beeches, and ye $c$. streams $S u$. 13
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## Copse.

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## Copy.

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His Sov'reign favours, and his C. loves W.F. ${ }^{236}$
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I sit and dream I see my C. anew E.S. ii. 69
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## Crams.

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Crave.
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## Craz'd.

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Of all our Vices have c. Arts E.M. ii. 50

## Creation.

With self-applause her wild $c$. views $D$. i. 82
And last, to give the whole $c$. grace $D$. iii. 247
And all the bright $c$. fades away E.C. 493
Or in the full $c$. leave a void E.M. i. 243
Far as C.'s ample range extends E.M. i. 207

## Creature.

The Play may pass-but that strange C., Shore E.F.S. 5
Go, wond'rous $c .!$ mount where Science guides E.M.ii. 19
No $c$. owns it in the first degree E.M. ii. . 225
The $c$. had his feast of life before E.M. iii. 69
And c. link'd to c., man to man E.M. iii. 114
Take ev'ry $c$. in, of ev'ry kind E.M. iv. 370
Or any good $c$. shall lay o'er my head $E p$. xvi. 4
No $c$. smarts so little as a fool P.S. 84
The $c$.'s at his dirty work again P.S. 92
Its proper power to hurt, each $c$. feels S. i. 85
And helps, another c.'s wants and woes E.M. iii. 52 And sure such kind good c-s may be living E.F.S. 28
Heav'n from all $c$. hides the book of Fate E.M. i. 77
Destroy all C. for thy sport or gust E.M. i. II7
Made for his use all $c$. if he call $E . M$. i. 177.
Go, from the $c$. thy instruction take E.M. iii.. ${ }^{172}$
Yet go ! and thus o'er all the c. sway E.M. iii. 195
Like following life thro' $c$, you dissect M.E. i. 29
Of all mad $c_{\text {. }}$, if the learn'd are right P.S. 105
Go on, obliging $c$., make me see P.S. I19
Of all mankind, the c. most absurd S. v. 359

## Credit.

What tho' no c. doubting Wits may give R.L. i. 39
Shall walk the World in c., to his grave S. i. 120
Who having lost his $c$., pawn'd his rent $S$. viii. 138

## Creech.

So take it in the very words of C. S.iv. 4
Creed.
The Life to come, in ev'ry Poet's C. S. v. 74

## Creep.

She saw slow Philips $c$. like Tate's poor page $D$. i. 105
True to the bottom see, Concanen c. D. ii. 299 ?
Here brisker vapours o'er the Temple $c$. $D$. ii. 345
Soft as the wily Fox is seen to $c$. $D$. iv. 35 I
Let others $c$. by timid steps, and slow $D$. iv. 465
And ten low words oft $c$. in one dull line E.C., 347
If crystal streams "with pleasing murmurs c." ${ }^{347}$ E.C. 352
Of all who blindly $c$., or sightless soar E.M. i. 12
Wit that can c., and pride that licks the dust P.S. 333

## Creeping.

The c., dirty, courtly Ivy join D. i. 304
Soft $c$., words on words, the sense compose D. ii. 389
Shall deluge all ; and Av'rice, c. on M.E. iii. 137
Him the Boar in Silence c. Mi. vii. xi

## Creeps.

Where round some mould'ring Tower pale ivy c. E.A. 243

## Cremona.

C. now shall ever boast thy name E.C. 707

## Crept.

The Vapour mild o'er each Committee c. D. iv. 615 Has $c$. thro' scoundrels ever since the flood E.M. iv. 212 An artful Manager, that $c$. between E.S. i. 21

## Crescent.

But by the $c$. and the golden zone W.F. 176
Cresses.
His court with nettles, moats with c. stor'd M.E. iii. r8x

## Cressy, Cressi.

Or what was spoke at $C$. and Poitiers $S$. iii. roo
Draw monarchs chain'd, and C-i's glorious field W.F. 305

## Crest.

His purple $c_{0}$, and scarlet-circled eyes W.F. n16

## Crested.

The $c$. basilisk and speckled snake $M .82$

## Crew.

Stands in the streets, abstracted from the c. E. v. 43
And jingling down the back-stairs, told the C. M.E. ii. 37
K-l's lewd Cargo, or Ty-y's C. S. iv. 121
Adieu, my flocks, farewell the sylvan c. $W$. 9 I

## Crib.

The steer and lion at one $c$. shall meet $M .79$

## Cricket.

The Senator at C. urge the Ball D. iv. 592

## Cried-see Cry'd.

## Cries.

Familiar White's, "God save King Colley!" c. D. i. 319
"Now turn to diff'rent sports" (the Goddess c.) D. ii. 22I
"What pow'r," he ..., "What pow'r these wonders wrought?" D. iii., 250
"Enough ! enough !" the raptur'd Monarch c. D. iii. 339
No maid $c$. , Charming ! and no youth, Divine D.iv. 414
Then gives a smacking buss, and $c$. "No words!" E. v. 26
"What zuell? what zeapons?" (Flavia c.) E. vi. 13
This $c$. there is, and that, there is no God E.M. iv. 140
That from his cage c., Cuckold, Whore, and Knave M.E. i. 6
"Mercy !" $c$. Helluo, "mercy on my soul!" M.E. i. 240
C., "Ah! how charming, if there's no such place!"
M.E. ii. 108
"All this is madness," $c$. a sober sage M.E. iii. I5I
"Nine years !" c. he, who high in Drury-lane P.S. 41
(C, prating Balbus) "'something will come out P.S. 276
"To arms, to arms!" the fierce Virago c. R.L. v. 37
"Restore the lock 1 " she $c$.; and all around $R . L . \mathrm{v}$. ro3
$c$. "Send me, Gods! a whole Hog barbecu'd!" $S$. ii. 26
"Right," $c$. his Lordship," for a rogue in need $S$. ii. 111
"Pray heav'n it last" (c. Swift) "as you go on S. ii. x6ı
Who $c$., 'My father's damn'd, and all's my own S. ii. 174
Up, up! $c$. Gluttony, 'tis break of day $S$. iv. 112
"Permit" (he c.) "no stranger to your fame $S$. viii. 66
Whose air $c$. Arm ! whose very look's an oath $S$. viii. 26x

## Crime.

The $c$. was common, common be the pain E.A. 104
I view my c., but kindle at the view E.A. 185
How the dear object from the $c$. remove $E . A .193$
It will be then no $c$. to gaze on me E.A. $33^{\circ}$
No $c$. was thine, if 'tis no $c$. to love $O$. i. ${ }_{9} 6^{\circ}$
Convicted of that mortal c., a hole S. viii. 245
Is it, in heav'n, a $c$. to love too well U.L. 6
Discharge that rage on more provoking $\mathrm{c}-\mathrm{s}$ E.C. 528
At $C$. that 'scape, or triumph o'er the Land E.S. i. 1 68
All $c$. shall cease, and ancient fraud shall fail M. 17
Of whose strange $c$. no Canonist can tell $S$. vii. 43
Whom $c$. gave wealth, and wealth gave Impudence $S$. vii. 46

Were equal $c$. in a despotic reign W.F. 58
Crimson.
Swift trouts, diversified with $c$. stains W.F. 145
Cripple.
See the blind beggar dance, the $c$. sing E.M. ii. 267

## Crispissa.

Do thou, C., tend her fav'rite Lock R.L. ii. 115

## Criterion.

By what $C$. do you eat, d'ye think $S$. ii. 29

## Critic.

The gen'rous C. fann'd the Poet's fire E.C. $\mathbf{~} 00$ The C. else proceeds without remorse E.C. 167 Neglect the rules each verbal C. lays E.C. ${ }^{261}$ A constant $C$. at the great man's board E.C. $4^{16}$ Nor in the C. let the Man be lost E.C. 523 And make each day a $C$. on the last $E . C .571$ And bless their C. with a Poet's fire E.C. 676 If there's a $C$. of distinguish'd rage $M i$. ii. 21 Did some more sober C. come abroad P.S. 157 The damning $c$., half approving wit P.S. 344 The c. Eye, that microscope of Wit D. iv. 233 True Taste as seldom is the C.'s share E.C. 12 And justly bear a C. noble name E.C. 47 Perhaps he seem'd above the c. law E.C. 132 The Poet's bays and C. ivy grow E.C. 706 And be the C., Briton's, Old Man's Friend Mi. ii. 24 Safe, where no $\mathrm{C}-\mathrm{s}$ damn, no duns molest D. i. 295 So like, that $c$. said, and courtiers swore $D$. ii. 49 Ye $C .!$ in whose heads, as equal scales $D$. ii. 367 And you, my $C . I$ in the chequer'd shade $D$. iv. 125 C. like me shall make it prose again $D$. iv. 214 $C$. in Wit or Life, are hard to please $E$. iv. 29 But are not $C$. to their judgment too $E$.C. 18 And then turn C. in their own defence E.C. 29 Turn'd $C$. next, and prov'd plain fools at last (rep.) E.C. 37.

And rise to faults true $C$. dare not mend E.C. 160
Most C., fond of some subservient art E.C. ${ }^{263}$
Thus C., of less judgment than caprice E.C. 285
In various shapes of Parsons, C., Beaus E.C. 459 These monsters, C. 1 with your darts engage E.C. 554
Learn then what Morals C. ought to show E.C. 560
'Twere well might $c$. still this freedom take E.C. $5^{8} 4$
There are as mad abandon'd C. too E.C. 6rr
Such once were C.; such the happy few E.C. 643 Our C. take a contrary extreme E.C. 66x
By Wits, than C., in as wrong Quotations E.C. 664
Thus long succeeding C. justly reigned E.C. 681
Let crowds of Critics now my verse assail Mi. i. 3
Ev'n such small C. some regards may claim P.S. 167
In all debates where $C$. bear a part $S$. v. 8i
By learned $C$., of the mighty Dead S. v. 138
Nor glad vile Poets with true $\mathrm{C}-\mathrm{s}^{\prime}$ gore $D$. iii. 178
But C.-learning flourish'd most in France E.C. $7 \mathrm{I2}$

## Critic'd.

C. your wine, and analys'd your meat M.E. ii. 8x Criticism.
Then C. the Muses' handmaid prov'd E.C. хо2 Criticize.
Cavil you may, but never c. E.C. 123
Croak'd.
And the hoarse nation $c$., "God save King Log!" D. i. 330

## Croaking.

Old-fashion'd halls, dull Aunts, and c. rooks $E$. v. 12
Crocus.
Here the bright $c$. and blue vi'let glow $S p .3$ I
Cromwell.
See C. damn'd to everlasting fame $E . M$. iv. 284
Otho a warrior, C. a buffoon M.E. i. 88

## Crone.

The frugal $C$., whom praying priests attend M.E. i. 242

## Crop.

Ingratitude's the certain c. I.H. i. 32
What $\mathrm{c}-\mathrm{s}$ of wit and honesty appear E.M. ii. 185 Crops.
Pleas'd to the last he $c$. the flow'ry food E.M. i. 83
Cropt.
Who $c$. our Ears, and sent them to the King E.S. i. 18

## Cross.

Not on the $C$. my eyes were fix'd, but you E.A. 116 Present the $C$. before my lifted eye E.A. 327
On her white breast a sparkling C. she wore R.L. ii. 7 Bear Britain's thunder, and her C. display W.F. 387 A Clerk, foredoom'd his father's wish to c. P.S. 17
Nor $c$. the Channel twice a year I.H. ii. $31 . s$
Or c., to plunder Provinces, the Main S. iii. 127

## Cross'd.

As you by Love, so I by Fortune c. Mi. ix. in But see how oft ambitious aims are $c$. R.L. v. ro7 Hills, vales, and floods appear already c. W.F. 153

## Crousaz.

On German C., and Dutch Burgersdyck D. iv. 198

## Crowd.

The Senior's judgment all the $c$. admire $D$. ii. 289
He ceas'd, and spread the robe ; the $c$. confess D. ii. 353
The clam'rous $c$. is hush'd with mugs of Mum D. ii. 385 Dext'rous the craving, fawning $c$. to quit $E$. i. II So much they scorn the $c$., that if the throng E.C. 426 To jostle here among a $c$. I. $H$. ii. 54 S ,
A senseless, worthless, and unhonour'd c. S. v. 306 Go, lofty Poet! and in such a c. S. vi. ro8
On him, and $\mathrm{C}-\mathrm{s}$ turn Coxcombs as they gaze D. ii. 8 Now $c$. on $c$. around the Goddess press $D$. iv. 135 K NiGht lifts the head, for what are $c$. undone $D$. iv. 56 r What $c$. of these, impenitently bold E.C. 604
Come here in $C_{\text {., and stare the strumpet down E.F.S. } 50}$ To Kings presumption, and to $c$. belief E.M. ii. 244 Her Birth, her Beauty, C. and Courts confess E.S. i. 145 Let $C$. of Critics now my verse assail Mi. i. 3
Tell at your levee, as the $C$. approach $S$. iv. ror
In $c$. and courts, law, business, feasts and friends $S$. vi. 9 I All c. who foremost shall be damn'd to fame D. iii. 158 Then gay ideas $c$. the vacant brain R.L. i. 83
Why round our coaches $c$. the white-gloved Beaux R.L. v. 13

With Arms, and George, and Brunswick $c$. the verse S. i. 24

Trees, where you sit, shall $c$. into a shade $S u .74$
And feather'd people $c$. my wealthy side W.F. ${ }_{4} 4$

## Crowded.

A narrow orb each $c$. conquest keeps M.E. v. 25
These, only these, support the $c$. stage S. v. 87

## Crowding.

In $c$. ranks on ev'ry side arise $M .89$

## Crown.

Where Dukes and Butchers join to wreathe my c. D. i. 223
Perch'd on his $c$. "All hail! and hail again $D_{.}$i. 29I
Or give from fool to fool the Laurel c. D. iv. 98
Now, they who reach Parnassus' lofty c. E.C. ${ }^{14}$
Or Public Spirit its great cure, a C. E.M. iv. 172
What differ more (you cry) than $c$. and cowl E.M. iv. r99
Horace would say, Sir Billy serv'd the C. E.S. i. 13
Must great Offenders, once escap'd the C. $E . S$. ii. 28
The Priest whose Flattery be-dropt the C. E.S. ii. 164
'Tis for the service of the C. I.H. ii. $34 s$
With Truth and Goodness, as with C. and Ball M.E. ii. 184
The C. of Poland, venal twice an age M.F. iii. ${ }^{127}$
His wealth, yet dearer, forfeit to the C. M.E. iii. 400
And with a borrow'd Play, out-did poor C. Mi. iii. 8
Th' imperial consort of the $c$. of Spades R.L. iii. 68
Who turns a Persian tale for half a C. P.S. I80
Expect a place or Pension from the C. S. v. 37 I
C-s were reserved to grace the soldiers too E.C. 5 I. 3
Some plunge in bus'ness, others shave their c. M.E.i.io4
With golden $c$. and wreaths of heav'nly flowrs $R . L . I .1 .34$
Weave laurel $C$., and take what names we please $S$. vi. 142
Not more of bastardy in heirs to C. S. vili. 82
And bade thee live to c. Britannia's praise D. iii. 211
To c. thy forests with immortal green W.F. 286

## Crown'd.

Not with more glee by hands pontific $c$. $D$. ii. I. 3
$C$. with the Jordan, walks contented home.$D$. ii. 190
Not with less glory mighty Dulness $c_{\text {. }} D$. iii. I 35
A tribe, with weeds and shells fantastic $c$. $D$. iv. 398
Now $c$. with Myrtle, on th' Elysian coast $E$. iv. 73 These moss-grown domes with spiry turrets $c_{\text {.i. }}{ }^{7}$.A. 142 Be c. as Monarchs, or as Gods ador'd E.M. iii. $198{ }^{8}$ Till then, by Nature $c_{\text {., each Patriarch sate } E . M \text {. iii. } 215}$ The friar hooded, and the monarch c. E.M. iv. 198 The Number may be hang'd, but not be $c$. E.S. ii. ir Lies $c$. with Princes' honours, Poets' lays $E$, viii. 5
If modest Youth, with cool Reflection $c$. $E p$. xiv. ${ }^{5}$
Rise, $c$. with light. imperial Salem, rise M. 85
A few grey hairs his rev'rend temples c. M.E. iii. 327
With thy flow'ry Chaplets c. Mi. vii. 28
Close by those meads for ever $c$. with flow'rs R.L. iii. I

For lo 1 the board with cups and spoons is C. R.L. iii. 105 The turf with rural dainties shall be $c . S p$. 99
And $c$. with corn their thanks to Ceres yield Su. 66
That $c$. with tufted trees and springing corn W.F. 27
The Loddon slow, with verdant alders C. W.F. 342

## Crowns.

That Altar c.; A folio Common-place D. i. 159
'Tis George and Liberty that $c$. the cup M.E. iii. 207

## Crucify'd.

The Frippery of $c$. Molière D. i. $\mathrm{r}_{32}$

## Cruel.

As erst Medea (c., so to save) D. iv. 121
And now you burst (ah c.l) from my arms I.H. iii. 44
The $c$. thought that stabs me to the heart $M i$. ix. 54
You think this $c$. ? take it for a rule P.S. 83
Oh hadst thou, $c$.! been content to seize $R . L$. iv. 175
Oh $c$. nymph ! a living death I bear R.L.v. $\mathrm{\sigma}_{\mathrm{I}}$

## Crumbling.

The faithless Column, and the $c$. Bust M.E. v. 20 Crush'd.
Not Chaos-like together $c$. and bruis'd W.F. 13
Crust.
A c. of Bread, and Liberty I.H. ii. 221
Crutch,
The dumb shall sing, the lame his $c$. forego M. 43
On two unequal c-es propt he came D. iv. III

## Cry.

The shepherds $c$., "Thy flocks are left a prey" A. 78 How new-born nonsense first is taught to $c$. D. i. 60 And all thy yawning daughters $c$., encore $D$. iv. 60 Yet $c$., if Man's unhappy, God's unjust E.M. i. 118 What differ more (you c.) than crown and cowl E.M. iv. 199
Let then the Fair one beautifully c. M.E. ii. xi
Where all $c$. out, "What sums are thrown away" M.E. iv. 100

And Swift c. wisely, "Vive la Bagatelle !" $S$. iv. x 28
And then, unwhipp'd, he had the grace to $c . S$. vi. I8

C.: "By your Priesthood tell me what you are" S. viii. ${ }^{37}$
And c--es of tortur'd ghosts 0. i. 62
Hark! Hæmus resounds with the Bacchanal's c. O.i. III Succeeding monarchs heard the subjects' $c$. W.F. 85

## Cry'd.

And "Oh !" (he c.) "what street, what lane but knows D. ii. 153
"Hold 1" (c. the Queen) "a Cat-call each shall win $D$. ii, 243
" Oh" ( $(c$. the Goddess) " for some pedant Reign $D$. iv. 175
Each maid c., Charming land each youth, Divine $D$.iv. 410
Peep'd in your fans, been serious thus, and c. E.F.S. 4
Observing, c., "You 'scape not so I.H. i. 57
Give me, I $c_{\text {., }}$ (enough for me) I.H. i. 69
And c., "I vow you're mighty neat I.H., ii. 174
"The Manor, Sir?" "the Manor! hold," he c. M.E. i. 260
Nor at Rehearsals, sweat, and mouth'd, and c. P.S. 227
(The victor $c$.) the glorious Prize is mine R.L. iii. 162
"O wretched maid!" she spread her hands, and c. R.L. iv. 95
C. Dapperwit, and sunk beside his chair R.L. v. 62

Now meet thy fate, incens'd Beiinda c. R.L. v. 87
" Boast not my fall" (he c.) "insulting foe R.L. v. 97
" No place on earth (he $c$.) like Greenwich hill" $S$. iii. I39
"Prodigious well;" his great Commander c. S. vi. 42
Go on, my Friend (he c.) see yonder walls S. vi. 46
"My Friends!" (he c.) " $\mathrm{p}-\mathrm{x}$ take you for your care $S$. vi. 195

Till I $c$. out : You prove yourself so able $S$. viii. $\mathbf{1 8 2}$

## Crying.

And Worldly c. coals from street to street M.E. iii. 62 I grant that Poetry's a $c . \sin S$. vii. 7

## Crystal.

Expos'd thro' $c$. to the gazing eyes R.L. iv. 1 II 4
If c. streams "with pleasing murmurs creep" E.C. 352
Lead me to the $C$. Mirrors Mi. vii. I9
Late, as I rang'd the $c$. wilds of air R.L. i. 1o7
And c. domes and angels in machines R.L. iv. $4^{6}$
As in the $c$. spring I view my face $S z$. 27
Ye gentle Muses, leave your c. spring $W$. $2 x$
Project long shadows o'er the c. tide W.F. 376
And pointed C-s break the sparkling Rill Mi. x. 4

## Cuckold.

But the kind c. might instruct the city E.F.S. 42
That from his cage cries, C., Whore, and Knave M.E. i. 6

The well-bred c-s in St. Fames's air M.E. iii. 388 Cudgell'd.
There Ridpath, Roper, $c$. you might view D. ii. 149 Culls.
From each she nicely $c$. with curious toil R.L. i. $x_{3} x$

## Culture.

We ought to blame the $c$., not the soil E.M. iv. 14

## Cunning.

And in the C., Truth itself's a lie M.E. i. 68
The Wild are constant, and the C. known M.E. i. 175
Cup.
With that, a Wizard Old his $C$. extends $D$. iv. 517
In Folly's $c$. still laughs the bubble, joy E.M. ii. 288
'Tis George and Liberty that crowns the c. M.E.iii. 207
For lo! the board with $\mathrm{c}-\mathrm{s}$ and spoons is crown'd R.L. iii. 105

And frequent $c$. prolong the rich repast R.L. iii. 112

## Cupid.

Gentle C., o'er my Heart Mi. vii. 2
See on the Tooth-pick, Mars and C. strive Mi. ix. 3 I And burn in C.'s flames-but burn alive R.L. v. 1o2 Defence from Phoebus', not from $C$. beams $S u .14$ And C-s ride the Lion of the Deeps D. iv. 308
Two C. squirt before ; a Lake behind M.E. iv. inx
In the same shades the $C$. tun'd his lyre W.F. 295

## Cupp'd.

They bled, they $c .$, they purg'd; in short they cur'd $S$. vi. 193

## Curb'd.

And wisely $c$. proud man's pretending wit E.C. 53 Curd.
Sporus, that mere white $c$. of Ass's milk P.S. 306

## Cure.

Or Public Spirit its great c., a Crown E.M. iv. 172
Behold the hand that wrought a Nation's c. S. v. 225
But that the $c$. is starving, all allow $S$. vii. 1o
Will c. the arrant'st Puppy of his Pride S. iii. 60
When golden Angels cease to $c$. the Evil S. vi. 218
From Love, the sole disease thou canst not $c$. $S u .12$
To $c$. thy lambs, but not to heal thy heart $S u$. 34

## Cur'd.

There all Men may be $c_{c}$, whene'er they please $S$. iv. 59
They bled, they cupp'd, they purg'd; in short they $c$. S. vi. 193

## Curio.

And $C$., restless by the Fair one's side M.E. v. 43

## Curious.

And hang some $c$. cobweb in its stead $D$. i. 180
C. not knowing, not exact but nice E.C. 286

Mere $c$. pleasure, or ingenious pain E.M. ii. 47
In Books, not Authors, $c$. is my Lord M.E. iv. 134
From each she nicely culls with c. toil R.L. i. 13 ${ }^{2}$
Preach as I please, I doubt our $c$. men $S$. ii. 17

## Curl.

Which snatch'd my best, my fav'rite $c$. away R.L. iv. 148 In equal $\mathrm{c}-\mathrm{s}$, and well conspir'd to deck $R . L$. ii. 2 I A brighter wash; to c. their waving hairs R.L. ii. 97

> Curl, Curll.

Stood dauntless $C$.; "Behold that rival here D. ii. 58
Here fortun'd $C$. to slide ; loud shout the band $D$. i.. 73

To seize his papers, $C$., was next thy care $D$. ii. 113 $C$. stretches after Gay, but Gay is gone $D$. ii. 127 Osborne and $C$. accept the glorious strife $D$. ii. 167 Not so from shameless $C$.; impetuous spread $D$. ii. $x 79$ The Pindars and the Miltons of a C. D. iii. 164 Dare you refuse him? $C-l$ invites to dine P.S. 53 Of C.'s chaste press, and Lintot's rubric post D. i. 40 Which $C$. Corinna chanc'd that morn to make $D$. ii. 70 Or that where on her $\mathrm{C}-\mathrm{s}$ the Public pours D. ii. 3
Let the two $C-l s$ of Town and Court abuse P.S. 380

## Curl'd.

C. or uncurl'd, since locks will turn to grey R.L. v. 26 Observe his shape how clean! his locks how $c . S$. vi. 5

## Curling.

While $c$. smokes from village-tops are seen $A .63$
The lakes that quiver to the $c$. breeze $E . A$. 160
And swelling clusters bend the $c$. vines $S \not p .36$

## Current.

In her chaste $c$. of the goddess laves W.F. 200
While led along the skies his c. strays W.F. 228
The c. folly proves the ready wit E.C. 449

## Curse.

Nor present good or ill, the joy or c. E.M. iv. 71 Superiors? death ! and Equals? what a c. M.E. ii. 135 Whether we joy or grieve, the same the c. S. iv. 22 So when you plague a fool, 'tis still the $c$. S. viii. 120 Scarecrow to boys, the breeding woman's c. S. viii. 268 Despairing quacks with c-s fled the place M.E. iii. 273 The Gods to c. Pamela with her pray'rs E. iv. 49 $C_{\text {. on all laws but those which love has made E.A. } 74}$ Now think of thee, and $c$. my innocence $E . A$. 188 C. the sav'd candle, and unop'ning door M.E. iii. 194 I $c$. such lavish cost, and little skill M.E. iv. 167 Wisdom (c. on it) will come soon or late S. vi. 199

## Curs'd, Curst.

C. be the fields that cause my Delia's stay $A .32$ Atossa, $c$. with ev'ry granted pray'r M.E. ii. $x_{47}$ Oh $c$. effects of civil hate $O$. ii. 29.
This $c$. Ombrelia, this undoing Fair Mi. ix. 55
How many $c$. the moment they believ'd $M i$. ix. 72
And c. for ever this victorious day R.L. iii. xo4
For ever $c$. be this detested day R.L. iv. 147
$C$. be thy neighbours, thy trustees, thyself $S$. ii. 106
$C$. be the wretch, so venal and so vain $S$. vii. 63
And $c$. with hearts unknowing how to yield U.L. $4^{2}$
You by whose care, in vain decry'd and c-t D. i. 5
Oh $c$., dear horrors of all-conscious night E.A. 229
Of Vice or Virtue, whether blest or $c$. E.M. iv. 87
Experience, this; by Man's oppression c. M.E. ii. 213
$C$. be the verse, how well soe'er it flow P.S. ${ }^{283}$
Aw'd by his Nobles, by his Commons c. W.F. 73

## Curses.

And sad Sir Balaam c. God and dies M.E. iii. 402
And c. Wit, and Poetry, and Pope P.S. 26

## Curtain.

'Twixt Priest and People close the $C$. draw D. i. $35_{3}$
Thy hand, great Anarch, lets the c. fall D. iv. 655
The mole's dim $c$. , and the lynx's beam E.M. i. 212
With tape-ty'd $\mathrm{c}-\mathrm{s}$ never meant to drazu M.E. iii. 302 Sol thro' white $c$. shot a tim'rous ray R.L. i. 13

## Curtains.

Him close she $c$. round with Vapours blue $D$. iii. 3

## Curtius.

Shall I, like C., desp'rate in my zeal D. i. 209 In Decius charms, in C. is divine E.M. ii. 200

Curve.
It rose, and labour'd to a $c$. at most $D$. ii. 172

## Custard.

Yet ate, in dreams, the $c$. of the day $D$. i. 92

## Custom

C., grown blind with Age, must be your Guide E. iv. 33 And did not wicked $c$. so contrive E.F.S. 13 Add Nature's, C.'s, Reason's, Passion's strife M.E. i. 2 I

## Cut.

And pond'rous slugs $c$. swiftly thro' the sky $D$. i. 182 Sure, if they cannot $c_{\text {., }}$ it may be said $E . S$. ii. 148

Or c. wide views thro Mountains to the Plain M.E.iv. 75 Trees c. to Statues, Statues thick as trees M.E. iv. 120 Fate urg'd the Shears, and $c$. the Sylph in twain R.L.iii. 151
Then, learned Sir ! (to $c$. the matter short) S. i. gr
Tho' $c$. in pieces ere my Lord can eat $S$. ii. 22

## Cutler.

His Grace's fate sage C. could foresee M. E. iii. $3^{15}$
Thy life more wretched, C., was confess'd M.E. iii. 321 C. saw tenants break, and houses fall M. E. iii. 323
C. and Brutus, dying, both exclaim M.E. iii. 333

## Cygnet.

Each C. sweet, of Bath and Tunbridge race D. iii. 155

## Cynthia.

Silence, ye Wolves ! while Ralph to $C$. howls $D$. iii. 165 Another C. her new journey runs $D$. iii. 243
Nor ev'ning $C$. fill her silver horn $M .100$
Catch, ere she change, the C. of this minute M.E. ii. 20 $C$., tune harmonious Numbers $M i$. vii. 13
Not $C$. when her manteau's pinn'd awry $R$. L. iv. 8
Ah, C. $/$ ah-tho' banish'd from thy train W.F. 200
Now shown by C.'s silver ray I.H. iii. 47
Chaste as cold C. virgin light O. iii. 23

## Cynthus.

Diana C., Ceres Hybla loves (rep.) Sp. 66
And C.' top forsook for Windsor shade W.F. 166

## Cypress.

Mournful C., verdant Willow Mi. vii. 21
Let Nymplis and Sylvans c. garlands bring W. 22 Cyprian.
Thus the C. Goddess weeping $M i$. vii. 9

## D.

Look in that breast, most dirty $D .!$ be fair $S$. vi. 222
If $D^{* * *}$ lov'd sixpence more than he $S$. vi. 229
But Bug and $D-l$, Their Honours and so forth S. iii. 90

## Dab-chick.

As when a $d$. waddles thro' the copse $D$. ii. 63

## Dæmon.

Some $D$. stole my pen (forgive th' offence) $D$. i. 187
Till all the $D$. makes his full descent M.E. iii. 37 I
Some $d$. whisper'd, "Visto! have a Taste" M.E. iv. 16
Provoking. D-s all restraint remove $E A .231$
Fays, Fairies, Genii, Elves, and D. hear R.L. ii. 74
Dagger.
The $d$. wont to pierce the Tyrant's breast $D$. iv. $3^{8}$ Lucretia's d., Rosamunda's bowl M.E. ii. $9^{2}$

## Daggled.

Nor, like a puppy, d. thro' the town P.S. 225
Daily.
'Twixt sense and nonsense $d$. change their tide E.C. 435 While Truth, Worth, Wisdom, d. they decry E.S. i. 169 The $d$. Anodyne, and nightly Draught M.E. ii. isi

## Dainties.

The turf with rural $d$. shall be crown'd $S p .99$

## Daisies.

Now hawthorns blossom, now the $d$. spring $S p .42$

## Dale.

Join Cotswold hills to Saperton's fair d. S. vi. 257
Dame.
As the sage $d$., experienc'd in her trade $D$. ii. 133 And the pleas'd $d$., soft smiling, lead'st away $D$. ii. 188 Pleas'd, she accepts the Hero, and the $D . D$. iv. 335 Led up the Youth, and call'd the Goddess $D_{.} D_{\text {. iv. }} 49$ Let wealth, let honour, wait the wedded d. E.A. 77
The godly d., who fleshly failings damns E.F.S. 21
The poisoning D.-You mean-I don't-You do E.S.ii. 22
When Cæsar made a noble $d$. a whore $M$.E. i. 213

While Scale in hand D. Fustice past along Mi. xi. 4 $D$. $\mathcal{F u s t i c e}$ wèighing long the doubtful Right Mi. xi. 7 So spoke the $D$., but no applause ensu'd $R$.L. v. 35 Fair Coursers, V ases, and alluring D-s M.E. iii. 70

## Damn.

Safe, where no Critics $d$., no duns molest D. i. 295
Prompt or to guard or stab, to saint or $d$. D. ii. 357
How, Sir? not d. the Sharper, but the Dice E.S. ii. $I_{3}$ $D$. with faint praise, assent with civil leer P.S. 20 r $Z$-ds, $d$. the lock ! 'fore Gad, you must be civil R.L. iv. 128

Grow sick, and $d$. the climate-like a Lord $S$. iii. 160 Or $d$. to all eternity at once $S . v .59$
Or d. all Shakespear, like th' affected Fool S. v. yo5 The Play stands still ; $d$. action and discourse S. v. 314

## Damnation.

And deal $d$. round the land U.P. 27

## Damn'd.

Rlasphem'd his Gods, the Dice, and $d$. his Fate D. i. 116
Works $d .$, or to be $d . l$ (your father's fault) $D$. i. 226 All crowd, who foremost-shall be $d$. to fame $D$. iii. 158
To one small sect, and all are d. beside E.C. 397
And are but $d$. for having too much wit E.C. $4^{29}$
See Cromwell, $d$. to everlasting fame E.M. iv. 284
For your d. Stucco has no chink I.H. ii. 217
$D$. to the Mines, an equal fate betides M.E. iii. 109
Imputes to me and my d. works the cause P.S. 24
Who cries, "My father's $d$., and all's my own" ${ }^{24}$.ii. 174
Him the $d$. Doctors and his Friends immur'd S. vi. 192
And forc'd ev'n me to see the $d$. at Court $S$. viii. igr

## Damning.

Her grey-hair'd Synods $d$. books unread $D$. iii. ro3
The $d$. critic, half approving wit P.S. 344

## Damns.

And $d$. implicit faith, and holy lies $D$. iv. 463
The godly dame, who fleshly failings d. E.F.S. 21
Bond d. the Poor, and hates them from his heart M.E. iii. 100

## Damon.

Sing then, and $D$. shall attend the strain $S p .29$ If gentle $D$. did not squeeze her hand $R . L$. i. $9^{8}$

## Dan Prior.

Our Friend, D., told (you know) I.H. ii. $x_{53}$ Dance.
Pleas'd with the madness of the mazy $d$. D. i. 68
No crab more active in the dirty $d$. D. ii. 319
Exalt the d., or animate the song I.H. iii. 28
No rafter'd roofs with $d$. and tabor sound M.E. iii. 189
Bold in the lists, and graceful in the d. W.F. 294
To midnight $\mathrm{d}-\mathrm{s}$, and the public show U.L. $5^{8}$
Hell rises, Heav'n descends, and d. on Earth D. iii. 237
The forests $d$., the rivers upwards rise $D$. iii. 245
The Judge to $d$. his brother Sergeant call $D$. iv. 591
Teach Kings to fiddle, or make Senates $d$. $D$. iv. 598
As those move easiest who have learn'd to d. E.C. 363 ; (rep.) S. vi. 179
See the blind beggar $d$., the cripple sing E.M. ii. 267
Before her $d$. : behind her crawl the Old E.S. i. 156
See nodding forests on the mountains $d . M_{1} 26$
Make the soul $d$. upon a Jig to Heav'n M.E. iv. 144
And the pale spectres $d$. O. i. 68
Oh ! if to $d$. all night, and dress all day R.L. v. 19
The doubling Lustres $d$. as fast as she S. i. 48
And men must walk at least before they $d$. $S$. iii. 54
We build, we paint, we sing, we $d$. as well S. v. 46
Nor dare to practise till they've learn'd to d. $S . v .184$
The gilded puppets $d$. and mount above $S$. vii. 18
The wond'ring forests soon shall $d$. again $S u, 82$

## Dances.

Joys in my jigs, and $d$. in my chains $D$. iv. 62
Ridotta sips and $d$., till she see $S$. i. 47
And the brain $d$. to the mantling bowl $S$. ii. 8

## Dancing.

And lest we err by Wit's wild $d$. light $D$. i. 175
To lands of singing, or of $d$. slaves $D$. iv. 305
As sober Lanesb'row $d$. in the gout M.E. i. ${ }^{2} 31$
When music softens, and when $d$. fires R.L. i. 76
And from the brink his $d$. shade surveys $S p .34$

When $d$. sun-beams on the water play'd $S u .3$
And eyes the $d$. cork, and bending reed W.F. 140

## Dane.

Whom ev'n the Saxon spar'd, and bloody D. W.'. 77

## Danger.

And hear a spark, yet think no d. nigh E. v. 4
The toil, the d. of the Seas I.H. ii. 37
D-s, doubts, delays, surprises O. iii. 39

## Dang'rous.

But, of the two, less $d$. is th' offence E.C. 3
A little learning is a d. thing E.C. 215
Leave $d$. truths to unsuccessful Satires E.C. 592
Imagination plies her d. art E.M. ii. 143
Bid the broad Arch the $d$. Flood contain M.E. iv. 199
Good friend, forbear ! you deal in $d$. things P.S. 75
Dangling.
The George and Garter d. from that bed M.E. iii. 303

## Daniel.

She saw old Pryn in restless $D$. shine $D$. i. ro3
Norton, from $D$. and Ostræa sprung $D$. ii. 415
Danish.
And silent Darent, stain'd with D. blood W.F. 348

## Dante.

Not $D$. dreaming all th' infernal state $S$. viii. 192

## Daphne.

Begin ; this charge the dying $D$. gave $W .{ }^{17}$
Fair $D$.'s dead, and love isnow no more (varied) W. 28, \&c.
No more the mounting larks, while $D$ : sings $W .53$
$D$., our grief! our glory now no more $W .68$
$D$., our Goddess, and our grief no more W. 76
D., farewell, and all the world adieu $W .92$
O. sing of D.'s fate, and D.'s praise W. 8

## Daphnis.

Thus $D$. spoke, and Strephon thus reply'd $S p .22$
Say, $D$. ., say, in what glad soil appears $S p .85$
Cease to contend, for, $D$., I decree $S p .93$

## Dapperwit.

Cry'd $D$., and sunk beside his chair R.L. v. 62 Dappled.
Gave the gilt Coach, and d. Flanders Mares E. iv. 50

## Dare.

And rise to faults true Critics $d$. not mend E.C. 160
For which we bear to live, or $d$. to die E.M. iv. 4
The only diff'rence is I d. laugh out E.S. i. $3^{6}$
D. they to hope a Poet for their Friend E.S. ii. 115

Who $d$. to love their Country, and be poor Mi. x. 14
Fires that scorch, yet $d$. not shine $O$. iii. 40
$D$. to have sense yourselves ; assert the stage P.C. 43
D. you refuse him? Curll invites to dine P.S. 53

In mumbling of the game they $d$. not bite P.S. $3^{14}$
One tragic sentence if Id. deride $S$. v. 12 I
Nor $d$. to practise till they've learn'd to dance $S$. v. 184
Yet these were all poor Gentlemen! I d.S. viii. 78

## Dar'd.

So when the first bold vessel $d$. the seas $O$. i. $3^{8}$
Nor d. an Oath, nor hazarded a Lie P.S. 397

## Darent.

And silent D. stain'd with Danish blood W.F. 348

## Dares.

Sleep's all-subduing charms who $d$. defy $D$. ii. 373
Nor public Flame, nor private, d. to shine D. iv. 65
And if a Vice $d$, keep the field $E$. vi. 7
That $d$, tell neither Truth nor Lies $E$. vi. 30
But he's a bolder man who $d$. be well M.E. ii. I30
She $d$. to steal my Fay'rite Lover's heart Mi. ix. 66
The rebel knave, who $d$. his prince engage R.L. iii. 59

## Dar'st.

Come, if thou $d$., all charming as thou art E:A. 28 x
How $d$. thou let one worthy man be poor S. ii. 118

## Daring.

Perhaps more high some $d$. son may soar $D$. iv. 599
Tho' d. Milton sits sublime I.H. iv. 5
Safe from the treach'rous friend, the $d$. spark R.L. i. 73

## Dark.

Here she beholds the Chaos $d$. and deep D. i. 55
Or $d$. dexterity of groping well $D$. ii. 278
Mount in $d$. volumes, and descend in snow $D$. ii. 364
Embody'd d., what clouds of Vandals rise $D$. iii. 86
Wits, who, like owls, see only in the $d$...D. iii. 192
But lo! to $d$. encounter in mid air D. iii. 265
Sworn foe to Myst'ry, yet divinely d. D. iv. 460
And Lyttleton a d., designing Knave E.S. ii. 13r
You balance not the many in the $d$. M.E. i. 122
But, dreadful too, the $d$. assassin hires M.E. iii. 28
The glance by day, the whisper in the $d . R . L$. i. 74
Yet gave me in this $d$. Estate U.P. 9
Cole, whose $d$. streams his flow'ry islands lave W.F. 343

## Darken.

It brighten'd Craggs's, and may $d$. thine $S$. iv. 45

## Darken'd.

The pomp, was $d$., and the day o'ercast P.C. 32
With desp'rate charcoal round his $d$. walls P.S. 20
Whether the $d$. room to muse invite $S$. i. 97

## Darkens.

Shades ev'ry flow'r, and $d$. ev'ry green E.A. 168 His Quincunx d., his Espaliers meet M.E. iv. 8o

## Darker.

And see now clearer, and now $d$. days E.C. 405
Darkly.
A Being d. wise, and rudely great E.M. ii. 4

## Darkness.

Half thro' the solid $d$. of his soul $D$. iii. 226
Of $d$. visible so much be lent $D$. iv. 3
And universal $D$. buries All $D$. iv, ${ }^{6} 6$
This light and $d$. in one chaos join'd E.M. ii. 203.
So D. strikes the sense no less than Light M.E. i. 53
In dirt and $d$., hundreds stink content $S$. iii. 133

## Darksome.

Relentless walls ! whose $d$. round contains E.A. 17
The $d$. pines that o'er yon rock reclin'd E.A. I 55
Darling.
Mourn'd Adonis, $d$. Youth Mi. vii. 10
The busy Sylphs surround their $d$. care R.L. i. 145

## Dart.

Lo Rufus, tugging at the deadly d. W.F. 83
And with her $d$. the flying deer she wounds W.F. 180 These monsters, Critics! with your d-s engage E.C. 554
And with your golden $d$., now useless grown W. 25
Or what ill eyes malignant glances d. A. 82

## Dartineuf.

When Oldfield loves, what $D$. detests $S$. vi. 87
Darting.
Or quick effluvia $d$. thro' the brain E.M. i. 199

## Darts.

That $d$. severe upon a rising lie $E$. ii. 6

## Darty.

Scarsdale his bottle, $D$. his Ham-pie S. i. 46
Dash.
Ev'n Guthry saves half Newgate by a D. E.S. ii. II
Here prove who best can d. thro' thick and thin D. ii. 276 Stood up to $d$. each vain Pretender's hope Mi. ii. 17 $D$. the proud Gamester in his gilded Car $S$. i. Io7

## Dash'd.

Then gnaw'd his pen, then $d$. it on the ground $D$. i. II7
Never was $d$. out, at one lucky hit $D$. ii. 47
Came whip and spur, and $d$. thro' thin and thick $D$. iv. 197
Date,
Heav'n had decreed these works a longer $d$. D. i. 196
All nonsense thus, of old or modern $d$. D. iii. 59
Short is the d., alas, of modern rhymes E.C. 476
What Time would spare, from Steel receives its $d$. R.L. iii. 17x

My foes shall wish my Life a longer $d$. S. i. 6x
Dated.
To all their $d$. Backs he turns you round M.E. iv. 335

## Daughter.

D. of Chaos and eternal Night $D$. i. 12

Laid this gay $d$. of the Spring in dust $D$. iv. $4^{16}$ The tender sister, $d$., friend, and wife $E$. iii. 52 Ah let thy handmaid, sister, $d$., move E.A. 153 Fresh blooming Hope, gay d. of the sky E.A. 299 Sighs for a d. with unwounded ear M.E. ii. 260 His only $d$. in a stranger's pow'r M.E. iii. 325 His D. flaunts a Viscount's tawdry wife M.E. iii. 391 Wife, son, and d., Satan ! are thine own M.E. iii. 399 Let Bazudry, Billingsgate, my d-s dear D. i. 307 And all thy yawning d. cry, encore D. iv. 60 See future sons, and $d$. yet unborn M. 88 Our Wives read Milton, and our D. plays S. v. 172

## Dauntless.

Stood d. Curl ; " Behold that rival here D. ii. 58 A $d$. infant I never scar'd with God $D$. iv. 284

## Dawn.

Such was her wont at early $d$. to drop $D$. ii. 7 I The $d$. now blushing on the mountain's side $S p p .21$ Here arm'd with silver bows, in early d. W.F. 169 Soon as they d. from Hyperborean skies D. iii. 85

## Dawning.

And d. grace is op'ning on my soul E.A. 280 With joyous musick wake the $d$. day $S p .24$

## Dawns.

Where Life awakes, and $d$. at ev'ry line E. iii. 4

## Day-see also To-day.

Beneath yon poplar oft we past the $d . A .66$
Farewell, ye woods, adieu the light of $d$. A. 94 Till genial Jacob, or a warm Third d. D. i. 57 'Twas on the $d$. when ** rich and grave D. i. 85 But liv'd in Settle's numbers one d. more $D$. i. 90 Yet ate, in dreams, the custard of the $d . D$. i. 92 Blank'd his bold visage, and a thin Third d. D. i. 114 Thou triumph'st, Victor of the high-wrought d. D. ii. 187 Sons of a $D . l$ just buoyant on the flood $D$. ii. 307 Thus the soft gifts of Sleep conclude the $d$. D. ii. 419 Rush to the world, impatient for the $d$. $D$. iii. 30 A Poet the first $d$. he dips his quill $D$. iv. 163 For sure if Dulness sees a grateful $D$. $D$. iv. 18 I Nor wert thou, Isis ! wanting to the $d$. $D$. iv. 193 Whose pious hope aspires to see the $d$. D. iv. $4^{61}$ Eyes the calm Sun-set of thy various $D$. E. i. $3^{8}$ How oft in pleasing tasks we wear the $d . E$. iii. 17 Our hearts may bear its slender chain a $d$. $E$. iv. 64 To morning-walks, and pray'rs three hours a d. E. v. 14 Shone sweetly lambent with celestial d. E.A. 64 Canst thou forget that sad, that solemn d. E.A. 107 And gleams of glory brighten'd all the d. E.A. 146 And melts in visions of Eternal d. E.A. 222 When at the close of each sad sorrowing d. E.A. 225 And smooth my passage to the realms of $d . E . A .322$ Read them by $d$., and meditate by night E.C. 125 Truth breaks upon us with resistless d. E.C. 212 Reflect new glories, and augment the d. E.C. 473 And make each $d$. a Critic on the last E.C. 57 I Let this great truth be present night and d. E.M. iii. 5 Who calls the council, states the certain $d . E: M$. iii. 107 Or he whose Virtue sigh'd to lose a d. E.M. iv. I48 Compute the morn and ev'ning to the d. E.M. iv. 306 What? shall each spur-gall'd Hackney of the d. E.S.ii. 140 It anger'd Turenne, once upon a d. E.S. ii. 150. Spin all your Cobwebs o'er the Eye of D. E.S. ii. 222 Shall hail the rising, close the parting d. I.H. iii. 30 And on the sightless eye-ball pour the $d .: M .40$ By $d$. o'ersees them, and by night protects $M .52$ And break upon thee in a flood of $d$. . M. 98 Reveal'd, and God's eternal $d$. be thine M. 104 Blushing in bright diversities of d. M.E. iv. 84 At Timon's Villa let us pass a d. M.E. iv. 99 And swear no $D$. was ever past so ill $M . E$. iv. 168 She flatters her good lady twice a $d ., M i$. iii. 18 That gnaws them Night and D. Mi. iv. 28 This $d$. Tom's fair account has run Mi. xii. 3 Quiet by $d$. O. iv. 12
The pomp was darken'd, and the $d$. o'ercast P.C. 32 Fed with soft Dedication all d. Iong P.S. 233 And flatter'd ev'ry $d$., and some days eat (rep.) P.S. 240 And op'd those eyes that must eclipse the $d$. R.L. i. 14 The glance by $d$., the whisper in the dark R.L. i. 74

And bask and whiten in the blaze of $d . R . L$. ii. 78
This $d$. black Omens threat the brightest Fair R.L. ii. ror
Meanwhile declining from the noon of $d$. R.L. iii. 19 And curs'd for ever this victorious $d$. R.L. iii. ro4 Spreads his black wings, and slowly mounts to d. R.L. iv. 88

For ever curs'd be this detested d. R.L. iv. 147
Oh! if to dance all night, and dress all $d . R_{.} L_{.}$v. 19
And the pale ghosts start at the flash of $d . R . L . v .{ }^{2}$ Lord Fanny spins a thousand such a d. S. i. 6 Attends to gild the Ev'ning of my d. S. i. 94 But on some lucky $d$. (as when they found S. ii.. 55
What ev'ry $d$. will want, and most, the last $S$. iii. 22
Long, as to him who works for debt, the d. S. iii. 35 Life's instant business to a future $d$. S. iii. 42
To him commit the hour, the $d$., the year $S$. iv.
And what is Fame? the Meanest have their D. S. iv. $4^{6}$ Takes the whole House upon the Poet's $D . S$. iv. 88 $\mathrm{Up}, \mathrm{Up}$ ! cries Gluttony, 'tis break of $d$. S. iv. 112 Indulg'd the $d$. that hous'd the annual grain $S$. v. 243 Years following years, steal something ev'ry d. S. vi. 72 Each prais'd within, is happy all $d$. long $S_{\text {. }}$ vi. 156 Glad, like a Boy, to snatch the first good d. S. vi. 294 He, ev'ry d., from King to King can walk S. viii. 104 In sure succession to the $d$. of doom $S$. viii. 16I With joyous musick wake the dawning $d$. Sp. 24 More bright than noon, yet fresh as early $d$. $S p .82$ By night he scorches, as he burns by $d$. Su. 92 The gaze of fools, and pageant of a $d$. U.L. 44 And part admit, and part exclude the $d$. W.F. 18 To the bright regions of the rising $d$. W.F. 388 Such this d.'s doctrine-in another fit M.E. ii. 75 As, when a Statesman wants a $d$. defence P.S. 251 And screen'd in shades from d. detested glare R.L. iv. 22 Thro' this $d$. Life or Death (rep.) U.P. 44.
And sure succession down from Heywood's d-s D. i. 98 He sleeps among the dull of ancient d. D. i. 294 Twelve starv'ling bards of these degenerate $d$. D. ii. 40 And all who since, in mild benighted $d$. D. iii. 53 In Toland's, Tindal's, and in Woolston's d. D. iii. 213 Proceed, great $d .!$ till Learning fly the shore $D$. iii. 333 And bring Saturnian $d$. of Lead and Gold D. iv. i6 In twice ten thousand rhyming nights and $d$. $D_{\text {. }}$ iv. 172 Recall those nights that clos'd thy toilsome d. $E$. i. 15 In these lone walls (their $d$. eternal bound) E.A. 141 Hail, Bards triumphant! born in happier d. E.C. 189 And see now clearer, and now darker d. E.C. 405 But see! each Muse, in Leo's golden d. E.C. 697 In d. of old, they pardon'd breach of vows E.F.S. 29 Those painted clouds that beautify our d. E.M. ii. 284 Why, full of $d$. and honour, lives the Sire E.M. iv. 106 Enough for half the Greatest of these d. E.S. ii. 112 Wharton, the scorn and wonder of our d. M.E. i. 180 That very Cæsar, born in Scipio's d. M.E. i. 216 See my weary $D$. consuming $M$. vii. 7 . $D$. of ease, and nights of pleasure $O$. iii. 43 Hours, $d$,, and years slide soft away 0 . iv. ro I ne'er with wits or witlings pass'd my d. P.S. 223 And flatter'd ev'ry day, and some $d$. eat (rep.) P.S. 240 On cares like these if length of $d$. attend (rep.) P.S. 414 While visits shall be paid on solemn $d$. R.L. iii. 167 Alas young man! your $d$. can ne'er be long $S$. i. ror In South-sea $d$. not happier, when surmis'd $S$. ii. I 33 Why will you break the Sabbath of my d. S. iii. 3 But for the Wits of either Charles's $d$. S. v. 107 In D. of Ease, when now the weary Sword S. v. 139 Unhappy Dryden! In all Charles's d. S. v. 213 How free or frugal, I shall pass my d. S. vi. 289 But, as the Fool that in reforming $d$. S. viii. 15 'Tis true, for ten $d$. hence 'twill be King Lear's $S$. viii. 219
Oh! how I long with you to pass my $d$. Su. 77 Hail, sacred peace ! hail, long-expected d. W.F. 355 Touch the fair fame of Albion's golden d. W.F. 424 Ev'n I more sweetly pass my careless $d$. W.F.F.43x

Dazzle.
Ah! Friend! to $d$. let the Vain design M.E. ii. 249
Dazzled.
Alas ! not $d$. with their noontide ray E.M. iv. 305

## Dead.

Did the $d$. letter unsuccessful prove $D$. i. 193
Rolls the large tribute of $d$. dogs to Thames $D$. ii. 272

And all was hush'd as Folly's self lay d. D. ii. $44^{18}$ Sense, speech, and measure, living tongues and $d . D$. iii. 167
There sunk Thalia, nerveless, cold, and $d$. $D$. iv. 4 I
Patrons who sneak from living worth to $d . D$. iv. 95 We bring to one $d$. level ev'ry mind $D$. iv. 268 Now prostrate ! $d .1$ behold that Caroline D. iv. $4^{13}$ Absent or $d$., still let a friend be dear (rep.) E. .i. 13 Those tears eternal, that embalm the d. E. iii. $4^{8}$ And $d$. , as living, 'tis our Author's pride $E$. iv. 79 A death-like silence, and a $d$. repose E.A. 166 Thy life a long $d$. calm of fix'd repose E.A. 25 I The torch of Venus burns not for the d. E.A. ${ }^{258}$ To light the $d$., and warm th' unfruitful urn E.A. 262 Propt on some tomb, a neighbour of the d. E.A. 304 Zoilus again would start up from the $d$. E.C. 465 Nay, fly to Altars ; there they'll talk you d. E.C. 624 An Eugene living, as a Cæsar d. E.M. iv. 244 Are none, none living? let me praise the D. E.S. ii. 251 They had no Poet, and are d. I.H. iv. 16
One would not, sure, be frightful when one's $d$. M.E. i. 250
Would Chloe know if you're alive or $d$. M.E. ii. 177
Alive, ridiculous, and $d$. forgot M.E. ii. 248
The very tombs now vanish'd like their $d$. M.E. v. 4
To the pale nations of the $d . O . \mathrm{i} .{ }_{5}$
As her $d$. Father's rev'rend image past P.C. $3^{1}$
Tie up the knocker, say I'm sick, I'm d. P.S. ${ }_{2}$
If foes, they write, if friends, they read me $d . P . S .32$
His Library (where busts of Poets d. P.S: 235
Nor know, if Dennis be alive or $d$. P.S. 270
A friend in exile, or a father, d. P.S. 355.
That all her vanities at once are d. R.L.i. 52
And Advocates for Folly $d$. and gone S. v. 34
By learned Critics, of the mighty d. S. v. 138
In downright charity revive the $d$. S. vi. 164
The Thief condemn'd, in law already $d$. $S$. vii. 15
And yet, by speaking truth of monarchs $d$. S. viii. 106 Fair Daphne's $d$., and love is now no more $W .28$, \&c. Consults the $d$., and lives past ages o'er W.F. 248
All, all but Truth drops d.-born from the Press E.S. ii. 226

## Deadlier.

And lin'd with Giants $d$. than 'em all S. viii. 275

## Deadly.

And drew a $d$. bodkin from her side R.L. v. 88
For hung with $d$. sins I see the wall $S$. viii. 274
Lo Rufus, tugging at the $d$. dart W.F. 83

## Deaf.

Hear him, ye $d$., and all ye blind, behold M. 38 The Woman's $d$., and does not hear Mi. viii. 12 To you I mourn, nor to the $d$. I sing $S u$. 15
$D$. the prais'd ear, and mute the tuneful tongue U.L. 76 Deal.
One, one bad $D$., three Septlevas have lost Mi. ix. 12 Would all my gold in one bad $D$. were gone Mi. ix. 15 In ancient Sense if any needs will d. D. iv. 229 Good friend, forbear! you $d$. in dang'rous things P.S. 75 In shillings and in pence at first they $d$. S. vii. 83 And $d$. damnation round the land U.P. 27

## Deals.

Who in the secret, $d$. in Stocks secure $S$. viii. 140

## Dean.

D., Drapier, Bickerstaff, or Gulliver D. i. 20

To save a Bishop, may I name a $D_{\text {. }}$ (rep.) E.S. ii. 33 Lewis, the D. will be of use I.H. ii. 35 s
Good Mr. D., go change your gown I. H. ii. 43 s
I thought the $D$. had been too proud $I . H$.ii. $53 s$
How think you of our Friend the D. I.H. ii. 103 s
Pudding, that might have pleas'd a D. I.H. ii. 166
To rest, the Cushion and soft D. invite M.E. iv. I 49
Who to the D. and silver bell can swear P.S. 299

## Dear.

To Dulness Ridpath is as $d$. as Mist $D$. i. 208 This brazen Brightness, to the 'Squire so d. D. i. 219 No merit now the $d$. Nonjuror claims D. i. 253 Let Bawdry, Billingsgate, my daughters d. ${ }^{253}$.i. 307 $D$. to the Muse 1 to Harley $d$. in vain $E$. i. 6 Absent or dead, still let a friend be $d$. E. i. I3 From the $d$. man unwilling she must sever $E$. v. 5 So when your Slave, at some $d$. idle time $E$. v. $4^{5}$
$D$. fatal name ! rest ever unreveal'd E.A. 9
Oh name for ever sad 1 for ever d. E.A. $3^{1}$
How the $d$. object from the crime remove E.A. 193
Oh curst, d. horrors of all-conscious night E.A. 229
Ye soft illusions, $d$. deceits, arise E.A. 240
The d. Ideas, where I fly, pursue E.A. ${ }_{264}$
How strangely you expose yourself, my d. E.F.S. то
D. Sir, forgive the Prejudice of Youth E.S. i. $6_{3}$

Here lies the Friend most lov'd, the Son most $d$. Ep.iii. 2 May Heav'n, $d$. Fatherl now have all thy Heart $E p$.xiii. 2
Till you are dust like me-D. Shade! I will $E p$. xiii. 4
Mother too fierce of $d$. Desires I.H. iii. 7
But why? ah tell me, ah too d. I.H. iii. 37
Pictures like these, $d$. Madam, to design M.E. ii. I5
To live on Ven'son when it sold so d. M.E. iii. ir 8
A certain truth, which many buy too d. M. E. iv. 40
$D$. Betty shall th' important point decide Mi. ix. 23
And trust me, d. ! good humour can prevail R.L. v. $3^{1}$
Peace is my d. delight-not Fleury's more S. i. 75
Till Becca-ficos sold so dev'lish d. S. ii. 39
What's Property? d. Swift ! you see it alter S. ii. 167
For Snug's the word : my $d$. I we'll live in town $S$. iii. 347
Plain truth, $d$. Murray, needs no flow'rs of speech S.iv. 3
Authors, like coins, grow $d$. as they grow old S. v. 35
What $d$. delight to Britons Farce affords S. v. 310
$D$. Col'nel, Совнаm's and your country's Friend $S$. vi. x
$D$. Cibber! never match'd one Ode of thine S. vi. 138
My $d$. Tibullus !" if that will not do $S$. vi. 143.
$D$. Countess ! you have charms all hearts to hit $S$. viii. 232
Of all her $\mathrm{D}-\mathrm{s}$ she never slander'd one M.E. ii. 175

## Dearer.

This the Great Mother $d$. held than all $D$. i. 269 His wealth, yet $d$., forfeit to the Crown M.E. iii. 400

## Dearly.

Tells us that Cato $d$. lov'd his wife E.F.S. 32
She $d$. pays for Nisus' injur'd hair $R$. $L$. iii. 124
Your Country's Peace, how oft, how d. bought S. v. 397
Had $d$. earn'd a little purse of gold S. vi. 34

## Dearth.

Nor fear a $d$. in these flagitious times E.C. 529
Death.
Say, is not absence $d$. to those who love $A$. 30 And keep them in the pale of Words till $d$. $D$. iv. reo Fair ev'n in $d$., this peerless Butterfly $D$. iv. $43^{6}$ Till $D$. untimely stopp'd his tuneful tongue $E$. i. 2 The lust of Lucre, and the dread of $D . E$. i. 26 Ev'n rival Wits did Voiture's $d$. deplore $E$. iv. 15 The Smiles and Loves had died in Voiture's d. E. iv. 19 $D$., only $d_{\text {., can }}$ break the lasting chain E.A. 173 O $D$. all-eloquent ! you only prove $E . A .335$
Wait the great teacher D.; and God adore E.M. i. 92
Receives the lurking principle of $d$. $E . M$. ii. 134
To welcome $d$., and calmly pass away E.M. ii. 260
$D$. still draws nearer, never seeming near $E . M$. iii. 76
And ev'ry $d$. its own avenger breeds E.M. iii. 1 66
When Nature sicken'd, and each gale was $d$. E.M. iv. 108
A thing beyond us, ev'n before our d. E.M. iv. $23^{8}$
Fame but from $d$. a villain's name can save E.M. iv. 249
In adamantine chains shall $D$. be bound $M$. 47
Shall feel your ruling passion strong in d. M.E. i. 263
Then all for $D$., that Opiate of the Soul M.E. ii. 91
Superiors? d. $!$ and Equals? what a curse M.E. ii. 135
Builds Life on D., on Change, Duration founds M.E. iii. ${ }^{167}$
Weal th in the gross is $d$., but life diffus'd M.E. iii.. 233
Arise, and tell me, was thy $d$. more bless'd M.E. iii. 322
Till $D$. unfelt that tender frame destroy $M i$. v. 17
Love, strong as D., the Poet led O. i. $5^{1}$
O'er $d$., and o'er hell O. i. 88
Yet ev'n in $d$. Eurydice he sung $O$. i. 113
Tell me, my Soul, can this be $D . \dot{O} . \mathrm{v}_{\mathrm{I}} 12$
O D. ! where is thy Sting O. v. 18
If I dislike it, "Furies, $d_{\text {: }}$, and rage!" P.S. 57
His $d$. was instant, and without a groan P.S. 403
Make Langour smile, and smooth the bed of D. P.S. 41
And love of Ombre, after $d$. survive R.L. i. 56
And scatters $d$. around from both her eyes $R$.L. v. 58
Oh cruel nymph! a living d. I bear R.L. v. 6 r
And never gallop Pegasus to $d$. $S$. iii. I4
Finds Envy never conquer'd but by $D$. S. v. 16

By sale, at least by $d$., to change their lord $S$. vi. $25 x$ Inexorable $D$. shall level all $S$. vi. 262
Not the black fear of $d$., that saddens all S. vi. 309
No rat is rhym'd to $d$., nor maid to love $S$. vii. 22
Inspir'd when living, and bequeath'd in $d$. Su. 40
These cheeks now fading at the blast of $d$. U.L. $3^{2}$
Thro' this day's Life or D. U.P. 44
The balmy Zephyrs, silent since her $d$.W. 49
The winds and trees and floods her $d$. deplore $W .67$
The clam'rous lapwings feel the leaden d. W.F. 132
Or d.'s black wing already be display'd S. i. 95
From burning suns when livid d-s descend E.M. i. 142
She saw her sons with purple $d$. expire W.F. 323
He dreads a d.-bed like the meanest slave M.E. i. п16
There broken vows, and $d$. alms are found R.L. v. 117
A d.-like silence, and a dead repose E.A. 166
Debase.
And to d. the Sons, exalt the Sires S. v. I34

## Debate.

'Tis true on Words is still our whole $d$. D. iv. 219
'Twas on the night of a D. I.H. ii. 185
Mad at a Fox-chase, wise at a D. M.E. i. 74
Sometimes a Patriot, active in $d$. $S$. iii. 27
Heard, noted, answer'd, as in full d. S. vi. 187
In all'd-s where critics bear a part S. v. 8 I
Each prompt to query, answer, and d. D. ii. 38x

## Debauch'd.

The willing Muses were $d$. at Court S. v. 152

## Debt.

Who starves a Sister, or forswears a D. E.S. i. 112
Who starv'd a Sister, who forswore a D. E.S. ii. 20
It is but so much more in d. I.H. ii. $4 \mathrm{II} s$
Forbid it Heav'n, a Favour or a D. M.E. ii. I7I
I never answer'd-I was not in d. P.S. 154
Long, as to him who works for d., the day $S$. iii. 35
As deep in d., without a thought to pay $S$. viii. 21
To pay their D-s, or keep their Faith, like Kings E.S. i. 122

Of $D$., and Taxes, Wife and Children clear M. M. iii. 279
I pay my $d$., believe, and say my pray'rs P.S. 268

## Debtor.

There died my Father, no man's d. I.H. i. 79

## Decay,

Taught half by Reason, half by mere d. E.M. ii. 259
D. of Parts, alas! we all must feel E.S. i. 5

Sharp Boreas blows, and Nature feels d. W. 87 Tho' each may feel increases and d-s E.C. 404
So dies her love, and so my hopes d. A. 70
How Prologues into Prefaces d. D. i. 277
When Moral Evidence shall quite $d$. D. iv. 462
Before her, Fancy's gilded clouds $d$. D. iv. $6_{3}{ }^{r}$
Love, rais'd on Beauty, will like that $d$. E. iv. 63
The seas shall waste, the skies in smoke $d$. M. To5
And in a Worm $d$. Mi. iv. 20
The strains $d$. O. i. 19
As winter-fruits grow mild ere they d.. S. vi. 319
Our sons shall see it leisurely $d$. S. viii. 44
But since, alas ! frail beauty must d. R.L. v. 25
"lis done, and nature's various charms $d$. W. 29

## Decay'd.

So some coarse Country Wench almost $d$. Mii. iii. I5

## Deceit.

O may thy cloud still cover the $d$. D. iv. 356
Ye soft illusions, dear d-s, arise E. A. 240
Hence false tears, $d$., disguises $O$. iii. $3^{8}$

## Deceiv'd.

D. by Shows and Forms Mi. iv. 2

How many Maids have Sharper's vows d. Mi, ix. 7 I

## Deceivers.

And all the kind $D$. of the soul I.H. iii. 36

## December.

In cold $D$. fragrant chaplets blow D. i. 77

## Decency.

$\mathrm{O}_{1}$ shall we ev'ry $D$. confound $S$. iv. 118
Content to dwell in D-ies for ever MI.E. ii. 164

## Decent.

A d. priest, where monkeys were the gods $D$. iii. 208
The $d$. Knight retir'd with sober rage $D$. iv. 113
Appears more d., as more suitable E.C. 319
Secker is d., Rundel has a heart E.S. ii. 7I
With ev'ry sprightly, ev'ry $d$. part I.H. iii. 12
When Kings, Queens, Knaves, are set in $d$. rank Mi. ix.
$\frac{77}{}$ By foreign hands thy $d$. limbs compos'd U.L. $5^{2}$

## Decently.

Where half the skill is $d$. to hide M.E. iv. 54

## Decide.

Who shall d., when Doctors disagree M.E. iii. x
Dear Betty shall the important point d. Mi. ix. 23
Attend, and yield to what I now $d$. Mi. ix. 109
At Ombre singly to $d$. their doom R.L. iii. 27
I think Sir Godfrey should $d$. the suit $S$. vi. 24

## Decius.

In D. charms, in Curtius is divine E.M. ii. 200

## Deck,

Oh All-accomplish'd St. John ! d. thy shrine E.S. ii. 139
There other trophies $d$. the truly brave E.S. ii. 236
And Patriots still, or Poets, d. the Line $E p$. i. . 14
In equal curls, and well conspir'd to $d$. $R . L$. ii. $2 I$
The same, his ancient personage to $d$. R.L. v. 89

## Deck'd.

When falling dews with spangles $d$. the glade A. 99
She $d$. like Congreve, Addison, and Prior D. ii. 124
Why $d$. with all that land and sea afford R.L. v. in

## Decks.

And $d$. the Goddess with the glitt'ring spoil R.L. i. 132

## Declaim.

Must never Patriot then $d$. at Gin E.S. ii. 191

## Declare.

Then first (if Poets aught of truth d.) D. ii. 77
Saw ev'ry Court, heard ev'ry King d. D. iv. ${ }^{\text {II }} 3$
Some beauties yet no Precepts can d. E.C. 14 I
That instant, I d., he has my Love E.S. ii. 75
I never (to my sorrow I d.) E.S. ii. 98
And tho' I solemnly $d$. I.H. ii. 121 $s$
Why then $d$. Good-nature is her scorn M.E. ii. 59

## Declares.

Then thus the wonders of the deep $d$. D. ii. 330
The doctor call'd, $d$. all help too late M.E. i. 239

## Decline.

Yet from the same we learn, in its d. E.M. ii. 257
I shun his Zenith, court his mild d. E.S. ii. 76
Thus oft they rear, and oft the head d. D. ii. 393

## Declin'd.

With heads $d$., ye cedars homage pay M. 35

## Declines.

And unobserv'd the glaring Orb d. M.E. ii. 256

## Declining.

Meanwhile, $d$. from the noon of day R.L. iii. ig

## Decorum.

The Grace-cup serv'd with all d. I.H. ii. 138

## Decree.

The Snuff-Box to Cardelia I d. Mi. ix. iti
Cease to contend, for Daphnis, I $d . S \not P .93$

## Decreed.

Yet sure had Heav'n d. to saye the state (rep.) D. i. 195
And great Nassau to Kneller's hand d. S. v. 382

## Decrees.

So heav'n d. I with heav'n who can contest R.L. v. 112
Decry.
While Truth, Worth, Wisdom, daily they d. E.S. i. 169

## Decry'd.

You by whose care, in vain $d$. and curst $D$. i. 5

## Dedicates.

One $d$. in high heroic prose P.S. 109

## Dedication.

Fed with soft $d$. all day long P.S. ${ }_{23}$

## Dedicators.

With ready quills the $d$. wait $D$. ii. 198 And flattery to fulsome D. E.C. 593

## Deduct.

D. what is but Vanity, or Dress E.M. ii. 45

## Deductions.

Make fair $d$.; see to what they mount E.M. iv. ${ }_{2} 70$

## Deed.

August her d., and sacred be her fame E.A. $7^{8}$ Because the $D$. he forg'd was not my own $E . S$. ii. 190 Infer the Motive from the $D$., and shew $M . E$. i. ror Who sees him act, but envies ev'ry d. P.C. 25 My council sends to execute a $d$. S. vi. $9^{2}$ The d-s, and dext'rously omits ses heires $S$. vii. 700

## Deem.

In doubt to $d$. himself a God, or Beast E.M. ii. 8 And shall we $d$. him Ancient, right and sound S. v. 58

## Deem'd.

Th' embroider'd suit at least he $d$. his prey $D$. ii. 117 Who $d$. each other Oracles of Law S. vi. 128

## Deeming.

Or, $d$. meanest what we greatest call $E$. i. 19

## Deems.

Another $d$. him instrument of hell E.M. iv. 138

## Deep.

And with $d$. murmurs fill the sounding shores $A .20$ And pour'd her spirit o'er the land and d. D. i. 8 Here she beholds the Chaos dark and d. D. i. 55 Or such as bellow from the $d$. Divine $D$. ii. 257 A cold, long-winded native of the $d$. D. ii. 300 Then thus the wonders of the $d$. declares $D$. ii. 330 As half to shew, half veil, the $d$. Intent $D$. iv. 4 Plough'd was his front with many a $d$. Remark $D$ iv. 204 To happy Convents, bosom'd $d$. in vines $D$. iv. 3or When Sallee Rovers chas'd him on the $d . D$. iv. 380 $D$. in his Entrails-I rever'd them there $D$. iv. ${ }^{38} 4$ Some, $d$. Free-Masons, join the silent race $D$. iv. 571 In these $d$. solitudes and awful cells $E . A$. I
Drink $d$., or taste not the Pierian spring E.C. 216
Towns to one grave, whole nations to the $d . E . M$. i. 144
Around, how wide ! how $d$. extend below $E . M$. i. ${ }_{2} 3^{6}$
Or $d$. with di'monds in the flaming mine E.M. iv. yo
Now d. in Taylor, and the Book of Martyrs M.E. ii. 3 And when she sees her Friend in $d$. despair M.E. ii. 169 $D$. hid the shining mischief under ground M.E. iii. 10 Fill the capacious Squire, and d. Divine M.E. iii. 204 The surge, and plunge his Father in the d. M.E. iii. 354 Sinks $d$. within him, and possesses whole M.E. iii. 373 D. harvests bury all his pride has plann'd M.E. iv. 175 The $d$., majestic, solemn organs blow $O$. i. II
He, who to seem more d. than you or I S. v. 13 I
Howl to the roarings of the Northern d. S. v. 329 How, when you nodded, o'er the land and d..S. v. 400 As $d$. in debt, without a thought to pay $S$. viii. 21 And Cupids ride the Lion of the $\mathrm{D}-\mathrm{s} D$. iv. $3 \geqslant 8$ And low-brow'd rocks hung nodding o'er the d. E.A. 244 Spread all his sails, and durst the d. explore E.C. $6_{46}$ Or breathes thro' air, or shoots beneath the d. E.M. iii. 16
Blue Neptune storms, the bellowing $d$. resound R.L.v. 50

## Deepens.

D. the murmur of the falling floods E.A. 169

Deeper.
With $d$. sable blots the silver flood D. ii. 274
Who but to sink the $d$., rose the higher $D$. ii. 290

## Deepest.

Who knew most Sentences, was $d$. read E.C. 441
Exil'd by thee from earth to $d$. hell W.F. 413

## Deer.

Go drive the $D$., and drag the finny prey $S$. iv. $\mathrm{Ir}_{3}$ And with her dart the flying $d$. she wounds W.F. 180

## Defac'd.

So by false learning is good sense d. E.C. 25
Defame.
And who unknown $d$. me, let them be $S$. i. I 39

## Default.

Regardless of our merit or d. D. iv. 486
Defeated.
Strange! by the Means $d$. of the Ends MI.E. ii. 243

## Defect.

Fine by $d$., and delicately weak M.E. ii. 43
Trust not yourself; but your d-s to know E.C. 213 And build on wants, and on d. of mind E.M. ii. 247

## Defence.

Physic of Metaphysic begs d. D. iv. 645
And then turn Critics in their own d. E.C. 29
Pride, where wit fails, steps in to our d. E.C. 209 In who oltain d., or who defend E.M. iv. 59 O sacred weapon! left for Truth's $d$. E.S. i1. 212 So, when a Statesman wants a day's $d$. P.S. 251 $D$. from Phœobus', not from Cupid's beams $S u$. 14

## Defenceless.

Sudden they seize th' amaz'd, $d$. prize W.F. 109

## Defend.

Dulness! whose good old cause I yet $d$. D. i. 165
The mothers nurse it, and the sires d. E.M. iii. 126
In who obtain defence, or who d. E.M. iv. 59
Equal, the injur'd to $d$. I.H. iii. 13
At last, to follies Youth could scarce d. M.E. ii. 235
One from all Grubstreet will my fame $d$. P.S. III
Yet wants the honour, injur'd, to d. P.S. 296
How shall I, then, your helpless fame $d$. R.L. iv. in
Can there be wanting, to $d$. Her cause S. i. 109
Your Country, chief, in Arms abroad d. S. v. 3
Then too we hurt ourselves, when to $d$. S. v. 364

## Define.

Who thus $d$. it, say they more or less E.M. iv. 27
Defin'd.
Try'd all hors d'cuuves, all liqueurs d. D. iv. 317
De Foe-see also Daniel.
Earless on high, stood unabash'd $D . D$. ii. 147

## Defraud.

An hour, and not $d$. the Public Weal S. v. 6

## Defrauded.

Redeem'd from tapers and $d$. pies $D$. i. 156
For their $d$. absent foals they make $D$. ii. 249

## Defy.

Sleep's all-subduing charms who dares $d$. D. ii. 373

## Defy'd.

We still d. the Romans as of old E.C. 718
Their Quibbles routed, and $d$. their Puns Mi. ii. 12
Degen'rate.
Twelve stary'ling bards of these $d$. days. D. ii. 40 Fall by the Votes of their $d$. line E.S. ii. 153 Senates d., Patriots disagree M.E. iii. 148

## Degrade.

Renounce our Country, and $d$. our Name $S$. iv. 125 Such they'll $d$.; and sometimes in its stead $S$. vi. 163

## Degraded.

Already see you a $d$. toast R.L. iv. Io9

## Degrades.

But 'tis the Fall d. her to a Whore E.S. i. 143
Yet Time ennobles, or $d$. each Line $S$. iv. 44

## Degree.

Be not, exalted to whate'er d. E. ii. 14 .
And all that rises, rise in due d. E.M. i. 46
Know thy own point: This kind, this due d. E.M. i. 283
No creature owns it in the first $d . E . M$. ii. 225
Few in th' extreme, but all in the d. E.M. ii. 232
Happier as kinder, in whate'er d. E.M. iv. 359
Virtue may choose the high or low d. E.S. i. 137
The Queen confers her Titles and D-s D. iv. 566

As without learning they can take D. E.C. 591
Here with $d$. of swiftness, there of force E.M. i. 182
Till, by $d$., remote and small $O$. i. 18
Sees by $d$. a purer blush arise $R$. L. i. 143

## Deign,

Not Cæsar's empress would I d. to prove E.A. 87
Oh $d$. to visit our forsaken seats $S u .71$

## Deign'd.

Walker! our hat-nor more he $d$. to say $D$. iv. 273
Yet on plain Pudding $d$. at home to eat M.E. ii. 82
Deign'st.
Say in what mortal soil thou $d$. to grow E.M. iv. 8

## Deigns.

When this Heroics only $d$. to praise $S$. vi. 82
If Peter d. to help you to your own S. vii. 66

## Deity.

This hour a slave, the next a d. E.M. i. 68
The rocks proclaim th' approaching D. M. $3^{2}$ Dejected.
Never $d$., while another's bless'd E.M. iv. 324
Her last good man d. Rome ador'd P.C. 35
Too soon d., and too soon elate R.L. iii. 102
Her eyes $d$. and her hair unbound R.L. iv. $9 \circ$ Dejects.
Nor think, to die $d$. my lofty mind R.L. v. 99 Delay.
Come, Delia, come ; ah, why this long d. A. $4^{8}$
Dangers, doubts, $\mathrm{d}-\mathrm{s}$, surprises 0 . iii. 39
Who cause the proud their visits to d. R.L. iv. 63
That keep me from myself; and still d. S. iii. 4 I

## Delay'd.

And says our wars thrive ill, because $d$. S. viii. $16_{3}$

## Delia.

Thus, far from $D$., to the winds I mourn $A .2 x$ What have I said? where'er my $D$. flies $A .35$ Come, $D$., come ; ah, why this long delay $A .48$ Me gentle $D$. beckons from the plains $S p$. 53 If $D$. smile, the flow'rs begin to spring $S p .71$ But $D$. always; absent from her sight $S p .79$ And D.'s name and Doris' fill'd the Grove A. 4 To $D$. ear the tender notes convey $A$. 18
Curs'd be the fields that cause my $D$. stay $A .32$
Slander or prison dread from $D$. rage $S$. i. $8_{\mathrm{r}}$
Inspire me, Phoebus, in my $D$. praise $S p .45$

## Delib'rate.

Form'd but to check, d., and advise E.M. ii. 70 Delicacy.
Th' address, the $D$.-stoops at once M.E. ii. 85
Weakness or D.; all so nice M.E. ii. 205

## Delicate.

But Horace, Sir, was d., was nice E.S. i. In

## Delicately.

Fine by defect, and $d$. weak M.E. ii. 43

## Delicious.

Still drink $d$. poison from thy eye E.A. 122

## Delight.

Some Squire, perhaps you take $d$. to rack E. v. 23
How glowing guilt exalts the keen d. E.A. 230
Be Homer's works your study and d. E.C. 124
Nor lose, for that malignant dull d. E.C. 237
Some livelier plaything gives his youth d. E.M. ii. 277
Say in pursuit of profit or $d$. E.M. iv. 85
To draw the Naked is your true d. M.E. ii. 188
Asham'd to own they gave d. before M.E. ii. 237
Then future ages with d. shall see M.E. v. 59
Peace is my dear $d$.-not Fleury's more S. i. 75
And Helmsley, once proud Buckingham's d. S. ii. 177
What dear $d$. to Britons Farce affords $S$. v. 310
See what d-s in sylvan scenes appear Su. 59
Tears, that d., and sighs that waft to heav'n E.A. 214
Form'd to $d$. at once and lash the age $E \neq$. xi. 4
$D$. no more-O thou my voice inspire $M .5$
So well-bred spaniels civilly d. P:S. $3^{13}$
While fish in streams, or birds $d$. in air R.L. iii. $16_{3}$

If Windsor-shades $d$. the matchless maid $S p$. 67
Nor plains at morn, nor groves at noon $d$. Sp. 80 Delighted.
List'ning $d$. to the jest unclean $D$. ii. 99
Or sat $d$. in the thick'ning shade M.E. iv. 90
Who, tho' the House was up, $d$. sate S. vi. 186

## Delightful.

D. Abscourt, if its fields afford $S$. vi. 232

Delights.
This arch Absurd, that wit and fool d. D. i. 22 I

## Deluding.

Come, with one glance of those d. eyes E.A. 283
And whisper with that soft $d$. air $M i$. ix. 7

## Deluge.

A second $d$. Learning thus o'er-run E.C. 69 r
Shall d. all; and Av'rice creeping on M.E. iii. 137
To $d . \sin$, and drown a Court in tears S. viii. 285

## Delusive.

Mears, Warner, Wilkins run : $d$. thought $D$. ii. $\mathbf{x} 25$

## De Lyra.

D. there a dreadful front extends $D$. i. 153 Demand.
But grant him Riches, your $D$. is o'er E.M. iv. 157 Immense the pow'r, immense were the D. E.M. iv. 165
Or simple pride for flatt'ry makes d-s P.S. 253
D. new bodies, and in Calf's array D. iii. 29

And bids her beau d. the precious hairs R.L. iv. 122 These fools $d$. not pardon, but Applause $S$. v. 118

## Demanding.

D. life, impatient for the skies $N$. 90

Demands.
A fading Fresco here $d$. a sigh $E$. iii. 34
Love but $d$. what else were shed in pray'r E.A. 46
Vice, thus abus'd, $d$. a Nation's care E.S. i. i28
A longer care Man's helpless kind d. E.M. iii. 13I
Uncurl'd it hangs, the fatal shears d. R.L. iv. 173

## Demi-God.

Receiv'd each $D_{\text {., }}$ with pious care $D$. iv. $3_{3}$
A Fit of Vapours clouds this D. S. iii. 188
Transported d-s stood round O. i. 42

## Democritus.

With laughter sure $D$. had died S. v. 320

## Demoivre.

Sure as $D$., without rule or line E.M. iii. 104
Demon-see Dæmon,
Demonstration.
And $D$. thin, and Theses thick $D$. ii. 241
Demurs.
All my $d$. but double his Attacks P.S. $6_{5}$
Dens.
Cities laid waste, they storm'd the $d$. and caves W.F. 49

## Denham.

Here his first lays majestic $D$. sung W.F. ${ }^{271}$
His living harp, and lofty $D$. sung W.F. 280
Where D.'s strength, and Waller's sweetness join E.C. ${ }_{36 \mathrm{I}}$

## Denied-see Deny'd.

## Denies.

Not everlasting Blackmore this d. D. ii. 302
Alike in what it gives and what d. E.M. i. 206
"The wretch he starves"-and piously d. M.E. iii. 104 The Lab'rer bears : What his hard Heart d. M.E. iv. 171 And what a solemn face if he $d$. S. vii. 68

## Denizens.

He summons straight his $D$. of air R.L. ii. 55

## Dennis.

And all the mighty Mad in $D$. rage $D$. i. ro6
$D$ and Dissonance, and captious Art $D$. ii. 239
Ah $D$. ! Gildon ah ! what ill-starr'd rage $D$. iii. 173
As e'er could $D$., of the Grecian stage E.C. 270

Let $D$. write, and nameless numbers rail Mi. i. 4
When press'd by want and weakness $D$. lies (rep.) ${ }^{4} I i$.ii. io
Yet then did $D$. rave in furious fret P.S. 153
Nor know, if $D$. be alive or dead P.S. 270
This dreaded Sat'rist D. will confess P.S. 370
Which made old Ben, and surly D. swear S. v. $3^{88}$

## Deny.

For her, the limes their pleasing shades d. A. 25
For me what Virgil, Pliny may d. D. iv. 225
'Tis all in vain, $d$. it as I will P.S. 277
Each mortal has his pleasures: none d. S. i. 45
And yet $d$. the Careless Husband praise $S$. v. $9^{2}$
The woods and fields their pleasing toils $d$. W.F. 120
Deny'd.
Whatever nature has in worth $d_{.} E . C .205$
To all but Heav'n-directed hands $d$. E.S. ii. 214
And gave you Beauty, but d. you Pelf M.E. ii. 287
What ev'n d. a cordial at his end M.E. iii. 329
Whether that blessing be $d$. or giv'n P.S. 418
When offers are disdain'd, and love d. R.L. i. 82
Or fish $d$. (your river yet unthaw'd) $S$. ii. 14
$D$. all posts of profit or of trust $S$. vi. $6 x$
At aught thy Wisdom has $d$. U.P. 35
A waste for beasts, himself $d$. a grave W.F. 80

## Depart.

Who durst d. from Aristotle's rules E.C. 272
Departing.
The skies yet blushing with $d$. light A. 98
Departs.
None comes too early, none d. too late S. ii. $15^{8}$

## Depend.

But why should I on others pray'rs d. E.A. ${ }^{151}$
Still make the Whole d. upon a Part E.C. 264
Heav'n forming each on other to d. E.M. ii. 249
Dependant.
But as the Flatt'rer or $D$. paint $D$. iv. 535
But an Inferior not d. ? worse M.E. ii. 136

## Dependencies.

The strong connexions, nice $d$. E.M. i. 30

## Depends.

Our proper bliss $d$. on what we blame E.M. i. 282
On one nice Trick $d$. the gen'ral fate R.L. iii. 94

## Deplore.

Ev'n rival Wits did Voiture's death d. E. iv. 15
Condemn'd whole years of absence to $d$. E.A. 36r
When sick of Muse, our follies we $d$.S. v. 177
Let nature change, let heav'n and earth d. W. 27
The winds, and trees, and floods her death d. W. 67
Deplores.
As some sad Turtle his lost love d. A. 19

## Deprecate.

This calls the Church to $d$. our Sin E.S. i. 129

## Depriv'd.

$D$. us soon of our paternal Cell $S$. vi. 59
Depth.
Launch not beyond your d., but be discreet E.C. 50
Some safer world in $d$. of woods embrac'd E.M. i. 105
Our d-s who fathoms, or our shallows finds M.E.i. 23

## Deputed.

And Milbourn chief, $d$. by the rest $D$. ii. 349

## Deride.

All fools have still an itching to d. E.C. 32
One Tragic sentence if I dare d. S. v. 121

## Derive.

Both must alike from Heav'n d. their light E.C. $x_{3}$

## Deriv'd.

She drew from them what they $d$. from Heav'n E.C. 99

## Descend.

This labour past, by Bridewell all d. D. ii. 269
Mount in dark volumes, and $d$. in snow $D$. ii. 364
$D$. in all her sober charms $E$. vi. 2
Bright clouds $d$., and Angels watch thee round E.A. 340
From burning suns when livid deaths d. E.M. i. I. 42
Who saw its fires here rise, and there d. E.M. ii. 37
And there the streams in purer rills d. E.M. iii. 204
Saw Gods d., and fiends infernal rise E.M. iii. 254
And may d. to Mordington from Stair E.S. ii. 239
And white-rob'd Innocence from heav'n $d . M .20$
$D$., ye Nine! $d$. and sing $O$. i. I
$D$. from Pelion to the main $O$. i. 41
Ere to the main this morning sun d. R.L. i. IIo
He spoke; the spirits from the sails $d$. R.L. ii. 137
$D$., and sit on each important card R.L. iii. 32
And from the Pleiads fruitful show'rs d. Sp. 102
No grateful dews $d$. from ev'ning skies W. 45

## Descended.

So when Jove's block $d$. from on high D. i. 327
Descending.
Now Night $d_{\text {., }}$ the proud scene was o'er $D_{\text {. i. }} 89$
The King d. views th' Elysian Shade D. iii. 14
$D$. Gods have found Elysium here $S u .60$
Where Peace $d$. bids her olives spring W.F. 429

## Descends.

Hell rises, Heav'n d., and dance on Earth D. iii. 237 While Wren with sorrow to the grave d. D. iii. 239 And on its top d. the mystic Dove M. 12
To Heirs unknown $d$. th' unguarded store M.E. ii. 149
But soon the sun with milder rays $d . S u .89$

## Descent.

Till all the Dæmon makes his full $d$. M.E. iii. 371
Describe.
D. or fix one movement of his Mind E.M. ii. $3^{6}$

## Describ'd.

The same for ever ! and $d$. by all M.E. ii. 183

## Describes.

And one $d$. a charming Indian screen $R . L$. iii. 14 Description.
Here gay $D$. Egypt glads with show'rs $D$. i. 73
Shin'd in D., he might show it I.H. ii. 188
While pure $D$. held the place of Sense ? P.S. 148
Live in $d$. , and look green in song W.F. 8

## Descry.

As things seem large which we thro' mists d. E.C. $39^{2}$

## Desert.

This golden lance shall guard $D$. E. vi. 6
You rais'd these hallow'd walls; the $d$. smil'd E.A. 133
To failings mild, but zealous for $d$. E.C. 731
All fame is foreign, but of true d. E.M. iv. 253
Ev'n in a Bishop I can spy D. E.S. ii. 70
Hark! a glad voice the lonely $d$. cheers $M .29$
Who would not praise Patritio's high d. M.E. i. 8I
See, wild as the winds, o'er the $d$. he flies $O$. i. 110
In the dry $d$. of a thousand lines $S$. v. 112
And 'midst the $d$. fruitful fields arise W.F. 26
A dreary d., and a gloomy waste W.F. 44
In vain to $\mathrm{D}-\mathrm{s}$ thy retreat is made $E$. i. 27
By thee to mountains, wilds, and d. led E.A. 132
The swain in barren $d$. with surprise $M .{ }_{7}$
Like roses, that in $d$. bloom and die R.L. iv. 158
And all th' oblig'd d., and all the vain E. i. $3^{2}$
And Nero's Terraces $d$. their walls M.E. iv. 72

## Deserter.

Thou mean $d$. of thy brother's blood U.L. 30

## Deserve.

List under Reason, and d. her care E.M. ii. $9^{8}$
Accept the wreath which you d. alone Su. 57
To sing those honours you $d$. to wear W.F. 289

## Deserv'd.

That e'er $d_{\text {. a }}$ a watchful spirit's care $R$.L. ii. ro2

## Deserves.

Ah, think at least thy flock $d$. thy care E.A. 129
The knave $d$. it, when he tills the soil (rep.) E.M. iv. 152
And wild Ambition well $d$. its woe P.C. 12
Alone d. the favour of the Great.S. v. 349

## Deserving.

Part pays, and justly, the $d$. steer E.M. iii. 40
Yet sure, of qualities $d$. praise M.E. iii. 201
The milky heifer, and $d$. steed M.E. iv. 186

## Design.

To prove me, Goddess ! clear of all d. D. iv. 391
Whether thy hand strike out some free $d$. $E$. iii. 3
Convinc'd, amaz'd, he checks the bold d. E.C. 136
If plagues or earthquakes break not Heav'n's $d$. E.M. i. ${ }^{155}$
Pursues that Chain which links th' immense $d$. E.M. iv. 333
Convinc'd she now contracts her vast $d$. M.E. v. 23
Since 'twas no form'd $d$. of serving God $S$. viii. $\mathbf{~} 8$
Could France or Rome divert our brave $\mathrm{d}-\mathrm{s}$ M.E. iii. 5 s
He buys for Topham, Drawings and D. M.E. iv. 7
Thron'd in the centre of his thin d. P.S. 93
The learn'd Baron Butterfies d. D. iv. 589
Who made the spider parallels $d$. E.M. iii. ro3
Pictures like these, dear Madam, to $d$. M.E. ii. 15 x
Ah! Friend! to dazzle let the Vain d. M.E. ii. 249
For you the swains the fairest flow'rs $d$. Su. 55

## Design'd.

Whate'er the talents, or howe'er $d$. $D$. iv. 16 r
A work t' outlast immortal Rome d. E.C. ${ }^{13 x}$
So when the faithful pencil has $d$. E.C. 484
Proud to accomplish what such hands $\dot{d}$. M.E. iv. 196

## Designing.

And Lyttleton a dark, $d$. knave E.S. ii. $13 x$
Designs.
Plants as you plant, and as you work d. M.E. iv. 64

## Desire.

Call round the Tomb each object of $d$. $E$. iii. 49
To. Be, contents his natural d. E.M. i. rog
Pain their aversion, Pleasure their d. E.M. ii. 88
The still-believing, still-renew'd d. I.H. iii. 34
Your love of Pleasure, our d. of Rest M.E. ii. 274
Why, Virtue, dost thou blame $d$. O. iii. 9
A vapour fed from wild $d$. $O$. iii. 19
Fly then on all the wings of wild $d$. $S$. iv. 67
Above the vulgar flight of low $d$. U.L. 12
Pan saw and lov'd, and, burning with d. W.F. 183
To the same notes, of love, and soft $d$. W.F. 296
$\mathrm{D}-\mathrm{s}$ compos'd, affections ever ev'n E.A. 213
Of show'rs and sunshine, as of man's d. E.M. i. 152
Mother too fierce of dear D. I.H. iii. 7
Shall call the smiling Loves, and young D. I.H. iii. 26
When kind occasion prompts their warm d. R.L. i. 75
To stop thy foolish views, thy long $d$. $S$. iii. 75
What I d. the world should know I.H. ii. 62 s
Whether we dread, or whether we $d$. $S$. iv. 20
Desir'd.
No Conquests she, but o'er herself, $d$. $E p$. vi. 3

## Desires.

Each sex $d$. alike, till two are one E.M. iii. $\mathrm{I}_{22}$
All join to guard what each $d$. to gain E.M. iii. 278

## Desiring.

D. I would stand their friend I.H. ii. 66 s

## Desist.

Ah, cease, rash youth ! d. ere 'tis too late R.L. iii. 12 r

## Despair.

Yet wrote and flounderd on in mere d. D. i. 120
A youth unknown to Phocbus, in d. D. ii. 213
Sprung it from piety, or from d. E.A. 180
And when she sees her Friend in deep $d$. M.E. ii. 160
And make $d$. and madness please $O$. i. 121
E'er felt such rage, resentment, and $d$. R.L. iv. 9
How often hope, d., resent, regret E.A. 199

## Despairing.

$D$. Quacks with curses fled the place M.E. iii. 273
$D$., confounded $O$. i. ェo7

## Despatch'd.

If Blount $d$. himself, he play'd the man E.S. i. 123

## Desp'rate.

Shall I, like Curtius, $d$. in my zeal D. i. 209
Next plung'd a feeble, but a d. pack $D$. ii. 305
Concluding all were $d$. sots and fools E.C. ${ }^{27 . I}$
You make men $d$. if they once are bad F.S. ii. 59
A d. Bulwark, sturdy, firm, and fierce M. ii. 13
With $d$. charcoal round his darken'd walls P.S. 20
And $d$. Misery lays hold on Dover $S$. iv. 57
Like slashing Bentley with his $d$. hook S. v. 104
This put the man in such a $d$. mind $S$. vi. 37

## Despise.

Some foreign writers, some our own d. E.C. 394
And ev'n the best, by fits, what they d. E.M. ii. 234
Yes, you $d$. the man to Books confin'd M. E. i. I
That task, which as we follow, or $d$. S. iii. 43
Would ye be blest? $d$. low Joys, low Gains $S$. iv. 60
$D$. the known, nor tremble at th' unknown $S$. vi. 3 Ir
Despis'd.
For Swift and him d. the farce of state E. i. 9
But we, brave Britons, foreign laws d. E.C. 715
For ever silent, since $d$. by thee $S u .44$

## Despite.

And grow Immortal in his own d. S. v. 72
Despotic.
Were equal crimes in a $d$. reign W.F. 58

## Dessert.

This same $D$. is not so pleasant I.H. ii. 219

## Destin'd.

Are $d_{0}$ Hymen's willin⿳ Victim too E. iv. $5^{8}$
Destitute.
S.ad chance of war! now $d$. of aid R.L. iii. 63

## Destroy.

Then too, when fate shall thy fair frame d. E:A. 337
But what composes Man, can Man d. E.M. ii. 114
The same ambition can $d$. or save E.M. ii. 201
These build as fast as knowledge can d. E.M. ii. 287
What nothing earthly gives, or can d. E.M. iv. 167
As Fits give vigour, just when they d. M.E. i. 223
Till Death unfelt that tender frame d. Mi. v. 17
D. his fit or sophistry, in vain P.S. gr

Steel could the labours of the Gods d. R.L. iii. 173

## Destroy'd.

Where things $d$. are swept to things unborn D. i. 242
Where, one step broken, the great scale's d. E.M. i. 244
Destroying others, by himself $d$. E.M. ii. 66
That righteous Abel was $d$. by Cain E.M. iv. 118

## Destroying.

D. others, by himself destroy'd E.M. ii. 66

Destruction.
This Nymph, to the $d$. of mankind R.L. ii. 19
Destructive.
D. War, and all-involving Age E.C. 184

No joy, or be $d$. of the thing E.M. iv. 182

## Detains.

Love in their labyrinths his slaves $d$. R.L. ii. 23

## Detect.

You lose it in the moment you d. M.E. i. 30

## Determin'd.

Tir'd, not $d$., to the last we yield M.E. i. 43

## Detest.

And love th' offender, yet $d$. th' offence E.A. 192
Who cannot flatter, and $d$. who can $S$. viii. 1g 9

## Detested.

And screen'd in shades from day's $d$. glare R.L. iv. 22 For ever curs'd be this $d$. day R.L. iv. 147

## Detests.

When Oldfield loves, what Dartineuf $d$. S. vi. 87
Develop.
Then take him to $d_{\text {., if }}$ if you can $D$. iv. 269
Deviate.
May boldly $d$. from the common track E.C. 15x

## Deviates.

Then Nature d., and can Man do less E.M. i. 150
There $d$. Nature, and here wanders Will E.M. iv. in2
Devil, 'Dev'l.
Back to the $D$. the last echoes roll $D$. i. 325
To Ward, to Waters, Chartres, and the D. M.E. iii. 20
The $D$. and the King divide the prize M.E. iii. 401
That ancient Worm, the D. Mi. iv. 12
But wonder how the $d$. they got there P.S. 172
And thus broke out-"My Lord, why, what the d. R.L.
iv. 127

He swears the Muses met him at the D. S. v. $4^{2}$
You give all royal Witchcraft to the $D$. S. vi. 219
Whose tongue will compliment you to the $d$. $S$. viii. 57
The D.'l was piqu'd such saintship to behold M.E. iii. 349
There (so the $D$. ordain'd) one Christmas-tide M.E. iii. $3^{83}$.
The $d$. is in you if you cannot dine $S$. ii. 148
Now let some whimsy, or that $D$. within $S$. iii. 143
Half that the D. o'erlooks from Lincoln town S. vi. 245
And scorn the flesh, the $d$., and all but gold S. vii. 24
Yet went to Court !-the $D$. would have it so $S$. viii. 14
Fear made her D-s, and weak Hope her Gods E.M. iii. 256

In spite of witches, $d$., dreams, and fire $S$. vi. $3^{13}$ Dev'lish.
Till Becca-ficos sold so $d$. dear S. ii. 39

## Devise

I give and I d. (old Euclio said) M.E. i. 256

## Devis'd.

Those Rules of old discover'd, not d. E.C. 88

## Devoir.

Awkward and supple, each d. to pay Mi. iii. 17

## Devotion.

And him and his if more $d$. warms $D$. ii. 8 r
How could $D$. touch the country pews $S$. v. 233
D.'s self shall steal a thought from Heav'n E.A. 357

## Devour.

But greedy That, its object would d. E.M. ii. 89

## Devour'd.

Poor Vadius, long with learned spleen d. M.E. v. 4 I

## Devout.

And grace, altho' a bard, $d$. Mi. xii. 14

## Devoutly.

On painted Ceilings you $d$. stare M.E. iv. 145 Dew.
And soft besprinkles with Cimmerian d. D. iii. 4
The juice nectareous, and the balmy d. E.M. i. ${ }_{1}{ }_{3} 6$
From pois'nous herbs extracts the healing d. E.M. i. 220
The gracious D. of Pulpit Eloquence E.S. i. 69
Thin glittering textures of the filmy $d$. R.L. ii. 64
And ev'ry plant that drinks the morning $d$. $S u .3_{2}$
Here bees from blossoms sip the rosy $d_{0}$ Su. 69
When falling d-s with spangles deck'd the glade $A$. 99
Thick as the stars of night, or morning $d$. $D$. iii. 32
Soon as the flocks shook off the nightly $d$. Sp. 17
No grateful $d$. descend from ev'ning skies W. 45
But sec, Orion sheds unwholesome d. W. 85
His tresses dropp'd with $d$., and o'er the stream W.F. 33 I

## Dewy.

Ye Heav'ns ! from high the $d$. nectar pour $M$. 13
Her buskin'd Virgins trac'd the $d$. lawn W.ji. i70

## Dexterity.

Or dark $d$. of grop:ng well $D$. ii. 278
With all the rash $d$. of wit E.M. ii. 84

## Dext'rous.

Now at his head the $d$. task commence $D$. ii. 199
$D$. the craving, fawning crowd to quit $E$. i. II

## Dext'rously.

The deeds, and $d$. omits ses heires $S$. vii. 100 Diadem'd.
Not when so $d$. with rays divine E.S. ii. 232

## Dialogue.

What pert, low D. has Farquhar writ S. v. 288

## Diamond, Di'mond.

And thrice they twitch'd the $d$. in her ear R.L. iii. 137 And heighten'd by the d.'s circling rays R.L.: iv. 115 The Baron now his d-s pours apace R.L. iii. 75 Clubs, $D$., Hearts, in wild disorder seen $R$. L. iii. 79 The Knave of $D$. tries his wily arts R.L. iii. 87 Of beaming $d$., and reflected plate $S$. iv. 29 Blush in the rose, and in the d.' $d$ blaze M.E. i. 146 So kept the D., and the rogue was bit M.E. iii. 364 Or deep with $\mathrm{d}-\mathrm{s}$ in the flaming mine E.M. iv. Io As Sappho's $d$. with her dirty smock M.E. ii. 24

## Diana.

D. Cynthus, Ceres Hybla loves $S p .66$

And chaste $D$. haunts the forest-shade $S u .62$
Here too, 'tis sung, of old D. stray'd W.F. 165
Nor could D. help her injur'd maid W.F. 198
Whether the nymph shall break D.'s laws R.L. ii. 105

## Dice.

Blasphem'd his Gods, the $D$., and damn'd his Fate $D$. i. 116
Let her thy heart, next Drabs and $D$. engage $D$. iii. 303 How, Sir? not damn the Sharper, but the D. E.S. ii. 13 But who the Bowl, or rattling D. compares Mi. ix. Ior

## Dictate.

To cavil, censure, $d$. right or wrong $D$. ii. 377

## Dictates.

Nature, whose $d$. to no other kind E.M. iv. 347
Where Tindal d., and Silenus snores D. iv. $47^{2}$
Her heart still d., and her hand obeys E.A. 10
What conscience $d$. to be done U.P. 13

## Dictator.

As Helluo, late $D$. of the Feast M.E. ii. 79 Dictionary.
" But the best zoords?" "O Sir, the D." S. viii. 69 Did-Passim. Didius.
And be what Rome's great $D$. was before M.E. iii. 126

## Dido.

While Anna begg'd, and $D$. rag'd in vain R.L. v. 6

## Die.

For her, the lilies hang their heads, and d. A. ${ }_{2} 6$
D. ev'ry flow'r, and perish all, but she $A .34$

And all its varying Rainbows $d$. away $D$. iv. 632 In vain I they gaze, turn giddy, rave, and $d$. D. iv. 648 And these be sung till Granville's Mira d. E. iii. 76
Teach me at once, and learn of me to d. E.A. 328
But let me d., all raillery apart E.F.S. II
Than just to look about us and to d. E.M. i. 4
$D$. of a rose in aromatic pain E.M. i . 200
Born but to $d$., and reas'ning but to err E.M. ii. 10
Hope travels thro', nor quits us when we d. E.M. ii. 274
By turns we catch the vital breath, and d. E.M. iii. 18
For which we bear to live, or dare to d. E.M. iv. 4
So-Satire is no more-I feel it $d$. E.S. i. 83
Her Priestless Muse forbids the Good to d. E.S. ii. 234
Her works; and dying, fears herself may $d$. $E p$. viii. 8
And there I'll $d$., no worse nor better I.H. i. 80
All this is mine but till I $d$. I.H. ii. 10 $s$
Consider, Mice, like Men, must $d$. I.H. ii. 177
Lest you should think that verse shall $d$. $I$.H. iv. I
And $d$. of nothing but a Rage to live M.E. ii. 100
But $d$., and she'll adore you-Then the Bust M.E.ii. 139
Nor leave one sigh behind them when they d. M.E.ii. 230
Toasts live a scorn, and Queens may d. a jest M.E. ii. 282
But thousands $d$. without or this or that (rep.) M.E. iii. 95
Go, search it there, where to be born and d. M.E. iii. 287
There Gladiators fight, or $d$. in flow'rs M. E. iv. 124
Resign'd to live, prepar'd to $d$. Mi. xii. x
Thus unlamented let me $d$. O. iv. 18
And when I $d$., be sure you let me know P.S. 123
Neglected $d$., and tell it on his tomb P.S. ${ }_{25} 8$
Oh let me live my own, and $d$. so too (rep.) P.S. 26r
O grant me, thus to live, and thus to d. P.S. 404
And soften'd sounds along the waters $d$. $R . \dot{L}$. ii. $_{50}$
Not tyrants fierce that unrepenting $d$. R.L. iv. 7

Like roses, that in deserts bloom and d. R.L. iv. 158
And she who scorns a man, must $d$. a maid R.L. v. 28
Who sought no more than on his foe to d. ${ }^{\circ}$ R.L. v. $7^{8}$
Nor think, to $d$. dejects my lofty mind R.L.v. 99
When, after millions slain, yourself shall $d . R . L . v .146$
Who live like $S-\mathrm{tt}-\mathrm{n}$, or who $d$. like Chartres $S$. vii. 36
I d. in charity with fool and knave $S$. viii. 3
Oh ! Sir, politely so ! nay, let me $d$. S. viii. 112
For those who greatly think, or bravely $d$. U.L. 10
From these perhaps (ere Nature bade her d.) U.L. 23
With her they flourish'd, and with her they $d . W .34$
I hear soft music $d$. along the grove W.F. 268

## Died.

The Smiles and Loves had $d$. in Voiture's death $E$. iv. 19
There $d$. the best of passions, Love and Fame E.A. ${ }^{40}$ And when three Sov'reigns $d$., could scarce be vext E.S. i. 107

Patron of Arts, and Judge of Nature, d. Ep. i. 2 Or gave his Father Grief but when he $d$. $E p$. iii. 4
The Saint sustain'd it, but the Woman d. $E p$. vi. 1o
Thank'd Heav'n that he had liv'd, and that he $d$. $E p$.x. ro
Yes, Save my Country, Heav'n-He said, and d. Ep. xiii. 8

There $d$. my Father, no man's Debtor I.H. i. 79
They had no Poet, and they d. I.H., iv. I4
"Not that-I cannot part with that," and d. M.E. i. 26 I And haunt the places where their Honour d. M.E. ii. 242 My good old Lady catch'd a cold, and d. M.E. iii. 384 By the youths that $d$. for love O. i. 79
Great Homer d. three thousand years ago P.S. 124
The Club's black Tyrant first her victim d. R.L. iii. 69
One $d$. in metaphor, and one in song $R . L$. v. 60
Who d., perhaps, an hundred years ago $S$. v. 52
With laughter sure Democritus had d. S.v. 320
And break your bows, as when Adonis $d$. W. 24

## Dies.

So $d$. her love, and so my hopes decay $A .70$
For, born a Goddess, Dulness never d. D. i. 18
Gay $d$. unpension'd with a hundred friends $D$. iii. 330
And $d$., when Dulness gives her Page the word D.iv. 30
Which as it $d$. or lives, we fall, or reign $D$. iv. 186
Up to a Star, and like Endymion d. D. iv. 520
light $d$. before thy uncreating word $D$. iv. 654
To sounds of heav'nly harps she $d$. away E.A. 22 I
That gaily blooms, but ev'n in blooming d. E.C. 499
See Falkland d., the virtuous and the just E.M. iv. 99
Women and Fools must like him or he d. M.E. i. 183
He d., sad outcast of each church and state M.E. i. 204
Then never break your heart when Chloe $d$. M.E. ii. 180
When Hopkins d., a thousand lights attend M.E. iii. 291
Who drinks, whores, fights, and in a duel d. M.E. iii. 390
And sad Sir Balaam curses God and d. M.E. iii. 402
The Worm that never $d$. Mi. iv. 32
Again she falls, again she d., she d. O. i. 94
Ah see, he d. O. i. II2
At ev'ry word a reputation d. R.L. iii. I6
Th' expiring Swan, and as he sings, he d. R.L. v. 66
For matrimonial solace $d$. a martyr $S$. iii. ${ }^{15}$ x
Pants on the leaves, and $d$. upon the trees $W .80$
And famish'd $d$. amidst his ripen'd fields W.F. ${ }_{5} 6$

## Diet.

And then-a perfect Hermit in his $d$. S. v. 200 Differ.
What $d$. more (you cry) than crown and cowl E.M. i. 199
And where, tho' all things $d$., all agree W.F. i6

## Diff'rence.

And oft so mix, the $d$. is too nice E.M. ii. 209
All Nature's $d$. keeps all Nature's peace E.M. iv. 56 Fortune in Men has some small d. made E.M. iv. 195
The only $d$. is I dare laugh out E.S. i. ${ }_{3} 6$
But makes a $d$. in his thought I.H. i. 37
Yet more ; the $d$. is as great between M.E. i. 3 I
Now, or long since, what $d$. will be found $S$. vi. ${ }_{2} 8$

## Diff'rent.

'Tis the same rope at $d$. ends they twist $D$. i. 207
"Now turn to d. sports" (the Goddess cries) $D$. ii. 221
For d. styles with d. subjects sort E.C. 322
If Faith itself has $d$. dresses worn E.C. 446
On d. senses d. objects strike (rep.) E:M. ii. 128
And $d$. men directs to $d$. ends M.E. iii. 160
With like confusion $d$. nations fly $R . L$. iii. $8_{3}$

## Diff'ring.

But $d$. far in figure and in face R.L. iv. 26

## Differs.

That each from other $d$., first confess M.E. i. 19

## Difficulty.

Start ev'n from D., strike from Chance M.E. iv. 68

## Diffidence.

And speak, tho' sure, with seeming d. E.C. ${ }_{5} 67$

## Diffuse.

Or bind in Matter, or $d$. in Space $D$. iv. 476
While op'ning blooms $d$. their sweets around $S p .100$ Arise, the pines a noxious shade $d$. W. 86

## Diffus'd.

Thy eyes $d$ a reconciling ray E.A. 145
Wealth in the gross is death, but life d. M.E. iii. 233
His shining horns $d$. a golden gleam W.F. 332

## Diffusing.

$D$. languor in the panting gales $D$. iv. 304
D. blessings, or averting harms E.M. iii. 212

## Digamma.

Stands our $D$., and o'ertops them all $D$. iv. 218

## Digby.

Lamented D. 1 sunk thee to the grave E.M. iv. ro4

## Digest.

Which nauseate all, and nothing can d. E.C. $3^{89}$
D. his thirty-thousandith dinner Mi. xit. 18

## Digested.

For food $d$. takes another name S. vii. 34

## Digestion.

His rank $d$. makes it wit no more $S$. vii. 32

## Dignify.

Rejudge his acts, and d. disgrace E. i. 30
'Tis true no Turbots $d$. my boards $S$. ii. 141

## Dignify'd.

Which Betterton's grave action d. S. v. 122
Dignity.

Shine in the D. of F.R.S. $D$. iv. $57{ }^{\circ}$
To fall with $d$., with temper rise $E . M$. iv. 378
But shall the D. of Vice be lost E.S. i. 114
Maintain a Poet's $d$. and ease P.S. 263
Digs.
The Slave that $d$. it, and the Slave that hides M.E. iii. IIO

Dilates.
A veil of fogs $d$. her awful face D. i. 262

## Dilemma.

A dire $d .1$ either way I'm sped P.S. 3 I

## Dim.

There $d$. in clouds, the poring Scholiasts mark D. iii. Igr Yet, yet a moment;, one $d$. Ray of Light $D$. iv. I $D$ and remote the joys of saints I see E. A. 7I And the $d$. windows shed a solemn light E.A. 144 .
The mole's $d$. curtain, and the lynx's beam E.M. i. 212 Something as $d$. to our internal view M.E. i. 49
$D$. lights of life, that burn a length of years U. $D$. lights of life, that burn a length of years $U . L$. Ig For thee we d. the eyes, and stuff the head D. iv. 249

## Diminish'd.

Ye little Stars! hide your d. rays M.E. iii. 282
Dimly.
Why $d$. gleams the visionary sword U.L. 4

## Dimpled.

Next Smedley div'd ; slow circles $d$. o'er $D$. ii. I9I

## Dimpling.

As shallow streams run $d$. all the way P.S. 316

## Din.

Now thousand tongues are heard in one loud $d . D$. ii. 235
Equal your merits! equal is your d. D. ii. 244

Dire is the conflict, dismal is the $d$. D. iii. 269
Know, all the distant $d$. that world can keep $S$. i. 123

## Dine.

Bid me with Pollio sup, as well as d. D. iv. 392
Count the slow clock, and $d$. exact at noon E. v. 18
Or when I sup, or when I d. I.H. ii. I34
To wear red stockings, and to $d$. with Steele Mi. iii. 4
Dare you refuse him? Curll invites to $d$. P.S. 53
And wretches hang that jury-men may d. R.L. iii. 22
Let's talk, my friends, but talk before we d. S. ii. 4
One half-pint bottle serves them both to d. S. ii. 53
The dev'l is in you if you cannot $d$. S. ii. 148
Plead much, read more, $d$. late, or not at all $S$. iv. 37
Go $d$. with Chartres, in each Vice out-do $S$. iv. 120

## Din'd.

Judicious drank, and greatly daring d. D. iv. $3^{18}$
D. with the MAN of Ross or my Lord May'r E.S. ii. 99
Perhaps was sick, in love, or had not d. M.E. i. 128

## Dines.

Came, cramm'd with capon from where Pollio d. D. iv. 250

## Dinner.

Save just at $d$.-then, prefers, no doubt M.E. i. 79
But hark ! the chiming Clocks to d. call M.E. iv. ${ }_{151}$
Is this a d. ? this a Genial room M.E. iv. 155
Digest his thirty-thousandth $d$. Mi. xii. 18
I wish'd the man a d., and sat still P.S. 152
Then scorn a homely $d$., if you can $S$. ii. 12
Himself a $d$., makes an Actor live S. vii. 14
Would you enjoy soft nights, and solid d-s E.F.S. 23
Happy to catch me just at D.-time P.S. 14

## Dionysius.

See $D$. Homer's thoughts refine E.C. 665

## Dip.

Old Bavius sits to d. poetic souls D. iii. 24
Full in the midst of Euclid d. at once D. iv. 263
One $d$. the pencil, and one string the lyre $E$. iii. 70
Pray, $d$. your Whiskers and your Tail in I.H. ii. 203
$D$. in the Rainbow, trick her off in Air $M . E$.ii. 18
Or $d$. their pinions in the painted bow R.L. ii. 84

## Dips.

A Poet the first day he $d$. his quill $D$. iv. 163
Dipt.

Instant, when $d$., away they wing their flight D. iii. 27 And $d$. them in the sable Well $E$. vi. II
$D$. me in ink, my parents', or my own P.S. 126
$D$. in the richest tincture of the skies R.L. ii. 65

## Dire.

$D$. is the conflict, dismal is the din $D$. iii. 269
Some $d$. misfortune follows close behind E.A. 34
Her poniard, had oppos'd the $d$. command E.A. 102
Ah ne'er so $d$. a thirst of glory boast E.C. 522
When his lewd father gave the $d$. disease E.M. iv, 120
A d. dilemma, either way I'm sped P.S. 3 I
What $d$. offence from am'rous causes springs $R . L$. i. I
Some $d$. disaster, or by force, or slight $R . L$. ii. ${ }^{103}$
With beating hearts the $d$. event they wait $R$.L. ii. $14^{\circ} \mathrm{I}$

## Direct.

Mix in his look: All eyes $d$. their rays $D$. ii. 7
$D$. my Plough to find a Treasure $I$.H. ii. 20 s
To Number five d. your doves 1.H. iii. 9
The Gnomes $d$., to ev'ry atom just $R$. L. . v. 83
Can they $d$. what measures to pursue $S$. iii. 122

## Directing.

O thou! of Bus'ness the $d$. soul $D$. i. r69
Thou, only thou, $d$. all our way $D$. iv. 296
The great d. Mind of All ordains E.M. i. 266
Is known alone to that $D$. Pow'r S. vi. 278

## Direction.

All Chance, D., which thou canst not see E.M. i. 290
A mightier Pow'r the strong d. sends E.M. ii. 165
To bliss alike by that $d$. tend E.M. iii. 81
Directly.
Oppress'd we feel the beam d. beat $S$. v. 2 I

## Director.

Then dubs $D .{ }_{\text {a }}$ and secures his soul M.E. iii. 374
To tax D-s, who (thank God) have Plums E.S. ii. 49 What made $D$. cheat in South-sea year M.E. iii. 117 Thieves, Supercargoes, Sharpers, and $D . S$ i. 72 Plums and $D$. ., Shylock and his Wife S. i. 103

## Directs.

Then his nice taste $d$. our Operas D. ii. 204
Rides in the whirlwind, and $d$. the storm $D$. iii. 264 For, Vice or Virtue, Self $d$, it still E.M. ii. ${ }^{236}$ In this 'tis God d., in that 'tis Man E.M. iii. 98 Explores the lost, the wand'ring sheep $d . M .{ }_{51}$ And diff'rent men $d$. to diff'rent ends M.E. iii. 160 Now breaks, or now $d$., th' intending lines M.E. iv. $6_{3}$

## Dirge.

Nor hallow'd $d$. be mutter'd o'er thy tomb U.L. 62

## Dirt.

And who the most in love of $d$. excel $D$. ii. 277
Is yellow $d$. the passion of thy life E.M. iv. 279
From d. and sea-weed as proud Venice rose E.M. iv. 292 But 'twas my Guest at whom they threw the $d$. E.S. ii.
Of hairs, or straws, or d., or grubs, or worms P.S. 170 This painted child of $d$., that stinks and stings P.S. 310 In $d$. and darkness, hundreds stink content $S$. iii. 133

## Dirty.

The creeping, d., courtly Ivy join D. i. 304
No crab more active in the $d$. dance $D$. ii. 319
Has what the frugal, d. soil affords E.S. ii. 174
As Sappho's di'monds with her $d$. smock M.E. ii. 24
Where tawdry yellow strove with $d$. red M.E. iii. 304
For Pembroke, Statues, $d$. Gods, and Coins M.E. iv. 8
The creature's at his $d$. work again P.S. 92
And when I flatter, let my $d$. leaves $S . v .415$
Look in that breast, most d. D-! be fair $S$. vi. 222
Then, close as Umbra, joins the $d$. train S. viii. 177

## Disabus'd.

Still by himself abus'd, or d. E.M. ii. 14

## Disagree.

In Faith and Hope the world will d. E.M. iii. 307
What will you do with such as $d$. M.E. i. 123
Who shall decide, when Doctors d. M.E. iii. I
Senates degen'rate, Patriots d. M.E. iii. $14^{8}$

## Disallow,

Had ancient times conspir'd to $d$. S. v. 135

## Disappears.

The world recedes; it $d . O$. v. 13
Disappointment.
And oh ! what makes the $d$. hard Mi. ix. 47

## Disappoints.

That $d$. th' effect of ev'ry vice E.M. ii. 240

## Disapprov'd.

Without Good Breeding, truth is d. E.C. 576

## Disapproves.

Nature stands check'd ; Religion d. E.A. 259
Disarm.
And fate's severest rage $d$. O. i. 119
Disarm'd.
Poor and $d$. , and hardly worth your hate $S$. vii. 12

## Disarms.

Those Age or Sickness soon or late d. E. iv. 60

## Disaster.

Some dire $d$. , or by force, or slight R.L. ii. 103
Discerning.
But Kings in Wit may want d. Spirit S. v. $3^{85}$

## Discharge.

D. that rage on more provoking crimes E.C. 528
$D$. their garrets, move their beds, and run S. ii. 157

## Discharg'd.

From this thy blunderbuss $d$. on me $S$. viii. 65

## Disclaim.

Tell me but this, and I'll $d$. the prize $S p .87$

## Disclose.

The op'ning clouds $d$. each work by turn D. i. 249
Ask ye their names? I could as soon d. D. ii. 309
This to $d$. is all thy guardian can R.L. i. in 3
Her lively looks a sprightly mind $d$. R.L. ii. 9

## Discolour'd.

Or come d. thro' our Passions shown M.E. i. 34
Discompos'd.
That never passion $d$. the mind E.M. i. 168
Or $d$. the head-dress of a Prude R.L. iv. 74

## Discontent.

Not that their Pleasures caus'd her d. E. v. 9
You said the same, and are you $d$. S. vi. 29
Or impious D. U.P. 34

## Discontented.

The Goddess with a $d$. air R.L. iv. 79

## Discord.

All $D$., Harmony not understood $E, M$. i. 29 r
Nor marrying D. in a noble wife P.S. 393
At length great Anna said, "Let $D$. cease!" W.F. 327
In brazen bonds shall barb'rous D. dwell W.F. ${ }^{1} 4$

## Discordant.

The monkey-mimics rush $d$. in $D$. ii. ${ }^{236}$ Foreign her air, her robe's $d$. pride $D$. iv. 47

## Discourse.

The Play stands still ; damn action and d. S. v. $3^{14}$

## Discours'd.

D. in terms as just, with looks as sage E.C. 269

## Discover.

But grant that Actions best $d$. man M.E. i. 119

## Discover'd.

Those Rules of old $d$., not devis'd E.C. 88
He steer'd securely, and d. far E.C. 647
And shake all o'er, like a $d$. spy $S$. viii. 279
Discredit.
Alas! the small D. of a Bribe E.S. ii. 46

## Discreet.

Launch not beyond your depth, but be d. E.C. 50
Satire's my weapon, but I'm too d. S. i. 69

## Discreetly.

The most recluse, $d$. open'd, find $D$. iv. 447

## Discretion.

Fair $D$. string the Lyre Mi. vii. ${ }_{5}$

## Disdain.

Not yet purg'd off, of spleen and sour d. E.C. 527
Shew there was one who held it in d. E.S. i. 172
Conceal, d.,-do all things but forget E. A. 200
Fir'd by the sight, all Reason I d. Mi. ix. 83
$D$. whatever Cornbury disdains $S$. iv. 6 r

## Disdain'd.

As Cato's self had not $d$. to hear P.C. ${ }^{6} 6$
When offers are $d_{\text {., }}$ and love deny'd R.L. i. 82

## Disdains.

'Tis but what Virtue flies from and d. E.M. iv. 90 D. all loss of Tickets, or Codille M.E. ii. 266 A nymph there is, that all thy pow'r $d$. R.L. iv. 65 Disdain whatever Cornbury d. S. iv. 6 r But Verse, alas ! your Majesty d. S. v. 404

## Disease.

The young $d$., that must subdue at length E.M. ii. 135 The Mind's d., its Ruling Passion came E.M. ii. 138 But just $d$. to luxury succeeds E.M. iii. 165 When his lewd father gave the dire d. F.MI. iv. 120 To help me thro' this long $d$., my Life P.S. 132 When each new night-dress gives a new $d . R . L$. iv. 38 Or e'er to costive lap-dogs gave $d$. R.L. iv. 75
The case is easier in the Mind's $d$. S. iv. 58
Call, if you will, bad rhyming a $d$. $S$. vi. ${ }_{182}$

Confess as well your Folly, as D. S. vi. 215
From Love, the sole $d$. thou canst not cure $S u .12$

## Disemboguing.

To where Fleet-ditch with $d$. streams $D$. ii. 271

## Disgrace.

A second effort brought but new $d$. D. ii. I75
Rejudge his acts, and dignify $d$. E. i. 30
If, after all, you think it a d. E.f.S. 45
You still may lash the greatest-in D. E.S. i. 88
There, where no Father's, Brother's, Friend's $d$. E.S. i. 99
Is by ill color Disgrac'd.
olouring but the more $d$. E.C. 24
解 $d$. my Betters, met in me P.S. 120
You'd think no Fools $d$. the former reign S. v. 127

## Disguise.

In Folly's Cap, than Wisdom's grave d. D. iv. 240
I tell the naked fact without $d$. $D$. iv. 433
Hide it, my heart, within that close d. E.A. in
Bred to d., in Public 'tis you hide M.E. ii. 203
Praise undeserv'd is scandal in $d$. $S$. v. 4 r3
Hence false tears, deceits, $\mathrm{d}-\mathrm{s} O$. iii. $3^{3}$

## Dish.

Our Courtier walks from d. to $d$. I.H. ii. 198
One solid $d$. his week-day meal affords M.E. iii. 345
First Health : The stomach (cramm'd from ev'ry $d$. $S$. ii. 69

Dishabille.
And this you see is but my $d$. S. viii. 115

## Dishevell'd.

The heav'ns bespangling with $d$. light R.L. v. 130
Dishonest.
$D$. sight! his breeches rent below $D$. iii. 198
Inglorious triumphs, and $d$. scars W.F. 326

## Dishonours.

Nor heeds the brown $d$. of his face $D$. ii. 108
Dislike.
Just hint a fault, and hesitate d. P.S. 204
If I d. it, "Furies, death, and rage !" P.S. 57

## Dismal.

Dire is the conflict, $d$. is the din $D$. iii. 279
D. screams $O$. i. 57

And in a vapour reach'd the $d$. dome R.L. iv. 18

## Dismiss.

Mistress ! d. that rabble from your throne $D$. iv. 209 D. my soul, where no Carnation fades $D$. iv. 418

Dismiss'd.
My Lords the Judges laugh, and you're d. S. i. 156 The young $d$. to wander earth or air E.M. iii. 127

Disobey'd.
No duty broke, no father $d$. P.S. 130

## Disorder.

From vulgar bounds with brave d. pass E.C. ${ }_{5} 5$
Clubs, Diamonds, Hearts, in wild d. seen R.L. iii. 79
Disowns.
Who Virtue and a Church alike $d$. S. iv. 65
Dispensary.
Garth did not write his own D. E.C. $6_{19}$

## Dispense.

But oh ! with One, immortal One $d$. D. iii. 217 As Kings $d$. with laws themselves have made E.C. r 62

Dispeopled.
Who claim'd the skies, $d$. air and floods W.F. 47
Disperse.
'Tis one thing madly to $d$. my store S. vi. 292

## Dispers'd.

The rest the winds $d$. in empty air R.L. ii. 46
Thus when $d$. a routed army runs R.L. iii. 8x

## Display.

There all thy gifts and graces we $d$. D. iv. 295 New graces yearly like thy works $d$. $E$. iii. 65
These leave the sense, their learning to d. E.C. II6
A prudent chief not always must $d$. E.C. ${ }^{7} 75$
These sparks with awkward vanity d. E.C. 329
See heav'n its sparkling portals wide d. $M$ : 97
A waving Glow the bloomy beds $d$. M.E. iv. 83
Gods ! shall the ravisher $d$. your hair R.L. iv. Io3
Then all your Muse's softer art d. S. i. 29
Here waving groves a chequer'd scene $d$. W.F. 17
Bear Britain's thunder, and her Cross d. W.F. 387

## Display'd.

$D$. the fates her confessors endure $D$. ii. 146
(Earth's wide extremes) her sable flag d. D. iii. 7 r
His stretch'd-out arm d. a volume fair $D$. iv. 106 Our bolder talents in full light $d$. M.E. ii. 201
Each chief his sev'n-fold shield d. O. i. 45
And now, unveil'd, the Toilet stands d. R.L. i. 121
Some o'er her lap their careful plumes $d$. R.L. iii. 115
Or Death's black wing already be $d$. S. i. 95
Tho' in his pictures Lust be full $d$. S. viii. 94

## Displays.

Beneath the shade a spreading Beech d. A. I
So Jove's bright bow $d$. its wat'ry round $D$. ii. 173
When first that sun too pow'rful beams d. E.C. 470
No common object to your sight d. P.C. r9
Ev'n the wild heath $d$. her purple dyes W.F. 25
Displeas'd.
Nor saw $d$. the peaceful cottage rise W.F. 86

## Displeases.

Ev'n spring d., when she shines not here $S p .83$

## Disports.

Where light $d$. in ever-mingling dyes R.L. ii. 66

## Dispose.

Fortune her gifts may variously d. E.M. iv. 67
Thus we $d$. of all poetic merit S. vi. 135

## Dispos'd.

All rang'd in order, and d. with grace E.C. 672

## Disposing.

Safe in the hand of one $d$. Pow'r E.M. i. 287

## Dispute.

Plague with $D$., or persecute with Rhyme $D$. iv. 260
Like Doctors thus, when much $d$. has past M.E. iii. 15
Both fierce, both hungry ; the $d$. grew strong $M i$. xi. 3
End all d.; and fix the year precise S.v. 53
"And perfect Speaker?" "Onslow, past d." S. viii. $7 x$
$\mathrm{D}-\mathrm{s}$ of Me or $T e$, of aut or at $D$. iv. 220
That Name the learn'd with fierce $d$. pursue M.E. v. 17
Where Heav'n's free subjects might their rights d. E.C. 548
Oppose thyself to heav'n ; d. my heart E.A. 282
Two Aldermen d. it with an Ass S. vi. 105

## Disputed.

Faith, Gospel, all, seem'd made to be d. E.C. $44^{2}$

## Dissect.

Like following life thro' creatures you d. M.E. i. 29

## Dissemblers.

Priests, Princes, Women, no $d$. here M.E. i. 177

## Dissever.

The meeting points the sacred hair $d$. R.L. iii. 153

## Dissimulation

By Passions? these D. hides M.E. i. $\mathbf{r} 6_{9}$

## Dissolv'd.

And Alma Mater lie $d$. in Port $D$. iii. 338
All Ties $d$., and ev'ry Sin forgiv'n E.S. i. 94
But lost, $d$. in thy superior rays $M$. ror
Their fluid bodies half $d$. in light $R$.L. ii. 62
In a soft, silver stream $d$. away W.F. 204

## Dissolves.

The link $d_{\text {., each seeks a fresh embrace E.M. iii. } 129}$ Dissolving.
See life $d$. vegetate again $E . M$. iii. 16

## Dissonance.

Dennis and $D$., and captious Art D. ii. 239

## Dissuades.

Tho' this his Son $d$., and that his Wife $D$. ii. 168

## Distance.

Due $d$. reconciles to form and grace E.C. 174
Reason's at $d$., and in prospect lie E.M. ii. 72
Heroes and Kings ! your d. keep Ep. xv. x

## Distant.

Slept first ; the $d$. nodded to the hum D. ii. 40 :
New $d$. scenes of endless science rise E.C. ${ }^{224}$
Or ship off Senates to a $d$. Shore M.E. iii. 44
Now drain'd a d. country of her Floods M.E. v. 8
To what new clime, what $d$. sky $O$. ii. 13
The $d$. threats of vengeance on his head P.S. 348
In some lone isle, or $d$. Northern land R.L. iv. 154
Know, all the $d$. din that world can keep S. i. 123
Feed here my lambs, I'll seek no $d$. field $S p .64$
And, pawing, seems to beat the $d$. plain $W_{V} F .{ }_{152}$
Earth's $d$. ends our glory shall behold W.F. 401

## Distastes.

Hence guilty joys, $d$., surmises $O$. iii. 37

## Distemper'd.

And now (as oft in some $d$. State) R.L. iii. 93
Distich.
Or grant the Bard whose D. all commend E.S. ii. 160

## Distil, Distill.

Or o'er the glebe $d$. the kindly rain R.L. ii. 86
Where ling'ring drops from min'ral Roofs $d-l$ Mi. x. 3
Distill'd.
Soft show'rs d., and suns grew warm in vain W.F. 54

## Distils.

Sign'd with that Ichor which from Gods d. D. ii. 92 Distinct.
The worker from the work $d$. was known E.M. iii. 229 Distinction.
And plac'd it next him, a $d$. rare $D$. ii. 95
All glares alike, without d. gay E.C. $3^{14}$
Adieu D., Satire, Warmth, and Truth E.S. i. 64
'Tis with D. you bestow I.H. i. 22

## Distinguish.

Or how $d$. penitence from love E.A. 194
There none $d$. 'twixt your Shame or Pride M.E. ii. 204

## Distinguish'd.

Her children first of more $d$. sort $D$. iv. 567
And best $d$. by black, brown, and fair M.E. ii. 4
If there's a Critic of $d$. rage Mi. ii. 21.
Fairest of mortals, thou d. care R.L. i. 27
That from a Patriot of $d$. note $S$. vi. 196
Distract.
But oh ! what terrors must $d$. the soul S. viii. 244

## Distress.

By Wealth of Follow'rs I without one d. M.E. ii. 145
This fatal stroke, this unforeseen D. Mi. ix. 20
Insults fall'n worth, or Beauty in d. P.S. 288
Foe to his pride, but friend to his d. P.S. ${ }^{771}$

## Distress'd.

And but more relish'd, as the more d. E.M. iv. 318

## Distrust.

What Nature wants (a phrase I much d.) M.E. iii. 25

## Distrustful.

D. sense with modest caution speaks E.C. $\sigma_{2} 6$

Disturb.
Who, to $d$. their betters mighty proud S. v. 307

## Dis-united.

The pierc'd battalions $d$. fall R.L. iii. 85
Div'd.
Next Smedley $d$.; slow circles dimpled o'er $D$. ii. 29 r

Diver.
If perseverance gain the d.'s prize $D$. ii. 3 or

## Diverse.

His papers light fly $d$., tost in air $D$. ii. 114

## Diversely.

On life's vast ocean $d$. we sail $E . M$. ii. 107

## Diversified.

Swift trouts $d$. with crimson stains W.F. 145

## Diversities.

Blushing in bright d. of day M.E. iv. 84
Divert.
$D$. his eyes with pictures in the fire $E$. v. x9
Could France or Rome d. our brave designs M.E. iii. $5^{5}$

## Diverting.

And more $d$. still than regular $E$. iv. 26
Dives,
A pig of lead to him who $d$. the best $D$. ii. 28x
Furious he $d$., precipitately dull $D$. ii. 316
Where Folly fights for kings, or $d$. for gain E.M. iv. 154

## Divide.

Courtiers and Patriots in two ranks d. D. iv. 107
What thin partitions Sense from Thought d. E.M. i. 226
More studious to $d$. than to unite E.M. ii. 82
But since not ev'ry good we can d. E.M. ii. 95
What shall $d$. ? The God within the mind E.M. ii. 204
Know, Nature's children all d. her care E.M. iii. 43.
Who ne'er knew Joy, but Friendship might $d$. Ep. iii. 3
In Women, two almost $d$. the kind M.E. ii. . 208
The Devil and the King $d$. the prize M.E. iii. 40 r These set the head, and those $d$. the hair R.L. i. 146
T' inclose the lock; now joins it, to $d$. R.L. iii. $14^{8}$
And seas but join the regions they $d$. W.F. 400

## Divided.

D. between carelessness and care $S$. vi. 29 r

## Divides.

D. a friendship long confirm'd by age $D$. iii. 174

By Actions? those Uncertainty d. M.E. i. 168
The Man of Ross $d$. the weekly bread M.E. iii. 264
Or else where Cam his winding vales $d$. Su. 26

## Divine.

Or such as bellow from the deep $D$. $D$. ii. 257
Dulness is sacred in a sound d. $D$. ii. 352
Fill the capacious Squire, and deep D. M.E. iii. 204
He'll write a Fournal, or he'll turn D. P.S. 54 No young $d$., new benefic'd, can be $S$. vii. 5 T Charge them with Heav'n's Artill'ry, bold D. S. viii. 281 To seem but mortal, ev' $n$ in sound $\mathrm{D}-\mathrm{s} S$. ii. 80 So vast, our new $D$., we must confess S. vii. 97 Or, in quotation, shrewd $D$. leave out $S$. vii. 103 Till Senates nod to lullabies d, D. i. 317
Persist, by all $d$. in Man unaw'd $D$. iii. 223
These Fate reserv'd to grace thy reign $d$. $D$. iii. 275 The Right $D$. of Kings to govern wrong $D$. iv. I88 Each maid cry'd, Charming, and each youth D. D. iv. 410 \& 414
Nor human Spark is left, nor Glimpse $d_{0} . D$. iv. 652 And sure if aught below the seats d. E. i. 21
Paulo's free stroke, and Titian's warmth $d$. E. iii. 38 And breathe an air $d$. on ev'ry face $E$. iii. 72 And truths $d$. came mended from that tongue E.A. 66
But now no face $d$. contentment wears E.A. 147
And wings of Seraphs shed d. perfumes E.A. 218
D. oblivion of low-thoughted care E.A. 298

To err is human, to forgive, d. E.C. 525
In Decius charms, in Curtius is $d$. E.M. ii. 200
For Nature knew no right $d$. in Men E.M. ii. 236
Ev'n mean Self-love becomes, by force d. E.M. ii. 29r
Joins heav'n and earth, and mortal and d. E.M. iv. 334
Self-love thus push'd to social, to d. E.M. iv. 353
Not so, when diadem'd with rays d. E.S. ii. 232
Go, and exalt thy Moral to $D$. Ep. vii. ro
O charming Noons ! and Nights d. I.H. ii. 133
With simp'ring Angels, Palms, and Harps d. M.E. ii. 14
The Metal, and the Workmanship, d. Mi. ix. 36
This the $d$. Cecilia found $U$. i. 124
And guard with Arms $d$. the British Throne R.L. ii. $9 \circ$

That Man $d$. whom Wisdom calls her own $S$. iii. 18 Say at what age a Poet grows $d$. S. v. 50
Style the $d$., the matchless, what you will S. v. 70
The long majestic March, and Energy d. S. v. 269
Be call'd to Court to plan some work d. S. v. 374
In hues as gay, and odours as $d$. S. viii. 216

## Divinely.

Then taught by Hermes, and $d$. bold $D$. iv. 38 x
Sworn foe to Myst'ry, yet $d$. dark $D$. iv. 460
Unerring Nature, still $d$. bright E.C. 70
Serenely pure, and yet $d$. strong $S$. vi. ${ }^{172}$

## Diving

And sullen Mole, that hides his $d$. flood W.F. 347
Divinity.
Dry bodies of $D$. appear $D$. i. $x_{52}$
Hist'ry her Pot, $D$. her Pipe $D$. iii. 196
And much D. without a Ncüs D. iv. 244

## Division.

Joy to great Chaos! let $D$. reign $D$. iv. 54
Divorce.
Or wed to what he must $d$., a Muse $D$. iv. $26 z$
Do.-Passim.
At last he whispers, "D.; and we go snacks" P.S. 66
Doats.
Soft Simplicetta $d$. upon a Beau Mi. ix. ro3
Doctor.
The $d$. fancies he has driv'n them out E.M. ii. 160
Ah $D_{i}$, how you love to jest $I . H$. ii. 117 $s$
The $\dot{d}$. call'd, declares all help too late M.E. i. 239
Or find some $D$. that would save the life M.E. iii. 93
Banish'd the $d$., and expell'd the friend M.E. iii. 330
Sancho's dread'D. and his Wand were there M.E. iv. 160
You tell the $D$.; when the more you have $S$. vi. 213
To stick the D.'s chair into the Throne D. iv. 177
By D. bills to play the D. part E.C. 109
The $D$. Wormwood style, the Hash of tongues $S$. viii. 52 Or chair'd at White's amidst the $\mathrm{D}-\mathrm{s}$ sit $D . \mathrm{i} .203$ Isis and Cam made $D$. of her Laws $D$. iv. 578
Who shall decide, when $D$. disagree $M . E$. iii. I
Like $D$. thus, when much dispute has past M.E. iii. 15
But ask not to what $D$. I apply $S$. iii. 23
Ev'n Radcliffe's $D$. travel first to France $S$. v. 183
Him the damn'd $D$. and his Friends immur'd $S$. vi. 192

## Doctrine.

Not for the $d$., but the music there E.C. 343
Out-do Llandaff in D.,-yea in Life E.S. i. 134
This $d$., Friend, I learnt at Court I.H. ii. 180
Such this day's $d$.-in another fit $M . E$. ii. 75
A $d$. sage, but truly none of mine $S$. ii. ${ }^{3}$. iii.
This, this the saving $d$. preach'd to all $S^{2}$.
This, this the saving $d$. preach'd to all $S$. iii. $8 \mathbf{I}$ If such a $D$., in St. James's air $S$. iii. 110

## Dog.

His faithful $d$. shall bear him company E.M. i. r12 Expect thy $d$., thy bottle, and thy wife E.M. iv. 178 For him you'll call a $d$., and her a bitch $S_{\text {. ii. }} 50$
Call'd happy D. 1 the Beggar at his door S. iv. 116
He slept, poor $d .1$ and lost it, to a doit S. vi. 36
And carry'd off in some d.'s tail at last D. iii. 292
Rolls the large tribute of dead $\mathrm{d}-\mathrm{s}$ to Thames $D$. ii. 272
To run with Horses, or to hunt with $D . D$. iv. 526
And ev'n the very D. at ease I.H. ii. 140
Rush Chaplain, Butler, D. and all I.H. ii. 21 r
Could he himself have sent it to the $d$. M.E. iii. 66 And men and $d$. shall drink him till they burst M.E. iii. 178
The d.-days are no more the case I.H. i. 15
On some patch'd $d_{0}$-hole ek'd with ends of wall M.E. iv. 32
The $d$.-star rages ! nay 'tis past a doubt P.S. 3
Now flam'd the $d$.'s unpropitious ray $D$. iv. 9

## Dogmatize.

Prompt to impose, and fond to $d$. D. iv. 464

## Doing.-Passim.

Doit.
He slept, poor dog! and lost it, to a d. S. vi. $3^{6}$

## Doleful

The hills and rocks attend my $d$. lay $S u . x_{7}$

## Dolphins.

Whales sport in woods, and $d$. in the skies D. iii. 246

## Dome.

She bids him wait her to her sacred $D, D$, i. ${ }^{265}$
Thus when we view some well-proportion'd d. E.C. 247
And in a vapour reach'd the dismal d. R.L. iv. 18
And the high $d$. re-echoes to his nose $R . L$. v. 86
These moss-grown d-s with spiry turrets crown'd E.A. 142
And crystal $d$. and angels in machines R.L. iv. 46
Well, I could wish, that still in lordly $d$ d. $S$. vii. 1 II 5
Her sacred $d$. involv'd in rolling fire W.F. 324

## Domestic.

O Friend! may each $d$. bliss be thine P.S. 406
No friend's complaint, no kind d. tear U.L. 49

## Dominions.

I a Slave in thy $D$. Mi. vii. 3
Done,-Passim.

## Doom.

From the same foes, at last, both felt their d. E.C. 685 And thou, blest Maid! attendant on his $d . E p$. vii. II At Ombre singly to decide their $d$. R.L. iii. ${ }_{2} 7$ In sure succession to the day of $d . S$. viii. 16I There mighty Nations shall inquire their $d$. W.F. $3^{8 I}$

## Doom'd.

Or whether Heav'n has $d$. that Shock must fall R.L. ii.
hen $d$. to say his beads and Even-song $S$. vii. ro6 Both $d$. alike, for sportive Tyrants bled W.F. 59

## Dooms.

The lamb thy riot $d$. to bleed to-day E.M. i. 8 r Nay, feasts the animal he $d$. his feast E.M. iii. 65

## Door.

Plac'd at the $d$. of Learning, youth to guide $D$. iv. 153
A Rat, a Rat ! clap to the d. I.H. ii. 212
Huge bales of British cloth blockade the d. M.E. iii. 57
Curse the sav'd candle, and unop'ning d. M.E. iii. 194
Is there a variance? enter but his d. M.E. iii. 27x
Proud to catch cold at a Venetian d. M.E. iv. ${ }^{36}$
Shut, shut the $d$., good John! fatigu'd, I said P.S. I
Glad of a quarrel, straight I clap the d. P.S. 67
So humble, he has knock'd at Tibbald's d. P.S.S. 372
As drives the storm, at any $d$. I knock $S$. iii. 25
Call'd happy Dog ! the Beggar at his d. S. iv. 116
Soon as I enter at my country d. S. vi. 206
The good old landlord's hospitable d. S. vii. rit 4
Like batt'ring-rams, beats open ev'ry $d$. $S$. viii. 265 And Fun'rals black'ning all the D--s I.H. i. 9 Palladian walls, Venetian d. I.H. ii. 19x.
With mobs, and duns, and soldiers at their d. S. vi. 124
As needy beggars sing at $d$. for meat $S$. vii. 26

## Dorimant.

As Bug now has, and $D$. would have S. iii. 88

## Doris.

Of perjur'd $D$. dying I complain $A .5^{8}$
And Delia's name and D.' fill'd the Grove A. 4

## Dorset.

$D_{\text {., the Grace of Courts, the Muses' Pride } E p \text {. i. I }}$
Where other BUCKHURSTS, other D-s shine Ep. i. 13

## Dotage.

Fate in their $d$. this fair Idiot gave $D$. i. 13

## Dotard.

Europe a Woman, Child, or D. rule M.E. i. 93
Some with fat Bucks on childless d-s fawn S. iii. 130

## Dote.

What dust we $d$. on, when 'tis man we love E.A. 336

## Doting.

The third mad passion of thy $d$. age D. iii. 304

## Double.

O'er-look'd, seen d., by the fool, and wise E.M. iv. 6

When Paxton gives him d. Pots and Pay E.S. ii. 14 x And bravely bore the $d$. loads of lead R.L. iv. 102 Tho' $d$. tax'd, how little have I lost $S$. ii. 152
Bind rebel Wit, and d. chain on chain D. iv. 158 All my demurs but d. his Attacks P.S. 65
Procure a TASTE to $d$. the surprise $S$. iv. 30
Doubles.
And public faction $d$. private hate E.C. 457 Doublets.
As apes our grandsires, in their $d$. drest E.C. $33^{2}$
Doubling.
The $d$. Lustres dance as fast as she S. i. 48

## Doubly.

A vile Encomium d. ridicules S. v. 410

## Doubt.

Our wiser sons, no d., will think us so E.C. 439
Come, come, at all I laugh, he laughs, no d. E.S. i. 35
He hangs between ; in d. to act or rest (rep.) E.M. ii. 7 Save just at dinner-then, prefers, no d. M.E. i. 79
The Dog-star rages! nay'tis past a $d . P . S .3$
"I found him close with Swift"-Indeed, no d. P.S. 275 It brought (no d.) th' Excise and Army in S. vii. 8 'Tis chang'd, no $d$., from what it was before $S$. vii. 3 I Those words, that would against them clear the $d$. $S$. vii. 104
Dangers, $\mathrm{d}-\mathrm{s}$, delays, surprises $O$. iii. 39
For thee explain a thing till all men d. it D. iv. 25I And reason downward, till we $d$. of God D. iv. 472 T' admire superior sense, and $d$. their own E.C. 200 Be silent always when you $d$. your sense E.C. ${ }_{5} 66$
To trust in ev'ry thing, or $d$. of all E.M. iv. 26 I $d$. not, if his lordship knew $1 . H$. ii. 8i $s$
And soundest Casuists $d$., like you and me M.E. iii. 2
Preach as I please, I d. our curious men S. ii. 17
i'd never $d$. at Court to make a friend S. ii. 44
Some $d$., if equal pains, or equal fire S. v. 282

## Doubtful.

Of naught so $d$. as of Soul and Will D. iv. 482
When Reason $d$., like the Samian letter $D$. iv. $15 x$
Dane $7 u$ ustice weighing long the $d$. Right $M i$. xi. 7
The $d$. beam long nods from side to side R.L. v. 73

## Doubting.

What tho' no credit $d$. Wits may give R.L. i. 39
Doughty,
She smil'd to see the $d$. hero slain R.L. v. 69

## Douglas.

And $D$. lend his soft, obstetric hand $D$. iv. 394

## Dove.

Smit with her varying plumage, spare the d. E.M. iii. 54
And on its top descends the mystic $D . M_{.:}{ }^{12}$
To Number five direct your d-s I.H. iii. 9
Where $d$. in flocks the leafless trees o'ershade W.F. 127
Not half so swift the trembling $d$. can fly (rep.) W.F. 185
D.-like she gathers to her wings again $D$. iii. 126

And scatters blessing from her $d$. wing W.F. 430

## Dover.

And desp'rate Misery lays hold on D. S. iv. 57
From Scots to Wight, from Mount to D.'s strand S. vii. 86

## Dow'r,

For very want ; he could not pay a d. M.E. iii. ${ }_{3} 26$ Down.-Passim.
How young Lutetia, softer than the $d$. D. ii. 333
His pond an Ocean, his parterre a D. M.E. iv. ro6
Let his plantations stretch from d. to d. M.E. iv. 189
Enclose whole d-s in walls, 'tis all a joke S. vi. 265

## Downright.

Shot to the black abyss, and plung'd $d$. D. ii. 288
As $d$. Shippen, or as old Montaigne S. i. $5_{2}$
In $d$. charity revive the dead $S$. vi. I64

## Downward, Downwards.-Passim. <br> Downy.

Belinda still her $d$. pillow prest $R . L$. i. 19

## Doze.

Would drink and $d$. at Tooting or Earl's-Court S. vi. 113 At ev'ry line they stretch, they yawn, they $d$. D. ii. 390

## Doz'd.

And Chiefless Armies d. out the Campaign D. iv. ${ }^{617}$

## Drabs.

Let her thy heart, next $D$. and Dice, engage $D$. iii. 303 Paltry and proud, as $d$. in Drury-lane S. vii. 64

## Drag.

Go drive the Deer, and $d$. the finny prey $S$. iv. II3 Dragg'd.
D. in the dust ! his arms hang idly round E.S. i. 153 And when up ten steep slopes you've $d$. your thighs M.E. iv. 13 r

## Dragoman see Druggerman.

## Dragon.

Reduc'd at last to hiss in my own $d$. D. iii. 286
On rifted rocks, the d.'s late abodes M. 71
All sudden, Gorgons hiss, and D-s glare D. iii. 235 On grinning $d$. thou shalt mount the wind $D$. iii. 268

## Dragoons.

Who holds $D$. and wooden shoes in scorn Mi. ii. 20

## Drags.

D. from the Town to wholesome Country air E. v. 2

That, like a wounded snake, $d$. its slow length along E.C. 357

## Drain.

Did all the dregs of bold Socinus d. E.C. 545
Their Country's wealth our mightier Misers $d$. S. iii. 126

## Drain'd.

Now d. a distant country of her Floods M.E. v. 8

## Drains.

If our intemp'rate Youth the vessel $d$. S. ii. 90

## Drams.

From the strong fate of $d$. if thou get free $D$. iii. 145

## Drank.

Judicious $d$., and greatly-daring din'd $D$. iv. $3^{18}$
You've play'd, and lov'd, and eat, and $d$. your fill $S$. vi. 323

## Drapier.

Dean, $D$., Bickerstaff, or Gulliver D. i. 20

## Draught.

The daily Anodyne, and nightly D. M.E. ii. in Alas ! I copy (or my $d$. would fail) M.E. ii. 197 Greatness, with Timon, dwells in such a d. M.E. iv. 103 There shallow d-s intoxicate the brain E.C. 217

## Draw.

'Twixt Prince and People close the Curtain d. D. i. 313 Heav'n's twinkling Sparks $d$. light, and point their horns D. ii. 12

How keen the war, if Dulness $d$. the sword $D$. iii. 120 Or that bright Image to our fancy $d$. $D$. iv. 487 Next, bidding all $d$. near on bended knees $D$. iv. 565 Or d. to silk Arachne's subtile line D. iv. 590
Oh ! happy state ! where souls each other d. E.A. 9 r And but from Nature's fountains scorn'd to $d$. E.C. r 33 To $d$. nutrition, propagate, and rot E.M. ii. 64 In vain thy Reason finer webs shall d. E.M. 111. 191 Converse and Love mankind might strongly $d$. E.M. iii. 207
$D$. forth the monsters of th' abyss profound E.M. iii. 221 $D$. to one point, and to one centre bring $E . M$. iii. 301 Shall Ward $d$. contracts with a Statesman's skill E.S. i. 119
Yes, the last Pen for Freedom let me d. E.S. ii. 248 To this sad shrine, whoe'er thou art ! d. near EA. iii, I To $d$. the Naked is your true delight M.E. ii. 188 To d. the man who loves his God, or King M.E. ii. 196 With tape-ty'd curtains, never meant to d. M.E. iii. 302 Yet then did Gildon d. his venal quill P.S. ${ }^{151}$ To d. fresh colours from the vernal flow'rs $R . L$. ii. 95 $D$. forth to combat on the velvet plain R.L. iii. 44 That while my nostrils $d$. the vital air R.L. iv. 137 Shall $d$. such envy as the Lock you lost $R . L$. v. 144

Indentures, Cov'nants, Articles they d. S. vii. 94
Nor sly informer watch these words to $d$. S. vii. 127
Adjust their clothes, and to confusion d. S. viii. 242
D. monarchs chain'd, and Cressi's glorious field W.F. 305

## Drawings.

He buys for Topham, D. and Designs M.E. iv. 7 Who random $d$. from your sheets shall take M.E. iv. 27

## Drawing-room.

All fresh and fragrant from the $d$. S. viii. 215
From d-s, from colleges, from garrets D. ii. 23

## Drawl.

Thro' the long, heavy, painful page $d$. on $D$. ii. 388 Drawn.
Morality, by her false Guardians $d$. $D$. iv. 27 Who gently $d$. , and struggling less and less $D$. iv. $8_{3}$ The lines, tho' touch'd but faintly, are d. right E.C. 22 And d. supports, upheld by God, or thee E.M. i. 34 Maxims are d. from Notions, these from Guess M.E.i. 14 'Tis from high Life high Characters are d. M.E. i. I 35 Show'd Rome her Cato's figure d. in state P.C. 30 When bold Sir Plume had d. Clarissa down R.L. v. 67 Pageants on Pageants, in long order d. S. v. 316 Has life no sourness, $d$. so near its end $S$. vi. $3^{16}$

## Draws.

His conqu'ring tribes th' Arabian prophet d. $D$. iii. 97 Now look thro' Fate I behold the scene she d. D. iii. 127 It $d$. up vapours which obscure its rays $E_{.} C_{.} 47 \mathrm{x}$
And is himself that great Sublime he d. E.C. 680
He $d$. him gentle, tender, and forgiving $E . \mathcal{F} . S .27$ Is the great chain that $d$. all to agree $E . M$. i. 33 . Death still $d$. nearer, never seeming near $E . M$. iii. 76 In golden Chains the willing World she $d$. E.S. i. 147 A Monarch's sword when mad Vain-glory d. E.S. ii. 229 Yet no mean motive this profusion d. M.E. iii. 205 Drowns my spirit, $d$. my breath $O$. v. Ir
Virtue confess'd in human shape he $d . P . C_{: 1} 17$ And beauty $d$. us with a single hair $R . L$. ii. 28 And $d$. the aromatic souls of flow'rs W.F. 244

## Dread.

 The Lust of Lucre, and the $d$. of Death $E$. i. ${ }^{26}$Sole D. of Folly, Vice, and Insolence E.S. ii. ${ }^{213}$ At length, by wholesome $d$. of statutes bound S. v. 257 Of Genseric! and Attila's d. name D. iii. 92 Indulge, $d$. Chaos, and eternal Night $D$. iv. 2 As one by one, at $d$. Medea's strain $D$. iv. 635 Lo ! thy $d$. Empire, Chaos ! is restor'd D. iv. 653 Yet then to those $d$. altars as I drew E.A. i15 All this $d$. Order break-for whom ? for thee E.M. i. 257 Sancho's $d$. Doctor and his Wand were there M.E. iv. 160
I saw, alas ! some $d$. event impend R.L. i. . 109 I cannot like, $d$. Sir, your Royal Cave $S$. iii. 115 Come, Abelard ! for what hast thou to d. E.A. 257 Yet hate repose, and $d$. to be alone M.E. ii. 228 A lash like mine no honest man shall d. P.S. 303 Like Gods they fight, nor $d$. a mortal wound R.L. v. 44 All that $\mathrm{I} d$. is leaving you behind R.L. v. 100 Slander or Poison $d$. from Delia's rage $S$. i. $8 \mathbf{r}$ Whether we $d$., or whether we desire S. iv. 20

## Dreaded.

This $d$. Sat'rist Dennis will confess P.S. 370
The $d$. East is all the wind that blows R.L. iv. 20

## Dreadful.

De Lyra there a $d$. front extends $D$ i. 153
Held forth the virtue of the $d$. wand $D$. iv. 140
And swell the pomp of $d$. sacrifice E.A. 354
Here fix'd the $d$., there the blest abodes E.M. iii. 255 But, $d$. too, the dark Assassin hires M.E. iii. 28 $D$. gleams $O$. i. 56
$D$. as hermit's dreams in haunted shades R.L. iv. ${ }^{11}$ Prepares a $d$. jest for all mankind S. ii. 124 And view this $d$. All without a fear $S$. vi. то A $d$. series of intestine wars W.F. 325

## Dreading.

D. ev'n fools, by Flatterers besieg'd P.S. 207

## Dreads.

And Wit d. Exile, Penalties, and Pains D. iv. 22 As, while he $d$. it, makes him hope it too $E . M$. iii. 74
$\mathrm{He} d$. a death-bed like the meanest slave $M . E$. i. 116 And $d$. more actions, hurries from a jail S. viii. 183

## Dream.

The air-built Castle, and the golden $D_{0}$. D. iii. 10 Absent I follow thro' th' extended d. I.H. iii. 42 Becomes the stuff of which our $d$. is wrought M.E. i. $4^{8}$ Till Fancy colour'd it, and form'd a $D$. S. viii. 189 Yet ate, in $\mathrm{d}-\mathrm{s}$, the custard of the day $D$. i. $9^{2}$. From $d$. of millions, and three groats to pay $D_{.}$ii. 252
And wafting Vapours from the Land of d. D. ii. 340
Her tresses staring from Poetic $d$. D. iii. ${ }^{17}$
Or wait inspiring D. at Maro's Urn E. iii. 28
And whisp'ring Angels prompt her golden d. E.A. 216
Far other d. my erring soul employ E.A. ${ }^{223}$
The $d$. of Pindus and th' Aonian maids $M .4$.
But nobler scenes Maria's $d$. unfold M.E. iii. 129
One grasps a Cecrops in ecstatic $d$. M.E. v. 40
Nay oft, in $d$., invention we bestow $R$. L. ii. 99
Dreadful as hermit's $d$. in haunted shades R.L. iv. $4^{1}$
In spite of witches, devils, $d$., and fire $S$. vi. $3^{1} 3$
Do lovers d., or is my Delia kind A. 52
You $d$. of triumphs in the rural shade $E$. v. 32
Give all thou canst-and let me $d$. the rest E.A. 124
To $d$. once more I close my willing eyes $E \cdot A .239$
Nor is it Homer nods, but we that $d$. E.C. 180
As well as $d$. such trifles are assign'd E.M. iv. 179
I sit and d. I see my Craggs anew E.S. ii. 69

## Dreaming.

Not Dante $d$. all th' infernal state $S$. viii. 192
Dreary.
Thro' $d$. wastes, and weep each other's woe E.A. 242
O'er all the $d$. coasts $O$. i. 55
A d. desert, and a gloomy waste W.F. 44

## Dregs.

But if in noble minds'some d. remain E.C. 526
Did all the $d$. of bold Socinus drain E.C. 545
Ev'n to the $d_{\text {. }}$. and squeezings of the brain E.C. 607
And stoops from Angels to the d. of Earth E.S. i. 142
And sep'rate from their kindred $d$. below U.L. 26

## Drench.

Go d. a Pick-pocket, and join the Mob E.S. ii. 4 r

## Drench'd.

The hand of Bavius $d$. thee o'er and o'er D. iii. 46 Dress.
The rev'rend Flamen in his lengthen'd d. D. ii. 354
And value books, as women men, for $d . E . C .306$
Expression is the d. of thought, and still E.C. 318
Deduct what is but Vanity, or D. E.M. ii. 45
Kind to my d., my figure, not to ME $S$. iii. 176
Of hollow gew-gaws, only $d$. and face $S$. viii. 209
If Faith itself has diff rent d-es worn E.C. 446
To d. her charms, and make her more belov'd E.C. 103 Oh! if to dance all night and $d$. all day R.L, v. 19

## Dress'd, Drest

In flow'rs and pearls by bounteous Kirkall d. D. ii. 160
True Wit is Nature to advantage d. E.C. 297
Is like a clown in regal purple d. E.C. 321
Or their fond parents $d-t$ in red and gold D. i. 138
As apes our grandsires, in their doublets d. E.C. $33^{2}$
Thee, $d$. in Fancy's airy beam I.H. iii. $4^{1}$
Or $d$. in smiles of sweet Cecilia shine M.E. ii. 13
Wants reach all states; they beg but better $d . S$. viii. 224
Yet shall thy grave with rising flow'rs be $d$. U.L. $6_{3}$

## Dressing-Room.

Why stays Smilinda in the D. Mi. ix. 2

## Drew.

Such as Lucretius d., a God like thee $D$. iv. 484
Yet then, to those dread altars as I d. E.A. 115
She $d$. from them what they deriv'd from Heav'n E.C. 99
If not God's image, yet his shadow d. E.M. iii. 288
Why $d$. Marseilles' good bishop purer breath E.M. iv. 107
'Twas my own Lord that d. the fatal Card Mi. ix. 48
Just then Clarissa $d$. with tempting grace R. L. iii. 127
Thrice she look'd back and thrice the foe $d$. near R.L. iii. $13^{8}$

Just where the breath of life his nostrils $d$. R.L. v. 8 r

And d. a deadly bodkin from her side R.L. v. 88
And $d$. behind a radiant trail of hair R.L.v. 128

## Drily.

Some d. plain, without invention's aid E.C. II4

## Drink.

And to mere mortals seen'd a Priest in d. D. ii. 426
There, all from Paul's to Aldgate d. and sleep D. ii. 346
Still $d$. delicious poison from thy eye $E . A .122$
And $d$. the falling tears each other sheds E.A. 350
$D$. deep, or taste not the Pierian spring E.C. 216
But spare your censure; Silia does not d. M.E. ii. 34
And men and dogs shall $d$. him till they burst M.E. iii. 178
You d. by measure, and to minutes eat M.E. iv. 158 So $d$. with Walters, or with Chartres eat $S$. i. 89
Would $d$. and doze at Tooting or Earl's-Court $S$. vi. 113
If, when the more you $d$., the inore you crave $S$. vi. 212

## Drinking.

And d. largely sobers us again E.C. 218
Now $d$. citron with his Grace and Chartres M.E. ii. 64

## Drinks.

With the same spirit that he $d$. and whores M.E. i. 189 Who $d$. , whores, fights, and in a duel dies M.E. iii. $39^{\circ}$ And ev'ry plant that $d$. the morning dew $S u .3^{2}$

## Drive.

Chromatic tortures soon shall $d$. them hence $D$. iv. 55
$D$. to St. James's a whole herd of swine M.E. iii. 74
Beaux banish beaux, and coaches coaches d. R.L. i. 102
Go $d$. the Deer, and drag the finny prey $S$. iv. 113

## Driv'n.

The doctor fancies he has $d$. them out E.M. ii. 160 One, $d$. by strong Benevolence of soul S. vi. 276

## Drives.

If once right reason $d$. that cloud away E.C. $21 x$
His fiery course, or $d$. him o'er the plains E.M. i. 62
This $d$. them constant to a certain coast E.M. i1. 168
So $d$. Self-love, thro' just and thro' unjust E.M. iii. 269
As $d$. the storm, at any door I knock $S$. iii. 25
When thro' the clouds he $d$. the trembling doves W.F. 188

## Driving,

Spread the thin oar, and catch the $d$. gale E.M. iii. 178

## Droop.

Ye flow'rs that $d$. ., forsaken by the spring $A .27$

## Drooping.

Till $d$., sick'ning, dying, they began E.M. iii. 223
Un-water'd see the $d$. sea-horse mourn M.E. iv. 125 Thus when Philomela d. Mi. vii. 29
On her heav'd bosom hung her $d$. head R.L. iv. 145 Hush'd are the birds, and clos'd the $d$. flow'rs Sp. 70 His $d$. swans on ev'ry note expire W.F. 275

Drop.
What D. or Nostrum can this plague remove P.S. 29
Oil, tho' it stink, they $d$. by $d$. impart $S$. ii. 59
For fainting Age what cordial d. remains $S$. ii. 89 The cordial $D$. of Life is Love alone $S$. iv. 127 Ward try'd on Puppies, and the Poor, his D. S. v. 182 Between each $d$. it gives, stays half a minute $S$. viii. 127 Kind, virtuous d-s just gathering in my eye E.A. 278 Where ling'ring $d$. from min'ral Roofs distill Mi. x. 3 And calls forth Roman d. from British eyes P.C. 16 The $d$. to thee, Brillante, we consign R.L. ii. Ir3 And liquid amber d. from ev'ry thorn $A$. $3^{8}$ Such was her wont at early dawn to $d$. $D$. ii. 7 r With ev'ry bead I $d$. too soft a tear. E.A. 270 One human tear shall $d$. and be forgiv'n E.A. $35^{8}$ Then $d$. into thyself, and be a fool $E . M$. ii. 30 And d. at last, but in unwilling ears P.S. 39
To steal from rainbows ere they $d$. in show'rs R.L. ii. 96

## Dropp'd, Dropt.

His tresses $d$. with dews, and o'er the stream W.F. 33 r And thrice he $d-t$ it from his quiv'ring hand $D$. i. 246
But pious Needham d. the name of God D. i. 324
What Dulness $d$. among her sons imprest $D$. ii. 407
$D$. the dull lumber of the Latin store $D_{\text {. }}$ iv. 3 r9
Plant of celestial seed! if $d$. below E.M. iv. 7

And Nations wonder'd while they $d$. the sword S. v. 399 My mind resumes the thread it $d$. before $S$. vi. 207 At night, would swear him d. out of the Moon $S$. viii. 33

## Dropping.

$D$. with Infant's blood, and Mother's tears $D$. iv. 142
The Honey $d$. from Favonio's tongue E.S. i. 67
From the crack'd bag the $d$. Guinea spoke M.E. iii. $3^{6}$
Now hung with pearls the $d$. trees appear $W .3$ I
Strain out the last dull d-s of their sense $\dot{E} . C .608$

## Drops.

The meteor $d_{\text {. }}$, and in a flash expires $D$. iv. 634
$D$. to the third, who nuzzles close behind E.S. ii. 178
All, all but Truth, $d$. dead-born from the Press E.S. ii. 226
For thee the hardy Vet'ran $d$. a tear $E p$. ix. 5
List'ning Envy d. her snakes O. i. 33
In one a Mistress $d$., in one a Friend $S$. vi. 75
By little and by little, $d$. his lies $S$. viii. 129
Dross.
The $d$. cements what else were too refin'd E.M. ii. 179
Kept $D$. for Duchesses, the world shall know it M.E. ii. 29 I

## Drought.

Thro' reconcil'd extremes of d. and rain M.E. iii. 166

## Drove.

She heard, and d. him to th' Hibernian shore D. iv. 70 And d. those holy Vandals off the stage E.C. 696
Who builds a Bridge that never d. a pile S. v. 185

## Drown.

And $d$. his lands and Manors in a Soupe (sic) D. iv. 596 And there in sweet oblivion d. I.H. ii. 131
To deluge sin, and $d$. a Court in tears $S$. viii. 285

## Drown'd.

Sure sign that no spectator shall be $d$. D. ii. I74
Some would have spoken, but the voice was $d$. D.iv. 277
Till $d$. was Sense, and Shame, and Right, and Wrong D. iv. 625

In seas of flame my plunging soul is $d$. E.A. 275
In trance ecstatic may thy pangs be d. E.A. 339
A lost Bank-bill, or heard their Son was $d$. S. ii. 56

## Drowns.

$D$. the loud clarion of the braying Ass $D$. ii. 234
D. my spirits, draws my breath O. v. II

## Drowsy.

As verse, or prose, infuse the $d$. God D. ii. 396
A d. Watchman, that just gives a knock D. iv. 443
Still humming on, their $d$. course they keep E.C. 600

## Drudge.

Condemn'd in bus'ness or in arts to d. E.M. iv. 263
Drug.
Or quicken'd a Reversion by a d. S. viii. 135

## Druggierman.

Pity you was not $D$. at Babel $S$. viii. 83

## Drum.

And his this D., whose deep heroic Bass D. ii. 233
With Gun, D., Trumpet, Blunderbuss and Thunder $S$. i. 28

And fove's own Thunders follow Mars's d-s D. iv. 68

## Drunk.

Or, cobbler-like, the parson will be d. E.M. iv. 202 $D$. at a Borough, civil at a Ball M.E. i. $75^{1}$
Cæsar perhaps might answer he was d. M.E. i. 132
See Sin in State, majestically d. M.E. ii. 69
Has d. with Cibber, nay has rhym'd for Moore P.S. 373
Be furious, envious, slothful, mad, or d. S. iii. 6I
Drunken.
Bring, bring the madding Bay, the $d$. Vine D. i. 303 Drury.
Here shouts all $D$., there all Lincoln's-inn $D$. iii. 270
"God save King Colley!" D.-lane replies D. i. 320
A Church collects the saints of $D . D$. ii. 30
"Nine years !" cries he, who high in D. P.S. 41
Paltry and proud, as drabs in D.S. vii. 64

Dry.
D. bodies of Divinity appear D. i. 152

From the $d$. rock who bade the waters flow M.E. iii. 254
To some a d. rehearsal was assign'd P.S. 243
In the $d$. desert of a thousand lines $S$. v. 112
And suckle armies, and d.-nurse the land D. i. $3^{16}$

## Dryads.

Foe to the $D$. of his Father's groves M.E. iv. 94
That call'd the list'ning $D$. to the plain $W$. $\mathrm{J}_{2}$

## Dryden.

And what Timotheus was, is $D$. now E.C. $3^{83}$
Pride, Malice, Folly, against D. rose E.C. 458
And such as Chaucer is, shall D. be E.C. 483
D. alone (what wonder ?) came not nigh (rep.) P.S. 245

Could Laureate $D$. Pimp and Friar engage S.i. II3
Unhappy D. I-In all Charles's days S. v. 213
Waller was smooth ; but $D$. taught to join S. v. 267
Ev'n copious $D$. wanted, or forgot $S$. v. 280
Fresnoy's close Art, and D.'s native Fire E. iii. 8
In $D$. Virgil see the print $\dot{E}$. vi. 28
From $D$. Fables down to Durfey's Tales E.C. 6r7
And sacred, place by $D$. awful dust $E p$. v. 2
And St. Yohn's self (great D. friend before) P.S. 141
Or, I'm content, allow me $D$. strains $S$. vi. 145

## Dry'd.

D. butterflies, and tomes of casuistry R.L. v. 122

## Dubb'd.

A Man of wealth is $d$. a Man of worth $S$. iv. 8 r Or $d$. Historians, by express command S. v. 372

## Dubs.

Then d. Director, and secures his Soul M.E. iii. 374

## Duchess.

She sighs, and is no $D$. at her heart $E$. iv. 56 Of zrongs from D -es and Lady Maries D. ii. 136 Kept dross for D., the world shall know it M.E. ii. 291

## Duck-lane.

Amidst their kindred cob-webs in D. E.C. 445 Ductile.
And $d$. Dulness new mæanders takes $D$. i. 64

## Due.

And give to Titus old Vespasian's d. M.E. v. 18
Well might they rage, I gave them but their d. P.S. 174
Such with their shelves as d. proportion hold D. i. 137
$D$. distance reconciles to form and grace E.C. 174
Applause, in spight of trivial faults, is d. E.C. 258
Tho' triumphs were to gen'rals only d. E.C. 512
That not alone what to your sense is d. E.C. 564
And all that rises, rise in $d$. degree E.M. i. 46
Know thy own point: This kind, this $d$. degree E.M. i. 283
These mix'd with art, and to $d$. bounds confin'd E.M. ii.
Taught Pow'r's $d$. use to People and to Kings E.M. iii. 289
D. to his Merit, and brave Thirst of praise Ep. viii. 6

I sing. This verse to Caryl, Muse 1 is $d$. R.L. i. 3

## Duel.

Stol'n from a $D .$, follow'd by a Nun $D$. iv. 327
Who drinks, whores, fights, and in a d. dies M.E. iii. 390

## Duke.

Swear like a Lord, or Rich out-whore a D. E.S. i. 116
But rudely press before a D. I.H. ii. $59 s$
The $D$. expects my Lord and you I.H. ii. 73 s
Or when a $D$. to fansen punts at White's $S$. vii. 88
Where D-s and Butchers join to wreathe my crown
D. i. 223

Of Lords, and Earls, and $D$. , and garter'd Knights $E$. v. 36.

And mighty $D$. pack cards for half-a-crown M.E. iii. 142
Some $D$. at Marybone bowl Time away Mi. ix. 100
 i. 84

Dull.
Fruits of $d$. Heat, and Sooterkins of Wit D. i. 126

He sleeps among the $d$. of ancient days D. i. 294
Furious he dives, precipitately d. D. ii. 316
Of solid proof, impenetrably d. D. iii. 26
So sweetly mawkish, and so smoothly d. D. iii. ${ }^{171}$
See! the $d$. stars roll round and re-appear $D$. iii. 322
Of $d$. and venal a new World to mould $D$. iv. 15
Wake the $d$. Church, and lull the ranting Stage D. iv. 58
Or vest d. Flatt'ry in the sacred Gown $D$. iv. 97
Made Horace $d_{\text {., }}$, and humbled Milton's strains D. iv. 212
Dropt the $d$. lumber of the Latin store $D$. iv. 319
The $d$. may waken to a humming-bird $D$. iv. 446
My Sons ! be proud, be selfish, and be $d$. D. iv. 582
The Venal quiet, and entrance the $d$. D. iv. 624
For the $d$. glory of a virtuous Wife E. iv. 46
Old-fashion'd halls, $d$. Aunts, and croaking rooks $E$. v. 12
Write $d$. receipts how poems may be made E.C. 115
Nor lose, for that malignant $d$. delight E.C. 237
And ten low words oft creep in one $d$. line E.C. 347
Leave such to tune their own d. rhymes, and know E.C. $35^{8}$
Whose right it is, uncensur'd, to be d. E.C. 589 And charitably let the $d$. be vain E.C. 597
Strain out the last $d$. droppings of their sense E.C. 608
And to be $d$. was constru'd to be good E.C. 690
When the $d$. Ox, why now he breaks the clod E.M. i. 63
But let me add, Sir Robert's mighty d. E.S. ii. 133
The $D$., flat falsehood serves for policy M.E. i. 67
Leaves the $d$. Cits, and joins (to please the fair) M.E. iii. 387
Lintot, $d$. rogue ! will think your price too much P.S. $6_{3}$
The $d$. , the proud, the wicked, and the mad P.S. 347
Long as the Year's $d$. circle seems to run $S$. iii. 37
There is a time when Poets will grow $d$. $S$. vi. 200
$D$. sullen pris'ners in the body's cage $U . L$. 18

## Duller.

And ev'ry year be $d$. than the last D. iii. 296

## Dully.

Not d. prepossess'd, nor blindly right E.C. 634

## Dulness.

Call'd to this work by $D$., Jove, and Fate $D$. i. 4
$D$. possess'd o'er all her ancient right $D$. i. II
For, born a Goddess, $D$. never dies $D$. i. 18
In clouded Majesty here $D$. shone $D$. i. 45
And ductile $D$. new mæanders takes $D$. i. 64
$D$. with transport eyes the lively Dunce $D$. i. III
$D .!$ whose good old cause I yet defend $D$. i. 165
Me Emptiness and $D$. could inspire $D$. i. 185
To $D$. Ridpath is as dear as Mist $D$. i. 208
Rous'd by the light, old $D$. heav'd the head $D$. i. 257
New edge their $d$., and new bronze their face $D$. ii. so And gentle $D$. ever loves a joke $D$. ii. 34
$D$., good Queen, repeats the jest again $D$. ii. 122
His Honour's meaning $D$. thus exprest $D$. ii. 195
$D$. is sacred in a sound divine $D$. i1. 352
What $D$. dropt among her sons imprest $D$. ii. .407

Not with less glory mighty $D$. crown'd $D$..iii. 135
To future ages may thy $d$. last (rep.) D. iii. 189
See now what $D$. and her sons admire $D$. iii. 228
Angel of $D$., sent to scatter round $D_{\text {. iii. }} 257$
Thy giddy $D$. still shall lumber on $D$. iii.. 294
Her seat imperial $D$. shall transport $D$. iii. 298
'Tis thus aspiring $D$. ever shines $D$. iv. 19
And dies, when $D$. gives her Page the word $D$. iv. 30
When $D$., smiling - "Thus revive the Wits $D$. iv. IIg
For sure, if $D$. sees a grateful day $D$. iv. 18 r
Ah, think not, Mistress, more true $D$. lies D. iv. 239
The balm of $D$. trickling in their ear $D$. iv. 544
And mark that point where sense and $d$. meet E.C. 5 I
D. is ever apt to magnify E.C. 393

That in proud $d$. joins with Quality E.C. 415
But D. with Obscenity must prove E.C. 532
Then shall Man's pride and d. comprehend E.M. i. 65
Th' imputed trash, and $d$. not his own $P . S$. 35 I
Weds the rich $D$. of some Son of earth S. iv. 43
That all the shot of $d$. now must be $S$. viii. 64
On D.' lap th' Anointed head repos'd D. iii. 2

## Duly.

But d. sent his family and wife M.E. iii. 382

## Dumb.

Sound, sound, ye Viols ! be the Cat-call d. D. i. 302

The $d$. shall sing, the lame his crutch forego M. 43
The flocks around a $d$. compassion show $S u .6$

## Dun.

In a d. night-gown of his own loose skin D. ii. 38 Safe where no Critics damn, no d-s molest D. i. 295 With mobs, and $d$., and soldiers at their doors S. vi. 124

## Dunce.

Still $D$. the second reigns like $D_{\text {. the first }} D$. i. 6
Dulness with transport eyes the lively $D$. $D$. i. 11 r Behold an hundred sons, and each a D. D. iii. 138
Whate'er of $D$. in College or in Town D. iv. 87
$D$. scorning $D$. beholds the next advance $D$. iv. 137
And petrify a Genius to a $D . D_{\text {. iv. }} 26_{4}$
What turns him now a stupid silent D. M.E. i. 163
And makes her hearty meal upon a d. M.E. ii. 86
May. $d$. by $d$. be whistled off my hands P.S. 254
At ninety-nine, a Modern and a D. S. v. 60
All who true D-s in her cause appear'd (rep.) D. ii. 25
But learn, ye D. 1 not to scorn your God D. iii. 224 A wit with $d$., and a dunce with wits $D$. iv. 90 Wits have short memories, and $d$. none $D$. iv. 620

## Dunciad.

And make one Mighty $D$. of the Land $D$. iv. 604 Out with it, D. $/$ let the secret pass P.S. 79

## Dung.

The floors of plaister, and the walls of d. M.E. iii. 300
Dunkirk.
That Spain robs on, and $D$.'s still a Port $S$. viii. 165

## Dunton,

On Codrus' old, or D.'s modern bed D. ii. 144
Dupe.
Then $d$. to Party, child and man the same $D$. iv. 502 Yet soft by nature, more a $d$. than wit P.S. 368

Dup'd.
Faithless thro' Piety, and $d$, thro' Wit M.E. i. 92

## Durance.

For this your locks in paper $d$. bound R.L. iv. 99 In d., exile, Bedlam or the Mint $S$. i. 99

## Duration.

Builds Life on Death, on Change $D$. founds M.E. iii. 167

## Durer.

See them survey their limbs by $D$.'s rules $S$. viii. 240

## Durfey,

Another D., Ward! shall sing in thee $D$. iii. 146 From Dryder's Fables down to D.'s Tales E.C. 617

## Durst.

Who d. depart from Aristotle's rules E.C. 272
Spread all his sails, and $d$. the deep explore E.C. 646
Who $d$. assert the juster ancient cause E.C. 721
'Th' oppressor rul'd tyrannic where he $d . W \cdot F^{F} \cdot 74$

## Dusky.

And the fleet shades glide o'er the $d$. green $A .6_{4}$
Here in a d. vale where Lethe rolls $D$. iii. 23
The buzzing Bees about their $d$. Queen $D$. iv. 80
But o'er the twilight groves and $d$. caves E.A. 163
Umbriel, a $d .$, melancholy sprite $R . L$. iv. 13

## Dust.

Of sober face with learned $d$. besprent $D$. iii. 186
Laid this gay daughter of the Spring in d. D. iv. 416
And here, e'en then, must my cold d. remain E.A. 174
While praying, trembling, in the d. I roll E.A. 279
What $d$. we dote on, when 'tis man we love E.A. $33^{6}$
Shakes off the $d$., and rears his rev'rend head E.C. 700
What if the foot, ordain'd the $d$. to tread E.M. i. 259
See godlike Turenne prostrate on the d. E.M. iv. 100
When statesmen, heroes, kings, in $d$. repose $E . M$. iv. 387
Dragg'd in the $d .:$ his arms hang idly round E.S. i. 153
And sacred, place by Drvden's awful d. Ep. v. 2
Is mix'd with Heroes, and with Kings thy $d_{\text {d }}$. Ep. xi. no
Till you are $d$. like me. Dear Shade! I will (rep.) Ep. xiii. 4

And what a $d$. in ev'ry place I.H. i. in
Rocks fall to d., and mountains melt away $M$. ro6
And Temple rise-then fall again to d. M.E. ii. 140
When wild Barbarians spurn her d. O. ii. 18
Wit that can creep, and pride that licks the d. P.S. 333 In glitt'ring d., and painted fragments lie R.L. iii.. 160
And strike to $d$. th' imperial tow'rs of Troy R.L. iii. 174
The pungent grains of titillating $d . R . L$. v. 84
And all those tresses shall be laid in $d . R . L$. v. 148
See ! strew'd with learned $d$., her night-cap on $S$. vi. 118
For you he walks the streets in rain and d. S. vii. 73
A heap of $d$. alone remains of thee U.L. 73

## Dusty.

And swallows roost in Nilus'.d. urn M.E. iv. 126

## Du Sueil.

These Aldus printed, those $D$. has bound M.E. iv. 136

## Dutch.

On German Crouzaz, or $D$. Burgersdyck $D$. iv. 198

## Dutchman.

As what a $D$. plumps into the lakes $D$. ii. 405
How many D-n she vouchsaf'd to thrid D. iii. 5 x

## Duty.

No Cause, no Trust, no Duty, and no Friend D. iv. 340 Opine that Nature, as in $d$. bound M.E. iii. 9
No $d$. broke, no father disobey'd P.S. 130
Pay their last $d$. to the Court, and come $S$. viii. 214
Attends the $\mathrm{d}-\mathrm{ies}$ of the ruise and good W.F. 250

## Dwell.

Ev'n those who $d$. beneath its very zone E.M. ii. 227
Obvious her goods, in no extreme they $d . E . M$. iv. $3^{I}$
D. in a Monk, or light upon a King E.S. i. I 39

Content to $d$. in Decencies for ever M.E. ii. I64
By those happy souls who d. O. i. 74
In what Commandment's large contents they $d$. S. vii. 44
In brazen bonds shall barb'rous Discord d. W.F. 414

## Dwells.

And is there magic but what $d$. in love. $A .84$
Where heav'nly-pensive contemplation d. E.A. 2
And fled from monarchs, St. Јohn, $d$. with thee E.M. iv. 18

Greatness, with Timon, $d$. in such a draught M.E. iv. 103
And in soft bosoms $d$. such mighty Rage R.L. i. 12
He $d$. amidst the royal Family $S$. viii. 103

## Dwelt.

There $d$. a Citizen of sober fame M.E. iii. $34 x$

## Dye.

Of various habit, and of various d. R.L. iii. 84
Be struck with bright Brocade, or Tyrian D. S. iv. 32
Paint, Marble, Gems, and robes of Persian d. S. vi. 265
The bright-ey'd perch, with fins of Tyrian d. W.F. 142
Turned to the Sun, she casts a thousand d-s D. iv. 539
Contracts, inverts, and gives ten thousand $d$. M.E. i. $3^{6}$
Where light disports in ever-mingling d. R.L. ii. 66
Ev'n the wild heath displays her purple d. W.F. 25
Ahl what avail his glossy, varying d. W.F. 115
No more my sons shall d. with British blood W.F. 367

## Dying.

Of perjur'd Doris $d$. I complain A. 58
No silver saints by $d$. misers giv'n E.A. 137
The d. gales that pant upon the trees E.A. 159
Here as I watch'd the d. lamps around E.A. 307
See d. vegetables life sustain E.M. iii. 15
Till drooping, sick'ning, $d_{\text {i }}$, they began E.M. iii. 223
Her works; and $d$., fears herself may die $E p$. viii. 8
But who, living and d., serene still and free $E p$. xvi. 7
What can they give? to d. Hopkins, Heirs M.E. iii. 85
Cutler and Brutus, $d$. both exclaim M.E. iii. 333
Hear me pay my $d$. Vows Mi. vii. 24
Where British sighs from $d$. Wyndham stole Mi. x. in
In a $d$., $d$. fall $O$ i. 21
Oh the pain, the bliss of $d . O$. v. 4
Such Tears as Patriots shed for $d$. Laws P.C. 14
By foreign hands thy $d$. eyes were clos'd U.L. 5 I
Begin ; this charge the $d$. Daphne gave $W .17$

## Dykes.

The king of $d .!$ than whom no sluice of mud D. ii. 273

## E.

## Each.-Passim.

## Eager.

And now the victor stretch'd his $e$. hand $D$. ii. 109
Each $e$, to present their first address $D$. iv. $\mathrm{I}_{3} 6$
So $e$. to express your love $I . H$. ii. 57 s
With $e$. beats his Mechlin cravat moves Mi. ix. 9 r
He springs to vengeance with an $e$. pace R.L. iii. 97
Then hid in shades eludes her $e$. swain $S p$. 54
When Albion sends her $e$. sons to war W.F. no6
The youth rush $e$. to the sylvan war W.F. 148
Hang o'er their coursers' heads with $e$. speed W.F. 157 It chanc'd, as $e$. of the chase, the maid $W . F .18 \mathrm{I}$

## Eagle.

Or fetch th' aërial e. to the ground E.M. iii. 222
When the fierce $e$. cleaves the liquid sky (rep.) W.F. 186
And little E-s wave their wings in gold M.E. v. 30
And Arts still follow'd where her E. flew E.C. 684

## Ear.

To Delia's e., the tender notes convey $A$. 18
The Smithfield Muses to the e of Kings D. i. 2
O Thou! whatever title please thine $e . D_{\text {. }} \mathrm{i}$. II
On this he sits, to that he leans his e. D. ii. 86
Rolli the feather to his $e$. conveys $D$. ii. 203.
And boasts Ulysses' $e$ with Argus' eye $D$. ii. 374
Nay, Mahomet! the Pigeon at thine e. D. iv. 364
The balm of Dulness trickling in their $e$. $\dot{D}$. iv. ${ }_{544}$
Who, haunt Parnassus but to please their e. E.C. 34 r Tho' oft the $e$. the open vowels tire E.C. 345
What if the head, the eye, the $e$. repin'd E.M. i. 26 I His Prince, that writes in Verse, and has his e. E.S. i. 46 A word, pray, in your Honour's e. I:H. i. $4^{2}$
And bid new music charm th' unfolding e. M. 42
New falls of water murm'ring in his $e . M .70$
Safe is your secret still in Chloe's e. M.E. ii. 173
Sighs for a daughter with unwounded e. M.E. ii. 260 Another age shall see the golden e. M.E. iv. 173 Gently steal upon the e. O. i. 13

Th' immortal pow'rs incline their e.O. i. 127 Such Plays alone should win a British e. P.C. 45 Or at the e. of Eve, familiar Toad P.S. 319 Perhaps, yet vibrates in his Sov'Reign's e. P.S. 357 He gain his Prince's $e$., or lose his own P.S. 367 Seem'd to her $e$. his winning lips to lay R.L. i. 25 And in soft sounds, Your Grace salutes theire e. R.L. i. 86 The pow'rs gave $e$., and granted half his pray'r $R . L$.ii. 45 Ye Sylphs and Sylphids, to your chief give e. R.L. ii. 73 Some hung upon the pendants of here. R.L. ii. 140 And thrice they twitch'd the diamond in her e. R.L. iii. | 137 |
| :--- |

That swe verses touch their nicer e. S. i. 33
That sweetest music to an honest e. S. ii. Ioo
A voice there is that whispers in my $e_{\text {i. }} . S$. iii. II
All that we ask is but a patient $e$. $S$. iii. $\sigma_{4}$
For him whose quills stand quiver'd at his e. S. iii. 83 Pierce the soft labyrinth of a lady's e. $S$. vii.. 55 When half his nose is in his Prince's e. S. viii. 17 Deaf the prais'de., and mute the tuneful tongue U.L. 76 Of hisses, blows, or want, or loss of e-s D. i. 48
O'er head and e. plunge for the Commonweal D. i. 210 Prick all their $e$. up, and forget to graze $D$. ii. 262 By his broad shoulders known, and length of e.. $D$. iii. 36 So may the fates preserve the $e$. you lend $D$. iii. 214 $\mathrm{L}^{* *}$ and all about your e. E. vi. 20
With his own tongue still edifies his e. E.C. 614
If nature thunder'd in his op'ning e. E.M. i. 201
Who cropt our $E$., and sent them to the King E.S. i. 18 Ev'n Peter trembles only for his $E$. E.S. ii. 57
Like bees, are humming in my e. I.H. ii. 70 s
To Chartres, Vigour ; Japhet, Nose and E. M.E. iii. 86 Who never mentions Hell to $e$. polite M.E. iv. 150 Heav'n opens on my eyes! my e. O. v. 14
And drop at last, but in unwilling e. P.S. 39
'Tis sung, when Midas' $E$. began to spring P.S. 69
Keep close to $E$., and those let asses prick P.S. 77
But Fate and Jove had stopp'd the Baron's e. R.L. v. 2
Rend with tremendous sounds your $e$. asunder $S . ._{1} .27$
From heads to $e$., and now from $e$. to eyes $S . v .3^{1} 3$
To stop my $e$. to their confounded stuff $S$, vi. ${ }_{5} 52$
Then might my voice thy list'ning e. employ $S u .47$ The Flatterer an E.-wig grows Mi. iv. 2x

## Earl.

From Stage to Stage the licens'd $E$. may run $D$. iv. 587 Of Lords, and E-s, and Dukes, and garter'd Knights E. v. $3^{6}$

## Earl's-Court.

Would drink and doze at Tooting or E. S. vi. II3

## Earless.

E. on high, stood unabash'd De Foe D. ii. 147

## Earliest.

See Nature hastes her $e$. wreaths to bring M. 23 There shall the morn her $e$. tears bestow U.L. 65

## Early.

Such was her wont at $e$. morn to drop $D$. ii. 7 r
Thus Voiture's e. care still shone the same E. iv. 69 From the false world in $e$. youth they fled E.A. 131 And Faith, our e. immortality E.A. 300
Like some fair flow'r the $e$. spring supplies E.C. 498 The Muse, whose $e$. voice you taught to sing E.C. 735 $E$. at Bus'ness and at Hazard late M.E. i. 73
Well-natur'd Garth inflam'd with e. praise P.S. 137
'Tis these that $e$. taint the female soul R.L. i. 87
None comes too e., none departs too late S. ii. 158
The Harvest $e$., but mature the praise S. v. 24 Bred up at home, full $e$. I begun $S$. vi. $5_{2}$
Yes ; thank my stars! as e. as I know S. vii. I
Wicked as Pages, who in e. years S. vii. 39
Why sit we mute when $e$. linnets sing $S p .25$
More bright than noon, yet fresh as $e$. day $S p .82$
Accept, O Garth, the Muse's e. lays Su. 9
Their $e$. fruit, and milk-white turtles bring $S u .5_{2}$
Fate snatch'd her $e$. to the pitying sky U.L. 24
Here arm'd with silver bows, in e. dawn W.F. 169
Oh e. lost ! what tears the river shed W.F. 273

## Earn'd.

Had dearly e. a little purse of gold S. vi. 34

## Earnest.

But far the foremost, two, with e. zeal $D$. iv. 401 As weak, as e., and as gravely out M.E. i. 230 With e. eyes, and round unthinking face R.L. iv. 125

## Earth.

A place there is, betwixt e., air, and seas $D$. ii. 83 That beams on $e$., each Virtue he inspires $D$. iii. 220 Hell rises, Heav'n descends, and dance on $E . D$. iii. 237 To thee the most rebellious things on $E . D$. iv. 508 This sure is bliss (if bliss on $e$. there be) E.A. 97 Ask of thy mother $e$., why oaks are made E.M. i. 39
E. for whose use? Pride answers, "'Tis for mine E.M. i. 132

My footstool e., my canopy the skies E.M. i. 140 See, thro' this air, this ocean, and this e. E.M. i. 233 Let $E$, unbalanc'd from her orbit fly $E . M$. i. 25 I Great in the e., as in th' ethereal frame E.M. i. 270 Go, measure $e$., weigh air, and state the tides $E . M$. ii. 20 Or pours profuse on $e$., one nature feeds $E \cdot M$. iii. 117
The young dismissed to wander e. or air E.M. iii. 127
She, from the rending $e$. and bursting skies E.M. iii. 253
Oh sons of $e . /$ attempt ye still to rise E.M. iv. 73
Why is not Man a God, and E. a Heav'n E.M. iv. 162
Joins heav'n and e., and mortal and divine E.M. iv. 334 $E$. smiles around, with boundless beauty blest $E . M$.iv. 37 I And stoops froin Angels to the Dregs of E. E.S. i. 142
Such this Man was ; who now from $E$. removed $E$. ii. II Is there on $e$. one care, one wish beside $E p$. xiii. 7 These rais'd new Empires o'er the $E$. I.H. iv. II Lo, $e$. receives him from the bending skies $M .33$ Finds all his life one warfare upon e. M.E. ii. 118 Awhile he crawls upon the E. Mi. iv. 7
In search of mischief still on $E$. to roam R.L. i. 64
Others on $e$. o'er human race preside $R$. $L$. ii. 87
While China's $e$, receives the smoking tide $R . L$. iii. Ino Down to the central $e$., his proper scene $R . L$. iv. 15 Sooner let $e_{\text {., }}$ air, sea, to chaos fall R.L. iv. 119
$E$. shakes her nodding tow'rs, the ground gives way R.L. v. 51

Since all things lost on $e$. are treasur'd there R.L. v. 114 Ere coxcomb-pies or coxcombs were on e. S. ii. 98 No place on e. (he cry'd) like Greenwich hill $S$. iii. 139 Weds the rich Dulness of some Son of $e$. S. iv. 43 Or snatch me o'er the $e_{\text {. }}$, or thro' the air S. v. 346 Thence to their images on $e$. it flows U.L. I5

What tho' no sacred $e$. allow thee room U.L. $6 \mathbf{r}$ Whose Altar, E., Sea, Skies U.P. 50
Let nature change, let heav'n and e. deplore $W .27$ See, where on $e$ the flow'ry glories lie $W .33$ Here $e$. and water seem to strive again W.F. 12 And $e$. rolls back beneath the flying steed $W . F .{ }^{1} 58$ In weeping vaults her hallow'd $e$. contains W.F. 302 Exil'd by thee from e. to deepest hell W.F; 413 (E.'s wide extremes) her sable flag display'd D. iii. 71 Admire we then what $E$. low entrails hold $S$. iv. II Till e. extremes your mediation own S. v. 402 Yet not to e. contracted Span U.P. 25
The $E$. fair light, and empress of the main W.F. 164 $E$. distant ends one glory shall behold W.F. 401

## Earthly.

O ! if my sons may learn one $e$. thing $D$. iv. 183
Admir'd such wisdom in an e. shape E.M. ii. 33 Add Health, and Pow'r, and every e. thing E.M. iv. 159
What nothing e. gives, or can destroy E.M. iv. 167
From $e$. vehicles to those of air R.L. i. 50
An $e$. lover lurking at her heart R.L. iii. 144
Or who would learn one $e$. thing of use $R . L$. . v. $_{22}$
Oh!'tis the sweetest of all e. things $S$. viii. 100
To grace the mansion of our $e$. Gods W.F. $23^{\circ}$

## Earthquakes.

When $e$. swallow, or when tempests sweep E.M. i. 143 If plagues and $e$. break not Heav'n's design E.M. i. 155

## Ease.

Where from Ambrosia, Jove retires for e. $D$. ii. 84
Immortal Rich! how calm he sits at e. D. iii. 26 r
Have Humour, Wit, and native $E$., and Grace $E$. iv. 27
Aim not at Joy, but rest content with $E$. $E$. iv. $4^{8}$
True $e$. in writing comes from art, not chance E.C. $3^{62}$
Whose fame with pains we guard, but lose with e. E.C. 504
In the fat age of pleasure, wealth, and e., E.C. 534 The scholar's learning, with the courtier's e. E.C. 668 Or (oft more strong than all) the love of e. E.M. ii. 170 Good, Pleasure, E., Content ! whate'er thy name E.M. iv. 2

Some place the bliss in action, some in e. E.M. iv. 2 I Equal in Common Sense, and Common E. E.M. iv. 34 As that the virtuous son is ill at e. E.M. iv. IIg
How sometimes life is risk'd, and always e. E.M. iv. 274 Then see them broke with toils, or sunk in e. E.M. iv. 297
Correct with spirit, eloquent with e. E.M. iv. 38r
Yet sacred keep his Friendships, and his $E$. $E \not p$. i. xo Foe to loud Praise, and Friend to learned E. Ep. x. 5 Leave me but Liberty and E. I.H. i. 66
And ev'n the very Dogs at e. I.H. ii. 240
With too much Spirit to be e'er at e. M.E. ii. 96
Let Joy or $E$., let Affluence or Content Mi. v. in
With e., the smiles of Fortune I resign Mi. ix. 14
Music can soften pain to e. O. i. 120
Days of $e$., and nights of pleasure $O$. iii. 43
Sound sleep by night; study and e. O. iv. 13
And born to write, converse, and live with e. P.S. 196 Maintain a Poet's dignity and e. P.S. 263 For Spirits, freed from mortal laws, with e. R.L. i. 69 Yet graceful $e$., and sweetness void of pride R.L. ii. 15 $E$., pleasure, virtue, all our sex resign $R . L$. iv. 106 The Mob of Gentlemen who write with $E$. S. v. 108 In Days of $E$., when now the weary Sword S. v. 139 $E$. of their toil, and partners of their care S. v. 246 Mere wax as yet, you fashion him with e. S. vi. 9 To e and silence, ev'ry Muse's son S. vi. III Walk with respect behind, while we at $e . S$. vi. 141 Then polish all, with so much life and e. S. vi. 176 But $e$. in writing flows from art, not chance $S$. vi. 178 It gives men happiness, or leaves them $e$. $S$. vi. 183 The more you want; why not with equal e. S. vi. 214 Leave such to trifle with more grace and e. S. vi. 326 What few can of the living, $E$. and Bread $S$. viii. 107 Some thoughtless Town, with $e$. and plenty blest W.F. 107.

Successive study, exercise, and e. W.F. 240
To e. the soul of one oppressive weight M.E. i. yo5 In Fulvia's buckle $e$, the throbs below M.E. iii. 88 And $e$., or emulate, the care of Heav'n $M . E$. iii. $23 \circ$ 'o $e$. th' oppress' d , and raise the sinking heart $M$.E. iii. 244
The Muse but serv'd to $e$, some friend, not Wife P.S. I3I

Which not the tears of brightest eyes could e. R.L. iv. 76 And $e$. thy heart of all that it admires $S$. iii. $7^{6}$

## Eas'd.

Where, e. of Fleets, the Adriatic main D. iv. 300
Some scruple rose, but thus he $e$. his thought MI.E. iii. 365

## Easier.

The care is $e$. in the Mind's disease $S$. iv. $5^{8}$

## Easiest.

As those move $e$. who have learn'd to dance E.C. 363 and S. vi. 179

The truest notions in the e. way E.C. 656

## East.

Perhaps the Wind just shifted from the e. M.E. i. riz The dreaded $E$. is all the wind that blows R.L. iv. 20

## Easter.

No fiercer sons, had $E$. never been $D$. iii. r18 Gave alms at $E$., in a Christian trim M.E. ii. 57

## Eastern.

Some by an e., some a western wind D. ii. 88
As $E$. priests in giddy circles run E.M. ii. 27
Like $E$. kings a lazy state they keep U.L. 2 I

## Eastward.

Far e. cast thine eye, from whence the Sun D. iii. 73

## Easy.

Or laugh and shake in Rabelais' e. chair D. i. 22
And now on Fancy's $e$. wing convey'd $D$. iii. 13
The first came forwards, with as $e$. mien $D$. iv. 279
Stretch'd on the rack of a too $e$. chair $D$. iv. 342
All my commands are $e$., short, and full $D$. iv. 58 n
His e. Art may happy Nature seem E. iv. 3
This binds in ties more e., yet more strong E. iv. 67
And praise the $e$. vigour of a line E.C. 360
When love was all an e. Monarch's care E.C. 536
Proud of an $e$. conquest all along E.M. ii. 157
O come, that e. Ciceronian style E.S. i. 73.
A safe Companion, and an $e$. Friend $E p$. xi. 7
From Peer or Bishop 'tis no e. thing M.E. ii. 195
Of broken troops an $e$. conquest find R.L. iii. 78
How e. ev'ry labour it pursues S. i. 83
He past it o'er ; affects an $e$. smile S. viii. 122

## Eat.

Still bears them faithful; and that thus I e. D. iv. 389 E. some and pocket up the rest I.H. i. 26

He did his best to seem to e. I.H. ii. 173
To e . so much-but all's so good I.H. ii. 207
Yet on plain Pudding deign'd at home to e. M.E. ii. 82
'Tis thus we $e$. the bread another sows M.E. iii. 22
Affrights the beggar whom he longs to e. M.E. iii. 196
You drink by measure, and to minutes e. M.E. iv. 158
Since worms shall e ev'n thee Mi. iv. 36
And flatter'd ev'ry day, and some days e. P.S. 240 So drink with Walters, or with Chartres e. S. i. 89 Except you $e$ : the feathers green and gold $S$. ii. 20
Tho' cut in pieces ere my Lord can e. $S$. ii.: 22
By what Criterion do ye e., d'ye think S. ii. 29
Than $e$, the sweetest by themselves at home $S$. ii. 96
If to live well means nothing but to $e$. S. iv. rir
So Russel did, yet could not $e$. at night $S$. iv. 115
To make poor Pinky $e$, with vast applause S. v. 293
Buy ev'ry pullet they afford to e. S. vi. 243
You've play'd, and lov'd, and $e$., and drank your fill $S$. vi. 323

Eats.
And zeal for that great House which e. him up M.E. iii. 208
Who starves by Nobles, or with Nobles e. M.E. iii. 237
Not for himself he sees, or hears, or e. M.E. iv. 5

## Ebb.

One $e$. and flow of follies all my life S. iii. 168
But in such lays, as neither e. nor flow E.C. 239
That Pow'R who bids the Ocean $e$. and flow M.E. iii. 164
Ebbing.
Collects her breath, as e. life retires M.E. i. 244

## Ebon.

But Annius, crafty Seer, with $e$. wand $D$. iv. 347

## Echo.

And last turn'd Air, the $E$. of a Sound $D$. iv. 322 The sound must seem an $E$. to the sense E.C. 365 The woods shall answer, and their $e$. ring $S u$. 16 In hollow Caves sweet $E$. silent lies $W_{0}{ }_{41}$ Back to the Devil the last e-es roll D. 1. 325
And more than $E$. talk along the walls E.A. 306
The shrill $e$. rebound $O$. i. 9
While Hampton's $e$. "Wretched maid!" reply'd R.L. iv. .96
Griefs to thy griefs, and e. sighs to thine E.A. $4^{2}$
The grots that $e$. to the tinkling rills E.A. rs 8

## Echoes.

Pleas'd Saga $e$. thro' her winding bounds M.E. iii. 251

## Echoing.

Delia, each cave and $e$. rock rebounds $A$. 50
Eclipse.
And op'd those eyes that must $e$. the day R.L. i. 14 Eclips'd,
For envy'd Wit, like Sol e., makes knowin E.C. 468

## Economy.

Join with E., Magnificence M.E. iii. 224

## Ecstatic.

Now to pure space lifts his e. stare $D$. iv. 33
In trance $e$. may thy pangs be drown'd E.A. 339
One grasps a Cecrops in e. dreams M.E. v. 40

## Eddy.

No Thought advances, but her E. Brain M.E. ii. 121 Quick whirls, and shifting e-s, of our minds M.E.i. 24

## Eden.

For her th' unfading rose of $E$. blooms E.A. ${ }^{217}$
The Groves of E. vanish'd now so long W.F. 7

## Edge.

Reason itself but gives it $e$. and pow'r E.M. ii. 147
When Truth stands trembling on the e. of Law E.S.ii. 249
New e. their dulness, and new bronze their face D.ii. 1 J

## Edg'd.

Whose sars'net skirts are $e$. with flamy gold $D$. iii. 254 Edifies.
With his own tongue still e. his ears E.C. 614

## Edify.

What shocks one part, will $e$. the rest E.M. iv. 14 r

## Edition.

A new $E$. of old Æson gave $D$. iv. 122

## Education.

Tho' $E$. forms the common mind M.E. i. 149
Educing.
Th' Eternal Act e. good from ill E.M. ii. 175
Edward.
E. and Henry, now the Boast of Fame S. v. 7

And, fast beside him, once-fear'd $E$. sleeps W.F. $3^{14}$
That E.'s Miss thus perks it in your face E.Y.S. 46
And France reveng'd of AnNe's and E. arms M.E. $1 i 1.144$
Old $E$. Armour beams on Cibber's breast S. v. 319
With $E$. acts adorn the shining page $W$.F. 303
Of all our Harries, all our E-s talk S. viii. 105

## Edwardi.

E. sext. or prim. et quint. Eliz. S. i. 148

## Eel.

Yet holds the e. of science by the tail $D$. i. 280
The silver $e$. in shining volumes roll'd W.F. 143
The Kennet swift, for silver e-s renown'd W.F. 34 x

## Efface.

Judge we by Nature? Habit can e. M.E. i. 166

## Effac'd.

And fluent Shakespear scarce $e$. a line S. v. 279
Effect.
That disappoint th' $e$. of ev'ry vice E.M. ii. 240
Both fairly owning, Riches, in e. M.E. iii. 17

Itself unseen, but in th' e-s remains E.C. 79
Oh curs'd $e$. of civil hate $O$. ii. 29
$E$. unhappy from a Noble Cause S. v. 160

## Effluvia.

Vig'rous he rises, from th' $e$. strong $D$. ii. 105
Or quick e. darting thro' the brain E.M. i. 199

## Effort.

A second $e$. brought but new disgrace $D$. ii. 175
We prize the stronger $e$. of his pow'r M.E. i. 147
Blackmore himself, for any grand e. S. vi. IIz

## Effulgence.

In broad $E$. all below reveal'd $D$. iv. 18

## Egerian.

Approach ; but awful! Lol th' E. Grot Mi. x. 9

## Egg.

Lo ! one vast $E$. produces human race $D$. iii. $24^{8}$
And shall no $E$. in Japhet's face be thrown E.S. ii. 189
Like in all else, as one $E$. to another $S$. i. 50
The vulgar boil, the learned roast an $e . S$. vi. 85
As thick as e-s at Ward in pillory D. iii. 34 .
Cheap $e$., and herbs, and olives still we see $S$. ii. 35

## Egregious.

How much, e. Moore, are we Mi. iv. x
And hence th' $e$. wizard shall foredoom R.L.v. 139

## Egypt, Ægypt.

Here gay description $E$. glads with show'rs $D$. i. 73 Oh worthy thou of $\mathbb{E}$.'s wise abodes D. iii. 207
Is now a victim, and now E. God E.M. i. 64

## Eight.

And strains, from hard-bound brains $e$. lines a year P.S. 182

## Eighteen.

Shows in her cheek the roses of $e$. R.L. iv. $3^{2}$

## Eighty-one.

(Without a blot) to e. Mi. xii. 4

## Either.-Passim.

Eke.
And Eusden e. out Blackmore's endless line D. i. 104

$$
\mathbf{E k}^{\prime} \mathbf{d}
$$

On some patch'd dog-hole $e .{ }^{*}$ with ends of wall M.E.iv. $3^{2}$
Elasticity.
And were my E. and Fire D. i. 186
Elate.
Too soon dejected, and too soon e. R.L. iii. 102

## Elated.

Never e., while one man's oppress'd E.M. iv. 323

## Elbow.

In some fair ev'ning on your $e$. laid $E . v .3^{x}$

## Elder.

Point she to Priest or E., Whig or Tory E.S. ii. 96
Till 1sis' E-s reel, their pupils' sport D. iii. 337
While if our $E$. break all reason's laws S. v. I17

## Eldest.

In e. time, ere mortals writ or read D. i. 9
The $e$. is a fool, the youngest wise $S$. iii. 44
Tho' justly Greece her $e$. sons admires S. v. 43
From e. Heywood, down to Cibber's age S. v. 88

## Elect.

No Grace of Heav'n or token of th ${ }^{3}$ E. M. E. iii. 18

## Elector.

'The brib'd E.-There you stoop too low E.S. ii. 25

## Elegant.

Trifles themselves are $e_{0}$ in him $E$. iv.
"How $e$. your Frenchmen?" "Mine, d'ye mean $S$. viii. 110

## Elegiac.

Hence hymning Tyburn's $e$. lines D. i. $4^{1}$

## Elements.

And Passions are the $e$, of life E.M. i. 170
Passions, like $E$., tho' born to fight E.M. ii. III
To their first $E$. their Souls retire R.L. i. 58
And ev'n the $e$. a tyrant sway'd W.F. $5^{2}$

## Elemental.

But All subsists by e. strife E.M. i. 169
And sip, with Nymphs, their e. Tea R.L. i. 62

## Elephant.

Compar'd, half-reas'ning $E .$, with thine E.M. i. 222
The Tortoise here and $\bar{E}$. unite R.L. i. 135
Let Bear or $E$. be e'er so white $S$. v. 322
That Bear or $E$. shall heed thee more S. v. 325

## Elevates.

Joy tunes his voice, joy $e$. his wings E.M. iii. $3^{2}$

## Elves.

Of airy $F$. by moonlight shadows seen R.L. i. 3 I
Fays, Fairies, Genii, $E$., and Dæmons, hear ! R.L. ii. 74

## Eliz.

Edwardi sext. or prim. et quint. E. S. i. 148

## Eliza.

See in the circle next, $E$. plac'd $D$. ii. 157

## Eloisa, Eloise.

And $E$. yet must kiss the name $E . A .8$
In vain lost $E$. weeps and prays $E . A$. 15
Ev'n thou art cold-yet $E$. loves E.A. 260
See in her cell sad $E$. spread E.A. 303
Ah then, thy once-lov'd $E$. see E.A. 329
Where, where was $E-e$ ? her voice, her hand E.A. ror

## Elope.

Poor Cornus sees his frantic wife e. P.S. 25

## Elopes.

The Fool, whose Wife $e$. some thrice a quarter $S$. iii. 150

## Eloquence.

False $E$., like the prismatic glass $E . C: 311$
The gracious Dew of Pulpit E. E.S. i. 69
How vain is Reason, $E$. how weak $E p$. iii. 5
"Twas "Sir, your law"-and "Sir, your $e$." S. vi. 133
Pour the full tide of $e$. along $S$. vi. I7I

## Eloquent.

Correct with spirit, e. with ease E.M. iv. $3^{8 \mathrm{I}}$
Else.-Passim.

## Eludes.

Then hid in shades, $e$. her eager swain $S p .54$

## Elysian.

The king descendirig views th' $E$. shade $D$. iii. 14
Oh punish him, or to th' $E$. shades $D$. iv. $4{ }^{17}$
Now crown'd with Myrtle, on th' E. coast E. iv. 73
Wat'ring soft $E$, plains $M i$. vii. 20
O'er the $E$. flow'rs $O$. i. 73
Now lakes of liquid gold, E. scenes R.L. iv. 45
Elysium.
Descending Gods have found $E$. here $S u .60$

## 'Em.

And whisk' $e$. back to Evans, Young, and Swift $D$. ii. 116 Then down are roll'd the books; stretch'd o'er ' $e$. lies D. ii. 403

Himself, his throne, his world, I'd scorn ' $e$ all E.A. 86
He best can paint ' $e$. who shall feel 'e. most E.A. ${ }_{3} 66$
To tell ' $e$., would a hundred tongues require E.C. 44 But beans and bacon set before 'e. I.H. ii. 137
Some flying stroke alone can hit ' $e$. right $M$. . ii. 154
Look on her face, and you'll forget ' $e$, all $R$. L. ii. 18
'Twas only Suretyship that brought' $e$. there $S$. vii. 70 And lin'd with Giants deadlier than 'e. all S. viii. 275 Till hov'ring o'er ' $e$. sweeps the swelling net W.F. 104

## Emanation.

Content, each $E$. of his fires $D$. iii. 219
Some $e$. of th' all-beauteous Mind E.A. 62
Embalm.
Those tears eternal, that $e$. the dead E. iii. $4^{8}$

Embark.
Where all the Race of Reptiles might e. S. viii. 27

## Emblaze.

Not sulphur-tipt $e$. an Ale-house fire D. i. 235
Our shrines irradiate, or $e$. the floors E.A. I36

## Emblem.

E. of Music caus'd by Emptiness D. i. ${ }^{3} 6$

Th' expressive $e$. of their softer pow'r R.L. iii. 40
Embody'd.
E. dark, what clouds of Vandals rise D. iii. 86

## Embosom'd.

His House, e. in the Grove I.H. iii. 21

## Embrace.

Nor ends the pleasure with the fierce e. E.M. iii. 123
The link dissolves, each seeks a fresh e. E.M. iii. 129
The strength he gains is from th' $e$. he gives E.M. iii.
For life predestin'd to the Gnomes' e. R.L. i. 80
Behold yon Pair, in strict e-s join'd D. iii. 179
How tragedy and comedy e. D. i. 69
Or bidst thou rather Party to e. D. i. 205
$E$., e., my sons ! be foes no more $D$. iii. 177
And saints $e$. thee with a love like mine $E: A .342$
We first endure, then pity, then e. E.M. ii. ${ }^{220}$
Form'd and impell'd its neighbour to e E.M. iii. 12
Friend, parent, neighbour, first it will e. E:M. iv. 367
Slopes at its foot, the woods its sides e. S. iii. 141
Instructed thus, you bow, e., protest $S$. iv. 107
$E$. my Love, and bind my brows with bays $S u .3^{8}$

## Embrac'd.

Some safer world in depth of woods e. E.M. i. 105 Rejects mankind,-is by some Sylph e. R.L. i. 68

## Embroider'd.

Th' e, suit at least he deem'd his prey $D$. ii. 117 In flow'd at once a gay $e$. race $D_{\text {. }}$ iv. 275
Th' $e$. King who shows but half his face R.L. iii. 76

## Embroid'ry.

With all th' e. plaister'd at thy tail M.E. iii. $9 \circ$ Embroils.
This quits an Empire, that e. a State M.E. i. Io6

## Embrown.

E. the Slope, and nod on the Parterre M.E. iv. 174

## Embrown'd.

$E$. with native bronze, lo! Henley stands $D$. iii. 199

## Embryo.

How hints, like spawn, scarce quick in e. lie D. i. 59
Round him much E., much Abortion lay D. i. 121

## Em'rald.

And well dissembled $e$. on his hand $D$. iv. 348
Emotions.
Such, such e. should in Britons rise Mi. ii. 9

## Emp'ror.

Inform us, will the $E$. treat $I . H$. ii. 113 s
Gods, E-s, Heroes, Sages, Beauties lie M.E. v. 34

## Emphasis.

Or well mouth'd Booth with e. proclaims S. v. 123

## Empire.

Still her old $E$. to restore she tries $D$. i. 17 .
Her boundless $e$. over seas and lands $D$. iii. 68
Contending Theatres our $e$. raise $D$. iii. 271
Lo! thy dread $E$., Chaos! is restor'd $D$. iv. 653
Learning and Rome alike in e. grew E.C. 683
This quits an $E$., that embroils a State M.E. i. ro6
Why risk the world's great $e$. for a Punk M.E. i. I3x
The shady $e$. shall retain no trace $W_{\cdot} F_{\dot{B}} 37 \mathrm{x}$
As toys and e-s, for a godlike mind E.M. iv. 180
These rais'd new E. o'er the Earth I.H. iv. in

## Employ.

The whole e. of body and of mind E.M. ii. 126
Far other dreams my erring soul e. E.A. 223 What is this Wit, which must our cares e. E.C. 500
E. their pains to spurn some others down E.C. ${ }_{515}$

These 'tis enough to temper and e. E.M. ii. 113
'Tis strange the Miser should his Cares e. M.E. iv. I
Then might my voice thy list'ning ears e. Su. 47

## Employ'd.

His Counting-house e. the Sunday-morn M.E. iii. 380 Ah Moore! thy skill were well e. Mi. iv. 9
And arms e. on birds and beasts alone W.F. 374

## Employs.

To gain Pescennius one $e$. his schemes M.E. v. 39 -

## Empress.

Arrest him, $E$. ; or you sleep no more $D$. iii. 69
Receive, great $E$. ! thy accomplish'd Son $D$. iv. 282
Prop thine, O E. $!$ like each neighbour Throne D. iv. 333
Not Cæsar's $e$. would I deign to prove E.A. 87
The Earth's fair light, and $E$. of the main W.F. 164

## Emptier.

Hast thou, oh Sun ! beheld an $e_{\text {, sort }} S$. viii. 204

## Emptiness.

Emblem of Music caus'd by E. D. i. ${ }^{36}$
Me $E$. and Dulness could inspire $D$. i. 185
That Casting-weight Pride adds to e. P.S. 177
Eternal smiles his e. betray P.S. 315

## Empty.

Or solid pudding against $e$. praise $D$. i. 54
And $e$. words she gave, and sounding strain D. ii. 45
He grants an e. Joseph for a John $D$. ii. 128
And $e$. heads console with $e$. sound D. iv. 542
Nor let false Shows, or $e$. Titles please $E$. iv. 47
And leave you in lone woods, or $e$. walls $E$. v. 49
I stretch my $e$. arms, it glides away $E . A .23^{8}$
In youth alone its e. praise we boast E.C. 496
A little louder, but as e. quite E.M. ii. $27^{8}$
To all beside as much an $e$. shade $E . M$. iv. 243
Virtue, I grant you, is an e. boast E.S. i. 113
Want with a full, or with an e. purse M.E. iii. 320
The rest, the winds dispers'd in e. air R.L. ii. 46
But show no mercy to an e. line S. vi. 175
To this were trifles, toys, and $e$. names $S$. viii. 8
The lonely lords of $e$. wilds and woods W.F. 48
Pleas'd in the silent shade with e. praise W.F. $43^{2}$
Empyreal.
Go, soar with Plato to th' e. sphere E.M. ii. 23

## Emulate.

And left-legg'd Jacob seems to e. D. ii. 68
And ease, or e., the care of Heav'n M.E. iii. 230
No kitchens $e$. the vestal fire $S$. vii. 112
Nor polish'd marble e thy face U.L. 60
Emulation.
Is $e$. in the learn'd or brave E.M. ii. 192

## Emulous.

Stand $e$. of Greek and Roman fame M.E. v. 54

## Enabled.

Thrice happy man ! e. to pursue M.E. iii. 275

## Enamell'd.

Of all th' $e$. race, whose silv'ry wing $D$. iv. 421
Here blushing Flora paints th' e. ground W.F. $3^{8}$

## Enamour'd.

Wafts the smooth Eunuch, and e. swain $D$. iv. 3ro Still on that breast $e$. let me lie E.A.121

## Enclose.

E. whole downs in walls, 'tis all a joke S. vi. $26 x$

Enclos'd.
But in her Temple's last recess e. D. iii. I

## Encomium.

A vile $E$. doubly ridicules S. v. 410

## Encore.

And all thy yawning daughters cry, e. D. iv. 60

## Encounter.

But lo ! to dark $e$. in mid air $D$. iii. 265
Burns to e. two advent'rous knights R.L. iii. 26

## Encount'ring.

A certain bard $\varepsilon$. on the way E.C. 268

## Encourag'd.

E. thus, Wit's Titans brav'd the skies E.C. 552

## Encroach.

Make Nature still e. upon his plan $D$. iv. 473

## Encrust.

Save but our Army! and let Jove e. S. i. 73

## Encumber'd.

Still, as of old, e. Villainy M.E. iii. 50

## End.

Gasps as they straiten at each $e$. the cord $D$. iv. 29
At once the source, and e., and test of Art E.C. 73
Since rules were made but to promote their e. E.C. 147
The heart, and all its $e$. at once attains E.C. 155
Against the precept, ne'er transgress its $E$. E.C. 164
In ev'ry work regard the writer's E. E.C. 255
In God's, one single can its e. produce E.M. i. 55
His actions', passions', being's, use and e. E.M. i. 66
Ask for what $e$. the heav'nly bodies shine E.M. i. $x_{3} x$ But errs not Nature from this gracious e, E.M. i. I 4 r If the great $e$. be human Happiness E.M. i. 149 As much that $e$. a constant course requires $E . M$. i. 15 I Explain his own beginning or his e.' E.M. ii. $3^{8}$ Each works its $e .$, to move or govern all $E . M$. ii. 56 And, but for this, were active to no e. E.M. ii. 62 Self-love and Reason to one e. aspire E.M. ii. 87 Acts to one e., but acts by various laws E.M. iii. 2 See plastic Nature working to this e. E.M. iii. 9. Gives not the useless knowledge of its e. E.M. iii. 72 To find the means proportion'd to their e. E.M. iii. 82 All must be false that thwart this One great e. E.M. iii.
Oh Happiness ! our being's $e$. and aim $E . M$. iv. x The joy unequall'd, if its e. it gain E.M. iv. 315 Compar'd, and knew their gracious $E$. the same E.S.iii. 8 x Unblam'd thro' Life, lamented in thy $E$. $E p$. xi. 8 A River at my Garden's e. I.H. ii. 4 s.
Still tries to save the hallow'd taper's e. M.E. i. 243
Pow'r all their $e$., but Beauty all the means M.E. ii. 220 Fair to no purpose, artful to no e. M.E. ii. 245
No, 'twas thy righteous $e .$, asham'd to see $M$. $E$. iii. 147 The wretch, who living, sav'd a candle's e. M.E. iii. 292 And see, what comfort it affords our e. M.E. iii. 298 What ev'n deny'd a cordial at his e. M.E. iii. 329 Who broke no promise, serv'd no private e. M.E. v. 69 That not for Fame, but Virtue's better e. P.S. 342 Wilt thou do nothing for a nobler e. S. iii. 73
Patient of labour, when the $e$. was rest S. V. 242
Each individual: His great $E$. the same $S$. vi. ${ }^{283}$ Has life no sourness, drawn so near its e. S. vi. $3^{16}$ To follow nature, and regard his e. W.F. 252
'Tis the same rope at different e-s they twist D. i. 207
To what base $e .$, and by what abject ways E.C. 520 And sev'ral men impels to sev'ral e. E.M. ii. 166 Extremes in Nature equal e. produce E.M. ii. 205 That, Virtue's e. from Vanity can raise E.M. ii. 245 Who noble e. by noble means obtains E.M. iv. 233 To Man's low passions, or their glorious e. E.M. iv. 376 For their own Worth, or our own E. I.H. ii. 150 Were means not e.; Ambition was the vice M.E. i. 215 Strange! by the Means defeated of the E. M.E. ii. 143 And diff'rent men direct to diff'rent e. M.E. iii. 160 Prov'd by the $e$, of being, to have been M.E. iii. 290 On some patch'd dog-hole ek'd with e. of wall M.E.iv. $3^{2}$ Some $e$. of Verse his Betters might afford $M$ i. iii. 5 Few ask if fraud or force attain'd his e. R.L. ii. 34 The little engine on his fingers' e. R.L. iii. $\mathbf{x}^{2}{ }^{2}$ And lovers' hearts with e. of riband bound R.L. v. 118 Earth's distant $e$. our glory shall behold W.F. 4 or One leap from yonder cliff shall e. my pains A. 95 With whom my Muse began, with whom shall e. D.i. 166 With me began this genius, and shall e. $D$. ii.. 55 But that this well-disputed game may e. D. ii. 245 As morning pray'r and flagellation $e$. $D$. ii. 270 And, till he e. the being, makes it blest E.M. iii. 66 Some sunk to Beasts, find pleasure $e$. in pain E.M.iv. 23 All e., in Love of God, and Love of Man E.M.iv. 340 And if yet higher the proud list should e. E.S. ii. $9^{2}$ Alas! alas ! pray $e$. what you began E.S. ii. 254 And the broad falchion in a plough-share e. M. 62

Or which must $e$. one, a Fool's wrath or love P.S. 30
$E$. all dispute ; and fix the year precise $S$. ii. 53
In one our Frolics, our Amusements e. S. vi. 74
Endear.
The common int'rest, or $e$. the tie E.M. ii. 254
Endears.
This the blue varnish, that the green e. M.E. v. 57

## Endeavour.

Virtue she finds too painful an e. M.E. ii. $16_{3}$

## Endeavour'd.

And such were prais'd who but $e$. well E.C. ${ }_{51 \text { I }}$
Ending.
So Spirits $e$. their terrestrial race D. i. ${ }^{267}$

## Endless.

And Eusden eke out Blackmore's e. line D. i. 104
They summon all her Race : an e. band $D$. ii. 19 Thence $e$. streams of fair Ideas flow $E$. iii. 43 Each pleasing Blount shall $e$. smiles bestow $E$. iii. 6r New distant scenes of $e$. science rise E.C. 224 Sole judge of Truth, in e. Error hurl'd E.M. ii. 17

## Endlong.

To see themselves fall $e$. into beasts $S$. viii. $16_{7}$

## Endow.

Die, and e. a College, or a Cat M.E. iii. 196

## Ends.

A needless Alexandrine $e$. the song E.C. 356
Where $e$. the Virtue, or begins the Vice E.M. ii. 210 The chain holds on, and where it e., unknown E.M.iii. 26 Nor $e_{0}$ the pleasure with the fierce embrace E.M. iii. 123
There stops the Instinct, and there e. the care E.M. iii. 128
All that we feel of it begins and e. E.M. iv. 241 $E$. in the milder merit of the Heart $E \nRightarrow$. xiv. 12 Here honest Nature e. as she begins M.E. i. 227 And fame, this lord of useless thousands e. M.E. iii. 314 Muse, 'tis enough : at length thy labour e. Mi. i. I Rhymes ere he wakes, and prints before Term e. P.S. 43 There (thank my stars) my whole Commission e. P.S. 59 To the cool ocean, where his journey e. Su. go

## Endue.

E. a Peer, with honour, truth, and grace S. vi. 221

Endu'd.
See Matter next, with various life e. E.M. iii. 13 But this bold Lord with manly strength e. R.L. v. 79 Oldfield with more than Harpy throat e. S. ii. 25

## Endure.

Display'd the fates her confessors e. D. ii. 146
We first $e$., then pity, then embrace E.M. ii. 220
Which done, the poorest can no wants $e . S$. iii. 45
Canst thou e a foe, forgive a friend S. vi. 317
From such alone the Great rebukes e. S: viii. 282
Hear what from Love unpractis'd hearts e. Sue. xI

## Endur'd.

But just $e$, the winter she began Mi. iii. 23
And Congreve lov'd, and Swift e. my lays P.S. 138
After a Life of gen'rous Toils e. S. v. 9

## Endures.

When Truth or Virtue an Affront e. E.S. ii. 199
Thinks who e. a knave, is next a knave M.E. i. 78

## Endymion.

Up to a Star, and like $E$. dies $D$. iv. 520

## Enemy.

Or make an $e_{0}$ of all mankind E.M. iv. 222
Extend it, let thy e-ies have part E.M. iv. 356

## Energy.

The long majestic March, and E. divine S. v. 269
Enérvato.
On each e. string they taught the note S. v. 153

## Enflam'd.

E. with glory's charms $O$. i. 44

## Engage.

Let her thy heart, next Drabs and Dirt, e. D. iii. 303
Yet still her charms in breathing paint e. E. iii. 55
These monsters, Critics ! with your darts e. E.C. 554
Mem'ry and fore-cast just returns e. E.M. iii. 143
Why, answer Lyttleton, and I'lle. E.S. i. 47
Thus shall mankind his guardian care e. M. 55
Nor blush these studies thy regard e. M.E. v. 49
Me, let the tender office long e. P.S. 408
In tasks so bold, can little men e. R.L. i. II
The rebel Knave, who dares his prince e. R.L. iii. 59
So when bold Homer makes the Gods e. R.L. v. 45
Could Laureate Dryden Pimp and Friar e. S. i. 113
Ill health some just indulgence may e. S. ii. 87
Engag'd.
See I where the British youth, e. no more S. viii. 212
Engaging.
Th' e. Smile, the Gaiety I.H. i. 46

## Engine.

And play'd the God an $e$. on his foe E.M. iii. 268
The little $e$. on his fingers' ends R.L. iii. 132
Ev'n then, before the fatal e. clos'd R.L. iii. 149
To serve mere $\mathrm{e}-\mathrm{s}$ to the ruling Mind E.M. i. 262

## England.

By courtesy of E., he may do S. v. 62
Old E.'s Genius, rough with many a Scar E.S. i. 152

## English.

So Latin, yet so $E$. all the while E.S. i. 74
Nor let us say (those $E$. glories gone) $E p$. ix. II
There $E$. Bounty yet awhile may stand M.E. iii. 247
Or bid the new be $E$., ages hence $S$. vi. 169
And coarse of phrase-your $E$. all are so $S$. viii. 109

## Englishman.

Time was, a sober $E$. would knock S. v. 16r

## Engrav'd.

And leave on Swift this graceful verse $e, S$. v. 223

## Engross.

If Man alone $e$. not Heav'n's high care E.M. i. 118
Rut all our praises why should Lords e. M.E. iii. 249
Who pens a Stanza, when he should e. P.S. I8

## Enjoy.

The owner's wife, that other men e. E.C. 501
Would you $e$. soft nights and solid dinners .E. 7.S. 23
All feed on one vain Patron, and e. E.M. iii. 6 I
Know, all $e$. that pow'r which suits them best $E . M$.iii. 80
Go, where to love and to $e$. are one $E p$. vii. 16
In this one Passion man can strength e. M.E. i. 222
T' $e$. them, and the Virtue to impart $M . E$. iii. 220
To gain those riches he can ne'er e. M.E. iv. 2
$E$. them, you ! Villario can no more M.E. iv. 86
Why, you'll e. it only all your life $S$. ii. ${ }_{1} 64$
A part I will e., as well as keep S. vi. 285
$E$. the glory to be great no more $S p .8$
And I those kisses he receives, e. $S u .48$
$\mathrm{T}^{\prime \prime} e$. is to obey U.P. 20

## Enjoys.

At length e, that Liberty he lov'd Ep. ii. 12
His Father's Acres who e. in peace M.E. iv. 18r
Yet wit ne'er tastes, and beauty ne'er e. P.S. 312
$E$. his garden, and his book in quiet S. v. 199
Enlarges.
Or Fancy's beam e., multiplies M.E. i. 35

## Enlarging.

As streams roll down, $e$. as they flow E.C. 192
Enlights.
F. the present, and shall warm the last E.C. 403

Enliv'ning.
Upon her sallow cheeks e. red Mi. ix. 62
Exalts her in $e$. airs $O$. i. 27

## Ennoble.

What can $e$. sots, or slaves, or cowards E.M. iv. 2 T5

## Ennobled.

E. by himself, by all approv'd M.E. v. $7^{1}$

## Ennobles.

Yet Time e., or degrades each line S. iv. 44

## Enormous.

Th' $e$. faith of many made for one E.M. iii. 242 The whole amount of that $e$. fame E.M. iv. 307

## Enough.-Passim.

Enquire-see also Inquire.
What Riches give us let us then e. M.E. iii. 79

## Enquiring.

I never nam'd ; the Town's e. yet E.S. ii. 21
To which thy Tomb shall guide e. eyes Ep. v. 4
Enrage.
E., compose, with more than magic Art S. v. 344

## Enrag'd.

While thro' the press e. Thalestris flies R.L. v. 57
Enrich.
T' e. a Bastard, or a Son they hate M.E. iii. $9^{8}$ Loth to $e$. me with too quick replies $S$. viii. 128

## Enroll.

T' e. your Triumphs o'er the seas and land S. v. 373

## Enroll'd.

In living medals see her wars e. M.E. v. 55
Enslav'd.
As that the body, this e. the mind E.C. 688
Who first taught souls e., and realms undone E.M. iii. 241

## Ensnare.

Fair tresses man's imperial race e. R.L. ii. 27
Ensu'd.
Silence $e$., and thus the nymph began R.L.v. 8
So spoke the Dame, but no applause e. K.L. v. 35

## Entail'd.

Swears ev'ry place e. for years to come S. viii. 160 Entangle.
E. Justice in her net of Law E.M. iii. 192

## Enter.

E., each mild, each amicable guest $E: A$. 301

Knights, squires, and steeds must $e$. on the stage E.C. 282
Is there a variance ? $e$. but his door ML.E $E_{\mathrm{E}}$ iii. 27 I
Back fly the scenes, and $e$. foot and horse S. v. 315
Soon as I $e$. at my country door $S$. vi. 206
Whole nations $e$. with each swelling tide W.F. 399

## Enter'd.

Well pleas'd, he $e$., and confess'd his home $D$. i. 2 $^{〔} 6$ Scarce was I e., when, behold ! there came S. viii. 24

## Ent'ring.

But $e$. learns to be sincere $O$. iii. 6
Enters.
Love, soft intruder, e. here $O$. iii. 5
Booth e.-hark 1 the Universal peal S. v. 334

## Entertains.

Such tattle often e. I.H. ii. 95 s

## Enthrones.

And saving Ignorance $e$. by Laws $D$. iii. 98

## Enthusiast.

Such as from lab'ring lungs th' $E$. blows $D$. ii. 255

## Entire.

Survey both worlds, intrepid and e. S. vi. 312
His Office keeps your Parchment fates e. S. vui. 7x

## Entrails.

Thou wert from Ætna's burning $e$. torn $A \cdot 9 \mathrm{I}$
Deep in his $E$.-I rever'd them there D. iv. 384
Who sett'st our $E$. free Mi. iv. 34
Admire we then what Earth's low e. hold $S$. iv. II
Entrance.
The Venal quiet, and $e$. the Dull $D$. iv. $\sigma_{24}$

## Entranc'd.

At this e., he lifts his hands and eyes $S$. viii. 98

## Envies.

And $e$. ev'ry sparrow that he sees M.E. i. 237
Who sees him act, but $e$. ev'ry deed P.C. 25 Mistake him not, he e., not admires $S$. v. 133

## Envious.

'Tis an ugly $e$. Shrew Mi. vi. 9 Be furious, $e$. , slothful, mad, or drunk $S$. iii. 6 r

## Envy.

With holy $e$. gave one Layman place $D$. ii. 324 E. will merit, as its shade, pursue E.C. 466 Atones not for that $e$. which it brings E.C. 495 $E$., to which th' ignoble mind's a slave $E . M$. ii. 19x
Think, and if still the things thy e. call E.M. iv. ${ }^{275}$
Let $E$. howl, while Heav'n's whole Chorus sings E.S. ii. 242
Yet some I know with e. swell I.H. ii. ror $s$
E., be silent, and attend Mi. viii. 2

Has she no faults then ( $E$. says) Sir $M i$. viii. 9
A Rival's $e$. (all in vain) to hide Mi. ix. 42
List'ning $E$. drops her snakes $O$. i. 33
Or E. holds a whole week's war with Sense P.S. 252
Shall draw such $e$. as the Lock you lost R.L. v. I 44
$E$. must own, I live among the Great $S$. i. 133
Now sick alike of $E$. and of Praise S. iii. 4
Finds $E$. never conquer'd but by Death $S$. v. 16
Beheld such scenes of $e$. , sin, and hate S. viii. 193
There hateful $E$. her own snakes shall feel W.F. 419 Watch'd both by E.'s and by Flattery's eye D. iv. 36 Secure from Flames, from $E$. fiercer rage E.C. 183 And other Beauties e. Worsley's eyes E. iii. 60
Nor $e$. them that heav'n I lose for thee $E . A .7^{2}$
That virtuous ladies $e$. while they rail E.F.S. 16 Are what ten thousand $e$. and adore E.S. i. 166
While the Fops e., and the ladies stare R.L. iv. 104
Let India boast her plains, nor e. we W.F. 29
Nor e., Windsor! since thy shades have seen W.F. 16r
Envy'd.
For e. Wit, like Sol eclips'd, makes known E.C. 468 And e. Thirst and Hunger to the Poor S. iv. 117

## Epic.

How Farce and $E$. get a jumbled race $D$. i. 70
Forget his $E$., nay Pindaric Art S. v. 77

## Epicurus.

And $E$. lay inspir'd $O$. ii. 4

## Epigrams.

Songs, sonnets, $e$. the winds uplift $D$. ii. 115

## Epistles.

But grave $E_{\text {., }}$ bringing Vice to light S. i. 151 We needs will write $E$. to the King S. v. 369
$E$. your merits ! $e$. is your din $D$. ii. 244
Ye Critics I in whose heads, as $e$. scales $D$. ii. 367
Till all, tun'd e., send a gen'ral hum D. ii. 386
There rival flames with $e$. glory rise $D$. iii. 80
$E$. in wit, and equally polite $D$. iii. 18 r
Labour and rest, that $e$. periods keep E.A. 211
And urg'd the rest by $e$. steps to rise E.C. 97
His pow'rs in e. ranks and fair array E.C. ${ }_{17} 6$
These $e$. syllables alone require E.C. 344
Who sees with $e$. eyes, as God of all $E . M_{\text {: }}$ i. 87
But thinks, admitted to that $e$. sky E.M. i. XII
Extremes in Nature e. ends produce E.M. ii. 205
All vocal beings hymn'd their $e$. God E.M. iii. I56
$E$. is Common Sense, and Common Ease E.MT. iv. 34
If all are $e$. in their Happiness E.M. iv. 54
And each were $e$., must not all contest E.M. iv. 64 But Heav'n's just balance e. will appear E.M. iv. 69
In each how guilt and greatness e. ran E.M. iv. 293
$E$., the injur'd to defend $I . H$. iii. 13
Make but his Riches $e$. to his Wit I.H. iii. 18
For how should $e$. Colours do the knack M.E. ii. 155 Damn'd to the Mines, an $e$. fate betides M.E. iii. 109 Extremes in Nature e. good produce M.E. iii. 16ı Pids seed-time, harvest, e. course maintain M.E. iii. 165 The verse and sculpture bore an e. part M.E. v. ${ }_{51}$ An $e$. mixture of good Humour Mii. viii. 7

By Music, minds an e. temper know $O$. i. 22
In $e$. curls, and well conspir'd to deck R.L. ii. 21
And thousands more in e. mirth maintains R.L. iv. 66
His e. mind I copy what I can $S$. ii. 13I
Some doubt if $e$. pains, or $e$. fire S. v. 282
With $e$. talents, these congenial souls $S$. vi. 129
And keep the $e$. measure of the Soul S. vi. 205
The more you want ; why not with e. care S. vi. 214
These, were my breast inspir'd with e. flame W.F. 9
Were $e$. crimes in a despotic reign W.F. $5^{8}$
Superiors? death I and E-s? what a curse M.E. ii. 135

## Equally.

Equal in wit, and e. polite $D$. iii. 18 r
The Stews and Palace e. explor'd D. iv. 315

## Equals.

He fills, he bounds, connects, and e. all E.M. i. 280

## Equipage.

First strip off all her $e$. of Pride E.M. ii. 44
Pehold this $E$. by Mathers wrought Mi. ix. 29
The $E$. shall grace Smilinda's side $M i$. ix. rio
Think what an e. thou hast in Air R.L. i. 45

## Equity.

Or in pure $e$. (the case not clear) S. ii. 17 r

## Equivocal.

Their generation's so e. E.C. 43

## Erasmus.

At length $E$., that great injur'd name E.C. 693 Like good $E$. in an honest Mean S. i. 66

## Ere.-Passim.

## Erect.

E. new wonders, and the old repair M.E. iv. 192 With aspect open shall $e$. his head M.E. v. 65

## Eridanus.

$E$. his humble fountain scorns $D$. ii. 182
Ermine.
Peers, Heralds, Bishops, E., Gold and Lawn S. v. 317

## Ermin'd.

Arcadia's Countess, here, in e. pride M.E. ii. 7

## Err.

And, lest we $e$. by Wit's wild dancing light $D$. i. 175
Some few in that, but, numbers $e$. in this E.C. 5
The Vulgar thus thro' Imitation e. E.C. 424
To $e$. is human, to forgive, divine E.C. 525
Born but to die, and reas'ning but to e. E.M. ii. то

## Err'd.

Nature in her then e. not, but forgot M.E. ii. 158

## Erring.

Far other dreams my $e$. soul employ E.A. 223
Man's e. judgment, and misguide the mind E.C. 202
And spite of Pride, in e. Reason's spite E.M. i. 293
Shew'd e. Pride, whatever is, is right E.M. iv. 394
This e. mortals Levity may call R.L. i. 103

## Error.

Those oft are stratagems which e. seem E.C. 179
In Pride, in reas'ning Pride, our $e$. lies E.M. i. $1 \approx 3$
Sole judge of Truth, in endless E. hurl'd E.M. ii. 17
Nor lets, like Nævius, ev'ry e. pass S. ii. 65
$T$ avoid great e-s, must the less commit E C. 260
But you, with pleasure own your e. past E.C. 570
If to her share some female $e$. fall $R . L$. ii. 17

## Errs.

But e. not Nature from this gracious end E.M. i. 14 I

## Erst.

As e. Medea (cruel, so to save !) D. iv. 121

## Escape, 'Scape.

$E$. in Monsters, and amaze the Town D. i. 38
And let the Author of the Whole e. D. iv. 456
But sad example! never to $e$. D. iv. 527
And each Blasphemer quite e. the rod E.S. ii. 195
And 's. the martyrdom of jakes and fire $D$. i. r44
How with less reading than makes felons's. D. i. 28 r

And pleas'd to 's. from Flattery to Wit $E$. i. 12
At Crimes that 's., or triumph o'er the Law E.S. i. 168 To 's. my Censure, not expect my Praise E.S. ii. 113 Observing, cry'd "You's. not so I.H. i. 57
The morals blacken'd, when the writings 's. P.S. 352
Hear this, and tremble! you, who 's. the Laws S. i. 118

## Escap'd.

Must great offenders, once $e$. the Crown E.S. ii. 28
Dryden alone e. this judging Eye P.S. 246

## Esdras.

Out-cant old $E$., or out-drink his heir S. vii. 37

## Esher.

Pleas'd let me own, in E.'s peaceful Grove E.S. ii. 66

## Espalier.

And figs from standard and $e$. join S. ii. 147
His Quincunx darkens, his E-s meet M.E. iv. 80

## Esquire-see Squire.

## Essay'd.

Then * $e$. ; scarce vanish'd out of sight $D$. ii. 295
No Arts e., but not to be admir'd Ep. vi. 4

## Essays.

Till show'rs of Sermons, Characters, E. D. ii. ${ }^{3} 6 \mathrm{r}$ And write next winter more E. on Man E.S. ii. 255

## Essence.

Shrink his thin $e$. like a rivel'd flow'r R.L. ii. 132
The bodkin, comb, and e. to prepare R.L. iv. $9^{8}$
Nor let th' imprison'd e-s exhale R.L. ii. 94

## Essenc'd.

Painted for sight, and $e$. for the smell S. viii. 226

## Essential.

To three $e$. Partridges in one $D$. iv. 562
Alike $e$. to th' amazing Whole E.M. i. 248

## Establish'd

Or Laws e., and the world reform'd S.v. 12

## Estate.

As much $E$., and Principle, and Wit $D$. iv. 325
Above Temptation, in a low $E$. $E p$. xi. 5
As want of figure, and a small $E$. S. iii. 68
Glean on, and gather up the whole e. S. vii. 92 Yet gave me in this dark $E . U_{. P} 9$
Tyrant Supreme ! shall three E-s command D. iv. 603 Our Gen'rals now, retir'd to their E. S. iii. 7 $E$. have wings, and hang in Fortune's pow'r S. vi. 248

## Esteem.

Still with $e$. no less convers'd than read $E$. iv. 7
Learn hence for ancient rules a just e. E.C. 139
$E$. and Love were never to be sold E.M. iv. 188
Yet for small Turbots such e. profess S. ii. 23
What Speech e. you most ?" "The King's," said I. S. viii. 68

## Estimating.

And $e$. Authors by the year S. v. $6_{7}$

## Eternal.

Daughter of Chaos, and e. Night D. i. 12
There painted valleys of e. green $D$. i. 76
In Shadwell's bosom with $e$. Rest D. i. 240
Full and $e$. privilege of tongue $D$.ii. $37^{8}$
And Poet's vision of $e$. Fame $D$. iii. 12
To me committing their $e$. praise $D$. iii. 280
Indulge, dread Chaos, and $e$. Night $D$. iv. 2
Else sure some Bard, to our $e$. praise D. iv. 17x
Those tears e., that embalm the dead $E$. iiii. $4^{8}$
In these lone walls (their days $e$. bound) E.A. 141
$E$. sunshine of the spotless mind $E . A .209$
And melts in visions of e. day E.A. ${ }^{222}$
Receive and wrap me in $e$. rest $E . A .302$
But all is calm in this e. sleep E.A. 313 Th' $e$. snows appear already past $E . C .{ }^{227}$ Hope springs e. in the human breast E.M. i. 95 Of Order, sins against th' E. Cause E.M. i. I 30 As much e. springs and cloudless skies $E . M$. i. 153 Go, teach $E$. Wisdom how to rule E.M. ii. 29 Th' $E$. Act educing good from ill E.M. ii. 175 So from the first $\delta_{1}$. Order ran E.M. iii. 113

That something still which prompts th' e. sigh E.M.iv. 3
Think we, like some weak Prince, th' $E$. Cause $E . M$. iv. 121
Go live ! for Heav'n's $E$. year is thine Ep. vii. 9
And Hell's grim 'Tyrant feel th' $e$. wound M. 48
Reveal'd, and God's $e$. day be thine $M$. 104
And gives th' $e$. wheels to know their rounds M.E.iii. 168 E. buckle takes in Parian stone M.E. iii. 296
$E$. smiles his emptiness betray P.S. 315
By laws $e$. to th' aërial kind R.L. ii. 76
On Avon's bank, where flow'rs $e$. blow S. v. 119
Taste, that $e$. wanderer, which flies S. v. 312
How shall I rhyme in this e. roar S. vi. II 4
While in thy heart $e$. winter reigns $S u$. 22
Thus, if $E$. justice rules the ball U.L. 35
$E$. beauties grace the shining scene $W .7 x$
On Cooper's Hill e. wreaths shall grow W.F. 265
And palms e. flourish round his urn W.F. 312

## Eternity.

And opes the Temple of E. E.S. ii. 235
Or damn to all e. at once $S$. v. 59

## Ethereal, Etherial-see also 压thereal.

The sick'ning stars fade off th' $e$. plain $D$. iv. $6_{3} 6$
Natures e., human, angel, man E.M. i. ${ }^{2} 38$
Great in the earth as in th' $e$. frame E.M. i. 270
Than favour'd Man by touch e. slain E.M. iii. 68
Then sacred seem'd th' $e$. vault no more E.M. iii. 263
Not with more glories, in th' $e$-ial plain R.L. ii. I

## Eton.

$E$. and Winton shake thro' all their sons $D$. iv. 144
Till Thames see E.'s sons for ever play D. iii. 335

## Euclid.

Full in the midst of $E$. dip at once $D$. iv. $2_{3}$ Euclio.
I give and I devise (old E. said) M.E. i. 256

## Eugene.

An $E$. living, as a Cæsar dead E.M. iv. 244

## Eunuch.

Wafts the smooth $E$., and enamour'd swain $D$. iv. 3ro Or with a Rival's, or an E.'s spite E.C. 3 I
To pant, or tremble thro' an $E$. throat $S$. v. 154
For what? to have a Box where $\mathrm{E}-\mathrm{s}$ sing S. iii. 10ј
New E., Harlequins, and Operas S. viii. 125

## Euphrates.

A small $E$. thro' the piece is roll'd M.E. v. 29

## Europe.

$E$. he saw, and $E$. saw him too $D$. iv. 294
Led by my hand, he saunter'd $E$. round $D$. iv. 3 Ir
All $E$. sav'd, yet Britain not betray'd M.E. i. 84
E. a Woman, Child, or Dotard rule M.E. i. 93

And Britain, if not $E$., is undone M.E. i. 161
Now E.'s laurels on their brows behold E.M. iv. 295
Trims $E$. balance, tops the statesman's part $S$. viii. 154

## Eurydice.

Restore, restore $E$. to life $O$. i. 8x
Yet ev'n in death $E$. he sung (rep.) $O$. i. $11_{3}$

## Eusden.

And $E$. eke out Blackmore's endless line $D . \mathrm{i}$. 104
Know, $E$. thirsts no more for sack or praise D. i. 293
As E., Philips, Settle, writ of Kings S. v. 417

## Evans.

And whisk 'em back to $E$., Young, and Swift $D$. ii. 116

## Eve.

Sick of his civil Pride, from Morn to E. MI.E. iv. xós Or at the ear of E., familiar Toad P.S. 319
E.'s tempter thus the Rabbins have exprest P.S. $33^{\circ}$

## Even.-Passim.

Even-song.
When doom'd to say his beads and $E$. S. vii. ro6 Ev'ning.
Her e. cates before his neighbour's shop $D$. ii. 72
A morning's pleasure, and at $e$. torn $E$. iv. 66
The birds shall cease to tune their $e$. song $A .40$

In some fair $e_{\text {. }}$, on your elbow laid $E . v .3$ r
Compute the morn and $e$. to the day E.M. iv. 305
Nor e. Cynthia fill her silver horn M. 100
With Sappho fragrant at an e. Masque M.E. ii. 26 Attends to gild the $E$. of my day S. i. 94
In Life's cool E. satiate of Applause S. iii. 9
Sir Job sail'd forth, the $e$. bright and still S. iii. 138
No grateful dews descend from e$e$. skies W. 45
In sone still $e$., when the whisp'ring breeze $W .79$ Ev'n now, she shades thy E.-walk with bays E. i. 35

## Event.

I saw, alas! some dread e: impend R.L. i. rog
With beating hearts the dire $e$. they wait R.L. ii. 141
And brings all natural e-s to pass S. vii. 49
Ever.-Passim.
Yet here for e., e. must I stay E.A. 171
For e., e., e. lost $O$. i. 105
From the fair head, for e., and for e. R.L. iii. 154
Man? and for $e$.? wretch! what wouldst thou have $S$. vi. 252

Celestial palms, and e.-blooming fow'rs E.A. 318
What can atone (oh e.-injur'd shade!) U.L. 47
Of e.-listless Loit'rers that attend D. iv. 339
Where light disports in e.-mingling dyes R.L. ii. 66
And e.-musing melancholy reigns E.A. 3
Soothe my e.-waking Slumbers Mi. vii. 15

## Everlasting.

Not $e$. Blackmore this denies $D$. ii. 302
And heard thy $e$. yawn confess $D$. iv. 343
Clos'd one by one to $e$. rest $D$. iv. 638
See Cromwell damn'd to e. fame E.M. iv. 284
Swords, pikes, and guns, with e. rust S. i. 74

## Ev'ry, Ev'rywhere.-Passin. <br> Ev'rything.

More wise, more learn'd, more just, more e. M.E. i. 140

## E'sham = Evesham.

Lords of fat $E$., or of Lincoln fen S. vi. 241
Evidence.
When Moral $E$. shall quite decay $D$. iv. 462

## Evil.

All partial $E$., universal Good E.M. i. 292
Our greatest $e$., or our greatest good E.M. ii. 92
Giv'n to the Fool, the Mad, the Vain, the E. M.E. iii. 19
E'er since our Grandam's e. Mi. iv. io
When golden Angels cease to cure the E. S. vi. 218

## Ewes.

If teeming $e$. increase my fleecy breed $W .82$

## Exact.

All which, e. to rule, were brought about E.C. 277
Curious not knowing, not e. but nice E.C. 286
Blest with a taste e., yet unconfin'd E.C. 639
A long, $e_{\text {., }}$ and serious Comedy $E$. iv. 22
Count the slow clock, and dine $e$. at noon $E$. v. 18
All in $e$. proportion to the state $E . M$. i. 183
$E$. Racine, and Corneille's noble fire S. v. 274
There's a Rehearsal, Sir, e. at one S. vi. 97

## Exactest.

Th' e traits of Body or of Mind M.E. ii. rgr

## Exactly.

Maggots half-form'd in rhyme e. meet $D$. i. 6x
Would you know when ? $e$. when they fall E.S. i. 90
Commas and points they set e. right P.S. 16r

## Exactness.

Is not th' e. of peculiar parts E.C. 244

## Exalt.

E. their kind, and take some Virtue's name E.M. ii, 100 Go, and e. thy Moral to Divine Ep. vii. ro
$E$. the dance, or animate the song I.H. iii. 28
$E$. thy tow'ry head, and lift thy eyes $M .86$
These swell their prospects, and $e$. their pride R.L. i. 8x
Or under southern skies $e$. their sails W.F. 39r

## Exalted.

Thro' half the heav'ns he pours th' e. urn D. ii. 183

Be not, e. to whate'er degree $E$. ii. 14
And each e. stanza teems with thought E.C. 423
And Peers give way, $e$. as they are $S$. vi. yo6

## Exalts.

How glowing guilt e. the keen delight E.A. 230 $E$. her in enliv'ning airs $O$. i. 27
And to debase the Sons, e. the Sires S. v. 134
With chymic art $e$. the min'ral pow'rs W.F. 243

## Examine.

But when $t^{\prime}$ e. ev'ry part he came E.C. 134

## Examines.

Sees hairs and pores, e. bit by bit $D$. iv. 234

## Example.

The brisk $E$. never faild to move $D$. i. 194
But, sad $e$., never to escape $D$. iv. 527
Whose own $e$. strengthens all his laws E.C. 679
Who now that obsolete $E$. fears E.S. ii. 56
Go! fair e. of untainted youth $E p$. vii. r
And, while he bids thee, sets th' $E$. too $S$. iii. 109
All, by the King's $E$., liv'd and lov'd S. v. 142
Fust precepts thus from great e-s giv'n E.C. 98
Those strange $e$. ne'er were made to fit ye E.F.S. 4 I
Did not some grave $E$. yet remain $S . v .128$

## Exceed.

Not but that we may e., some holy time S. ii. 85

## Exceeding.

Will sneaks a Scriv'ner, an e. knave M.E. i. $r_{54}$
And tho' the Court show Vice e. clear S. viii. $9^{\circ}$

## Exceeds.

Observes how much a Chintz e. Mohair M.E. ii. 170
And to be grave, e. all Pow'r of face P.S. 36

## Excel.

And who the most in love of dirt e. D. ii. 277
Let such teach others, who themselves e. E.C. $r_{5}$
Of old, those met rewards who could e. E.C. 510
Let modest Foster, if he will, e. E.S. i. i3I
To help who want, to forward who e. S. i. 137
In ev'ry Public virtue we e. S. v. 45
Then Peers grew proud in Horsemanship t'e. S. v. 143
Blest Swains, whose Nymphs in ev'ry grace e. Sp. 95

## Excellence.

Next pleas'd his $E$. a town to batter S. vi. 44

## Excellent.

Their praise is still,-the Style is e. E.C. 307

## Excellently.

One Giant-Vice, so $e$. ill $S$. vii. 4

## Except.-Passim.

Exception.
That proud $e$. to all Nature's laws E.M. iii. 243
Blends, in $e$. to all gen'ral rules M.E. ii. 275
Th' e-s few; some change since all began E.M. i. 147

## Excess.

As bodies perish thro' e. of blood E.C. 304
Between $E$. and Famine lies a mean $\dot{S}$. ii. 47
Exchange.
The merchant from th' $E$. returns in peace R.L. iii. 23

## Exchang'd.

But stain'd with blood, or ill e. for gold E.M. iv. 296

## Exchequer.

One lull'd th' E., and one stunn'd the Rolls S. vi. I ${ }_{3}$ o

## Excise.

Phryne foresees a general $E$. M.E. iii. 120
It brought (no doubt) th' E. and Army in S. vii. 8

## Excis'd.

The Lord of Thousands, than if now E. S. ii. 134

## Excising.

But some e. Courtier will have toll S. viii. 147

## Exclaim.

Cutler and Brutus, dying both e. M.E. iii. 333

## Exclaims.

"What! leave the Combat out?" $e$. the Knight E.C.
While Mane., "See all things for my use!" E.M. iii. 45

## Exclude.

And part admit, and part e. the day W.F. 18

## Excrement.

Perfume to you, to me is E. E.S. ii. 184

## Excrescent.

Expunge the whole, or lop th' e. parts E.M. ii. 49

## Excursions.

It still looks home, and short e. makes E.C. 627
But in low numbers short $e$. tries E.C. 738

## Excuse.

Send for him up, take no e. J.H. ii. 36 s
$E$. for writing, and for writing ill $S$. vii. 28
And to e. it, need but shew the prize D. iv. 434
$E$. the blush, and pour out all the heart E.A. 56
And in our own (e. some Courtly strains) S. v. 215

## Excus'd.

Were others angry: I e. them too P.S. 173
Execute.
My counsel sends to $e$. a deed $S$. vi. 92

## Execution.

As men from Jails to $e$. go S. viii. 273

## Exempt.

Gen'rous converse ; a soul e. from pride E.C. 64 I
Grown all to all, from no one vice e. M.E. i. 194

## Exercise.

A gentler $e$. to close the games $D$. ii. 366
But strength of mind is E., not Rest E.M. ii. 104
Healthy by temp'rance, and by $e . P . S .40 r$
Successive study, e., and ease W.F. 240
Confine the thought, to e . the breath $D$. iv. 159
Go work, hunt, e.l (he thus began) $S$. ii. II

## Exercis'd.

For ever e., yet never tir'd E.M. iv. 322

## Exhale.

Nor let th' imprison'd essences e. R.L. ii. 94 ..
Oh blast it, South winds ! till a stench e. S. ii. 27

## Exhaust.

Here point your thunder, and e. your rage E.C. 555

## Exigencies.

Now, in such $e$. not to need $S$. iv. 89

## Exile.

And Wit dreads E., Penalties, and Pains D. iv. 22 Or failing, smiles in $e$. or in chains E.M. iv. 234 A friend in $e$., or a father, dead P.S. 355 In durance, $e_{\text {., }}$ Bedlam, or the Mint S. i. 99

## Exil'd.

And more true joy Marcellus e. feels E.M. iv. 257 At home, tho' $e$.; free, tho' in the Tower $S$. iii. 184 $E$. by thee from earth to deepest hell W.F. 413

## Exotic.

He forms one tongue, $e$. and refin'd S. viii. 49

## Expanded.

With arms $e$. Bernard rows his state D. ii. 67
$E$. flies, and gathers all its fame E.M. iv. 384

## Expansion.

On gilded clouds in fair $e$. lie $M . E$. iv. 147

## Expatiate.

$E$. free o'er all this scene of Man E.M. i. 5
Bids his free soul e. in the skies W.F. 254

## Expatiates.

Rests and $e$. in a life to come E.M. i. 98

## Expect.

E. thy dog, thy bottle, and thy wife E.M. iv. 178

To 'scape my Censure, not $e$. my Praise E.S. ii. 113 $E$. a place, or pension from the Crown $S . v .37{ }^{1}$

## Expected.

With sure returns of still $e$. rhymes E.C. 349
Swift fly the years, and rise th' $e$. morn $M .21$

## Expects.

My son, the promis'd land e. thy reign $D$. i. 292
The Duke $e$. my Lord and you I.H. ii. 73 s.
This prints my Letters, that $e$. a bribe P.S. 113

> Expel.

And old impertinence $e$. by new R.L. i. 94

## Expell'd.

Banish'd the doctor, and $e$. the friend M.E. iii. 330
Expelling.
Each fierce Logician, still e. Locke D. iv. 196

## Expense.

Thro' life 'tis follow'd ev'n at life's e. E.M. ii. 171
To cram the Rich was prodigal e. M.E. iii. 185
To balance Fortune by a just e. M.E. iii. 223
A standing sermon at each year's e. M.E. iv. 21
Something there is more needful than e. M.E. iv 41
'Tis Use alone that sanctifies E. M.E. iv. 179

## Experience.

On plain $E$. lay foundations low $D$. iv. 466
Attention, habit and e. gains E.M. ii. 79
$E$., this ; by Man's oppression curst M.E. ii. 213
By Nature honest, by $E$. wise P.S. 400

## Experienc'd.

As the sage dame $e$. in her trade $D$. ii. $\times 33$
Expiate.

Wash Bladen white, and e. Hays's stain D. iv. 560

## Expire.

Down sink the flames, and with a hiss $e_{\text {. }}$ D. i. 260
Tell me, if Virtue made the son e. E.M. iv. 105
For when the Fair in all their pride e. R.L. i. 57
His drooping swans on ev'ry note e. W.F. 275
She saw her sons with purple deaths $e$. W. $F \cdot 323$

## Expir'd.

Amaz'd, confus'd, he found his pow'r e. R.L. iii. 145

## Expires.

King John in silence modestly e. D. i. 252
The meteor drops, and in a flash e. D. iv. 634
And unawares Morality e. D. iv. 650
For one puff more, and in that puff e. M.E. i. 245

## Expiring.

Or bright, as visions of $e$. maids R.L. iv. 42
Th' e. Swan, and as he sings he dies R.L. v. 66

## Explain.

For thee $e$. a thing till all men doubt it $D$. iv. 25 I
And those $e$. the meaning quite away E.C. 117
$E$. his own beginning, or his end $E . M$. ii. $3^{8}$
Explore the thought, $e$. the asking eye P.S. 412

## Explain'd.

$E$. the matter, and would win the cause Mi. xi. 6 Laws are $e$. by Men-so have a care S. i. 144

## Explains.

$E$. the Sève and Verdeur of the Vine D. iv. 556

## Expletives.

While $e$. their feeble aid do join E.C. 346

## Explore.

Spread all his sails, and durst the deeps e. E.C. 646
The latent tracts, the giddy heights e. E.M. i. II
The learn'd is happy nature to e. E.M. ii. 263
Who bid the stork, Columbus-like, e. E.M. iii. 105
His Principle of action once e. M.E. i. 27
$E$. the thought, explain the asking eye P.S. 412
Explor'd.
The Stews and Palace equally $e$. D. iv. $3^{15}$
Then, looking up from sire to sire, e. E.M. iii. 225
Explores.
$E$. the lost, the wand'ring sheep directs $M .{ }_{5 \text { I }}$

## Expose.

A fool might once himself alone e. E.C. 7
How strangely you e. yourself, my dear E. F.S. io Spare then the Person, and e. the Vice E.S. ii. 12 Fair to e. myself, my foes, my friends $S$. i. $5^{8}$

## Expos'd.

E. in glorious heaps the tempting Bank Mi. ix. $7^{8}$ $E$. thro' crystal to the gazing eyes R.L. iv. II4

## Exposing

Shines in e. Knaves, and painting Fools M.E. ii. II9

## Express.

Of some $E$. arriv'd at Court $I . H$. ii. rio S.
Others for Language all their cares e. E.C. 305
So eager to e. your love I.H. ii. 57 s .
Or dubb'd Historians by e. command S. v. 372

## Express'd, Exprest.

What oft was thought, but ne'er so well e. E.C. 298 A vile conceit in pompous words e. E.C. ${ }^{320}$ In each she marks her Image full $e-t D$. i. ro7 His Honour's meaning Dulness thus e. D. ii. 195 Yet still how faint by precept is $e$. $E$. iii. 4 r Eve's tempter thus the Rabbins have e. P.S. 330

## Expression.

But true $e$., like th' unchanging Sun E.C. $3^{15}$ $E$. is the dress of thought, and still E.C. $3^{\text {² }} 8$

## Expressive.

Th' $e$. emblem of their softer pow'r R.L. iii. 40 Mark where a bold $e$. phrase appears $S$. vi. 165

## Expunge.

E. the whole, or lop th' excrescent parts E.M. ii. 49

## Exquisitely.

The spider's touch, how e. fine E.M. i 217

## Extasy.

In some soft Dream, or $E$. of joy Mi. v. 18

## Extend.

Thence to the south $e$. thy gladden'd eyes $D$. iii. 79 If, where the rules not far enough e. E.C. 146 Around, how wide ! how deep e. below E.M. i. 236 At once $e$. the int'rest, and the love E.M. iii. 134 $E$. it, let thy enemies have part E.M. iv. 356 Peace o'er the World her olive wand e. M. 19 Trade it may help, Society e. M.E. iii. 29 Bid Harbours open, public Ways e. M.E. iv. 197 With lenient Arts $e$. a Mother's breath P.S. 410 Here files of pins $e$. their shining rows $R . L$. 1. 137 Some, orb in orb, around the nymph e. R.L. ii. 138
Here in full light the russet plains e. W.F. 23

## Extended.

Absent I follow thro' th' e. dream I.H. iii. 42 Whom not th' $e_{\text {. }}$ Albion could contain W.F. 315

## Extends.

De Lyra there a dreadful front e. D. i. 153
Thick and more thick the black blockade e. D. iv. 191
With that, a Wizard Old his Cupe. D. iv. 517
Far as Creation's ample range e. E.M. i. 207
Lives thro' all life, e. thro' all extent E.M. i. 273
$E$. to Luxury, $e$. to Lust M.E. iii. 26
Belies his features, nay $e$. his hands M.E. iii. 294
Favours to none, to all she smiles e. R.L. ii. ri.
He takes the gift with rev'rence, and $e . \dot{R} . L$. iii. I $_{3}$
While all its throats the Gallery e. S. v. 326

## Extensive.

Th' e. blessing of his luxury E.M. iii. 62

## Extent.

Lives thro' all life, extends thro' all e. E.M. i. 273
Proud of a vast $e$. of flimsy lines P.S. 94

## External.

Nay, why e. for internal giv'n E.M. iv. x6r God in E-s could not place Content E.M. iv. 66

## Extinct.

Her weapons blunted, and $e$. her fires W.F. 418

Extinguish.
To blot out Order, and $e$. Light $D$. iv. 14
Extol.
Let me $e$. a Cat, on oysters fed $S$. ii. 4 I
Extoll'd.
Much they $e$. his pictures, much his seat P.S. 239
Extols.
E. old Bards, or Merlin's Prophecy S. v. I32

Extract.
Strives to e. from his soft, giving palm D. ii. 208
Extracts.
$E$. his brain ; and Principle is fled $D$. iv. 522
From pois'nous herbs $e$. the healing dew E.M. i. 220

## Extreme.

Our Critics take a contrary e. E.C. 66r
What modes of sight betwixt each wide e. E.M. i. 2 II
But where th' $E$. of Vice, was ne'er agreed E.M. ii. 221
Few in th' e., but all in the degree E.M. ii. 232
Or indolent, to each e. they fall E.M. iv. 25
Obvious her goods, in no e. they dwell E.M. iv. $3^{I}$
Thus good or bad, to one $e$. betray S. iv. 24
(Earth's wide e-s) her sable flag display'd D. iii. 7x
Avoid $E$. ; and shun the fault of such E.C. 384
$E$. in Nature equal ends produce E.M. ii. 205
And yet the fate of all $e$. is such M.E. i. 9
$E$. in Nature equal good produce (rep.) M.E. iii. 16ı
Thro' reconcil'd $e$. of drought and rain M.E. iii. 166
That secret rare, between th' $e$. to move M.E. iii. 227
Till earth's $e$. your mediation own S. v. 402
That both $e$. were banish'd from their walls $S$. vii. 117

## Extremely.

E. ready to resign I.H. i. 63

A Tale e. à propos I.H. ii. 154
And the rich feast concludes $e$. poor $S$. ii. 3
Like rich old wardrobes, things $e$. rare $S$. vii. 123

## Exulting.

And leap $e$. like the bounding roe M. 44
$E$. in triumph now swell the bold notes $O$. i. 16
The nymph $e$. fills with shouts the sky R.L. iii. 99
And mounts $e$. on triumphant wings W.F. Y12

## Eye.

One Cell there is, conceal'd from vulgar e. D. i. 33
And boasts Ulysses' ear, with Argus' $e$ : D. ii. 374
Thy mental $e$., for thou hast much to view $D$. iii. 62
Far eastward cast thine $e$., from whence the Sun D.iii. 73 Horneck's fierce $e$., and Roome's funereal frown $D$.iii. 152 Watch'd both by Envy's, and by Flatt'ry's e. D. iv. 36 With mincing step, small voice, and languid e. $D$. iv. 46 But as in graceful act, with awful e. D. iv. rog
The critic $E$., that microscope of Wit $D$. iv. 233
Whose spoils this paper offers to your $e . D$. iv. 435
A Face untaught to feign, a judging $E$. E. ii. 5
Here thy well-study'd marbles fix our e. E. iii. 33
Just when she learns to roll a melting e. E. v. 3
Still drink delicious poison from thy e. E.A. 122
Kind, virtuous drops just gath'ring in my e. E.A. 278
Present the Cross before my lifted e. E.A. 327
See the last sparkle languish in my e. E.A. 332
Amid that scene if some relenting e. E.A. 355
'Tis not a lip, or e., we beauty call E.C. 245
As all looks yellow to the jaundic' e. E.C. 559
And stares, tremendous, with a threat'ning e. E.C. 586
But less to please the $e$., than arm the hand E.C. 673
Who sees with equal $e$., as God of all E.M. i. 87
Why has not Man a microscopic e. E.M. i. 193
Beast, bird, fish, insect, what no e. can see E.M. i. 240
What if the head, the e., the ear repin'd E.M. i. ${ }^{261}$
Their law his e., their oracle his tongue E.M. iii. 218
Spin all your Cobwebs o'er the E. of Day E.S. ii. 222
The sprightly Wit, the lively E. I.H. i. 45
In vain the Sage, with retrospective e. M.E. i. 99
In Magdalen's loose hair, and lifted e. M.E. ii. 12
Rufa, whose $e$. quick-glancing o'er the Park M.E. ii. 21
Worn out in public, weary ev'ry e. M.E. ii. 229
The suff'ring $e$. inverted Nature sees M.E. iv. II9
And bring all Paradise before your e. M.E. iv. $14^{8}$
In one short view subjected to our e. M.E. v: 33
They strike the Soul, and glitter in the e. Mi. ix. 82

Or meets his spouse's fonder e. O. iii. 3 I
The triumph ceas'd, tears gush'd from ev'ry e. P.C. 33
Fire in each e., and papers in each hand P.S., 5
Such Ovid's nose, and "Sir! you have an E." P.S. ıı 8 Dryden alone escap'd this judging e. P.S. 246
Explore the thought, explain the asking e.. P.S. 412 But ev'ry $e$. was fix'd on her alone R. L. ii. 6
Or wedg'd whole ages in a bodkin's e. R.L. .ii. 128
There kept my charms conceal'd from mortal e. R.L.iv. 157
Sudden; with starting tear each e. o'erflows R.L. v. 85
For, after all the murders of your e. R.L. v. 145
The sleeping $E$. that spoke the melting soul S. v. 150
More on a Reader's sense, than Gazer's e. S. v. 35 r
He lifts the tube, and levels with his e. W.F. 129 O'er figur'd worlds now travels with his e. W.F. 246
Or what ill e-s malignant glances dart (rep.) $A .8_{2}$
Next o'er his Books his e. began to roll D. i. 127
Then lights the structure, with averted e. D. i. 247
Tears gush'd again as from pale Priam's e. D. i. 255
Mix in his look: All e direct their rays $D$. ii. 7
A Poet's form she plac'd before their e. D. ii. 35
With pert flat $e$. she window'd well its head $D$. ii. 43
With cow-like udders, and with ox-like e. D. ii. r 64
Spirts in the gard'ner's $e$. who turns the cock $D$. ii. 178
Swift as it mounts, all follow with their e. D. ii. 185
Each gentle clerk, and mutt'ring seals his e. D. ii. 404
Thence to the south extend thy gladden'd e. D.iii. 79 Right well mine $e$. arede the myster wight $D$. iii. 187
For thee we dim the e., and stuff the head D. iv. 249 So shall each youth, assisted by our $e$. $D$. iv. 359
0 ! would the Sons of Men once think their E. D. iv. 453
Sire, Ancestors, Himself. One casts his e. D. iv. 519
Which no one looks in with another's e. D. iv. 534
As Argus' $e$. by Hermes' wand opprest $D$. iv. 637
An Angel's sweetness, or Bridgewater's e. $E$. iii. 46 And other Beauties envy Worsley's $e$. $E$. iii. 60
Voiture was wept by all the brightest $E$. $E$. iv. 18
The brightest $e$. of France inspir'd his Muse (rep.) E.iv. 77
Divert her $e$. with pictures in the fire $E$. y. 19
While the spread fan o'ershades your closing e. E. v. 37
Just when his fancy points your sprightly e. E. v. 45
Of those that sing of these poor e. E. vi. 32
Line after line my gushing $e$. o'erflow E.A. 35
No happier task these faded e. pursue E.A. 47
Those siniling $e$. , attemp'ring ev'ry ray E.A. $\sigma_{3}$
Not on the Cross my $e$. were fix'd, but you E.A. 116 With other beauties charm my partial e. E.A. 126 Thy $e$. diffus'd a reconciling ray $E . A$. I45
To dream once more I close my willing e. E.A. 239
Stain all my soul, and wanton in my e. E.A. 266
Come, with one glance of those deluding e. E.A. 283
Fair $e$. and tempting looks (which yet I view) E.A. 295 Without all these at once before your e. E.C. 122
In prospects thus, some objects please our e. E.C. 156 Th' increasing prospect tires our wand'ring $e$. E.C. $23 x$ All comes united to th' admiring e. E.C. 250
Now his fierce $e$. with sparkling fury glow E.C. 378
Might he return, and bless once more our e. E.C. 462
Pleasures are ever in our hands or e. E.M. ii. r23
All sly slow things, with circumspective e. E.M. iv. 226 All tears are wip'd for ever from all e. E.S. i. 102
To which thy Tomb shall guide enquiring $e . E p$. v.
Nor ardent warriors meet with hateful $e . M .5^{8}$
Exalt thy tow'ry head, and lift thy e. M. 86
All e. may see from what the change arose (rep.) M. E.ii. 35
Her tongue bewitch'd as oddly as her E. M.E. ii. 47
When those blue e. first open'd on the sphere M.E.ii. 284
" God cannot love," says Blunt with tearless e. M.E. iii. ro3
Just at his Study-door he'll bless your e. M.E. iv. 132 When awful Love seems melting in his $E . M i$. ix. 90 But soon, too soon, the lover turns his e. O.i. i. 93 And sterner Cassius melts at Junia's e. O. iii. 16 Heav'n opens on my $e . l$ my ears $O$. v. 14
And calls forth Roman drops from British e. P.C. 16 View him with scornful, yet with jealous e. P.S. I 99 And op'd those $e$. that must eclipse the day $R . L$. i. I Instruct the $e$. of young Coquettes to roll R.L. i. 88 Thy $e$. first open'd on a Billet-doux R.L. i. 1 r8 To that she bends, to that her $e$, she rears R.L. i. 126 And keener lightnings quicken in her e. R.L. i. 144 Quick as her $e$., and as unfix'd as those R.L. ii. io Bright as the sun, her $e$. the gazers strike R.L. ii. 13

Then prostrate falls, and begs with ardent e. R.L. ii. 43 A third interprets motions, looks, and e. R.L. iii. . 15 And see thro' all things with his half-shut e. $R . L$. iii. rı 8 Then flash'd the living lightning from her e. R.L. iii. 155 Which not the tears of brighteste. could ease R.L. iv. 76 Her e. dejected, and her hair unbound R.L. iv. 90 Expos'd thro' crystal to the gazing e. R.L. iv. Ir4 With earnest $e$. and round unthinking face $R$. L. iv. 125 Here. half-languishing, half-drown'd in tears R.L. iv. I44 If Hampton Court these $e$. had never seen R.L. iv. $15^{\circ}$ Beauties in vain their pretty e may roll R.L. v. 33 And scatters death around from both her e. R.L. v. 58 "Those $e$. were made so killing"-was his last $R$. L. v. 64 With more than usual lightning in her e. R.L.v. 76 Tho' mark'd by none but quick, poetic e. R.L. v. 124 When next he looks thro' Galileo's e. R.L. v. 138 Hartshorn, or something that shall close your e. S. i. 20 With $e$. that pry not, tongue that ne'er repeats $S$. i. 135 To keep these limbs, and to preserve these $e . S$. iii. $5_{2}$ There are, my Friend! whose philosophic e. S. iv. 7 Say with what $e$. we ought at Courts to gaze S. iv. 16 And gaze on Parian charms with learned e. S. iv. $3^{\underline{x}}$ Wonder of Kings! like whom, to mortal e. S. v. 29 From heads to ears, and now from ears to e. S. v. 313 For vulgar e., and point out ev'ry line S. v. 367 . At this entranc'd, he lifts his hands and e. S. viii. 98 And make my tongue victorious as her e. Sp. 50 How much at variance are her feet and e. $S p .60$ And give the conquest to thy Silvia's e. Sp. 88 But since those graces please thy $e$. no more $S u .29$ And all things flourish when you turn your e. $S u .7^{6}$ By foreign hands thy dying $e$. were clos'd U.L. $5^{1}$ Then from his closing $e$. thy form shall part U.L. 79 His purple crest, and scarlet-circled e. W.F. 116 Or looks on heav'n with more than mortal e. W.F. 253 The god appear'd: he turn'd his azure e. W.F. 35 r E. Nature's zualks, shoot Folly as it fies E.M. i. 13 And $e$. the Mine without a wish for Gold Mi. x. 8 And foremost in the Circle $e$. a King $S$. iii. yo6 And on the sightless e.-ball pour the day M. 40 See my lips tremble, and my e-s roll E.A. $3<3$ Not when from plate to plate your $e$. roll $S$. ii. 7 Lost the arch'd e.-brow, or Parnassian sneer P.S. 96

## Eyes.

Dulness with transport $e$. the lively dunce $D$. i. III
$E$. the calm sun-set of thy various Day E. i. $3^{8}$ In vain th' observer $e$. the builders toil M.E. i. 220 Sail in the Ladies; how each pirate e. S. viii. 228 And $e$, the dancing cork, and bending reed $W . F .140$

## F.

F. loves the Senate, Hockley-hole his brother S. i. 49 That first was $H$-vy's, F.'s next, and then E.S. i. 7 x

## F.R.S.

Shine in the Dignity of F.R.S. D. iv. $57 \circ$

## Fable.

His $f_{\text {. }}$, subject, scope in ev'ry page E.C. 120
Once on a time (so runs the F.) I.H. ii. 157
From Dryden's F-s down to Durfey's Tales E.C. $6{ }^{7} 7$

## Fabling.

Nor Po so swells the $f$. Poet's lays W.F. 227

## Face.

Stole from the Master of the sev'n-fold $F . D$. i. 244
A veil of fogs dilates her awful $f$. D. i. 262
New edge their dulness, and new bronze their $f . D$. ii. ro Nor heeds the brown dishonours of his $f$. $D$. ii. 108 Yet smiling at lis rueful length of $f$. $D$. ii. 142 The wild Mæander wash'd the Artist's $f . D$. ii. 176 Now gentle touches wanton o'er his $f$. $D$. ii. 201 And thrusts his person full into your $f$. $D$. iii. 140 Of sober $f$., with learned dust besprent $D$. iii. x 86 A $F$. untaught to feign, a judging Eye $E$.ii. 5 Or from the canvas call the mimic $f$. $E$. iii. 6 And breathe an air divine on ev'ry $f, E$. iii. 72 Thou but preserv'st a $F$., and I a Name $E$. iii. 78 But now no $f$. divine contentment wears E.A. 147 The $f$. of Nature we no more survey E.C. 313
That Edward's Miss thus perks it in yourf. E.F.S. 46

Yet seen too oft, familiar with her $f$. E.M. ii. ${ }^{219}$
And shall no Egg in Japhet's $f$. be thrown E.S. ii. 189
And a thin Court that wants your F. I.H. i. 12
(Thy Grecian Form) and Chloe lend the F. I.H. iii. 20 From ev'ry $f$. he wipes off ev'ry tear M. 46
Wrap my cold limbs, and shade my lifeless $f$. M.E.i. 249
And gaping Tritons spew to wash your f. M.E. iv. 154
Here, rising bold, the Patriot's honest $f$. M.E. v. 57
Glow in thy heart, and smile upon thy f. Mi. v. 14
Upon the bottom shines the Queen's bright $F$. Mi. ix. 33
Her Shape unfashion'd, and her $F$. unknown $M i$. ix. 60
And to be grave, exceeds all Pow'r of f. P.S. 36
When ev'ry coxcomb perks them in my f. P.S. 74
And wonder with a foolish $f$. of praise P.S. 212
A Cherub's $f$., a reptile all the rest P.S. 33 x
Some nymphs there are, too conscious of their $f$. R.L. i. 79

And calls forth all the wonders of her $f_{i}$ R.L. i. 142
Look on her $f$, and you'll forget 'em all R.L. ii. 18
Th' embroider'd King who shows but half his $f . R$.L.iii. 76
As ever sully'd the fair $f$. of light R.L. iv. 14
But diff'ring far in figure and inf. R.L. iv. 26
Or raise a pimple on a beauteous $f . R, L$. iv. 68
With earnest eyes, and round unthinking $f$. R.L. iv. 125
Behold the first in virtue as inf. R.L. v. 18
The silver Thames reflects its marble $f$. S. iii. 142
You never change one muscle of your $f$. S. iii. 17 I
Two of a $f$., as soon as of a mind S. vi. 269
Various of temper, as of $f$. or frame S. vi. 282
And what a solemn $f$. if he denies $S$. vii. 68
What Lady's $f$. is not a whited wall $S$. viii. 15 r
Of hollow gew-gaws, only dress and $f . S$. viii. 209
And with a f. as red, and as awry S. viii. 266
As in the crystal spring I view my f. Su. 27
N or polish'd marble emulate thy $f$. U.L. 60
Glad chains, warm furs, broad banners, and broad f-s D. i. 88

Or he who bids thee f: with steady view S. iii. 1o7

## Fact.

I tell the naked $f$. without disguise $D$. iv. 433
Oh $f$. accurst ! what tears has Albion shed W.F. 32 I

## Faction.

What Charms could $F$., what Ambition lull $D$. iv. $6_{23}$ And public $f$. doubles private hate E.C. 457
There F. roar, Rebellion bite her chain W.F. 42 I And giddy f-s hear away their rage O. i. 35

## Factor.

An honest $f$. stole a Gem away M.E. iii. 362
Faculties.
Wit, Spirit, F., but make it worse E.M. ii. 146

## Fade.

Ye trees that $f$. when autumn-heats remove $A .29$
F. ev'ry blossom, wither ev'ry tree $A .33$

The garlands $f$., the vows are worn away $A .69$
The sick'ning stars $f$. off th' ethereal plain $D$. iv. $\sigma_{3} 6$
Since painted, or not painted, all shallf. R.L. v. 27

## Faded.

No happier task these $f$. eyes pursue E.A. 47
And all her $f$. garlands bloom anew M.E. v. 48
Their $f$. honours scatter'd on her bier $W .3^{2}$

## Fades.

Dismiss my soul, where no Carnation f. D. iv. 418
And all the bright creation $f$. away E.C. 493
Each state of meaner merit $f$. away S. v. 20

## Fading.

Af. Fresco here demands a sigh $E$. iii. 34
These cheeks now $f$. at the blast of death U.L. 32

## Faery Queen.

One likes no language but the $F$. S. v. 39

## Fail.

At last Centlivre felt her voice to $f$. $D$. ii. 4 Ir
All crimes shall cease, and ancient fraud shall f. M. 17
Alas 1 I copy (or my draught would f.) M.E. ii. 197
Alike my scorn, if he succeed or f. P.S. 362
Oft have we known that seven-fold fence to $f . R$.L. ii. ${ }^{119} 9$

When airs, and flights, and screams, and scoldings $f$. R.L. v. 32

And then such Friends as cannot $f$. to last $S$. iv. 80

## Fail'd.

The brisk Example never $f$. to move $D$. i. 194
From lips like those, what precept $f$. to move E.A. 67 But Otway $f$. to polish or refine S. v. ${ }^{2} 7^{8}$ Hopes after hopes of pious Papists $f$. S. vi. 62

## Failing.

Our sons their fathers' $f$. language see E.C. $4^{82}$
To see a piece of $f$. flesh and blood E. F.S.S. 47
Or $f$., smiles in exile or in chains E.M. iv. 234
No zealous Pastor blame a $f$. Spouse E.S. ii. 193
To $\mathrm{f}-\mathrm{s}$ mild, but zealous for desert E.C. 731
The godly dame, who fleshly $f$. damns E.F.S. 21
In Sappho touch the $F$. of the Sex E.S. i. 15

## Fails.

The solid pow'r of understanding f. E.C. 57
Pride, where wit $f$., steps in to our defence E.C. 209 For who can move when fair Belindaf. R.L. v. 4

## Fain.

And $f$. would be upon the laughing side E.C. 33
I $f$. would please you, if I knew with what E.S. ii. 26

## Faint.

Not balmy sleep to lab'rers $f$. with pain $A, 44$
Where, $f$. at best, the beams of Science fali ${ }_{D} D$. iii. 84
Yet still how $f$. by precept is exprest $E$. iii. 4 I
Damn with $f$. praise, assent with civil leer P.S. 201
Whether Old age with $f$. but cheerful ray $S$. i. 93
$F$., breathless, thus she pray'd, nor pray'd in vain W.F. 199

## Fainting.

A Vial next she fills with $f$. fears R.L. iv. 85
For $f$. Age what cordial drop remains $S$. ii. 89
Now $f$., sinking, pale, the nymph appears W.F. rgr Faintly.
The lines, tho' touch'd but $f$., are drawn right E.C. 22

## Faints.

$F$. into airs, and languishes with pride R.L. iv. 34

## Fair.

Shouldst wag a serpent-tail in Smithfield $f_{\text {:. }} . D$. iii. 288
For new abortions, all ye pregnant $F$. $D$. iii. 314
His royal Sense of Op'ras or the $F$. $D$. iv. 314
Who without flatt'ry pleas'd the $f$. and great $E$. iv. 6
His time the Muse, the witty, and the $f . E$. iv. ro
The F. sate panting at a Courtier's play E.C. 540 .
To the first good, first perfect, and first f. E.M. ii. 24 A Park is purchas'd, but the $F$. he sees M.E. ii. 39 As hard a science to the $F$. as Great M.E. ii. 226 Leaves the dull Cits, and joins (to please the f.) M.E.iii. 387
But treat the Goddess like a modest $f$. M.E. iv. 5 I
And those samesighs which cheat the list'ning $F$. Mi.ix. 8
This curs'd Ombrelia, this undoing F. Mi. ix. 55
And gave him back the $f$. O. i. 86
Whose buzz the witty and the $f$. annoys P.S. 3 II
The $F$. and Innocent shall still believe R.L. i. 40
For when the $F$. in all their pride expire $R . L .1 .57$
The $f$. each moment rises in her charms $R$.L. i. I $\ddagger \frac{10}{}$
Our humbler province is to tend the F.R.L. ii. gr
This day, black Omens threat the brightest $F$. R.L. ii. Ior
His post neglects, or leaves the $f$. at large R.L. ii. 1 24 Straight hover round the $F$. her airy band R.L. iii. 113 Or in a coach and six the British F. R.L. iii. 164
One sings the $F$.; but songs no longer move $S$. vii. 2 I
They march, to prate their hour before the $\dot{F} . S$. viii. 249
And by that laugh the willing $f$. is found $S p .{ }_{5} 6$
Fate in their dotage this f. Idiot gave D. i. I3
All as a partridge plump, full-fed, and $f$. $D$. ii. 41
In office here $f$. Cloacina stands $D$. ii. 93
$F$. as before her works she stands confess'd $D$. ii. 159
As Hylas $f$. was ravish'd long ago, $D$. ii. 336
There, stript, $f$. Rhet'ric languish'd on the ground D.iv. 24 His stretch'd-out arm display'd a volume $f$. $D$. iv. ro6 To headless Phoebe his $f$. bride postpone D. iv. 367 $F$. from its humble bed I rear'd this Flow'r $D$. iv. 405 F. ev'n in death ! this peerless Butterfly D. iv. $43^{6}$

Fir'd with Ideas of $f$. Italy $E$. iii. 26
Thence endless streams of $f$. Ideas flow $E$. iii. 43
Thus from the world $f$. Zephalinda flew E. v. 7
In some $f$. ev'ning, on your elbow laid $E$. v. $3^{1}$
$F$. eyes, and tempting looks (which yet I view) E.A. 295
Oh Grace serene! oh virtue heav'nly $f$. E.A. 297
Then too, when fate shall thy $f$. frame destroy E.A. 337
In some $f$. body thus th' informing soul E.C. 76
His pow'rs in equal ranks, and $f$. array E.C. 176
The treach'rous colours the $f$. art betray E.C. 492
Like some $f$. flow'r the early spring supplies E.C. $49^{8}$
Passions, tho' selfish, if their means be $f$. E.M. ii. 97
Love, Hope, and Joy, f. Pleasure's smiling train E.M. ii. 117

The rogue and fool by fits is $f$. and wise E.M. ii. 233
F. op'ning to some Court's propitious shine E.M. iv. 9

Make $f$. deductions; see to what they mount E.M. iv. 270
Thy relics, Rowe, to this $f$. Urn we trust Ep. v. x
Go $!f$. example of untainted youth $E p$. vii. 1
And best distinguish'd by black, brown, and f. M.E. ii. 4
F. to no purpose, artful to no end M.E. ii. 245
F. Coursers, Vases, and alluring Dames M.E. iii. 70

On gilded clouds in $f$. expansion lie M.E. iv. 147
Or in $f$. series laurell'd bards be shown M.E. v. 61
${ }^{F}$. Discretion, string the lyre $M i$. vii. 14
This day Tom's $f$. account has run Mi. xii. 3
Who lead $f$. Virtue's train along $O$. ii. II.
Constant faith, $f$. hope, long leisure $O$. iii. 42
True Genius kindles, and $f$. Fame inspires P.S. 194
Welcome for thee, $f$. Virtue! all the past (rep.) P.S. 358
Know further yet; whoever $f$. and chaste $R . \mathcal{L} . \dot{L} . \mathrm{i} .6_{7}$
$F$. Nymphs, and well-drest Youths around her shone R.L. ii. 5
$F$. tresses man's imperial race ensnare R.L. ii. 27
And four $f$. Queens whose hands sustain a flow'r R.L. iii. 39

From the $f$. head for ever and for ever R.L. iii. 154
What wonder then, $f$. nymph ! thy hairs should feel R.L. iii. 177

As ever sully'd the $f$. face of light R.L. iv. 14
For who can move when $f$. Belinda fails R.L. v. 4
Not all the tresses that $f$. head can boast R.L. v. ${ }^{1} 43$
When those $f$. suns shall set, as set they must R.L. v. 147
$F$. to expose myself, my foes, my friends $S$. i. 58
Add one round hundred, and (if that's not $f$. S. iv. 75
And full in Shakespear, $f$. in Otway shone S. v. 277
Charles, to late times to be transmitted $f$. S. v. 380
Look in that breast, most dirty D-! be f. S. vi. 222
Join Cotswood hills to Saperton's $f$. dale S. vi. 257
O my $f$. mistress Truth ! shall I quit thee $S_{\text {..viii. }} 200$
As the $f$. fields they sold to look so fine $S$. viii. 217
$F$. Thames, flow gently from thy sacred spring $S p .3$
Fresh as the morn, and as the season $f . S p .20$
Where twelve $f$. Signs in beauteous order lie Sp. 40
All nature laughs, the groves are fresh and $f . S p .73$
In those $f$. fields where sacred Isis glides Su. 25
$F$. Daphne's dead, and love is now no more (refirain) $W$. 28 \&c.
F. Liberty, Britannia's Goddess, rears W.F. 9 r

The Earth's $f$. light, and Empress of the main W.F. 164
Thy offspring, Thames! the $f$. Lodona nam'd W.F. 172
Thro' the $f$. scene roll slow the ling'ring streams $\dot{W} . F$. 217
F. Geraldine, bright object of his vow W.F. 297

I see, I see, where two $f$. cities bend W.F. 379
Thy trees, $f$. Windsor! now shall leave their woods W.F. 385
$O$ stretch thy reign, $f$. Peace! from shore to shore W.F. 407
Touch the $f$, fame of Albion's golden days W.F. 424
Let then the F.-one beautifully cry M.E. ii. Ix
And Curio, restless by the F.'s side M.E. v. 43
To kill those foes to F-s, Time and Thought M.E. ii. ${ }^{112}$
The $f$. feel such maladies as these R.L. iv. 37
Fairer.
And finds a $f$. Rambouillet in you $E$. iv. 76
Feed $f$. flocks, or richer fleeces shear $S u$. ${ }^{6} 6$

## Fairest.

The virtues open $f$. in the shade M.E. ii. 202
$F$. of mortals, thou distinguish'd care R.L. i. 27
For you the swains the $f$. flow'rs design $S u$. 55

## Fairly,

The last full $f$. gives it to the House E.S. ii. 180
Unless, good man! he has been f. in E.S. ii. 192
Come with Petitions $f$. penn'd I.H. ii. 65 s.
Both $f$. owning, Riches, in effect M.E. iii. 17
Who $f$. puts all Characters to bed S. v. 291
The fault he has $I f$. shall reveal $S$. vi. 19
Learn to live well, or $f$. make your will $S$. vi. 322
Fairies.
Fays, $F$., Genii, Elves, and Dæmons, hear R.L. ii. 73

## Faith.

Meek modern $f$. to murder, hack, and maul $D$. iii. 210 And damns implicit $f$., and holy lies $D$. iv. $4^{63}$
A gen'rous $F$., from superstition free $E p$. ii. 9
And $F_{\text {, }}$, our early immortality E.A. 300
Thus Wit, like F., by each man is apply'd E.C. 396
F., Gospel, all, seem'd made to be disputed E.C. $44^{2}$

If $F$. itself has diff'rent dresses worn E.C. 446
Convey'd unbroken $f$. from sire to son E.M. iii. 228
Love all the $f$., and all th' allegiance then E.M. iii. 235
True $f$., true policy, united ran E.M. iii. 239
Th' enormous $f$. of many made for one E.M. iii. 242
The $F$. and Moral, Nature gave before E.M. iii. 286
For Modes of $F$. let graceless zealots fight E.M. iii. 305
In $F$. and Hope the world will disagree $E . M$. iii. ${ }^{307}$ ind knows, where $F$., Law, Morals all began $E . M$. iv.
And knows, where $F$., Law, Morals all began E.M. iv.
Till lengthen'd on to $F$., and unconfin'd $E . M$. iv. 343
Hope of known bliss, and $F$. in bliss unknown $E . M 1$. iv. 346
To pay their Debts, or keep their $F$., like kings E.S. i. 122
Constant $f$., fair hope, long leisure $O$. iii. 42
F., gallants, board with saints, and bed with sinners E.F.S. 24
F., let the modest Matrons of the town E.F.S. 49

But $f$. your very friends will soon be sore E.S. i. 23
Not yet, my Friend ! to-morrow $f$. it may E.S. ii. 2
What are you thinking? $F$. the thought's no $\sin$ E.S. ii. 122
$F$., it imports not much from whom it came E.S. ii. 168 $F$., Sir, you know as much as I I.H. ii. n16s
For $f$., Lord Fanny, you are in the wrong $S$. ii. yor
$F$., I shall give the answer Reynard gave $S$. iii. 114
Tho' $f$., I fear, 'twill break his Mother's heart S. vi. 16
$F_{\text {. }}$, in such case, if you should prosecute $S$. vi. 23

## Faithful.

Still bears them, $f$.; and that thus $I$ eat $D$. iv. 389
Warm from the soul, and $f$. to its fires E.A. 54
So when the $f$. pencil has designed E.C. 484
His $f_{\text {. }}$ dog shall bear him company E.M. i. 112
The Medal, $f$. to its charge of fame M.E. v. $3^{1}$
In action $f$., and in honour clear M.E. v. 68

## Faithless.

This mourn'd a $f$., that an absent Love $A .3$
Friendly at Hackney, $f$; at Whitehall M.E. i. 76
F. thro' Piety, and dup'd thro' Wit M.E. i. 92

The $f$. Column, and the crumbling Bust M.E.: v. 20
Falchion.
And the broad $f$. in a plough-share end $M .62$

## Falcon.

Say, will the $f$. stooping from above E.M. iii. 53

## Falkland.

See $F$. dies, the virtuous, and the just $E . M$. iv. 99

## Fall.

Grubstreet I thy $f$. should men and Gods conspire $D$. iii. 311
Beholds thee glorious only in thy $F$. $E$. i. 20
Or some old temple nodding to its $f$. E.M. iv. 129
And tastes the good without the $f$. to ill E.M. iv. 312
But 'tis the $F$. degrades her to a Whore E.S. i. i 43
In a dying, dying $f . O$. i. 21
Beside the $f$. of fountains O. i. 98
Here Britain's statesmen oft the $f$. foredoom R.L. iii. 5
"Boast not my $f$." (he cry'd) "insulting foe R.L. v. 97
The fate of Louis, and the $f$. of Rome R.L. v. 140
And headlong streams hang list'ning in their $f$. Su. 84
New f--s of water murn'ring in his ear M. 70
Or in proud $f$. magnificently lost M.E. iii. 256

Sees momentary monsters rise and f. D. i. 83
Where, faint at best, the beams of Science f. $D$. iii. 84 See the bold Ostrogoths on Latium $f . D$. iii. 93
While Jones' and Boyle's united Labours $f$. D. iii. 328
Which as it dies, or lives, we $f$., or reign $D$. iv. 186
As many quit the streams that murm'ring $f: D$. iv. 199
And as she turns, the colours $f$. or rise $D$. iv. 540
Thy hand, great Anarch, lets the curtain f. D. iv. 655
Should at my feet the world's great master $f$. E.A. 85
And bid alternate passions $f$. and rise E.C. 375
And the same age saw Learning f., and Rome E.C. 686
A hero perish, or a sparrow f. E.M. i. 88
That system only, but the Whole must $f$. E.M. i. 250 Created half to rise, and half to $f$. E.M. ii. I5
Fools ! who from hence into the notion $f$. E.M. ii. 211 And just as short of reason he must f. E.M. iii. 47 Or indolent, to each extreme they f. E.M. iv. 25 Or Change admits, or Nature lets it $f$. $E . M$. iv. II 5
Say, wouldst thou be the Man to whom they f. E.M.iv. 276
To $f$. with dignity, with temper rise E.M. iv. $37^{8}$
Would you know when? exactly when they $f$. E.S. i. 90
Stop ! stop 1 Must Satire, then, nor rise nor $f$. E.S.:ii. 52
$F$. by the Votes of their degen'rate Line E.S. ii. 253
Rocks $f$. to dust, and mountains melt away $M$. 1o6
Nothing so true as what you once let $f$ : M.E. ii. I
Choose a firm Cloud, before it $f$., and in it M.E. ii. ig
And Temple rise-then $f$. again to dust M.E. ii. 140
And Mistress of herself, tho' China f. M.E. ii. 268
Since then, my Lord, on such a World we f. M. .E. iii. 77
Cutler saw tenants break, and houses $f$. M.E. iii. 323
That tells the Waters or to rise or $f . M . E$. iv. 58
Freedom and Arts together f. O. ii. 26
What tender maid but must a victim $f_{\text {. }}$ R.L. . i. 95
If to her share some female errors $f$. R.L. ii. 17
Or whether Heav'n has doom'd that Shock must f. R.L. ii. 110

The pierc'd battalions dis-united $f$. R.L. iii. 85
Sooner let earth, air, sea, to Chaos $f$. R.L. iv. ing
About one vice, and $f$. into the other $S$. ii. 46
Shall half the new-built Churches round thee $f$. $S$. ii. rıg From yon old walnut-tree a show'r shall $f$. S. ii. 145 Self-center'd Sun, and Stars that rise or $f . S$. iv. 6 And trees, and stones, and farms, and farmer $f . S$. vi. ${ }_{2} 63$ To see themselves $f$. endlong into beasts $S$. viii. 167 Thus shall your wives, and thus your children f. U.L. 36 Poets themselves must $f$., like those they sung U.L. 75 They $f$., and leave their little lives in air W.F. 134 Then, from her roofs when Verrio's coloursf. W.F. 307

## Fall'n.

This prose on stilts, that poetry $f$. lame $D$. i. 190 $F$. in the plash his wickedness had laid $D$. ii. $7_{6}$ Insults $f$. worth, or Beauty in distress P.S. 288 Or when rich China vessels $f$. from high R.L. iii. 159

## Falling.

When $f$. dews with spangles deck'd the glade $A .99$
Deepens the murmur of the $f$. floods $E . A .169$
And drink the $f$. tears each other sheds E.A. 350
You too proceed ! make $f$. Arts your care M.E. iv. rgx
And greatly $f$., with a $f$. state P.C. 22
Paint Angels trembling round his $f$. Horse S. i. 28
Falls.
See the Cirque $f$., th' unpillar'd temple nods $D$. iii. 107
Resistless $f$.: the Muse obeys the Pow'r D. iv. 628 Then presently he $f$. to teaze $I . H$. ii. $79 s$
Tell how the Moon-beam trembling f. I.H. ii. 189
My Lady $f$. to play ; so bad her chance M.E. iii. 395 Without it, proud Versailles 1 thy glory f. M.E. iv. 71 Again shef., again she dies, she dies O. ․ . 94
Then prostrate $f$, and begs with ardent eyes $R . L$. ii. 43 $F$. undistinguish'd by the victor spade R.L. iii. 64 And $f$. like thunder on the prostrate Ace R.L. iii. 98 At best, it $f$. to some ungracious son $S$. ii. 173
The silly bard grows fat, or $f$. away S. v. 303

## False.

Morality, by her $f$. Guardians drawn $D$. iv. 27 Who, $f$ : to Phoebus, bow the knee to Baal $\dot{D}$. iv. 93 $F$. as his Gems, and canker'd as his Coins $D$. iv. 349 Nor let $f$. Shows, or empty Titles please E. iv. 47 From the $f$. world in early youth they fled $E . A$. $\mathbf{I}^{1}$
So by $f$. learning is good sense defac'd E.C. 25
$F$. Eloquence, like the prismatic glass E.C. $3^{15}$

But blame the $f$., and value still the true E.C. 407
$F$. steps but help them to renew the race E.C. ${ }_{60}$
All must be $f$. that thwart this One great End E.M. iii.
See the $f$. scale of Happiness complete E.M. iv. 288
For Wit's $f$. mirror held up Nature's light E.M. iv. 393
Mine as a Foe profess'd to $f$. Pretence E.S. ii. 201
The Fool consistent, and the $F$. sincere M.E. i. 176
Hence $f$. tears, deceits, disguises $O$. iii. $3^{38}$
As vain, as idle, and as $f$., as they $S_{\text {. . viii. } 22}$
But thou, $f$. guardian of a charge too good U.L. 29

## Falsehood.

The dull, flat $F$. serves for policy M.E. i. 67
Blunt truths more mischief than nice f-s do E.C. 573
Yet his known $F$. could no Warning prove Mi. ix. 73

## Fame.

And Poet's vision of eternal $F$. $D$. iii. 12
All crowd, who foremost shall be damn'd to $f$. $D$. iii. 153
No more, alas 1 the voice of $F$. they hear $D$. iv. 543 Who, careless now of Int'rest, $F$., or Fate $E$. i. 17. And reading wish, like them, our fate and $f$. $E$. iii. 9 By Nature yielding, stubborn but for $f . E$. iv. 35 The fount of $F$. or Infamy $E$. vi. 12
There died the best of passions, Love and $F$. E.A. 40 August her deed, and sacred be her $f$. E.A. $7^{8}$ $F$., wealth and honour! what are you to Love E.A. 8o And graft my love immortal on thy $f$. E.A. 344 But you who seek to give and merit f. E.C. 46 Seizes your $f$., and puts his laws in force E.C. 168 Some by old words to $f$. have made pretence E.C. 324 Now length of $F$. (our second life) is lost $E . C .480$ Whose $f$. with pains we guard, but lose with ease E.C. 504
As next in place to Mantua, next in f. E.C. 708
Careless of censure, nor too fond of f. E.C. 74 r
Whate'er the Passion, knowledge, $f$, or pelf $E . M$. ii. 26ı What's $F$.? a fancy'd life in others' breath $E . M$. iv. 237 $F$. but from death a villain's name can save $E . M$. iv. 249 All $f$. is foreign, but of true desert E.M. iv. 253
See Cromwell damn'd to everlasting'f. E.M. iv. 284 Oh wealth ill-fated ! which no act of $f$. E.M. iv. 299 The whole amount of that enormous $f_{\text {. }}$ E.M. iv. 307 Expanded flies, and gathers all its f. $E . M$. iv. 384
When I confess, there is who feels for $F$. E.S. ii. 64
Do good by stealth, and blush to find it F. E.S. ii. 136
Yet softer Honours, and less noisy $F$. $E p$. xiv. 9
A fool to Pleasure, yet a slave to $F$. M.E. ii. $6_{2}$
Be this a Woman's $F$.: with this unblest M.E. ii. 28ı Who builds a Church to God, and not to F. M.E. iii. 285 And $f$., this lord of useless thousands ends M.E. iii. 314 There dwelt a citizen, of sober $f$. M.E. iii. 341
The Medal, faithful to its charge of $f$. M.E. v. 3 I Stand emulous of Greek and Roman f. M.E. v. 54 One from all Grubstreet will my $f$. defend P.S. xII As yet a child, nor yet a fool to f: P.S. 127 True Genius kindles, and fair $F$. inspires P.S. 194 Yet absent, wounds an honest author's f. P.S. 292 That not for $F$., but Virtue's better end P.S. 342 Belinda now, whom thirst of $f$. invites R.L. iii. 25 How shall I, then, your helpless $f$. defend $R . L$. iv. int This Lock, the Muse shall consecrate to $f: R . L$. v. 149 Unworthy he, the voice of $F$. to hear $S$. ii. 99
For $F$., for Riches, for a noble Wife $S$. iv. 39
And what is $F$. ? the Meanest have their day S. iv. 46 Edward and Henry, now the Boast of $F$. S. v. 7 Above all Greek, above all Roman F. S. v. 26 "Permit" (he cries) "no stranger to your $\dot{f}_{.} S_{.}$. viii. 66 What once had beauty, titles, wealth, and $\dot{f}$. U.L. 70 Like them in beauty, should be like in $f$. W.F. io Lost in my $f$., as in the sea their streams W.F. 362 Touch the fair $f$. of Albion's golden days W.F. ${ }_{424}$ And now had F.'s posterior Trumpet blown D. iv. 71 And while on $F$. triumphal Car they ride $D$. iv. 133 On $F$. mad voyage by the wind of praise $S$. v. 297

## Fam'd.

Where o'er the gates by his $f$. father's hand $D$. i. $3 I$ So ( $f$. like thee for turbulence and horns) $D$. ii. 18 r Thro' Lud's $f$. gates, along the well-known Fleet $D$. ii 359
To some $f$. round-house, ever open gate $D$. ii. 424
There in the rich, the honour'd, $f$., and great $E . M$. iv. 287
In whom a Race, for Courage $f$, and Art $E p$. xiv. II

With honest scorn the first $f$. Cato view'd P.C. 39
Above the rest a rural nymph was $f$. W.F. 17 r
As thine, which visits Windsor's f. abodes W.F. 229
First the $f$. authors of his ancient name W.F. 339

## Familiar.

F. White's, "God save King Colley!" cries D. i. 3 r9

Biand and $f$. as in life, begun $D$. iii. ${ }^{41}$
Bland and $f$. to the throne he came D. iv. 497
Yet seen too oft, $f$. with her face E.M. ii. 219
Or at the ear of Eve, $f$. Toad P.S. 319
Amid her kindred stars f. roam W.F. 255

## Familiarly.

Will, like a friend, $f$. convey E.C. 655

## Family.

Hate, Fear, and Grief, the $f$. of pain E.M. ii. 118
Go! and pretend your $f$. is young $E: M$. iv. 213
But duly sent his $f$. and wife M.E. iii. 382
With all the mournful $f$. of Yews MT.E. iv. 96
Hear this, and spare his f., James Moore P.S. 385
Instruct his $F$ : in ev'ry rule $S$. v. 163
He dwells amidst the royal $F$. $S$ : viii. 103
Till friend with friend, and $\mathrm{f}-\mathrm{ies}$ at strife S. v. 253

## Famine.

He saves from $f$., from the savage saves E.M. iii. 64
Some War, some Plague, some $F$. they foresee M.E. iii. Ir3
Between Excess and $F$. lies a mean S: ii. 47

## Famish'd.

And $f$. dies amidst his ripen'd fields W.F. 56

## Famous.

Yet surely, surely, these were $f$. men S. v. 79

## Fan.

While the spread $f$. o'ershades your closing eyes $E$. v. 37
The modest $f$. was lifted up no more E.C. 542
The flutt'ring $f$. be Zephyretta's care R.L. ii. rit
Snuff, or the $f$, supply each pause of chat $R . L$. iii. 17
Then grave Clarissa graceful wav'd her $f$. R.L. v. 7
P'eep' 'd in your f-s, been serious, thus, and cry'd E. F.S.S. 4
$F$. clap, silks rustle, and tough whalebones crack $R . L$.v.
40
Where'er you walk, cool gales shall f. the glade Su. 73

## Fancies.

The doctor $f$. he has driv'n them out E.M. ii. 160

## Fancy.

There motley images her $f$. strike $D$. i. 65
And, instant, $f$. feels th' imputed sense $D$. ii. 200
When $f$. flags, and sense is at a stand $D$. ii. 230
As $F$. opens the quick springs of Sense $D$. iv. ${ }_{1}{ }_{5} 6$
Or that bright Image to our $f$. draw D. iv. 487
What flatt'ring scenes our wand'ring $f$. wrought $E$. iii. While
While $f$. brings the vanish'd pile to view E. iii. $3^{1}$
Just when his $f$. points your sprightly eyes $E$. v. 45
My $f$. form'd thee of angelic kind E.A. $6 \mathbf{r}$
$F$. restores what vengeance snatch'd away E.A. 226
$F$. and art in gay Petronius please E.C. 667
From sounds to things, from $f$. to the heart E.M. iv. 392
When Sense subsides, and $F$. sports in sleep M.E. i. 46
Fix'd Principles, with $F$. ever new M.E. ii. 279
Men prove with child, as pow'rful $f$. works $R . L$. iv. 53
Till $F$. colour'd it, and form'd a Dream $S_{.}$. viii. 189
And now on F .'s easy zwing convey'd D. iii. I3
Before her $F$. gilded clouds decay $D$. iv. 63 I
Thee, drest in $F$. airy beam I.H. iii. 41
Or $F$. beam enlarges, multiplies M.E. i. 35
That not in $F$. maze he wander'd long P.S. 340
Who f. Bliss to Vice, to Virtue Woe E.M. iv. 94

## Fancy'd.

In pensive thought recall the $f$. scene $E . v .33$
What's Fame? a $f$. life in others' breath E.M. iv. 237

## Fancy'st.

Call imperfection what thou $f$. such E.M. i. 115

## Fanes.

F., which admiring Gods with pride survey M.E. v. 9

From men their cities, and from Gods theirf. W.F. 66

## Fann'd.

The gen'rous Critic $f$. the Poet's fire E.C. ${ }^{100}$ Some, as she sipp'd, the fuming liquor f. R.L. iii. 114

## Fannia.

Here $F$., leering on her own good man M.E. ii. 9

## Fannius.

Not $F$,' self more impudently near $S$. viii. 178
Fanny-see also Lord Fanny.
Like gentle $F$.'s was my flow'ry theme P.S. 140

## Fans.

And fierce Thalestris $f$. the rising fire R.L. iv. 93
Pants on her neck, and $f$. her parting hair W.F. ${ }_{196}$

## Fantastic.

A tribe, with weeds and shells $f$. crown'd D. iv. 398
Alike $f$., if too new, or old E.C. 334
Safe past the Gnome, thro' this $f$. band R.L. iv. 55
Far, Farther, Further, Farthest.-Passim. The salient spout $f$.-streaming to the sky $D$. ii. 162

## Farce.

How $F$. and Epie get a jumbled race $D$. i. 70
For Swift and him despis'd the $f$. of state $E$. i. 9
Let mine an innocent gay $f$. appear $E$. iv. 25
Call for the $F$., the Bear, or the Black-joke (rep.) S. v .
Filts rul'd the state, and statesmen $\mathrm{f}-\mathrm{s}$ writ E.C. ${ }_{53} 8$

## Fare.

Remembers oft the School-boy's simple f. S. ii. 73

## Farewell.

$F$., ye woods! adieu the light of day $A .94$
When the last ling'ring friend has bid f. E. i. 34
When, warm in youth, I bade the world f. E.A. 1 io
$F$. then Verse, and Love, and ev'ry Toy S. iii. 17
$F$. the stage ! if just as thrives the play S. v. 302
Adieu, my flocks, $f$. the light of day (rep.) $\dot{W}_{.} 9 \mathbf{I}$

## Farm,

Had roasted turnips in the Sabine f. M.E. i. 219
There mingled $\mathrm{f}-\mathrm{s}$ and pyramids appear S. vi. 259
And trees, and stones, and $f$., and farmer fall $S$. vi. $25_{3}$
The rest, some f. the Poor-box, some the Pezus S. iii. 128

## Farmer.

Just as a $F$. might a Lord $I . H$. ii. r60
And trees, and stones, and farms, and $f$. fall S. vi. $26_{3}$
Farquhar.
What pert, low Dialogue has F. writ S. v. 288
Farthings.
His givings rare, save $f$, to the poor M.E. iii. $34^{8}$ Fashion,
These nothing hurts; they keep their f. still E.S. i. 43
But oh! these works are not in $f$. now S. vii. 122
The suit, if by the $f$. one might guess $S$. viii. 40
Not Fortune's worshipper, nor F.'s fool P.S. 334
In words, as $\mathrm{f}-\mathrm{s}$, the same rule will hold E.C. 333
Mere wax as yet, you f. him with ease S. vi. 9

## Fast.

$F$. by, like Niobe (her children gone) $D$. ii. 3 rr
Coach'd, carted, trod upon, now loose, now $f$. $D$. iii. 291
These build as $f$. as knowledge can destroy E.M. ii. 287
It hurries all too $f$. to mark their way M.E. i. 38
Tho' fate had $f$. bound her O. i. 90
The doubling Lustres dance as $f$ : as she S. i. 48
Ran out as $f$. as one who pays his bail $S$. viii. 182
And binding Nature $f$. in Fate $U . P$. ir
And, $f$. beside him, once-fear'd Edward sleeps W.F. 314

## Faster.

The more thou ticklest, gripes his fist the $f$. D. ii. 2 Io

## Fasts.

Nor pray'rs nor $f$., its stubborn pulse restrain E.A. 27 Silence without, and $F$. within the wall M.E. iii. 188 Carthusian $f$, and fulsome Bacchanals $S$. vii. 118

## Fat.

In the $f$. age of pleasure, wealth, and ease E.C. 534 'Twas a $f$. Oyster. Live in Peace. Adieu Mi. xi.: 12 Some with $f$. Bucks on childless dotards fawn S. iii. 130 The silly bard grows $f$., or falls away S. v. 303 Lords of $f$. E'sham, or of Lincoln fen S. vi. ${ }^{24 x}$

## Fatal.

Dear $f$. name ! rest ever unreveal'd E.A. 9
This $f$. stroke, this unforeseen Distress $M i$. ix. 20
'Twas my own Lord that drew the $f$. Card. Mi. ix. $4^{8}$ How wilt thou now the $f$. sisters move $O$. i. 95 Ev'n then, before the $f$. engine clos'd R.L. iii. I 19 Uncurl'd it hangs, the $f$. shears demands R.L. iv. 173

## Fate.

Call'd to this work by Dulness, Jove, and F. D. i. 4
$F$. in their dotage this fair Idiot gave $D$. i. 13 .
Blasphem'd his Gods, the Dice, and damn'd his $F$. D. i. 116
But blind to former, as to future $f$. $D$. iii. 47
Now look thro' $F . l$ behold the scene she draws $D$. iii. 127
From the strong $f$. of drams if thou get free $D$. iii. 145
But $f$. with butchers plac'd thy priestly stall $D$. iii. 209
These $F$. reserv'd to grace thy reign divine $D$. iii. 275
Hibernian Politics, 0 Swift ! thy f. D. 33 I
Who, careless now of Int'rest, Fame, or F. E. i. 17
And reading wish, like theirs, our $f$. and fame $E$. iii. 9
Sure to charm all was his peculiar $f$. E. iv. 5
Till $f$. scarce felt his gentle breath supprest $E$. iv. 13
Then too, when $f$. shall thy fair frame destroy E.A. 337
And sure, if $f$. some future bard shall join E.A. 359
Heav'n from all creatures hides the book of $F$. E.M. i. 77
Laws wise as Nature, and as fix'd as $F$. E.M. iii.. 190
Now for two ages having snatch'd from $f$. $E p$. viii. 3
A Poet, blest beyond a Poet's $f$. Ep. x. 3
Could save a Parent's justest Pride from $f$. $E p$. xiv. 3
And yet the $f$. of all extremes is such M.E. i. 9
A salmon's belly, Helluo, was thy f. M.E. i. 238
But mark the $f$. of a whole Sex of Queens $M$. $E$. ii. 219
To some indeed. Heav'n grants a happier f. M.E. iii. 97
Damn'd to the mines, an equal $f$. betides M.E. iii. 109
And one $f$. buries in th' Asturian Mines M.E. iii. 132
A wizard told him in these words ourf. M.E. iii. r34
His Grace's $f$. sage Cutler could foresee M.E. iii. $3^{15}$
See! sportive $f$, to punish awkward pride M.E. iv. 19
Our $F$. thou only canst adjourn Mi. iv. 37
Melody resigns to $F$. Mi. vii. 32
Though $f$. had fast bound her $O$. i. 90
A brave man struggling in the storms of $f$. P.C. 21
Anxious and trembling for the birth of $F . R$. L. ii. 142
Him Basto follow'd, but his $f$. more hard R.L. iii. ${ }_{53}$
Now to the Baron $f$. inclined the field R.L. iii. 66
In heaps on heaps ; one $f$. o'erwhelms them all R.L. iii. 86

On one nice Trick depends the gen'ral f. R.L. iii. 94 Oh thoughtless mortals ! ever blind to f. R.L. iii. Ior
Fear the just Gods, and think of Scyila's $F$. R.L. iii. 122
Resign'd to $f$., and with a sigh retir'd R.L. iii. 146
$F$. urged the shears, and cut the Sylph in twain R.L.iii. 152
And monuments, like men, submit to f. R.L. iii. $\mathrm{I}^{2}$
A Sylph too warn'd me of the threats of f. R.L. iv, $16_{5}$
And in its fellow's $f$. foresees its own R.L. iv. 172
But $F$. and Jove had stopp'd the Baron's ears R.L. v. 2
Now meet thy $f$., incens'd Belinda cry'd R.L. v. 87
The $f$. of Louis, and the fall of Rome R.L. v. 140
And ev'ry friend the less lament my $f . S$. i. $6_{2}$
From furious Sappho scarce a milder $f$. S. i. 83
Whate'er my $f$., or well or ill at Court $S_{\text {. i. } .92}$
With Praise or Infamy leave that to $f$. S. iii. 102
Sure $f$. of all, beneath whose rising ray $S . v .19$
Besides, a $f$. attends on all I write S. v. 408
Well, on the whole, plain Prose must be my f. S. vi. 198
$F$. snatch'd her early to the pitying sky U.L. 24
Thy $f$. unpity'd, and thy rites unpaid U.L. 48
And binöing Nature fast in $F$. U.P. Ir
Oh sing of Daphne's $f$., and Daphne's praise W. 8
The silver swan her hapless $f$. bemoan $W$. 39
Her $f$. is whisper'd by the gentle breeze $\dot{W}^{39} .6 \mathrm{I}$
Her $f$. remurmur to the silver flood $W .6_{4}$
Lodona's $f$., in long oblivion cast W.F. 173
Since $f$. relentless stopp'd their heav'nly voice W.F. 277

And bring the scenes of op'ning $f$. to light W.F. 426 And f.'s severest rage disarm O. i. 119 Display'd the f-s her confessors endure $D$. ii. 145 So may the $f$. preserve the ears you lend $D$. iii. 214 But, Madam, if the $f$. withstand, and you $E$. iv. 57 For thee the $f$., severely kind, ordain E.A. 249 Our $f$. and fortunes, as the winds shall blow M.E. iii. 46 When Athens sinks by $f$. unjust $O$. ii. 17
But what, or where, the $f$. have wrapt in night R.L. ii. 104
His Office keeps your Parchment $f$. entire S. vii. 7 I

## Father.

To the mild Limbo of our $F$. Tate $D$. i. ${ }_{23} 8$
Thus the great $F$. to the greater Son $D$. iii. 42 Come then, my $f$., brother, husband, friend E.A. 152
A Prince the $F$. of a People made E.M. iii. 214
Our great first $f$., and that first ador'd E.M. iii. 226
And own'd a $F$. when he own'd a God E.M. iii. 234
When his lewd $f$. gave the dire disease $E . M$. iv. 120
Or gave his $F$. Grief but when he died $E p$. iii. 4
'Tis all a $F$., all a Friend can give $E p$. vii. 20
May Heav'n, dear $F$. I now have all thy Heart $E p$.xiii. 2
There died my $F$., no man's Debtor I.H. i. 79
The promis'd $f$. of the future age $M$. ${ }_{56}$
Has made the $f$. of a nameless race M.E. i. 233
The surge, and plunge his $F$. in the deep M.E. iii. 354
As son, as $f$., brother, husband, friend $O$. iii. 28
No duty broke, no f. disobey'd P.S. 130
A friend in exile, or a $f$. dead P.S. 355
His $f$., mother, body, soul, and muse (rep.) P.S. $3^{8 \mathrm{r}}$ Who cries, "Myf.'s damn'd, and all's my own" S. ii.174 And God the $F$. turns a School-divine $S$. v. 102 Who scorn a Lad should teach his $f$. skill $S$. v. 129 Besides, my $F$. taught me from a lad $S$. vi. 54 $F$. of All! in ev'ry Age U.P. I
In vain on $f$. Thames she calls for aid W.F. 197
Thou, too, great $f$. of the British floods W.F. 219
Old $f$. Thames advanc'd his rev'rend head W.F. 330
When o'er the gates by his fam'd f.'s hand D. i. 3I
Works damn'd, or to be damn'd ! (your $f$. fault) $D$. i. 226
Bless'd with his $f$ : front, his mother's tongue D. ii. 416
With all thy $F$. virtues blest, be born $D$. iii. I4I
Yet oh, my sons, a $f$. words attend $D$. iii. $2 I_{3}$
No weeping orphan saw his $f$; stores E.A. 135
There, where no $F$., Brother's, Friend's disgrace E.S. i. 99
And, with a $F$. sorrows, mix his own $E p$. iii. 8
Foe to the Dryads of his $F$. groves $M . E$. iv. 94
His $F$. Acres who enjoys in peace M.E. iv. 18 I
As her dead $F$. rev'rend image past $P . C .3^{1}$
A Clerk, foredoom'd his $f$. soul to cross $P . S$. 17
In forest planted by a $f$. hand $S$. ii. 135
My lands are sold, my $f$. house is gone $S$. ii. 155
We think our $\mathrm{f}-\mathrm{s}$ fools, so wise we grow E.C. 438
Nor own your $f$. have been fools so long E.M. iv. 214
Whose sons shall blush their $f$. were thy foes $E . M$. iv. 388
And for that cause which made your $F$. shine E.S.ii. 252
They pleas'd the $F$. of poetic rage $M . \dot{E}$. v. 50
Our $F$. prais'd rank Ven'son. You suppose ( $r c p$.) S. ii.9
Or say our $F$. never broke a rule $S_{\dot{S}}$ v. 93
How will our $F$. rise up in a rage $S$. v. 125
To worship like his $F$. was his care S. v. 165
Are $F$. of the Church for writing less $S$. vii. 98
Our sons their $\mathrm{f}-\mathrm{s}$ ' failing language see E.C. 482
But by your $f$. worth if yours you rate E.M. iv. 209
For Use will f. what's begot by Sense S. vi. 170

## Fathoms.

Our depths who $f$., or our shallows finds M.E. i. 23

## Fatigu'd.

"Shut, shut the door, good John!" $f$., I said P.S. I

## Fatigues.

That Charm shall grow, while what $f$. the Ring M.E. ii. 25 I

## Fatten.

$F$. the Courtier, starve the learned band D. i. 315

## Fault.

Works damn'd, or to be damn'd! (your father's $f$.) D. i. 226
I mourn the lover, not lament the $f$. E.A. 185
Avoid extremes; and shun the $f$. of such E.C. 384
Refore his sacred name flies ev'ry $f$. E.C. 422

Yet shun their $f$, who, scandalously nice E.C. ${ }_{5} 56$
Then say not Man's imperfect, Heav'n in f. E.M. i. 69 By any Trick, or any F.I.H. ii. 14 s
What then? let Blood and Body bear the $f$. M.E. ii. 73
Is but to please, can Pleasure seem af. M.E. ii. 212
Mend Fortune's $f$, and justify her grace M.E. iii. ${ }^{232}$
Just hint a $f$., and hesitate dislike P.S. 204
1 guess; and, with their leave, will tell thef. S. v. 357
The $f$. he has I fairly shall reveal $S$. vi. 19
The glorious $f$. of Angels and of Gods U.L. 14
To hide the F. I see U.P. $3{ }^{8}$
And rise to $\mathrm{f}-\mathrm{s}$ true Critics dare not mend E.C. 160
Those freer beauties, ev'n in them, seem $f$. E.C. 170
Survey the Whole, nor seek slight f. to find E.C. 235
That shunning $f$., one quiet tenour keep E.C. 24 I
Applause, in spite of trivial $f$., is due E.C. 258
Nay show'd his $f$.-but when would Poets mend E.C. 621
Who to a friend his $f$. can freely show E.C. 637
Not free from $f$., nor yet too vain to mend E.C. 744
To see all others' $f$., and feel our own E.M. iv. 262
Or her, that owns her $F$., but never mends M.E. ii. 103
"Has she no $f$. then (Envy says), Sir?" Mi. viii. 9 Might hide her $f$., if Belles had $f$. to hide $R$.L. ii. ${ }_{1} 6$ But let them own that greater $F$. than we $S$. v. 95

## Faultless.

Free as thy stroke, yet $f$. as thy line $E$. iii. 64 Whoever thinks a $f$. piece to see E.C. 253

## Faustus.

Hell thou shalt move ; for $F$. is our friend $D$. iii. 308
Favonio.
The honey dropping from $F$.'s tongue E.S. i. 67

## Favour.

Unbiass'd or by $f$. or by spite E.C. 633
Forbid it Heav'n, a $F$. or a Debt $M$. E. ii. $17 x$
Alone deserves the $F$. of the Great $S$. v. 343
But sure no statute in his $f$. says $S$. vi. 288
My Lord, your $\mathrm{F}-\mathrm{s}$ well I know I.H. i. 2 I
Scatter your $F$. on a Fop I.H. i. 3 I
$F$. to none, to all she smiles extends $R$.L. ii. II

## Favour'd.

She oft had $f$. him, and favours yet $D$. ii. 102
Than $f$. Man by touch ethereal slain E.MI. iii. 63

## Fav'ring.

I neither strut with ev'ry $f$. breath $S$. vi. 300

## Favourite, Fav'rite.

Like a King's $F$. or like a King $S$. vii. $7^{8}$ With royal $\mathrm{F}-\mathrm{s}$ in fatt'ry, vie $S$. viii. 60
This $f-\infty$ Isle, long sever'd from her reign D. iii. 125 In this weak queen some $f$. still obey $E . M$. ii. I50
Picks from each sex, to make the $F$. blest M.E. ii. 273 She dares to steal my $F$. Lover's heart $M i$. ix. 66
Do thou, Crispissa, tend her $f$. Lock R.L. ii. II5
Who snatch'd my best, my $f$. curl away R.L. iv. 148
A F.'s Porter with his Master vie E.S. i. I17
Prone for his $\mathrm{f}-\mathrm{s}$ to reverse the laws E.M. iv. 122

## Favours.

She oft had favour'd him, and $f$. yet $D$. ii. roz
His Sov'reign f., and his Country loves W.F. 236

## Fawn.

Who for thy table feeds the wanton $f$. E.MI. iii. 29 Some with fat Bucks on childless dotards f. S. iii. 130

## Fawning.

Dext'rous the craving, $f$. crowd to quit $E$. i. in
The $f$. Servant turns a haughty Lord E. iv. 44

## Fays.

F., Fairies, Genii, Elves, and Dæmons, hear R.L. ii. 74

## Fear.

Which nor to Guilt nor $F$., its Caution owes $E$. ii. 3 Ev'n superstition loses ev'ry $f$. E. A. 315
Hate, $F$., and Grief, the family of Pain E.M. ii. 118
From spleen, from obstinacy, hate, or $f . E . M$. ii. . 86
$F$. to the statesman, rashness to the chief E.M. ii. ${ }^{2} 43$
The hour conceal'd, and so remote the f. E.M. iii. 75 Grew by like means, and join'd thro' love or $f$. E.MI. iii. 202
F. made her Devils, and weak Hope her Gods E.M. iii.

While those are plac'd in Hope, and these in F. E.M. iv. 70
'Twas all for $f$. the Knaves should call him Fool M.E. i. 207
Without a Pain, a Trouble, or a F. Mi. v. 16
'Tis a $f$. that starts at shadows $M i$. vi. 3
Give Virtue scandal, Innocence a $f$. P.S. 285
And view this dreadful All without a $f$. $S$. iv. no
The $f$. to want them is as weak a thing $S$. iv. 19
Does neither Rage inflame, nor $F$. appal (rep.) S. vi. 308
Base $F$. becomes the guilty, not the free $S$. viii. 194
Fierce champion Fortitude, that knows no f-s D. i. 47
The virgin's wish without her $f$. impart E.A. 55
I lose all Mem'ry of my former F. Mi. ix. 94
A Vial next she fills with fainting f. R.L. iv. 85
Fear held them mute. Alone untaught to f. D. ii. 57
'Tis what the vicious $f$., the virtuous shun E.C. 506
Nor $f$. a dearth in these flagitious times E.C. 529
$F$. not the anger of the wise to raise E.C. 582
F. most to tax an Honourable fool E.C. 588

For Fools rush in where Angels $f$. to tread E.C. 625
No ill could $f$. in God ; and understood E.M. iii. 237
All $f$., none aid you, and few understand E.M. iv. 266 Saw nothing to regret, or there to $f . E p$. x. 8
Alas! they $f$. a man will cost a plum M.E. iii. 122
$F$ the just Gods, and think of Scylla's Fate R.L. iii. 122 Tho' faith, I $f$., 'twill break his mother's heart $S$. vi. 16

## Fear'd.

Living, great Nature $f$. he might outvie $E p$. viii. 7
Nor $f$. the Chief th' unequal fight to try $R . L$. v. $7^{6}$
Who felt the wrong, or $f$. it, took th' alarm S. v. 255

## Fearful.

How soft is Silia $\mid f$. to offend M.E. ii. 29
Fearing.
The coxcomb hit, or $f$. to be hit P.S. 345

## Fearless.

In $f$. youth we tempt the heights of Arts E.C. 220

## Fears.

Nor $f$. to tell, that Mortimer is he E. i. 40
Beauty, frail flow'r that ev'ry season $f$. $E$. iii. 57
Who now that obsolete Example $f$. $E . S$. ii. ${ }_{5} 6$
Her works; and dying, $f$. herself may die $E p$. viii. 8

## Feast.

Much to the mindful Queen the $f$. recalls $D$. i. 95 Or issue Members of an Annual $f$. $D$. iv. 574
Nay, feasts the animal he dooms his $f . E_{\text {E }} . M 1$. iii. 65 The creature had his $f$. of life before (rep.) E.M. iii. 69 From Nature's temp'rate $f$. rose satisfy'd $E p$. x. 9 Pray take them, Sir.-Enough's a F. I.H. i. 25 As Helluo, late Dictator of the $F$. M.E. ii. 79
The $f$. his tow'ring genius marks $M$. xii. 9
The $F$. of Reason, and the Flow of Soul S. i. 128
And the rich $f$. concludes extremely poor S. ii. 34 At such a $f$., old vinegar to spare $S_{.}$ii. 57 Rise from a Clergy, or a City f. S. ii. 76
From Latian Syrens, French Circeanf-s S. iv. 122 With $f$., and off'rings, and a thankful strain S. v. 244 In crowds, and courts, law, business, $f$., and friends $S$. vi. 9 I

## Feasts.

Nay, $f$. the animal he dooms his feast E.M. iii. 65
Feat.
If then plain bread and milk will do the $f$. S. ii. 15

## Feather.

Rolli the $f$. to his ear conveys $D$. ii. 203
A $F$. shooting from another's head $D$. iv. 521
A Wit 's a $f_{\text {., }}$ and a Chief's a rod E.M. iv. 247
Nor Boileau turn the $F$. to a Star E.S. ii.: ${ }^{23 I}$
A brain of $\mathrm{f}-\mathrm{s}$, and a heart of lead D. ii. 44
Except you eat the $f$. green and gold $S$. ii. 20

## Feather'd.

For her, the $f$. quires neglect their song $A .24$ And $f$. people crowd my wealthy side W.F. 404

## Feature.

And each ferocious $f$. grim with ooze D. ii. 328
'Tis a Virgin, hard of F. Mi. vi. 5
Belies his $\mathrm{f}-\mathrm{s}$, nay extends his hanas M.E. iii. 294

## Fed.

Wolves gave thee suck, and savage Tigers $f$. A. 90 No murder cloth'd him, and no murder f. E.M. 111. 154 But sometimes Virtue starves, while Vice is $f$. E.M. iv. 149
Yet hence the Poor are cloth'd, the Hungry f. M.E. iv. 169
A vapour $f$. from wild desire $O$, iii. ig
$F$. with soft dedication all day long P.S. 233
Let me extol a Cat, on oysters $f$. $S$. ii. 41
But while the subject starv'd, the beast was $f$. W.F. 60
Then gath'ring flocks on unknown mountains $f$. W.F. 87

## Fee.

Advice; and (as you use) without a $F . S$. i. ro

## Feeble.

Next plung'd a $f$., but a desp'rate pack $D$. ii. 305
While expletives their $f$. aid do join E.C. 346

## Feed.

Each vital humour which should $f$. the whole E.M. ii. 139
All $f$. on one vain Patron, and enjoy E.M. iii. 6r
From tail to mouth, they $f$. and they carouse E.S. ii. 179
Whose ample Lawns are not asham'd to $f_{1}$ M.E. iv. 185 $F$. here my lambs, I'll seek no distant field $S p .64$
$F$. fairer flocks, or richer fleeces shear $S u .36$

## Feeds.

With spirits $f_{\text {., }}$ with vigour fills the whole E.C. 77 Who for thy table $f$. the wanton fawn E.M. iii. 29 Or pours profuse on earth, one nature $f$. E.M. iii. 117
$F$. from his hand, and in his bosom warms M. 54
He $f_{0}$ yon Alms-house, neat, but void of state M.E. iii. 265
And in the new-shorn field the partridge f.W.F. 98

## Feel.

The young, the old, who $f$. her inward sway $D$. iv. 73
He best can paint 'em who shall $f$. 'em most E.A. 366
Tho' each may $f$. increases and decays $E . C .404$
Or never $f$. the rage, or never own E.M. ii. 228
Abstract what others $f_{\text {., }}$ what others think E.M. iv. 45
If Calvin $f$. Heav'n's blessing, or its rod E.M. iv. 139
All that we $f$. of it begins and ends E.M. iv. 24 I
To see all others' faults, and f. our own E.M. iv. 262 Decay of Parts, alas! we all must $f_{\text {. }}$ E.S. i. 5
So-Satire is no more-I $f$. it die E.S. i. 83
When I confess, there is who $f$. for Fame E.S. ii. 64 And mine as Man, who f. for all mankind E.S. ii. 204 And Hell's grim Tyrant $f$. th' eternal wound $M .48$ Shall $f$. your ruling passion strong in death M.E. i. 263
Yet numbers $f$. the want of what he had M.E. iii. 332
'Twas all th' Ambition his high soul could f. Mi. iii. 3 And Arts but soften us to $f$. thy flame $O$. iii. 4
Satire or sense, alas! can Sporusf. P.S. 307
Shall $f$. sharp vengeance soon o'ertake his $\operatorname{sins} R$.L. ii. 125
Or, as Ixion fix'd, the wretch shall $f . R . L$. ii. 133
What wonder then, fair nymph ! thy hairs should $f$. R.L. iii. 177

The fair ones $f$. such maladies as these R.L. iv. 37
And $f$. some comfort, not to be a fool $S$. iii. 48
True, conscious Honour is to $f$. no $\sin S$. iii. 93
Oppress'd we $f$. the beam directly beat $S . v .21$
Can make mef. each Passion that he feigns S. v. 343
Men only $f$. the Smart, but not the Vice S. vi. 217
Teach me to $f$. another's woe U.P. 37
The clam'rous lapwings $f$. the leaden death $W, F .{ }^{1} 3^{2}$
There hateful Envy her own snakes shall $f$. W. . $\dot{F} \cdot 419$

## Feels.

And instant, fancy $f$. th' imputed sense $D$. ii. 200
Why $f$. my heart its long-forgotten heat E.A. 6
F. at each thread, and lives along the line E.M. i. 218

Which sees no more the stroke, or $f$. the pain E.M.iii. 67 And more true joy Marcellus exil'd f. E.M. iv. 257
Which who but $f$. can taste, but thinks can know E.M. iv. 328

And the gay Courtier $f$. the sigh sincere Ep. ix. 6
Its proper pow'r to hurt, each creature $f$. S. i. 85

And $f$. that grace his pray'r besought in vain S. v. 238
Satan himself $f$. far less joy than they $S$. vii. go
Sharp Boreas blows, and Nature $f$. decay W. 87 Short is his joy ; he $f$. the fiery wound W.F. Ir3

## Feet-see Foot.

## Feign.

A. Face untaught to $f_{\cdot}$, a judging Eye $E$. ii. 5 $F$. what I will, and paint it e'er so strong E.S. ii. 8 Reduc'd to $f$. it, when they give no more M.E. ii. 238 Nay all that lying Travellers can $f . S$. viii. 31

## Feign'd.

And those $f$. sighs which cheat the list'ning Fair Mi.ix. 8

## Feigns.

Can make me feel each Passion that he f. S. v. 343
But $f$. a laugh, to see me search around $S p .55$

## Fell.

Aw'd, on my berded knees I $f . E$. vi. 9
Canst thou forget what tears that moment $f$. E.A. ro9
Aspiring to be Gods, if Angels f. E.M. i. 127
One thinks on Calvin Heav'n's own spirit $f . E . M$. iv. ${ }^{1} 37$
Thrice from my trembling hand the patch-box $f . R$. L.iv. 162
Newmarket's Glory rose, as Britain's $f . S$. v. 144
Not quite a madman, tho' a pasty $f$. S. vi. ェgo

## Fellow.

Worth makes the mari, the want of it the f. E.M. iv. 203
But when he heard th' Affront the $F$. gave E.S. ii. 152
And gave the harmless $f$ : a good word Mi. iii. 6
I have but one, I hope the $f$.'s clean $S$. viii. III
And in its f.'s fate foresees its own R.L. iv. 172
Beasts, urg'd by us, their f.-beasts pursue W.F. 123
Pair'd with his $F_{\text {. }}$-Charioteer the Sun D. iv. 588

## Felons.

How with less reading than makes $f$. 'scape $D$. i. 28 r At Fig's, at White's, with $f$., or a whore $S$. viii. 213

## Felt.

At last Centlivre $f$. her voice to fail $D$. ii. 4 II
The moon-struck Prophet $f$. the madding hour $D$. iv. 12 Thus at her $f$. approach, and secret might $D$. iv. 639
Till fate scarce $f$. his gentle breath supprest $E$. iv. I3
Nor share one pang of all I $f$. for thee E.A. 292
From the same foes, at last, both $f$. their doom E.C. 685
That never air or ocean $f$. the wind E.M. i. 167
Some $f$. the silent stroke of mould'ring age $M$. $E$. v. ir
E'er $f$. such rage, resentment and despair R.L. iv. 9
Who $f$. the wrong, or fear'd it, took th' alarm $S . v .255$
We conquer'd France, but $f$. our Captive's charms $S$. v. 263
I $f$. th' infection slide from him to me $S$. viii. 170
Here noble Surrey $f$, the sacred rage W.F. 291

## Female.

Nor Virtue, male or $f$, can we name E.M. ii. 193
Not with those toys the $f$. world admire $M i$. v. 3
'Tis these that early taint the $f$. soul R.L. i. 87
If to her share some $f$. errors fall $R . L$. ii. 17
Parent of vapours and of $f$. wit R.L. iv. 59
There she collects the force of $f$. lungs $R$.L.iv. 83

## Fen.

Lords of fat E'sham, or of Lincoln $f . S$. vi. 24 I

## Fence.

Oft have we known that sev'n-fold $f$. to fail $R . L$. ii. 119

## Fencing.

Then strongly $f$. ill-got wealth by law $S$. vii. 93

## Ferments.

Ye vig'rous swains, while youth $f$. your blood W.F. 93

## Ferocious.

And each $f$. feature grim with ooze D. ii. $3^{28}$

## Fetch.

To $f$. and carry nonsense for my Lord E.C. 417
Or $f$. the aërial eagle to the ground E.M. iii. 222
Can pocket States, can f. or carry Kings M.E. iii. $4^{2}$
Tof. and carry sing-song up and down P.S. 226

## Fever.

Between the Fits this $F$. of the soul S. iii. 58 And $\mathrm{F}-\mathrm{s}$ raging up and down I.H. i. 13

## Few, Fewer.-Passim.

Fib.
Nor stop at Flattery or F. E. vi. 24
Destroy his $f$. or sophistry, in vain P.S. or
Not --'s self e'er tells more F-s than 1 S. v. ${ }_{77} 6$

## Fibre.

Some unmark'd $f$., or some varying vein M.E. i. ı6 Fickle.
A Spark too $f$., or a Spouse too kind M.E. ii. 94

## Fiction.

Make Satire a Lampoon, and F., Lie P.S. 302
Fiddle.
At once the Bear and $F$. of the town D. i. 224
Teach Kings to $f$., or make Senates dance D. iv. 598

## Fiddler.

Without a F., Flatt'rer, or Buffoon M.E. iii. 240 Field.
In their loose traces from the $f$. retreat $A . \sigma_{2}$
The $f_{\text {. }}$ of glory is a $f_{\text {: }}$ for all $D$. ii. 32
And if a Vice dares keep the $f$. $E$. vi. 7
'Together let us beat this ample $f$. E.M. i. 9
Who taught the nations of the $f$. and wood E.M. iii. 99 Learn from the beasts the physic of the $f$. E.M. iii. 174 Or reap'd in iron harvests of the $f, E . M$. iv. 12
And shake alike the Senate and the $F$. E.S. ii. 87
And the same hand that sow'd shall reap the $f . M .66$
And what comes then is master of the $f_{\text {. }}$ M.E. i. 44
Charles to the Convent, Philip to the F. M.E. i. 108
He finds at last he better likes a F. M.E. iv. 88
And march'd a victor from the verdant $f$. R.L. iii. 52
Now to the Baron fate inclines the f. R.L. iii. 66
Feed here my lambs, I'll seek no distant $f$. Sp. 64
When weary reapers quit the sultry $f$. Sut. 65
And swell the future harvest of the $f . W .{ }_{1} 6$
No rich perfumes refresh the fruitful $f . W$. 47
And in the new-shorn $f$. the partridge feeds W.F. $9^{8}$ Secure they trust the unfaithful $f$. beset W.F. ro3
Draw monarchs chain'd, and Cressi's gloriousf. W.F. 305
Curs'd be the $\mathrm{f}-\mathrm{s}$ that cause my Delia's stay A. 32 In Tot'nham $f$. the brethren with amaze.$D$. ii. 26 r
Or ask of yonder argent $f$ above E.M; i. 4x
Nor $f$. with gleaming steel be cover'd o'er $M$. 59
Whose herds with milk, whose $f$. with bread $O$. iv. 5
And sport and flutter in the $f$. of Air R.L. i. 66
Some in the $f$. of purest, Æther play R.L. ii. 77
What seas you travers'd, and what $f$. you fought $S$. v. 396
Delightful Abs-court, if its $f$. afford S. vi. 232
Large as the $f$. themselves, and larger far $S$. vii. 95 As the fair $f$. they sold to look so fine $S$. viii. ${ }^{217}$
First in these $f$. Itry the sylvan strains $S p$. I
In spring the $f$., in autumn hills I love $S p .77$
Nay tell me first, in what more happy $f$. $S p .89$
In those fair $f$. where sacred Isis glides $S u$. 25
$F$. ever fresh, and groves for ever green $W .72$
And midst the desert fruitful $f$ : arise W.F. 26
And famish'd dies amidst his ripen'd f. W.F. 56
The $f$. are ravish'd from th' industrious swains W.F. 65
The woods and $f$. their pleasing toils deny W.F. i20
And of their fragrant physic spoils the $f$. W.F. 242
First in these $f$. I sung the sylvan strains W.F. 434

## Fiends.

And ten-horn'd $f$. and Giants rush to war $D$. iii. 236 Assist the $f$., and tear me from my God E.A. 288 Nof. torment, no Christians thirst for gold E.M. x. 108 Saw Gods descend, and $f$. infernal rise E.M. iii. 254 Now glaring $f_{\text {fi, }}$ and snakes on rolling spires R.L. iv. 43 The Poet's hell, its tortures, $f_{\text {. }}$, and flames S. viii. 7

## Fierce.

Got by $f$. whirlwinds, and in thunder born $A .92$
F. champion Fortitude, that knows no fears D. i. 47

See the $f$. Visigoths in Spain and Gaul D. iii. 94 Horneck's $f$. eye, and Roome's funereal frown D. iii. 152

Mid snows of paper, and $f$. hail of pease $D$. iii. 262
Each $f$. Logician, still expelling Locke $D$. iv. 196
$F$. as a startled Adder, swell'd and said D. iv. 373
Now his $f$. eyes with sparkling fury glow E.C. $37^{8}$
Like some $f$. Tyrant in old tapestry E.C. $5^{8} 7$
F. for the liberties of wit, and bold E.C. 717

Pours $f$. Ambition in a Cæsar's mind E.M. i. 159
Nor ends the pleasure with the $f$. embrace E.M. iii. 123
No Bandit $f$., no Tyrant mad with pride E.M. iv. 4I
Then why so few commended? Not sof. E.S. ii. 104 Mother too $f$. of dear Desires $I . H$. iii. 7
That name the learn'd with $f$. disputes pursue M.E.v. 17
A desp'rate Bulwark, sturdy, firm, and $f . M i$. ii. I3
Or brew $f$. tempests on the wintry main $R$.L. ii. 85
Not tyrants. that unrepenting die R.L. iv. 7
"And $f$. Thalestris fans the rising fire R.L. iv. 94
"To arms, to arms !" the $f$. Virago cries R.L. v. 37
See, $f$. Belinda on the Baron flies R.L. v. 75
Not $f$. Othello in so loud a strain R.L. v. 105
What? like Sir Richard, rumbling, rough, and $f$. S. i. 23
When the $f$. eagle cleaves the liquid sky W.F. 186

## Fiercer.

No $f$. sons, had Easter never been D. iii. 118
Secure from Flames, from Envy's $f$. rage E.C. 183 And turn'd on Man a $f$. savage, Man E.M. iii. 168 On me love's $f$. flames for ever prey Su. 9x

## Fiercest.

Music the $f$. grief can charm O. i. nx8

## Fiery.

His $f$. course, or drives him o'er the plains E.M. i. 62 The $f$. soul abhorr'd in Catiline E.M. ii. 199
The Sprites of $f$. Termagants in Flame R.L. i. 59
The silver lamp; the $f$. spirits blaze R.L. iii. ro8
Short is his joy; he feels the $f$. wound $W$.F. ri 3
Now Cancer glows with Phoebus'f. car W.F. r 47

## Fifteen.

Who rule the sex to fifty from $f$. R.L. iv. $5^{8}$

## Fifty.

Near f., and without a Wife I.H. i. 73
Nor circle sober $f$. with thy Charms I.H. iii. 6
He thinks a Loaf will rise to $f$. pound M.E. iii. 116
With $F$. Guineas (a great Pen'worth) bought Mi. ix. 30
To $f$. chosen Sylphs, of special note $R . L .1 i{ }^{11}{ }_{17}$
Who rule the sex to $f$. from fifteen R.L. iv. 58
On the broad base of $f$. thousand rise $S$. iv. 74
Add $f$. more, and bring it to a square $S$. iv. 76

## Fig.

At $F$.'s, at White's, with felons, or a whore S. viii. 213 And f-s from standard and espalier join S. ii. 147

## Fight.

Present the spear and arm him for the $f . R . L$. iii. r30 Clapp'd his glad wings, and sate to view the $f . R . L$. v.
Nor fear'd the Chief th' unequal $f$. to try $R . L$. v. 77
That threats a $f$., and spurns the rising sand $S p .48$ And mow'd dozen armies in the $\mathrm{f}-\mathrm{s}$ of $L u R . L$. iii. 62 Heav'n's Swiss, who f. for any God, or Man D. ii. 358. Let subtle schoolmen teach these friends to $f$. E.M. ii. 8I
Passions, like Elements, tho' born to f. E.M. ii. III For modes of Faith let graceless zealots f. E.M. iii. 305 In vain may Heroes $f$., and Patriots rave M.E. iii. 33 There Gladiators $f$. or die in flow'rs M.E. iv. 124 A Scot will $f$. for Christ's Kirk o' the Green S. v. 40 Like Gods they f., nor dread a mortal wound R.L. v. 44

## Fights.

Where Folly $f$. for kings, or dives for gain E.M. iv. 154 Who drinks, whores, $f$., and in a duel dies M.E. iii. 390

## Figure.

Wide as a wind-mill all his $f$. spread $D$. ii. 66
And each bold $f$. just begins to live E.C. 49 r
Show'd Rome her Cato's $f$ : drawn in state P.C. 30 But diff'ring far in $f$. and in face R.L. iv. 26 As want of $f$., and a small Estate $S$. iii. 68 Kind to my dress, my $f$., not to Me S. iii. 176 Assign'd his $f$ it to Bernini's care S. v. 38 r . The Ship itself may make a better f. S. vi. 298 In pow'r, wit, f., virtue, fortune, plac'd S. vi. 302

F-s ill-pair'd, and Similes unlike D. i. 66
Yet should the Graces all thy $f$. place $E$. iii. 71
The memory's soft $f$. melt away E.C. 59
Some f. monstrous and mis-shap'd appear E.C. 171
Can mark the $f$. on an Indian chest M.E. ii. 168
And both the struggling $f$. seem alive Mi. ix. $3^{2}$
Four $f$. rising from the work appear Sp. 37

## Figur'd.

O'er $f$. worlds now travels with his eye W.F. 246
The $f$. streams in waves of silver roll'd W.F. 335

## Files.

Here $f$. of pins extend their shining rows R.L. i. 137 Fill.
You've play'd, and lov'd, and eat, and drank your $f$. S. vi. 323

Or serve (like other fools) to $f$. a room $D$. i. I3 6
Worthy to $f$. Pythagoras's Place $D$. iv. 572
$F$. my fond heart with God alone, for he E.A. 205
And $f$. the gen'ral chorus of mankind E.C. I 88
That each may $f$. the circle mark'd by Heav'n E.M. i. 86
Nor ev'ning Cynthia $f$. her silver horn $M$. yoo
$F$. the capacious Squire, and deep Divine M.E. iii. 204
$F$. half the Land with Imitating-Fools M.E. iv. 26
And $f$. with spreading sounds the skies $O$. i. 15
But $f$. their purse, our Poet's work is done S. v. 294
How shall we $f$. a Library with Wit S. v. 354
And savage howlings $f$. the sacred quires W.F. 72
To Thames's banks, which fragrant breezes f. W.F. 263

## Fill'd.

And Delia's name and Doris' $f$. the Grove A. 4
$F$. with the Sense of Age, the Fire of Youth $E p$. ii. 7
Enough that Virtue $f$. the space between M.E. iii. 289
Her hand is $f$.; her bosom with lampoons R.L. iv. 30
All the Court $f$. with stranger things than he $S$. viii. 181
Then $f$. the groves, as heav'nly Mira now W.F. 298

## Fillet.

A belt her waist, a $f$. binds her hair W.F. 178
For this with $\mathrm{f}-\mathrm{s}$ strain'd your tender head R.L. iv. ror

Fills.
And with deep murmurs $f$. the sounding shores $A .20$ Her ample presence $f$. up all the place $D$. i. 261 Joy $f$. his soul, joy innocent of thought $D$. iii. 249 With spirits feeds, with vigour $f$. the whole E.C. 77 And $f$. up all the mighty Void of sense E.C. 210 Of hearing, from the life that $f$. the Flood E.M. i. 215 He $f$., he bounds, connects, and equals all E.M. i. 280 Whatever warms the heart, or $f$, the head E.M. ii. I4I It pours the bliss that $f$. up all the mind E.M. iv. 344 Whose sacred flow'r with fragrance $f$. the skies $M$. 10 The nymph exulting $f$. with shouts the sky R.L. iii. 99 A Vial next she $f$. With fainting fears R.L. iv. $8_{5}$

## Films.

He from thick $f$. shall purge the visual ray $M .39$
Filmy.
Thin glitt'ring textures of the $f$. dew R.L. ii. 64

## Filth.

Obscene with $f$. the miscreant lies bewray'd $D$. ii. 75
Who flings most $f$., and wide pollutes around $D$. ii. 279

## Filthy.

This $f$. simile, this beastly line E.S. ii. 18 I
Jh $f$. check on all industrious skill M.E. iii. 75

## Fins.

The bright-ey'd perch with $f$. of Tyrian dye W.F. 142

## Final.

Make God Man's Image, Man the f. Cause D. iv. $47^{8}$ Find.
How random thoughts now meaning chance to $f . D$. i. 275
Son, what thou seek'st is in thee! Look, and $f$. $D$. iii. 251
The most recluse, discreetly open'd, $f$. D. iv. 447
$F$. Virtue local, all Relation scorn D. iv. 479
I tremble too, where'er my own If. E.A. 33

I shrink, start up, the same sad prospect $f$. E.A. 247 Yet if we look more closely, we shall f. E.C. 19 For as in bodies, thus in souls, we f. E.C. 207 Survey the WhoLe, nor seek slight faults to f. E.C. 235 Something, whose truth convinc'd at sight we f. E.C. 299 Where'er you $f$. "the cooling western breeze" E.C. 350 No pardon vile Obscenity should f. E.C. 530
And Vice admir'd to $f$. a flatt'rer there $E$. C. 551 In grave Quintilian's copious work, we f. E.C. 669 From her own Sex should mercy $f$. to-day E.F.S. 2 Presumptuous Man! the reason wouldst thou f. E.M. i. The bliss of Man (could Pride that blessing f.) E.M.i. 189 Nor God alone in the still calm we f. E.M. ii. 109 Present to grasp, and future still to f. E.M. ii. 125 All, all alike $f$. Reason on their side E.M. ii. 174 To $f$. the means proportion'd to their end E.M. iii. 82 Here too all forms of social union f. E.M. iii. 179 Some sunk to Beasts, f. pleasure end in pain E.M. iv. 23 There's not a blessing Individuals $f$. E.M. iv. 39 Shall $f$., that pleasure pays not half the pain E.M. iv. 48 Know, all the good that individuals $f$. E.M. iv. 77 You'll $f$., if once the monarch acts the monk E.M. iv. 201 The whole strange purpose of their lives to $f$. E.M.iv 22 I The bad must miss; the good, untaught, will f. E.M. iv. $33^{\circ}$
Are giv'n in vain, but what they seek they f. E.M.iv. 348 Would he oblige me? let me only f. E.S. i. 33
You'd quickly $f$. him in Lord Fanny's case E.S. i. 50
To $f$. an honest man I beat about E.S. ii. 102
$F$. you the Virtue, and I'll $f$. the Verse E.S. ii. ro5
Do good by stealth, and blush to $f$. it Fame E.S. ii. 136
Now this I'll say; you'll $f$. in me I.H. i. 39
Direct my Plough to $f$. a Treasure I.H. ii. 20 s
And $f$. his Honour in a Pound I.H. ii. 47 s
But these plain Characters we rarelyf. M.E. i. $\sigma_{3}$
Not always Actions shew the man ; we f. M.E. i. 109
$F$., if you can, in what you cannot change M.E. i. ${ }_{171}$
In Men, we various Ruling Passionsf. M.E. ii. 207
We $f$. our tenets just the same at last M.E. iii. 16
Poor Avarice one torment more would f. M.E. iii. 59
Or $f$. some Doctor that would save the life M.E. iii. 93
That Woman is a Worm, we f. Mi. iv. 9
Blest, who can unconcern'dly f. O. iv. 9
A man's true merit 'tis not hard to $f . P . S$. 17.5
Of broken troops an easy conquest $f$. $R . L_{\text {. }}$ iii.: $7^{8}$
How soon they $f$. fit instruments of ill R.L. iii. 126
Clos'd their long glories with a sigh, to $f$. S. v. 13
In Palace-yard at nine you'll $f$. me there $S$. vi. 94
Nay tho' at Court (perhaps) it may $f$. grace $S$. vi. 162
Say, can you $f$. out one such lodger there $S$. vi. 223
Talk what you will of Taste, my friend, you'll f. S. vi. 268
One whom the mob, when next we $f$. or make $S$. viii. 34 Than mine, to $f$. a subject staid and wise $S$. viii. 168 Tof. that better way U.P. 32
The grave unites; where e'en the great $f$. rest W.F. 317
Finding.
How oft review ; each $f$. like a friend $E$. iii. 21

## Finds.

Now running round the Circle $f$. it square D. iv. 34
And $f$. a fairer Rambouillet in you $E$. iv. 76
Lovef. an altar for forbidden fires E.A. 182
Whof. not Providence all good and wise E.M. i. 205
In him who is, or him who $f$. a friend E.M. iv. 64 Our depths who fathoms, or our shallows $f$. M.E. i. 23 Alas!'tis more than Turner $f$. they give M.E. ii. 82 $F$. all her life one warfare upon earth M.E. ii. 118 Virtue she $f$. too painful an endeavour $M . E$. iii. 163 $\mathrm{He} f$. at last he better likes a Field M.E. iv. 88 He $f$. no relish in the sweetest meat $S$. ii. 32 $F$. envy never conquer'd but by Death $S$. v. 16 Who pants for glory $f$. but short repose $S$. v. 300

## Fine.

Could not but think, to pay his $f$. was odd $S$. viii. 17
What the f. gentleman wore yesterday E.C. 330
The spider's touch how exquisitely f. E.M. i. 217
That gay Free-thinker, af. talker once M.E. i. 162
$F$. by defect, and delicately weak M.E. ii. 43
Or soft Adonis, so perfum'd and f. M.E. iii. 73
Than his $f$. Wife, alas ! or finer Whore M.E. iv. 12 His Son's $f$. Taste an op'ner Vista loves M.E. iv. 93 Transparent forms, too $f$. for mortal sight R.L. ii. ${ }^{\text {GI }}$
Repeat unask'd; lament the Wit's toof. S. v. 366

Extremely $f$., but what no man will wear $S$. vii. 124 As the fair fields they sold to look so $f . S$. viii. 217

## Fin'd.

For Right Hereditary tax'd and f. S. vi. 64

## Finer.

Say what the use, were $f$. optics giv'n E.M. i. 195 In vain thy Reason $f$. webs shall draw $E . M$. iii. rgr Than his fine Wife, alas ! or $f$. Whore M.E. iv. i2

## Finger.

She with one $f$. and a thumb subdu'd R.L. v. 8o
Presents her harp still to his f -s Mi. xii. 8
The little engine at his $\mathrm{f}-\mathrm{s}^{\prime}$ ends R.L. iii. $13^{2}$

## Finish.

Shallf. what his short-liv'd Sire begun M. 64

## Finish'd.

Lo ev'ry $f$. son returns to thee $D$. iv. 500
How $f$. with illustrious toil appears $E$. iii. 39
And $f$. more thro' happiness than pains $E$. iii. 68
And the Monks $f$. what the Goths begun E.C. 692
Thus $f$., and corrected to a hair $S$. viii. 248

## Finny.

Slight lines of hair surprise the $f$. prey R.L. ii. 26
Go drive the Deer, and drag the $f$. prey $S$. iv. II3

## Fir.

The spiry $f$. and shapely box adorn $M .74$
Fire.
The art of Terence, and Menander's $f . A .8$
And 'scape the martyrdom of jakes and $f$. $D$. i. 144 And were my Elasticity and $F$. $D$. i. 186
Nut sulphur-dipt emblaze an Ale-housef. $D$. i. 235
Af., a jig, a battle, and a ball $D$. iii. 239
Ilumes their light, and sets their flames on $f$. $D$. iii. 260
Thy stage shall stand, ensure it but from $F$. $D$. iii. 312
And shook from out his pipe the seeds of $f$. $D$. iv. 494
Fresnoy's close Art, and Dryden's native $F$. $E$. iii. 8
Each purer flame inform'd with purer $f$. $E$. iii. 50
Divert her eyes with pictures in the $f$. $E$. v. 19
The gen'rous Critic fann'd the Poet's $f . E . C$. 100
Or may some spark of your celestial f. E.C. 195
Yet judg'd with coolness, tho' he sung with f. E.C. 659
And bless their Critic with a Poet's $f$. E.C. 676
Such rage without betrays the $f$. within $E . \mathcal{F} . S$. 17
He asks no Angel's wing, no Seraph's $f$. E.M. i. yro
Taught to command the $f$., control the flood $E . M$. iii. 220
Fill'd with the Sense of Age, the $F$. of Youth $E p$. ii. 7
Hold out some months'twixt Sun and F. I.H. i. 18
Adieu, fond hope of mutual $f$. I.H. iii. 33
Who touch'd Isaiah's hallow'd lips with ${ }^{\prime}$. M. 6
Meat, $F$. and Clothes. What more? Meat, Clothes, and $F$. M.E. iii. 80
And Papal piety, and Gothic f. M.E. v. ${ }^{1} 4$.
While solemn airs improve the sacred f.O. i. 129
A wand'ring, self-consuming $f . O$. iii. 20
In winter $f$.' $O$. iv. 8
F. in each eye, and papers in each hand P.S. 5

And breathes three am rous sighs to raise the $f .5$. R.L. ii 42 And fierce Thalestris fans the rising $f$. R.L. iv. 94
Or nobly wild, with Budgel's $f$ and force $S$. i. 27
Lest stiff, and stately, void of $f$. or force $S$. iii. 15
Exact Racine, and Corneille's noblef. S. v. 274
Some doubt if equal pains, or equal $f$. $S$. v. 282
In spite of witches, devils, dreams, and $f . \dot{S}_{\text {. }}$ vi. $3^{1} 3$
He starves with cold to save them from the $f$. S. vii. 72
No kitchens emulate the vestal $f$. $S$., vii. 112
Pursu'd her flight ; her flight increas'd his f. W.F. 184
Her sacred domes involv'd in rolling f. W.F. 324
Great Casar roars, and hisses in the $\mathrm{f}-\mathrm{s} D .1 .25 \mathrm{I}$
Consent, each emanation of his $f$. $D$. iii. 219
Wit shoots in vain its momentary $f$. $D$. iv. 633
Religion blushing veils her sacred $f . D$. iv. 649
Warm to the soul, and faithful to its $f$. E.A. 54
The jealous God, when we profane his $f$. E. A. 8 I
Love finds an altar for forbidden $f$. E.A. 182
Who saw its $f$. here rise, and there descend E.M. ii. 37
Forget to thunder, or recall her f. E.M. iv. I24
Turn, turn to willing hearts your wanton f. I.H. iii. 8 F. that glow O. i. 58
F. that scorch, yet dare not shine O. iii. 40

Peace to all such! but were there One whose f. P.S. r93

Pale spectres, gaping tombs, and purple f. R.L. iv. 44 Her weapons blunted, and extinct her $f$ : W.F. 418 And let the past and future f. thy brain D. iii. 66 Why, Nature, dost thou sodnest $f$. $O$. iii. II
Whose raptures $f$. me, and whose visions bless W.F. 260

## Fir'd.

$F$. with Ideas of fair Italy $E$. iii. 26
But let heav'n seize it, all at once 'tis $f$. E.A. 201
$F$. at first sight with what the Muse imparts E.C. 219
What has not $f$. her bosom or her brain M.E. ii. 77
'Twas no Court-badge, great Scriv'ner! $f$. thy brain M.E. iii. 145
$F$. by the sight, all Reason I disdain Mi. ix. 83
Where heav'nly visions Plato $f_{\text {© }} O$. ii. 3
F. that the House reject him, "' 'Sdeath, I'll print it P.S. 6 x
With fool ish pride my heart was never $f . S$. viii. 9

## Fires.

Warriors she $f$. with animated sounds $O$. i. 28
When music softens, and when dancing f. K.L. i. 76

## Firm.

F. Impudence, or Stupefaction mild $D$. iv. 530

A pleasing Form ; a $f$., yet cautious Mind $\not \subset p$. ii. I
So $f$., yet soft ; so strong, yet so refin'd $E p$. vi. 8
Choose a $f$. cloud, before it fall, and in it M.E. ii. 19
Asks no $f$. hand, and no unerring line M.E. ii. I52
A desp'rate Bulzuark, sturdy, $f$., and fierce $M i$. ii. 13
To bear too tender, or toof. a heart U.L. 7

## First.

Still Dunce the second reigns like Dunce the $f$. D. i. 6
How new-born nonsense $f$. is taught to cry $D$. i. 60
$F$ in my care, and ever at my heart $D$. i. 164
Then $f$. (if Poets aught of truth declare) $D$. ii. 77
$F$. Osborne lean'd against his letter'd post $D$. ii. 17 r
$F$. he relates, how sinking to the chin $D$. ii. $33^{1}$
Slept $f$.; the distant nodded to the hum $D$. ii. 402
One circle $f$., and then a secơnd makes $D$. ii. 406
Shall, $f$. recall'd, rush forward to thy mind $D$. iii. 64
Mark $f$. that youth who takes the foremost place $D$. iii. ${ }^{1} 39$
But murder $f$., and mince them all to bits $D$. iv. 120 Each eager to present their $f$. Address $D$. iv. $\mathrm{I}_{3} 6$
A Poet the $f$. day he dips his quill $D$. iv. 163
The $f$. came forwards, with as easy mien $D$. iv. 279
So he ; but pious, whisper'd $f$. his pray'r $D$. iv. 354
The $f$. thus open'd : "Hear thy suppliant's call $\stackrel{3}{D}$. iv. 403
$F$. slave to Words, then vassal to a Name $D$. iv. 50 r Her children $f$ of more distinguish'd sort $D$. iv. 567 Born for $F$. Ministers; as Slaves for Kings $D$. iv. 602 St. James's $f$., for leaden $G$ - preach'd $D$ : iv. 608 Relate, who $f$., who last resign'd to rest $D$. iv. $62 r$ Heav'n $f$. taught letters for some wretch's aid E.A. ${ }_{51}$ Thou know'st how guiltless $f$. I met thy flame E.A. 59 Some have at $f$. for Wits, then Poets past E.C. ${ }_{3} 6$
F. follow Nature, and your judgment frame E.C. 68

By the same laws which $f$. herself ordain'd E.C. 91
When $f$. young Maro in his boundless mind $E . C$. 130
Fir'd at $f$. sight with what the Muse imparts E.C. 219 So pleas'd at $f$. the tow'ring Alps we try E.C. 225 And the $f$. clouds and mountains seem the last E.C. 228 Be not the $f$. by whom the new are try'd E.C. 335
Which from the $f$. has shone on ages past E.C. 402
When $f$. that sun too pow'rful beams displays E.C. 470
Be thou the $f$. true merit to befriend E.C. 474 The mighty Stagirite $f$. left the shore E.C. 645 Say $f$, of God above, or Man below E.M. i. 17 ${ }_{F}$., if thou canst, the harder reason guess E.M. i. 37 No ('tis reply'd) the f. Almighty Cause E.M. i. 145 To the $f$. good, $f$. perfect, and $f$ fair $E . M$. ii. 24 $F$. strip off all her equipage of Pride E.M. ii. 44 We $f$. endure, then pity, then embrace $E . M$. ii. 220
No creature owns it in the $f$. degree $E . M$. ii. 225 So from the $f$. eternal Order ran E.M. iii. ri3
Our great $f$. father, and that $f$. ador'd E.M. iii. 226
Who f. taught souls enslav'd, and realms undone E.M.
iii. 24 I

Force f. made Conquest, and that conquest Law E.M. iii. 245

Then $f$. the Flamen tasted living food E.M. iii. 265
Self-love forsook the path it $f$. pursu'd E.M. iiii. 28r
Order is Heav'n's $f$. law ; and this confest E.M. iv. 49

Which meets contempt, or which compassion f. E.M.iv. 88
But $f$. consider how those Just agree E.M. iv. 134
Friend, parent, neighbour, f.it will embrace $E . M$ iv. 367
The $f$., last purpose of the human soul E.M. iv. $33^{8}$
That $F$. was H-vy's, F-'s next, and then $E \dot{S}$. i. 71
Consider, 'tis my $f$. request $I . H$. ii. $7^{s}$
Since Harley bid me $f$. attend I.H. ii. 85 s
That each from other differs, $f$. confess M.E. i. I?
Boastful and rough, your $f$. Son is a Squire M.E. i. 151
If second qualities for $f$. they take M.E. i. 211
Those, only fix'd, they $f$. or last obey M. E. . ii. 209
They seek the second not to lose the $f$. M.E. ii. 2 r 4
When those blue eyes $f$. open'd on the sphere M.E. ii. 284
$F$., for his Son a gay commission buys M.E. iii. 389
$F$. thro' the length of yon hot Terrace sweat $M$. $E$. iv. 130
$F$. shade a Country, and then raise a Town MI.E. iv. 190 $F_{\text {. }}$ sought a Poet's Fortune in the Town Mi. iii. 2
Trudges to town, and $f$. turns Chambermaid Mi. iii. 16
She $f$. convers'd with her own kind $M i$. iv. II
$F$. from a Worm they take their Rise $M i$. iv. 19
Then $f_{i}$ his Passion was in public shown Mi. ix. 40
An awkward Thing, when $f$. she came to Town Mi. ix. 59
She was my friend; I taught her $f$. to spread Mi. ix. 6I So when the $f$. bold vessel dar'd the Seas $O$. i. $3^{8}$
For this the tragic Muse $f$. trod the stage , P.C. 5
With honest scorn the $f$. fam'd Cato view'd P.C. 39
His very Minister who spy'd them f. P.S. 71
Who $f$. his judgment ask'd, and then a place P.S. 238
The $f$. Lampoon Sir Will or Bufo makes P.S. 28 a To their $f$. Elements their Souls retire R.L. i. $5^{8}$ Thy eyes $f$. open'd on a Billet-doux R.L. i. irs $F$., rob'd in white, the Nymph intent adores R.L. i. 123 The Sun $f$. rises o'er the purpled main $R . L$. ii. $_{2}$ F., Ariel perch'd upon a Matadore R.L. iii. 33

Spadillio $f$, , unconquerable Lord $R . L$. iii. 49
The Club's black Tyrant $f$, her victim dy'd ${ }^{49} R$. L. iii. 69 He $f$. the snuff-box open'd, then the case R.L. iv. 126 Yet ain I not the $f$. mistaken maid R.L.iv. ${ }^{151}$ Behold the $f$. in virtue as in face R.L. v. I8
Not Berenice's locks $f$. rose so bright R.L. v. 129
$F$. Health: The Stomach (cramm'd from ev'ry dish $S$. ii. 69
'Tis the $f$. Virtue, Vices to abhor (rep.) S. iii. 65
Here Wisdom calls: "Seek Virtue f., be bold S. iii. 77
E'en take the Counsel which I gave you $f$. $S$. iv. III
Ev'n Radcliffe's Doctors travel' $f$. to France $S$. v. 183
Glad, like a Boy, to snatch the f. good day S. vi. 294
In shillings and in pence at $f$. they steal $S$. vii. 83
Piecemeal they win this acre $f_{\text {., }}$, then that $S$. vii. $9^{1}$
$F$. turn plain rash, then vanish quite away $S$. viii.. 45
So $f$. to preach a white-glov'd Chaplain goes $S$. viii. 250
$F$. in these fields I try the sylvan strains $S p$. I
Nay tell me $f$. , in what more happy fields $S p .89$
Ambition $f_{0}$. sprung from your blest abodes U.L. 13
There the $f$. roses of the year shall blow U.L. 66
Thou $F_{\text {. Great Cause, least understood U.P. } 5}$
Proud Nimrod $f$. the bloody chase began W. W. $\stackrel{5}{F} .6 \mathbf{r}$
Here his $f$. lays majestic Denham sung W.F. 271
What kings, $f$. breath'd upon her winding shore IV.F. 300 $F$. the fam'd authors of his ancient name W.F. 339 $F$. in these fields I sung the sylvan strains W. $\dot{F} .434$
Whether my vessel be f.-rate, or not S. vi. 297

## Fish.

Peast, bird, $f$., insect, what no eye can see E.M. i. 239 To beasts his pastures, and to $f$. his floods E.M. iii. $5^{8}$ Tastes for his friend of Fowl and F.I.H. ii. 199 While $f$. in streams, or birds delight in air R.L. iii. 163 Or $f$. deny'd (the river yet unthaw'd) $S$. ii. 14
A tomb of boil'd and roast, and flesh and $f$. S. ii. 70
Fish'd.
Where as he $f$. her nether realms for Wit $D$. ii. ror

## Fisher.

The patient $f$. takes his silent stand W.F. 137
Fist.
The more thou ticklest, gripes his $f$. the faster $D$. ii. 210 Fit.
Another in a surly f. I.H. ii. 55
Such this day's doctrine-in another $f$. M.E. ii. 75

Who give th' hysteric, or poetic $f$. R.L. iv. 60 A $F$. of Vapours clouds this Demi-God $S$. iii. 188 We wake next morning in a raging $f$. $S$. v. 179 But let the $F$. pass o'er, I'm wise enough $\dot{S}$. vi. 15 I As breathe, or pause, by $\mathrm{f}-\mathrm{s}$, the airs divine D. iv. 394 The rogue and fool by $f$. is fair and wise (rep.) E.M. ii. 233.

As $F$. give vigour, just when they destroy M.E. i. 223 Between the $F$. this Fever of the soul $S$.ii. 58
And blunt the sense, and f. it for a skuil $D$. iii. 25
One science only will one genius $f$. E.C. 60
Those strange examples ne'er were made to $f$. ye E.F.S. 41 As Jansen, Fleetwood, Cibber shall think $f$. D. iv. 325 Nature to all things fix'd the limits $f$. E.C. 52
Pleas'd with a work where nothing's just or $f$. E.C. 291 Oft leaving what is natural and $f$. E.C. 448
Receiv'd his laws; and stood convinc'd 'twas f. E.C. $65 t$ Still $f$. for use, and ready at command E.C. 674
See some $f$. Passion ev'ry age supply E.M. ii. 273
How soon they find $f$. instruments of ill R.L. iii. 126
In peace provides $f$. arms against a war $S$. ii. 128 What right, what true, what $f$. we justly call $S$. iii. 19 $F$. to bestow the Laureate's weighty place $S$. v. 379 And knows what's $f$. for ev'ry state to do $S$. viii. 47 Is therefore $f$. to have a Government $S$. viii. I39

## Fits.

But only what my Stationf. I.H. ii. 21 s

## Fitted.

But still this world (so f. for the Knave) E.M. iv. 13 I

## Five.

Or let it cost $f$. hundred pound I.H. ii. 39 s
To Number $f$. direct your doves I.H. iil. 9
This man possest $f$. hundred pounds a year M.E. iii. 280 As M * * o's was, but not at $f$. per cent. $S$. ii. 122 Than in $f$. acres now of rented land $S$. ii. r 30 His servants up, and rise by $f$. o'clock $S$. v. 162

## Fix.

Here thy well study'd marbles $f$. our eye $E$. iii. 33
Describe or $f$. one movement of his Mind E.M. ii. 36
With choice we $f$., with sympathy we burn $E . M$. iii. 135
Seek an admirer, or would $f$. a friend $E . M$. iv. 44 Is Virtue's prize : a better would you $f_{0}$ E.M. iv. 169 To charm the Mistress, or to $f$. the Friend I.H. iii. 14 End all dispute ; and $f$. the year precise $S$. v. 53 Tof. him graceful on the bounding Steed S. v. 383

## Fix'd.

At last it $f_{.}$, 'twas on what plant it pleas'd (rep.) D. iv. 429
Not on the Cross my eyes were $f_{.}$, but you E.A. 116
Thy life a long dead calm of $f$. repose $E . A .251$
Nature to all things $f$. the limits fit E.C. 52
$F$. to one side, yet mod'rate to the rest $\dot{E} P$. ii. 4
$F$ like a plant on his peculiar spot $E . M$. ii. 63
Their Virtue $f$; 'tis $f$. as in a frost E.M. ii. Ioz
"Tis thus the Mercury of Man is $f$. E.M. ii. 177.
Laws wise as Nature, and as $f$. as Fate E.M. iii. 190
Here $f$. the dreadful, there the blest abodes $E . M$. iii. 255
$F$. to no spot is Happiness sincere E.M. iv. 15
But $f$. his word, his saving pow'r remains $M$. 107
Those, only $f_{\text {. }}$, they first or last obey M.E. ii. 209
$F$. Principles, with Fancy ever new MI.E. ii. 279
But ev'ry eye was $f$. on her alone R.L. ii. 6
Or, as Ixion $f$., the wretch shall feel $R$. L. ii. I33
Not half so $f$. the Trojan could remain R.L. v. 5
Let Us be $f$., and our own masters still $S$. ii. $180^{\circ}$
Flag.
(Earth's wide extremes) her sable $f$. display'd $D$. iii. 71
His $F$. inverted trails along the ground E.S. i. I 54

## Flagellation.

As morning pray'r and $f$. end D. ii. 270

## Flagitious.

Nor fears a dearth in these f. times E.C. 529
And harder still, f., yet not great M.E. i. 205
Flagrant.
And Tutchin, $f$. from the scourge below $D$. ii. 148
Flags.
When fancy $f$., and sense is at a stand $D$. ii. 230

## Flame.

The Maid's romantic wish, the Chemist's $f$. $D$. iii. II A Newton's genius, or a Milton's $f$. $D$. iii. 216 Nor public $F$., nor private, dares to shine $D$. iv. 65 x And met congenial, mingling $f$. with $f$. $E$. iii. 14 There stern Religion quench'd th' unwilling $f$. E.A. 39
Thou know'st how guiltless first I met thy f. E.A. 59
In seas of $f$. my plunging soul is drown'd E.A. 275
The vital $f$., and swells the genial seeds E.M. iii. 118
Carleton's calm Sense, and Stanhope's noble F. E.S. ii. 80

Touch'd with the $F$. that breaks from Virtue's Shrine E.S. ii. 233

Perhaps by its own ruins sav'd from $f$. M.E. v. 15
The Nymph, whose Tail is all on $F$. Mi. iv. 15
And the bright $f$. was shot thro' Marchmont's Soul Mi. x. 12

And Arts but soften us to feel thy $f$. O. iii. 4
Vital spark of heav'nly $f$. O. v. I
The Sprites of fiery Termagants in $F$. R.L. i. 59
Or for a Titled Punk, or foreign F. S. iv. 124
These, were my breast inspir'd with equal $f$. W.F. 9
Go, purify'd by f-s, ascend the sky D. i. 227
Down sink the $f$., and with a hiss expire $D$. i. 260
There rival $f$. with equal glory rise $D$. iii. 80
Illumes their light, and sets their $f$. on fire $D$. iii. 250
In $f$., like Semele's, be brought to bed $D$. iii. 315
Their Wit still sparkling, and their $f$. still warm $E$. iv. 72
Here all its frailties, all its $f$. resign E.A. 175
Ah hopeless, lasting $f$., like those that burn E.A. 261
Where $f$. refin'd in breasts seraphic glow E.A. 320
Secure from $F$., from Envy's fiercer rage E.C. 183
Love's purer $f$ the Gods approve $O$. iii. 13
But Hymen's kinder $f$. unite $O$. iii. 21
And burn in Cupid's $f$.-but burn alive R.L. v. 102 The Poet's hell, its tortures, fiends, and $f$. S. viii. 7
On me love's fiercer $f$. for ever prey $S z$. 91
Where clearer $f$. glow round the frozen Pole W.F. 390
Or, meteor-like, f. lawless thro the void E.M. ii. 65

## Flam'd.

Now $f$ : the Dog-star's unpropitious ray $D$. iv. 9
$F$. forth this rival to its Sire, the Sun M.E. iii. 12

## Flamen.

The rev'rend $F$ in his lengthen'd dress $D$. ii. 354
Then first the $\dot{F}$. tasted living food E.M. iii. 265

## Flames.

Now $f$. the Cid, and now Perolla burns D. i. 250
Molière's old stubble in a moment $f$. $D$. i. 254
His painted wings, and breast that $f$. with gold W.F. 118

## Flaming.

Or deep with di'monds in the $f$. mine E.M. iv. io
Which $f$. Phlegethon surrounds $O$. i. 50
Flamy.
Whose sars'net skirts are edg'd with $f$. gold $D$. iii. 254

## Flanders.

Gave the gilt Coach, and dappled $F$. Mares $E$. iv. 50
Flap.
Yet let mef. this bug with gilded wings P.S. 309

## Flash.

The meteor drops, and in a $f$. expires $D$. iv. 634
And the pale ghosts start at the $f$. of day R.L.v. $5^{2}$

## Flash'd,

Then $f$. the living light'ning from her eyes $R$.L. iii. 155

## Flat.

With pert $f$. eyes she window'd well its head D. ii. 43

## Flatter.

Averse alike to $f$., or offend E.C. 743
No Wit to $f$. left of all his store M.E. iii. 3 II
And when $I f$., let my dirty leaves S. v. 415
And much must $f$., if the whim should bite $S$. vi. 149
Who cannot $f$., and detest who can $S$. viii. 198

## Flatter'd.

Be grac'd thro' Life, and f. in his Grave E.S. i. 186
Who never $f$. Folks like you $E p$. xv. 3
And $f$. ev'ry day, and some days eat P.S. 240

## Flatterer, Flatt'rer,

The $F$. an Earwig grows Mi. iv. 21
But as the $F^{\prime} r$ or Dependant paint $D$. iv. 535
And Vice admir'd to find a F. there E.C. 55 x
Without a Fiddler, F., or Buffoon M.E. iii. 24 ?
But Foes like these-One $F$.'s worse than all P.S. 104
Fop at the toilet, F. at the board P.S. 328
"That's velvet for a king!" the $f$. swears S. viii. 218
Dreading ev'n fools, by $\mathrm{F}-\mathrm{s}$ besieg'd P.S. 207
$F-$-s and Bigots ev'n in Louis' reign S. i. 112
You go to church to hear these $F$. preach $S$. vi. 225

## Flatt'ring.

What $f$. scenes our wand'ring fancy wrought $E$. iii. 23

## Flatters.

She $f$. her good Lady twice a day Mi. iii. 18

## Flattery, Flatt'ry.

And pleas'd to 'scape from $F$. to Wit $E$. i. 12
And strikes a blush thro' frontless $F_{0}$.. ii. 7
Nor stop at $F$. or Fib $E$. vi. 24
And $f$. to fulsome Dedicators E.C. 593
The Priest whose $F$. bedropt the Crown E.S ii. 164
Bentley his mouth with classic $f^{\prime} y$ opes $D$. ii. 205
Or vest dull $F$. in the sacred gown $D$. iv. 97
Who without $F$. pleas'd the fair and great $E$. iv. 6
Quite turns my stomach. So does F. mine E.S. ii. 182
Let $F$. sick'ning see the Incense rise E.S. ii. ${ }_{2} 44$
When $F$. glares, all hate it in a Queen M.E. i. 6 r
Or simple pride for $f$. makes demands P.S. 253
That $F$., ev'n to Kings, he held a shame P.S. $33^{8}$
With royal Favourites in $f$. vie $S$. viii. 60
Watch'd both by Envy's and by F's eye D. iv. $3^{6}$
Most warp'd to $F$. side ; but some, more nice S. v. 259

## Flaunts.

One $f$. in rags, one flutters in brocade E.M. iv. rg6
$F$. and goes down, an unregarded thing M.E. ii. 252 His Daughterf. a Viscount's tawdry wife M.E. iii. 39 I

## Flavia.

"What well? what weapons?" ( $F$. cries) E.S. 13
F. 's a Wit, has too much sense to pray M.E. ii. 87

Flavio.
At am'rous $F$. is the stocking thrown $S$. iii. 148

## Flaw.

Or some frail China jar receive a $f$. R.L. ii. Io6 Who lasts a century can have nof. S. v. 55

## Flea.

When man's whole frame is obvious to a $F . D$. iv. 238
Cages for gnats, and chains to yoke a $f$. R.L.v. 12I
Fleckno.
Henley's gilt tub, or $F$.'s Irish throne $D$. ii. 2

## Fled.

It $f$., I follow'd ; now in hope, now pain $D$. iv. ${ }^{427}$
Extracts his brain ; and Principle is $f . D$. iv. $5^{22}$
See skulking Truth to her old cavern $f$. $D$. iv. $6_{4} \mathrm{r}$
From the false world in early youth they $f$. E.A. r $\mathrm{r}_{7}$
And $f$. from monarchs, St. John I dwells with thee E.M. iv. 18

Think not, when Woman's transient breath is $f$. R.I. i. $5^{I}$
Despairing Quacks with curses $f$. the place M.E. iii. 273

## Fleeces.

In circling $F$. whiten all the ways $D$. ii. $3^{62}$
Feed fairer flocks, or richer $f$. shear Su. 36
Now sleeping flocks on their soft $f$. lie W. 5

## Fleecy.

And $f$. clouds were streak'd with purple light $A$. I4
As the good shepherd tends his $f$. care M. 49
Pour'd o'er the whitening dale their $f$. care $S p .19$
If teeming ewes increase my $f$. breed $W .82$

## Fleet.

Thro' Lud's fam'd gates along the well-known $F$. $D$. ii. 359
While others, timely, to the neighb'ring $F$. $D$. ii. 427
The Sylvans groan-no matter-for the $F . M, E$. iii. 2 Io
Where. eas'd of $\mathrm{F}-\mathrm{s}$, the Adriatic main D. iv. 309
And the f. shades glide o'er the dusky green $A .6_{4}$
Rouse the $f_{0}$ hart, and cheer the opening hound W.F. 150
To where F.-ditch with disemboguing streams $D$. ii. 271

## Fleetwood.

As Jansen, $F$., Cibber shall think fit $D$. iv. ${ }^{226}$
Fle'me-see Phlegm.

## Flesh

All $F$. is humbled, Westminster's bold race $D$. iv. 145
Attends; all $f$. is nothing in his sight $D$. iv. 550
To see a picce of failing $f$. and blood E.F.S. 47 A tomb of boil'd and roast, and $f$. and fish $S$. ii. 70 And serve the $f$., the dev'l, and all but gold $S$. vii. 24

## Fleshly.

The godly dame, whof. failings damns E.Y.S. 21

## Fletcher.

What can I now? my $F$. cast aside $D$. i. 199
Twixt Plautus, $F$., Shakespear, and Corneille D. i. 285 How Beaumont's judgment check'd what $F$. writ S. v. 84 Here lay poor F.'s halfeat scenes, and here D. i. 131

## Fleury.

Sejanus, Wolsey, hurt not honest F. E.S. i. 5 I
Peace is my dear delight-not F.'s more S. i. 75

## Flew.

Intrepid then, o'er seas and lands he $f . D$. iv. 293
Thus from the world fair Zephalinda $f$. $E$. v. 7 And Arts still follow'd where her Eagles f. E.C. 684
Loose to the wind their airy garments f. R.L. ii. 62
And Ariel weeping from Belinda $f$. R.L. iv. 12
And Taunts alternate innocently $f$. $S_{\dot{H}}$. . 250
So $f$. the soul to its congenial place U.L. 27
As from the god shef. with furious pace W.F. 189

## Flies.

What have I said? where'er my Deliaf. A. 35
Sudden she $f$., and whelms it o'er the pyre D. i. 259
On feet and wings, and $f$., and wades, and hops $D$. ii. 64
As, from the blanket, high in air he $f . D$. ii. 152
Swift to whose hand a winged volume $f$. $D_{\text {.ii }}$ iii. 234
And thro' the Iv'ry Gate the Vision $f$. $D$. iii. 340
Then give one flirt, and all the vision $f$. E. v. $3^{8}$
Spreads his light wings, and in a moment $f$. E.A. $7^{6}$
The pharitom f. me, as unkind as you E.A. 236
$F$. o'er th' unbending corn, and skims along the main E.C. 373

Before his sacred name $f$. ev'ry fault E.C. $4^{222}$
Eye Nature's walks, shoot Folly as it f. E.M. i. 13
'Tis but what Virtue $f$. from and disdains E.M. iv. 90 Expanded f., and gathers all its fame E.M. iv. $3^{8} 4$
There $f$. about a strange report I.H. ii. 109 $s$
See, wild as the winds, o'er the desert he $f$. O. i. ino
A constant Vapour o'er the Palace f. R.L. iv. 39
And swift as lightning to the combat $f_{:}$R.L. v. $3^{8}$
While thro' the press enrag'd Thalestris $f$. R.L.v. 57
See, fierce Belinda on the Baron f. R.L. v. 75
The Sylphs behold it kindling as it $f$. R.L. v. 13r
Taste, that eternal wanderer, which $f . S$. v. $31_{2}$
To him he $f$., and bows, and bows again $S$. viii. 176
While a kind glance at her pursuer $f$. $S p$. 59
And high in air Britannia's standard f. W.F. 1 Io

## Flight.

Instant, when dipt, away they wing their $f$. $D$. iii. 27
One thought of thee puts all the pomp to f. E.A. ${ }^{273}$
Gums and Pomatums shall his $f$. restrain R.L. ii. 129
For gain, not glory, wing'd his roving $f$. S. v. 71
$F$. of Cashiers, or Mobs, he'll never mind S. v. 195
Above the vulgar $f$. of low desire $U . L$. 12
Pursu'd her $f$.; her $f$. increas'd his fire W.F. 184
Here cease thy $f$., nor with unhallow'd lays W.F. 423
When to repress, and when indulge our $\mathrm{f}-\mathrm{s}$ E.C. 93
That on weak wings, from far, pursues your $f$. E.C. 197
Strange graces still, and stranger f. she had M.E. ii. 49
When airs, and $f$., and screams, and scoldings fail $R$. L. v. $3^{2}$

## Flimsy.

Proud of a vast extent of $f$. lines P.S. 94
Flings.
Who $f$. most filth, and wide pollutes around $D$. ii. 279
On others Int'rest her gay liy'ry $f . D$. iv. 537
While ev'ry beam new transient colours $f$. ${ }^{537}$ R.L. ii. 67
Flirt.
Then give one $f$., and all the vision flies $E$. v. $3^{8}$

Flit.
Chang'd to a bird, and sent to $f$. in air R.L. iii. 123

## Flits.

Pregnant with thousands $f$. the Scrap unseen MT.E. iii. 47 Swilt on his sooty pinions $f$. the Gnome R.L. iv. 17

## Floating.

The sun-beams trembling on the $f$. tides $R . L$. ii. 48 And $f$. forests paint the waves with green W.F. 216

## Floats.

In broken air, trembling, the wild music $f$. $O$. i. I7 Lo! Совнам comes, and $f$. them with a Lake M.E.iv. 74

## Flock.

Nor has one Atterbury spoil'd the $f . D$. iv. 246
Ah, think at least thy $f$. deserves thy care $E . A .129$
The shepherds cry, "Thy f-s are left a prey" A. $7^{8}$ Ill fly from shepherds, $f$., and flow'ry plains $A .86$ Nightly nodding o'er your F. Mi. vii. 6 Whose $f$. supply him with attire $O$. iv. 6 Soon as the $f$. shook off the nightly dews $S p .17$ For see! the gath'ring $f$. to shelter tend $S p$. ror Led forth his $f$. along the silver Thame $S_{u} u, 2$ The $f$. around a dumb compassion show $S u .6$ Feed fairer $f$., or richer fleeces shear $S u$. $3^{6}$ To closer shades the panting $f$. remove $S_{u}$ B $_{7}$ Now sleeping $f$. on their soft fleeces lie $W .5$ For her the $f$. refuse their verdant food $W .37$ Adielt, my $f$., farewell ye sylvan crew $W$. 91 See Pan with $f$., with fruits Pomona crown'd W.F. 37 Then gath'ring $f$. on unknown mountains fed W.F. 87 Where doves in $f$. the leafless trees o'ershade W.F. 127 In the clear azure gleam the $f$. are seen W.F. 215 Shall tend the $f$., or reap the bearded grain W.F. 370 The boys f. round him, and the people stare S. vi. 120 On once a f.-bed, but repair'd with strazv M.E. iii. 301

## Flood.

With deeper sable blots the silver f. D. ii. 274
Sons of a Day ! just buoyant on the $f$. D. ii. 307
When lo ! a burst of thunder shook the $f$. $D$. ii. 325
Like buoys that never sink into the $f$. $D$. iv. ${ }^{24 I}$
Of hearing, from the life that fills the F. E.M. i. 215
Or wing the sky, or roll along the $f$. E.M. iii. 120
Taught to command the fire, control the $f$. E.M. iii. 220
Has crept thro' scoundrels ever since the $f$. E.M. iv. 212
And break upon thee in a $f$. of day $M .98$
At length Corruption, like a gen'ral f. MT.E. iii. 135
Bid the broad Arch the dang'rous F. contain M.E. iv. 199
Nor thirsty heifers seek the gliding $f$.W. $3^{8}$
Her fate remurmur to the silver $f$. W. 64
And purer spirits swell the sprightly $f$. W.F. 94
Who swell with tributary urns his $f$. W.F. 338
And sullen Mole, that hides his diving $f$. W.F. 347
Red Iber's sands, or Ister's foaming $f$. W.F. 368
And grateful clusters swell with $\mathrm{f}-\mathrm{s}$ of wine $A .74$
Deepens the murmur of the falling $f$. E.A. ${ }^{169}$
To beasts his pastures, and to fish his $f$. E.M. iii. $5^{8}$
Be smooth ye rocks, ye rapid $f$. give way $M i .36$
What slaughter'd hecatombs, what $f$. of wine M.E. iii. 203
Now drain'd a distant country of her F. M.E. v. 8
Eurydice the f. O. i. 116
The winds and trees and $f$. her death deplore $W .67$
Who claim'd the skies, dispeopled air and f. W.F. 47
Hills, vales, and $f$, appear already cross'd W.F. 153
And absent trees that tremble in the $f$. W.F. 214
Thou, too, great father of the British f. W. . $\dot{F}_{.} 219$
And half thy forests rush into thy f. W.F. 386
Floor.
The cat comes bouncing on the $f$. I.H. ii. 2 2T3
Let such, such only, tread this sacred F. Mi. x. I3
Our shrines irradiate, or emblaze the f-s E.A. 136
Grotesco roofs, and Stucco f. I.H. ii. 192
The $f$. of plaister, and the walls of dung M.E. iii. 300
Flora.
Here blushing $F$. paints th' enamel'd ground W.F. $3^{8}$
Florid.
And how did, pray, the $f$. Youth offend E.S. ii. 166
Whether in $f$. impotence he speaks P.S. $3^{17}$
Florio.
When $F$. speaks what virgin could withstand R.L. i. 97

## Florists.

Some Botanists, or $F_{0}$ at the least $D$. iv. 573

## Flounce.

To change a $F$., or add a Furbelow R.L. ii. yoo

## Flounders.

But gudgeons, $f$., what my Thames affords $S$. ii. 142

## Flounder'd.

Yet wrote and $f$. on, in mere despair D. i. 120

## Flourish.

And all things $f$. where you turn your eyes $S u .76$ And palms eternal $f$. round his urn W.F. 312

## Flourish'd.

The stream, and smoking $f$ : o'er his head $D$. ii. 180
But Critic-learning $f$. most in France E.C. 712
One boundless Green, or f. Carpet views MI.E. iv. 95 With her they $f$. , and with her they die $W .34$

## Flow.

In quiet $f$; from Lucrece to Lucrece $E . M$. iv. 208
The Flow'rs of Bubo, and the $F$. of Y-g E.S. i. 68
The Feast of Reason, and the $F$. of Soul S. i. 127 One ebb and $f$. of follies all my life $S$. iii. 168 F., Welsted, f. I like thine inspirer, Beer D. iii. 169 Thence endless streams of fair Ideas $f . E$. iii. 43 Nor tears for ages taught to $f$. in vain E.A. 28
Or moving spirit bade the waters $f$. E.A. 254
As streams roll down, enlarging as they $f_{.}$E.C. 192
But in such lays as neither ebb, nor $f_{0}$ E.C. 239
Now sighs steal out, and tears begin to f. E.C. 379.
That Pow'r who bids the Ocean ebb and $f . M$. $E$. iii. 164
From the dry rock who bade the waters f. M.E. iii. 254
By the streams that ever $f$. O. i. $7 x$
Here tears shall $f$. from a more gen'rous cause P.C. 13
Curst be the verse, how well soe'er it $f . P . S . ~ 283$
Smooth $f$. the waves, the Zephyrs gently play R.L.ii. 51
He breaks the Vial whence the sorrows $f_{\dot{C}} R$.L. iv. 142
And sweetly $f$. thro' all the Royal Line $S$. i. $3^{2}$
Wit grew polite, and Numbers learn'd to $f$. S. v. 266
Fair Thames, $f$. gently from thy sacred spring $S p .3$
O'er golden sands let rich Pactolus $f$. Sp. 6x
Soft as he mourn'd; the streams forgot to $f_{0} S u .5$
As into air the purer spirits $f$. U.L. ${ }^{25}$
So sweetly warble, or so smoothly $f . W$.
While lasts the mountain, and while Thames shall $f$. W.F. 266

For me the balm shall bleed, and amber f. W.F. 393
Unbounded Thames shall $f$. for all mankind W. $F .39^{8}$

## Flow'd.

In $f$. at once a gay embroider'd race $D$. iv. 275
And yielding Metal $f$. to human form S. v. I48
Thames heard the numbers as he $f$. along $W$. 13
There the last numbers $f$. from Cowley's tongue W.F. 272

## Flow'r.

Die ev'ry $f_{0}$, and perish all, but she $A .34$
A Nest, a Toad, a Fungus, or a $F$. $D$. iv. 400
Fair from its humble bed I rear'd this $F . D$. iv. 405
The rising game I chas'd from $f$. to $f_{\text {. }} D_{\dot{E}}$ iv. $4^{26}$
Beanty, frail $f$., that ev'ry season fears $E$. iii. 57
Shades ev'ry $f$., and darkens ev'ry green E.A. 168
Like some fair $f$. the early spring supplies E.C. 498
Suckles each herb, and spreads out ev'ry $f_{\text {. }} E . M$. i. 134
This taste the honey, and not wound the $f$. E.M. ii. 90
Whose sacred $f$. with fragrance fills the skies $M$. xo
And justly set the Gem above the F. M.E. i. 148
Shrink his thin essence like a rivel'd $f_{0} R$.L. ii. 132
And four fair Queens whose hands sustain a $f$. R.L. iii.
In $f$. of age you perish for a song $S$. i. 102
Ye $\mathrm{f}-\mathrm{s}$ that droop, forsaken by the spring A. 27
Let spring attend, and sudden $f$. arise $A$. 36
Or gives to Zembla fruits, to Barca $f_{i} D$. i. 74
In $f$. and pearls by bounteous Kirkall drest ${ }_{D}$. ii. I 60 Celestial palms, and ever-blooming $f$. E.A. 318
A Wild, where weeds and $f$. promiscuous shoot E.M.i. 7 The $F$. of Bubo, and the Flow of Y-g E.S. i. 68
There Gladiators fight or die in f. M.E.E. iv. 124
O'er th' Elysian f. O. i. 73
With golden crowns, and wreaths of heav'nly $f$. R.L. i. 34
To draw fresh colours from the vernal $f$. R.L. ii. 95

Close by those meads, for ever crown'd with $f$. R.L. iii. I Plain truth, dear Murray, needs no $f$. of speech $S$. iv. 3 On Avon's bank, where $f$. eternal blow S. v. II9
Now leaves the trees, and $f_{f}$ adorn the ground $S p .43$
Hush'd are the birds, and clos'd the drooping $f$. Sp. 70
For you the swains the fairest $f$. design $S u$. 55
Where'er you tread the blushing $f$. shall rise Su. 75
Yet shall thy grave with rising $f$. be drest $U . L .63$
Nor morning odours from the $f_{1}$ arise $W .46$
Or from the meads select unfading $f$.W. 74
While plants their shade, or $f$. their odours give $W .83$
And draws the aromatic souls of $f$. W.F. 244

## Flower'd.

Cato's long wig, $f$. gown, and lacquer'd chair $S$. v. 337

## Flow'ring.

To leafless shrubs the $f$. palms succeed $M .75$

## Flow'ry.

I'll fly from shepherds, flocks, and $f$. plains $A .86$
As $f$. bands in wantonness are worn $E$. iv. 65
Pleas'd to the last, he crops the $f$. food E.M. i. 83
For him as kindly spread the $f$. lawn E.M. iii. $30^{\circ}$
And Carmel's $f$. top perfumes the skies M. 28
And boys in $f$. bands the tiger lead M. 78
All beneath yon $f$. Rocks $M i$. vii. 8
With thy $f$. Chaplets crown'd Mi. vii. 28
Like gentle Fanny's was my $f$. theme P.S. 149
Thus on Mæander's $f$. margin lies R.L. v. 65 And ev'ry $f$. Courtier writ Romance $S$. v. 146 See, where on earth the $f$. glories lie $W_{.} 33$
To paint anew the $f$. sylvan scenes W.F. 285
Cole, whose dark streams his $f$. islands lave W.F. 343
Paints the green forests and the $f$. plains W.F. 428

## Flowing.

Why words so $f$., thoughts so free I.H. iii. 39
Soft sorrows, melting griefs, and $f$. tears R.L. iv. 86
My head and heart thus $f$. thro' my quill $S$. i. 63

## Flows.

Lo $!$ where Mœotis sleeps, and hardly $f . D$. iii. 87 And boasts a Warmth, that from no Passion $f$. E. ii. 4 And the smooth stream in smoother numbers f. E.C. $3^{667}$ Soon $f$. to this in body and in soul E.M. ii. 140 But Ease in writing $f$. from Art, not chance $S$. vi. 178
Thence to their images on earth it $f . U . L .15$
From heav'n itself tho' sev'n-fold Nilus f. W.F. 359

## Fluent.

How $f$. nonsense trickles from his tongue $D$. iii. 201 And $f$. Shakespear scarce effac'd a line S. v. 279

## Fluid.

Or swims along the $f$. atmosphere $D$. iv. 423
Their $f$. bodies half dissolv'd in light R.L. ii. 62

## Flute.

That $f$. is mine which Colin's tuneful breath $S u .39$

## Flutter.

That $f$. for a Day Mi. iv. 18
And sport and $f$. in the fields of Air R.L. i. 66
And little hearts to $f$. at a Beau R.L. i. 90
Flutter'd.
That once so $f_{\text {. }}$, and that once so writ $D$. ii. $x_{20}$

## Flutt'ring.

In patch-work $f_{\text {. }}$, and her head aside $D$. iv. $4^{8}$
$F$. spread thy purple pinions $M i$. vii. I
The $f$. fan be Zephyretta's care $R$. L. ii. 112
Clothe spice, line trunks, or, $f$. in a row S. v. 418

## Flutters.

One flaunts in rags, one $f$ in brocade E.M. iv. 196
$F$. in blood, and panting beats the ground W.F. II4

## Fly.

For this plain reason, Man is not a F. E.M. i. 194
And Reason giv'n them but to study Flies D. iv. 454 I'll f. from shepherds, flocks, and flow'ry plains A. 86 As, forc'd from wind-guns, lead itself can $f$. $D$. i. 18x His papers light $f$. diverse, tost in air D. ii. Ir4 As thick as bees o'er vernal blossoms $f_{0} D$. iii. 33 Proceed, great days ! till Learning $f$. the shore $D$. iii.
See ${ }^{333}$ Mystery to Mathematics f. D. iv. 647

Together o'er the Alps methinks we $f . E$. iii. 25
The dear Ideas, where i $f$., pursue E.A. 264
No, $f$. me, $f$. me, far as Pole from Pole E.A. 289
See from my cheeks the transient roses f. F. A. $33^{1}$
Conceal his force, nay seem sometimes to $f$. E.C. ${ }^{1} 7^{8}$
Nay, $f$. to Altars; there they'll talk you dead E.C. 624
Let Earth unbalanc'd from her orbit f. E.M. i. 251
Taught on the wings of Truth to $f$. I.H. iv. 3
Swift $f$. the years, and rise th' expected morn $M .21$
Let Fops or Fortune $f$. which way they will M. E. ii. 265
That lends Corruption lighter wings to $f_{0}$ M.E. iii. 40
Wast but for wings, and in their season $f . M . E$. iii. 170
Forsaken, friendless, shall ye $f$. $O$. ii. I4
Lend, lend your wings! I mount! If.O. v. 16
All $f$. to Twit'nam, and in humble strain P.S. $2 x$
Know, then, unnumber'd Spirits round thee $f . R$.L. i. 4 I With like confusion diff'rent nations $f . R . L$. iii. 83 To either India see the merchant $f$. $S$. iii. 69
$F$. then, on all the wings of wild desire $S$. iv. 67 Back $f$. the scenes, and enter foot and horse $S$. v. 315 Shall $f$., like Oglethorpe, from pole to pole $S_{\text {. }}$ vi. 277
Scar'd at the grizly forms, I sweat, I $f$. S. viii. $27^{8}$
Not half so swift the trembling doves can $f$. W.F. 185
Shine, buzz, and f.-blow in the setting sun M.E. ii. 28

## Flying.

Suck my last breath, and catch my f. soul E. A. 324
In Man, the judgment shoots at $f$ : game M.E. i. 96
Some $f$. stroke alone can hit 'em right M.E. ii. 154
To covct $f_{\text {. }}$, and regret when lost M.E. ii. 234
So quick retires each $f_{\text {. }}$ course, you'd swear M.E. iv. 159
Trembling, hoping, ling'ring, $f_{0} 0 . v .3$
On wings of winds come f. all abroad P.S. 218
And earth rolls back beneath the $f$. steed W.F. 158
And with her dart the $f$. deer she wounds W.F. 180

## Foals.

For their defrauded absent $f$. they make $D$. ii. 249

## Foam'd.

There f. rebellious Logic, gagg'd and bound D. iv. 23

## Foaming.

Then $f$. pour along, and rush into the Thames W.F. 218
Tho' $f_{\text {. Hermus swells with tides of gold W.F. } 35^{8}}$
Red Iber's sands, or Ister's $f$. flood W .F. 368

## Foe,

Sworn $f$. to Myst'ry, yet divinely dark $D$. iv. 460
Nor wish to lose a $F$. these Virtues raise $E$. ii. 1 I
Make use of ev'ry friend-and ev'ry f. E.C. 214
Ah let not Learning too commence its $f_{.}$E.C. 509
And gladly praise the merit of a f. E.C. 638
And treat this passion more as friend than f. E.M.ii. 64
Who, $f$. to Nature, hears the gen'ral groan F.M. iii. 163
And he return'd a friend, who came a f. E.M. iii. 206
And play'd the God an engine on his $f$. E.M. iii. 268
Mine, as a $F$. profess'd to false Pretence E.S. ii. 201
$F$. to loud Praise, and Friend to learned Ease Ep. x. 5
$F_{.}$to the Dryads of his Father's groves M.E. iv. 94
Wept by each friend, forgiv'n by cv'ry $F$. Mi. ii. 4
A tim'rous $f$., and a suspicious friend P.S. 206
That tends to make one worthy man my $f_{\dot{P}} P . S .284$
He stood the furious $f$. , the timid friend P.S. 343
$F$. to his pride, but friend to his distress P.S. 371
Thrice she look'd back, and thrice the $f$. drew near R.L. iii. 138

Who sought no more than on his $f_{0}$ to die R.L. v. $7^{8}$
"Boast not my fall" (he cry'd) "insulting f." R.L.v. 97
Britain to soft refinements less a $f_{0} S$. v. 265
Against the $f$., himself, and all mankind $S$. vi. 39
Canst thou endure a $f$., forgive a friend $S$. vi. $3^{17}$
On each I judge thy $\ddot{F}$. U.P. 28
This prize is mine; who tempt it are my f-s $D$. ii. 54
Embrace, embrace, my sons ! be $f$. no more D. iii. 177
Nor $f$. nor fortune take this pow'r away $E . A .43$
From the same $f$., at last, both felt their doom E.C. 685
In the small circle of our $f$. or friends $E . M$. iv. 242
Whose sons shall blush their fathers were thy $f . E . M$. iv. $3^{88}$
Laugh then at any, but at Fools or F. E.S. i. 53
And $f$. to virtue wonder'd how they wept $P . C .8$
If $f$., they write, if friends, they read me dead P.S. 32
But $f$. like these-One Flatt'rer's worse than all P.S.io4
And ridicules beyond a hundred $f$. P.S. 110
''o kill those $f$. to Fair ones, Time and Thought M.E. ii. 112

Fair to expose myself, my $f$., my friends $S$. i. $5^{8}$
My $f$. shall wish my life a longer date $S$. i. 6 r
$F$. to all living worth except your own S. v. 33

## Fogs.

Beholds thro' $f$., that magnify the scene $D$. i. 80 A veil of $f$. dilates her awful face D.i. 262

## Fold.

Some $f$. the sleeve, whilst others plait the gown R.L.i. 147
Foliage.
A Myrtle $F$. round the Thimble-Case Mi. ix. 34

## Folio.

That altar crowns; Af. Common-place D. i. 159

## Folks.

Who never flatter'd $F$. like you $E p$. xv. 3
See but the Fortune of some $f$. I.H. ii. 108 s
My Friends above, my $F$. below I.H. ii. 135
$\operatorname{Sir}$ Balaam now, he lives like other f. M. E. iii. 357.
No wonder some $f$. bow, and think them kings $S$.viii. 2 II

## Follow.

Swift as it mounts, all $f$. with their eyes $D$. ii. 185
And Jove's own Thunders $f$. Mars's Drums D. iv. 68
First $f$. Nature, and your judgment frame E.C. 68
Subject, compound them, $f$. her and God E.M. ii. 116
'Tis but by parts we $f$. good or ill E.M. ii. 235
If. Virtue: where she shines, I praise E.S. ii. 95
Absent I $f$. thro' th' extended Dream I.H. iii. $4^{2}$
But what to $f .$, is a task indeed $M . E$. iii. 200
Still $f$. Sense, of ev'ry Art the Soul $M . E$. iv. 65
That task, which as we $f$, or despise $S$. iii. 43
And then let Virtue $f$., if she will $S$. iii. 8o
Why do, I'll $f$. them with all my heart $S$. iv. I 33
Tof. nature, and regard his end W.F. 252

## Follow'd.

Stol'n from a Duel, $f$. by a Nun $D$. iv. 237
It fled, I $f$; now in hope, now pain $D$. iv. 427
And Arts still f. where her Eagles flew E.C. 684
'Thro' life 'tis $f$., ev'n at life's expense E.M. ii. 171
Pensive hast $f$. to the silent tomb $E p$. vii. 12.
Him Basto $f_{\text {. , but his fate more hard R.L. iii. } 53}$
Lov'd without youth, and $f$. without pow'r $S$. iii. 183

## Follower, Follow'r.

Still let me say: No $F$., but a Friend E.S. ii. 93 $F$-r of God or friend of human-kind E.M. iii. 284
Or tread the mazy round his $\mathrm{f}-\mathrm{s}$ trod $E . M$. ii. $2_{5}$
By Wealth of $F_{\text {. } / l}$ without one distress M.E. ii. 145

## Following.

Signs $f$. signs lead on the mighty year $D$. iii. 321
But $f$. wits from that intention stray'd E.C. so4
The $f$. licence of a Foreign reign E.C. 544
Like $f$. life thro' creatures you dissect M.E. i. 29
Years $f$. years, steal something ev'ry day $S$. vi. 72

## Follows.

Some dire misfortune $f$. close behind E.A. 34 Who sees and $f_{0}$ that great scheme the best $\stackrel{34}{E} . M$. iv. 95

## Folly.

Close to those walls where $F$. holds her throne $D$. i. 29
All that on $F$. Frenzy could beget $D$. i. 125
O born in sin, and forth in $f$. brought $D$. i. 225
$F$., my son, has still a Friend at Court D. i. 300
And all to one lov'd $F$. sacrifice $E . C .266$
The current $f$. proves the ready wit E.C. 449
Pride, Malice, $F$, against Dryden rose E.C. $45^{8}$
Eye Nature's walks, shoot $F$. as it flies $E . M$. i. I3
That counter-works each $f$. and caprice E.M. ii. 239
Where $F$. fights for Kings, or dives for gain E.M. iv. 154
The broadest mirth unfeeling $F$. wears $E . M$. iv. 319
To Vice and $F$. to confine the jest E.S. i. 57
Sole Dread of $F$., Vice, and Insolence E.S. ii. 213
Thus in a sea of $f_{0}$ toss'd I.H. ii. 125
If $F$. grow romantic, I must paint it $M . E$. ii. ${ }^{16}$
For tho' such motives $F$. you may call (rep.) M.E. iii.
And see the $F$. which I cannot shun Mi. ix. 70
And Advocates for $F$. dead and gone $S$. v. 34
Sometimes the $F$. benefits Mankind $S_{\text {. v. } 19 \mathrm{r}}$
Confess as well your $F_{\text {. }}$, as Disease $S$. vi. 215
Whom $F$. pleases, and whose Follies please S. vi. 327

And all was hush'd, as F.'s self lay dead D. ii. 418 In $F$. Cap, than Wisdom's grave disguise $D$. iv. 240 Poor $W^{* *}$ nipt in $f$. broadest bloom $D$. iv. 5.3 In $F$. cup still laughs the bubble, joy E.M. ii. 288
The sober $\mathrm{f}-\mathrm{ies}$ of the wise and great $E . \mathrm{i}$. 10
Consistent in our $f$. and our sins M.E. i. 226
At last, to $f$. Youth could scarce defend M.E. ii. 235
Your Taste of F., with our scorn of Fools M.E. ii. 276
One ebb and flow of $f$. all my life $S$. iii. 168
When sick of Muse, our $f$. we deplore S. v. 177
Whom Folly pleases, and whose $F$. please S. vi. 327
Adieu to all the $f$. of the age $S$. viii. 2

## Fond,

Or their $f$. parents drest in red and gold D. i. 138
And hears the various vows of $f$. mankind $D$. ii. 87 Prompt to impose, and $f$. to dogmatize $D$. iv. 464 $F$. to forget the statesman in the friend $E$. i. 8 As some $f$. Virgin, whom her Mother's care $E$. v. I More $f$. than mistress, make me that to thee E.A. 90 Fill my $f$. heart with God alone, for he E.A. 205 Most Critics, $f$. of some subservient art E.C. 263 Still $f$. and proud of savage liberty E.C. 650
Careless of censure, nor toof. of fame E.C. 741
Adieu, $f$. hope of mutual fire I.H. iii. 33
Is he a Churchman? then he's $f$. of pow'r M.E. i. 155 Cease, f. Nature, cease thy strife O. v. 5
Should such a man, too $f$. to rule alone P.S. 197 Are, as when women, wondrous $f$. of place R.L. iii. $3^{6}$ $F$. to spread friendships, but to cover heats $S$. i. 136. Nor $f$, of bleeding, ev'n in Brunswick's cause S. iii. to $F$. of his Friend, and civil to his Wife $S$. vi. 189

## Fonder.

Or meets his spouse's $f$. eye $O$. iii. 3 I

## Fondly.

$F$. we think we honour merit then E.C. 454
A wretched Sylph too $f$. interpos'd $R$. L. iii. 150
Yet these are Wights, who $f$. call their own S. vi. 244

## Food.

Pleas'd to the last, he crops the flow'ry $f$. E.M. i. 83
Thy joy, thy pastime, thy attire, thy f. E.M. iii. 28
To shun their poison, and to choose their $f$. E.M. iii. 100
Learn from the birds what $f$. the thickets yield E.M. iii.
He from the wond'ring furrow call'd the $f$. E.M. iii. 219
Then first the Flamen tasted living $f_{\text {. }}$ E.M. iii. 265
For $f$. digested takes another name S. vii. 34
For her the flocks refuse their verdant $f . W .37$

## Fool.

This arch Absurd, that wit and $f$. delights D. i. 221
With $F$. of Quality completes the Quire D. i. 298
Af., so just a copy of a wit $D$. ii. $4^{8}$
But $f$. with $f$. is barb'rous civil war D. iii. 176
Or give from $f$. to $f$. the Laurel crown $D$. iv. 98
What tho' we let some better sort of $f_{:} D$. iv. 235
The Sire is made a Peer, the Son a $F$. D. iv. 548
And, to complete her bliss, a $F$. for Mate $E$. iv. $5^{2}$
As not to stick at $f$. or ass $E$. vi. 23
I tell ye, $f$., there's nothing in't $E$. vi. 26
A $f$. might once himself alone expose E.C. 7
Fear most to tax an Honourable f. E.C. 588
And thanks his stars he was not born a $f$. E.F.S. 8
Then drop into thyself, and be a $f . E . M$. ii. 30
The rogue and $f$. by fits is fair and wise E.MI. ii. 233
The $f_{0}$ is happy that he knows no more $E . M$. ii. 264
'Tis this, Tho' Man's a $f$., yet God is Wise E.M. ii. 294 Has God, thou $f_{\text {. }}$, work'd solely for thy good E.M. iii. 27 O'er-look'd, seen double, by the $f$. and wise E.M. iv. 6 Oh $f .!$ to think God hates the worthy mind E.M. iv. 189 I'll tell you, friend ! a wise man and a F. E.M. iv. 200
Is but the more a $f$., the more a knave $E . M$. iv. $23^{2}$ A Patriot is a $F$. in ev'ry age E.S. i. $4^{1}$
And charitably comfort Knave and F.E.S. i. 62
And let, a' God's name, ev'ry $F$. and Knave E.S. i. 85
St. John has ever been a wealthy $F$. $E: S$. ii. 132
The $F$. lies hid in inconsistencies M.E. i. 70
And just her wisest monarch made a $f . M . E$. i. 94
The $F$. consistent, and the False sincere $M$. $E$. i. 176
A $F$. with more of Wit than half mankind $M . E$. i. 200
'Twas all for fear the Knaves should call him $F$. M.E. i. 207
A $f$. to Pleasure, yet a slave to Fame $M$. E. ii. 62
Woman and $F$. are two hard things to hit M.E. ii. Ir3

The wisest $F$. much Time has ever made M.E. ii. 124 Giv'n to the $F_{\text {., the Mad, the Vain, the Evil M. } M \text {. iii. } 19}$ That "ev'ry man in want is Knave or $f$." M.E. iii. 102 No $F$. to laugh at, which he valu'd more M.E. iii. 312 Heav'n visits with a Taste the wealthy $f$. M.E. iv. $1_{7}$ Yet plays the $f$. before she dies Mi. vi. 8
That secret to each f., that he's an Ass P.S. 80 No creature smarts so little as a $f . P . S .84$ Af. quite angry is quite innocent P.S. 107 As yet a child, nor yet a $f$. to fame P.S. 127 Not Fortune's worshipper, nor Fashion's $f$. P.S. 334 It was a sin to call our neighbour $f . P . S .3_{3} 8$
The eldest is a $f$., the youngest wise $S$. iii. 44 And feel some comfort, not to be a $f . S$. iii. 48 And the first Wisdom, to be $F$. no more $S$. iii. 66 The $F_{0}$, whose wife elopes some thrice a quarter $S$. ii.. 150
Why then, I say, the Public is a $f$. S. v. 94
Or damn all Shakespeare, like th' affected F. S. v. 105
Better (say I) be pleas'd, and play the $f . S$. vi. 18x A worthy member, no sinall $f$., a Lord $S$. vi. 185 I die in charity with $f$. and knave $S$. viii. 3 . But, as the $F$. that in reforming days $S$. viii. I5 So when you plague a $f$., 'tis still the curse $S$. viii. 120 Jests like a licens'd $f$, commands like law $S$. viii. 27.1 Hence the F.'s paradise, the Statesman's Scheme D.iii. 9 Or which must end me, a $F$. wrath or love P.S. 30 Or serve (like other $\mathrm{F}-\mathrm{s}$ ) to fill a room $D$. i. 136 And here she plann'd th' Imperial seat of $F$. D. i. 272 Serves but to keep $f$. pert, and knaves awake $D$. iv. 442 Made slaves by honour, and made $F$. by shame $E$. iv. $3^{6}$ And some made coxcombs Nature meant but f. E.C. 27 All $f$. have still an itching to deride E.C. 32 Turn'd Critics next, and prov'd plain f. at last E.C. 37 Prescribe, apply, and call their masters $f$. E.C. III Is Pride, the never-failing voice of $f . E . C .204$ Concluding all were desp'rate sots and $f$. E.C. $27 x$ Her voice is all these tuneful f. admire E.C. 340 For $f$. admire, but men of sense approve E.C. 391 We think our fathers $f$., so wise we grow E.C. 438 Which lives as long as $f$. are pleas'd to laugh E.C. 45 I By $f$. 'tis hated, and by knaves undone $E$.C. 507 Contending wits become the sport of $f . E . C .{ }_{51}^{517}$ For $F_{\text {. }}$ rush in where Angels fear to tread E.C. 625 Wits, just like $F$., at war about a name $E . M$. ii. 85 $F$. 1 who from hence into the notion fall $E . M$. ii. 211 What can she more than tell us we are $f . E . M$. ii. I52 For Forms of Government let $f$. contest E.M. iii. 303 But $f$. the Good alone unhappy call E.M. iv. 97 Nor own your fathers have been $f$. so long $E . M$. iv. 214 To laugh at $F$. who put their trust in Peter E.S. i. 10 Laugh then at any, but at $F$. or Foes E.S. i. 53 See, all our $F$. aspiring to be Knaves E.S. i. 164 Thus $F$. with Compliments besiege ye I.H. i. 29 And not like forty other $F$. I.H. ii. 16 s When twenty $F$. I never saw $I$. H. ii. 64 s Women and $F$. must like him or he dies $M$. E. i. 183 Shines in exposing Knaves, and painting $F$. M. $E$. ii.119 Your Taste of Follies, with our Scorn of F. M.E. ii. 276 And Gold but sent to keep the $f$. in play M.E. iii. 5 Not of the Wits his foes, but $F_{\dot{*}}$. his friends Mi. iii. 14 We thrive at Westminster on $F$. like you $M i$. xi. ir $F$. grant whate'er Ambition craves $O$. ii. 27 And shame the $f$.- Your Int'rest, Sir, ${ }^{\text {'with Lintot P P.S. } 62}$ Dreading ev'n f., by Flatterers besieg'd P.S. 207 $F$. rush into my head, and so I write $S$. i. 14 All the mad Trade of $F$. and Slaves for Gold $S$. iv. 13 Not for yourself, but for your $F$. and Knaves $S$. iv. 92 These $f$. demand not pardon, but Applause S. v. 118 You'd think no $f$. disgrac'd the former reign $S$. v. 127 Tell me if Congreve's $F$. are $F$. indeed $S . v .287$ The Zeal of $F$. offends at any time (rep.) S. v. 406 There's nothing blackens like the ink of $f . S$. v. 4 II Composing songs for $F$. to get by heart $S$. vi. 126 That helps it both to fools-coats and to $f . S$. viii. 221 Of all beau-kind the best proportion'd $f$. $S$. viii. 24I Peace, $f$., or Gonson will for Papists seize you S.viii. 256 The gaze of $f .$, and pageant of a day U.L. 44 That helps it both to fools-coats and to fools $S$. viii. 221 And with her own $f$.-colours gilds them all $D$, i. 84 Mummius o'erheard him, Mummius f.-renown'd D.iv. 37 I

## Foolish.

From $f$. Greeks to steal them, was as wise D. iv. $37^{8}$ Weak, $f$. man ! will Heav'n reward us there E.M.iv. 173 And wonder with a $f$. face of praise P.S. 212

To stop thy $f$. views, thy long desires S. iii. 75 With $f$. pride my heart was never fir'd $S$. viii. 9 Save me alike from $f$. Pride U.P. 33

## Foot.

On horse, on $f$., in hacks, in gilded chariots $D$. ii. 24
Leave not a $f$. of verse, a $f$. of stone $D$. iv. 127
When victims at yon altar's $f$. we lay E.A. ro8
What if the $f$., ordain'd the dust to tread E.M. i. 259 Slopes at its $f$., the woods its sides embrace $S$. iii. 141 Back fly the scenes, and enter $f$. and horse S. v. 315 And learn to crawl upon poetic feet $D$. i. $6_{2}$
On f. and wings, and flies, and wades, and hops $D$. ii. 64 Pours at great Bourbon's $f$. her silken sons $D$. iv. 298 Should at my $f$. the world's great master fall E.A. 85 And harmless serpents lick the pilgrim's $f . M .80$ And Sydney's verse halts ill on Roman f. S. v. 98 How much at variance are her $f$. and eyes $S p .60$

## Footman.

To see a $f$. kick'd that took his pay E.S. ii. 151 She bids her $F$. put it in her head M.E. ii. 178 Strong as the $F$., as the Master sweet IVi. ix. ro6

## Footsteps.

A hundred $f$. scrape the marble Hall M.E. iv. 152

## Footstool

Beneath her $f$. Science groans in Chains $D$. iv. 2x Myf. earth, my canopy the skies E.M. i. 140

## Fop.

But $F$. shows $F$. superior complaisance $D$. iv. 138
Scatter your Favours on a $F$. I.H. i. 3 I
A F. their Passion, but their Prize a Sot M.E. ii. 247
That $F$., whose pride affects a patron's name P.S. 291
$F$. at the toilet, flatt'rer at the board P.S. 328
What further could I wish the $f$. to do $S$. vii. 53
Nature made ev'ry $F$. to plague his brother $S$. viii. 258
Did on the stage my $\mathrm{F}-\mathrm{s}$ appear confin'd D. i. 19x
Some positive, persisting $f$. we know E.C. 568
No place so sacred from such $f$. is barr'd E.C. 622
Of $F$. in learning, and of Knaves in State $E p$. i. 4
Let $\dot{F}$. or Fortune fly which way they will $M . E$. ii. 265
The $F$. are painted Butterflies $M i$. iv. 17
But sick of $f$., and poetry, and prate P.S. ii. 229
While the F. envy, and the Ladies stare R.L. iv. 104

## Fopling.

To see those antics, $F$. and Courtin S. viii. 237
For.-Passim.

## Forbear.

Good friend, f. $!$ you deal in dang'rous things P.S. 75
No more the streams their murmur shall $f . W .57$

## Forbears.

But Umbriel, hateful Gnome, $f$. not so $R . L$. iv. 141

## Forbid.

Good Heav'n $f$., that I should blast their glory E.S. i.
. it Heav'n, a Favour or a Debt M.E. ii. 17 I
Honour $f . l$ at whose unrivall'd shrine R.L. iv. ro5

## Forbidden.

Love finds an altar for $f$. fires E.A. 182
Or Garden, tempting with $f$. fruit E.M. i. 8

## Forbids.

Her Priestless Muse f. the Good to die E.S. ii. 234

## Forbore.

Preserv'd the freedom, and $f$. the vice S. v. 260

## Force.

Renew'd by Ordure's sympathetic $f . D$. ii. ro3
What $f$. have pious vows! The Queen of Love $D$. ii. 215
Suspend a while your $F$. inertly strong $D$. iv. 7
See how the $f$. of others pray'rs I try E.A. 149
Life, $f$, and beauty, must to all impart E.C. 72
Seizes your fame, and puts his laws in f. E.C. 168
Conceal his $f$., nay seem sometimes to fly E.C. 178
But the joint $f$. and full result of all E.C. 246
Here with degrees of swiftness, there of f. E.M. i. 182
Ev'n mean Self-love becomes, by $f$. divine E.MI. ii. 29 r
F. first made Conquest, and that conquest, Law E.M. iii. 245

If there be $f$. in Virtue, or in Song P.S. 387
By $f$. to ravish, or by fraud betray R.L. ii. 32
Few ask, if fraud or $f$. attain'd his ends $R . L$. ii. 34
Some dire disaster, or by $f$,, or slight R.L. ii. 103
The skilful Nymph reviews her $f$. with care R.L. iii. 45
The conqu'ring $f$. of unresisted steel R.L. iii. 178
There she collects the $f$. of female lungs $R . L$. iv. 83
Or nobly wild, with Budgel's fire and $f$. S. i. 27
Lest stiff, and stately, void of fire or $f$. S. iii. ${ }^{1} 5$
That wants or $f$., or light, or weight, or care $S$. vi. 160
Ready, by $f$., or of your own accord S. vi. 250
And f. that sun but on a part to shine E.C. 399

## Forc'd.

As, $f$ f from wind-guns, lead itself can fly $D$.i. i. 18r
$F$. into Virtue thus by Self-defence E.M. iii. 279
(Some say his Queen) was $f$. to speak, or burst P.S. 72
As many more Manillio $f$. to yield $R . L$. iii. 5 r
And $f$. ev'n me to see the damn'd at Court $S$. viii. 19r

## Fore-cast.

Mem'ry and $f$. just returns engage E.M. iii. 143

## Foredoom.

Here Britain's statesmen oft the fall $f$. R.L. iii. 5 And hence the egregious wizard shall $f . R . L$. v. 133

## Foredoom'd.

A Clerk, $f$. his father's soul to cross P.S. 17

## Forefather.

As sings thy great $f$. Ogilby $D$. i. $3_{2}^{28}$
Blest Peer! his great F -s' ev'ry grace Ep. i. in

## Forego.

The dumb shall sing, the lame his crutch f. M. 43

## Forehead.

Cibberian $f_{\text {. }}$, and Cibberian brain $D$. i. 218
Cibberian $f$., or Cimmerian gloom D. iv. $53^{2}$

## Foreign.

I know thee, Love ! on $f$. Mountains bred A. 89
$F$. her air, her robe's discordant pride $D$. iv. 47
Some $f$. writers, some our own despise E.C. 394
The following license of a $f$. reign E.C. 544
But we, brave Britons, $f$. laws despis'd E.C. 715
Nothing is $f_{.}$: Parts relate to whole $E . M$. iii. 21
All fame is $f$., but of true desert E.M. iv. 253
Our Youth, all livery'd with $f$. Gold E.S. i. 155
For $f$. glory, $f$. joy, they roam M.E. ii. 223 Off. Tyrants, and of Nymphs at home R.L. iii. 6 Or for a Titled Punk, or $f$. Flame S. iv. 124 In ev'ry taste of $f$. Courts improv'd $S$. v. 14 I Rich with the treasures of each $f$. tongue S. vi. 173 By $f$. hands thy dying eyes were $\operatorname{clos}^{\prime} \mathrm{d}$ (rep.) U.L. $5^{1}$

## Foreigner.

What better teach a $F$. the tongue $S$. v. 206

## Foremost.

Mark first that youth who takes the $f$. place $D$. iii. 139 All crowd, who $f$. shall be damn'd to fame $D$. iii. 158 But far the $f$., two, with earnest zeal $D$. iv. 40 r
And $f$. in the Circle eye a King $S$. iii. ro6
Behind the $f$., and before the last $S$. vi. 303

## Fore-right.

He spits $f$; his haughty chest before $S$. viii. $26_{4}$

## Fore-runner.

The sure $f$. of her gentle sway $D$. iii. 300

## Foresee.

Some War, some Plague, some Famine they f. M.E. iii. 113
His Grace's fate sage Cutler could f. M.E. iii. 3r5

## Foreseen.

$F$. by me, but ah ! withheld from mine $D$. iii. 276

## Foresees.

Phryne f. a general Excise M.E. iii. 120
And in its fellow's fate $f$. its own R.L. iv. 172

## Forest.

Benighted wanderers, the $f .0^{\prime \prime}$ er M.E. iii. 193

In $f$. planted by a Father's hand S. ii. I35
Bleeds in the F. like a wounded hart W.F. 84 And bathes the $f$. where she rang'd before W.F. 208 He gathers health from herbs the $f$. yields W.F. 24 r But hark! the groves rejoice, the $f$. rings W.F. 28 I Beyond the f.'s verdant limits stray'd W.F. 182
The f-s dance, the rivers upward rise D. iii. 245 See nodding $f$. on the mountains dance $M .26$ For thee Idume's spicy $f$. blow M. 95
Where rising $F$., not for pride or show M.E. iv. 187
The wond'ring $f$. soon shall dance again $S u .82$
Thy $f$., Windsor! and thy green retreats W.F. I
The $f$. wonder'd at th' unusual grain W.F. 89
And floating $f$. paint the waves with green W.F. 216 No more the $f$. ring, or groves rejoice W.F. 278 To crown the $f$. with immortal greens W.F. 286 And half thy $f$. rush into the floods W.F. 386 Paints the green $f$. and the flow'ry plains W.F. 428 And chaste Diana haunts the f.-shade Su. 62 Swarm o'er the lawns, the $f$.-walks surround W.F. 149

## Foretold.

This, this is he $f$. by ancient rhymes $D$. iii. 319
The Saviour comes! by ancient bards f. M. 37

## Forfeit.

His Life, to $f$. it a thousand ways M.E. i. 197 His wealth, yet dearer, $f$. to the crown M.E. iii. 400

## Forfex.

The Peer now spreads the glitt'ring F. wide R.L. iii. 147

## Forge.

But Pens can f., my Friend, that cannot write E.S.ii. 188

## Forg'd.

Because the Deed hef. was not my own E.S. ii. 190

## Forget.

Prick all their ears up, and $f$. to graze $D$. ii. 262
Fond to $f$. the statesman in the friend $E$. i. 8
Canst thou $f$. that sad, that solemn day E.A. 107
Canst thou $f$. what tears that moment fell E.A. 109
Tis sure the hardest science to $f$. E.A. 190
Conceal, disdain,-do all things but $f$. E.A. 200
$F$., renounce me, hate whate'er was mine E.A. 294
$F$. to thunder, and recall her fires E.M. iv. 124
How can I Pult'ney, Chesterfield f. E.S. ii. 84
She e'er should cancel-but she may f. M.E.: ii. 172
This Phobus promis'd (I $f$, the year) M.E. ii.: 283
Look on her face, and you'llf. 'em all $R . L$. ii. 18
$F$. her pray'rs, or miss a masquerade $R . L$. ii. 108 And which it much becomes you to $f$. S. iv. 94
$F$. his Epic, nay Pindaric Art S. v. 77
While silent birds $f$. their tuneful lays $W .7$ Then bow'd and spoke ; the winds $f$. to roar W.F. 353

## Forgets.

Which whoso tastes, $f$. his former friends $D$. iv. $5 \pm 8$
Perhaps $f$. that Oxford e'er was great $E$. i. 18
Here grief $f$. to groan, and love to weep E.A. 354 Vice is undone, if she $f$. her Birth E.S. i. 14 x

## Forgetting.

The world $f$., by the world forgot E.A. 208

## Forgive.

Some Drimon stole my pen (f. th' offence) D. i. 187
To err is human, tof. divine E.C. 525
Dear Sir, $f$. the Prejudice of Youth E.S. i. 63
And till we share your joys, $f$. our grief $E p$. vii. 18
Offend her, and she knows not to $f$. M.E. ii. 137
Canst thou endure a foe, $f$. a friend $S$. vi. 317
And as for Courts, $f$. me, if I say S. viii. 92

## Forgiv'n.

Soft as the slumbers of a saint $f . E . A .255$
One human tear shall drop and be f. E.A. 358
All ties dissolv'd, and ev'ry $\operatorname{Sin}$ f. E.S. i. 94
Wept by each Friend, $f$. by ev'ry Foe Mi. ii. 4

## Forgiving.

Our sex are still $f$. at their heart E.Y.S. 12 He draws him gentle, tender, and f. E.F.S. 27

## Forgot.

Or peaceably $f$., at once be blest $D$. i. 239
I have not yet $f$. myself to stone $E . A .24$

The world forgetting, by the world $f$. E.A. 208
And things unknown propos'd as things f. E.C. 575
Nature in her then err'd not, but $f$. M.E. ii. 158
Alive, ridiculous, and dead, f. M.E. ii. 248
What tho' (the use of barb'rous spitsf.) M.E. iii. 179 In all, let Nature never be f. M.E. iv. 50
Ev'n copious Dryden wanted, or $f$. S. v. 280
Thoughts, which at Hyde-park-corner If. S. vi. 208
Soft as he mourn'd, the streams $f$. to flow Su. 5
The Muse $f$., and thou be lov'd no more U.L. 82

## Forgotten.

Like Journals, Odes, and such f. things S. v. 416

## Forked.

Proud as Apollo on his f. hill P.S. 231

## Forky.

And with their $f$. tongues shall innocently play $M .84$ With hoary whiskers, and af. beard R.L. iii. $3^{8}$

## Forlorn.

Alike unheard, unpity'd, and $f$. $A .22$

## Form.

A Poet's $f$. she plac'd before their eyes $D$. ii. 35
Slow rose a $f_{H}$ in majesty of Mud $D$. ii. ${ }^{326}$
When lo ! 2 Harlot $f$., soft sliding by $D$. iv. 45
Due distance reconciles to $f$. and grace E.C. 174
Stones leap'd to $f$., and rocks began to live E.C. 702 A pleasing $F$.; a firm, yet cautious Mind $E p$. ii. I Then shall thy $F$. the Marble grace (rep.) I.H. iii. 19 His race, his $f$., his name almost unknown M.E. iii. 284 Thro' climes and ages bears each $f$. and name M.E.v. 32 Her wrinkled $f$. in black and white array'd R.L. iv, 28 Venus shall give him $F$., and Anstis Birth $S$. iv. 82 And yielding Metal flow'd to human f. S. v. 148
Then from his closing eyes thy $f$. shall part $U . L .79$ Then ships of uncouth $f$. shall stem the tide W.F.F. 403
Like $\mathrm{f}-\mathrm{s}$ in clouds, or visions of the night D. ii. 112
Thence Beauty, waking all her $f$, supplies $E$. iii. 45 Too much your Sex is by their $f$. confin'd $E$. iv. 3 I All $f$. that perish other $f$. supply $E . M$. iii. . 7 -
Here too all $f$. of social union find E.M. iii. 179
For $F$. of Government let fools contest E.M. iii. 303
Deceiv'd by Shows and $F$ : Mi. iv. 2
See, shady $f$. advance $O$. i. 65
Pretty! in amber to observe the $f$. P.S. 169
Transparent $f$., too fine for mortal sight R.L. ii. 6I
Of bodies chang'd to various $f$. by Spleen R.L. iv. 48 The $f$. august, of King, or conqu'ring Chief $S$. v. ${ }^{2} 9 \mathrm{r}$ Scar'd at the grizly $f$., I sweat, I fy S. viii. 278
The heroes sit, the villgar f. a ring D. ii. 384
Thence $f$. your judgment, thence your maxims bring E.C. 126
F. short Ideas; and offend in arts E.C. 287

That Wisdom infinite must $f$. the best E.M. i. 44 $F$. a strong line about the silver bound R.L. ii. 12 I
To $f$., not to admire, but be admir'd $S$. iv. $4^{x}$

## Formal.

Or bound in $f$., or in real chains E. iv. 42

## Form'd.

Bays, $f$. by nature, Stage and Town to bless $D$. i. rog
She $f$. this image of well-body'd air $D$. ii. 42
My fancy $f$. thee of angelic kind $E \cdot A \cdot 6 \mathrm{r}$
Why $f$ so weak, so little, and so blind E.M. i. $3^{5}$
Why $f$. no weaker, blinder, and no less $E . M$.i. $3^{8}$
$F$. but to check, delib'rate, and advise E.M. ii. $7 \circ$
$F$. and impell'd its neighbour to embrace $E . M$. iii. 12
Thus states were $f$., the name of King unknown E.M. iii.
And, ${ }^{209}$. like tyrants, tyrants would believe E.M. iii. 260 $F$. by thy converse, happily to steer $E . M$. iv. 379 $F$. to delight at once and lash the age $E p$. xi. 4 Yet Chloe sure was $f$. without a spot M.E. ii. 157 But of what marble must that breast be f. Mi. ix. 75 F. a vast buckle for his widow's gown R.L. v. 92 Since 'twas no $f$. design of serving God $S$. viii. I8 Till Fancy colour'd it, and $f$ a dream' $S$. viii. 88 And verdant alders $f$. a quiv'ring shade $S u .4$

## Former.

But blind to $f$. as to future fate $D$. iii. 47
Which whoso tastes, forgets his $f$. friends $D$. iv. $5^{18}$
'Tis but the Fun'ral of the $f$. year Mi. v. io

I lose all Mem'ry of my $f$. Fears Mi. ix. 94
And all the trophies of his $f$. loves R.L. ii. 40
You'd think no Fools disgrac'd the $f$. reign S. v. 127
Surrey, the Granville of a f. age W.F. 292
Formidable.
Or seek some Ruin's $f$. shade $E$. iii. 30

## Forming.

Heav'n $f$. each on other to depend E.M. ii. 249

## Forms.

So watchful Bruin $f_{0}$, with plastic care D. i. ror Who knows but he, whose hand the lightning $f$. E.M. i. Who 157 , the phalanx, and who points the way E.M. iii. 108
Tis Education $f$. the common mind M.E. i. 149
Its last best work, but $f$. a softer Man M.E. ii. 272
Now $f$. my Quincunx, and now ranks my Vines $S$. i. 130
$F$. the soft bosom with the gentlest art $S . v .219$
Who $f$. the Genius in the natal hour $S$. vi.. 279
Hef. one tongue, exotic and refin'd S. viii. 49

## Forsake.

$F$. mankind, and all the world-but love $A .88$
For Merit will by turns $f_{\text {f }}$ them, all E.S. i. 89
The Court $f$. him, and Sir Balaam hangs M. E. iii. 398

## Forsaken.

Ye flow'rs that droop, $f$. by the spring $A .27$
$F$, friendless, shall ye fly $O$. ii. 14
The Thrush may chant to the $f$. groves $S p$. 14
Oh deign to visit our $f$. seats $S u .7 r$

## Forsaking.

The Nymphs, $f$. ev'ry cave and spring $S u$. 5 r

## Forsook.

Sick was the Sun, the Owl $f$. his bow'r $D$. iv. In Self-love $f$. the path it first pursu'd E.M. iii. 28 r At this the blood the virgin's cheek $f$. R.L. iii. 89 And Cynthus' top $f$. for Windsor shade W.F. 166

## Forswears.

Who starves a Sister, or $f$. a Debt E.S. i. II2

## Forswore.

Who starv'd a Sister, who $f$. a Debt E.S. ii. 20 Fort.
Tore down a Standard, took the $F$. and all $S$. vi. 4 r

## Forth.-Passim.

## Fortitude.

Fierce champion $F$., that knows no fears $D$. i. 47
See anger, zeal and $f$. supply E.M. ii. 187

## Fortune

Now (shame to $F .1$ ) an ill Run at Play D. i. 113
Know, Kings and $F$. cannot make thee more $E$. ii. 9
Nor foes nor $f$. take this pow'r away E.A. 43
A Dean, Sir? no ; his $F$. is not made $E . S$. ii. 34
$F$. her gifts may variously dispose E.M. iv. 67
The good or bad the gifts of $\bar{F}$. gain E.M. iv. $8_{3}$
$F$. in Men has some small diff'rence made E.M. iv. 195 Yet poor with $f$., and with learning blind E.M. iv. 329 O more than $F \cdot$, Friends, or Country lost $E p$. xiii. 6
See but the $F$. of some folks I.H. ii. ro8 $s$
Behold! if $F$. or a Mistress frowns M.E. i. ro3
Let Fops or $F$. fly which way they will M.E. ii. 265
Old Cotta sham'd his $f$. and his birth M.E. iii. 177
To balance $F$. by a just expense M.E. iii. 223
Where'er he shines, oh $F_{\text {., }}$, gild the scene M.E. iii. 245
There Victor of his health, of $f_{i}$, friends M.E. iii. $3^{11} 3$
First sought a Poet's $F$. in the Town Mi. iii. 2
As You by Love, so I by $F_{\text {. cross'd } M i \text {. ix. In }}$
With ease the smiles of $F$. I resign $M i$. ix. 14
Each parent sprung-What $f_{\text {. }}$, pray? Their own P.S. 390
To friends, to $f$., to mankind a shame S. ii. 107
Who thinks that $F$. cannot change her mind $S$. ii. 123
$F$. not much of humbling me can boast $S$. ii. I5I
Proud $F_{\text {. }}$, and look shallow Greatness thro ${ }^{\circ} S$. iii. 108
Great without Title, without $F$. bless'd $S$. iii. 18r
In pow'r, wit, figure, virtue, $f$., plac'd $S$. vi. 302
Thro' F.'s cloud one truly great can see E. i. 39
But $F$. gifts if each alike possest $E$.M. iv. 63

Mend $F$. fault, and justify her grace $M$. E. iii. 232
Not $F$. worshipper, nor fashion's fool P.S. 334
Estates have wings, and hang in $F$. pow'r $S_{.}$vi. 248
Happier thy $\mathrm{f}-\mathrm{s}$ ! like a rolling stone D. iii. 293
Manners with $F$., Humours turn with Climes M. $\bar{E}$. i. ${ }_{1} 72$
Our fates and $f$., as the winds shall blow. M.E. iii. $4^{6}$
More go to ruin $F$., than to raise M.E. iii. 202
Lay F.-struck, a spectacle of Woe Mi. ii. 3

## Fortun'd.

Here $f$. Curl to slide ; loud shout the band $D$. ii. 73

## Forty.

And not like $f$. other Fools I.H. ii. ins
The Courtier smooth, who $f$. years had shin'd M.E.i. 252
More rough than $f$. Germans when they scold $S$. vii. $6_{2}$
Forward, Forwards.-Passim.
To help who want, to $f$. who excel S.i. 137

## Foster.

Let modest $F_{.}$, if he will, excel E.S. $13^{1}$

## Fought.

What seas you travers'd, and what fields you f. S. v. $39^{6}$

## Foul.

The musty wine, $f$. cloth, or greasy glass $S$. ii. 62

## Found.

Plung'd for his sense, but $f$. no bottom there $D$. i. IIg
None want a place, for all their Centre $f$. D. iv. 77
Lost was the Nation's Sense, nor could be $f$. $D$. iv. 6 ir
Like friendly colours $f$. them both unite $E$. iii. I5
Nature and Homer were, he $f$., the same E.C. r 35
And worlds applaud that must not yet be f. E.C. 194
Much fruit of sense beneath is rarely $f . E . C, 310$
Persians and Greeks like turns of nature $f . E . C$. 380
And $f$. the private in the public good E.M. iii. 282
'Tis nowhere to be $f_{0}$, or ev'rywhere E.M. iv. 16
No matter where the money's f. I.H. ii. 40 s
A bird of passage! gone as soon as $f_{i} M . E$. i. 97
Some God or Spirit he has lately f. M.E. i. I64
This clue once $f_{\text {. }}$, unravels all the rest M.E. i. 178
Unhappy Wharton, waking, $f$ : at last M.E. iii. 84
Why Shylock wants a meal, the cause is $f$. M.E. iii. 115
Ambition sigh'd: she $f$. it vain to trust $M . E, v .19$
Two Trav'lers $f$. an Oyster in their way Mi. xi. 2
This the divine Cecilia f.O. 1. 124
"I $f$. him close with Swift." "Indeed ? no doubt" P.S. 275
Amaz'd, confus'd, he $f$. his pow'r expir'd $R$. L. iii. 145 Sunk in Thalestris' arms the nymph he $f . R . L$. iv. 89 No common weapons in their hands are $f . R . L$. v 43 There broken vows and death-bed alms are $f_{:}$R.L.v.II7 But on some lucky day (as when they $f . S$.ii. 55
Now, or long since, what diff'rence will be $f . S$. vi. 238
The lands are bought, but where are to be $f$. $S$. vii. Iog For had they $f$. a linguist half so good $S$. viii. 84
And by that laugh the willing fair is $f . S p .56$
Descending Gods have $f$. Elysium here $S u$. 60

## Foundations.

On plain Experience lay $f$. low D. iv. 466
Heav'n's whole $f$. to their centre nod E.MI. i. 255

## Founder

So Rome's great $f$. to the heav'ns withdrew R.L. v. 125

## Founds.

$F$. the whole pile, of all his works the base $D$. i. r60
God in the nature of each being f. E.M. iii. rog
Builds Life on Death, on Change Duration f. M.E. iii. 167

## Fount.

The $f$. of Fame or Infamy E. vi. 12

## Fountain.

Eridanus his humble $f$. scorns $D$. ii. 182
Is there, Pastora, by a $f$. side M.E. ii. 8
The next, a $F$., spouting thro' his Heir M.E. iii. 174
With here a $F_{i}$, never to be play'd $M$. $E_{\text {.-iv. }} 121$
I'll stake you lamb, that near the $f$. plays $S_{p} .33$
Not bubbling $\mathrm{f}-\mathrm{s}$ to the thirsty swain A. 43
And but from Nature's $f$. scorn'd to draw E.C. 133
The mossy $f$., and the sylvan shades $M .3$
Tir'd of the scene Parterres and $F$. yield M.E. iv. 87
Beside the fall of $f$. O. i. 98

I shun the $f$. which I sought before $S u$. 30
The mossy $f$., and the green retreats $S u .72$

## Four.

F. guardian Virtues, round, support her throne D.i. 46

Ah why, ye Gods, should two and two make $f$. D. ii. 286
October next it will be f. I.H. ii. 84 s
Then clap $f$. slices of Pilaster on't M.E. iv. 33
And in $f$. months a batter'd Harridan Mi. iii. 24
Behold, $f$. Kings in majesty rever'd R.L. iii. 37
And f. fair Queens whose hands sustain a flow'r R.L. iii. 39
$F$. Knaves in garbs succinct, a trusty band R.L. iii. 4 x Whose place is quarter'd out, three parts in $f$. S. viii. 136 $F$. figures rising from the work appear $S p .37$

## Fourscore.

"Pray then, what wants he?" $F$. thousand pounds $S$. iii. 86

## Fowl.

Aud lo! her bird (a monster of a $f . D$. i. 289
Thro' twilight ages hunt th' Athenian $f$. $D$. iv. 36 r
Tastes for his Friend of $F$. and Fish I.H. ii. 199

## Fowler.

With slaught'ring guns th' unwearied f. roves W.F. 125

## Fox.

Soft as the wily $F$. is seen to creep $D$. iv. 35 r
The $f$. obscene to gaping tombs retires $W \cdot F \cdot 7^{x}$
Mad at a F.-chase, wise at a Debate M.E. i. 74

## Fragments.

Be sure I give them $F$, not a Meal $D$. iv. ${ }^{2} 3^{\circ}$
In glitt'ring dust and painted $f$. lie $R$.L. iii. 160

## Fragrance.

To Isles of $f$., lily-silver'd vales $D$. iv. 303
When from the censer clouds of $f$. roll E.A. 271
Whose sacred flow'r with $f$. fills the skies $M$. ro

## Fragrant.

In cold December $f$. chaplets blow $D$. i. 77
All-bounteous, $f$. Grains and Golden show'rs $D$. ii. 4 With Sappho $f$. at an ev'ning Masque M.E. ii. 26 By the $f$, winds that blow O. i. 72
As o'er the $f$. steams she bends her head R.L. iii. 134 All fresh and $f$., to the drawing-room $S$. viii. $2 \times 5$ Nor $f$. herbs their native incense yield $W .4^{8}$ And of their $f$, physic spoils the fields W.F. 242 To Thames's banks, which $f$. breezes fill W.F. ${ }^{263}$

## Frail.

Beauty, $f$. flow'r that ev'ry season fears $E$. iii. 57
The $F$. one's advocate, the Weak one's friend M.E.ii. 30 Or some $f$. China jar receive a flaw $R$. L. ii. ro6 But since, alas ! $f$. beauty must decay $R . L$. v. ${ }^{25}$ Prodigious this ! the F.-one of our Play E.F.S. I

## Frailties.

Here all its $f$., all its flames resign E.A. 175
For God, not man, absolves our $f$, here $E: A .316$
That, happy $f$. to all ranks apply'd E.M. ii. 24 I
Wants, $f$., passions closer still ally E.M. ii. 253
Unthought-of $F$. cheat us in the Wise M.E. i. 69

## Frame.

All as the vest, appear'd the wearer's $f$. $D$. iii. 39
See Alaric's stern port! the martial $f$. $D$. iii. 9 I
When Man's whole $f$; is obvious to a Flea D. iv. 238
Each purer $f$. inform'd with purer fire $E$. iii. 50
Then too, when fate shall thy fair $f$. destroy $E . A .337$
But of this $f$. the bearings, and the ties E.M. i. 29
To be another, in this gen'ral f. E.M. i. 264
Great in the earth, as in th' ethereal f. E.M. i. 270
As strong or weak, the organs of the $f$. E.M. ii. $x_{3} 0$
So, cast and mingled with his very f., E.M. ii. ェ37.
Thus God and Nature link'd the gen'ral f. E.M. iii. 317
Till Death unfelt that tender $F$. destroy $M i$. v. 17 Quit, oh quit this mortal f. $O$. v. 2
There stands a structure of majestic $f$. R.L. iii. 3
Various of temper, as of face or $f_{:} S$. vi. 282
First follow Nature, and your judgment f. E.C. 68
Less mad the wildest whimsey we can f. M.E. iii. 155

## Fram'd.

But as he $f$. a Whole, the Whole to bless E.M. iii. irx And Those, new Heav'ns and Systems f. I.H. iv. 12

## France.

Small thanks to $F_{\text {. }}$, and none to Rome or Greece $D . \mathrm{i} .283$ Whore, Pupil, and lac'd Governor from $F_{0} D$. iv. 272
Others import yet nobler arts from $F$. $D$. iv. 597
The brightest eyes of $F$. inspir'd his Muse $E$. iv. 77
But Critic-learning flourish'd most in F. E.C. 712
Could $F$. or Rome divert our brave designs M.E. iii. 5 x And $F$. reveng'd of Anne's and Edward's arms M.E. iii. 144

He must repair it ; takes a bribe from $F$. M.E. iii. 396 The Soldier breath'd the Gallantries of $F$. S. v. 145 Ev'n Radcliff's Doctors travel first to $F$. S. v. 183 We conquer'd $F$., but felt our Captive's charms $S$. v. 263 Show'd us that $F$. had something to admire S. v. 275 Still in thy song should vanquish'd F. appear W.F. 309

## Frank.

Chaste to her Husband, $f$. to all beside M.E. ii. 7 x

## Frankness.

Reserve with F., Art with Truth ally'd M.E. ii. 277

## Frantic.

Poor Cornus sees his $f$. wife elope P.S. 25

## Fraternal.

To ycur $f$. care our sleeping friends $D$. iv. $44^{\circ}$

## Fraud.

O pious $f$. of am'rous charity E.A. 150
All crines shall cease, and ancient $f$. shall fail $M$. 17
By force to ravish, or by $f$ : betray R.L. ii. $3^{2}$.
Few ask, if $f$. or force attain'd his ends R.L.. ii. 34

## Fraught.

Then, at the last and only couplet f. E.C. 354
Like frigates $f$. with spice and cochinel S. viii. 227

## Fray.

The growing combat, or assist the f. R.L. v. $5^{6}$

## Free.

From the strong fate of drams if thou get $f . D$. iii. 145
Some $f$. from rhyme or reason, rule or check $D$. iii. 16x
Then thus: from Priest-craft happily set $f$. D. iv. 499
But candid, $f$, sincere, as you began $E$. ii. 12
Whether thy hand strike out some $f$. design $E$. iii. 3
Paulo's $f$. stroke, and Titian's warmth divine $E$. iii. $3^{8}$ $F$. as thy stroke, yet faultless as thy line $E$. iii. 64
Ah quit not the $f$. innocence of life $E$. iv. 45
Love, $f$. as air, at sight of human ties E.A. 75
If there be yet another name moref. E.A. 89
Then conscience sleeps, and leaving nature f. E.A. 227
Where Heav'n's $f$. subjects might their rights dispute E.C. 548

Poets, a race long unconfin'd, and f. E.C. 649
Not $f$. from faults, nor yet too vain to mend E.C. 744
Expatiate $f$. o'er all this scene of Man $E . M$. i. 5
Tis never to be bought, but always $f$. E.M. iv. 17
Why yes: with Scripture you may still bef. E.S. i. 37 A gen'rous Faith, from superstition $f$. $E p$. ii. 9
But who, living and dying, serene still and $f . E p$. xvi. 7 A safe Companion, and a f. I.H. i. 40
Why words so flowing, thoughts sof. I.H. iii. 39
Who sett'st our Entrails f. Mi. iv. 34
No place is sacred, not the Church is $f$. P.S. Ix
You'll give me, like a friend both sage and $f$. S. i. 9
$F$. as young Lyttleton, her Cause pursue S. iii. 29
At home, tho' exil'd ; $f$., tho' in the Tow'r S. iii. 184
How $f$., or frugal, I shall pass my days $S$. vi. 289
As in the pox, some give it to get $f$. $S$. viii. 171
And the $f$. soul looks down to pity Kings $S$. viii. 187
Base Fear becomes the guilty, not the f. S. viii. 194
Left $f$. the Human Will U.P. 12
What Blessings thy $f$. Bounty gives U.P. 17 What could be $f$., when lawless beasts obey'd W.F. $5^{x}$ Bids his $f$. soul expatiate in the skies W.F. 254
The time shall come, when, $f$. as seas or wind W.F. 397
Some, deep F.-masons, join the silent race D. iv. 57 x
His butchers Henley? hisf. Moore P.S. 98
And yours, my friends, thro' whose $f_{\text {. }}$-op'ning gate $S$. ii. 157
A smart F.-thinker? all things in an hour M.E. i. 157
That gay $F$., a fine talker once M.E. i. 162

## Freed.

For Spirits, $f$. from mortal laws, with ease R.L. i. 69
Till the $f$. Indians in their native groves W.F. 409

## Freedom.

'Twere well might critics still this $f$. take E.C. 58.4 Or Wyndham, just to $F$. and the Throne E.S. ii. 88 Yes, the last Pen for $F$. let me draw E.S. ii. 248 $F$. and Arts together fall O. ii. 26.
Preserv'd the $f$., and forbore the vice S. v. 260

## Freely.

And censure $f$. who have written well E.C. 16 Who to a friend his faults canf. show E.C. 637

## Freer.

Those $f$. beauties, ev'n in them, seem faults E.C. 170

## Frees.

Wraps in her veil, and $f$. from sense of shame D. iv. $33^{6}$
Freeze.
Burn thro' the Tropic, $f$. beneath the Pole S. iii. 72

## Freezing.

The $f$. Tanais thro' a waste of snows $D$. iii. 88

## Freind.

Let $F$. affect to speak as Terence spoke $D$. iv. 223

## French.

By the $F$. horn, or by the op'ning hound $D$. iv. ${ }^{278}$ With $F$. Libation, and Italian Strain $D$. iv. 559 Maul the $F$. Tyrant, or pull down the Pope Mi. ii. 18 On $F$. translation, and Italian song P.C. 42
Of twelve vast $F$. Romances, neatly gilt $R . L$. ii. $3^{8}$ From Latian Syrens, F. Circean Feasts S. iv. 122 His $F$. is pure ; his voice too-you shall hear $S$. vi. 7

## Frenchman.

A F. comes, presents you with his Boy S. vi. 3
"How elegant your F-en?" "Mine, d'ye mean S. viii. 1 Io

## Frenzy.

Ye pow'rs, what pleasing $f$. sooths my mind $A .{ }_{5 x}$ All that on Folly $F$. could beget $D$. i. 125

## Frequent.

And $f_{f}$ cups prolong the rich repast R. L. iii. 112
And $f$. herses shall besiege your gates U.L. $3^{8}$
You, Mr. Dean, f. the Great I.H. ii. 113 s

## Fresco.

A fading $F$. here demands a sigh $E$. iii. 34

## Fresh.

And the $f$. vomit run for ever green $D$. ii. 156
F. blooming Hope, gay daughter of the sky E.A. 299

The link dissolves, each seeks a $f$. embrace E.M. iii. 129 To draw $f$. colours, from the vernal flow'rs R.L. ii. 95 Who has not learn'd, $f$. sturgeon and ham-pie $S$. ii. ro3.
Know there are Rhymes, which $f$. and $f$. apply'd $S$. iii. 59
All $f$. and fragrant to the drawing-room $S$. viii. 215 $F$. as the morn, and as the season fair $S p .20$
Ail nature laughs, the groves are $f$. and fair $S p .73$
More bright than noon, yet $f$. as early day $S p .82$
$F$. rising blushes paint the wat'ry glass $S u .28$
And with $f$. bays her rural shrine adorn $W .20$
Fields ever $f$., and groves for ever green $W .72$
Freshest.
Seeks $f$. pasture and the purest air $M$. 50

## Fresnoy.

F.'s close Art, and Dryden's native Fire E. iii. 8

## Fret.

And at a Peer, or Peeress, shall If. E.S. i. II
How should $I f$. to mangle ev'ry line E.S. ii. 4
Yet then did Dennis rave in furious f. P.S. 153

## Friar.

The $f$. hooded, and the monarch crown'd E.M. iv, 198 And now the Punk applaud; and now the $F . M$. $E$. i. IgI Could Laureate Dryden Pimp and F. engage S. i. 113

## Friend.

A $f$ to Party thou, and all her race $D$. i. 206
Folly, my son, has still a $F$. at Court $D$. i. 300
Af. in glee, ridiculously grim $D_{\text {. iii. }} 154$
Hell thou shalt move ; for Faustus is our $f$. D. iii. 308

No Cause, no Trust, no Duty, and no $f . D$. iv. 340
Fond to forget the statesman in the $f . E$. i. 8
Absent or dead, still let a $f$. be dear $E$. i. 13
When the last ling'ring $f$. has bid farewell $E$. i. 34
Then scorn to gain a $F$. by servile ways $E$. ii. 1o
Asham'd of any $F$., not ev'n of Me E. ii. 15
This Verse be thine, my $f$., nor thou refuse $E$. iii. I
How oft review ; each finding like a $f . E$. iii. 21
The tender sister, daughter, $f$., and wife $E$. iii. 52
His heart, his mistress and his $f$. did share $E$. iv. 9
But, $f$., take heed whom you attack $E$. vi. ${ }_{17}$
Come thou, my father, brother, husband, $f$. E.A. 152
Make use of ev'ry f.- and ev'ry foe E.C. 214
For each ill Anthor is as bad a F. E.C. 519
Name a new Play, and he's the Poet's f. E.C. 620
Who to a $f$. his faults can freely show E.C. 637 Will, like a f., familiarly convey, E.C. 655
Such late was Walsh-the Muse's judge and f. E.C. 729
Yet if a $f$., a night or so, should need her E.F.S. 33
A sharp accuser, but a helpless $f$. E.M. ii. 154
And treat this passion more as $f$ f than foe $E . M$. ii. 164
A master, or a servant, or a $f . E . M$. ii. 250 And Pride bestow'd on all a commonf. E.M. ii. 272 To each unthinking being Heav'n, a $f$. E.M. iii. $7 t$ And he return'd a $f$., who came a foe E.M. iii. 206 Follow'r of God or $f$. of human-kind E.M. iii. 284 Seek an admirer, or would fix a $f . E . M$. iv. 44 In him who is, or him who finds a f. E.M. iv. 60 I'll tell you, $f .!$ a wise man and a Fool E.M. iv. 200 $F$., parent, neighbour, first it will embrace E.M. iv. ${ }^{367}$ Come then, my F.! my Genius! come along E.M.iv. 373 Thou wert my guide, philosopher, and $f$. E.M. iv. 390 His $F$. and Shame, and was a kind of Screen (rep.) ti.S. i. 22

This, this, my $f$., I cannot, must not bear E.S. i. 127 Not yet, my F. $/$ to-morrow 'faith it may E.S. ii. 2 Still let me say : no Follower, but a F. E.S. ii. 93 Dare they to hope a Poet for their $F$. $E . S$. ii. 115 Has never made a $F$. in private life E.S. ii. 334 To break my Windows, if I treat a $F$. $E . S$. ii. 143 [In Pow'r a Servant, out of Pou'r a F.] E.S. ii. 161 Whose Speech you took, and gave it to a $F$. E.S. ii. 167 But pens can forge, my $f$, that cannot write E.S. ii. 188 Th' affront is mine, my $f$., and should be yours E.S. ii. 200
Mine, as a $F$. to ev'ry worthy mind E.S. ii. 203 Here lies the $F$. most lov'd, the Son most dear $E p$. iii. 2 Oh let thy once-lov'd $F$. inscribe thy Stone $E p$. iii. 7 Lover of peace, and $f$. of human kind $E p$. vii. 8
'Tis all a Father, all a $F$. can give $E p$. vii. 20 Thy Country's $f$., but more of human kind $E p$. ix. 2 Foe to loud Praise, and $F$. to learned Ease $E p$. x. 5 A safe Companion, and an easy $F$. Ep. xi. 7 Whatever an Heir, or a $F$. in his stead $E p$. xvi. 3 Our old $F$. Swift will tell his story I.H. i. 82 A handsome House to lodge a F. I.H. ii. $3^{s}$ Desiring I would stand their $f$. I.H. ii. 66 s And chose me for an humble $F$. I.H. ii. $86 s$ How think you of our $F$. the Dean I.H. ii.. 103 s Our $F$., Dan Prior, told (you know) I.H. ii. 153 Yet lov'd his $F$., and had a Soul I.H. ii. 1. 62 But Lord, my $F_{\text {., this savage scene I.H. ii. } 175}$ This doctrine, $F$., I learnt at Court I.H. ii. 180 Tastes for his $F$. of Fowl and Fish 1.H. ii. 199. To charm the Mistress, or to fix the $F . I . H$. iii. 14 A constant Bounty which no $f$. has made M.E. i. 198 The Frail one's advocate, the Weak one's $f$. M.E. ii. 33 And when she sees her $F$. in deep despair M.E. ii. 169 Young without Lovers, old without a F. M.E. ii. 246 Ah! $F .!$ to dazzle let the Vain design M.E. ii. 249 But lures the Pirate, and corrupts the F. M.E. iii. 30 Give Harpax' self the blessing of a $f . M . E$. iii. 92
But who, my $f$., has reason in his rage M.E. iii. 152
Banish'd the doctor, and expell'd the $f$. M.E. iii. 330 Statesman, yet $f$. to Truth! a soul sincere M.E. v. 67 Who gain'd no title, and who lost no f. MI.E. v. 70 Wept by each $f$., forgiv'n by ev'ry foe $M i$. ii. 4
And be the Critic's, Briton's, Old Man's F. Mi. ii. 24 O learned $F$. of Abchurch-Lane Mi. iv. 33
Long Health, long Youth, long Pleasure, and a F. Mi. v. 2

Handsome and witty, yet a F. Mi. viii. 4
She was my $f$; I taught her first to spread Mi. ix. 6I As son, as father, brother, husband, $f$. $O$. iii. 28
$F$. to my life ! (which did not you prolong P.S. 27

And is not mine, my $f$., a sorer case P.S. 73
Good $f$., forbear! you deal in dang'rous things P.S. 75
No Names !-be calm !-learn prudence of a f. $P$.S. ıо2
And more abusive, calls himself my f. P.S. 112
The Muse but serv'd to ease some f., not Wife P.S. 13x
A tim'rous foe, and a suspicious $f . \ddot{P} . S .206$
Sometimes to call a minister my f. P.S. 266
Have I no $f$. to serve, no soul to save P.S. 274
Who has the vanity to call you f. P.S. 295
He stood the furious foe, the timid f. P.S. 343
A $f$. in exile, or a father, dead P.S. 355
Foe to his pride, but $f$. to his distress P.S. 371
O F. I may each domestic bliss be thine P.S. 406
May Heav'n, to bless those days, preserve my f. P.S. 4 T5
Safe from the treach'rous $f$., the daring spark R.L. i. 73
'Twill then be infamy to seem your f. R.L. iv. 112
You'll give me, like a $f_{\text {. }}$, both sage and free $S_{\text {. i. }} 9$
And ev'ry $f$. the less lament my fate S. i. 62
To Virtue only and her friends a $F$. S. i. i21
I'd never doubt at Court to make a $f$. $S$. ii. 44
Thus said our $f$., and what he said I sing $S$. ii. 68
$F$. Pope! be prudent, let your Muse take breath $S$. iii. 13
Nothing to make Philosophy thy f. S. iii. 74
Is this my Guide, Philosopher, and $F$. $S$. iii. 177
There are, my $F . I$ whose philosophic eyes $S$. iv. 7
Great $F$. of Liberty ! in Kings a Name S. v. 25
To cheat a F., or Ward, he leaves to Peter S. v. 197
Till $f$. with $f$., and families at strife $S_{S}, ~ v . ~ 253$
A single verse, we quarrel with a f. S. v. 365
Dear Col'nel, Cobham's and your Country's $F$. S. vi. I Could you complain, my $F$., he prov'd so bad S. vi. 22
Go on, my $F$. (he cry'd), see yonder walls $S$. vi. 46
In one a Mistress drops, in one a $F$. $S$. vi. 75
Fond of his $F$., and civil to his Wife $S$. vi. 189
Talk what you will of Taste, my $f$., you'll find S. vi. 268 Canst thou endure a foe, forgive af. S. vi. 317
Or will you think, my $f$., your business done $S$. vi. 320
T' observe a mean, be to himself a $f$; W.F. 251
There, where no Father's, Brother's, F.'s disgrace E.S. i. 99

No $f$. complaint, no kind domestic tear U.L. 49
Gay dies unpension'd vith a hundred f-s D. iii. 330
A hundred head of Aristotle's $f$. D. iv. 19?
To your fraternal care our sleeping $f$. D. iv. 440
Which whoso tastes, forgets his former f. D. iv. 518
Let subtle schoolmen teach these $f$. to fight E.M. ii. 8x
In the small circle of our foes or $f$. E.M. iv. ${ }^{242}$
Laugh at your $f$., and if your $F$. are sore E.S. i. 55
Rank'd with their $F_{\text {. }}$, not number'd with their Train E.S. ii. 91

Some in their choice of $F$. (nay, lock not grave) E.S. ii. 100
$O$ let my Country's $F$. illumine mine E.S. ii. 七2I
I think your $F$. are out, and would be in E.S. ii. 123
O more than Fortune, $F$., or Country lost $E p$. xiii. 6
My $F$. above, my Folks below I.H. ii. 135
Whether we ought to choose our F. I.H. ii. 149
Because she's honest, and the best of $F$. M.E. ii. 104
By Spirit robb'd of Pow'r, by Warmth of F. M.E. ii. 144
There, Victor of his health, of fortune, f. M.E. iii. 313
Not of the Wits his foes, but Fools hisf. Mi. iii. 14
If foes, they write, if $f$. , they read me dead P.S. $3_{2}$
Obliged by hunger, and request of f. P.S. 44
The Play'rs and I are, luckily, no f. P.S. 60
And St. Yohn's self (great Dryden's f. before) P.S. 141
And see what $f$., and read what books I please P.S. 264
Laugh'd at the loss of $f$. he never had P.S. 346
Fair to expose myself, my foes, my f. S. i. 58
Let's talk, my $f_{f}$, but talk before we dine $S$. ii. 4
More pleas'd to keep it till their $f$. could come $S$. ii. 95
To $f$., to fortune, to mankind a shame $S$. ii. 107
But ancient $f$. (tho' poor, or out of play) S. ii. I 39
And yours, my $f$, thro' whose free-op'ning gate.$S$. ii. 157
And then such $F$. as cannot fail to last $S$. iv. 8o
And promise our best $F$. to rhyme no more $S$. v. 178
In crowds, and courts, law, business, feasts, and $f$. S. vi. $9{ }^{1}$
Him the damn'd Doctors and his $F$. immur'd $S$. vi. 192.
"My $F$.," he cry'd, " $\mathrm{p}-\mathrm{x}$ take you for your care $S$. vi. T95
What tho' no $f$. in sable weeds appear U.L. 55
Friendless.
The poor and $f$. Villain, than the Great E.S. ii. 45
Beauties, like Tyrants, old and $f$. grown M.E. ii. 227
Forsaken, $f$., shall ye fly $O$. ii. 14

## Friendly.

Like $f$. colours found them both unite $E$ iii. I5
F. at Hackney, faithless at Whitehall M.E. i. 76 There St. John mingles with my $f$. bowl S. i. 127 Oh ever beauteous, ever f. ! tell U.L. 5

## Friendship.

Divides a $f$. long confirm'd by age $D$. iii. 174
All may allow; but seek your friendship too E.C. 565
To these we owe true $f$., love sincere E.M. ii. 255
Yet think not, $F$. only prompts my lays E.S. ii. 94
No Pow'r the Muse's F. can command E.S. ii. 118
Who ne'er knew Joy, but $F$. might divide $E p$. iii. 3 My $F$., and a Prologue, and ten pound P.S. $4^{8}$ When Love approach'd me under F.'s name E.A. 60 Yet sacred keep his F-s, and his Ease Ep. i. 1o Fond to spread $f$., but to cover heats $S$. i. 1 136

## Frigates.

Like $f$. fraught with spice and cochinel S. viii. 227

## Frighted.

F. I quit the room, but leave it so $S$. viii. 272

## Frightful.

Vice is a monster of so $f$. mien E.M. ii. 217
One would not, sure, be $f$. when one's dead M.E. i. 250

## Frippery.

The $f$. of crucify'd Molière D. i. 132

## Fritter.

Break all their nerves, and $f$. all their sense $D$. iv. $5^{6}$

## Fritter'd.

And these to Notes are $f$. quite away $D$. i. 278

## Fro.-Passim.

## Frolics.

A Youth of $F$., an old Age of Cards M.E. ii. 244
In one our $F$., our Amusements end $S$. vi. 74

## From.-Passim.

## Front.

De Lyra there a dreadful $f$. extends $D$. i. 153 Support his $f$., and Oaths bring up the rear D. i. 308 Bless'd with his father's $f$., his mother's tongue $D$. ii. 4 r 6 Plough'd was his $f$. with many a deep Remark $D$. iv. 204 She glares in Balls, $f$. Boxes, and the Ring E. iv. 53 That, lac'd with bits of rustic, makes a $F$. M.E. iv. 34 Brand the bold $f$. of shameless guilty men S. i. 106 That men may say, when we the f.-box grace R.L. v. 17

## Frontless.

And strikes a blush thro' $f$. Flattery $E$. ii. 7

## Frost.

Their Virtue fix'd ; 'tis fix'd as in a $f$. E.M. ii. 102
Behold the gruves that shine with silver $f . W$. 9
When $\mathrm{f}-\mathrm{s}$ have whiten'd all the naked groves W.F. 126

## Froth.

Half $f$., half venom, spits himself abroad P.S. 320

## Froths.

And tremble at the sea that $f$. below R.L. ii. $\mathrm{I}_{3} 6$

## Frown.

Horneck's fierce eye, and Roome's funereal $f . D$. iii. r 52
Chloe stepp'd in, and kill'd him with a f. R.L. v. 63
Care, if a livery'd Lord or smile or f. S. viii. 197

## Frown'd.

Or chanc'd to meet a Minister that $f . M . E$. i. 165
Belinda $f$., Thalestris call'd her Prude R.L.v. 36
When the Queen $f_{\text {. }}$, or smil'd, he knows; and what $S$. viii. $13^{2}$

Frowns.
Behold! if Fortune or a Mistress f. M.E. i. 1o3

## Frozen.

Ev'n here, where $f$. chastity retires E.A. $\mathbf{1 8 1}$
Against the Gothic sons of $f$. verse Mi. ii. 14
Straight a short thunder breaks the $f$. sky W.F. 130
Where clearer flames glow round the $f$. Pole W.F. 390

## Frugal.

The common Soul, of Heav'n's more $f$. make $D$. iv. 441 Has what the ., $^{\text {, dirty soil affords E.S. ii. } 174}$ A $f$. Mouse upon the whole I.H. ii. 16 r
The $f$. Crone, whom praying priests attend M.E. i. 242
Till grown more $f$. in his riper days P.S. 247
To teach their $f$. Virtues to his Heir $S$. v. 166
How free, or $f_{0}$, I shall pass my days $S$. vi. 289

## Frugality.

Lucullus, when $F$. could charm M.E. i. 218

## Fruit.

Much $f$. of sense beneath is rarely found $E . C .3$ ro Or Garden, tempting with forbidden $f$. E.M. i. 8 Their early $f$., and milk-white turtles bring $S u .5_{2}$ Now golden $\mathrm{f}-\mathrm{s}$ on loaded branches shine A. 73 Or gives to Zembla $f$., to Barca flow'rs $D$. i. 74 $F$. of dull Heat, and Sooterkins of Wit $D$. i. .126 As $f$., ungrateful to the planter's care $E . M$. ii. r8r Sell their presented partridges, and $f$. $S$. ii. $5^{I}$ Their $f$. to you, confesses you its lord S. vi. 233 See Pan with flocks, with $f$. Pomona crown'd W.F. 37 Reap their own $f_{.}$, and woo their sable loves $W . F .4$ 10

## Fruitful.

And from the Pleiads $f$. show'rs descend $S p$. 102 No rich perfumes refresh the $f$. field $W .47$
And 'midst the desert $f$. fields arise W.F. 26
The winding Isis, and the $f$. Tame W.F. 340

## Fruitless.

Take back my $f$. penitence and pray'rs E.A. 286

## Frustrate.

The swain with tears his $f$. labour yields W.F. 55

## Full.

In each she marks her Image $f$. exprest $D$. i. 107 $F$. in the middle way there stood a lake $D$. ii. 69 $F$. and eternal privilege of tongue $D$. ii. 378 And thrusts his person $f$. into your face $D$. iii. 140 Heady, not strong ; o'er-flowing, tho' not $f$. $D$. iii. 172 $F$. in the midst of Euclid dip at once D. iv. 263 All my commands are easy, short, and $f$. $D$. iv. 58 r A Soul as $f$. of Worth, as void of Pride $E$. ii. I All then is $f$. , possessing, and possess'd E.A. 93 $F$. in my view set all the bright abode E.A. 127 From the $f$. choir when loud Hosannas rise E.A. 353 Some lucky License answer to the $f_{i}$ E.C. 148 But the joint force and $f$. result of all E.C. ${ }^{246}$ When mellowing years their $f$. perfection give E.C. 490 But rattling nonsense in $f$. volleys breaks E.C. 628 Where all must $f$. or not coherent be E.M. i. 45 Or in the $f$. creation leave a void E.M. i. 243 As $f$., as perfect, in a hair as heart (rep.) E.M. i. 276 Have $f$. as oft no meaning, or the same E.M. ii. 86 Thine the $f$. harvest of the golden year E.M. iii. 39 Say, where $f$. instinct is th' unerring guide $E . M$. iii. 83 From Order, Union, $f$. Consent of things E.M. iii. 296 Why, $f$. of days and honours, lives the Sire E.M. iv. 106 The last $f$. fairly gives it to the House E.S. ii. 180 To set this matter $f$. before ye I.H. i. 8r $F$. sixty years the World has been her Trade M.E.ii. 123 Our bolder Talents in $f$. light display'd M.E. ii. 201 Whose measure $f$. o'erflows on human race $M$. $E$. iii. $23 x$ Want with a $f$., or with an empty purse M.E. iii. 320 Then $f$. against his Cornish lands they roar M.E. iii. 355 Till all the Demon makes his $f$. descent M.E. iii. 37x When the $f$. organ joins the tuneful quire $O$. i. 126 $F$. ten years slander'd, did he once reply P.S. 374 $F$. o'er their heads the swelling bag he rent $R$. L. iv. 9 x Yet hens of Guinea $f$. as good I hold S. ii. Ig $F$. many a Beast goes in, but none come out $S$. iii. 117 And $f$. in Shakespear, fair in Otway shone S. v. 277 Bred up at home, $f$. early I begun $S$. vi. 52 Pour the $f$. tide of eloquence along $S$. vi. 171 Heard, noted, answer'd, as in $f$. debate $S$. vi. 187 So was I punish'd, as if $f$. as proud $S$. viii. 19. Tho' in his pictures Lust be f. display'd $S$. viii. 94 Here in $f$. light the russet plains extend W.F. 23 Sat f.-blown Bufo, puff' d by ev'ry quill P.S. ${ }^{232}$ All as a partridge plump, $f_{.}-f e d$, and fair $D$. ii. 4 r Their $f$. Heroes, their pacific May'rs $D$. iii. 28r The varying verse, the f.-resounding line S. v. 268

## Fully.

And tho' no Science, $f$. worth the seven M.E. iv. 44 Fulsome.
And flattery to $f$. Dedicators E.C. 593
Carthusian fasts, and $f$. Bacchanals S. vii. 118

## Fulvia.

In $F$.'s buckle ease the throbs below M.E. iii. 88

## Fume.

How did they $f$. , and stamp, and roar, and chafe P.S. 19I

## Fumes.

In $f$. of burning chocolate shall glow R.L. ii. 135
Fuming.
Some, as she sipp'd, the $f$. liquor fann'd R.L. iii. II4 Functions.
As the mind opens, and the $f$. spread E.M. ii. 142 That lock up all the $f$. of my soul $S$. iii. 40

## Fund.

Art from that $f$. each just supply provides E.C. 74 I trust that sinking $F$., my Life I.H. i. 74

## Fundamental.

And here restor'd Wit's $f$. laws E.C. 722
Fun'ral.
Tis but the $F$. of the former year $M i$. v. Io And F -s black'ning all the Doors I.H. i. 9 While the long $F$. blacken all the way U.L. 40

## Funereal.

Horneck's fierce eye, and Roome's $f$. frown $D$. iii. 152

## Fungoso.

Unlucky, as $F$. in the play E.C. $3^{28}$

## Fungus.

A Nest, a Toad, a $F$., or a Flow'r $D$. iv. 400
Fur.
To want the strength of bulls, the $f$. of bears E.M. i. ${ }^{1} 76$ The $f$. that warms a monarch, warm'd a bear E.M. iii. ${ }^{44}$
Glad chains, warm $f-\mathrm{s}$, broad banners, and broad faces D. i. 88

Chicane in F., and Casuistry in Lawn D. iv. 28

## Furbelow.

To change a Flounce, or add a $F$. R.L. ii. 100

## Furious.

$F$. he dives, precipitately dull $D$. ii. 316
Or bid the $f$. Gaul be rude no more $O$. ii. 16
Yet then did Dennis rave inf. fret P.S. 153
He stood the $f$. foe, the timid friend P.S. 343
From $f$. Sappho scarce a milder fate $S$. i. 83
Be $f_{0}$, envious, slothful, mad, or drunk $S$. iii. 6r
And kings more $f$. and severe than they W.F. $4^{6}$
As from the god she flew with $f$. pace (rep.) W.F. 189

## Furnish.

We only $f$. what he cannot use $D$. iv. 26 r

## Furrow.

He from the wond'ring $f$. call'd the food E.M. iii. 219

## Furrow'd.

While yon slow oxen turn the $f$. plain $S p .30$
Panting with hope, he tries thef. grounds W.F. 100

## Fury.

Restrain his $f$., than provoke his speed E.C. 85
Now his fierce eyes with sparkling $f$. glow E.C. 378
They judge with $f$., but they write with fle'me E.C. 662
But well may put some Statesmen in a f. E.S. i. 52
So much the $F$. still out-ran the Wit M.E. ii. 127
Some hostile $f$., some religious rage M.E. v. 12
The F -ies sink upon their iron beds O. i. 69
Now with $F$. surrounded O. i. 106
If I dislike it, " $F$. , death and rage !" P.S. 57
And all the $F$. issu'd at the vent $R$. L. iv. $9^{2}$
Lo these were they, whose souls the $F$. steel'd U.L. 4 r
And gasping $F$. thirst for blood in vain W.F. 422
The F.-passions from that blood began E.M. iii. 167

## Fustian.

And he, whose $F$.'s so sublimely bad P.S. 187

## Future.

Much $f$. Ode, and abdicated Play D. i. 122
A vast, vamp'd, $f$., old, reviv'd, new piece D. i. 284
Judge of all present, past, or $f$. wit $D_{\text {.i }}$ ii. 376
But blind to former, as to $f$. fate $D$. iii. 47
And let the past and $f$. fire thy brain D. iii. 66
To $f$. ages may thy dulness last $D$. iii. 189
Her modest cheek shall warm a $f$. age $E$. iii. ${ }_{5} 6$
And sure, if fate some $f$. bard shall join E.A. 359
Oh blindness to the $f . l$ kindly giv'n E.M. i. 85
What $f$. bliss, he gives not thee to know E.M. i. 93
Reason, the $f$., and the consequence E.M. ii. 74
Present to grasp, and $f$. still to find E.M. ii. 125
But $f$. views of better, or of worse E.M. iv. 72
Shall then this verse to $f$. age pretend E.M. iv. 339
Rapt into $f$; times, the Bard begun M. 7
The promis'd father of the $f$. age $M$. ${ }_{5} 6$
See $f$. sons, and daughters yet unborn M. 88
But $f$. Buildings, $f$. Navies grow M.E. iv. 188
Then $f$. ages with delight shall see M.E. v. 59
And buy a rope, that $f$. times may tell $S$. ii. Iog
Life's instant business to a $f$. day $S$. iii. $4^{2}$
And swell the $f$. harvest of the field $W$. ${ }^{46}$
And $f$. navies on thy shores appear W.F. 222

## G.

St. James's first, for leaden $G$ - preach'd D. iv. 608

## Gad.

Z-ds! damn the lock! 'fore $G$. you must be civil R.L. iv. 128

## Gage.

To just three millions stinted modest G. M.E. iii. 128 Gagg'd.
There foam'd rebellious Logic, $g$. and bound D. iv. 23

## Gaiety

Th' engaging Smile, the G. I.H. i. 46

## Gaily.

That $g$. blooms, but e'vn in blooming dies E.C. 499

## Gain.

Glory, and $g$., th' industrious tribe provoke $D$. ii. 33 Where Folly fights for Kings, or dives for $g . E . M$. iv. 154 Nor lordly Luxury, nor City G. M.E. iii. 146
And greater $G$. would rise Mi. iv. 30
For $g$. , not glory, wing'd his roving flight S. v. 71
Constant at Church and Change; his g-s were sure M.E. iii. 347

Would ye be blest ? despise low Joys, low G. S. iv. 60 If perseverance g. the Diver's prize D. ii. 301
Then scorn to $g$. a Friend by servile ways $E$. ii. ro
A thousand movements scarce one purpose $g$. E.M. i. 54
One prospect lost, another still we $g$. E.M. ii. 289
Sure by quick Nature happiness to $g$. E.M. iii. 9 gr
All join to guard what each desires to g. E.M. iii. 278
The good or bad the gifts of Fortune g. E.M. iv. 83
The joy unequall'd, if its end it $g$. E.M. iv. 315
Since but to wish more Virtue, is to g. E.M. iv. 326
What Rich'Lieu wanted, Louis scarce could g. E.S. ii. 116
To g. those Riches he can ne'er enjoy M.E. iv. 2
And all we $g$ :, some sad Reflection more $M i$. v. 8
He $g$. his Prince's ear, or lose his own P.S. ${ }^{367}$.
New Stratagems the radiant Lock to g. R.L. iii. 120
Unless good sense preserve what beauty g. R.L. v. 16
You'll g. at least a Knighthood, or the Bays S. i. 22
Will $g$. a Wife with half as many more $S$. iv. 78
O Love! for Sylvia let me $g$. the prize $S p .49$

## Gain'd.

Like kings we lose the conquests $g$. before E.C. 64 G. but one trump and one Plebeian card R.L. iii. 54 Who g. no title, and who lost no friend M.E. v. 70

## Gains.

As on the land while here the ocean g. E.C. 54
Which, without passing thro' the judgment, g. E.C. 154
Attention, habit and experience $g$. E.M. ii. 79

The strength he $g$. is from th' embrace he gives E.M. iii. 312

And one more Pensioner St. Stephen g. M.E. iii. 394
He $g$. all points who pleasingly confounds M.E. iv. 55

## Gale.

Reason the card, but Passion is the $g$. E.M. ii. ro8
Spread the thin oar, and catch the driving g. E.M. iii. 178
When Nature sicken'd, and each $g$. was death E.M. iv. 108
Pursue the triumph, and partake the $g$. E.M. iv. 396
To save the powder from too rude a $g . R . L$. ii. 93
With what a shifting $g$. your course you ply S. v. 298
Go, gentle g-s, and bear my sighs away A. 17, \&c.
And cease, ye $g$., to bear my sighs away $A .54$
As to soft $g$. top-heavy pines bow low $D$. ii. 39 x
Diffusing languor in the panting $g . D$. iv. 304
The dying $g$. that pant upon the trees $E . A .159$
Where'er you walk, cool $g$. shall fan the shade $S u .73$
But when the tainted $g_{\text {. the game betray W.F. } 10 \text {, }}$
Led by new stars, and borne by spicy g. W.F. $39^{2}$

## Galileo

When next he looks thro' G.'s eyes R.L. v. $x_{3} 8$ Gallant.
G. and gay, in Cliveden's proud alcove M.E. iii. 307

## Gallantries.

The Soldier breath'd the $G$. of France S. v. 145

## Gallants.

Faith, $g$., board with saints, and bed with sinners E.F.S. 24

## Gallery, Gall'ry.

While all its throats the $G$. extends S. v. 326
Pit, box, and g' $y$ in convulsions hurl'd P.S. 87

## Gallic.

The sturdy Squire to $G$. masters stoop $D$. iv. 595

## Gallop.

And never g. Pegasus to death S. iii. 14

## Game.

But that this well-disputed $g$. may end $D$. ii. 245
The rising $g$., and chas'd from flow'r to flow'r $D$. iv. 426 Whose $g$. is Whisk, whose treat a toast in sack $E . \mathrm{v} .24$ Tell me, which Knave is lawful $G$., which not E.S. ii. 27 In Man, the judgment shoots at flying g. M.E. i. 96 In mumbling of the $g$. they dare not bite P.S. $3 \times 4$ Or change complexions at a losing g. R.L. iv. 70
And makes his trembling slaves the royal g. W.F. 64 But when the tainted gales the $g$. betray $W_{i} . F$. ror By herald Hawkers, high heroic G-s D. ii. 18 A gentler exercise to close the $g$. $D$. ii. 366
To White's be carry'd as to ancient $g$. M.E. iii. 69
His Grace will g. : to White's a bull be led M.E. iii. 67 Gameful.
Now range the hills, the $g$. woods beset W.F. 95

## Gamester.

Unelbow'd by a G., Pimp, or Piay'r M.E. iii. 242
Dash the proud $G$. in his gilded Car S. i. 107
Teach Oaths to G-s, and to Nobles Wit D. i. 204 Gaming.
$G$. and Grub-street skulk behind the King $D$. i. зro

## Gammer Gurton.

To $G$. if it give the bays $S$. v. 9 r
Ganges.
Let barb'rous $G$. arm a servile train W.F. 365

## Gape,

Had he beheld an Audience $g$. so wide S. v. $3^{321}$
Gap'd.
The Convocation $g$., but could not speak $D$. iv. 6ro

## Gaping.

And $g$. Tritons spew to wash your face M.E. iv. 154
Pale spectres, $g$. tombs and purple fires $R . L$. iv. 44 The fox obscene to $g$. tombs retires W.F. 7 I

## Garbs.

As several $g$., with country, town, and court E.C. 323
Four Knaves in g. succinct, a trusty band $\cdot R$.L. iii. 4 I

## Garden.

Or $G$., tempting with forbidden fruit $E . M$. i. 8
Hang their old Trophies o'er the G. gates S. iii. 3
Enjoys his $G$. and his book in quiet S. v. 199
A River at my G.'s end I.H. ii. $4 s$
His $\mathrm{G}-\mathrm{s}$ next your admiration call M.E. iv. 113
Turn Arcs of triumph to a G.-gate M.E. iv. 30

## Gard'ner.

Spirts in the $g$.'s eyes who turns the cock D. ii. $17^{8}$

## Garland.

His beaver'd brow a birchen $g$. wears $D$. iv. $14 x$ Bestow a G. only on a Bier S. v. 68
And in one $g$. all their beauties join $S u .{ }_{5} 6$
While she with g-s hung the bending bouglts (rep.) A. 68
For me the vernal $g$. bloom no more I.H. iii. 32
And all her faded $g$. bloom anew M.E. v. 48
Let Nymphs and Sylvans cypress $g$. bring W. 22

## Garments.

Loose to the wind their airy g. flew R.L. ii. 63

## Garret.

Up to her godly $g$. after sev'n $E$. v. 2 I
From drazuing-rooms, from colleges, from g-s D. ii. 23
Discharge their $G$., move their beds, and run S. iii. 157
Garter.
The George and G. dangling from that bed M.E. iii. 303 In silks, and crapes, in $\mathrm{G}-\mathrm{S}$ and in Rags $D_{\text {. ii. }} 22$ Scarfs, $g$., gold, amuse his riper stage E.M. ii. 279 And $G$., Stars, and Coronets appear R.L. i. 85. There lay three g., half a pair of gloves R.L. ii. 39

Garter'd.
Of Lords, and Earls, and Dukes, and g. Knights E. v. $3^{6}$

Garth.
And we too boast our $G$. and Addison $D$. ii. 140 $G$. did not write his own Dispensary E.C. 6r9
Well-natur'd $G$. inflam'd with early praise P.S. 137
Accept, O G., the Muse's early lays Su. 9
Gasp.
Life's idle business at one $g$. be o'er U.L. 8I
Gasping.
And $g$. Furies thirst for blood in vain W.F. 422 .

## Gasps.

$G$. as they straiten at each end the cord $D$. iv. 29

## Gate.

At some sick miser's triple-bolted g. D. ii. $24^{8}$
To some fam'd round-house, ever open g. D. ii. 424
And thro' the Iv'ry $G$. the Vision flies D. iii. 340
While the gaunt mastiff growling at the g. M.E. iii. 195
Where Age and Want sit smiling at the g. M.E. iii. 266
And yours, my friends? thro' whose free-op'ning $g . S$. ii. 157
Where o'er the $\mathrm{g}-\mathrm{s}$, by his fam'd father's hand D. i. $3^{1}$
Lift up your $G$., ye Princes, see him come $D$. i. 301
Thro' Lud's fam'd $g$., along the well-known Fleet $D$. ii. 359
Where Brown and Mears unbar the $g$. of Light $D$. iii. 28
See barb'rous nations at thy $g$. attend $M .91$
Hang their old trophies o'er the Garden g. S. iii. 8
And frequent herses shall besiege your g. U.L. $3^{8}$

## Gather.

So when small humours $g$. to a gout E.M. ii. 159
Glean on, and $g$. up the whole estate $S$. vii. 92
Gather'd.
And g. ev'ry Vice on Christian ground D. iv. $3^{12}$

## Gath'ring.

The $g$. number as it moves along $D$. iv. 8 r
For see the $g$. flocks to shelter tend $S p$. ror
Then $g$. flocks on unknown mountains fed W.F. 87

## Gathers.

Dove like, she $g$. to her wings again $D$. iii. 126
Expanded flies, and $g$. all its fame $E . M$. iv. 384
He $g$. health from herbs the forest yields W.F. 24 I

## Gaudy.

Its $g$. colours spreads on ev'ry place E.C. 312

## Gaul.

See the fierce Visigoths on Spain and G. D. iii. 94
Or bid the furious $G$. be rude no more $O$. ii. 16
The $G$. subdu'd, or Property secur'd $S$. v. 10

## Gaunt.

While the $g$. mastiff growling at the gate M.E. iii. 195 Gave.
Wolves $g$. thee suck, and savage Tigers fed $A .90$
Fate in their dotage this fair Idiot $g$. $D_{\dot{D}}$. i. 13
My life $g$. ampler lessons to mankind $D$. i. 192
And empty words she $g$., and sounding strain D. ii. 45
With that she $g$. him (piteous of his case $D$. ii. I4I
With holy envy $g$, one layman place $D$ : ii. 324
$G$. him the cassock, surcingle, and vest $D$. ii. 350 Boyer the State, and Law the Stage g. o'er D. ii. 413 A new Edition of old Æeson g. D. iv. 122
There truant Wyndham ev'ry Muse gave o'er $D$. iv. 167 G. the gilt Coach, and dappled Flanders Mares E. iv. 50 I $g$. it you to write again $E$. vi. 16
The Faith and Moral, Nature $g$. before E.M. iii. 286 Say was it Virtue, more tho' Heav'n ne'er g. E.M. iv. 103
When his lewd father $g$. the dire disease E.M. iv. 120
But when he heard th Affront the Fellow g. E.S. ii. 152 Whose Speech you took, and $g$. it to a Friend E.S. ii 167 Or $g$. his Father Grief but when he died. Ep. iii. 4
'Tis true, my Lord, I $g$. my word I.H. i. I
Just what you g. me, Competence I.H. ii. 24 s
G. alms at Easter, in a Christian trim M.E. ii. 57

Asham'd to own they $g$. delight before M. E. ii. 237
And $g$. you Beauty, but deny'd the Pelf M.E. ii. 287
To you g. Sense, Good-humour, and a Poet M.E. ii. 292
l'll now give sixpence where I $g$. a groat M.E. iii. 366
And $g$. the harmless fellow a good word Mi. iii. 6
In complaisance I took the Queen he g. Mi. ix. 49
And $g$. him back the fair $O$. i. 86
Well might they rage, I g. them but their due P.S. 174
The pow'rs $g$. ear, and granted half his pray'r${ }^{-R . L .}$. ii. 45
Who $g$. the ball, or paid the visit last R.L. iii. 12
Or e'er to costive lap-dog $g$. disease $R . L$. iv. 75
Once $g$. new beauties to the snowy neck $R$. L. iv. 170
Faith, I shall give the answer Reynard g. S. iii. II 4
E'en take the Counsel which I $g$. you first $S$. iv. $13^{1}$
With Laws, to which you $g$. your own assent $S_{.}$vi. 30
G. him much praise, and some reward beside S. vi. 43

Don't you remember what reply he $g$. S. vi. 49
Whom crimes $g$. wealth, and wealth $g$. Impudence $S$. vii. 46

Yet $g$. me, in this dark Estate U.P. 9
Begin ; this charge the dying Daphne g. W. 17
But see, the man who spacious regions g. W.F. 79

## Gav'st.

Thou $g$. that Ripeness, which so soon began $D$. iv. 287

## Gay.

Curl stretches after $G$., but $G$. is gone $D$. ii. 127
$G$. dies unpension'd with a hundred friends $D$. iii. $33^{\circ}$ $G$. pats my shoulder, and you vanish quite $E$. v. 47 Striking their pensive bosoms-Here lies $G$. $E p$. xi. 12 From Pope, from Parnell, or from G. I.H. ii. 94 s And those they left me; for they left me G. P.S. 256 Here g. Description Egypt glads with show'rs D. i. 73 In flow'd at once a $g$. embroider'd race $D$. iv. 275 Laid this $g$. daughter of the Spring in dust $D$. iv. 416 On others Int'rest her $g$. liv'ry flings $D$. iv. 537 Soft without weakness, without glaring g. E. iii. 66 In these $g$. thoughts the Loves and Graces shine E. iv. I Thus wisely careless, innocently $g$. $E$. iv. ir And the $g$. mourn'd, who never mourn'd before $E$. iv. 16 Let mine an innocent, $g$. farce appear $E$. iv. 25
Fresh blooming Hope, $g$. daughter of the sky E.A. 299 All glares alike, without distinction g. E.C. ${ }^{31} 4$ Yet let not each $g$. Turn thy rapture move E.C. 390 Fancy and art in g. Petronius please E.C. ${ }^{667}$ From grave to $g$, from lively to severe $E . M$. iv. 380 His Anger moral, and his Wisdom $g$. $E p$. i. 6 And the $g$. Courtier feels the sigh sincere $E p$. ix. 6 There Youths and Nymphs in concert g. I.H. iii. 29 That $g$. Free-thinker, a fine talker once $M . E$. i. 162
Attracts each light $g$. meteor of a Spark M.E. ii. 22
Gallant and g., in Cliveden's proud alcove M.E. iii. 307

Or just as $g$., at Council, in a ring M.E. iii. $3 \bigcirc 9$. First, for his Son a $g$. Commission buys M.E. iii. 389 And the $g$. Conscience of a life well spent Mi. v. 12
Not grave thro' Pride, or $g$. thro' Folly Mi. viii. 6
Then $g$. Ideas crowd the vacant brain R.L. i. 83
Belinda smil'd, and all the world was $g . R . L$. ii. 52
In hues as $g$., and odours as divine $S$. viii. 216
No seas so rich, so $g$. no banks appear W.F. 225

## Gaze.

The $g$. of fools, and pageant of a day U.L. 44
On him, and crowds turn Coxcombs as they g. D. ii. 8 All $g$. with ardour : some a poet's name $D$. ii. 5 I
In vain 1 they $g$., turn giddy, rave, and die $D \dot{\dot{E}}$ iv. 648
I hear thee, view thee, $g$. o'er all thy charms E.A. 233
It will be then no crime to $g$. on me E.A. 330
To $g$. on Basset, and remain unwarm'd Mi. ix. 76
Say with what eyes we ought at Courts to g. S. iv. i6
And $g$. on Parian charms with learned eyes $S$. iv. $3^{x}$
To g. on Princes, and to talk of Kings $S$. viii. ror

## Gaz'd.

Wond'ring he $g$.: When lo ! a Sage appears $D$. iii. 35
Guiltless I $g$.; heav'n listen'd while you sung E.A. 65

## Gazer.

More on a Reader's sense, than G.'s eye S. v. 35 I
Bright as the sun, her eyes the $\mathrm{g}-\mathrm{s}$ strike R.L. ii. $\mathrm{I}_{3}$

## Gazette.

Like the last G., or the last Address E.S. ii. 227
And talks G-s and Post-boys o'er by heart S. viii. 155

## Gazetteer.

No G. more innocent than I E.S. i. 84
And see! thy very G-s give o'er D. i. 215
These are,-ah no ! these were, the G. D. ii. $3^{14}$

## Gazing.

Expos'd thro' crystal to the g. eyes R.L. iv. 114

## Gellius.

What $G$. or Stobæus hash'd before $D$. iv. ${ }^{23}{ }^{\text {r }}$

## Gem.

This small, well-polish'd $G$., the work of years $E$. iii. 40 And justly set the $G$. above the Flow'r M.E. i. 148 An honest factor stole a G. away M.E. iii. $3^{62}$ False as his G-s, and canker'd as his Coins D. iv. 349 Court-virtues bear, like $G$., the highest rate M.E. i. 141 Poets heap Virtues, Painters $G$. at will M.E. ii. 185
Can they, in $g$. bid pallid Hippia glow M.E. iii. 87
Unpolish'd $G$. no ray on Pride bestow Mi. x. 5
This casket India's glowing G. unlocks R.L. i. 133
Paint, Marble, G., and robes of Persian dye S. vi. 265

## Gen'ral, General.

The prudent $G$. turn'd it to a jest E.S. ii. 154
D'ye think me, noble $G$., such a Sot $S$. vi. 50
Our G-s now, retir'd to their Estates S. iii. 7
Tho' triumphs were to $g$. only due E.C. 512
Till all tun'd equal, send a g. hum D. ii. $3^{86}$
And fill the $g$. chorus of mankind E.C. 188
Acts not by partial, but by $g$. laws E.M. i. 146, and iv.
${ }^{36}{ }^{36}$
The $g$. Order, since the whole began E.M. i. ifx To be another in this $g$. frame E.M. i. 264
Press to one centre still, the $g$. Good E.M. iii. 14
Who, foe to Nature, hears the $g$. groan $E . M$ iii. $1 \sigma_{3}$
Thus God and Nature link'd the g. frame E:M. iii. 317
Come on then, Satire ! $g_{\text {; }}$, unconfin'd E.S. ii. 14
Some $g$. maxims, or be right by chance M.E. i. 4
His Passion still, to covet $g$. praise M.E. i. 196
Blends in exception to all $g$. rules M.E. ii. 275
At length Corruption, like a $g$. flood M.E. iii. 135
Extremes in Man concur to $g$. use M.E. iii. 162
On one nice Trick depends the $g$. fate $R . L$. . iii. 94
Phryne foresees a general Excise M.E. iii. 120

## Generation.

Their $g$.'s so equivocal E.C. 43

## Gen'rous.

The winged courser, like a $g$. horse E.C. 86
The $g$. Critic fann'd the Poet's fire E.C. 100
The $g$. pleasure to be charm'd with Wit E.C. 238
G. converse ; a soul exempt from pride E.C. $6_{\neq 1}$

With manners $g$. as his noble blood E.C. 726
'Twas then the studious head or $g$ : mind E.M. iii. 283
Man, like the $g$. vine, supported lives E.M. iii. $3^{\text {II }}$
Compar'd, and knew their $g$. End the same E.S. ii. 8x A $g$. Faith, from superstition free $E p$. ii. 9
At half mankind when $g$. Manly raves M.E. i. 57
But never, never, reach'd one $g$. Thought M.E. ii. 162
The $g$. God, who Wit and Gold refines M.E. ii. 289
Oh say, what sums that $g$. hand supply M.E. iii. 277
Was there a $g$., a reflecting mind Mi. ii. 5
The mild and $g$. breast $O$. iii. 12
Here tears shall flow from a more g. cause P.C. $x_{3}$
I will, or perish in the $g$. cause $S$. i. 117.
Is what two souls so $g$. cannot bear $S$. ii. 58
After a life of $g$. Toils endur'd S. v. 9
Shall shortly want the g. tear he pays U.L. 78

## Genial.

Till g. Jacob, or a warm Third day D. i. 57
For me kind Nature wakes her g. Pow'r E.M. i. 133 The vital flame, and swells the $g$. seeds $E . M$. iii. 118 Is this a dinner? this a G. room M.E. iv. 155 In $g$. spring, beneath the quivering shade W.F. 135

## Genii.

Fays, Fairies, G., Elves, and Dæmons, hear R.L. ii. 74

## Genius.

Less human $g$. than God gives an ape $D$. i. 282
With me began this $g$., and shall end $D$. ii. 55
A Newton's $g$. or a Milton's flame $D$. iii. 216
Shrink, and confess the $g$. of the place $D$. iv. 146
And petrify a G. to a Dunce D. iv. 264
While thro' Poetic scenes the $G$. roves $D$. iv. 489
In Poets as true $g$. is but rare E.C. $\pi \mathrm{It}$
How far your g., taste, and learning go E.C. 49
One science only will one $g$. fit E.C. 60
Religion, Country, ; of his Age E.C. $12 x$
Rome's ancient $G$., o'er its ruins spread E.C. 699
Learn each small People's $g$., policies E.M. iii. 183
Come then! my Friend! my G.! come along E.M. iv.
Old England's $G_{\text {: }}$, rough with many a Scar E.S. i. 152
Some rising $G$. sins up to my Song E.S. ii. 9
The throne a Bigot keep, a G. quit M.E. i. 91
Consult the G. of the Place in all M.E. iv. 57
The feast, his tow'ring $g$. marks Mi. xii. 9
To raise the $g$. and to mend the heart $P . C$.
True G. kindles, and fair Fame inspires P.S. 194
Left me to see neglected G. bloom P.S. 257
No, such a $G$. never can lie still P.S. 278
Or tames the $G$. of the stubborn plain $S$.i. 13 1
A perfect $g$. at an Opera-song $S$. vi. in
Yours Milton's $g$., and mine Homer's spirit S. vi. 136
Who forms the $G$. in the natal hour S. vi. 279

## Genseric.

Of $G . I$ and Attila's dread name $D$. iii. 92

## Gentle.

Go, g. gales, and bear my sighs away A. 17, \&c.
And $g$. Dulness ever loves a joke D. i. 34.
Now $g$. touches wanton o'er his face $D$. ii. 201
The pond'rous books two $g$. readers bring $D$. ii. 383
Each $g$. clerk, and mutt'ring seals his eyes $D$. ii. 404 The sure fore-runner of his $g$. sway $D$. iii. 300
Thou wept'st, and with thee wept each $g$. Muse $D$. iv. 44 Some $g$. Fames to bless the land again $D$. iv. 176
Now to thy $g$. shadow all are shrunk $D$. iv. 509 Strong as their charms, and $g$. as their soul $E$. iii. 74 Till fate scarce felt his $g$. breath supprest $E$. iv. 13
Amid those Lovers, joys his $g$. Ghost E. iv. 74
He draws him $g$., tender, and forgiving E.F.S.S. 27
Is $g$. love, and charms all womankind $E . M$. ii. 190
These may some $g$. ministerial Wing E.S. i. 95
Of Manners $g$., of Affections mild $E p$. xi. $x$
Attend the shade of $g$. Buckingham $E p$. xiv. тo
There leaning near a $g$. Brook I.H. ii., 129
As in the $g$. Reign of My Queen Anne I.H. iii. 4 G. Cupid, o'er my Heart Mi, vii. 2

Like g. Fanny's was my flow'ry theme P.S. 149
Of g. blood (part shed in Honour's cause P.S. 388
A well-bred Lord to assault a $g$. Belle R.L. i. 8
Could make a $g$. Belle reject a Lord R.L. i. yo
If $g$. Damon did not squeeze her hand R.L. i. 98
Whose $g$. progress makes a calf an ox S. vii. 48

Ah $g$. Sir, you Courtiers so cajole us $S$. viii. 90
Meg. Delia beckons from the plain $S p$. 53
Ye $g$. Muses, leave your crystal spring $W .21$
Her fate is whisper'd by the $g$. breeze $W .6$ I
Hor lake so $g .$, and no spring so clear W.F. .226
Gentleman.
What the fine $g$. wore yesterday E.C. 330
Whereat the $g$. began to stare $S$. vi. 194
The mob of G -en who wrote with Ease S. v. 108
Yet these were all poor G. 1 I dare $S$. viii. 78

## Gentler.

A g. exercise to close the games $D$. ii. 366

## Gentlest.

With softest manners, $g$. Arts adorn'd E. i. 4
Here, Withers, rest, thou bravest, $g$. mind $E p$. ix. I Forms the soft bosom with the $g$. art S. v. 219

## Gently.

Who $g$. drawn, and struggling less and less $D$. iv. 83 Soft is the strain when Zephyr $g$. blows E.C. 366 $G$. steal upon the ear $O$. i. I3
Smooth flow the waves, the Zephyrs $g$. play R.L. ii. $5^{1}$ Fair Thames, flow $g$. from thy sacred spring $S p .3$

## Genuine.

Thine is the $g$. head of many a house $D$. iv. 243

## George.

'Tis G. and Liberty that crowns the cup M.E. iii. 207 The $G$. and Garter dangling from that bed M.E. iii. 303 No more than thou, great G. I a birth-day song P.S. 222 With Arms, and G., and Brunswick crowd the verse

## S. 1. 24

And swear, all shame is lost in G.'s Age S. v. 126

## Geraldine.

Fair G., bright object of his vow W.F. 297

## German.

On G. Crouzaz, and Dutch Burgersdyck D. iv. 198 Believe me, many a $G$. Prince is worse $S$. iv. 83 More rough than forty $G$-s when they scold $S$. vii. 62

## Get.

How Farce and Epic $g$. a jumbled race $D$. i. 70 From the strong fate of drams if thou $g$. free $D$. iii. 145 And hew the Block off, and $g$. out the Man D. iv. 270 Could not $g$. out as he got in I. $H$. i. 54 I $g$. a whisper, and withdraw I.H. ii. 63 s. To g. my Warrant quickly sign'd I.H. ii. 76 s. There London's voice: "G. Money, Money still S.iii 79 $G$. Place and Wealth, if possible, with grace $S$ : iii. 103 Composing songs for Fouls to $g$. by heart $S$. vi. 126 These write to Lords, some mean reward to g. S. vii. 25 And $g .$, by speaking truth of monarchs dead S. vili. 106 Wild to $g$. loose, his Patience I provoke $S$. viii. 116 As in the pox, some give it to $g$. free $S$. viii. 171

## Gets.

Now he begs Verse, and what he $g$. commends Mi.iii. 13 And $g$. an Act of Parliament to rob S. viii. 143

## Getting.

Still, still be $g .$, never, never rest $S$. iv. 96
Ascribes his $\mathrm{g}-\mathrm{s}$ to his parts and merit M.E. iii. 376

## Gew-gaws.

Of hollow $g$., only dress and face $S$. viii. 209

## Ghosit.

Amid those Lovers, joys his gentle G. E. iv. 74
The well-sung woes will soothe my pensive g. E.A. 365 Then mix this dust with thine-O spotless G. Ep. xiii. 5 And calls her $g . O$. i. 104
What beck'ning $g$. along the moonlight shade $U . L$. . Pleas'd thy pale $g$. or grac'd thy mournful bier U.L. 50 Still round and round the G-s of Beauty glide M.E. ii. 24 I

And cries of tortur'd $g$. (rep.) O. i. 62
And the pale g. start at the flash of day R.L.v. 52

## Giant.

Strong in new arms, lo $1 G$. Handel stands $D$. iv. 65
Far from a Lynx, and not a $G$. quite $S$. iii. 50
And ten-horn'd fiends and G-s rush to war. D. iii. 236
And lin'd with $G$. deadlier than them all S. viii. 275

Vice, with such G. strides comes on amarn E.S. ii. 6
His $g$. limbs in state unwieldy spread R.L. iii. 72
One $G$. Vice, so excellently ill $S$. vii. 4
One of our G. Statutes opes its jaw S. viii. I73

## Gibson.

While Sherlock, Hare, and G. preach in vain D. iii. 204

## Giddy.

Thy $g$. dulness still shall lumber on $D$. iii. 294 Stunn'd with his $g$. Larum half the town $D$. iv. 292 In vain ! they gaze, turn $g$., rave, and die $D$. iv. 648 The latent tracts, the $g$. heights explore E.M. i. it
As Eastern priests in g. circles run E.M. ii. 27
And $g$. Factions hear away their rage $O$. i. 35
Arthur, whose $g$. son neglects the Laws P.S. 23
Thro' all the $g$. circle they pursue R.L. i. 93
The $g$. motion of the whirling Mill R.L. ii. 134

## Gift.

Be thine, my stationer ! this magic $g$. $D$. ii. I 37 ,
Each with some wondrous $g$. approach the Pow'r $D$. iv. 390
Thus with each $g$. of nature and of art M.E. i. 192
Good Sense, which only is the $g$. of Heav'n M.E. iii. 43
He takes the $g$. with rev'rence, and extends $R . L$. iii. i $3^{r}$
Had once a pretty $g$. of tongues enough $S$. viii. 77
All hail him victor in both g-s of song D. ii. 267
Thus the soft $g$. of Sleep conclude the day D. ii. 419
There all thy $g$. and graces we display $D$. iv. 295
But Fortune's $g$. if each alike possest E.M. iv. 63
Fortune her g. may variously dispense E.M. iv. 67 The good or bad the $g$. of Fortune gain E.M. iv. $8_{3}$ The Gnome rejoicing bears her $g$. away $R$.L. iv. 87
The Mob's applauses or the $g$. of Kings $S$. iv. 15
Each am'rous nymph prefers her $g$. in vain $S_{u} .53$
Here Ceres' $g$. in waving prospect stand W.F. 39

## Gigantic.

G. Pride, pale Terror, gloomy Care W.F. 415

## Gild.

No more the rising Sun shall $g$. the Morn M. 99
Where'er he shines, oh Fortune, g. the scene M.E. iii. 245
Attend to $g$. the Ev'ning of my day S. i. 94
If Sylvia smiles, new glories $g$. the shore Sp. 75

## Gilded.

On horse, on foot, in hacks, and $g$. chariots $D$. ii. 24
Bright with the $g$. button tipt its head $D$. iv. 408
Before her Fancy's $g$. clouds decay D. iv. 631
Admires the jay the insect's $g$. wings $E . M$. iii. 55
On $g$. clouds in fair expansion lie M.E. iv. 147
Yet let me flap this bug with $g$. wings P.S. 309
Her joy in $g$. Chariots, when alive R.L. i. 55
Amid the circle, on the $g$. mast $R . L . i i .69$
Dash the proud Gamester in his $g$. Car $S$. i. 107
The $g$. puppets dance and move above $S$. vii. 18

## Gilding.

And I not strip the $g$. off a knave $S$. i. 115
G. my Aurelia's brows Mi. vii. 22

## Gildon.

Where wretched Withers, Ward, and G. rest $D$. i. 296 Ah Dennis ! $G$. ah! what ill-starr'd rage $D$. iii. 173 Yet then did $G$. draw his venal quill $P . S$. 15 I

## Gilds.

And with her own fools-colours $g$. them all $D$. i. 84 See where the morning $g$. the palmy shore $D$. iii. 95 It $g$. all objects, but it alters none E.C. 317
Mean-while opinion $g$. with varying rays E.M. ii, 283

## Gill-house.

Thee shall each ale-house, thee each g. mourn D.iii. 147

## Gilt.

Henley's $g$. tub, or Fleckno's Irish throne $D$. ii. 2
Gave the $g$. Coach, and dappled Flanders mares $E$.iv. 50 Of twelve vast French Romances, neatly g. R.L. ii. $3^{8}$ Where the $g$. Chariot never marks the way R.L. iv. 154 Not when a $g$. Buffet's reflected pride S. ii. 5

## Gin.

And hurls the Thunder of the Laws on G. E.S. i. 130
Must never Patriot then declaim at G. E.S. ii. I91.
And answering g-shops sourer sighs return D. iii. 148

## Girls.

All Boys may read, and G. may understand E.S. i. 76 The Boys and $G$. whom charity maintains S. v. 23 I

## Give.

Sleepless themselves, to $g$. their readers sleep D. i. 94 And see! thy very Gazetteers g. o'er D. i. 215

- Let all $g$. way, and Morris may be read $D$. iii. 168

And last to $g$. the whole creation grace $D$. iii. 247
$O$ O $g$. from fool to fool the Laurel crown $D$. iv. 98 $G$. law to Words, or war with Words alone $D$. iv. 178 Or g. up Cicero to C or K D. iv. 222
Be sure I $g$. them Fragments, not a Meal $D$. iv. 230 The Goddess smiling seem'd to $g$. consent $D$. iv. 395 Then $g$. one flirt, and all the vision flies E. v. 38 Ah, more than share it, $g$. me all thy grief E.A. 50 $G$. all thou canst-and let me dream the rest $E \cdot A .124$ But you who seek to $g$. and merit fame E.C. ${ }^{6} 6$ When mellowing years their full perfection g. E.C. 490 And still the more we g., the more required E.C. 503 This praise at least a grateful Muse may g. E.C. 734 God gives enough, while he has more to g. E.M. iv. 164 Then $g$. Humility a coach and six E.M. iv. 170 To whom can Riches $g$. Repute, or Trust E.M. iv. 185 The Muse may $g$. thee, but the Gods must guide E.S.ii. 215
'Tis all a Father, all a Friend can $g$. Ep, vii. 20 You $g$. the things you never care for I.H. i. 34 To g. me back my Constitution I.H. i. 44 G. me, I cry'd (enough for me) I.H. i. 69 I have a thousand thanks to g. I.H. ii. 208 G. me again my hollow Tree I.H. ii. 220

Be smooth ye rocks, ye rapid floods $g$. way $M$. 36

- As Fits $g$. vigour just when they destroy M.E. i. 223 And-Betty- $g$. this Cheek a little Red M.E. i. ${ }^{251}$ "I $g$. and 1 devise" (old Euclio said M.E. i. 256 Why-if I must (then wept) I $g$. it Paul M.E. i. 259 Nor asks of God, but of her Stars, to g. M.E. ii. 89 You purchase Pain with all that Joy can g. M.E. ii. 99 Reduc'd to feign it, when they g. no more M.E. ii. 238 What Riches $g$. us let us then enquire M.E. iii. 79 Alas ! 'tis more than Turner finds they $g . M . E$. iii. 82 What can they $g$ ? to dying Hopkins, Heirs M.E. iii. 85 $G$. Harpax' self the blessing of a friend M,E. iii. 92 To buy both sides, and $g$. thy Country peace M.E. iii. 150 And $g$. th' eternal wheels to know their rounds M.E. iii. 168
I'll now $g$. sixpence where I gave a groat M.E. iii. 366
Jones and Le Notre have it not to g. M.E.-iv. ${ }^{46}$
And g. to Titus old Vespasian's due M.E. v. 18
Nature must $g$. way to Art Mi. vii.
Like Cato. g. his little Senate laws P.S. 209
G. Virtue scandal, Innocence a fear P.S. 285

Now lap-dogs $g$. themselves the rousing shake R.L. i. 15
What tho' no credit doubting Wits may $g . R . L$. i. 39
Ye Sylphs and Sylphids, to your chief g. ear R.L. ii. 73
While nymphs take treats or assignations g. R.L. iii. 69
Who $g$. th' hysteric, or poetic fit $R . L$. iv. ó
"G. her the hair"-he spoke, and rapped his box R.L. iv. 130

You'll g. me, like a friend both sage and free S. i. 9
Faith, I shall $g$. the answer Reynard gave S. iii. 114
But $g$. the Knight (or $g$. his Lady) spleen $S$. iii. 145
Venus shall $g$. him Form, and Anstis Birth $S$. iv. 82
To do the Honours, and to $g$. the Word $S$. iv. 100
To Gammer Gurton if it $g$. the bays S. v. 9 I
And Peers $g$. way, exalted as they are $S$. vi. yo6
You g. all royal Witchcraft to the Devil S. vi. 219
If there be truth in Law, and Use can g. S. vi. 230
Here a lean Bard, whose wit could never $g$. $S$. vii. 13
As in the pox, some $g$. it to get free $S$. viii. 17 x
Our Court may justly to our stage $g$. rules $S$. viii. 220
And $g$. the conquest to thy Sylvia's eyes $S p .88$
While plants their shade, or flow'rs their odours g. W. 83

## Giv'n.

Whate'er he gives, are $g$. for you to hate $D$. iii. 222 And Reason $g$. them but to study Flies D. iv. 454
No silver saints by dying misers g. E.A. 137
Just precepts thus from great examples g. E.C. $9^{8}$ Oh blindness to the future! kindly g. E.M. i. 85 Yet simple Nature to his hope has $g$. E.M. i. 103 Say what the use, were finer optics $g$. $E . M$. i. 195
The rich is happy in the plenty $g$. E.M. ii. 265
And not a vanity is $g$. in vain E.M. ii. 290
Nay why external for internal g. E.M. iv. 16I

Are $g$. in vain, but what they seek they find E.M. iv. $34^{8}$ Manners with Candour are to Benson g. E.S. ii. 72 And Chiefs or Sages long to Britain g. Ep. xiv. 13.
You hold the word from Jove to Momus g. M.E. iii. 3
G. to the Fool, the Mad, the Vain, the Evil M.E. iii. I9

To Worth or Want well-weigh'd, be Bounty g. M.E. iii 229
To bright Cecilia greater pow'r is g. O. i. 132 Whether that blessing be deny'd or g. P.S. $4{ }^{18}$

## Gives.

Or $g$. to Zembla fruits, to Barca flow'rs D. i. 74
Less human genius than God $g$. an ape D. i. 282
Whate'er he $g$., are giv'n for you to hate $D$. iii. 222
And dies, when Dulness $g$. her Page the word $D$. iv. $3^{\circ}$
A drowsy Watchman, that just $g$. a knock $D$. iv. 443
Then $g$. a smacking buss, and cries, "No words!" E.v. 26
'Tis Venus, Venus $g$. these arms E. vi. 27
She $g$. in large recruits of needful pride E.C. 206
That $g$. us back the image of our mind E.C. 300
'Tis not enough no harshness $g$. offence E.C. ${ }_{3} 6_{4}$
With warmth $g$. sentence, yet is always just E.C. 678
What future bliss he $g$. not thee to know (rep.) E.M. i. 93
Say, here he g. too little, there too much E.M. i. ni6
Alike in what it $g$, and what denies E.M. i. 206
G. all the strength and colour of our life E.M. ii. 122

Reason itself but $g$. it edge and pow'r E.M. ii. 147 Thus Nature $g$. us (let it check our pride) $E . M$. ii. 195 Some livelier plaything $g$. his youth delight E.M. ii. 277 Man cares for all: to birds he $g$. his woods E.M. iii. 57 $G$. not the useless knowledge of its end $E . M$. iii. 72 The strength he gains is from th' embrace he g. E.M. iii. 312
God g. enough, while he has more to give E.M. iv. 164 What nothing earthly $g$., or can destroy E.M. iv. i67 Is blest in what it takes, and what it g. E.M. iv. 313 $G$. thee to make thy neighbour's blessing thine E.M. iv. 354
When Paxton g. him double Pots and Pay E.S. ii. 141 The last full fairly $g$. it to the House E.S. ii. 180 Contracts, inverts, and $g$; ten thousand dyes M.E. i. 16 That, Nature g.; and where the lesson taught M.E. ii. 211
Prescribes, attends, the med'cine makes and g. M.E. iii. 270
While Cato $g$. his little Senate laws P.C. 23
When each new night-dress $g$. a new disease R.L. iv. 38
That single act $g$. half the world the spleen R.L. iv. $7^{8}$
Earth shakes her nodding tow'rs, the ground $g$. way R.L. v. $\mathbf{5 I}^{1}$

Ask'd for a groat, he $g$. a hundred pounds $S$. iv. 86
'Tis he, who $g$. my breast a thousand pains $S$. v. 342 Well may he blush, who $g$. it, or receives S. v. 4 I4 To books and study $g$. seven years complete $S$. vi. 117 It $g$. men happiness, or leaves them ease $S$. vi. 183. Between each drop it $g$., stays half a minute $S$. viii. 127 What Blessings thy free Bounty g. U.P. 17
A wealthier tribute than to thine he g. W.F.F. 224

## Giving.

Strives to extract from his soft g. palm D. ii. 208 His g-s rare, save farthings to the poor M.E. iii. 38 Glad.
$G$. chains, warm furs, broad banuers, and broad faces $D$. i. 88

Hark! a $g$. voice the lonely desert cheers M. 22
Or makes his Neighbours $g$., if he increase M.E. iv. 182 $G$. of a quarrel, straight I clap the door P.S.S. 67 Clapp'd his $g$. wings, and sate to view the fight R.L.v. 54 $G$., like a Boy, to snatch the first good day S. vi. 294 Say, Daphnis, say in what $g$. soil appears $S \not p .85$ And now the Queen, to g . her sons, proclaims $D$. ii. $\mathrm{I}_{7}$ A peck of coals a-piece shall $g$. the rest $D$. ii. 282
Nor $g$. vile Poets with true Critics' gore $D$. iii. 178
Hopkins and Sternhold $g$. the heart with Psalms $S$. v. 230

## Gladden'd.

Thence to the south extend thy $g$. eyes $D$. iii. 79

## Glade.

When falling dews with spangles deck'd the g. A. 99 Where'er you walk cool gales shall fan the $g . S u .73$ Invites my steps; and points to yonder g. U.L. 2 And lonely woodcocks haunt the wat'ry g. W.F. 128 Calls in the Country, catches opening g-s M.E. iv. 61

Glitt'ring thro' the gloomy g. O. i. 78
There, interspers'd in lawns and op'ning g. W.F. 21

## Gladiators.

There G. fight or die in flow'rs M.E. iv. 124 Gladly.
And $g$. praise the merit of a foe E.C. $6_{3} 8$
Glads.
Now bright Arcturus $g$. the teeming grain $A .72$
Here gay Description Egypt $g$. with show'rs D. i. 73

## Glance.

Come, with one g. of those deluding eyes E.A. ${ }^{283}$
Stop, or turn nonsense, at one $g$. of thee $I . H$. iii. 40
The $g$. by day, the whisper in the dark R.L. i. 74
A mournful g. Sir Fopling upwards cast R.L.v. 63
While a kind $g$. at her pursuer flies $S p$. 59
Or what ill eyes malignant $\mathrm{g}-\mathrm{s}$ dart A. 82
G. on the stone where our cold relics lie E.A. 356

## Glancing.

And her Parnassus g. o'er at once $D$. iii. 137
Glare.
All sudden, Gorgons hiss, and Dragons g. D. iii. 235
The few that $g$., each character must mark M.E. i. 12 I
And screen'd in shades from day's detested g. R.L.iv. 22

## Glares.

She $g$. in Balls, front Boxes, and the Ring $E$. iv. 53 All $g$. alike, without distinction gay E.C. 314
When Flatt'ry $g$., all hate it in a Queen M.E. i. 61

## Glaring.

Each sire imprest, and $g$. in his son $D$. i. roo
Soft without weakness, without $g$. gay $E$. iii. 66
One $g$. Chaos, and wild heap of wit E.C. 2.22
And unobserv'd the $g$. Orb declines M.E. ii. 256
Now $g$. fiends, and snakes on rolling spires R.L. iv. 43
Glass.
Prudence, whose g. presents th' approaching jail D. i. $5^{I}$
Then thron'd ing., and nam'd it Caroline D. iv. 409
Kind Self-conceit to some her $g$. applies $D$. iv. 533
You'd write as smooth again on g. $E$. vi. 21
False Eloquence, like the prismatic g. E.C. 3 II
No $g$. can reach from Infinite to thee E.M. i. 240
A heav'nly image in the $g$. appears $R . L$. i. 125
In this impartial $g$. my Muse intends S. i. 57
The musty wine, foul cloth, and greasy $g . S$. ii. 66
Fresh rising blushes paint the wat'ry g. Su. 28
Oft in her g. the musing shepherd spies W.F. 211
Gleam.
In the clear azure $g$. the flocks are seen W.F. 215
His shining horns diffus'd a golden $g$. W. $F .332$
And $\mathrm{g}-\mathrm{s}$ of glory brighten'd all the day E.A. 146
And mild as op'ning $g$. of promis'd heav'n E.A. 256
Dreadful g. O. i. 56
Gleaming.
Nor fields with $g$. steel be cover'd o'er M. 59

## Gleams.

Or lengthen'd Thought that $g$. thro' many a page $S$. v. II3
Why dimly $g$. the visionary sword U.L. 4
Glean.
G. on, and gather up the whole estate S. vii. 92

## Glebe.

Or o'er the $g$. distil the kindly rain R.L. ii. 86

## Glee.

Not with more $g .$, by hands pontific crown'd $D$. ii. 13
A friend in g., ridiculously grim D. iii. 154
Glib.
And run, on ivory, so g. E. vi. 22
Glide.
And the fleet shades $g$. o'er the dusky green A. 64
Or softly $g$. by the canal $I . H$. iii. 46
Still round and round the Ghosts of Beauty g. M.E. ii. 24 I.
They pierce my thickets, thro' my Grot they g. P.S. 8
Soft yielding minds to Water $g$. away R.L. i. $6 \mathbf{r}$

From silver spouts the grateful liquors $g$. R.L. iii. 109 And the hush'd waves g. softly to the shore W.F. 354

## Glides.

I stretch my empty arms; it $g$. away E.A. $2_{3}{ }^{8}$
But now secure the painted vessel g. R.L. ii. 47
In those fair fields where sacred Isis g. Su. 25

## Gliding.

Nor thirsty heifer seek the $g$. flood $W \cdot 3^{8}$

## Glimm'ring.

Nature affords at least a $g$. light E.C. 2 I
Glimpse.
Nor human Spark is left, nor G. divine D. iv. 652

## Glitter.

Shall g. o'er the pendant green I.H. iii. 23
They strike the Soul, and $g$. in the Eye Mi. ix. 82
And groves of lances $g$. on the Rhine W.F. $36_{4}$

## Glitt'ring.

$G$. with ice here hoary hills are seen $D$. i. 75
A vain, unquiet, $g$., wretched Thing E. iv. 54
And $g$. thoughts struck out at ev'ry line E.C. 290
$G$. thro' the gloomy shades $O$. i. 78
A youth more $g$. than a Birth-night Beau R.L. i. 23
And decks the Goddess with the $g$. spoil R.L. i. 132
Thin $g$. textures of the filmy dew R.L. ii. 64
The Peer now spreads the $g$. Forfex wide R.L. iii. 147
In $g$. dust, and painted fragments lie $R . L$. iii. 160 Behold! Augusta's g. spires increase W.F. 377

## Glitters.

And steel now $g$. in the Muses' shades $O$. ii. 8
Globe.
And of all monarchs only grasps the g. R.L. iii. 74 The pearly shell its lurid $g$. infold W.F. 395

## Gloom.

Cibberian forehead, and Cimmerian g. D. iv. 532
Lost in a convent's solitary g. E.A. $3^{8}$

## Gloomy.

"Be that my task" (replies a g. Clerk D. iv. 459
Her $g$. presence saddens all the scene E.A. 167
G. Pluto, King of Terrors Mi. vii. 17

Glitt'ring thro' the $g$. shades $O$. i. $7^{8}$
Repair'd to search the $g$. Cave of Spleen R.L. iv. 16
See $g$. clouds obscure the cheerful day $W .30$
A dreary desert, and a $g$. waste W.F. 44
Gigantic Pride, pale Terror, g. Care W.F. 415

## Glorious.

Osborne and Curl accept the $g$. strife $D$. ii. 167
Appear more $g$., as more hack'd and torn $D$. iv. 124
Thence bursting $g$., all at once let down $D$. iv. 291
This $g$. Youth, and add one Venus more D. iv. $33^{\circ}$
More $g$. yet, from barb'rous hands to keep $D$. iv. 379
Beholds thee $g$. only in thy Fall E. i. 20
The Stoic Husband was the g. thing E.F.S. $3^{8}$
To man's low passions, or their $g$. ends $E . M$. iv. 376
G. Ambition! Peter, swell thy store M.E. iii. 125

You show us, Rome was g., not profuse $M . E$. iv. ${ }^{2} 3$
Expos'd in $g$. heaps the tempting Bank Mi. ix. $7^{8}$ A conquest how hard and how g. O. i. 89
Not a less pleasing, tho' less $g$. care R.L. ii. 92
(The victor cry'd) the $g$. Prize is mine R.L. iii. i62
The g. fault of Angels and of Gods U.L. I4
Draw monarchs chain'd, and Cressi's $g$. field W.F. 305
Gloriously.
Great wits sometimes may g. offend E.C. I 59
His wealth brave Timon g. confounds $S$. iv. 85

## Glory.

The field of $g$. is a field for all (rep.) $D$. ii. $3^{2}$
Old scenes of $g$., times long cast behind $D$. iii. $\sigma_{3}$
There rival flames with equal $g$. rise $D$, iii. 80
Not with less $g$. mighty Dulness crown'd $D$. iii. 135
But spread, my sons, your $g$. thin or thick $D$. iv. 129
Intrigu'd with $g$., and with spirit whor'd $D$. iv. 315
For the dull $g$. of a virtuous Wife $E$. iv. 46
And gleams of $g$. brighten'd all the day $E . A$. 146
Now burns with $g$., and then melts with love E.C. 377
Ah ne'er so dire a thirst of $g$. boast E.C. 522
The $g$. of the Priesthood, and the shame E.C. 694

The $g$., jest, and riddle of the world E.M. ii. 18 Let pow'r or knowledge, gold or $g$., please E.M. ii. 169 The joy, the peace, the $g$. of Mankind E.M. ii. 248
Mark by what wretched steps their g. grows E.M. iv. 291
A Tale, that blends their $g$. with their shame E.M. iv. 308
And where's the G. ? 'twill be only thought E.S. i. 25 .
Good Heav'n forbid, that I should blast their g. E.S. i.
Or round a Quaker's Beaver cast a G. E.S. ii. 97
One tide of $g$., one unclouded blaze $M$. то2
For foreign $g$., foreign joy, they roam M.E. ii. 223
Without it, proud Versailles ! thy $g$. falls M.E. iv. 7 I
The hero's $g$. or the virgin's love P.C. ro
One speaks the $g$. of the British Queen R.L. iii. I3
Which adds new $g$. to the shining sphere $R$.L. v. 142
In moderation placing all my g. S. i. 67
Those Suns of $G$. please not till they set S. v. 22
For gain, not $g$., wing'd his roving flight $S$. v. $7 \mathbf{I}$
Newmarket's $g$. rose, as Britain's fell S. v. 144
Who pants for $g$, finds but short repose $S$. v. 300
Advance and conquer ! go where $g$. calls $S$. vi. 47
Enjoy the $g$. to be great no more Sp. 8
The moon, serene in $g$., mounts the sky W. 6
Daphne, our grief! our $g$. now no more $W .68$
That Thames's $g$. to the stars shall raise W.F. 356
Earth's distant ends our $g$. shall behold W.F. 401
Enflamed with g's charins O. i. 44
Or rob Rome's ancient geese of all their g-s.D. i. 211 Rome's pompous $g$. rising to our thought $E$. iii. 24 From op'ning skies may streaming $g$. shine E.A. ${ }^{34 \mathrm{I}}$
Reflect new $g$., and augment the day E.C. 473
All pleasures sicken, and all $g$. sink E.M. iv. 46
Nor let us say (those English g. gone) Ep. ix. 11
Touch'd by thy hand again Rome's $g$. shine M.E. v. 46
Not with more $g$., in th' etherial plain $R . L . \mathrm{ii}$. I
How vain are all' these $g$., all our pains $R$. L. v. 15
Clos'd their long $G$. with a sigh to find $S$. v. I3
If Sylvia smiles, new $g$. gild the shore $S p .75$
See, where on earth the flow'ry g. lie W. 33

## Glosses.

Than Civil Codes with all their $G$. are S. vii. 96

## Glossy.

Ah! what avail his $g$., varying dyes W.F. 115

## Gloves.

There lay three garters, half a pair of g. R.L. ii. 39 White $g$., and linen worthy Lady Mary S. iii. 164

## Glow.

A waving $G$. the bloomy beds display M.E. iv. 83 Strike in the sketch, or in the picture g. E. iii. 44 And soft Belinda's blush for ever $g$. $E$. iii. 62 Where flames refin'd in breasts seraphic $g . E$ A. 320 Now his fierce eyes with sparkling fury g. E.C. 378 And seeds of gold in Ophir's mountains g. M. 96 Can they, in gems bid pallid Hippia g. M.E. iii. 87 $G$ : in thy heart, and smile upon thy face Mi. v. 14 Fires that $g$. O. i. 58
That ev'n in slumber caus'd her checks to $g: R$.L. i. 24 In fumes of burning Chocolate shall $g$. $R$. $L$. iii. I 35 So perish all, whose breast ne'er learn'd to $g . U . L .45$ Here the bright crocus and blue vilet $g$. Sp. $3^{1}$
Where clearer flames $g$. round the frozen Pole W.F. 390 The coral redden, and the ruby $g$. W.F. 394
Impale a G.-worm, or Virtue profess D. iv. ${ }_{5} 69$ Is aptly term'd a G. Mi. iv. 16

## Glowing.

How g. guilt exalts the keen delight E.A. ${ }^{230}$
This casket India's g. gems unlocks R.L. i. 133

## Glows.

No pulse that riots, and no blood that g. E.A. 252 G. while he reads, but trembles while he writes E.C. 198 $G$. in the stars, and blossoms in the trees E.M. i. 172 He trembles, he $g$. $O$. i. 108
And in the breasts of Kings and Heroes $g$. U.L. 16 Now Cancer $g$. with Phoebus' fiery car W.F. 147

## Glue.

And round thy phantom g. my clasping arms E.A. 234 Glutton.
When the tir'd $g$. labours thro' a treat $S$. ii. 3 r

## Gluttony.

Up, up! cries $G$., 'tis break of day S. iv. 112
Gnats.
Cages for $g$., and chains to yoke a flea R.L. v. 12 I .
Gnaw'd.
Then $g$. his pen, then dash'd it on the ground D. i. 117

## Gnaws.

That $g$. them Night and Day Mi. iv. 28

## Gnome.

The graver Prude sinks downward to a $G$. R.L. i. 63
Swift on his sooty pinions flies the $G . R$.L. iv. 17
Safe past the $G$. thro' this fantastic band R.L. iv. 55 But oh! if e'er thy $G$. could spoil a grace $R: L$. iv. 67 The $G$. rejoicing bears her gifts away $R$.L. iv. 87 But Umbriel, hateful $G$., forbears not so $R$.L. iv. 141 The G-s direct, to ev'ry atom just R.L. v. 83 For life predestin'd to the G-s' embrace R.L. i. 80

## Go.

G., gentle gales, and bear my sighs away $A .17$ \&c. $G$. , purify d by flames, ascend the sky $D$. i. 227 Then, blessing all, " $G$., Children of my care $D$. iv. 579 Alas, no more! methinks we wand'ring g. E.A. ${ }^{241}$ Thither, where sinners may have rest, 1 g. E.A. 319 G. just alike, yet each believes his own E.C. Io How far your genins, taste, and learning g. E.C. 49 By chance $g$. right, they purposely $g$. wrong (rep.) E.C.
$G .$, wiser thou ! and, in thy scale of sense E.M. i. 113
Above, how high, progressive life may g. E.M. i. 235
$G$., wondrous creature! mount where Science guides (rep.) E.M. ii. 19
G., soar with Plato to th' empyreal sphere E.M. ii. 23 G., teach Eternal Wisdom how to rule E.M. ii. 29 One must $g$. right, the other may $g$. wrong $E . M$. iii. 94 G., from the Creatures thy instructions take E.M. iii.

Yet $\begin{aligned} & 172 \\ & g .!\end{aligned}$ and thus o'er all the creatures sway E.M. iii. 195
Shall gravitation cease, if you g. by E.M. iv. 128 $G$., like the Indian, in another life E.M. iv. ${ }^{177}$ $G$. $!$ if your ancient, but ignoble blood E.M. iv. 2 II G. $I$ and pretend your family is young E.M. iv. 213 G. see Sir Robert-See Sir Robert-hum E.S. i. 27 The bribing Statesman-Hold, too high you g. E.S. ii. 24 $G$. drench a Pick-pocket, and join the Mob E.S. ii. $4 \mathbf{r}$ If merely to come in, Sir, they g. out E.S. ii. 124
Lean as you came, Sir, you must g. I.H. i. 58
Good Mr. Dean, g. change your gown I.H. ii. $43 s$ G. 1 fair example of untainted youth $E p$. vii. I G. live ! for Heav'n's eternal year is thine (rep.) Ep.vii. 9 $G$. then, where only bliss sincere is known (rep.) $E p$. vii.
${ }^{15}$ More $g$. to ruin Fortunes, than to raise M.E. iii. 202
$G$., search it there, where to be born and die M.E. iii. 287
Where once I went to Church, I'll now g. twice M.E. iii. 367

To bawd for others, and $g$. shares with Punk Mi. iii. ${ }^{26}$ At last he whispers, "Do ; and we g. snacks." P.S. 66 G. on, obliging creatures, make me see P.S. Ir $G$. work, hunt, exercise ! (he thus began) $S$. ii. II
"Pray.Heav'n it last!" (cries Swift!) "as you g. on $S$. ii. 16r
Not to $g$. back, is somewhat to advance $S$. iii. 53
$G$. then, and if you can, admire the state $S$. iv. 28
$G$. drive the deer, and drag the finny prey (rep.) S. iv. Ir3 $G$. dine with Chartres, in each Vice out-do $S_{S}$. iv. 120 The reason, when to come, and when to $g . S . v .360$ G. on, my Friend (he cry'd), see yonder walls (rep.) S. vi. 46
G., lofty Poet ! and in such a crowd $S$. vi. 108

You $g$. to church to hear these Flatt'rers preach S.vi. 225 Would $g$. to Mass in jest (as story says) $S$. viii. 16
As men from Jails to execution $g$. S. viii. 273
Oh lead me wheresoe'er I g. U.P. 43

## Goad.

And $g$. the Prelate slumb'ring in his Stall E.S. ii. 219

## Goal.

Touches some wheel, or verges to some g. E.M. i. 59
Each individual seeks a sev ral $g$. E.M. ii. 237
For him alone Hope leads from $g$. to $g$. E.M. iv. 34 I

## God.

This Box my Thunder, this right hand my G. D. i. 202 Less human genius than $G$. gives an ape $D$. i. 282 " $G$. save King Cibber 1 " mounts in ev'ry note (rep.) $D$. i. 318

But pious Needham dropt the name of G. D.i. 324 And the hoarse nation croak'd, " $G$. save King Log!" D. i. 330

Heav'n's Swiss, who fight for any G. or Man D. ii. $35^{8}$ As verse, or prose, infuse the drowsy $G$. $D$. ii. 396 An hundred sons, and ev'ry son a G. D. iii. 13,4 But "Learn, ye Dunces, not to scorn your $G$." D. iii. 224 So upright Quakers please both Man and G. D. iv. 208 A dauntless infant never scar'd with $G$. $D$. iv. 284 And reason downward, till we doubt of G. D. iv. 472 Make $G$. Man's Image, Man the final Cause D. iv. $47^{8}$ Oh hide the $G$. still more ! and make us see (rep.) D. iv. 483
Lost is his $G$., his Country, ev'rything $D$. iv. 523 The jealous $G$., when we profane his fires E.A. 8 I And make my soul quit Abelard for G. E.A. 128 Ah wretch ! believ'd the spouse of $G$. in vain E.A. 177 Fill my fond heart with G. alone, for he E.A. 205 Thy image steals between my $G$. and me E.A. 268 Assist the fiends ! and tear me from my G. E.A. 288 For G., not man, absolves our frailties here E.A. 316 Lest $G$. himself should seem too absolute E.C. 549 But vindicate the ways of G. to Man (rep.) E.M. i. 16 'Thro' worlds unnumber'd tho' the G. be known E.M. i. 25
And drawn supports, upheld by G., or thee E.M. i. 34 Is only this, if $G$. has plac'd him wrong $E . M$. i. 50 Is now a victim, and now Egypt's G. E.M. i. 64 Who sees with equal eye, as G. of all E.M. i. 87 Wait the great teacher Death; and G. adore E.M. i. 92 Sees G. in clouds, or hears him in the wind E.M. i. 100 Yet cry, if Man's unhappy, G. 's unjust E.M. i. in 8 Re-judge his justice, be the $G$. of $G$. E.M. i. 122 Vast chain of Being 1 which from G. began E.M. i. 237 And Nature tremble to the throne of G. E.M. i. 256 Whose body Nature is, and G. the soul E.M. i. 268 Know then thyself, presume not $G$. to scan E.M. ii. In doubt to deem himself a $G$. or Beast $E . M$. ii. 8 Or quitting sense call imitating G. E.M. ii. 26
Nor $G$. alone in the still calm we find $E . M$. ii. 109 Subject, compound them, follow her and G. $E . M$. ii. r16 What shall divide ? The $G$. within the mind $E . M$. ii. 204
'Tis this, tho' Man's a fool, yet G. 1s wise E.M. ii. 294
Has $G$., thou fool I work'd solely for thy good E.M. iii. 27 In this 'tis $G$. directs, in that 'tis Man E.M. iii. 98 $G$. in the nature of each being founds $E . M$. iii. Io9 The state of Nature was the reign of G. E.M. iii. 148 All vocal beings hymn'd their equal G. E.M. iii. 156 Whom they rever'd as $G$., to mourn as Man E.M. iii. 224 And own'd a Father, when he own'd a G. E.M. iii. 234 No ill could fear in G.; and understood E.M. iii. 237 That was but love of $G$., and this of Man E.M. iii. 240 And play'd the $G$. an engine on his foe $E . M$. iii. 268 Follow'r of $G$. or friend of human-kind E.M. iii. 284 And all of $G$., that bless Mankind or mend $E . M$. iii. ${ }_{3}$ 10
Thus $G$. and Nature link'd the gen'ral frame $E . M$. iii. 317
G. in Externals could not place content E.M. iv. 66 Or G. and Nature meant to mere Mankind E.M. iv. 78 $G$. sends not ill; if rightly understood E.M. iv. ir 3 This cries there is, and that, there is no G. E.M. iv. 140 Why is not Man a G., and Earth a Heav'n E.M. iv. i 62 $G$. gives enough, while he has more to give $E . M$. iv. 164 Oh fool ! to think $G$. hates the worthy mind $E . M$.iv. 189 An honest Man's the noblest work of G. E.M. iv. 248 But looks thro' Nature up to Nature's G. E.M. iv. 332 All end in Love of G., and Love of Man E.M. iv. 340 $G$. loves from Whole to Parts : but human soul $\dot{E} . M$. iv. 36 r
Sets half the world, G. knows, against the rest E.S. i. 58 To tax Directors, who (thank G.) have Plums E.S. ii. 49 G. knows, I praise a Courtier when I can E.S. ii. $\sigma_{3}$ Because the insult's not on Man, but G. E.S. ii. 1g6 Men not afraid of $G$., afraid of me E.S. ii. 209
$G$. said, Let Newton be 1 and all was Light Ep. xii. 2
Trusts in $G$., that as well as he was, he shall be $E$. . x vi. 8 May yield, G. knows, to strong temptation J.H. ii. 181 Prepare the way! a G., a G. appears (rep.) M. 30
Know, $G$. and NATURE only are the same M.E. i. 95
Some G., or Spirit he has lately found M.E. i. 164

Then turns repentant, and his G. adores M.E. i. 188 Nor asks of $G$., but of her Stars, to give M.E. ii. 89 To draw the man who loves his $G$., or King M.E. ii. 196 The gen'rous $G$., who Wit and Gold refines M.E. ii. 289 " $G$. cannot love" (says Blunt, with tearless eyes) M.E. iii. 103

Who builds a Church to $G$., and not to Fame M.E. iii. 285
And sad Sir Balaam curses G. and dies M.E. iii. 402
From soup to swect-wine, and G. bless the King M.E. iv. ${ }^{162}$
Bid Temples, worthier of the G., ascend M.E. iv. 198 Because $G$. made these large, the other less S. ii. 24 I wish to $G$. this house had been your own S. ii. 162 It is, and it is not, the voice of $G . S . v .90$
And $G$. the Father turns a Schooi-divine $S$. v. 102
$G$. knows, may hurt the very ablest head $S$. vi. 103
The Laws of $G$., as well as of the land S. vi. 246
That $G$. of Nature, who, within us still $S$. vi. 280
What is't to me (a passenger $G$. wot) $S$. vi. 296
Takes $G$. to witness he affects your cause $S$. vii. 76 Since 'twas no form'd design of serving $G . S$. viii. 18 He spies me out. I whisper, "Gracious $G$. S. viii. 62 Bear me, some $G$.! oh quickly bear me hence $S$. viii. 184 For $G$. is pay'd when Man receives U.P. 19
And serv'd alike his Vassals and his G. W.F. $7^{6}$
As from the $g$. she flew with furious pace (rep.) W.F. 189
The $g$. appeared : he turn'd his azure eyes IV.F. ${ }^{351}$ As much at least as any G.'s or more D. ii. 80 Where mix'd with $G$., his lov'd Idea lies $E . A .12$
In $G$., one single can its end produce $E . M$. i. 55
If not $G$. image, yet his shadow drew $E . M$. iii. 288
Oh blind to truth, and $G$. whole scheme below E.M. iv. 93 The good must merit $G$; peculiar care (rep.) E.M. iv.I35 And let, a' G. name, ev'ry Fool and Knave E.S. i. 85 Hold, Sir ! for $G$. sake where's th' Affront to you E.S. i1. 157
For $G$. sake, come, and live with Men I.H. ii. 176
Reveal'd, and $G$. eternal day be thine $M .104$
Should'ring $G$. altar a vile image stands M.E. iii. 293
And G. good Providence, a lucky Hit M.E. iii. 378
Still Sappho-Hold ! for G. sake-you'll offend P.S. 10 t Fust $\mathrm{G}-\mathrm{s}$ ! shall all things yield returns but love A.76 Blasphem'd his G., the Dice, and damn'd his Fate D. i. Ir6
Sign'd with that Ichor which from $G$. distils $D$. ii. $9^{2}$
Ah why, ye $G$., should two and two make four $D$. ii. 286 He hears loud Oracles, and talks with $G$. $D$. iii. 8
Streets pav'd with Heroes, Tiber chok'd with $G$. D. iii. 108
A decent priest, where monkeys were the $g$. $D$. iii. 208 $G$., imps, and monsters, music, rage, and mirth $D$. iii. 2.38

Grubstreet ! thy fall should men and $G$. conspire $D$. iii. 3 II
Which Chalcis $G$., and mortals call an Owl D. iv. $3^{62}$ What Mortal can resist the Yawn of $G$. D. iv. 606
The $G$. to curse Pamela with her pray'rs E. iv. 49
Men would be Angels, Angels would be $G$. $E M$. i. 126 Be crown'd as Monarchs, or as G. ador'd E.M. iii. ro3 And $G$. of Conqu'rors, Slaves of Subjects made $E . M I$.iii. 248
Saw $G$. descend and fiends infernal rise $E . M$. iii. 254
Fear made her Devils, and weak Hope her G. (rep.) E.M. iii. 256

Some swell'd to $G$., confess ev'n Virtue vain E.M. iv. 24 Ye G. $/$ shall Cibber's son, without rebuke E.S. i. 115 The Muse may give thee, but the G. must guide E.S. ii. 215
All that makes Saints of Queens, and G. of Kings E.S. ii. 225

Or $G$. to save them in a trice I.H. ii. 215
For Pembroke, Statues, dirty G., and Coins M.E. iv. 8 Fanes, which admiring $G$. with pride survey $M . E$. v. 9 G., Emp'rors, Heroes, Sages, Beauties, lie M.E. v. 34 Her $G$., and god-like Heroes rise to view M.E. v. 47 $\mathrm{Ye} G$; $/$ what justice rules the ball $O$. ii. 25
Love's purer lames the $G$. approve (rep.).). $O$. iii. $\mathrm{I}_{3}$
Fear the just G., and think of Scylla's Fate R.L. iii. 122 Steel could the labour of the $G$. destroy $R$. $L$. iii. 173 $G$. I shall the ravisher display your hair R.L. iv. ro3 Like $G$. they fight, nor dread a mortal wound (rep.) R.L
Cries " "Stend me, G. 1 a whole Hog barbecu'd!" S. ii. 26

Unless the $G$. bestow'd a proper Muse S. v. 234
Descending $G$. have found Elysium here Su us. $_{60}$
Ye $G .!$ and is there no relief for Love Su. 88
The glorious fault of Angels and of G. U.L. 14
Tho' $G$. assembled grace his tow'ring height W.F. 31
Where in their blessings all those $G$. appear W.F. 36
From men their cities, and from G. their fanes W.F.F. 66
To grace the mansion of our earthly G. W.F. 230
The thoughts of $g$. let Granville's verse rehearse IW.F. 425
One g.-like Monarch all that pride confounds D. iii. 75
See $g$. Turenne prostrate in the dust E.M. iv. 100
As toys and empires for a $g$. mind E.M. iv. 180
Her Gods, and $g$. Heroes rise to view M.F. v. 47 What Plato thought, and $g$. Cato was P.C. 18 By $g$. Poets venerable made W.F. 270

## Goddess.

Say how the $G$. bade Britannia sleep $D$. i. 7
For born a $G$., Dulness never dies $D$. i. i 8
The $G$. then, o'er his anointed head D. i. 287
Oft had the $G$. heard her servants call $D$. ii. 97
To him the $G$.: "Son! thy grief lay down $D$. ii. r3r
The $G$. then : "Who best can send on high $D$. ii. . 16 r
"Now turn to diff'rent sports," (the G. cries) D. ii. 221
Here stopt the $G$.; and in pomp proclaims $D$. ii. 365 In peace, great $G_{\text {. }}$, ever be ador'd $D$. iii. 119
That lifts one $G$. to imperial sway $D$. iii. 124
Hung to the $G$., and coher'd around $D$. iv. 78
Now crowds on crowds around the G. press D. iv. 135
"Oh" (cry'd the G.) "for some pedant Reign D. iv. 175
Prompt at the call, around the $G$. roll $D$. iv. 189
And write about it, $G$., and about it $D$. iv. 252
Grant, gracious $G$. ! grant me still to cheat $D$. iv. 355
Mine, $G .!$ mine is all the horned race $D$. iv. 376
To prove me, $G .!$ clear of all design $D$. iv. 39 r
The $G$. smiling seem'd to give consent $D$. iv. 395
I meddle, $G$. I only in my sphere $D$. iv. 432
Led up the Youth, and call'd the G. Dame D. iv. 498
Thy Magus, $G .1$ shall perform the rest $D$. iv. $5 \times 6$ But she, good $G$., sent to ev'ry child $D$. iv. 529
But treat the G. like a modest fair M.E. iv. ${ }_{5 I}$
Thus the Cyprian G. weeping Mi. vii. 9
Say what strange motive, $G$., could compel R.L. i. 7
And decks the $G$. with the glitt'ring spoil $R . L$. i. $13^{2}$
The $G$. with a discontented air R.L. iv. 79
Daphne, our $G$., and our grief no more W. 76
To thee, bright $g$., oft a lamb shall bleed $W$. 8 r
Fair Liberty, Britannia's $G_{\text {. , rears }}$ W.F. 9r
As bright a G., and as chaste a Queen W.F. 162
Scarce could the $G$. from her nymph be known W.F. 175
In her chaste current oft the g. laves W.F. 209

## Godless.

A g. Regent tremble at a Star M.E. i. go

## Godly.

Up to her g. garret after sev'n E. v. 21
The $g$. dame, who fleshly failings damns E.F.S. 21 And send the $g$. in a pet to pray R.L. iv. 64 From wicked Waters ev'n to $g$. **S. vii. 80

## Goes.

Art after Art g. out, and all is Night D. iv. 640
Not one looks backward, onward still he g. E.M. iv. 223 How Trade increases, and the World $g$. well M.E. i. 159 Whisks it about, and down it $g$. again M.E. ii. 122 Flaunts, and $g$. down, an unregarded thing M.E. ii. 252 Next $g$. his Wool-to clothe our valiant bands M.E. iii. 211
Full many a Beast $g$. in, but none come out S. iii. 117 So first to preach a white-glov'd Chaplain g. S. viii. 250

## Going.

If-where I'm g.-I could serve you, Sir M.E. i. 255 Welcome the coming, speed the $g$. guest $S$. ii. 160 Who live at Court, for $g$. once that way $S$. viii. 23

## Gold.

Where, in nice balance, truth with $g$. she weighs $D$. i. 53 Or their fond parents drest in red and $g . D . i . r_{3} 8$ Whose sars'net skirts are edg'd with flamy $g$. . $D$. iii. 254 And bring Saturnian days of lead and $g$. D. iv. 16 Be rich in ancient brass, tho' not in g. $D$. iv. 365 Down his own throat he risk'd the Grecian g. D. iv. 382 With $g$. and jewels cover ev'ry part E.C. 295
No fiends torment, no Christians thirst for g. E.MT. i. yo8 Let pow'r or knowledge, $g$. or glory, please E.M. ii. 169

Scarfs, garters, $g$., amuse his riper stage E.M. ii. 279
The shrine with gore unstain'd, with $g$. undrest $E . M$.iii. 157
Judges and Senates have been bought for g. E.M. iv. 187 But stain'd with blood, or ill exchang'd for g. E.M. iv. 296
Our Youth, all liv'ry'd o'er with foreign G. E.S. i. 155
Heav'n, as its purest $g$., by Tortures try'd $E p$. vi. 9
And seeds of $g$. in Ophir's mountains glow M. 96
The gen'rous God, who Wit and G. refines M.E. ii. 289 And $G$. but sent to keep the fools in play M.E. iii. 5 What nature wants, commodious $G$. bestows $M$ : $E$. iii, 21 If secret $G$. sap on from knave to knave M.E. iii. 34 $G$., imp'd by thee, can compass hardest things M. E.iii. 4 r What say you? Say? Why take it, G. and all M.E.iii. 78 Wise Peter sees the World's respect for $G$. M.E. iii. 123 Hereditary Realms, and Worlds of G. M.E. iii. r 30 And little Eagles wave their wings in $g$. M.E. v. 30 And vanquish'd realms supply recording $g$. M. .E. v. 56 Would all my $g$. in one bad Deal were gone $M i$. ix. 15 And eye the Mine without a wish for $G$. Mi. x. 8 Now lakes of liquid $g$., Elysian scenes R.L. iv. 45
Except you eat the feathers green and $g$. S. ii. 20
As G. to Silver, Virtue is to G. S. iii. 78
Alike in nothing but one Lust of $G$. $S$. iii. 124
All the mad trade of Fools and Slaves for G. S. iv. 13 For Indian spices, for Peruvian G. S. iv. 7 I It is the rust we value, not the $g . S$. v. 36 And place, on good Security, his G. S. v. 168 Peers, Heralds, Bishops, Ermine, G. and Lawn S. v. 317 Had dearly earn'd a little purse of $g$. S. vi. 34
G., Silver, Iv'ry, Vases sculptur'd high S. vi. 264

And scorn the flesh, the dev'l, and all but g. S. vii. 24
His painted wings, and breast that flames with $g$. W.F. ir8
The yellow carp, in scales bedropp'd with $g$. W.F. 144 And on their banks Augusta rose in $g$. W.F. 336
Tho' foaming Hermus swells with tides of $g$. W.F. 358 And Phœebus warm the rip'ning ore to g. W.F. 396 And other Mexicos be roof'd with $g$. W.F. 412 On whom three hundred g.-capt youths await D. iv. 117

## Golden.

Now $g$. fruits on loaded branches shine $A .73$
All-bounteous, fragrant Grains and $G$. show.rs $D$. ii. 4
The air-built Castle, and the $g$. Dream $D$. iii. to
This $g$. lance shall guard desert $E$. vi. 6
A standish, steel and $g$. pen $E$. vi. 14
And whisp'ring Angels prompt her g. beams E.A. 216
No longer now that $g$. age appears E.C. 478
But see! each Muse, in Leo's g. days E.C.C. 697
The starving chemist in his $g$. views E.M. ii. 269
Thine the full harvest of the $g$. year $E . M$. iii. 39
In g. Chains the willing World she draws E.S.: i. 147 And Angels guard him in the g. Mean M.E. iii. 246 Another age shall see the g. Ear M.E. iv. 173 But hark! he strikes the $g$. lyre O. i. 63
With $g$. crowns and wreaths of heav'nly flow'rs $R_{1}$ L.i. 34
Now Jove suspends his $g$. scales in air R.L.v. 7 ,
Advance thy $g$. Mountain to the skies $S$. iv. 73 .
When $g$. Angels cease to cure the Evil $S$. vi. 218
O'er $g$. sands let rich Pactolus flow $S p$. 6 I
And with your $g$. darts, now useless grown W. 25
Th' industrious bees neglect their $g$. store W. ${ }_{5 I}$
Her cheerful head, and leads the $g$. years W.F. 92
But by the crescent and the g. zone W.F. 176
His shining horns diffus'd a $g$; gleam W.F. 332
Touch the fair fame of Albion's $g$. days W.F. ${ }_{424}$

## Gone.

Curl stretches after Gay, but Gay is $g . D$. ii. 127
Fast by, like Niobe (her children g.) $D$. ii. 3 II
$G$. ev'ry blush, and silent all reproach $D$. iv. 563
But thinks his neighbour further $g$. than he E.MI. ii. 226
Nor let us say (those English glories $g$.) $E p$. ix. in
Without your help the Cause is $g$. I.H. ii. 72 s
A bird of passage! $g$. as soon as found M.E. i. 97
That I can do, when all I have is $g$. M.E. iii. 318 Would all my gold in one bad Deal were g.' ATi. ix. 15 My lands are sold, my father's house is $g$. S. ii. 155
And advocates for folly dead and g. S. v. 34
I wish you joy, Sir, of a Tyrant g. S. vi. 305

## Gonson.

Peace, fools, or $G$. will for Papists seize you $S$. viii. 256 A Pedant makes, the storm of G.'s lungs S. viii. 53

## Good.

Dulness whose $g$. old cause I yet defend $D$. i. 165 Dulness, $g$. Queen, repeats the jest again $D$. ii. 122 Oh great Restorer of the $g$. old stage $D$. iii. 205 But she, $g$. Goddess, stnt to ev'ry child $D$. iv. 529 $G$. humour only teaches charms to last $E$. iv. $6 \mathbf{r}$ So by false learning is $g$. sense dcfac'd E.C. 25 For works may have more wit than does 'em g. E.C. 303 Without G. Breeding, truth is disapprov'd E.C. 576 And to be dull was constru'd to be g. E.C. 690 Such was Roscommon, not more learn'd than g. E.C. 725 And sure such kind $g$. creatures may be living E. F.S. 28 In all the rest so impudently $g$. E. F. .S. $4^{8}$
Who finds not Providence all $g$. and wise E.M. i. 205
All partial Evil, universal G. E.M. i. 292
To the first $g$., first perfect, and first fair E.M. ii. 24 Nor this a $g$., nor that a bad we call $E . M$. ii. 55 Ascribe all G.; to their improper, Ill E.M. ii. 58 That sees inmediate $g$. by present sense $E . M$. ii. 73 Our greatest evil, or our greatest $g$. E.MI. ii. $9^{2}$ 'Tis real $g$., or seeming, moves them all (rep.) E.M.ii. 94 Th' Eternal Act educing g. from ill E.M. ii. 175 Feason the bias turns to g. from ill E.M. ii. 197
'Tis but by parts we follow $g$. or ill E.M. ii. 235 Press to one centre still ; the gen'ral G. E.M. iii. 14 Has God, thou fool ! work'd solely for thy $g_{\text {. }}$ E.M. iii. 27 A sov'reign being but a sov'reign g. E.M. iiii. $23^{8}$
And found the private in the public $g$. E.M. iii. 282
G., Pleasure, Ease, Content ! whate'er thy name E.M. iv. 2

Subsist not in the $g$. of one, but all E.M. iv. $3^{8}$
Nor present $g$. or ili, the joy or curse E.M. iv. 71
Know all the $g$. that individuals find E.M. iv. 77
The $g$. or bad the gifts of Fortune gain E.M. iv. 83
One they must want, which is, to pass for g. E.M. iv. 92
But fools the G. alone unhappy call E.M. iv. 97
Why drew Marseille's $g$. bishop purer breath E.M. iv.
Or partial 111 is universal G. E.M. iv. II4
The g. must merit God's peculiar care E.M. iv. 135
The $g$. man may be weak, be indolent $E . M$. iv. 155
No-shall the $g$. want Health, the $g$. want Pow'r E.M. iv. 158

Content, or Pleasure, but the G. and Just E.M. iv. 186
Count me those only who were $g$. and great E.M. iv. 210
Like $g$. Aurelius let him reign, or bleed E.M. iv. 235
And tastes the $g$. without the fall to ill E.M. iv. $3^{\text {I2 }} 2$
$G$., from each object, from each place acquir'd $E . M$. iv.
The bad must miss ; the $g$. untaught will find E.M. iv. 330
$H e a v$
G. Heav'n forbid, that I should blast their glory E.S. i. 105
Do $g$. by stealth, and blush to find it Fame E.S. i. 136
Unless, $g$. man! he has been fairly in E.S. ii. 192
The strong Antipathy of G. to Bad E.S. ii. 198
Her Priestless Muse forbids the $G$. to die E.S. ii. 234
Or beam, $g$. DIGBy, from a heart like thine E.S. ii. ${ }_{241}$ Here rests a woman, $g$. without pretence Ep. vi. I
$G$. without noise, without pretension great $E p$. vii. 4
But that the Worthy, and the $G$. shall say $E p$. xi. II
Or any g. creature shall lay o'er my head $E p$. xvi. 4
Be mighty ready to do g. I.H. i. $3^{6}$
$G$. Mr. Dean, go change your gown I.H. ii. $43 s$
What $g$., what better, we may call $I . H$. ii. 151
To eat so much-but all's so g. I.H. ii. 207
As the $g$. shepherd tends his fleecy care $M .49$
Here Fannia, leering on her own $g$. man M.E. ii. 9
And $g$. Simplicius asks of her advice M.E. ii. 32
Yet still a sad, $g$. Christian at her heart M.E. ii. 68
Last night her Lord was all that's $g$. and great M.E. ii.
141
And yet, believe me, $g$. as well as ill M.E. ii.
${ }^{269}$
But the $g$. Bishop, with a meeker air M.E. iii. 105
Extremes in Nature equal $g$. produce M.E. iii. 16 r
Like some lone Chartreux stands the g. old Hall M.E. iii. 187

A plain g. man, and Balaam was his name M.E. iii. 342 And long'd to tempt him like $g$. Job of old M.E. iii. 350 And God's $g$. Providence a lucky Hit M.E. iii. 378 $\mathrm{My} g$. old Lady catch'd a cold, and died M.E. iii. 384 G. Sense, which only is the gift of Heav'n M.E. iv. 43 Lo some are Vellum, and the rest as $g$. M.E. iv. 137 And gave the harmless fellow a $g$. word $M i$. iii. 6 She flatters her $g$. Lady twice a day $M i$. iii. 18

An equal Mixture of $g$. Humour Mi. viit. 7 Her last $g$. man dejected Rome ador'd P.C. 35 Shut, shut the door, $g$. John! fatigu'd, I said P.S. I $G$. friend, forbear!' yon deal in dang'rous things P.S. 75 The $g$. man walk'd innoxious thro' his age P.S. 395 Unless $g$. sense preserve what beauty gains $R . L$. v. 16 Abuse the City's best $g$. men in metre $S_{:}$i. 39 Like $g$. Erasmus in an honest Mean S. i. 66 Your Plea is $g$ : ; but still I say, beware $S$. i. 143 Yet hens of Guinea full as $g$. I hold $S$. ii. in Swears, like Albutius, a g. cook away $S$. ii. 64 Why had not I in those g. times my birth S. ii. 97 The world's $g$. word is better than a song $S$. ii.. 102 This new Court jargon, or the $g$. old song $S$. iii. $9^{8}$ Thus $g$. or bad, to one extreme betray S. iv. 24 I hold that Wit a Classic, $g$. in law S. v. 56 And place, on $g$. Security, his Gold S. v. 1 68 The $g$. man heaps up nothing but mere metre S. v. 198 D'ye think me $g$. for nothing but to rhyme $S$. vi. 32 The better art to know the $g$. from bad $S$. vi. 55 Glad, like a Boy, to snatch the first $g$. day $S$. vi. 294
The $g$. old landlord's hospitable door $S$, vii. 114
These as $g$. works, 'tis true, we all allow $S$. vii. 121 As prone to ill, as negligent of $g$. S. viii. 20 Was velvet in the youth of $g$. Queen Bess $S$. viii. 4I $G$. common linguists, and so Panurge was $S$. viii. 75 For had they found a linguist half so $g$. $S$. viii. 84 You, that too wise for pride, too $g$. for pow'r $S p .7$ But thou, false guardian of a charge too g . U.L. 29 For others $g$. or melt at others woe $U . L .46$ To know but this, that Thou art G. U.P. 7 To see the $G$. from III U.P. 10 Attends the duties of the wise and g. W.F. 250 Obvious her.g-s, in no extreme they dwell E.M. iv. $3 x$ How inconsistent greater $g$. with these E.M. iv. 273 To you gave Sense, G.-humour and a Poet M.E. ii. 292 And keep $g$. still whate'er we lose (rep.) R.L. v. 30 G.-nature and good sense must ever join E.C. 524 Why then declare $G$. is her scorn M.E. ii. 59
Of mad G., and of mean Self-love M.E. iii. 228 Old, and void of all $g$. Mi. vi. 6
We'd be the best $g .-n-d$ things alive E.F.S. 14
Good-nature and $g$--sense must ever join E.C. 524
Goode.
Lo sneering $G$., half malice and half whim $D$. iii. 153

## Goodman.

Not half so pleas'd when $G$. prophesy'd $D$. iii. $23^{2}$ Goodness.
And melts to $G$., need I Scarb'row name E.S. ii. 65 With Truth and G., as with Crown and Ball M.E.ii. 184 To laugh, were want of $g$. and of grace P.S. 35 Thy G. let me bound U.P. 22
Or aught thy G. lent U.P. ${ }_{3} 6$

## Goose.

"See man for mine!" replies a pamper'd g. E.M. iii. ${ }^{46}$ May some choice patron bless each gray g. quill P.S. 249
Or rob Rome's ancient geese of all their glories $D$. i. 211 Here sighs a far, and there a G.-pie talks R.L. iv. 52

## Gore.

Nor glad vile Poets with true Critics'g. D. iii. $17^{8}$
The shrine with $g$. unstain'd, with gold undrest E.M. iii. 157
Altars grew marble then, and reek'd with g. E.M. iii. 264
Shall cease to blush with strangers' $g$. O. ii. 20
There purple Vengeance bath'd in g. retires W.F. 417

## Gor'd.

G. with unrelenting Tooth Mi. vii. 12
'Tis she-but why that bleeding bosom g. U.L. 3
Gorgeous.
High on a $g$. seat that far out-shone $D$. ii. x

## Gorgon.

That live-long wig which G.'s self might own M.E. iii. 295
All sudden, G-s hiss, and Dragons glare D. iii. 235
Gormogon.
Rose a Gregorian, one a G. D. iv. 576

## Gospel.

Faith, G., all, seem'd made to be disputed E.C. $44^{2}$ And hers the $G$. is, and hers the Laws E.S. i. 143

## Gothic.

A G. Library ! of Greece and Rome D. i. 145
And papal piety, and G. fire M.E. v. I4
Against the $G$. Sons of frozen verse Mi. ii. 14
Goths.
Great nurse of $G_{\text {., of Alans, and of Huns } D \text {. iii. } 9 \circ}$ And the Monks finish'd what the G. begun E.C. 692 Had brav'd the G., and many a Vandal slain Mi. ii. 2

## Got.

G. by fierce whirlwinds, and in thunder born $A$. $\mathrm{g}^{2}$ Could not get out as he $g$. in I.H. i. 54
If I ne'er $g$. or lost a groat $I . H$. ii. r3 $s$
Like stunted hide-bound Trees, that just have g. Mi.iii.ir
But wonder how the devil they $g$. there P.S. 172
And better g., than Bestia's from the throne P.S. 391
The sun e'er $g$., or slimy Nilus bore $S$. viii. 29
Who sins with whom : who $g$. his Pension rug S. viii. 134
Gout.
So when small humours gather to a g. E.M. ii. 159
See the same man, in vigour, in the g. M.E. i. 71
As sober Lanesbrow dancing in the g. M.E. i. ${ }^{2} 3$ I
Goutez.
Ah ça est bon I Ah g. ça I.H. 201

## Govern.

The Right Divine of Kings to $g$. wrong $D$. iv. is8 Each works its end, to move or $g$. all $E . M$. ii. 56

## Government.

Of what restrains him, G. and Laws E.M. iii. 272 For Forms of G. let fools contest E.M. iii. 303 Is therefore fit to have a $G$. S. viii. 139

## Governor.

Whore, Pupil, and lac'd G. from France D. iv. 272

## Gown.

Sneers at another, in toupee or $g$. D. iv. 88
Or vest dull Flatt'ry in the sacred $G$. $D$. iv. 97
Rosy and rev'rend, tho' without a G. D. iv. 496
Justice a Conqu'ror's sword, or Truth a g. E.M. iv. 171
How hurt he you? he only stain'd the G. E.S. ii. 165
Good Mr. Dean, go change your g. 1. H. ii. 43 s
Some fold the sleeve, while others plait the g. R.L.i.1 47
Wrapt in a g., for sickness, and for show $R . L$. iv. 36
Form'd a vast buckle for his widow's g. R.L. v. 92
Cato's long wig, flower'd g., and lacquer'd chair S. v. 337
Not more of Simony beneath black g-s S. vii. 8I

## Gown'd.

The cobbler apron'd, and the parson g. E.M. iv. 197

## Gownman.

A G., learn'd; a Bishop, what you will M.E. i. $\mathrm{I}_{3} 8$

## Grace.

With that a Tear (portentous sign of G. D. i. 243
His Peers shine round him with reflected g. D. ii. 9
The plunging Prelate, and his pond'rous G...D. ii. 323
And last, to give the whole creation g. D. iii. 247
The Cap and Switch be sacred to his G. D. iv. 585
Match Raphael's $g$. with thy lov'd Guido's air $E$. iii. $3^{6}$
Have Humour, Wit, a native Ease and G. E. iv. 27
Not $g$., or zeal, love only was my call E.A. II7
$G$. shines around her with serenest beams E.A. 215
And dawning $g$. is op'ning on my soul E.A. 280
Take back that $g$., those sorrows, and those tears E.A. 285
Oh G. serene ! oh virtue heav'nly fair E.A. 297
And snatch a $g$. beyond the reach of art E.C. I53
Due distance reconciles to form and g. E.C. 174
The naked nature and the living $g$. E.C. 294
All rang'd in order, and dispos'd with g. E.C. 672
And $G$. and Virtue, Sense and Reason split E.M. ii. 83
Or Japhet pocket, like his $G$., a Will E.S. i. 120
All his $G$. preaches, all his Lordship sings E.S. ii. 224
Dorset, the $G$. of Courts, the Muses' Pride $E p$. i. I
Blest Peer ! his great Forefathers' ev'ry $g$. $E p$. i. II
There ev'ry G. and Muse shall throng I.H. iii. 27
Behold a rev'rend sire, whom want of g. M.E. i. 232

Now drinking citron with his $G$. and Chartres M.E. ii. 64 Or her, who laughs at Hell, but (like his G.) M.E.ii. 107 No G. of Heav'n, or token of th' Elect M.E. iii. 18 His $G$. will game: to White's a bull he led M.E. iii. $6_{7}$ Mend Fortune's fault, and justify her g. M. E. iii. 232 As well his G. reply'd "Like you, Sir John M.E. iii. 317 Calm ev'ry thought, inspirit ev'ry g. Mi. v. 13 To laugh, were want of goodness and of $g$. P.S. 35 Pitholeon sends to me: "You know his G. P.S. 49 And in soft sounds, Your G. salutes their ear $\boldsymbol{R} . L$. i. 86 Repairs her smiles, awakens ev'ry g. R.L. i. I4I. Just then Clarissa drew with tempting g. R.L. iii. 127 But oh! if e'er thy Gnome could spoil a $g . R . L$. iv. 67 There my retreat the best Companions g. S. i. 125 And, what's more rare, a Poet shall say $G$. S. ii. 150 Get Place and Wealth, if possible, with g. S. iii. 103 And all our $G$. at table is a Song $S$. v. 174
And speak in public with some sort of g. S. v. 208 And feels that $g$. his pray'r besought in vain $S$. v. 238 How Van wants $g$., who never wanted wit $S$. v. 289 Or choose at least some Minister of G. S. v. 378 And then, unwhipp'd, he had the $g$. to cry $S$. vi. 18 But grant I may relapse for want of $g$. $S$. vi. 88 Nay tho' at Court (perhaps) it may find $g$. S. vi. 162 Endue a Peer with honour, truth, and g. S. vi. 221 My heir may sigh, and think it want of $g$. S. vi. 286 Leave such to trifle with more $g$. and ease $S$. vi. 326 I hop'd for no commission from his $G$. S. viii. 11 Blest Swains, whose Nymphs in ev'ry g. excel $S p .95$ If I am right, thy $g$. impart U.P. 29
He marches off his G.'s Secretary D. ii. 220 His $G$. fate sage Cutler could foresee M.E. iii. 315 There all thy gifts and g-s we display D. iv. 295 New g. yearly like thy works display $E$. iii. 65 Yet should the $G$. all thy figures place $E$. iii. 7 r In these gay thoughts the Loves and $G$. shine $E$. iv. I Are nameless $g$. which no methods teach E.C. 144 Strange $g$; still, and stranger flights she had M.E. ii. 49 Their sev'ral $g$. in my Sharper meet $M i$. ix. ro 5 But since those $g$. please thy eyes no more $S u .29$ Sepulchral Lies, our holy walls to g. D. i. 43 . These Fate reserv'd to $g$. thy reign divine $D$. iii. 275 Crowns were reserv'd to $g$. the soldiers too E.C. ${ }_{513}$ Mark how they $g$. Lord Umbra or Sir Billy. E.M.iv. 278 Then shall thy Form the Marble g. I.H. iii. 19
The rich Buffet well-colour'd Serpents g. M.E. iv. 153 Who then shall $g$., or who improve the soil M.E. iv. 177 The Equipage shall g. Smilinda's side Mi. ix. ino Or the small pillow $g$. a Lady's bed R.L. iii. 166 That men may say, when we the front-box g. R.L. v. 17 What tho' no weeping Loves thy ashes g. U.L. 59 Eternal beauties $g$. the shining scene $\underset{W}{ } .71$ Tho' Gods assembled $g$. his tow'ring height W.F. 34 To g. the mansion of our earthly Gods W.F. 230 The G.-cup serv'd with all decorum I.H. ii. $13^{8}$

## Grac'd.

Be g. thro' Life, and flatter'd in his Grave E.S. i. 86 Yet ne'er one sprig of laurels $g$. those ribalds $P . S$. i 63 Then in a bodkin $g$. her mother's hairs R.L. v. 95 $G$. as thou art with all the Pow'r of Words $S$. iv. 48 Pleas'd thy pale ghost, or $g$. thy mournful bier U.L. 50

## Graceful.

But as in $g$. act, with awful eye $D$. iv. rog
Horace still charms with $g$. negligence E.C. 653
Yet $g$. ease, and sweetness void of pride R.L. ii. 15 Nourish'd two Locks, which $g$. hung behind R.L. ii. 20 Then grave Clarissa $g$. wav'd her fan R.L. v. 7 To fix him $g$. on the bounding Steed S.v. 383 Bold in the lists, and $g$. in the dance W.F. 294

## Graceless.

See $g$. Venus to a virgin turn'd $D$. iii. III
If, after this, you took the $g$. lad $S$. vi. $2 x$
For Modes of Faith let g. zealots fight E.M. iii. 305

## Gracious.

O ! ever $g$. to perplex'd mankind $D$. i. 173 Grant, $g$. Goddess ! grant me still to cheat D. iv. 355 But errs not Nature from this g. end E.M. i. 141 The $g$. Dew of Pulpit Eloquence E.S. i. 60 Consid'ring what a g. Prince was next $E . S$. i. ro 8 As thus, "Vouchsafe, oh g. Maker 1.IT. ii. i7 s Thus $g$. Chandos is belov'd at sight M.E. i. 54 He spies me out, I whisper, G. God S. viii, 62

## Gradation.

Without this just g. could they be E.M. i. 229
And, if each system in g. roll E.M. i. 247
$\mathrm{G}-\mathrm{s} j$ just, has thy pervading soul E.M. i. $3^{\mathrm{x}}$

## Graft.

And $g$. my love immortal on thy fame $E: A .344$
That $g$. benevolence on charities $E . M$. iii. $1_{3} 8$
Grafts.
G. on this Passion our best principle E.M. ii. ${ }_{77} 6$

## Grain.

Now bright Arcturus glads the teeming $g . A .72$
The birds of heav'n shall vindicate their g. E.M. iii. 38
There's some Peculiar in each leaf and $g$. M.E. i. 15
Indulg'd the day that hous'd their annual $g$. S. v. 243
A $g$. of courage, or a spark of spirit S. vi. 227
In vain kind seasons swell'd the teeming o. W.F. 53
The forests wonder'd at th' unusual $g$. W.F. 89
Shall tend the flocks, or reap the bearded $g$. W.F. 370 All bounteous, fragrant $\mathrm{G}-\mathrm{s}$ and Golden show'rs $D$. ii. 4

The pungent $g$. of titillating dust R.L. v. $8_{4}$

## Grammar.

Jacob, the scourge of $G$., mark with awe $D$. iii. 149 Grammarians.
Roman and Greek G.! know your Better D. iv. 215

## Grammar School.

And turn the Council to a G. D. iv. 180
Granaries.
Let rising $G$. and Temples here S. vi. 258
Grand.
So proud, so $g$.; of that stupendous air M.E. iv. ror Blackmore himself, for any $g$. effort $S$. vi. 112

## Grandame.

Her infant $g$.'s whistle next it grew R.L. v. 93
E'er since our $G$. evil Mi. iv. ro

## Grandeur.

Blush, G., blush! proud Courts withdraw your blaze M.E. iii. 28I

## Grandsire.

Her great great $g$. wore about his neck R.L.v. 90 As apes our g-s, in their doublets drest E.C. 332 Sons, Sires, and $G$., all will wear the bays $S$. v. 17 r

## Grant.

To him we $g$. our amplest pow'rs to sit $D$. ii. 375 $G$., gracious Goddess, $g$. me still to cheat $D$. iv. 355. $G$. that the pow'rful still the weak controul E.M. iii. 49 And $g$. the bad what happiness they would $E . M$. iv. 9 r But $g$. him Riches, your demand is o'er E.M. iv. 157. But $g$. that those can conquer, these can cheat $E . M$. iv. 229
Virtue, I $g$. you, is an empty boast E.S. ii. 113
Or g. the Bard whose Distich all commend E.S. ii. 160 To g. me this and t'other Acre I.H. ii. is $s$
G. but as many sorts of Mind as Moss M.E. i. 18

But $g$. that Actions best discover man M.E. i. 119
Has ev'n been prov'd to $g$. a Lover's pray'r M. $E$. ii. 55
One certain Portrait may ( $\mathbf{I} g$.) be seen M.E. ii. $18 . \mathrm{r}$
But $g$., in Public Men sometimes are shown M.E. ii. 199
Useful, I $g$., it serves what life requires M.E. iii. 27
Fools $g$. whate'er Ambition craves $O$. ii. ${ }^{2} 7$
$\mathrm{O} g$. me, thus to live, and thus to die P.S. 404
But $g$. I may relapse, for want of grace $S$. vi. 88
I g. that Poetry's a crying sin S. vii. 7

## Granted.

Atossa, curs'd with ev'ry $g$. pray'r M.E. ii. 147
'The pow'rs gave ear, and $g$. half his pray'r $R . L$. ii. 45
Why yes, 'tis $g$., these indeed may pass $S$. viii. 74
Grants.
To some indeed, Heav'n $g$. the happier fate M.E. iii. 97 Seems to reject him, tho' she $g$. his pray'r R.L. iv. 80

## Granville.

But why then publish ? G. the polite P.S. $x_{35}$
G. commands ; your aid, O Muses, bring (rep.) W.F. 5 Are these reviv'd? or is it G. sings W.F. 282

Surrey, the G. of a former age W.F. 292
And these be sung till G.'s Mira die E. iii. $7^{6}$
With Waller's strains, or $G$. moving lays Sp. 46
The thoughts of gods let $G$. verse recite W.F. 425

## Grape.

Annual for me, the $g$., the rose renew E.M. i. 135 And g-s long ling ring on my only wall S. ii. 146

## Grasp.

Present, to $g$., and future still to find E.M. ii. 125
$G$. the whole worlds of Reason, Life, and Sense E.M. iv. 357

## Grasps.

He $g$. an empty Joseph for a John $D$. ii. 128
One g. a Cecrops in ecstatic dreams M.E. v. 40
And of all monarchs, only $g$. the globe $R$.L. iii. 74

## Grass.

From the green myriads in the peopled g. E.M. i. 2 ro Sooner shall $g$. in Hyde-Park circus grow R.L. iv. 117

## Grateful.

And $g$. clusters swell with floods of wine $A .74$
For sure, if Dulness sees a $g$. Day $D$. iv. 18 r
This praise at least a $g$. Muse may give E.C. 734
Sweet to the World, and $g$. to the Skies E.S. ii. 245
While thousand $g$. thoughts arise $O$. iii. ${ }^{30}$
From silver spouts the $g$. liquors glide R.L. iii. 109
And leave on Swift this $g$. verse engrav'd $S$. v. 223
And count each birth-day with a $g$. mind $S$. vi. 315
No $g$. dews descend from ev'ning skies W. 45

## Gratify.

This who can $g$.? for who can guess P.S. 178
At once they $g$. their scent and taste R.L. iii. II

## Gratify'd.

No Passion g. except her Rage M.E. ii. 126

## Gratis.

Can $g$. see the country, or the town S. viii. 145
Ye shall not beg, like g.-given Bland D. i. 23I

## Gratitude.

While pleasure, $g$., and hope combin'd E.M. iii. 145
Nor more a storm her Hate than G. M.E. ii. $13^{2}$
Th' unwilling $G$. of base mankind $S$. v. 14

## Grave.

While Wren with sorrow to the $g$. descends $D$. iii. 329
A Page, a $G$., that they can call their own $D$. iv. 128
So K ${ }^{*}$ so $\mathrm{B}^{*}{ }^{*}$ sneak'd into the $g$. $D$. iv. 5 ri
Alas ! how little from the $g$. we claim $E$. iii. 77
May one kind $g$. unite each hapless name E.A. 343
Towns to one g., whole nations to the deep E.M. і. I44
Lamented DigBY! sunk thee to the g. E.M. iv. 104 As Justice tears his body from the g. E.M. iv. 250 Be grac'd thro' Life, and flatter'd in his G. E.S. i. 86
Than such as Anstis casts into the G. E.S. ii. 237
Walk to his $g$. without reproach Mi. xii. 19
O G. I where is thy Victory $O$. v. 17.
Shall walk the World, in credit, to his g. S. i...120
Send her to Court, you send her to her $g$. S. iii. 119
Secure of peace at least beyond the $g$. S. viii. 4
By foreign hands thy humble g. adorn'd U.L. 53
Yet shall thy $g$. with rising flow'rs be drest U.L. $\sigma_{3}$
And said; "Ye shepherds, sing around my g. W. 18
A waste for beasts, himself deny'd a $g$. W.F. 80
The $g$. unites; where ev'n the great find rest W.F. 317 Long-sounding aisles, and intermingled g-s E.A. 164 Gross as her sire, and as her mother g. D. i. 14
'Twas on the day when ${ }^{*}$ * rich and $g$. $D$. i. 85
Intoxicates the pert, and lulls the $g$. $D$. ii. 344
$G$. Mummers ! sleeveless some, and shirtless others $D$. iii. 116

In Folly's Cap, than Wisdom's $g$. disguise $D$. iv. 240
In g. Quintilian's copious work we find E.C. 669
From g. to gay, from lively to severe E.M. iv. 380
Immortal $\mathrm{S}-\mathrm{k}$, and $g$. De-re E.S. i. $9^{2}$
Chaste Matrons praise her, and $g$. Bishops bless E.S. i. 146
Some, in their choice of Friends (nay, look not g.) E.S. ii. 100

So odd, my Country's Ruin makes me g. E.S. ii. 207 The coxcomb bird, so talkative and $g$. M.E. i. 5 Catius is ever moral, ever g. MI.E. i. 77

The $g$. Sir Gilbert holds it for a rule M.E. iii. ror
Not $g$. thro' Pride, or gay thro' Folly Mi. viii. 6
And to be $g$., exceeds all Pow'r of face P.S. $3^{6}$
Has Life no joys for me? or (to be g.) P.S. 273
Then $g$. Clarissa graceful wav'd her fan R.L. v. 7
But $g$. Epistles, bringing Vice to light $S$. i. 15 I
Which Betterton's $g$. action dignify'd S. v. 122
Did not some g. Examples yet remain S. v. 128
$G$., as when pris'ners shake the head and swear $S$. vii. 69
Grav'd.
G. on his urn appear'd the moon, that guides W.F. 333 Gravely.
Or g. try to read the lines I.H. ii. gi $s$
As weak, as earnest, and as $g$. out M.E. i. 230

## Graver.

Let the strict life of $g$. mortals be $E$. iv. 21
The g. Prude sinks downward to a Gnome R.L. i. 63

## Gravitation.

With all the might of $g$. blest $D$. ii. $3^{18}$
Shall $g$. cease, if you go by $E . M$. iv. 128

## Gravity.

And strong impulsive $g$. of Head D. iv. 76
Each had a $g$. would make you split $S$. vi. $13 x$
Gray-see also Grey.
May some choice patron bless each $g$. goose quill P.S. 249

## Graze.

Prick all their ears up, and forget tr $g . D$. ii. 262 The lambs with wolves shall $g$. the verdant mead M. 77

## Greasy.

Or Sappho at her toilet's $g$. task M.E. ii. 25 .
The musty wine, foul cloth, and $g$. glass S. ii. 66

## Great.

I sing. Say you, her instruments the $G$. D. i. 3 $G$. Cibber's brazen, brainless brothers stand D. i. 32 Here swells the shelf with Ogilby the $g$. $D$. i. I4I Then he: " $G$. Tamer of all human art $D$. i. 163 $G$. Cæsar roars and hisses in the fire D. i. 25 I $G$. in her charms! as when on Shrieves and May'rs $D$. i. ${ }^{263}$

This the $G$. Mother dearer held than all $D$. i. 269 As sings thy $g$. forefather Ogilby D. i. 328
G. Cibber sate : The proud Parnassian sneer D. ii. 5 Thus the $g$. Father to the greater Son $D$. iii. 42 $G$. nurse of Goths, of Alans, and of Huns . $D$. iii. 90 In peace, $g$. Goddess, ever be ador'd $D$. iii. 119 Oh $g$. Restorer of the good old Stage $D$. iii. 205 Proceed, $g$. days ! till Learning fly the shore $D$. iii. 333 Joy to $g$. Chaos! let Division reign $D$. iv. 54. Who pay her homage in her sons, the $G$. $D$. iv. 9.2 Author of something yet more $g$, than Letter $D$. iv. 216 Receive, $g$. Empress! thy accomplish'd Son D. iv. 282 Pours at $g$. Bourbon's feet her silken sons D. iv. 298 Witness, $g$. Ammon! by whose horns I swore D. iv. 387 G. Queen, and common Mother of us all D. iv. 404 G. C**, H ${ }^{* *}, \mathrm{P}^{* *}, \mathrm{R}^{* *}, \mathrm{~K} * D_{\text {. iv. }} 545$

Thy hand, $g$. Anarch, lets the curtain fall $D$. iv. 655 The sober follies of the wise and $g$. $E$. i. yo Perhaps forgets that Oxford e'er was great $E$. i. 18 Thro' Fortune's cloud one truly $g$. can see $E$. i. 39 Who without flatt'ry pleas'd the fair and $g$. $E$. iv. 6 Should at my feet the world's $g$. master fall $E . A .85$ Just precepts thus from $g$. examples giv'n E.C. 98 $G$. wits sometimes may gloriously offend E.C. 159 T, avoid $g$. errors, must the less commit E.C. ${ }^{260}$ That always shows $g$. pride, or little sense E.C. 387 A constant Critic at the $g$. man's board E.C. 416 Nay should $g$. Homer lift his awful head E.C. 464 And is himself that $g$. Sublime he draws E.C. 680 At length Erasmus, that $g$. injur'd name E.C. 693 Is the $g$. chain, that draws all to agree E.M. i. 33 Wait the $g$. teacher Death ; and God adore E.M. i. 92 If the $g$. end be human happiness E.M. i. 149 Where, one step broken, the $g$. scale's destroy'd E.M. i. 244
The $g$. directing Mind of All ordains E.M. i. 266 $G$. in the earth, as in th' ethereal frame E.M. i. 270 To him no high, no low, no $g$., no small E.M. i. 279 A Being darkly wise, and rudely g. E.M. ii. 4
G. lord of all things, yet a prey to all E.M. ii. 16 But when his own $g$. work is but begun E.M. ii. $4^{1}$
But Heav'n's $g$. view is One, and that the Whole E.M. ii. 238

Let this $g$. truth be present night and day E.M. iii. 5 G. standing miracle ! that Heav'n assign'd E.M. iii. 77 G. Nature spoke ; observant Man obey'd E.M. iii. rg9 Our $g$. first father, and that first ador'd E.M. iii. 226 Such is the World's $g$. harmony, that springs E.M. iii. 295
Where small and $g$., where weak and mighty, made E.M. iii. 297

All must be false that thwart this One g. End E.M. iii. 309
Who sees and follows that $g$. scheme the best E.M. iv. 95
Or Public Spirit its $g$. cure, a Crown E.M. iv. 172.
Count me those only who were good and g. E.M. iv. 2 to 'Tis phrase absurd to call a Villain G. E.M. iv. 230 Like Socrates, that man is $g$. indeed , E.M. iv. 236 There in the rich, the honour'd, fam'd, and g. E.M. iv. 287
That Reason, Passion, answer one g. aim E.M. iv. 395
The G. man never offer'd you a groat E.S. i. 26
Must $g$. Offenders, once escap'd the Crown E.S. ii. 28 The poor and friendless Villain, than the G. E.S. ii. 45 I study'd Shrewsbury, the wise and $g$. E.S. ii. 79 The scourge of Pride, tho' sanctify'd or $g$. $E p$. i. 3 Blest Peer! his $g$. Forefathers' ev'ry grace $E p$. i. ix Good without noise, without pretension g. Ep. vii. 4 Whate'er was beauteous, or whate'er was $g$. $E p$. viii. 4 Living, $g$. Nature fear'd he might outvie $E p$. viii. 7 Whom Heav'n kept sacred from the proud and $g$. Ep.
And uncorrupted, ev'n among the $G$. $E$ p. xi. 6
Harley, the Nation's $g$. support I.H. i. 83
$G$. Ministers ne'er think of these I.H. ii. $3^{8} s$
About some g. Affair, at Two I.H. ii. 74 s
My Lord and he are grown so o. I.H. ii. $105 s$ You, Mr. Dean, frequent the G. I.H. iii. $\mathrm{Ir}^{1} 3 s$ Both small and $g$., both you and I I.H. ii. 178
Yet more ; the difference is as $g$. between M.E. i. 3 I Pride guides his steps and bids him shun the g. M.E. i. ${ }^{114}$
Why risk the world's $g_{\text {: }}$ empire for a Punk $M$. E. i. r ${ }^{1} \mathrm{I}$
And, harder still! flagitious, yet not $g$. M.E. i. 205
But what are these to $g$. Atossa's mind M.E. ii. Ir
Last night her Lord was all that's good and g. M.E. ii. 141
As hard a science to the Fair as G. M.E. ii. 226
Old Cato is as $g$. a rogue as you M.E. iii. 38
To spoil the nations last $g$. trade, Quadrille M.E. iii. 76 And be what Rome's $g$. Didius was before M.E. iii. r26 'Twas no Court-badge, $g$. Scriv'ner! fir'd thy brain M.E. iii. 145

For what to shun will no $g$. knowledge need M.E. iii. I 99 And zeal for that $g$. House which eats him up M.E. iii. 208
G. Villiers lies-alas ! how chang'd from him M.E. iii. 335 With Fifty Guineas (a $g$. Pen'worth) bought Mi. ix. 30 Approach! G. Nature studiously behold Mi. x. 7 Ignobly vain, and impotently g. P.C. 29 The World's $g$. Victor pass'd unheeded by P.C. 34 Ammon's $g$. son one shoulder had too high P.S. 117 G. Homer died three thousand years ago P.S. 124 And St. Fohn's self (g. Dryden's friends before) P.S.r4t No more than thou, g. George! a birth-day song P.S. 222
But still the $G$. have kindness in reserve P.S. 247 Blest be the G. 1 for those they take away P.S. 255 I was not born for Courts or $g$. affairs P.S. ${ }^{267}$ But why insult the poor, affront the $g . P . S .360$ Here thou, $g$. ANNA ! whom three realms obey R.L.iii. 7 Her g. g., grandsire wore about his neck R.L. v. go So Rome's $g$. founder to the heav'ns withdrew R.L.v. 125 Envy must own, I live among the G. $S_{\text {. i. }} 133$. What, and how $g$, the Virtue and the Art $S$. ii. I Of carps and mullets why prefer the g. S. ii. 2r My wealth unwieldy, and my heap too $g$.. S. ii. 114 But to the world no bugbear is so $g$. S. iii. 67 Who counsels best? who whispers, "Be but $g_{\text {:... }}$ S. iii. 1o1 $G$. without Title, without Fortune bless'd $S$. iiii. 18i And pay the $G$. our homage of Amaze $S$. iv. 17 While you, $g$. Patron of Mankind, sustain S. v. i The $g$. Alcides, ev'ry Labour past $S$. v. 17 G. Friend of Liberty! in Kings a Name S. v. 25

Yet, Sir, reflect, the mischief is not $g . S$. v. 189 Alone deserves the favour of the G. S. v. 349 Yet think, $g$. Sir! (so many Virtues shown) S. v. $37^{6}$ And $g$. Nassau to Kneller's hand decreed S. v. 382
"Prodigious well," his $g$. Commander cry'd $S$. vi. 42
Its name I know not, and it's no $g$. matter $S$. vi. 45
Each individual: His $g$. End the same $S$. vi. 283
Silence or hurt, he libels the $g$. Man $S$. viii. 159
From such alone the $G$. rebukes endure $S$. viii. 282
Enjoy the glory to be $g$. no more $S p .8$
Thou G. First Cause, least understood U.P. 5
Thus (if small things we may with g. compare W.F. 105
Thou, too, $g$. father of the British floods W.F. 219
Such was the life g. Scipio once admir'd W.F. 257
The grave unites; where ev'n the g. find rest W.F. 317
At length $g$. Anna said, "Let Discord cease!" W.F:327
The World's g . Oracle in times to come W.F. 382

## Greater.

G. he looks, and more than mortal stares $D$. ii. 329

But sets up one, a $g$., in their place $E$. iv. $3^{8}$
'Tis hard to say, if $g$. want of skill E.C. IT
The less, or $g$,, set so justly true E.M. iii. 291
Some are, and must be, g. than the rest E.M. iv. 50
How inconsistent $g$. goods with these $E . M$. iv. 273
What $g$. bliss attends their close of life $E . M$. iv. 301
The Folly's $g$. to have none at all M.E. iii. $15^{8}$
And $g$. Gain would rise Mi. iv. 30
To bright Cecilia $g$. pow'r is giv'n O. i. 132
But let them own that $g$. Faults than we (rep.) S. v. 95
The labour $g$., as th' indulgence less S. v. 285

## Greatest.

Or deeming meanest what we $g$. call $E$. i. 19
Our g. evil, or our g. good E.M. ii. 92
Connects each being, $g$. with the least E.M. iii. 23
His $g$. Virtue, and his $g$. Bliss E.M. iv. 350
You still may lash the $g$ :-in Disgrace E.S. i. 88
Enough for half the G. of these days E.S. ii. x12
The $G$. can but blaze, and pass away S. iv. 47
The last and g. Art, the Art to blot S. v. 28r.

## Greatly.

And $g$. falling with a falling state P.C. 22
For those who $g$. think, or bravely die U.L. io
Fudicious drank, and g.-daring din'd D. iv. 318

## Greatness.

Look next on $G$.; say where $G$. lies E.M. iv. 217
In each how guilt and $g$., equal ran E.M. iv. 293 Let $G$. own her, and she's mean no more E.S. i. 144 $G$., with Timon, dwells in such a draught M.E. iv. yo3 The whisper, that to $g$. still too near P.S. 356 Proud Fortune, and look shallow $G$. thro' $S$. iii. 108

## Grecian.

Down his own throat he risk'd the $G$. gold $D$. iv. $3^{82}$ As e'er could Dennis, of the G. stage E.C. 270
(Thy G. Form) and Chloe lend the Face I.H. iii. 20

## Greece.

A Gothic Library ! of $G$. and Rome D. i. 145
Small thanks to France, and none to Rome or G. D. i. 283
Hear how learn'd G. her useful rules indites E.C. 92 To him the wit of G. and Rome was known E.C. 727 Rome learning Arts from $G$., whom she subdu'd P.C. 40
Tho' justly $G$. her eldest sons admires $S$. v. 43

## Greedy.

From shelves to shelves see $g$. Vulcan roll $D$. iii. 8i
Hut $g$. That, its object would devour E.MI. ii. 89
Some g. minion, or imperious wife E.M. iv. 302
Prevent the $g$., and outbid the bold S. iv. 72
Greek.
Senates and Courts with G. and Latin rule D. iv. 179.
Roman and $G$. Grammarians ! know your Better $D$. iv. 215
I poach in Suidas for unlicens'd G. D. iv. 228
Stand emulous of G. and Roman fame M.E. v. 54
Above all $G$., above all Roman fame $S$. v. 26
To read in G., the wrath of Peleus' son S. vi. 53
From foolish $\mathrm{G}-\mathrm{s}$ to steal them was as wise $D$. iv. 378
Persians and G. like turns of nature found E.C. 380

## Green.

And the fleet shades glide o'er the dusky $g . A .6_{4}$
There painted alleys of eternal $g$. $D$. i. 76

And the fresh vomit run for ever $g$. D. ii. 156 See Coronations rise on ev'ry g. E. v. 24
Red, Blue, and $G$., nay white and black E. vi. ig
Shades ev'ry flow'er, and darkens ev'ry $g$. E.A. 168
Still $g$. with bays each ancient altar stands E.C. ${ }^{181}$
From the $g$. myriads in the peopled grass E.M. i. 210 And hound, sagacious on the tainted g. E.M. i. 214
Chequer'd with Ribbons blue and g. I.H. ii. 49 s
Shall glitter o'er the pendant $g$. I.H. iii. 23
The $g$. reed trembles, and the bulrush nods $M .72$
Pleas'd the $g$. lustre of the scales survey $M .83$
One boundless G., or flourish'd Carpet views M.E. iv. 95
This the blue varnish, that the $g$. endears M.E. v. 37
The silver token, and the circled $g . R . L . i .3^{2}$
With throngs promiscuous strow the level $g$. $R . L$. iii. 80
Except you eat the feathers $g$. and gold $S$. ii. 20
The sprightly Sylvia trips along the g. Sp. 57
The mossy fountains, and the $g$. retreats Suz. 72
And the $g$. turf lie lightly on thy breast U.L. 64
Fields ever fresh, and groves for ever g. W. 72
Thy forests, Windsor 1 and thy $g$. retreats $W . F$. I
Live in description, and look g. in song W.F. 8
The vivid $g$. his shining plumes unfold W.F. 117
And floating forests paint the waves with g. W.F. 216 Paints the $g$. forests and the flow'ry plains W.F. $4^{28}$
The bovo'ry mazes, and surrounding g-s W.F. 262
To crown the forests with immortal $g$. W.F. 286

## Greenland.

At G., Zembla, or the Lord knows where E.M. ii. 224

## Greenwich hill.

No place on earth (he cry'd) like G. S. iii. 139

## Greet.

With annual joy the redd'ning shoots to g. M.E. iv. $9^{\text {r }}$
Gregorian.
Rose a $G$., one a Gormagon $D$. iv. 576

## Grew.

The shrines all trembled, and the lamps $g$. pale E.A. 112 Learning and Rome alike in empire g. E.C. 683
G. by like means, and join'd, thro' love or fear E.M. iii. 202
Altars $g$. marble then, and reek'd with gore E.M. iii. $26_{4}$ And men $g$. heroes at the sound $O$. i. 43
Clipp'd from the lovely head where late it g. R.L. iv. $13{ }^{6}$ Her infant granclame's whistle next it $g . R . L . v .93$
And $g$. Immortal in his own despite $S$. v. 72
Then Peers $g$. proud in Horsemanship t' excel S. v. 143
Then Marble, soften'd into life, $g$. warm S. v. 147
With growing years the pleasing license $g . S$. v. 249
Wit $g$. polite, and Numbers learn'd to flow $S$. v. 266
Late, very late, correctness $g$. our care S. v. 272
Once I was skill'd in ev'ry herb that $g$. Su. 3 I
Soft show'rs distilled, and suns $g$. warm in vain W.F.

## Grey-see also Gray.

A few $g$. hairs his rev'rend temples crown'd M.E. iii. 327 Curl'd or uncurl d, since locks will turn to g. R.L. v. 26 This g.-goose weapon must have made her stand D. i. 198
Her g.-hair'd Synods damning books unread D. iii. ro3

## Grief.

To him the Goddess: "Son! thy g. lay down $D$. ii. $13{ }^{1}$ One Trill shall harmonize, joy, $g_{0}$, and rage $D_{\text {. }}$ iv. 57 Ah, more than share it, give me all thy g. E.A. 50 While prostrate here in humble $g$. I lie E.A. 277 Here $g$. forgets to groan, and love to weep E.A. $3^{15}$ Hate, Fear, and G., the family of Pain E.M. ii. 118 Or gave his Father $G$. but when he died $E p$. iii. 4 And 'till we share your joys, forgive our $g$. $E p$. vii. 18 A mightier $g$. my heavy heart sustains $M i$. ix. ro Is that the $g$, which you compare with mine Mif. ix. 13 By whose vile arts this heavy $g$. I bear Mi. ix. 56 Music the fiercest $g$. Can charm $O$. i. 118
Then see! the nymph in beauteous $g$. appears R.L. iv. 143 Between revenge, and $g$., and hunger join'd $S$. vi. 38 Daphne, our $g!$ our glory now no more $W$. $\in 8$ Daphne, our Goddess, and our g. no more W. $7^{6}$
$\mathrm{G}-\mathrm{s}$ to thy $\mathrm{g}-\mathrm{s}$, and echo sighs to thine E.A. 42 And wake to all the $g$. I left behind $E A .24^{8}$
In sad similitude of $g$, to mine $E . A .3^{60}$
Tell, tell your $g$.; attentive will I stay Mi. ix. 27 Solt sorrows, melting $g$., and flowing tears $R . L$. iv. 86

Grievance.
But here a G. seems to lie I.HI. ii. $9 s$

## Grieve.

I ought to $g$., but cannot what I ought E.A. 183
Whether we joy or $g$., the same the curse $S$. iv. 22
$G$. for an hour, perhaps, then mourn a year U.L. $j^{6}$
Griev'd.
Or thy $g$. Country's copper chains unbind D. i. 24
Now looking downwards, just as g. appears E.M. i. 175

## Grieves.

"It g. me much" (reply'd the Peer again) R.L. iv. i3x Grim.
And each ferocious feature $g$. with ooze D. ii. 328
A friend in glee, ridiculously $g . D$. iii. 154
Next his $g$. idol, smear'd with human blood E.M. iii. 266
And Hell's $g$. Tyrant feels th' eternal wound M. $4^{8}$

## Grimace.

He struts Adonis, and affects g. D. ii. 202

## Grinning.

'Twas chatt'ring, ., mouthing, jabb'ring all $D$. ii. 237
On $g$. dragons thou shalt mount the wind $D$. iii. 268
Grins.
He g., and looks broad nonsense with a stare D. ii. 194 Gripes.
The more thou ticklest, $g$. his fist the faster $D$. ii. 210
Gripus.
Look but on $G$., or on $G$.' wife E.M. iv. 230
Grizly.
Scar'd at the $g$. forms, I sweat, I fly S. viii. 278

## Groan.

Who, foe to Nature, hears the gen'ral g. E.M. iii. $16_{3}$ His death was instant, and witlout a g. P.S. 403 Hollozug-s O. i. 6 I
Taught rocks to weep, and made the mountains g. A. 16 And bids them make mistaken mortals g. E.A. 83
Here grief forgets to $g$., and love to weep $E . A .314$
The Sylvans $g$.-no matter-for the Fleet M. $\dot{E}_{\text {E }}$ iiii. 210
How chang'd from him who made the boxes g. Mi. ii. 15
Who hears him g., and does not wish to bleed P.C. 26

## Groan'd.

And the press $g$. with licens'd blasphemies E.C. 553 When rock'd the mountains, and when $g$. the ground E.M. iii. 250

## Groaning.

And here the $g$. shelves Philemon bends $D$.i. 154
Where mix'd with Slaves the g. Martyr toil'd M.E. v. 6

## Groans.

Beneath her footstool, Science g. in Chains D. iv. 21 Groat.
Betwixt a Guinea and a G. I.H. i. 38
If I ne'er got or lost a $g$. I.H. ii. 13 $s$
The Great Man never offer'd you a $g$. E.S. i. 26 l'll now give sixpence where I gave a $g$. M.E. : iii. 366 Ask'd for a $g$., he gives a hundred pounds $S$. iv. 86 Let him take Castles, who has ne'er a g. S. vi. 51 From dreams of millions, and three g-s to pay D.ii. 253

## Groom-Porter.

At the $G$.'s, batter'd Bullies play Mi. ix. 99
Groping.
Or dark dexterity of $g$. well $D$. ii. 278

## Gross.

$G$. as her sire, and as her mother grave $D$. i. 14
Shall only Man be taken in the $g$.MI.E. i. 17
Wealth in the $g$. is death, but lite diffus'd M.E. iii. 233

## Grosser.

Or suck the mists in $g$. air below R.L. ii. $8_{3}$

## Grossness.

Th' opposing body's g. not its own E.C. $4^{69}$
Grosvenor.
All Townshend's turnips, and all $G$.'s mines S. vi. 273

## Grot.

His kitchen vied in coolness with his $g$. M.E. iii. 180 To swell the Terrace or to sink the G. M.E. iv. 49 Approach ; but awful ! Lo ! th' Egerian G. Mi. x. 9 They pierce my thickets, thro' my G. they glide P.S. 8 Meet and rejoin me, in the pensive G. S. vi. 209
Yeg-s and caverns shagg'd with horrid thorn E.A. 20 Ye $g$. that echo to the tinkling rills E.A. $15^{8}$

## Grotesco.

G. roofs, and Stucco floors I.H. ii. 192

## Grotto.

Here in a g., shelter'd close from air R.L. iv. 21 Rolls o'er my G., and but soothes my sleep S. i. 124 From her black g-s near the Temple-wuall D. ii. $g^{\varepsilon}$ Alas! to $G$. and to Groves we run S. vi. rio

## Ground.

Then gnaw'd his pen, then dash'd it on the $g$. D. i. 117
Her magic charms o'er all unclassic $g$. $D$. iii. $25^{8}$
'There, stript, fair Rhet'ric languish'd on the g. D. iv. 24 Or set on Metaphysic $g$. to prance $D$. iv. 265
And gather'd ev'ry Vice on Christian g. D. iv. $3^{12}$
All Classic learning lost on Classic $g$. $D$. iv. $3^{21}$
Who like his Cheops stinks a bove the $g . D$. iv. 372
Then thick as Locusts black'ning all the $g$. D. iv. 397 Or fetch th' aerial eagle to the g. E.M. iii. 222
When rock'd the mountains, and when groan'd the $g$. E.M. iii. 250

His flag inverted trails along the g. E.S. i. 154
Praise cannot stoop, like satire, to the g. E.S. ii. I Io
Now in the Moon perhaps, now under g. MI.E. i. 98 Come then, the colours and the $g$. prepare M.E. il. 17
Deep hid the shining mischief under g. M.E. iii. io
The whole a labour'd Quarry above g. M.E. iv. ino
In his own g. O. iv. 4
Thrice rung the bell, the slipper knock'd the $g$. R.L. i. ${ }^{17}$
And hew triumphal arches to the $g$. R.L. iii. 176
Earth shakes her nodding tow'rs, the g. gives way R.L. v. 51

Those ancient woods, that shaded all the $g$. S. ii. 1 io Now Serpent-like, in prose he sweeps the $g$. $S$. v. Ioo Now leaves the trees, and flow'rs adorn the $g . S p .43$ The $g$. now sacred by thy reliques made $U$.L. 68 Here blushing Flora paints the enamell'd g. W.F. 38 Flutters in blood, and panting beats the g. W.F. II4 Panting with hope, he tries the furrow' ${ }^{\prime} \mathrm{g}-\mathrm{s}$ W.F. rco

## Grove.

And Delia's name and Doris' fill'd the G. A. 4
Now blushing berries paint the yellow g. A. ${ }_{75}$
Rise in the $g$., before the altar rise E.A. 265
Pleas'd let me own, in Esher's peaceful G. E.S. ii. 66 His House, embosom'd in the G. I.H. iii. 2 I $G$. nods at $g$., each Alley has a brother M.E. iv. 117 Wand'ring in the myrtle g. O. i. 80
To hunt for Truth in Maudlin's learned $g$. S. vi. 57 At morn the plains, at noon the shady g. Sp. $7^{8}$ Where stray ye, Muses, in what lawn or $g$. Su. 23 This harmless $g$. no lurking viper hides $S u$. 67 Your praise the birds shall chant in ev'ry $g$. Su. 79 Seek the clear spring, or haunt the pathless g. WV.F. 163 I hear soft music die along the g. W.F. 268
Next AEgon sung, while Windsor g-s admir'd A. 55
Or wanders wild in Academic G. D. iv. 490
But o'er the twilight $g$. and dusky caves E.A. 163 Foe to the Dryads of his Father's g. M.E. iv. 94 $G$., where immortal Sages taught $O$. ii. 2
Alas to Grottoes and to $G$. we run $S$. vi. rio
The Thrush may chant to the forsaken $g . S p .14$ Celestial Venus haunts Idalian $g$. Sp. 65
All nature laughs, the $g$. are fresh and fair $S p .73$
That taught the $g$. my Rosalinda's name Sul. 42
Behold the $g$. that shine with silver frost $W .9$
Fields ever fresh, and $g$. for ever green $W .72$
Adieu, ye vales, ye mountains, streams, and $g . W .89$ The G. of Eden, vanish'd now so long W.F. 7 Here waving $g$. a chequer'd scene display $\dot{W}^{\prime} F .17$ When frosts have whiten'd all the naked g. W.F. 126 No more the forests ring, or $g$. rejoice W.F. 278 Kut hark ! the $g$. rejoice, the forest rings W.F. 28r Then fill'd the $g$, as heav'nly Mira now W.F. 298 And $g$. of lances glitter on the Rhine W.F. 364 Till the freed Indians in their native g. W.F. 409

## Grov'lling.

How Instinct varies in the g. swine E.M. i. 221

## Grow.

Whose honours with increase of ages g. EC. 19 r
We think our fathers fools, so wise we g. E.C. $43^{8}$
The Poet's bays and Critic's ivy g. E.C. 706
But what will g. on Pride, or $g$. on Shame E.M. ii. 194 Say in what mortal soil thou deign'st to g. E.M. iv. 8 You g. correct, that once with Rapture writ E.S. i. 3 We $g$. more partial for th' Observer's sake M.E. i. 12
If Folly $g$. romantic, I must paint it M.E. ii 16
That Charm shall $g$., while what fatigues the Ring M.E. ii. 25 I

Nature shall join you; Time shall make it $g$. M.E.iv. 69 But future Buildings, future Navies $g$. M.E. iv. r 88 $\mathrm{I} g$. impatient, and the Tea's too strong $M i$. ix. ro8 Sooner shall grass in Hyde-park Circus g. R.L. iv. 117 Indulge my Candor, and $g$. all to all $S$. iii. 32
$G$. sick, and damn the climate-like a Lord $S$. iii. 160
Authors, like coins, $g$. dear as they $g$. old $S$. v. 35
If I but ask, if any weed can $g$. S. v. 120
There is a time when Poets will $g$. dull $S$. vi. 200 As winter fruits $g$. mild ere they decay $S$. vi. 319
On Cooper's hill eternal wreaths shall g. W.F. 265

## Growing.

Each $g$. lump, and brings it to a Bear $D$. i. 102
The $g$. labours of the lengthen'd way E.C. 230
King, priest, and parent of his $g$. state E.M. iii. 216
The $g$. combat, or assist the fray R.L. v. ${ }_{5} 6$
With $g$. years the pleasing License grew S. v. 249
Where tow'ring oaks their $g$. honours rear W.F. 22 I

## Growling

While the gaunt mastiff $g$. at the gate M.E. iii. 195

## Grown.

Custom, $g$. blind with Age, must be your guide E. iv. 33
Tho' cold like you, unmov'd and silent g. E.A. ${ }^{2} 3$
In sounds and jingling syllables $g$. old E.C. 605
My Lord and he are $g$. so great $1 . H$. ii. $105 s$
They stand amaz'd, and think me g. I.H. ii. 123 s $G$. all to all, from no one vice exempt M.E. i. 194 Beauties, like Tyrants, old and friendless g. M.E. ii. 227 Ungrateful wretch, with mimic airs $g$. pert Mi. ix. 65 Till $g$. more frugal in his riper days P.S. 24 I
And with your golden darts, now useless g. W. 25

## Grows.

G. with his growth, and strengthens with his strength E.M. ii. 136

Strong $g$. the Virtue, with his nature mix'd E.M. ii. 178
Till one man's weakness $g$. the strength of all E.M. ii. 252
Where $g$. ?-where $g$. it not? If vain our toil E.M. iv. 13
Mark by what wretched steps their glory $g$. $E . M$. iv. 29 r It $g$. their Age's prudence to pretend M.E. ii. 236 He marries, bows at Court, and $g$. polite M.E. iii. 386 The Flatterer an Earwig g. Mi. iv. 21
Say at what age a Poet $g$. divine $S . v .50$
The silly bard $g$. fat, or falls away S. v. 303

## Growth.

Grows with his $g$., and strengthens with his strength E.M. ii. 136

While with the silent $g$. of ten per cent. $S$. iii. $13^{2}$ Grubs.
Of hairs, or straws, or dirt, or $g$., or worms P.S. 170

## Grubstreet.

And New-year Odes, and all the G. race D. i. 44
Gaming and $G$. skulk behind the King D. i. 310
Three wicked imps of her own $G$. choir $D$. ii. 123
Shall take thro' $G$. her triumphant round $D$. iii. 136
$G$.! thy fall should men and Gods conspire D. iii. 3 II
One from all $G$. will my fame defend P.S. inr
Let Budgel charge low G. on his quill P.S. 378
Grumbler.
Shall this a Pasquin, that a G. write D. iii. 182

## Guard.

Reason is here no guide, but still a $g$. E.M. ii. 162
Ariel himself shall be the $g$. of Shock R.L. ii. I1 6
Soon as she spreads her hand th' aërial g. R.L. iii. 31
G. the sure barrier between that and Sense D. i. 178 Prompt or to $g$. or stab, to saint or damn D. ii. 357 G. my Prerogative, assert my Throne $D$. iv. 583 This golden lance shall $g$. Desert $E$. vi. 6
Whose fame with pains we $g$., but lose with ease E.C. 504 All join to $g$. what each desires to gain E.M. iii. $27^{8}$
And Angels $g$. him in the golden Mean M.E. iii. 246
What walls can $g$. me, or what shades can hide P.S. 7
And $g$. with Arms divine the British Throne R.L. ii, go And $g$. the wide circumference around R.L.ii. 122

## Guardian.

This to disclose is all thy $g$. can $R . L$. i. 113
But thou false $g$. of a charge too good U.L. 29
Morality, by her false G-s drawn D. iv. 27
Lights of the Church, or $G$. of the Laws $S$. i. ito
Fourg. Virtues, round, support her throne D. i. $4^{6}$
Thus shall mankind his $g$. care engage $M .55$
Her $g$. Sylph prolong'd the balmy rest R.L. i. 20

## Guards.

Truth $g$. the Poet, sanctifies the line E.S. ii. $24^{6}$ What g. the purity of melting Maids R.L. i. 71

Gudgeons.
But $g$., flounders, what my Thames affords S. ii. 142

## Guess.

Maxims are drawn from Notions, these from G. M.E. i. 14 To ask, to g., to knowv, as they commence D.iv. 155 First, if thou canst, the harder reason g. E.M. i. 37
The Knave of Clubs thrice lost: Oh, who could $g$. Mi. ix. 19

This who can gratify ? for who can g. P.S. 178 But in known Images of life, I g. S. v. 284
$\mathrm{I} g$.; and with their leave, will tell the fault S. v. 357
The suit, if by the fashion one might $g . S$. viii. 40

## Guest.

Enter each mild, each amicable g. E.A. зox
But'twas my G. at whom they threw the dirt E.S. ii. $\mathbf{x} 45$ Yet, to his $G$. tho' no way sparing I.H. ii. 169
How pale each Worshipful and Rev'rend g. S. ii. 75
Welcome the coming, speed the going g. S. ii. 160
The G-s withdrawn had left the Treat I.H. ii. 196 Hard task! to hit the palate of such g. S. vi. 86 Not more amazement seiz'd on Circe's $g$. S. viii. 166

## Guide.

Take up the Bible, once my better $g$. D. i. 200
None need a $g$., by sure attraction led $D$. iv. 75
All-seeing in thy mists, we want no $g$. D. iv. 467
Custom, grown blind with Age, must be your G. E. iv. 33 (Her $g$. now lost) no more attempts to rise E.C. 737 Trace Science then, with Modesty thy g. E.M. ii. 43 Reason is here no $g$., but still a guard E.M. ii. 162 Say, where full Instinct is th' unerring $g$. $E . M$. iii. 83 Zeal then, not charity, became the $g$. E.M. iii. 26 r Thou wert my $g$., philosopher, and friend E.M. iv. 390 Bids Bubo build, and sends him such a G. M.E. iv. 20 Is this my G., Philosopher, and Friend S. iii. 177 Plac'd at the door of Learning, youth to g. D. iv. 153 'Tis more to $g$., than spur the Muse's steed E.C. 84 The Muse may give thee, but the Gods must g. E.S. ii. 215
To which thy Tomb shall $g$. enquiring eyes $E p$. v. 4 The Sylphs thro mystic mazes $g$. their way $R . L$. i. 92 Some g. the course of wand'ring orbs on high R.L. ii. 79 Watch all their ways, and all their actions g. R.L. ii. 88 Guides.
Led by some rule, that $g$., but not constrains $E$. iii. 67 Each motion g., and ev'ry nerve sustains E.C. $7^{8}$
Go, wond'rous creature ! mount where Science g. E.M. ii. 19

Pride $g$. his steps, and bids him shun the great M.E. i. 114
Which $g$. all those who know not what they mean $S$. iii. T44
Grav'd on his urn appear'd the moon, that g. W.F. 333 Guido.
Match Raphael's grace with thy lov'd $G$.'s air $E$. iii. ${ }_{3} 6$ Guild.
A moan so loud, that all the $g$. awake $D$. ii. 250

## Guildhall.

The club of Quidnuncs, or her own G. D. i. 270 Have you not seen, at G.'s narrow pass S. vi. 104

## Guilt.

Pomps without $g$. of bloodless swords and maces $D$. i. $8_{7}$
Which nor to $G$. nor Fear, its Caution owes $E$. ii. 3
How glowing g. exalts the keen delight E.A. 230
That cause of all my $g$., and all my joy E.A. $33^{8}$
In each how $g$. and greatness equal ran $E . M$. iv. 293
The Lock, obtain'd with $g$., and kept with pain $R$.L. v. 109

## Guiltless.

Thou know'st how $g$. first I met thy flame E.A. 59
$G$. I gaz'd ; heav'n listen'd while you sung $E A .65$
In all the Courts of Pindus $g$. quite E.S. ii. 187
In vain your $g$. laurels stood $O$. ii. 5
Poor g. I! and can I choose but smile P.S. 28x

## Guilty.

Yet none but you by Name the G. lash E.S. ii. ro
To W-le $g$. of some venial sin E.S. ii. 162
Hence $g$. joys, distastes, surmises $O$. iii. 37
Rrand the bold front of shameless $g$. men $S$. i. 106
Base Fear becomes the $g$., not the free S. viii. 194

## Guinea.

Betwixt a G. and a Groat I.H. i. $3^{8}$
From the crack'd bag the dropping G. spoke M.E. iii. $3^{6}$
Yet hens of $G$. full as good I hold S. ii. 19.
His ven'son too, a $g$. makes your own $S$. vi. 225
With Fifty G-s (a great Pen'worth) bought Mi. ix. 30
G., Half-Guineas, all the shining train Mi. ix. 79

## Gulfy.

The $g$. Lea his sedgy tresses rears W.F. 346

## Gulliver.

Dean, Drapier, Bickerstaff, or G. D. i. 20

## Gums.

G. and Pomatums shall his flight restrain R.L. ii. 129

Gun.
Who visits with a $G$., presents you birds $E$. v. 25
With $G$, Drum, Trumpet, Blunderbuss, and Thunder S. i. 28

Swords, pikes, and g-s, with everlasting rust S. i. 74
With slaught'ring $g$. th' unweary'd fowler roves W.F.I25

## Gush'd.

Tears $g$. again, as from pale Priam's eyes D. i. 255
The triumph ceas'd, tears $g$. from ev'ry eye $P . C .33$

## Gushes.

For me, health $g$. from a thousand springs E.M. 138

## Gushing.

Line after line my $g$. eyes o'erflow E.A. 35
Gust.
Destroy all Creatures for thy sport or $g$. . E. MI. i. 117
What is loose love? a transient g. $O$. iii. I7
Guthry.
Ev'n $G$. saves half Newgate by a Dash E.S. ii. II

## H.

Great C * *, H * *, P * *, R * *, K * D. iv. 545
And $\mathrm{W}^{*}$ and $H^{* *}$ both in town $I H$. i. 14
Blunt could do Bu'ness, $H$-ggins knewe the Town E.S.
i. $\mathrm{I}^{14}$ ley's periods, or my Blackmore's numbers $D$. ii.

That First was $H-v y$ 's, F.'s next, and then (rep.) E.S. i. 7 I

## Habit.

Attention, $h$. and experience gains E.M. ii. 79
Nature its mother, H. is its nurse E.M. ii. I45
Judge we by Nature? H. can efface M. M. . i. 1666
Of various $h$. and of various dye R. $L$ iii. 84 .
And still newe heeds, neww helys, neew h-s
And still new heeds, new helps, new h-s rise E.M. iii. ${ }^{1} 37$

## Habitual.

These nat'ral love maintain'd, $h$. those E.M. iii. 140

## Hack.

Meek modern faith to murder, $h$., and maul $D$. iii. 210 On horse, on foot, in h-s, and gilded chariots D. ii. 24

## Hack'd.

Appear more glorious as more $h$. and torn D. iv. 124

## Hackney.

What? shall each spur-gall'd $H$. of the day $E . S$. ii. 140 Friendly at $H$;, faithless at Whitehall M.E. i. 76
In some starv'd h. sonneteer, or me E.C. 4 II
A $h$. coach may chance to spoil a thought $S$. vi. ror

## Had, Hadst.-Passim.

Hæmus.
Hark ! $H$. resounds with the Bacchanals' cries $O$. i. III

## Hags.

As $H$. hold Sabbaths, less for joy than spite M.E. ii. 239

## Hail.

Mid snows of paper, and fierce $h$. of pease $D$. iii. 262 Perch'd on his crovun." All h. ! and h. again D. i. 29 r All $h$. him victor in both gifts of song $D$. ii. 267 H., Bards triumphant ! born in happier days E.C. 189 And $h$. her passage to the Realms of Rest E.S.i. $8 \mathbf{r}$ Shall $h$. the rising, close the parting day I.H. iii. 30 The Club must h. him master of the joke M.E. i. 185 Then thus address'd the pow'r " $H$., wayward Queen R.L. iv. 57

And $h$. with music its propitious ray R.L. v. 134 $H$., sacred peace ! $h$., long-expected days $W \cdot F \cdot 355$

## Hair.

As full, as perfect, in a $h$. as heart E.M. i. 276
In Magdalen's loose $h$., and lifted eye M.E. ii. 12 .
These set the head, and those divide the $h . R . L$. i. 146
Slight lines of $h$. surprise the finny prey $R$.L. ii. 26
And beauty draws us with a single $h . R . L$. ii. 28
Some thrid the mazy ringlets of ner h. R.L. ii. I39
She dearly pays for Nisus' injur'd $k$. R.L. iii. I24
A thousand wings, by turns, blow back the $h$. R.L. iii. 136
The meeting points the sacred $h$. dissever $R . L$. iii. 153
As thou, sad Virgin! for thy ravish'd h. R.L. iv. Io
Her eyes dejected, and her $h$. unbound R.L. iv. 90
Gods ! shall the ravisher display your $h . R . L$. iv. ro3
" Give her the $h$. "-he spoke, and rapp'd his box R.L. iv. 130

Which never more shall join its parted $h$. R.L. iv. I 34
Weighs the Men's wits against the Lady's h. R.L. v. 72
And drew behind a radiant trail of $h$. R.L. v. I28
Then cease, bright Nymph! to mourn thy ravish'd $h$. R.L. v. 141

I pluck out year by year, and $h$. by $h$. S. v. 64
Thus finish'd and corrected to a $h$. $S$. viii. 248
A belt her waist, a fillet binds her h. W.F. 178
Pants on her cheek, and fans her parting h. W.F. 196
Sees $\mathrm{h}-\mathrm{s}$ and pores, examines bit by bit $D$. iv. 234
A few grey $h$. his rev'rend temples crown'd M.E. iit. 327
Of $h_{\text {. }}$, or straws, or dirt, or grubs, or worms P.S. 170
A brighter wash; to curl their waving h. R.L. ii. 97
What wonder then, fair nymph! thy $h$. should feel R.L. iii. 177

And bids her beau demand the precious $h$. R.L. iv. 122 See the poor remnants of these slighted $\frac{h .}{}$ R.L. iv. 167 $H$. less in sight, or any $h$. but these R.L. iv. ${ }_{176}$
At length the wits mount up, the $h$. subside R.L. v. 74
Then in a bodkin grac'd her mother's $h$. R.L. v; 95
But where no Prelate's lazun with h.-shirt lin'd S. iii. 165

Hairy.
With $h$. springes we the birds betray R.L. ii. 25

## Halberts.

Caps on their heads, and $h$. in their hand R.L. iii. 42

## Hale.

From honest Mah'met, or plain Parson H. M. E. ii. 198
Nor once to Chanc'ry, nor to $H$. apply S. iii. 173

## Falf.

Are $h$. so charming as thy sight to me $A .{ }^{46}$
Pours forth, and leaves unpeopl'd $h$. the land $D$. ii. 20 Thro' $h$. the heav'ns he pours th' exalted urn $D$. ii. 183 He brings up $h$. the bottom on his head $D$. ii. 321 Lo sneering Goode, $h$. malice and $k$. whim $D$. iii. 153 $H$. thro' the solid darkness of his soul $D$. iii. 226 Not $h$. so pleas'd when Goodman prophesy'd $D$. iii. $23^{2}$ As $h$. to shew, $h$. veil, the deep Intent $D$. iv. 4. Stunn'd with his giddy Larum $h$. the town $D$. iv. 292 A Monarch's $h$., and $h$. a Harlot's slave D. iv. $5^{12}$ Hum $h$. a tune, tell stories to the squire E. v. 20 Still rebel nature holds out $h$. my heart E.A. 26 For 'tis but $h$. a Judge's task to know E.C. ${ }^{56 x}$ Created $h$. to rise, and $h$. to fall E.M. ii. 15
Taught $h$. by Reason, $h$. by mere decay E.M. ii.. 259 Of $h$. that live, the butcher and the tomb E.M. iii. I62 Shall find that pleasure pays not $h$. the pain E.M. iv. 48 Is hung on high, to poison h. mankind E.M. iv. ${ }^{252}$ Sets $h$. the world, God knowi, against the rest E.S. i. 58 Ev'n Guthry saves $h$. Newgate by a Dash E.S. ii. II Enough for $h$. the Greatest of these days E.S. ii. II2 A Terrace-walk, and $h$. a Rood I.H. ii. $5 s$
Shall stretch thy conquests over $h$. the kind I.H. iii. 16
When $h$. our knowledge we must snatch, not take M.E.
i. 40

At $h$. mankind when gen'rous Manly raves M.E. i. 57
A Fool, with more of Wit than $h$. mankind M.E. i. 200
'Tis to their Changes $h$. their charms we owe M.E. ii. 42 Averted h. your Parents' simple Pray'r M.E. ii. 286 Fill $h$. the land with Imitating-Fools M.E. iv. 26 Where $h$. the skill is decently to hide M.E. iv. 54
And $h$. the platform just reflects the other MI.E. iv. 118 Some bury'd marble $h$. preserves a name M.E. v. 16 And $h$. unsheath'd the shining blade O. i. 46
Who turns a Persian tale for $h$. a crown P.S. 180 $H$. froth, $h$. venom, spits himself abroad P.S. 320 The damning critic, $h$. approving wit P.S. 344 There lay three garters, $h$. a pair of gloves R.L. ii. 39 The pow'rs gave ear, and granted $h$. his pray'r R.L.ii. 45 Their fluid bodies $h$. dissolv'd in light R.L. ii. 62 Th' embroider'd King who shows but $h$. his face R.L. iii. 76

That single act gives $h$. the world the spleen R.L.iv. $7^{8}$
Not $h$. so fix'd the Trojan could remain R.L. v. 5
Shall $h$. the new-built Churches round thee fall $S$. ii. tig Just $h$. the land would buy, and $h$. be sold $S$. iii. 125 You laugh, $h$. Beau, $h$. Sloven if I stand S. iii. 16I Is $h$. so incoherent as my Mind $S$. iii. 166
Nay, $h_{2}$ in heav'n-except (what's mighty odd) S. iii. 187 Will gain a Wife, with $h$. as many more $S$. iv. 78 When Merlin's Cave is $h$. unfurnish'd yet $S$. v. 355 But knottier points we know not $h$. so well $S$. vi. 58 H. that the Dev'l o'erlooks from Lincoln town S. vi. 245 For had they found a linguist $h$. so good S. viii. 84 Between each drop it gives, stays $h$. a minute $S$. viii. 127 Already $h$. turn'd traitor by surprise $S$. viii. 169
When $h$. his nose is in his Prince's ear S. viii. 179
Not $h$. so swift the trembling doves can fly (rep.) W.F.
And $h$. thy forests rush into thy floods W.F. $3^{86}$
And mighty Dukes pack Cards for h.-a-crown MI.E. iii. 142
See now, $h .-c u r ' d$, and perfectly well-bred $D$. iv. 323.
Her eyes half-languishing, $h_{\text {- drown'd in tears } R \text {.L. .iv. }}$ 144
Here lay poor Fletcher's $h$.-eat scenes, and here $D$. i. 13 I Maggots $h$.forn'd in rhyme exactly meet $D$. i. 6 x
As $h$. insects on the banks of Nile E.C. 4 r
Guineas, H.-Guincas, all the shining train Mi. ix. 79
In the worst inn's worst room, with mat h--hung MI.E. iii. 299

Her eyes $h$.-languishing, half-drown'd in tears R.L. iv. 144
Those $h$. .learn'd writings, num'rous in our isle E.C. 40 One $h$.-pint bottle serves them both to dine $S$. ii. 53
Compar'd, $h_{\text {.-reas'ning elephant, with thine E.M. i. } 222}$
And see thro' all things with his $h$.-shut eyes R.L.iii. II 8
Halifax.
Thus Somers once, and $H$. were mine E.S. ii. 77
Hall.
Thames wafts it thence to Rufus' roaring h. $D$. ii. 265 Lost, lost too soon in yonder House or $H$. D. iv. 166

Then catch'd the Schools ; the $H$. scarce kept awake $D$. iv. 609

Ye Tradesmen vile, in Army, Court, or H. E.S. ii. 17 To Virtue's work provoke most tardy H. E.S. ii. 218 No sooner said, but from the H.I.H. ii. 2 ro
Like some lone Chartreux stands the good old H. M.E. iii. 187

A hundred footsteps scrape the marble $H$. M.E. iv. 152 From morn to night, at Senate, Rolls, and H. S. iv. 36 Old-fashion'd $\mathrm{h}-\mathrm{s}$, dull Aunts, and croaking rooks $E$. v. 12

The trophy'd arches, story'd $h$. invade E.M. iv. 303 More than ten Holinsheds, or $H$., or Stowes S. viii. 13r

## Hallow'd.

You rais'd these $h$. walls; the desert smil'd E.A. 133
The $h$. taper trembling in thy hand E.A. 326
Who touch'd Isaiah's $h$. lips with fire M. 6
Still tries to save the $h$, taper's end M.E. i. 243
Nor $h$. dirge be mutter'd o'er thy tomb U.L. 62
In weeping vaults her $h$. earth contains W.F. 302

## Halts.

And Sidney's verse h. ill on Roman feet S. v. 98

## Hampton.

Which from the neighb'ring $H$. takes its name R.L. iii. 4 While H.'s echoes "W retched maid!" reply'd R.L.iv. 96 If H.-court thesi eyes had never seen R.L. iv. 150

## Hams.

Thy Truffles, Perigord ! thy H., Bayonne D. iv. $55^{8}$ Scarsdale his bottle, Darty his H.-pie S. i. 46 Who has not learn'd, fresh sturgeon and $h$. S. ii. ro3

## Hand.

Where o'er the gates by his fam'd father's $h . D$. i. $3^{r}$ Could Troy be sav'd by any single $h . D$. i. 197 This Box my Thunder, this right $h$. my God $D_{\text {. i. }} 202$ And thrice he dropt it from his quiv'ring $h . D_{. i}$ i. 246 And now the victor stretch'd lis eager $h . D$. ii. ro9. While thus each $h$. promotes the pleasing pain $D$.ii. 21 II The $h$. of Bavius drench'd thee o'er and o'er D. iii. 46 Swift to whose $h$. a winged volume flies $D$. iii. 234 By singing Peers up-held on either $h$. D. iv. 49 Withdrew his $h$., and clos'd the pompous page $D$. iv. rI4 Led by my $h$. he saunter'd Europe round $D$. iv. 3 II And well-dissembled em'rald on his $h$. $D$. iv. $34^{8}$ And Douglas lend his soft obstetric $h$. D. iv. 394 So back to Pollio, $h$. in $h$., they went $D$. iv. 396 Thy h., great Anarch ! lets the curtain fall $D$. iv. 655 Whether thy $h$. strike out some free design $E$. iii. 3 Take at this $h$. celestial arms $E$. vi. 4
0 write it not, my $h$.-the name appears E.A. 13 Her heart still dictates, and her $h$. vbeys E.A. x6 Where, where was Eloise? her voice, her h. E.A. rox Plants of thy $h$., and children of thy pray'r E.A. 1 30 The hallow'd taper trembling in thy h. E.A. 326 And ready Nature waits upon his h. E.C. 487 But less to please the eye, than arm the h. E.C. 673 And licks the $h$. just rais'd to shed his blood E.M. i. 84 Snatch from his $h$. the balance and the rod E.M. i. 12 r Who knows but he, whose $h$. the lightning forms E.MI. i. 157

Or $h$., to toil, aspir'd to be the head E.M. i. 260
Safe in the $h$. of one disposing Pow'r E.M. i. ${ }^{287}$
Feeds from his $h$., and in his bosom warms MI. 54 And the same $h$. that sow'd, shall reap the field $M .66$ The smiling infant in his $h$. shall take $M$. 8 r
His $h$. unstain'd, his uncorrupted heart MI.E. i. 82
Time, that on all things lays his lenient $h$. MI.E. i. 224 Asks no firm $h$., and no unerring line M.E. ii. 152 Oh say, what sums that gen'rous $h$. supply M. M. . iii. 277 Touch'd by thy $h$., again Rome's glories shine M.E.v. 40 Till some new Tyrant lifts his purple $h$. $O$. ii. 23 Fire in each eye, and papers in each h. P.S. 5 Horace and he went $h$. in $h$. in song P.S. 234. If gentle Damon did not squeeze her $h$. R.L. i. 98 Soon as she spreads her $h$., th' aërial guard $R . L$. iii. $3^{1}$ Caps on their heads, and halberts in their h. K.L. iii. 42 Lurk'd in her $h$. and mourn'd his captive Queen R.L. iii. 96

Her $h$. is fill'd, her bosom with lampoons R.L. iv. 30 A branch of healing Spleenwort in his $h$. R.L. iv. 56 On that rapacious $h$. for ever blaze R.L. iv. 116
This $h$., which won it, shall for teer wear R.L. iv. $13^{8}$

Thrice from my trembling $h$. the patch-box fell R.L. iv. 162
In forests planted by a Father's $h$. S. ii. 135
Whom honour with your $h .:$ to make remarks $S$. iv. 103
Behold the h. that wrought a Nation's cure S. v. 225
And great Nassau to Kneller's $h$. decreed S. v. $3^{82}$
Let not this weak, unknowing $h$. U.P. ${ }^{25}$
And nodding tempt the joyful reaper's $h$. W.F. 40
Intent, his angle trembling in his $h$. W.F. ${ }^{13}{ }^{3}$
Not with more glee by h-s pontific crown'd $D$. ii. 13
So lab'ring on with shoulders, $h$., and head $D$. ii. 65 And ministers to Jove with purest $h . D_{\text {i }}$ ii. 94
Thus the small jet which hasty $h$. unlock $D$. ii. 177
And Milo-like surveys his arms and $h$. $D$. ii. 284
Tuning his voice, and balancing his $h$. $D$. iii. 200
Like bold Briareus, with a hundred $h . D$. iv. 66
And holds his breeches close with both his $h$. . D. iv. 148
More glorious yet from barb'rous $h$. to keep $D$. iv. 379
Above the reach of sacrilegious $h$. E.C. 182
Pleasures are ever in our $h$. and eyes $E . M$. ii. 122
To all but Heav'n-directed $h$. deny'd E.S. ii. 214
Belies his features, nay extends his $h$. M.E. iii. 294
The vast Parterres a thousand $h$. shall make M.E. iv. 73
Proud to accomplish what such $h$. design'd M.E. iv. 196 May dunce by dunce be whistled off my $h$. P;S. 254
And four fair Queens whose $h$. sustain a flow'r R.L. iii.
A wond'rous Bag with both her $h$. she binds $R L$. iv. 8 I
" O wretched maid!" she spread her $h_{\text {. }}$ and cry'd K.L. iv. 95

My $h$. shall rend what ev'n thy rapine spares $R$. L. iv. 168
And tempts once more thy sacrilegious h. R.L. iv. 174 No common weapons in their 2 . are found R.L. v. 43 At this entranc'd, he lifts his $h$. and eyes $S$. viii. 98 By foreign $h$. thy dying eyes were clos'd U.L. ${ }_{51}$

## Handel.

Strong in new arms, lo ! Giant $H$. stands $D$. iv. $6_{5}$

## Handkerchief.

With $h$. and orange at my side P.S. 228
Roar'd for the $h$. that caus'd his pain R.L. v. 106

## Handle.

One bent ; the $h$. this, and that the spout R.L. iv. $5^{6}$

## Handmaid.

Ah let thy $h$., sister, daughter move E.A. 153
Then Criticism the Muse's $h$. prov'd E.C. 102
'Tis from a $H$. we must take a Helen M.E. ii. 194
Two h-s wait the throne: alike in place R.L. iv. 25

## Handsome.

A h. House to lodge a Friend I.H. ii. 3 s.
Knew what was $h$. and would do't I.H. ii. 163
$H$. and witty, yet a Friend Mi. viii. 4

## Hang.

For her, the lilies $h$. their heads and die A. 26 And $h$. some curious cobweb in its stead $D$. i. 180 A heavy Lord shall $h$. at ev'ry Wit $D$. iv. 132 We $h$. one jingling padlock on the mind $D$. iv. 162 And low-brow'd rocks $h$. nodding o'er the deeps E.A. 244 H. the sad verse on Carolina's Urn E.S. i. 80 Learn from their Books, to $h$. himself and Wife E.S. i. 126
Dragg'd in the dust ! his arms $h$. idly round E.S. i. 153 Reverse your Ornaments, and $h$. them all M.E. iv. 3 I And snakes uncurl'd $k$. list'ning round their heads $O$. i. 70 H. o'er the Box, and hover round the Ring R.L. i. 44 Some $h$. upon the pendants of her ear $R$. L. ii. 140 And wretches $h$. that jurymen may dine R.L. iii. 22 Practis'd to lisp and $h$. the head aside R.L. iv. 33 H. their old Trophies o'er the Garden gates S. iii. 8 Yet $h$. your lip, to see a Seam awry $S$. iii. 174
To see their judgments $h$. upon thy voice $S$. iv. 35
Estates have wings, and $k$. in Fortune's pow'r S. vi. 248 But now the reeds shall $h$. on yonder tree $S z .43$ And headlong streams $h$. list'ning in their fall S Su. 84 H. o'er their coursers' heads with eager speed W.F. 157 As Herod's h.-dogs in old Tapestry S. viii. 267

## Hang'd.

Strike? why the man was $h$. ten years ago E.S. ii. 55
The number may be $h$. , but not be crown'd E:S.S. ii. III A man was $h$. for very honest rhymes S. i. 146

## Hanging.

The shapeless rock, or $h$. precipice $E . C .{ }^{158}$ For Chartres' head reserve the $h$. wall E.M. iv. 130
Now under $h$. mountains $O$. i. 97
Hard words or $h$., if your Judge be Page S. i. 82

## Hangs.

He $h$. between; in doubt to act or rest E.M. ii. 7
The Court forsake him, and Sir Balaam h. M.E. iii. 398
Uncurl'd it $h$., the fatal shears demands R.L. iv. 173

## Hapless.

There $h$. Shakespear, yet of Tibbald sore $D$. i. ${ }^{133}$
Whence $h$. Monsieur much complains at Paris D. ii. 135
May one kind grave unite each $h$. name E.A. 343
The silver swans her $h$. fate bemoan W. 39
Still bears the name the $h$. virgin bore W.F. 207

## Happier.

$H$. thy fortunes! like a rolling stone $D$. iii. 293
No $h$. task these faded eyes pursue E.A. 47
Hail, Bards triumphant ! born in h. days E.C. 189
Some $h$. island in the wat'ry waste $E . M$. i. 106
What $h$. natures shrink at with affright $E . M$. ii. 229
That such are $h$., shocks all common sense $E . M$. iv. 52
H. as kinder, in whate'er degree E.M. iv. 359

Seen him I have, but in his $h$. hour E.S. i. 29
Which is the $h$., or the wiser I.H. ii. 147
To some indeed Heav'n grants the $h$. fate M.E. iii. 97
H. their author, when by these belov'd P.S. 144

## Happily.

Then thus: "from Priest-craft $h$. set free $D$. iv. 499
Form'd by thy converse, $h$. to steer E.M. iv. 379

## Happiness.

And finish'd more thro' $h$. than pains $E$. iii. 68
For there's a $h$. as well as care E.C. ${ }^{142}$
If the great end be human $H . E . M$. i. 149
Each want of $h$. by hope supply'd E.M. ii. 285
Sure by quick Nature $h$. to gain $E . M$. iii.. 91
On mutual Wants built mutual $H$. E.M. iii. 112
Oh H.! our being's end and aim E.M. iv. x
Fix'd to no spot is H. sincere E.MI. iv. 15
Than this, that $H$. is $H$. E.M. iv. 28
And makes what $H$. we justly call E.M. iv. 37
If all are equal in their $H$. (rep.) E.M. iv. 54
If then to all Men $H$. was neant $E . M$. iv. 65. And grant the bad what $h$. they would E.M. iv. 9r See the false scale of $H$. complete E.M. iv. 288 Virtue alone is $H$. below E.M. iv. 310
No thought of peace or $h$. at home M.E. ii. 224
It gives men $h$., or leaves them ease $S$. vi. 183

## Happy.

Still $h$. Impudence obtains the prize $D$. ii. 186
Such $h$. arts attention can command $D$. ii. 229
That once was Britain-H.! had she seen D. iii. 117 But ( $h$. for him as the times went then) $D$. iv. 115 To $h$. Convents, bosom'd deep in vines $D$. iv. 301 See, to my country $h$. I restore $D$. iv. 329
Live $h$. both, and long promete our arts D. iv. 348 His easy Art may $h$. Nature seem $E$. iv. 3 Pleas'd while with smiles his $h$. lines you view E. iv. 75 Saw others $h$., and with sighs withdrew E. v. 8 Oh! h. state ! when souls each other draw E.A. 9 r How $h$. is the blamless Vestal's lot E.A. 207 Our Author, $h$. in a Judge so nice E.C. 273 But let a Lord once own the $h$. lines E.C. 420 Such once were Critics ; such the h. few E.C. 643 Each beast, each insect $h$. in its own E.M. i. 185 That, $h$. frailties to all ranks apply'd E.M. ii. ${ }^{24 \mathrm{I}}$ The learn'd is $h$. nature to explore (rep.) E.M. ii. 263 And these be $h$. call'd, unhappy those $E . M$. iv. 68 How $h .!$ those to ruin, these betray E.M. iv. 290
Was ever such a $h$. Swain I.H. ii. 204
Their $h$. Spots the nice admirer take M.E. ii. 44 And made a Widow $h$., for a whim M.E. ii. 58 Thrice $h$. man ! enabled to pursue M.E. iii. 275 These Honours Peace to $h$. Britain brings M.E. iv. 203 By those $h$. souls who dwell $O$. i. 74
$H$. the man whose wish and care $O$. iv. I
H. to catch me just at Dinner-time P.S. 14
H. my studies, when by these approv'd P.S. 143
$H$. ! ah ten times $h$. had I been R.L. iv. 149
In South-sea days not $h$., when surmis'd S. ii. 133
To make men $h$., and to keep them so $S$. iv. 2

Be virtuous, and be $h$. for your pains $S$. iv. 62
Call'd $h$. Dog! the Beggar at his door $S$. iv. 116
Each prais'd within, is $h$. all day long $S$., vi. 156
"Then, $h$. Man who shows the Tombs!" said I S. viii. 102
Nay tell me first, in what more $h$. fields $S p .89$
$H$. the man whom this bright court approves W.F. 235
H. next him, who to these shades retires W.F. 237

## Harangues.

The House impeach him, Coningsby h. M.E. iii. 397

## Harbours.

Bid $H$. open, public Ways extend M.E. iv. 197

## Harcourt.

If Pope must tell, what $H$. cannot speak $E p$. iii. 6

## Hard.

A Soul supreme in each $h$. instance try'd E. i. 23
Critics in Wit, or Life, are $h$. to please $E$. iv. 29
'Tis $h$. to say, if greater want of skill E.C. I
The $h$. inhabitant contends is right E.M. ii. 230
Woman and Fool are two $h$. things to hit M.E. ii. r13
As $h$. a science to the Fair as Great M.E. ii. 226
The Lab'rer bears: What his $h$. heart denies M.E.iv. 171
'Tis a Virgin, $h$. of Feature Mi. vi. 5
And oh! what makes the disappointment $h . M i$ ix. 47
A conquest how $h$. and how glurious $O$. i. 89
A man's true merit 'tis not $h$. to find P.S. 175
Him Basto follow'd, but his fate more $h$. R.L. iii. 53
$H$. words or hanging, if your Judge be Page $S$. i. 82
$H$. task to hit the palate of such guests $S$. vi. 86
Why art thou prouder and more $h$. than they $S u$. 18
And strains, from h.-bound brains, eight lines a year P.S. 182

## Harden.

And right, too rigid, $h$. into wrong E.M. iii. 193

## Harder.

First, if thou canst, the $h$. reason guess $E . M$. i. 37
And, $h$. still! flagitious, yet not great M.E. i. 205
And others ( $h$. still) be paid in kind P.S. 244

## Hardest.

'Tis sure the $h$. science to forget E.A. r90
Gold, imp'd by thee, can compass $h$. things M.E. iii. 4 I

## Hardly.

Lo! where Mæotis sleeps, and $h$. flows $D$. iii. 87
To make a wash would $h$. stew a child M.E. ii. 5
Poor and disarm'd, and $h$. worth your hate $S$. vii. 12
The watch would $h$. let him pass at noon $S$. viii. 32

## Hardness.

This polish'd $H$., that reflects the Peer D. i. 220

## Hardy.

For thee the $h$. Vet'ran drops a tear $E p$. ix. 5

## Hare.

While Sherlock, H., and Gibonn preach in vain D.iii. 204 And trace the mazes of the circling $h . W . F .122$ Turns H-s to Larks, and Pigeons into Toads D.iv. 554

## Hark.

$H .!$ a glad voice the lonely desert cheers $M .29$
But h. 1 the chiming Clocks to dinner call M.E. iv. 15 I $H .1$ the numbers soft and clear $O$. i. 12
But $h .!$ he strikes the golden lyre $O$. i. 63
$H$.! Hæmus resounds with the Bacchanal cries $O$. i. III H. 1 they whisper; Angels say $0 . v .7$

Booth enters-h.! the Universal peal S. v. 334
But $h . l$ the groves rejoice, the forest rings W.F. 281

## Harlequins.

New Eunuchs, H., and Operas S. viii. 125

## Harley.

Dear to the Musel to $H$. dear in vain E. i. 6
H., the Nation's great support. I.H. i. 83

Since $H$. bid me first attend I.H. ii. 85 s

## Harlot.

When lo! a $H$. form, soft sliding by $D$. iv. 45 A Monarch's half, and half a H.'s slave D. iv. 512 The smiles of $\mathrm{h}-\mathrm{s}$, and the tears of heirs R.L. v. 120

## Harmless.

I'll list you in the $h$. roll $E$. vi. ${ }^{3}$
Come, $h$. Characters, that no one hit E.S. i. 65 And $h$. serpents lick the pilgrim's feet $M .80$ And gave the $h$. fellow a good word $M i$ i. iii. 6 But he who hurts a $h$. neighbour's peace P.S. 287 That $h$. mother thought no wife a whore P.S. 384 This $h$. grove no lurking viper hides $S u .6_{7}$

## Harmonic.

$H$. twang ! of leather, horn, and brass $D$. ii. $25+$

## Harmonious.

Cynthia, tune h. Numbers Mi. vii. 13

## Harmoniously.

But, as the world, $h$. confus'd W.F. 14

## Harmonize.

One Trill shall $h$. joy, grief, and rage $D$. iv. 57
I learn to smooth and $h$. my Mind S. vi. 203

## Harmony.

The body's $\hbar$., the beaming soul $D$. iv. ${ }_{2}{ }^{3} 6$
Were there all $h$., all virtue here $E . M$. i. 166
All Discord, $H$. not understood E.M. i. 291
Such is the World's great $h$., that springs E.M. iii. 295

## Harms.

Diffusing blessings, or averting h. E.M. iii. $3^{12}$

## Harness.

A Pension, or such $H$. for a slave $S$. iii. 87
Harp.
Presents her $h$. still to his fingers Mi. xii. 8
His living $h$., and lofty Denliam sung W.F. 280
To sounds of heav'nly $\mathrm{h}-\mathrm{s}$ she dies away E.A. 22 I
With simp'ring Angels, Palms, and H. divine M.E. ii. 14

## Harpax.

They might (were $H$. not too wise to spend) (rep.) M.E. iii. 91

Bond is but one, but $H$. is a score S. i. 44

## Harpy.

Oldfield, with more than $H$. throat endu'd S. ii. 25
Harridan.
And in four months a batter'd H. Mi. iii. 24
Harries.
Of all our $H$., all our Edwards talk $S$. viii. yos

## Harshness.

'Tis not enough no $h$. gives offence E.C. 364

## Hart.

Bleeds in the Forest like a wounded h. W.F. 84
Rouse the fleet $h$., and cheer the opening hound W.F. 150
Like royal H-s, be never more run down E.S. ii. 29
Hartshorn.
H., or something that shall close your eyes S. i. 20

## Harvest.

Thine the full $h$. of the golden year E.M. iii. 39
Bids seed-time, $h$., equal course maintain $M$.E. iii. $16_{5}$ To lay this $h$. up, and hoard with haste S. iii. 2I
The H. early, but mature the praise S. v. 24
And swell the future $h$. of the field $W$. is
And heavy h-s nod beneath the snow D. i. $7^{8}$ Or reap'd in iron $h$. of the field E.M., iv. 12
Deep H. bury all his pride has plann'd M.E. iv. 175 O'er sandy wilds were yellow $h$. spread W.F. 88 And $h$. on a hundred realms bestows W.F. 360

## Has, Hast.-Passim.

Hash.
The Doctor's Wormwood style, the $H$. of tongues $S$. viii. 52

Hash'd.
What Gellius or Stobæus $h$. before $D$. iv. 23x

## Haste.

I hurry ine in $h$. away I.H. ii. 45 s
To lay this harvest up, and hoard with $\hbar$. S. iii. 2x
H. then, ye spirits! to your charge repair R.L. ii. III Now rise, and $h$. to yonder woodbine bow'rs Sp. 97

## Hastes.

How quick Ambition $h$. to ridicule $D$. iv. 547
See Nature $h$. her earliest wreaths to bring M. 23

## Hasty.

How Shadwell $h$., Wycherley was slow S. v. 85

## Hat.

His $H .$, which never vail'd to human pride $D$. iv. 205 Walker! our $h$."-nor more he deign'd to say $D$. iv. 273 With scarlet $\mathrm{h}-\mathrm{s}$ wide-waving circled round $D_{\text {: }} \mathrm{ii} .14$ Broad $h$., and hoods, and caps, a sable shoal D. iv. 190

## Hatch.

To h. a new Saturnian age of Lead D. i. 28

## Hatchet,

His Saws are toothless, and his H.'s Lead E.S. ii. 149

## Hate.

And public faction doubles private h. E.C. 457
H., Fear, and Grief, the family of Pain E.M. ii. 118 From spleen, from obstinacy, h., or fear E.M. ii. 186 As show'd, Vice had his $h$. and pity too $E p$. i. 8
A love to Peace, and $h$. of Tyranny $E p$. ii. 10
Nor more a storm her $H$. than Gratitude M.E. ii. 132
Much injur'd Blunt! why bears he Britain's h. M.E. iii.

## 133

Oh curs'd effects of civil $h$. O. ii. 29
$\mathrm{P}-\mathrm{x}^{\prime} \mathrm{d}$ by her love, or libell'd by her $h$. $S$. i. 84
Poor and disarm'd, and hardly worth your h. S. vii. 12
Beheld such scenes of envy, $\sin$, and $h$. $S$. viii. 193
Whate'er he gives, àre giv'n for you to h. D. iii. 222
How often must it love, how often h. E.A. ig8
Forget, renounce me, $h$. whate'er was mine E.A. 291
Sure to $h$. most the men from whom they learn'd E.C. 107
I can't-indeed now-I so $h$. a whore E.Y.S. 6
Who most to shun or $h$. Mankind pretend E.M. iv. 43
When Flatt'ry glares, all $h$. it in a Queen M.E. i. 6x
As when she touch'd the brink of all we h. M.E. ii. $5^{2}$
Love, if it makes her yield, must make her h. M. E. ii. 134
Oblige her, and she'll $h$. you while you live M.E. ii. $\mathrm{r}_{3} 8$ Yet $h$. repose, and dread to be alone $M$. $E$. ii. 228
$\mathrm{T}^{*}$ enrich a Bastard, or a Son they h. M.E. iii. $9^{9}$
Each does but $h$. his neighbour as himself M.E. iii. 107 And complaisantly help'd to all I $h$. M.E. iv. 164 And $h$. for arts that caus'd himself to rise P.S. 200
Ev'n those you touch not, $h$. you. What should ail them S. i. 4 I

Now Whig, now Tory, what we lov'd we h. S. v. 157
This Town, I had the sense to $h$. it too S. vii. 2

## Hated.

By fools 'tis $h$., and by knaves undone E.C. 507
As, to be $h$., needs but to be seen E.M. ii. 218

## Hateful.

Nor ardent warriours meet with $h$. eyes $M .58$
But Umbriel, $h$. Gnome, forbears not so $R . L$. iv. Ifi There $h$. Envy her own snakes shall feel W.F. 419

## Hates.

Oh fool ! to think God $h$. the worthy mind E.M. iv. 189 And ev'ry child $h$. Shylock, tho' his sonl M.E. i. 55 Yet is, whate'er she $h$. and ridicules M.E. ii. 120 Bond damns the Poor, and $h$. them from his heart M.E. iii. 100

At court, who $h$. whate'er he read at school $S$. v. 106

## Haughty.

The fawning Servant turns a $\%$. Lord $E$. iv. 44 Spite of his $h$. mien and barb'rous pride $R . L$. iii. 70 He spits fore-right ; his $\hbar$. chest before $S$. viii. 264 Our h. Norman boasts that barb'rous name W.F. 63

## Haunt.

( $H$. of the Muses) made their safe retreat D. ii. 428 Who h. Parnassus but to please their ear E.C. 34 I And $h$. their slumbers in the pompous shade E.M. iv. 304 Those Cares that $h$. the Court and Town I.H. ii. I. $3^{2}$ And $h$. the places where their Honour died M.E. ii. 242 And lonely woodcocks $h$. the wat'ry glade W.F. 128 Seek the clear spring, or $h$. the pathless grove W.F. 168

Haunted.
Dreadful as hermit's dreams in $h$. shades $R$. L. iv. $4^{\mathrm{r}}$
Haunts.
Celestial Venus $h$. Idalia's groves $S p .65$
And chaste Diana $h$. the forest-shade $S u_{0} 6_{2}$
Hautgout.
The nose of $H$., and the Tip of Taste M.E. ii. 8o
Have. - Passim.

## Hawk.

Or hears the $h$. when Philomela sings E.M. iii. $5^{6}$

## Hawkers.

By herald $H$., high heroic Games $D$. ii. 18
Or smoking forth, a hundred h.' load P.S. 217
Hawthorns.
Now $h$. blossom, now the daisies spring $S p .42$
Hays.
Wash Bladen white, and expiate H.'s stain D. iv. 560
Hazard.
Early at Bus'ness, and at H. late M.E. i. 73

## Hazarded.

Nor dar'd an Oath, nor h. a Lie P.S. 397

## Hazardia.

$H$. blush'd, and turn'd her Head aside Mi. ix. $4^{1}$

## He.-Passim.

## Head.

Ere Pallas issu'd from the Thund'rer's $h . D$. i. ro
That slipp'd thro' Cracks and Zig-zags of the $h_{\text {. D D }}$.i. 124 To this one $h$. like bias to the bowl $D$. i. 170
O'er $h$. and ears plunge for the Commonweal $D$. i. 210 Rous'd by the light, old Dulness heav'd the $k$. $D$. i. 257 The Goddess then, o'er his anointed h. D. i. 287 With pert flat eyes she window'd well its $h$. $D$. ii. 43 So lab'ring on with shoulders, hands, and $h$. $D$. ii. 65 The stream, and, smoking, flourish'd o'er his $h$. $D$. ii. 18o Now at his $h$. the dext'rous task commence $D$. ii. 199 He brings up half the bottom on his $h . D$. ii. 321 Hung silent down his never-blushing $h$. $D$. ii. $4^{11} 7$ On Dulness' lap th' Anointed $h$. repos'd $D$. iii. 2 And Bacon trembling for his brazen $h$. $D$. iii. 104 Break Priscian's h., and Pegasus's neck D. iii. 162 A Lumber-house of books in ev'ry h. D. iii. 193 His never-blushing $h$. he turn'd aside $D$. iii. ${ }^{23}$ r While op'ning Hell spouts wild-fire at your $\hbar$. D. iii. $3^{r 6}$ She mounts the Throne : her $h$. a cloud conceal'd D.iv. 17 Had not her Sister Satire held her h. D. iv. 42 In patch-work flutt'ring, and her $h_{\text {. aside }} D$. iv. $4^{8}$ And strong impulsive gravity of $H_{.} D$. iv. 76 Withhold the pension, and set up the $h$. D. iv. 96 Thine is the genuine $h$. of many a house $D$. iv. 243 For thee we dim the eyes, and stuff the $h . D$. iv. 249 With nothing but a Solo in his $h . D$. iv. 324 Benigner influence on thy nodding $\dot{h}$. D. iv. 346 But pour them thickest on the noble h. $D$. iv. 358 Rattling an ancient Sistrum at his h. D. iv. 374 Bright with the gilded button tipt its $h$. D. iv. 408 The $h$. that turns at super-lunar things $D$. iv. 45 I A trifling $h$., and a contracted heart $D$. iv. 504 A Feather, shooting from another's $h . D$. iv. 521 $\mathrm{K}_{\mathrm{NiGHt}}$ lifts the $h$., for what are crowds undone $D$. iv. 56 r
Mountains of Casuistry heap'd o'er her h. D. iv. 642 What the weak h. with strongest bias rules E.C. 203 Nay should great Homer lift his awful h. E.C. 464 With loads of learned lumber in his h. E.C. 6i3 Shakes off the dust, and rears his rev'rend $\hbar$. E.C. 700 The clearest $h$. , and the sincerest heart E.C. 732 You might have held the pretty $h$. aside $E . \mathcal{F} . S$. 3 Or hand, to toil, aspir'd to be the h. (rep.) E.M. i. 260 Whatever warms the heart, or fills the $h$. E.M. ii. 14I 'Twas then the studious $h$. or gen'rous mind E.M.iii. 283 Plays round the $h$., but comes not to the heart E.M. iv. 254
Mounts the Tribunal, lifts her scarlet h. E.S. i. 149 Or any good creature shall lay o'er my $h$. Ep. xvi. 4 See lofty Lebanon his $h$. advance $M .25$

Exalt thy tow'ry $h$., and lift thy eyes $M T .86$
His comprehensive $h .!$ all Int'rests weigh'd M.E. i. 83 Her $H$ 's untouch'd, that noble Seat of Thought M.E. ii. 74

She bids her Footman put it in her $h$ : M.E. ii. 178
With spurning heels, and with a butting $h$. M.E. iii. 68
Like a tall bully, lifts the $h$., and lies M.E. iii. 340
With aspect open shall erect his $h$. M.E. v. 65
Hazardia blush'd, and turn'd her $H$. aside Mi. ix. 4x
Melancholy lifts her $h$. O. i. 30
With honest anguish, and an aching h. P.S. $3^{8}$
Just so immortal Maro held his $h . P . S$. 122
Ev'n mitred Rochester would nod the h. P.S. 140
And a true Pindar stood without a $/$. P.S. 236
Can sleep without a Poem in my h. P.S. 269
The trifling $h$. or the corrupted heart P.S. 327
The distant threats of vengeance on his $h$. P.S. 348
The morning-dream that hover'd o'er her $h$. . R.L. i. 22 But all the vision vanish'd from thy $h, R . L$. i. $^{2} 20$ With $h$. uncover'd, the Cosmetic pow'rs R.L. i. 124 These set the $h$., and those divide the hair R.L. i. 146 Superior by the $h$., was Ariel plac'd R.L. ii.. $7^{\circ}$
What boots the regal circle on his $h . R . L$. iii. 7 I
As o'er the fragrant steams she bends her $h . R . L$. iii. 134
From the fair $h$., for ever and for ever $R . L$. iii. 154
Pain at her side, and Megrim at her h. R.L. iv. 24
Practis'd to lisp, and hang the $h$. aside R.L. iv. 33
For this with fillets strain'd your tender $h . R . L . \dot{\text { iv. }}$. 10 r
Clipp'd from the lovely $h$. where late it grew $R . L$. iv. 136
The long-contended honours of her $h$. R.L. iv. 140
On her heav'd bosom hung her drooping h. R.L. iv. 145
Not all the tresses that fair $h$. can boast R.L. v. 143
Fools rush into my $h$., and so I write S. i. 14
My $h$. and heart thus flowing thro' my quill $S$. i. $6_{3}$
God knows, may hurt the very ablest $h$. S. vi. 103
And shook his $h$. at Murray, as a Wit $S$. vi. 132
Grave, as when pris'ners shake the $h_{\text {. }}$, and swear S.vii. 69
Those monkey tails that wag behind their $h$. S. viii. 247
Her cheerful $h$., and leads the golden years W.F.: $9^{2}$
Old father Thames advanc'd his rev'rend h. W.F. 330
$A$ hundred h. of Aristotle's friends D. iv. 192
For her, the lilues hang their $\mathrm{h}-\mathrm{s}$ and die A. 26
Ye Critics 1 in whose $h$. as equal scales $D$. ii. 367
Their $h$., and lift them as they cease to blow (rep.) D.ii. 392
Round and more round, o'er all the sea of $h$. $D$. ii. 4 ro
Which only $h$. refin'd from Reason know $D$. iii. 6
And empty $h$. cousole with empty sound $D$. iv. 542
Whose $H$. she partly, whose completely, blest $D$. iv. 622
O'er the pale marble they shall join their h. E.A. 349
Those $h$., as stomachs, are not sure the best E.C. 388
While their weak $h$., like towns unfortify'd E.C. 434
And turn their $h$. to imitate the Sun E:M. ii. 28
All states can reach it, and all $h$. conceive E.M. iv. 30
With $h$ declin'd, ye cedars, homage pay $M .35$
And snakes uncurl'd hang list'ning round their $h$. $O$.i. 70
Caps on their $h$. and halberts in their hand R.L. iii. $4^{2}$
If e'er with airy horns I planted $h$. R.L. iv. 7 I
Full o'er their $h$. the swelling bag he rent R.L. iv. 9 r
And beastly Skelton H. of Houses quote S. v. 38
From $h$; to ears, and now from ears to eyes $S$. v. $3^{13}$
Hang o'er their coursers' $h$. with eager speed W.F. 157
Not plagu'd with h.-aches or the want of rhyme E.v. $4^{2}$
Or discompos'd the h.-dress of a prude R.L. iv. 74

## Headless.

To $h$. Phoebe his fair bride postpone $D$. iv. 367

## Headlong.

Of smell, the $h$. lioness between E.M. i. ${ }^{2 T 3}$
And h. streams hang list'ning in their fall Su. 84
The $h$. nountains, and the downward skies W.F. 212

## Heads,

And $h$. the bold Train-bands, and burns a Pope M.E. iii. 214

## Heady,

H., not strong ; o'erflowing, tho' not full $D$. iii. ${ }^{7}{ }^{2}$

## Heal.

Or $\hbar$., old Narses, thy obscener ail M.E. iii. 89
To cure thy lambs, but not to $h$. thy heart $S u$. 34

## Healing.

Still spread a $h$. mist before the mind $D$. i. 174
But Welsted most the Poet's $h$. balm D. ii. 207

From pois'nous herbs extracts the $h$. dew E.M. i. 220
That Jelly's rich, this Malmsey's h. I.H. ii. 202
The sick and weak the $h$. plant shall aid $M .15$
A branch of $h$. Spleenwort in his hand R.L. iv. $5^{6}$
Heals.
As Poison h., in just proportion us'd M.E. iii. 234
And $h$. with Morals, what it hurts with Wit S. v. 262

## Health.

For me, $h$. gushes from a thousand springs E.M. i. 138 In all the madness of superfluous $h$. E.M. iii. 3
Lie in three words, $H$., Peace, and Competence (rep.)
E.M. iv. 80

No-shall the good want $H$., the good want Pow'r (rep.) E.M. iv. 158

With Splendour, Charity ; with Plenty, H. M.E. iii. 225 $H$. to the sick, and solace to the swain M.E. iii. 258 There, Victor of his $h$; of fortune, friends M.E. iii. $3^{13}$ $H$. to himself, and to his Infants bread M.E. iv. 170 Long $H$., long Youth, long Pleasure, and a Friend Mi. v. 2

In $h$. of body, peace of mind $O$. iv. II
First $H$.: The stomach (cramu'd from ev'ry dish S. ii. 69 Ill $h$. some just indulgence may engage $S$. ii. 87
He gathers $h$. from herbs the forest yields W.F. ${ }^{24 \mathrm{r}}$
Then cheerful $\mathrm{h}-\mathrm{s}$ (your Mistress shall have place) $S$. ii. 149

## Healthful.

Whose life is $h$., and whose conscience clear E.M. iv. rgr

## Healthy,

H. by temp'rance, and by exercise P.S. 401

## Heap.

Forth from the $h$. she pluck'd her Vot'ry's pray'r D. ii. 95 One glaring Chaos and wild $h$. of wit E.C. 292
As the last image of that troubled h. M.E. i. 45
My wealth unwieldy, and my $h$. too great $S$.ii. YI4
Or to thy country let that $h$. be lent $S$. ii. 12I
I melt down Ancients like a $h$. of snow S. v. 65
Yes, Sir, how small soever be my $h . S$. vi. 284
A $h$. of dust alone remains of thee $U . L .73$
And buries madmen in the h-s they raise E.M. iv. 76 In $h$., like Ambergrise, a stink it lies M.E. iii. 235 Lo, what huge $h$. of littleness around $M . E$. iv. Io9
Expos'd in glorious $h$. the tempting Bank Mi. ix. 78 In $h$. on $h$. ; one fate o'erwhelms them all $R$.L. iii. 86 O'er $h$. of ruin stalk'd the stately hind W.F. 70 Poets h. Virtues, Painters Gems at will M.E. ii. 185 For some to $h$., and some to throw away M.E. iii. 6

Heap'd.
Mountains of Casuistry $h$. o'er her head $D$. iv. 642
And $h$. with products of Sabæan springs $M .94$

## Heaps,

The good man $h$. up nothing but mere metre S. v. 198

## Hear.

$H$., Jove ! whose name my bards and I adore $D$. ii. 79
The first thus open'd: " $H$. thy suppliant's call $D$. iv. 403
But $h$. a Mother, when she recommends $D$. iv. 439
No more, alas ! the voice of Fame they $h$. D. iv. 543
Still $h$. thy Parnell in his living lays $E$. i. 16
And $h$. a spark, yet think no danger nigh $E$. v. 4
I $h$. thee, view thee, gaze o'er all thy charms E.A. 233
I wake:-no more I h., no more I view E.A. 235
Thy voice I seem in ev'ry hymn to $h$. E.A. 269
$H$. how learn'd Greece her useful rules indites E.C. 92 $H$., in all tongues consenting Pæans ring E.C. 18б H. how Timotheus' vary'd lays surprize E.C. 374 So from a sister sinner you shall $h$. E.7.S.S. 9
Just what you h., you have, and what's unknown E.M.

$$
\text { iv. } 239^{\circ}
$$

H. her black Trumpet thro' the Land proclaim E.S.i. 159

But $h$. me further-Japhet, 'tis agreed E.S. ii.- 185
Who knew no wish but what the world might $h$. Ep, vii. 6 $H$. him, ye deaf, and all ye blind, behold M. 38
No sigh, no murmur the wide world shall h. MT. 45
And starts, amidst the thirsty wilds to h. M. 69
But none of Chloe's shall you ever $h$. M.E. ii. 174
She, who can love a Sister's charms, or h. M.E. ii. 259
$H$. then the truth : 'Tis Heav'n each Passion sends M.E. iii. 159

And now the Chapel's silver bell you h. M.E. iv. 14 r
H. me pay my dying Vows Mi. vii. 24

1 he Woman's deaf, and does not $h$. Mi. viii. 12 And giddy Factions $h$, away their rage $O$. i. 35 To $h$. the Poet's pray'r O. i. 84
And Angels lean from heav'n to h. O. i. 130
As Cato's self had not disdain'd to $h$. P.C. ${ }^{4} 6$
Thou unconcern'd canst $h$. the mighty crack P.S. 86
H. this, and spare his family, James Moore P.S. 385
$H$. and believe ! thy own importance know R.L. i. 35
Fays, Fairies, Genii, Elves, and Dæmons h. R.L. ii. 74
H. me, and touch Belinda with chagrin R.L. iv. 77 Already $h$. the horrid things they say R.L. iv. ro8 $H$. this, and tremble ! you who 'scape the Laws S. i. 118 H. Bethel's Sermon, one not vers'd in schools $S$. ii. 9 Now $h$. what blessings Temperance can bring $S$. ii. 67 Unworthy he, the voice of Fame to $h$. S. ii. 99
'Tis Reason's voice, which sometimes one can h. S.iii. 12 His French is pure; his Voice too-you shall $h . S$. vi. 7 A Poet begs me, I will $h$. him read $S$. vi. 93
You go to Church to $h$. these Flatt'rers preach $S$. vi. 225 $H$. how the birds, on ev'ry bloomy spray $S p .23$
$H$. what from Love unpractis'd hearts endure $S u$. Ix The moving mountains $h$. the pow'rful call $S u .8_{3}$ A sweeter music than their own to $h$. W. 58
I $h$. soft music die along the grove W.F. 268

## Heard.

The Classics of an Age that $h$. of none D. i. 148
Oft had the Goddess $h$. her Servants call $D$. ii. 97 .
Now thousand tongues are $h$. in one loud din D. ii. 235
She $h$, and drove hin to th' Hibernian shore $D$. iv. 70
Saw ev'ry Court, $h$. ev'ry King declare $D$. iv. 3³
And $h$. thy ever-lasting yawn confess $D$. iv. 343
And saints with wonder $h$. the vows I made E.A. 114 From yonder shrine I h. a hollow sound E.A. 308 But when he $h$. th' Affront the Fellow gave E.S. ii. 152 The Senate $h$. him, and his Country lov'd Ep. xiv. 8 What sounds were h. O. i. 53
A lost Bank-bill, or $h$. their Son was drown'd $S$. ii. $5^{6}$ As Heav'n's own Oracles from Altars $h_{0} S_{i}$ v. 28 $H$., noted, answer'd, as in full debate $S$. vi. 187 Henley himself I've $h$., and Budgel too S. viii. ${ }^{5}$ Thames $h$. the numbers as he flow'd along $W$. 13 Succeeding monarchs $h$. the subjects' cries W.F. 85

## Hearing.

Of $h$., from the life that fills the Flood E.M. i. $2 \times 5$

## Hearken.

Can $h$. coldly to my Sharper's Vows Mi. ix. 88
Or hush'd with wonder, $h$. from the sprays $W .5^{6}$

## Hearkens,

But some way leans and $h$. to the kind E.M. iv. 40

## Hearne.

Rare monkish Manuscripts for $H$. alone M.E. iv. 9 Hears.
And $h$. the various vows of fond mankind $D$. ii. 87 He $h$. loud Oracles, and talks with Gods D. iii. 8 I call aloud; it $h$. not what I say E.A. 237 Sees God in clouds, or $h$. him in the wind E.M. i. 100 Or $h$. the hawk when Philomela sings E.M. iii. 56 Who, foe to Nature, $h$. the gen'ral groan $E . M$. iii. 163 Not for himself he sees, or $h$., or eats M.E. iv. 5 Who $h$. him groan, and does not wish to bleed P.C. 26 What boy but $h$. the sayings of old Ben S. v. 80 Act sins which Prisca's Confessor scarce $h . S . \dot{S}$ vii. 40 He $h$., and as a Still with simples in it $S$. viii. 126 Now close behind, his sounding steps she h. W.F. 192

## Hearse-see Herse.

## Heart.

Who lost my $h$. while I preserv'd my sheep $A$. 80
First in my care, and ever at my $h$. $D$. i. 164
A brain of feathers, and a $h$. of lead $D$. ii. 44
To move, to raise, to ravish ev'ry $h . D$. ii. 223
See what the charms that smite the simple $h . D$. iii. 229
Let her thy $h$., next Drabs and Dice, engage $D$. iii. 303
There to her $h$. sad Tragedy addrest $D$. iv. 37 A trifling head, and a contracted $h$. $D$. iv. 504
His $h$., his mistress and his friend did share E. iv. 9
She sighs, and is no Duchess at her $h$. $E$. iv. 56
The willing $h$, and only holds it long $E$. iv. 68
This steel shall stab it to the $h$. E. vi. 8
Why feels my $h$. its long-forgotten heat E.A. 6

Hide it, my $h$., within that close disguise E.A. If Her $h$. still dictates, and her hand obeys E.A. 16 Still rebel nature holds out half my h. E.A. 26 Excuse the blush, and pour out all the $h$. E.A. $5^{5}$ And each warm wish springs mutual from the $h$. E.A. 96 Pant on thy lip, and to thy $h$. be press'd E.A. 123 Fill my fond $h$. with God alone, for he E.A. 205 Oppose thyself to heav'n; dispute my h. E.A. 282 When this rebellious $h$. shall beat no more E.A. 346 The $h$., and all its end at once attains E.C. 155 The clearest head, and the sincerest $h . E . C .732$ Our sex are still forgiving at their h. E.f.S. ${ }^{12}$ As full, as perfect, in a hair as h. E.M. i. 276 Whatever warms the $h 2$, or fills the head $E . M I$. ii. 14r Ask your own $h$., and nothing is so plain E.M. ii. $2 \times 5$ Plays round the head, but comes not to the $h$. E.M. iv. 254
Is this too little for the boundless $h$. E.M. iv. 355
From sounds to things, from fancy to the h. E.M. iv. 392 No cheek is known to blush, no $h$. to throb E.S. i. 103 Secker is decent, Rundel has a h. E.S. ii. 7x Or beam, good Digby, from a $h$. like thine E.S. ii. 241 May Heav'n, dear Father ! now have all thy $H$. $E p$. xiii. 2 Ends in the milder Merit of the $H$. Ep, xiv. 12 O for the $h$. of Homer's Mice I.H. ii. 214
Noble and young, who strikes the h. I.H. iii. II His hand unstain'd, his uncorrupted $h$. M.E. i. 82 And wanting nothing but an honest $h$. M.E. i. 193 A Tyrant to the wife his $h$. approves M.E. i. 202 'Twas thus Calypso once each $h$. alarm'd M.E. ii. 45 Yet still a sad, good Christian at her h. M.E. ii. 68 Say, what can Chloe want? She wants a H. M.E. ii. 160 Then never break your $h$. when Chloe dies M.E. ii. 180 But ev'ry Woman is at $h$. a Rake M.E. ii. 216
To raise the Thought, and touch the $H$. be thine M.E.ii. 250
Bond damns the Poor, and hates them from his h. M.E. iii. 100

To ease th' oppress'd, and raise the sinking h. M.E. iii. 244
The Lab'rer bears: what his hard $H$. denies $M$.E. iv. 17 r
Glow in thy $h$., and smile upon thy face Mi. v. 14
Gentle Cupid, o'er my H. Mi. vii. 2
A mightier grief my heavy $h$. sustains $M i$. ix. io
The cruel thought, that stabs me to the $h . M i$. ix. 54
She dares to steal my Fav'rite Lover's $h$. . Mi. ix. 66
What more than marble must that $h$. compose $M i$. ix. $8_{7}$
My panting $h$. confesses all his charms Mi. ix. 95
Who charm the sense, or mend the $h$. O. ii. io
His $h$. now melts, now leaps, now burns $O$. iii. 35
To raise the genius, and to mend the $h . P . C . ~ 2$
The trifling head, or the corrupted h. P.S. 327
No language, but the language of the $h . P . S$. 39
They shift the moving Toyshop of their $h$. R.L. i. 100
Or lose her $h$., or necklace, at a ball R.L. ii. 109
An earthly Lover lurking at her $h$. $R . \dot{L}$. iii. I 54
My head and $h$. thus flowing thro' my quill S. i. $6_{3}$
Bare the mean $H$. that lurks beneath a Star S. i. 1o8
To live on little with a cheerful $h$. S. ii. 2
But souse the cabbage with a bounteous $h$. $S$. ii. 60 And ease thy $h$. of all that it admires $S$. iii. 76
Why do, I'll follow them with all my $h$. S. iv. 133
With Pity, and with Terror, tear my h. S. iv. 345
But still I love the language of his H.S. v. 78
And pours each human Virtue in the $h . S$. v. 220
Hopkins and Sternhold glad the $h$. with Psalms S. v. 230 Tho' faith, I fear, 'twill break his Mother's h. S. vi. 16 Composing songs for Fools to get by h. S. vi. 126
I ask these sober questions of my h. $S_{\text {. vi. }}$ 2II
The $h$. resolves this matter in a trice $S$. vi. 216
Yet still, not heeding what your $h$. can teach $S$. vi. 224
With foolish pride my $h$. was never fir'd $S$. viii. 9 .
And talks Gazettes and Post-boys o'er by $h . S$. viii. 155
I quaked at $h$.; and still afraid, to see $S$. viii. 180 Thy victim, Love, shall be the shepherd's $h . S p .52$ While in thy $h$. eternal winter reigns $S u .22$
To cure thy lambs, but not to heal thy h. Sue. 34
To bear too tender, or too firm a $h . U . L .7$
And the last pang shall tear thee from his $h . U . L .80$ If I am wrong, oh teach my h. U.P. 3 r
Oh, skill'd in Nature ! see the $\mathrm{h}-\mathrm{s}$ of Swains $A$. II Then Churchill's race shall other $h$. surprise $E$. iii. 59 The truest $h$. for Yoiture heav'd with sighs E. iv. 17 Our $h$. may bear its slender chain a day $E$. iv. $6_{4}$ In wit, as nature, what affects our h. E.C. 243

The pow'r of music all our $h$. allow E.C. 382
In $h$. of Kings, or arms of Queens who lay E.M. iv. 289 Turn, turn, to willing $h$. your wanton fires $I$.H. iii. 8 And little $h$. to flutter at a Beau R.L. i. 90
And mighty $h$. are held in slender chains R. L. ii. 24 With beating $h$. the dire event they wait $R$.L. ii. r4I Clubs, Diamonds, H., in wild disorder seen R.L. iii. 79 And wins (oh shameful chance!) the Queen of H. R.L. iii. 88

An Ace of $H$. steps forth : The King unseen R.L. iii. 95 And lovers' $h$. with ends of riband bound, R.L. v. 118 Like nets or lime-twigs, for rich Widows' $h$. $S_{.}$vii. 58
Dear Countess ! you have charms all $h$. to hit $S$. viii. 232
Hear what from Love unpractis'd $h$. endure $S u$. II
And curs'd with $h$. unknowing how to yield U.L. 42 Adieu, the h.-expanding bowl I.H. iii. 35
The soul's calm sunshine, and the h.-felt joy E.M.iv. 168

## Hearty.

Whose laughs are $h$. , tho' his jests are coarse E. v. 29 And makes her $h$. meal upon a dunce M.E. ii. 86

## Heat.

While lab'ring oxen, spent with toil and $h . A .6$ I
Fruits of dull $H_{\text {. }}$, and Sooterkins of Wit $D$. i. 126
Once brightest shin'd this child of $H$. and Air D. iv. 424
Why feels my heart its long-forgotten h. E.A. 6
From storms a shelter, and from $h$. a shade $M$. 16
Buy ev'ry stick of wood, that lends them h. S. vi. 242 They parch'd with $h$. , and I inflam'd by thee $S u .20$ But see, the shepherds shun the noonday h. Su. 85
When milder autumn summer's $h$. succeeds W.F: 97
Fond to spread friendships, but to cover h-s S. i. 136

## Heath.

Ev'n the wild $h$. displays her purple dyes W.F. 25 Oft, as in airy rings they skim the $h$. W.F. I3r.

## Heathcote.

$H$. himself, and such large-acred men S. vi. 240

## Heathen.

Of arts, but thund'ring against $h$. love $D$. iii. Io2 A very $H$. in the carnal part M.E. ii. 67

## Heav'd.

Rous'd by the light old Dulness $h$. the head $D$. i. 257
The truest hearts for Voiture $h$. with sighs $E$. iv. 17
On her $h$. bosom hung her drooping head R.L. iv. 145
$H$. by the breath th' inspiring bellows blow S. vii. I9

## Heav'n.

Yet sure had $H$. decreed to save the state (rep.) D. i. 195 $H$. rings with laughter. Of the laughter vain $D$. ii. 121 Puts his last refuge all in $h$. and pray'r $D$. ii. 214
Hell rises, $H$. descends, and dance on earth $D$. iii. 237 Breaks out refulgent, with a $h$. its own $D$. iii. 242 Avert it, H. $/$ that thou, my Cibber, e'er D. iii. 287 To aid our cause if $H$. thou canst not bend $D$. iii. 307 Philosophy, that lean'd on $H$. before D. iv. 643 There starve and pray, for that's the way to $h . E$. v. 22 $H$. first taught letters for some wretch's aid E.A. $5^{1}$ Guiltless I gaz'd ; $h$. list'ned while you sung $E . A .65$ Nor envy them that $h$. I lose for thee E.A. 72 $H$. scarce believ'd the Conquest it survey'd E.A. II 3 Here brib'd the rage of ill-requited $h$. E.A. r3 ${ }^{8}$ Assist me, h. l but whence arose that pray'r E.A. 179 Now turn'd to $h$., I weep my past offence E.A. 187 But let $h$. seize it, all at once 'tis fir'd E.A. 201
Tears that delight, and sighs that waft to h. E.A. 214 And mild as op'ning gleams of promis'd h. E.A. ${ }^{256}$ Oppose thyself to $h$. ; dispute niy heart E.A. 282 Devotion's self shall steal a thought from H. E.A. 357 Both must alike from $H$. derive their light $E . C .{ }^{13}$ Some, to whom $H$. in wit has been profuse $\dot{E} . C .80$ She drew from them what they deriv'd from H. E.C. 99
"Not so, by $H$." (he answers in a rage) E.C. 281 May tell why $H$. has made us what we are E.M. i. 28 Then say not Man's imperfect, $H$. in fault $E$. M. i. 69 $H$. from all creatures hides the book of Fate E.M. i. 77 That each may fill the circle mark'd by H. E.M. i. $86^{77}$ Behind the cloud-topt hill, an humbler h. E.M. i. 104 Why charge we $H$. in those, in these acquit E.M. i. 163 Is H. unkind to Man, and Man alone E.M. i. I 86 T' inspect a mite, not comprehend the h. E.M. i. Ig6 How would he wish that H. had left him still E.M.i. 203 Of blindness, weakness, H. bestows on thee E.M. i. 284
H. forming each on other to depend E.M. ii. 249 The poor contents him with the care of H. E.M. ii. 266 The birds of $h$. shall vindicate their grain E.M. iii. 38 To each unthinking being $H$. a friend E.M. iii. 7.1 Great standing miracle ! that $H$. assigned $E . M$. iii. 77. And hell was built on spite, and $h$. on pride E.M. iii. 262
H. to mankind impartial we confess E.M. iv. 53
H. breathes thro' ev'ry member of the whole E.M. iv. 6I $H$. still with laughter the vain toil surveys $E . M$. iv. 75 Say was it Virtue, more tho' H. ne'er gave E.M. iv. 1o3 Lent $H$. a parent to the poor and me $E . M$. iv. ino
We just as wisely might of $H$. complain $E . M$. iv. 117 Why is not Man a God, and Earth a H. E.M. iv. 162 Weak, foolish man! will $H$. reward us there E.M. iv. 173 See the sole bliss $H$. could on all bestow E.M. iv. 327 Joins $h$. and earth, and mortal and divine E.M. iv. 334 And $H$. beholds its image in his breast E.M. iv. 372 Silent and soft, as Saints remove to H. E.S. i. 93 Good $H$. forbid, that I should blast their glory E.S. i. 105 To Berkeley ev'ry Virtue under H. E.S. ii. 73. $H$., as its purest gold, by Tortures try'd Ep. vi. 9 Kneller, by $H_{\text {. }}$, and not a Master, taught $E p$. viii. I Whom $H$. kept sacred from the Proud and Great $E p . \times 4$ Thank'd $H$. that he had liv'd, and that he died $E p$. x. 10 May H., dear Father! now have all thy heart Ep. xiii. 2 Yes, "Save my Country, H.l"-he said, and died $E p$. xiii. 8

Pays the last Tribute of a Saint to II. Ep. xiv. 14 And white-rob'd Innocence from $h$. descend $M .{ }_{20}{ }^{14}$ See $h$. its sparkling portals wide display M. 97
"Oh, save my Country, H. !" shall be your last M.E. i. 265

Forbid it $H$., a Favour or a Debt M.E. ii. 171
Which $H$. has varnish'd out, and made a Queen M.E. ii. 182
$H$., when it strives to polish all it can $M$. E. ii. 271
That Man was made the standing jest of $H$. M.E. iii. 4
And surely, $H_{\text {. }}$ and I are of a mind $M . E$. iii. 8
Then careful $H$. supply'd two sorts of Men M.E. iii. 13 No Grace of $H$. or token of th' Elect M. E. iii. 18
To some indeed, $H$. grauts the happier fate M.E. iii. 97 Hear then the truth: "'Tis $H$. each Passion sends M.E. iii. 159

And ease, or emulate, the care of $H . M$. E. iii. 230 $H$. visits with a Taste the wealthy fool M.E. iv. 17 Good Sense, which only is the gift of H. M.E. iv. 43 Make the soul dance upon a Jig to $H . M$. E. iv. 144 Oh be thou blest with all that $H$. can send $M i$. v. I May Tom, whom $h$. sent down to raise Mi. xii. I5 And Angels lean from $h$. to hear O. i. iso
Hers lifts the soul to $h . O$. i. I 34
$H$. opens on my eyes ! my ears O. v. 14
But what with pleasure $H$. itself surveys P.C. 20 May H., to bless those days, preserve my friend P.S. 415 Thus far was right, the rest belongs to H. P.S. 419 But $h$. reveals not what, or how, or where R.L. i. III Propitious h., and ev'ry pow'r ador'd R.L. ii. 36 Or whether $H$. has doom'd that Shock must fall R.L. ii. ${ }^{110}$
Not louder shrieks to pitying $/ 2$. are cast $R$. L. iii. 157 Jove's thunder roars, $h$. trembles all around R.L. v. 49 So $h$. decrees I with $h$. who can contest R.L. v. ir2 "Pray h. it last!" (cries Swift!) " as you go on S.ii.16r Nay, half in $h$. . except (what's mighty odd) S. iii. 187 Milton's strong pinion now not $H$. can bound S. v. 99 And $H$. is won by Violence of Song S. v. 240
There are who have not-and thank $h$. there are $S$. vi. 266 Is it, in $h$. , a crime to love too well U.L. 6
That, more than $H$. pursue U.P. 16
Let nature change, let $h$. and earth deplore W. 27
Or looks on $h$. with more than mortal eyes W.F. 253
From $h$. itself tho' sev'nfold Nilus flows W.F. 359
H.'s twinkling sparks draw light, and point their horns D. ii. 12
$H$. Swiss, who fight for any God, or Man D. ii. 358 The common Soul of $H$. more frugal make $D$. iv. 44 T All is not $H$. while Abelard has part E.A. 25
Where $H$. free subjects might their rights dispute E.C. 548
If Man alone engross not $H$. high care $E . M$. i. 119
If plagues or earthquakes break not $H$. design $E . M$. i. ${ }^{1} 55$
$H$. whole foundations to their centre nod E.M. i. 255 As H. blest beam turns vinegar more sour E.M. ii. 148

But $H$. great view is One, and that the Whole E.M. ii. 238
H. attribute was Universal Care E.M. iii. 159

With H. own thunders shook the world below E.M. iii. 267
Order is $H$. first law ; and this confest E.M. iv. 49
But H. great balance Equal will appear E.M. iv. 69
One thinks on Calvin H. own spirit fell E.M. iv. I 37
If Calvin feel $H$. blessing, or its rod E.M. iv. I39 Let Envy howl, while $H$. whole Chorus rings E.S. ii. 242 Go live! for $H$. Eternal Year is thine $E p$. vii. 9
Born where $H$. influence scarce can penetrate M.E. i. 142 As $H$. own Oracles from Altars heard S. v. 28
Charge them with $H$. Artill'ry, bold Divine $S$. viii. 28 r Thro' half the h-s he pours th' exalted urn D. ii. 183 $H$. ! what a pile ! whole ages perish there $D$. iii. 77 . $H$. not his own, and worlds unknown before $E . M I$. iii. 1o6 And Those, new $H$. and Systems fram'd I.H. iv. 12 Ye $H .!$ from high the dewy Nectar pour $M$. 13 Or helps th' ambitious Hill the $h$. to scale M.E. iv. 59 H. $\&$ was I born for nothing but to write P.S. 272

So Rome's great founder to the $h$. withdrew R.L. v. 125 The $h$. bespangling with dishevell'd light R.L. v. 130 $H$., what new wounds! and how her old have bled W.F. 322
Oh h.-born sisters! source of art $O$. ii. 9
To all but $H$.-directed hands deny'd E.S. ii. 214
Or wanders, H., to the Poor M.E. ii. 150
Who taught that $h$. spire to rise M.E. iii. ${ }^{26 I}$

## Heav'nly.

Each $h$. piece unwearied we compare $E$. iii. 35
To sounds of $h$. harps she dies away E.A. 22I
Oh Grace serene! oh virtue h. fair E.A. 297
Ask for what end the $h$. bodies shine E.M. I. 13x
To $h$. themes sublimer strains belong $M .2$
To Basset's h. Joys, and pleasing Cares Mi. ix. 102
Where $h$. visions Plato fir'd $O$. ii. 3
Vital spark of $h$. flame $O$. v. I
With golden crowns and wreaths of $h$. flow'rs R.L. i. 34 A $h$. image in the glass appears $R . L$. i. 125
And $h$. breasts with human passions rage R.L. v. 46
What $h$. particle inspires the clay S. ii. 78
Since fate relentless stopp'd their $h$. voice W.F. 277
Then fill'd the groves, as $h$. Mira now W.F. $2 y^{\circ} 8$
Where h.-pensive contemplation dzwells E.A. 2

## Heaves.

Who $h$. old Ocean, and who wings the storms E.MI. i. r 58

## Heavier.

Which $h$. Reason labours at in vain E.M. iii. 92

## Heaviness.

I weigh what author's $h$. prevails $D_{\text {. ii }}$ ii. 368
Safe in its $h$., shall never stray $D$. iii. 295

## Heavy.

Laborious, $h$. , busy, bold, and blind D. i. 15 And $h$. harvests nod beneath the snow $D$. i. 78 Thro' the long, $h$., painful page drawl on $D$. ii. 388
See Christians, Jews, one $h$. sabbath keep D. iii. 99 A $h$. Lord shall hang at ev'ry Wit $D$. iv. 132 Sce ! still thy own, the $h$. Cannon roll $D$. iv. 247 As $h$. mules are neither horse nor ass E.C. 39 A nightier grief my $h$. heart sustains Mi. ix. тo By whose vile arts this $h$. grief I bear Mi. ix. 56 Th' impending woe sat $h$. on his breast R.L. ii. 54

## Hebrus.

Or where $H$. wanders $O$. i. 99

## Hecatomb.

A $h$. of pure unsully'd lays $D$. i. 158
No, 'tis a Tenıple, and a H. M.E. iv. 156
What slaughter'd $\mathrm{h}-\mathrm{s}$, wulat floods of zuine M.E. iii. 203 Some beasts were kill'd, tho' not whole $h . S$. vii. nı6

## Hectors.

I only wear it in a land of $H$. S. i. $7 x$

## Heed.

But, Friend, take $h$. whom you attack E. vi. 17 Ben, old and poor, as little seem'd to h. S. v. 73
That Bear or Elephant shall $h$. thee more S. v. 325
Another, not to $k$. to treasure more $S$. vi. 293

## Heeded.

Poems I h. (now be-rhym'd so long) P.S. 221

## Heeding.

Yet still, not $k$. what your heart can teach S. vi. 224

## Heeds.

Nor $h$. the brown dishonours of his face $D$. ii. 108

## Heels.

Than Cæsar with a Senate at his h. E.M. iv. 258
With spurning $h$., and with a butting head M.E. iii. 68
Bulls aim their horns, and Asses lift their h. S. i. 86

## Heideggre.

Something betwixt a $H$. and Owl D. i. 290

## Heifer.

The milky $h$, and deserving steed M.E. iv. 186 Nor thirsty h-s seek the gliding flood W. $3^{8}$

## Height.

He said, and climbed a lighter's stranded $h . D$. ii. 287
No monstrous $h$., or breadth, or length appear E.C. 251
And $h$. of bliss but $h$. of Charity E.M. iv. ${ }^{660}$
Triumphant Umbriel on a sconce's $h$. R.L. v. 53
Tho' Gods assembled grace his tow'ring h. W.F.F. 34 In fearless youth we tempt the $\mathrm{h}-\mathrm{s}$ of Arts E.C. 220 Prescrib'd her $h$., and prun'd her tender wing E.C. 736 The latent tracts, the giddy $h$., explore E.M. i. II

## Heighten'd.

And $h$. by the diamond's circling rays R.L. iv. 115

## Heir.

Whatever an $H_{\text {., or a }}$ Friend in his stead $E p$. xvi. 3
Childless with all her Children, wants an $h$. (rep.) M.E. ii. $14^{8}$

The next, a Fountain, spouting thro' his H. M.E. iii. 174
Unplac'd, unpension'd, no man's $h$. or slave S. i. i16
Or, in a jointure, vanish from the h. S. ii. 170
To teach their frugal Virtues to his $H$. S. v. 166
$H$. urges $h$., like wave impelling wave $S$. vi. 253
My $h$. may sigh, and think it want of grace $S$. vi. 286
Out-cant old Esdras, or out-drink his $h . S$. vii. 37
Immortal h-s of zuniversal praise E.C. 190
To me and to my $H$. for ever $I . H$. ii. I2 $s$
What can they give ? to dying Hopkins, H. M.E. iii. 85 The smiles of harlots, and the tears of $h . R . L$. v. 120 Not more of bastardy in $h$. to crowns $S$. vii. 82

## Heires.

The deeds, and dextrously omits ses h. S. vii. 100

## Held.

This the Great Mother dearer $h$. than all D. i. 269
Fear $h$. them mute. Alone, untaught to fear $D$. ii. 57
But $h$. in ten-fold bonds the Muses lie D. iv. 35
Had not her Sister Satire $h$. her head D. iv. 42
$H$. forth the virtue of the dreadful wand $D$. iv. 140 H. from afar, aloft, th' immortal prize E.C. 96

You might have $h$. the pretty head aside E. F.S. 3
For Wit's false mirror $h$. up Nature's light $E \cdot M$. iv. 393
Show there was one who $h$. it in disdain E.S. $\mathbf{i} .172$
Just so immortal Maro h. his head P.S. 122
While pure Description $h$. the place of Sense P.S. 148
That Flatt'ry, ev'n to Kings, he $h$. a shame. P.S. $33^{3}$
Yet why? that Father $h$. it for a rule P.S. $3^{82}$
And mighty hearts are $h$. in slender chains R.L. ii. 24
Here living Tea-pots stand, one arm $h$. out $R . L$. iv. 49 Like that where once Ulysses $h$, the winds R.L. iv. 82 And children sacred $h$. a Martin's nest $S$. ii. $3^{8}$

## Helen.

With Zeuxis' $H$. thy Bridgewater vie $E$. iii. 75
'Tis from a Handmaid we must take our H. M.E. ii. 194

## Hell.

So take the hindmost, $H$. (he said) and run $D$. ii. 60
H. rises, Heav'n descends, and dance on Earth D.iii. 237 $H$. thou shalt move ; for Faustus is our friend $D$. iii. 308 While op'ning $H$. spouts wild-fire at your head $D$. iii. 3 ri 6
And $h$. was built on spite, and heav'n on pride E.M. iii. 262
Another deems him instrument of $h$. E.M. iv. 138
Or her, who laughs at H., but (like his Grace) M.E. ii. Io7
Who breaks with her, provokes Revenge from II. M.E ii. 129

Who never mentions $H$. to ears polite M.E. iv. 150
He sung, and $h$. consented $O$. i. 83
O'er death, and o'er hell $O$. i. 88
His numbers rais'd a shade from $h . O$. i. 133
Yet here ; as ev'n in $H$., there muşt be still $S$. vii. 3
Schoolmen in $h$. new tenements must make $S$. vii. ${ }_{42}$
The Poet's $k$., its tortures, fiends, and flames $S$. viii. 7
A Vision hermits can to $H$. transport $S$. viii. 190
This, teach me more than $H$. to shun U.P. 15
Exil'd by thee from earth to deepest $h$. W.F. 413
And H.'s grim Tyrant feel th' eternal wound M. 48

## Helluo.

A salmon's belly, $H$., was thy fate M.E. i. 238
"Mercy !" cries H., " mercy on my soul !" M.E. i. 240 As H., late Dictator of the Feast M.E. ii. 79

## Helm.

Ev'n Palinurus nodded at the $H . D$. iv. 6 r 4

## Helmsley.

And $H$., once proud Buckingham's delight S. ii. 177

## Help.

Without your $h$. the Cause is gone I.H. ii. $72 s$
The doctor call'd, declares all $/$ /. too late IT.E. i. 239
Implore your $h$. in these pathetic strains $S$. v. 232
And still new needs, new h-s, new habits rise E.M. iii. 137

False steps but h. them to renew the race E.C. 602 Trade it may h., Society extend M.E. iii. ${ }^{29}$
To h. me thro' this long disease, my Life P.S. 132 To $h$. who want, to forward who excel S. i. 137 If Peter deigns to $h$. you to your own $S$. vii. 66
Nor could Diana $h$. her injur'd maid W.F. 198

## Help'd.

And complaisantly $h$. to all I hate M.E. iv. 164
He $h$. to bury, whom he $h$. to starve P.S: 248
And me, the Muses $h$. to undergo it S. vi. 66
Helpless.
A sharp accuser, but a h. friend E.M. ii. 154 A longer care Man's $h$. kind demands E.M. iii. $13{ }^{1}$ Saw $h$. him from whom their life began E.M. iii. 142
How shall I , then, your $h$. fame defend R.L. iv. in

## Helps.

And $h .$, another creature's wants and woes E.M. iii. 52 Or $h$. th' ambitious Hill the heav'ns to scale M.E. iv. 59 Who loves a Lie, lame slander $h$. about P.S. 289
That $h$. it both to fools-coats and to fools S. viii. 22 I

## Hemm'd.

H. by a triple Circle round I.H. ii. 48 s

## Hen.

Will choose a pheasant still before a $h$. (rep.) S. ii. 18 All Worldly's h-s, nay partridge, sold to town S. vi. 234

## Hence.-Passim.

## Henley.

Ev'n Ralph repents, and $H$. writes no more D. i. 216
How $H$. lay inspir'd beside a sink $D$. ii. 425
Embrown'd with native bronze, lo ! $H$. stands $D$. iii. 199
Still break the benches, H.! with thy strain D. iii. 203
His butchers, $H$.? his free-masons, Moore P.S. 98 $H$. himself I've heard, and Budgel too $S$. viii. $5^{1}$
H.'s gilt tub, or Fleckno's Irish throne D. ii. 2

Come H. Oratory, Osborne's Wit E.S. i. 66

## Henry.

Edward and $H$., now the Boast of Fame S. v. 7
Let softer strains ill-fated $H$. mourn $W . F$. 3 II

## Her, Hers, Herself.-Passim. <br> Heraclitus.

'Twould burst ev'n H. with the spleen S. viii. ${ }^{23} 6$

## Herald.

By $h$. Hawkers, high heroic Games D. ii. 18
Peers, H-s, Bishops, Ermine, Gold and Lawn S.v. 317

## Herb.

Suckles each $h_{\text {., }}$ and spreads out ev'ry flow'r E.M. i. 134
Once I was skill'd in ev'ry $h$. that grew Su. 3x

From pois'nons h-s extracts the healing dezv F.M.i. 22 c Cheap eggs, and $h$., and olives still we see $S$. ii. 35 Nor fragrant $h$. their native incense yield $W .48$
He gathers health from $h$. the forest yields W.F. 24 I

## Herd.

The vulgar $h$. turn off to roll with Hogs $D$. iv. 525
Of all this servile $h$, the worst is he E.C. ${ }_{41} 14$
Drive to St. James's a whole $h$. of swine M.E. iii. 74
Whose h-s with milk, whose fields with bread O. iv. 5 The lowing $h$. to murm'ring brooks retreat $S u .86$

## Here.-Passim.

## Hereditary.

H. Realms, and Worlds of Gold M.E. iii. 130 For Right $H$. tax'd and fin'd S. vi. 64

## Hermes.

Then taught by $H$., and divinely bold $D$. iv. $3^{8 \mathbf{r}}$ 'Gainst Pallas, Mars ; Latona, H. arms R.L. v. 47 As Argus eyes by H.' wand opprest D. iv. 637

## Hermit.

No cavern'd $H$., rests self-satisfy'd E.M. iv. 42 The veriest $H$ : in the Nation I.H. ii. 88 r And then-a perfect $H$. in his diet S. v. 200 Dreadful as h.'s dreams in hannted shades R.L. iv. 41 A Vision h-s can to Hell transport S. viii. 190

## Hermitage.

Nor in an H. set Dr. Clarke M.E. iv. $7^{8}$

## Hermus.

Tho' foaming $H$. swells with tides of gold W.F. $35^{8}$

## Hero.

Swearing and supperless the $H$. sate $D$. i. 115
Pleas'd, she accepts the $H$., and the Dame $D$. iv. 335
A $h$. perish, or a sparrow fall E.M. i. 88
The sot a h., lunatic a king E.M. ii. 268
And all that rais'd the $H$., sunk the Man E.M. iv. 294
The plain rough $H$. turn a crafty knave M.E.. i. 126
As when that $H_{\text {., }}$ who in each campaign Mi. ii. r
She smil'd to see the doughty $/ 2$. slain R.L. v. 69
The $H$. William, and the Martyr Charles S. v. 386
The monk's humility, the h.'s pride E.M. ii. 173
By the $h$. armed shades $O$. i. 77
The $h$. glory, or the virgin's love P.C. го
There $H$. wits are kept in pond'rous vases $R . L$. v. 115
Or tread the path by vent'rous H-es trod D. i. 20 r
The $h$. sit, the vulgar form a ring $D$. ii. $3^{84}$
Streets pav'd with $H$., Tiber chok'd with Gods D.iii. ro8
Their full-fed $H$., their pacific May'rs $D$. iii. 28r
And place it here ! here all ye $H$. bow $D$. iii. $3^{18}$
Where, but among the $H$. and the wise (rep.) E.M. iv. 218
When statesmen, $h$., kings in dust repose $E . M$. iv 387
Is mix'd with $H$., or with Kings thy dust $E p$. xi. io
$H$. and Kings ! your distance keep $E p$. xv. I
In vain may $H$. fight, and Patriots rave M.E. iii. 33
Gods, Emp'rors, H., Sages, Beauties, lie M.E. v. 34
Her Gods, and god-like $H$. rise to view M.E. v. 47
And men grew $h$. at the sound $O$. i. 43
Hither the $h$. and the nymphs resort R.L. iii. 9
And in the breasts of Kings and H. glows U.L. 16 Oh wouldst thou sing what $h$. Windsor bore W.F. 299
$\mathrm{H}-\mathrm{s}^{\prime}$ and Heroines' shouts confusdly rise R.L. v. $4^{\mathrm{r}}$

## Herod.

As $H$ 's hang-dogs in old Tapestry S. viii. 267

## Heroic.

By herald Hawkers, high $h$. Games D. ii. 18
And his this Drum, whose hoarse $h$. bass D. ii. 233
One action Conduct : one, $h$. Love M.E. i. 134
One dedicates in high $h$. prose P.S. ro9
When this $\mathrm{H}-\mathrm{s}$ only deigns to praise $S$. vi. 82

## Heroines.

Heroes' and $H$.' shouts confus'dly rise R.L. v. $4^{\mathrm{x}}$

## Herses.

And frequent $h$. shail besiege your gates U.L. v. $3^{8}$
Hesitate.
Just hint a fault, and $h$. dislike P.S. 204

## Hew.

And $h$. the Block off, and get out the Man D. iv. 270 And $h$. triumphal arches to the ground $R . L$. iii. ${ }_{77} 6$

## Heydegger, see Heideggre.

## Heywood.

From eldest $H$., down to Cibber's Age $S$. ii. 88
And sure succession dozon from H.'s days D. i. 98

## Hibernian.

$H$. Politics, O Swift ! thy fate $D$. iii. 331
She heard, and drove him to th' $\dot{H}$. shore $D$. iv. zo

## Hid.

Nature and Nature's Laws lay h. in Night Ep. xii. I Others so very close, they're $h$. from none M.E. i. $5^{2}$ The Fool lies $h$. in inconsistencies M.E. i. 70
Deep $h$. the shining mischief under ground MI.E. iii. тo Some Revelation $h$. from you and me M.E. iii. 114 Then $h$. in shades, eludes her eager swain $S p .54$

## Hide.

Oh $h$. the God still more ! and make us see $D$. iv. $4^{83}$ Which nothing seeks to shew, or needs to $h . E$. ii. 2 $H$. it, iny heart, within that close disguise $E . A$. II And $h$. with ornaments their want of art E.C. 296 Not Waller's Wreath can h. the Nation's Scar E.S.ii. 230 And shew their zeal, and $/ 2$. their want of skill M.E. ii. 186 Bred to disguise, in Public 'tis you h. M.E. ii. 203 To squander These, and Those to $h$. again M.E. iii. I3 Ye little Stars ! $h$. your diminish'd rays M.E. iii. 282 Where half the skill is decently to $h$. M.E. iv. 54 A Rival's envy (all in vain) to $h . M i$. ix. 42
What walls can guard me, or what shades can h. P.S. 7 Might $h$. her faults, if Belles had faults to $h . K . L$. ii. 16 To $h$ : the Fault I see U.P. 38
Public too long, ah let me $h$. my Age $S$. iii. 5
Ye weeping Loves, the stream with myrtles $h$. W. 23 Like stunted h.-bound Trees, that just have got Mi. iii. II

## Hideous.

And makes night h.-Answer him, ye Owls D. iii. 166

## Hides.

Heav'n from all creatures $h$. the book of Fate E.M. i. 77 By Passions? these Dissimulation h. M.E. i. 169
The Slave that digs it, and the Slave that $h$. M.E. iii. rio This harmless grove no lurking viper $h$. Su. 67 And sullen'Mole that $h$. his diving flood W.F. 347

## High.

But, $h$. above, more solid Learning shone D. i. 147 And thrice he litted $k$. the Birth-day brand D. i. 245 So when Jove's block descended from on $h . D_{i}$ i. $3^{27}$ $H$. on a gorgeous seat, that far out-shone $D$. ii. I By herald Hawkers, $h$. heroic games $D$. ii. I 8 Earless on $h$., stood unabash'd De Foe $D$. ii. 147 As from the blanket $h$. in air he flies $D$. ii. 152
The Goddess then : " Who best can send on $h$. D. ii. 161 $H$. sound, attemper'd to the vocal nose $D$. ii. 256 Then raptures $h$. the seat of sense o'erflow $D$. iii. 5 We nobly take the $h$. Priori Road D. iv. 47 I
Perhaps more $h$. some daring son may soar D. iv. 599 Wave $h$., and murmur to the hollow wind E.A. 156 H. on Parnassus' top her sons she show'd E.C. 94 If Man alone engross not Heav'n's $h$. care E.M. i. ing Above, how $h$., progressive life may go E.M. i. 235 To him, no $h$., no low, no great, no small E.M. i. 279 When the loose mountain trembles from on $h . E . M$.iv. 127 Is hung on $h$., to poison half mankind E.M. iv. 252 Virtue may choose the $h$. or low Degree E.S. i. 137 The bribing Statesman-Hold, too h. you go E.S. ii. 25 Ye Heav'ns! from $h$. the dewy nectar pour $M$. r3 Who would not praise Patritio's $h$. descent M.E. i. 8r 'Tis from $h$. Life $h$. characters are drawn M.E. i. 135 When simple Macer, now of $h$. renown Mi. iii. I 'Twas all th' Ambition his $h$. soul could feel Mi. iii. 3 Nor swell too $h$., nor sink too low O. i. 23
$H$. on the stern the Thracian rais'd his strain O. i. 39 "Nine years!" cries he, who $h$. in Drury Lane P.S. 41 One dedicates in $h$. heroic prose P.S. 109 Ammon's great son one shoulder had too h. P.S. 117 Now h., now low, now master up, now miss P.S. 324 Some guide the course of wand'ring orbs on $h . K . L$. ii. 79 Or when rich china vessels fall'n from h. R.L. iii. 159

And the $h$. dome re-echoes to his nose R.L. v. 86 Is Vice too h., reserve it for the next $S$. i. 60 From low St. James's up to $h$. St. Paul S. iii. 82 In short that reas'ning, $h$., immortal Thing $S$. iii. 185 For ever sunk too low, or borne too $h$. S. v. 299 At Quin's $h$. plume, or Oldfield's petticoat $S$. v. 33r Gold, Silver, Iv'ry, Vases sculptur'd h. S. vi. 264 But see! where Daphne wond'ring mounts on $h . W .69$ And $h$. in air Britannia's standard flies W.F. 1 10 Now marks the course of rolling orbs on $h$. W.F. 245 H. in the midst, upon his urn reclin'd W.F. 349 And h.-born Howard, more majestic sire D. i. 297 A Switz, a $H .-d u t c h$, or a Low-dutch Bear $S$. iiii. 63 Squeaks like a $h$.-stretch' $d$ lutestring, and replies $S$. viii. 99
Thou triumph'st, Victor of the $h_{\text {.-wrought }}$ day $D$. ii. 187

## Higher.

Who but to sink the deeper, rose the $h . D$. ii. 290
Yon stars, yon suns, he rears at pleasure $h . D_{\text {. iii. }} 259$ And if yet $h$. the proud List should end E.S. ii. 92

## Highest.

Court-virtues bear, like Gems, the $h$. rate M.E. i. 14 x Highly.
But I, who think more $h$. of our kind M.E. iii. 7

## Hight.

On parchment scraps y-fed, and Wormius h. D. iii. r 88 Hill.
Ascend this $h$., whose cloudy point commands $D$. iii. $6_{7}$ Behind the cloud-topt $h$., an humbler heav'n E.M. i. 1o4 Or helps th' ambitious $H$. the heav'ns to scale $M$. $E$.iv. 59 You'll wish your $h$. or shelter'd seat again M.E. iv. 76 Proud as Apollo on his forked $h$. P.S. 231
Might change Olympus for a nobler h. W.F. 234
Resound, ye $\mathrm{h}-\mathrm{s}$, resound my mournful strain A.57\&c. No more, ye $h$., resound my mournful lay $A .96$ Glitt'ring with ice here hoary $h$. are seen $D$. i. 75 Thron'd on seven $h$., the Antichrist of wit $D$. ii. 16 The wand'ring streams that shine between the $h$. E.A. 157 H. peep o'er h., and Alps on Alps arise E.C. ${ }^{2} 3^{2}$ A God, a God! the vocal $h$. reply $M$. 3 I
Join Cotswood $h$. to Saperton's fair dale S. vi. 257 In spring the fields, in autumn $h$. I love Sp. 77 The $h$. and rocks attend my doleful lay Su. 17 Here $h$. and vales, the woodland and the plain W.F. in There wrapt in clouds the blueish $h$. ascend W.F. 24 Now range the $h$., the gameful woods beset W.F. 95 H., vales, and floods appear already cross'd W.F. 153

## Him, Himself.-Passim.

## Hind.

O'er heaps of ruin stalk'd the stately $h$. W.F. 70

## Hindmost.

So take the $h$. Hell (he said) and run $D$. ii. 60

## Hinge.

This Snuff-Box,-on the $H$. see Brilliants shine Mi.ix. 43 Hint.
Just $h$. a fault, and hesitate dislike P.S. 204

## Hinted.

Oft have you $h$. to your brother Peer M.E. iv. 39

## Hints.

How h., like spawn, scarce quick in embryo lie D. i. 59 Nay h., 'tis by conn, vance of the Court S. viii. 164

Hippia.
Can they in gems bid pallid H. glow M.E. iii. 87

## Hire.

Who rhym'd for $h_{\text {. }}$, and patroniz'd for pride $D$. iv. 102 I'll h. another's ; is not that my ozun S. ii. 156
They $h$. their sculler, and when once aboard S. iii. I59 Then $h$. a Slave, or (if you will) a Lord S. iv. 99

## Hireling.

No $h$. she, no prostitute to praise E. i. 36
A $/$. scribbler, or a $h$. peer P.S. ${ }_{3} 64$

## Hires.

But dreadful too, the dark Assassin h. M.E. iii. 28

## His.-Passim.

## Hiss.

Down sunk the flames, and with a $h$. expire $D$. i. 260 Of h-es, blozes, or want, or loss of ears D. i. 48 All sudden, Gorgons h., and Dragons glare D. iii. 235 Reduced at last to $h$. in my own dragon D. iii. 286

## Hiss'd.

In such a cause the Plaintiff will be $h$. S. i. 155
Hisses.
Great Cæsar roars, and $h$. in the fires D. i. 25 I

## Historians.

But, sage h.l' 'tis your task to prove M.E. i. ${ }_{3} 33$
Or dubb'd $H$., by express command S. v. $37{ }^{2}$

## Historic.

There warriors frowning in $h$. brass M.E. v. $5^{8}$

## History, Hist'ry.

But sober $H$. restrained her rage $D$. iv. 39
Of rich and poor makes all the $h$. M. E. iii. 288
It is to $H$. he trusts for Praise S. i. 36
H.' $y$ her Pot, Divinity her Pipe D. iii. 196

## Hit.

Never was dash'd out at one lucky h. D. ii. 47
And God's good Providence, a lucky $H$. MI.E. iii. $37^{8}$
Sure never to o'ershoot, but just to h. E.MI. iii. 89
Come harmless Characters, that no one h. E.S. i. 65
Woman and Fool are two hard things to h. M.E. ii. 113
The Pleasure miss'd her, and the Scandal $h$. M. E.ii. 128
Some flying stroke alone can $h$. 'em right M.E. ii. 154
The coxcomb $h$., or fearing to be $h . P . S .345$
Hence Satire rose, that just the medium $h$. S. v. 26 r
Hard task! to $h$. the palate of such guests $S$. vi. 86
Dear Countess ! you have charms all hearts to $h$. S. viii. 232

## Hitches.

Slides into verse, and $h$. in a rhyme S. i. 78

## Hither.-Passim.

## $\mathrm{Ho}-\mathrm{y}$.

But $H$. for a period of a mile $S$. viii. 73

## Hoard.

To lay this harvest up, and $h$. with haste $S$. iii. 2I

## Hoarding.

Still $h$. up, most scandalously nice E.7.S. 19

## Hoarse.

And the $h$. nation croak'd, "God save King Lng !" $D$. i. 330

And his this drum, whose $h$. heroic bass $D$. ii. 233
The $h$., rough verse should like the torrent roar E.C. 369 And rapid Severn $h$. applause resounds M.E. iii. 252

## Hoary.

Glitt'ring with ice here $h$. hills are seen $D$. i. 75
Whether his $h$. sire he spies $O$. iii. 29
With $h$. whiskers and a forky beard R.L. iii. 38
The h. Majesty of Spades appears R.L. iii. $5^{6}$

## Hockley-hole.

This Mess, toss'd up of $H$. and White's $D$. i. 222
And "Coll!" each Butcher roars at $H$ : D. i. 326
F. loves the Senate, H. his brother S. i. 49

## Hog.

The $h$., that ploughs not nor obeys thy call $E . M$. iii. 45 As $H$. to $H$. in huts of Westphaly E.S. ii. 172
Cries "Send me, Gods! a whole $h$. barbecu'd!" S. ii. 26 The vulgar herd turn off to roll with $\mathrm{h}-\mathrm{s} D$. iv. 525
No, Sir, you'll leave them to the $H . I . H$. i. 28
Had Colepepper's whole wealth been hops and h. M.E. iii. 65

## Hold.

And desp'rate Misery lays $h$. on Dover S. iv. 57
Such zwith their shelves as due proportion h. D. i. 137
". -to the Minister I more incline D. i. 213
" $H_{0}$ !" (cry'd the Queen) "a Cat-call each shall win $D$. ii. 243

In words, as fashions, the same rule will $h$. E.C. 333

The bribing Statesman $-H$., too high you go E.S. ii. 24 H., Sir ! for God's sake where's th' Affront to you E.S. ii. 157
$H$. out some months 'twixt Sun and Fire I.H, i. 18
You h. him no Philosopher at all M.E. i. 8
The Manor, Sir?" "the Manor! h.," he cry'd M.E. i. 260

As Hags $/ 2$. Sabbaths, less for joy than spite M.E.ii. 239 You h. the word, from Jove to Momus giv'n M.E. iii. 3 Still Sappho-H.! for God's sake-you'll offend P.S.ror Yet hens of Guinea full as good I $/ 2$. S. ii. 19
For I, who $h$. sage Homer's rule the best $S$. ii. 159
Admire me then what Earth's low entrails $h$. S. iv. II
I $h$. that Wit a Classic, good in law S. v. 56
To prove, that Luxury could never h. S. v. 167 'Tis to small purpose that you $h$. your tongue $S$. vi. 155 With terrors round, can Reason $/$. her throne $S$. vi. 310 In love's, in nature's spite, the siege they $\pi . S$. vii. 23
Language which Boreas might to Auster h. S. vii. 6r

## Holds.

Close to those walls where Folly $h$. her throne $D$. i. 29
Yet $h$. the eel of Science by the tail $D$. i. 280
And $h$. his breeches close with both his hands $D$. iv. $14^{8}$
The willing heart, and only $h$. it long $E$. iv. 68
Still rebel nature $h$. out half my heart E.A. 26
The chain $h$. on, and where it ends, unknown E.M. iii. 26
Who $h$. dragoons and wooden shoes in scorn Mi. ii. 20 Or Envy h. a whole week's war with Sense P.S. 252 The grave Sir Gilbert $h$. it for a rule M.E. iii. yor

## Hole.

Still sits at squat, and peeps not from its $h . M . E$. i. 56 Convicted of that mortal crime, a $h$. $S$. viii. 245
Admire new light thro' h-s yourselves have made D. iv. 126

## Holiday.

Till Westminster's whole year be $h . D$. iii. 336

## Holinshed.

More than ten $H-$ s., or Halls, or Stowes S. viii. I3I

## Hollow.

Keen $h$. winds howl thro' the bleak recess $D$. i. 35
Wave high, and murmur to the $\%$. wind E.A. 156
From yonder shrine I heard a $h$. sound E.A. 308
Give me again my $h$. Tree $I . H$. ii. 220
$H$. groans $O$. i. 6 r
Eurydice the rocks, and $h$. mountains rung $O$. i. 117
Of $h$. gew-gaws, only dress and face $S$. viii. 209
In $h$. caves sweet Echo silent lies W. 4 I
The $h$. winds thro' naked temples roar 'IV.F. 68

## Hollowing.

Or with his hound comes $h$. from the stable E.v. 57

## Holy.

Sepulchral Lies, our $h$. walls to grace D. i. 43
With $h$. envy gave one Layman place $D$. ii. 32
And damns implicit faith, and $h$. lies $D$. iv. $4_{63}$
Nor pass these lips in $h$. silence seal'd E.A. ro
Ye rugged rocks! which $h$. knees have worn E.A. ig
And drove those $h$. Vandals off the stage E.C. 696
Not but that we may exceed, some $h$. time $S$. ii. 85
In time to come, may pass for $h$. writ $S$. viii. 287

## Homage.

In $h$. to the mother of the sky $D$. iii. r 32
Who pay her $h$. in her sons, the Great $D$. iv. 92
And nothing left but $H$. to a King $D$. iv. ${ }^{524}$
With heads declin'd, ye cedars, $h$. pay M. 35
When universal $h$. Umbra pays M.E. i. 59
I sought no $h$. from the Race that write P.S. 219
And pay the Great our $h$. of Amaze $S$. iv. 17
To thee the World its present $h$. pays $S$. v. 23

## Home.

Well-pleas'd he enter'd, and confess'd his $h$. D. i. 266
Replenish, not ingloriously, at $h$. $D$. ii. 166
Crown'd with the Jordan, walks contented $h . D$. ii. 170 It still looks $h$., and short excursions makes E.C. 627
The soul, uneasy and confin'd from h. E.M. i. 97 .
Yet on plain Pudding deign'd at $h$. to eat M.E. ii. 82 No thought of peace or happiness at $h$. M. E. ii. 224
Bear $h$.six Whores, and make his Lady weep M.E.iii 72
Of foreign Tyrants, and of Nymphs at h. R.L. iii. 6

Oh had I stay'd, and saịd my prayers at $h$. . R.L. iv. x 60 Than eat the sweetest by themselves at $h$. $S$. ii. o6 At $h$., tho' exil'd ; free, tho' in the Tow'r S. iii. 184 At $h_{\text {. }}$, with Morals, Arts, and Laws amend S. v. 4 Bred up at h., full early I begun S. vi. 52
Survey the region, and confess her h. W.F. 256 Each h.-felt joy that life inherits here E.M. ii. 256 What $h$. raptures move $O$. iii. 34
Whom humbler joys of $h$. quiet please W.F. 239

## Homely.

Then scorn a $h$. dinner, if you can $S$. ii. $x_{2}$

## Homer.

Nature and $H$. were, he found, the same E.C. 135
Nor is it $H$. nods, but we that dream E.C. i80 Nay should great $H$. lift his awful head E.C. $4^{64}$ Great $H$. died three thousand years ago P.S. 124 So when bold $H$. makes the Gods engage $R . L$. v. 45 But (thanks to $H$.) since I live and thrive $S$. vi. 68 Be H.'s works your study and delight E.C. 124 See Dionysius $H$. thoughts refine E.C. 665 O for the heart of $H$. Mice I.H. ii. 214 A Pipkin there, like H. Tripod walks $R$. L. iv. 5 I But I who hold sage $H$. rule the best $S$. ii. 159 . Yours Milton's genius, and mine $H$. spirit $S$. vi. 136 See other Casars, other H-s rise D. iv. $3_{60}$

## Honest.

There many an $h$. man may copy Cato E. F.S. 43
But $h$. Instinct comes a volunteer E.M. iii. 88
An $h$. man's the noblest work of God E.M. iv. 248
Sejanus, Wolsey, hurt not $h$. Fleury E.S. i. 5x
To find an $h$. man I beat about E.S. ii. xoz
To Cato, Virgil pay'd one $h$. line E.S. ii. $\mathbf{x} 20$
Rev'rent I touch thee, but with h. zeal. E.S. ii. $2 x 6$
An $h$. Courtier, yet a Patriot too $E p$. ii. 5
May truly say, Here lies an $h$. Man $E p$. x. ${ }^{2}$
And wanting nothing but an $h$. heart M.E. i. 193
Here $h$. Nature ends as she begins M.E. i. 227
Because she's $h$. , and the best of Friends M.E. ii. 1o4
From h. Mah'met, or plain Parson Hale M.E. ii. 198
Rise, $h$. Muse ! and sing the Man of Ross MI.E. iii. 250 An $h$. factor stole a gem away, M.E. iii. 362
Here, rising bold, the Patriot's $h$. face M.E. v. 57.
Thought wond'rous $h$., tho' of mean degree Mi. iii. Ig
With $h$. scorn the first fam'd Cato view'd P.C. 39
With $h$. anguish, and an aching head P.S. $3^{8}$
Yet absent, wounds an $h$. author's fame P.S. 292
A lash like mine no $h$. man shall dread $P . S .303$
By Nature h., by Experience wise P.S. 400
Like good Erasmus in an h. Mean S. i. 66
Could pension'd Boileau lash in $h$. strain $S$. i. III
A man was hang'd for very $h$. rhymes $S$. i. 146
That sweetest music to an $h$. ear S. ii. 100
If $h$. S*z take scandal at a Spark $S$. iii. 112
The Captain's $h$., Sirs, and that's enough $S$. viii. $\varepsilon 62$.

## Honesty.

What crops of wit and $h$. appear E.M. ii. 185
A Horse-laugh, if you please, at H. E.S. i. $3^{8}$

## Honey.

This taste the $\%$., and not wound the flow'r $E . M$. ii. go The $H$. dropping from Favonio's tongue E.S. i. 67

## Honour.

The last, not least in $h$. or applause $D$. iv. 577
Made slaves by $h$., and made Fools by shame E. iv. 36
Let wealth, let $h$., wait the wedded dame E.A. 77
Fame, wealth, and $h .1$ what are you to Love E.A. 80 Why, full of days and $h$., lives the Sire E.M. iv. ro6 $H$. and shame from no Condition rise (rep.) E.M. iv. 193 Of $H$. bind me, not to maul his Tools E.S. ii. 147
Knew one a Man of $H$., one a Knave E.S. ii. 153
Who think a Coxcomb's $H$. like his Sense E.S. ii. 202 And bark at $H$. not conferr'd by Kings E.S. ii. 243 $H$. unchang'd, a Principle profest $E p$. ii. 3
To find his $H$. in a Pound I. $H$. ii. 47 s
"An't please your H.," quoth the Peasant I.H. ii. 218 And haunt the places where their H. died MI.E. ii. 242 And $H$. linger ere it leaves the land $M$. $E$. iii. 248 In action faithful, and in $h$. clear M.E. . v. 68
Yet wants the $h$., injur'd, to defend P.S. 296
Tho' H. is the word with Men below R.L.: i. $7^{8}$
Or stain her $h$., or her new brocade $R . L$. ii. yo

So long.my $h$., name, and praise shall live R.L. iii, 170 $H$. forbid ! at whose unrivall'd shrine R.L. iv, xo5 And all your $h$. in a whisper lost R.L. iv. ixo True, conscious $H$. is to feel no $\sin S$. iii. 93 Something, which for your $H$. they may cheat $S$. iv. 93 To say too much, might do my $h$. wrong $S$. vi. 12 Endue a Peer with $h$., truth, and grace $S$. vi. 22x Thy name, thy $h$. , and thy praise shall live $W .84$ His H.'s meaning Dulness thus exprest D. ii. 195 A word, pray, in your $H$. ear I.H. i. $4^{2}$
Of gentle blood (part shed in $H$. cause (rep.) P.S. 388 To the last $\mathrm{H}-\mathrm{s}$ of the Butt and Bays D. i. 168 Mark'd out for $H$., honour'd for their Birth D. iv. 507 Whose $h$. with increase of ages grow E.C. rgx Lies crown'd with Princes ${ }^{\prime} h$., Poets' lays $E$. . viii. 5 These are thy $H .1$ not that here thy Bust $E p$. xi. 9 Yet softer $H$., and less noisy Fame Ep, xiv. 9
These $h$. Peace to happy Britain brings $M E$. iv. 203
Sudden, these $h$ : shall be snatch'd away $R . L$. iii. 103
Which never more its $h$. shall renew $R . L$. iv. $\mathbf{x} 35$
The long-contended $h$. of her head R.L. iv. 140
But Bug and D-1, Their $H$. and so forth $S$. iii. 90
To do the $H$., and to give the Word $S$. iv. roo
More $h$., more rewards, attend the brave S. vi. $4^{8}$
Their faded $h$. scatter'd on her bier W. 32
Where tow'ring oaks their growing $h$. rear W.F. 221
To sing those $h$. you deserve to wear W.F. 289
H. a Syrian Prince above his own D. iv. 368

Fondly we think we h. merit then E.C. 454
Whom $h$. with your hand : to make remarks S . iv. ro3

## Honourable.

## Fear most to tax an H. fool E.C. 588

## Honour'd.

Mark'd out for Honours, $h$. from their Birth $D$. iv. 507 Immortal Vida: on whose $h$. brow E.C. 705
There in the rich, the $h$., fam'd, and great E.M. iv. 237 Prais'd, wept, and $h$., by the Muse he lov'd $E p$. iii. 6 And $h$. Cæsar less than Cato's sword P.C. 36
Say why are Beauties prais'd and h. most R.L. v. 9 Rich ev'n when plunder'd, $h$. while oppress'd $S$ iii. 182 So known, so $h$., at the House of Lords S. iv. 49 By strangers $h$., and by strangers mourn'd U.L. 54 How lov'd, how $h$. once, avails thee not U.L. 7 I

## Hoods.

Broad hats, and $h$., and caps, a sable shoal $D$. iv. 190

## Hooded.

The Friar $h$., and the monarch crown'd E.M. iv. 198 Hook.
Like slashing Bentley with his desp'rate h. S. v. 104

## Hoop.

Could she behold us tumbling thro' a h. S. v. $4^{8}$
Never by tumbler thro' the $\mathrm{h}-\mathrm{s}$ was shozon $D$. iv. 257.
Tho' stiff with $h$., and arm'd with ribs of whale R.L. ii. 120

## Hope.

It fled, I follow'd ; now in h., now pain $D$. iv. 427 Whose pious $h$. aspires to see the day $D$. iv. 46 x Fresh blooming H., gay daughter of the sky E.A. 299 But gives that $H$. to be thy blessing now (rep.) E.M. i. 94 Yet simple Nature to his $h$. has giv'n E.M. i. 103 Love, $H$., and Joy, fair Pleasure's smiling train E.M. ii 117
H. travels thro', nor quits us when we die E.M. ii. 274 Each want of happiness by $h$. supply'd E.M. ii. 28.5 While pleasure, gratitude, and $h$. combin'd E.M. iii. 145 Fear made her Devils, and weak $H$. her Gods E.M. iii. 256
In Faith and $H$. the world will disagree E.M. iii. 307 While those are plac'd in $H$., and these in Fear $E . M$.iv. 70 For him alone, $H$. leads from goal to goal E.M. iv. 34I $H$. of known bliss, and Faith in bliss unknown E.MI. iv. 346
Adieu, fond $H$. of mutual fire I.H. iii. 33
Is there no $h_{\text {. }}$ ?-Alas-then bring the jowl M.E. i. $24 \pi$ To town he comes, completes the nation's $h$. M.E. iii. 213 Stood up to dash each vain Pretender's $h$. Mi. ii. 17 With rev'rence, $h$, and love $O$. iii. 36
Constant faith, fair $h$., long leisure $O$. iii. 42
Stretch'd on the lawn his second $h$. survey W.F. $8 x$
Panting with $h$. he tries the furrow'd grounds W.F. xoo

So dies her love, and so my h-s decay A. 70
Tho' long my Party built on me their $h$. D. iii. 283 Or sadly told how many $h$. lie here $E p$. xiv. 6 $H$. after $h$. of pious Papists fail'd S. vi. 62 How often, h., despair, resent, regret E.A. 199 H. humbly then; with trembling pinions soar E.M. i. 9 I As while he dreads it, makes him $h$. it too E.M. iii. 74
Dare they to $h$. a Poet for their Friend E.S. ii. 115
I $h$. it is your Resolution I.H. i. 43
I have but one, I $h$. the fellow's clean $S$. viii. in

## Hop'd.

I $h$. for no commission from his Grace $S$. viii. 11

## Hopeless.

Ah $h$., lasting flames ! like those that burn E.A. 26 r While your Alexis pines in $h$. love $S u$. 24

## Hopes.

She runs, but $h$. she does not run unseen $S p .58$ And therefore $h$. this Nation may be sold M.E. iii. 124 With looks unmov'd, he $h$. the scaly breed W.F. 139

## Hoping.

Trembling, $h$., ling'ring, flying $O$. v. 3

## Hopkins.

What can they give? to dying H., Heirs M.E. iii. 85 When $H$. dies, a thousand lights attend M.E. iii. 29 r $H$. and Sternhold glad the heart with Psalms S. v. 230

## Hops.

Had Colepepper's whole wealth been $h$. and hogs M.E. iii. 65

On feet and wings, and fies, and wades, and h. D. ii. 64

## Horace.

Made $H$. dull, and humbled Milton's strains D. iv. 212 And Alsop never but like $H$. joke D. iv. 224 $H$. still charms with graceful negligence E.C. 653
Nor suffers $H$. more in wrong Translations E.C. 663
And Boileau still in right of $H$. sways E.C. 714
'Tis all from $H$.; $H$. long before ye E.S. i. 7
But H., Sir, was delicate, was nice E.S. i. Ir
H. would say, Sir Billy serv'd the Crown E.S. i. I3 Let $H$. blush, and Virgil too $E p$. xv. 4
I cough, like $H$., and tho' lean, am short P.S. in6
H. and he went hand in hand in song P.S. 234

Let me be $H$., and be Ovid you S. vi. 144

## Horn.

Harmonic twang ! of leather, $h$., and brass D. ii. 254 And Pan to Moses lends his pagan h. $D$. iii. rio By the French $h$., or by the op'ning hound D.iv. 278 Nor ev'ning Cynthia fill her silver h. M. 10o Wind the shrill $h$., or spread the waving net W:F. 96 Heav'n's twinkling Sparks draw light, and point their $\mathrm{h}-\mathrm{s} D$. ii. 12
So (fam'd like thee for turbulence and $h$.) $D$. ii. 181 With $h$. and trumpets now to madness swell $D$. ii. 227 Witness, great Ammon ! by whose $h$. I swore D. iv. 387 If e'er with airy $h$. I planted heads $R$. L. iv. 7I Bulls aim their $h$., and Asses lift their heels S. i. 86 With hounds and $h$. go hunt an Appetite $S$. iv. 114 His shining $h$. diffus'd a golden gleam W.F. 332
The trumpet sleep, while cheerful $h$. are blown W.F. 373
Horneck.
H.'s fierce eye, and Roome's funereal frown D. iii. 152

## Horned.

Mine, Goddess ! mine is all the $h$. race $D$. iv. 376

## Horrid.

Ye grots and caverns shagg'd with h. thorn E.A. 20
War, $h$. war, your thoughtful walks invades $O$. ii. 7 Already hear the $h$. things they say R.L. iv. ro8

## Horror.

O'er ev'ry vein a shudd'ring $h$. runs $D$. iv. 143
And breathes a browner $h$; on the woods $E$.A. I7o
And screams of $h$. rend th' affrighted skies R.L. iii. 156
Shaking the $\mathrm{h}-\mathrm{s}$ of his sable browes D. ii. 327
Alas, how chang'd! what sudden h. rise E.A. 99
Oh curst, dear $h$. of all-conscious night E.A. 229

## Hors-d'œuvres.

Try'd all $h$., all liqueurs defin'd D. iv. 317

## Horse.

On $h$., on foot, in hacks, and gilded chariots $D$. ii. 24 And loves you best of all things-but his $h$. E. v. 30 As heavy mules are neither $h$. nor ass E.C. 39
The winged courser, like a gen'rous $h$. E.C. 86
Paint Angels trembling round his falling $H$. S. i. 28
You limp, like Blackmore on a Lord Mayor's $h$. S. iii. 16 Back fly the scenes, and enter foot and h. S. y. 315 To run with H-s, or to hunt with Dogs D. iv. 526 A H.-laugh, if you please, at Honesty E.S. i. $3^{8}$ Then by the rule that made the $H_{0}$-tail bare S. v. 63

## Horsemanship.

Then Peers grew proud in $H$. $\mathrm{t}^{\prime}$ excel S. v. 143

## Hosannas.

From the full choir when loud H. rise E.A. 353

## Hospitable.

A Country Mouse, right h. I.H. ii. 155
The good old landlord's $h$. door S. vii. 114

## Host.

His warlike Amazon her $h$. invades R.L. iii. $6_{7}$

## Hostile.

So shall each $h$. name become our own $D$. ii. 139
Some $h$. fury, some religious rage M.E. v. 12

## Hot.

First thro' the length of yon $h$. Terrace sweat M.E.iv. 130

## Hough.

Such as on H.'s unsully'd Mitre shine E.S. ii. 240

## Hound.

By the French horn, or by the op'ning $h . D$ iv. $27^{8}$ Or with his $h$. comes hollowing from the stable E. v. 27 And $h$., sagacious on the tainted green E.M. i. 214 Rouse the fleet hart, and cheer the op'ning h. W.F. 150 With h-s and horn go hunt an Appetite S. iv. 114

## Hounslow-heath.

## To H. I point and Bansted-down S. ii. $x_{43}$

## Hour.

And see, my son ! the $h$. is on its way $D$. iii. 123 The moon-struck Prophet felt the madding $h$. $D$. iv. 12 In vain, in vain-the all-composing $H . D$. iv. 627 This $h$. she's idoliz'd, the next abus'd E.C. 433 This $h$. a slave, the next a deity E.M. i. 68 Or in the natal, or the mortal h. E.M. i. 288 The $h$. conceal'd, and so remote the fear E.M. iii. 75 One self-approving $h$. whole years outweighs E.M.iv. 255 Seen him I have, but in his happier $h$. EL.S. i. 29
How pleasing Atterbury's softer $h$. E.S. ii. 82
A smart Free-thinker? all things in an h. M.E. i. 1.57 Ascendant Phoebus watch'd that $h$. with care M.E.ii. 285 And I and Malice from this $h$. are friends Mi. i. 8 To act consistent with himself an $h$. S. iii. 137 To him commit the $h$., the day, the year S. iv. 9 An h., and not defraud the Public weal S. v. 6 Loose on the point of ev'ry waving h. S. vi. 249 Who forms the genius in the natal $h . S$. vi. ${ }^{2} 79$ But does no other lord it at this $h$. $S$. vi. 306 They march to prate their $h$. before the Fair S. viii. 249 Grieve for an $h$., perhaps, then mourn a year U.L. 56 To morning-zualks, and pray'rs three h-s a day E.v. 14 Men in their loose unguarded $h$. they take E.M. iv. 227
My choicest $H$. of life are lost I.H. ii., 126
$H$., days, and years slide soft away $O$. iv. ro
In various talk th' instructive $h$. they past $K$. L. iii. II
And if we will recite nine $h$. in ten $S$. v. $3^{662}$
Come, lovely nymph, and bless the silent $h$. Su. 63

## House.

Lost, lost too soon in yonder $H$. or Hall $D$. iv. 166
Thine is the genuine head of many a $h$. $D$. iv. 243
And keep his Lares, tho' his $h$. be sold $D$. iv. 366
You'll bring a $H$. (I mean of Peers) $E$. vi. 18
Since the whole $H$. did afterwards the same E.S. ii. 170
The last full fairly gives it to the H. E.S. ii. 180
Which one belonging to the $H$. I.H. i. 55
A little 1 ., with trees a-row I.H. i. 77
A handsome II. to lodge a Friend I.H. ii. 3 s
To a tall $h$. near Lincoln's-Inn I. H1. ii. $18{ }^{3}$
His $H$., embosom'd in the Grove I.HI. iii. 2 I

And Zeal for that great $H$. which eats him up M.E. iii. 208
The $H$. impeach him ; Coningsby harangues M.E.iii. 397 Fur'd that the $H$. reject him, "'Sdeath I'll print it P.S.6I My lands are sold, my father's $h$. is gone $S$. ii. 155 I wish to God this $h$. had been your own $S$. ii. 162 Takes the whole $H$. upon the Poet's Day $S$. iv. 88 Who, tho' the $H$. was up, delighted sate S. vi. 186 Or what's in either of the $\mathrm{H}-\mathrm{s}$ I.H. ii. 144
Cutler saw tenants break, and $h$. fall M.E. iii. 323
Let lands and $h$. have what Lords they will $S$. ii. 179
And beastly Skelton Heads of $H$. quote S. v. $3^{8}$
And h. with Montaigne now, and now with Locke S. iii. 26

## House of Lords.

So known, so honour'd, at the $H$. S. iv. 49

## Hous'd.

Indulg'd the day that $h$. their annual grain S. v. 243

## Household.

Mere $h$. trash ! of birth-nights, balls, and shows $S$. viii. 130

## Housewife.

Who would not scorn what $h$.'s cares produce R.L.v. 21

## Hover.

Hang o'er the Box, and $h$. round the Ring. R.L. i. 44 Straight $h$. round the Fair her airy band R.L. iii. 113

## Hover'd.

The morning-dream that $h$. o'er her head R.L. i. 22

## Hov'ring.

Morpheus $h$. o'er my Pillow Mi. vii. 23
'lill $h$. o'er 'em sweeps the swelling net W.F. 104

## How, However.-Passim.

## Howard.

And high-born $H$., more majestic sire D. i. 297
A las! not all the blood of all the H-s E.M. iv. 216

## Howl.

Keen, hollow winds $h$. thro' the bleak recess $D$. i. 35
Lut Einvy h., while Heav'n's whole Chorus sin's L.J. ii.
H. to the roarings of the Northern deep S. v. 329

## Howlings.

And savage $h$. fill the sacred quires W.F. 72

## Howls.

Silence, ye Wolves ! while Ralph to Cynthia h. D. iii. 165

## Hues.

She, tinsell'd o'er with robes of varying h. D. i. 8 r
In $h$. as gay, and odours as divine $S$. viii. 216

## Huffing.

For h., braggart, puff'd Nobility S. viii. 201

## Hug.

'Tis a Bear's talent not to kick, but h. S. i. 87

## Huge.

He left $\bar{h}$. Lintot, and out-stripp'd the wind $D$. ii. 62 And the $h$. boar is shrunk into an urn $D$. iv. 552 H. bales of British cloth blockade the door M.E. iii. 57 Lo what $h$. heaps of littleness around M.E. iv. 109
$H$. Theatres that now unpeopled Woods M.E. v. 7
$H$. moles, whose shadow stretch'd from shore to shore M.E. v. 2 I

## Hum.

Till all, tun'd equal, send a gen'ral $h$. D. ii. 386 Slept first ; the distant nodded to the $h . D .11 .402$
Go see Sir Robert-See Sir Robert !-h. E.S. i. 27
To the same notes thy sons shall h., or snore D. iv. 59
$H$. half a tune, tell stories to the squire $E . \mathrm{v} .20$
Look sour, and $h$. a Tune, as you niay now $E$. v. 50

## Human.

Then he: "Great Tamer of all $h$. art $D$. i. 163 Less $h$. genius than God gives an ape $D_{.}$i. 282 Lo! one vast Egg produces $h$. race D. iii. 248 His Hat, which never vail'd to $h$. pride $D$. iv. 205

Their Infamy, still keep the $h$. shape $D$. iv. 528
Nor h. Spark is left, nor Glimpse aivine D. iv. 652
Love, free as air, at sight of $h$. ties E.A. 75
One $h$. tear shall drop and be forgiv'n E.A. $35^{8}$
So vast is art, so narrow $h$. wit E.C. 6I
To err is $h$., to forgive, divine E.C. 525
A knowledge both of books and h. kind E.C. 640
In $h$. works, tho' labour'd on with pain E.M. i. 53
Hope springs eternal in the $h$. breast E.M. i. 95
If the great end be $h$. happiness $E . M$. i. 149
Natures ethereal, h., angel, man E.M. i. 238
Or tricks to shew the stretch of $h$. brain E.M. ii, 47
Two Principles in $h$. nature reign E.M. ii. 53
While still too wide or short is $h$. Wit E.M. iii. 90
Next his grim idol smear'd with h. blood E.M. iii. 266
The only point where $h$. bliss stands still $E \cdot M$. iv. 3 II
The first, last purpose of the $h$. soul $E . M$. iv. $33^{8}$ God loves from Whole to parts: but $h$. soul $E$. MI.iv. ${ }_{3} 6$ I His country next; and next all $h$. race E.M. iv. 308 But past the Sense of h. Miseries E.S. i. 101
Lover of peace, and friend of $h$. kind $E p$. vii. 8
Thy Country's friend, but more of $h$. kind $E p$. ix. 2 Who from his study rails at $h$. kind M.E. i. 2 On $h$. actions reason tho' you can M.E. i. 25 An humble servant to all $h$. kind M.E. i. 253 Whose measure full o'erflows on $h$. race M.E. iii. 231 Unspotted long with $h$. blood $O$. ii. 6
Virtue confess'd in $h$. shape he draws P.C. 17 Others on Earth o'er h. race preside R.L. ii. 87 And heav'nly breasts with $h$. passions rage $R$. L. v. 46 All $h_{0}$ Virtue, to its latest breath $S . v .15$
And yielding Metal flow'd to $h$. form $S$. v. 148 And pours each $h$. Virtue in the heart $S$. v. 220 Left free the H. Will U.P. 12
Followe'r of God or Friend of h.-kind E.M. iii. 284 The lover and the love of $h$. E.M. iv. 190

## Humanity.

O soft $H_{0}$, in Age belov'd Ep. ix. 4

## Humanly.

Modestly bold, and $h$. severe E.C. 636

## Humble,

Eridanus his $h$. fountain scorns $D$. ii. 182
Fair from its $h$. bed I rear'd this Flow'r $D$. iv. 405
While prostrate here in $h$. grief I lie E.A. 277
This $h$. praise, lamented shade! receive E.C. 733
Let $h$. Allen, with an awkward Shame E.S. i. 135
And chose me for an $h$. friend $1 . H$. ii. 86 s
Not therefore $h$. he who seeks retreat M.E. i. 113 An $/ 2$. servant to all human kind M.E. i. 253
We owe to models of an $h$. kind $M . E$. ii. 192
All fly to T'wit'nam, and in h. strain P.S. 21
So h., he has knock'd at Tibbald's door P.S. 372
By foreign hands thy $h$. grave adorn'd U.L. 53
Than what more $h$. mountains offer here W.F. 35
My $h$. Muse, in unambitious strains W.F. 427

## Humbled.

All flesh is $\pi_{\text {., Westminster's bold race } D \text {. iv. } 145}$
Made Horace dull, and $h$. Milton's strains D. iv. 212
Ambition h., mighty Cities storm'd S. v. 1 I

## Humbler.

Behind that cloud-topt hill, and $h$. heav'n E.M. i. 104
Our h. province is to tend the Fair R.L. ii. 91
The $h$. Muse of Comedy require S. v. 283
Whom $h$. joys of home-felt quiet please W.F. 239
Humbling.
Fortune not much of $h$. me can boast $S$. ii. 15i

## Humbly.

The Sense, they $h$. take upon content E.C. 308
Hope $h$., then; with trembling pinions soar E.MI. i. gu
This, $h$. offers me his Case I.H. ii. 67 s
And $h$. live on rabbits, and on roots $S$. ii. 52
Humility.
The monk's $h$., the hero's pride E.M. ii. 173
Then give $H$. a coach and six E.M. iv. 170

## Humming.

Still $h$. on, their drowsy course they keep E.C. 600
Like bees, are $h_{0}$ in my ears $I_{\text {. }}^{\text {. }}$. ii. 70 s
The dull may waken to a h.-bird D. iv. 446

## Humour

Whose sense instructs us, and whose $h$. charms $A .9$ Have $H$., Wit, a native Ease and Grace $E$. iv. 27 Good $h$. only teaches charms to last $E$. iv. 6 r
Each vital $h$. which should feed the whole E.M. ii. 139
With native $H$. temp'ring virtuous Rage $E p$. xi. 3
Yet has her $h$. most, when she obeys M.E. ii. 264
An equal mixture of good $H$. Mi. viii. 7
So when small h-s gather to a gout E.M. ii. 159
So when small hos gather or orth Climes M. $M$.E. i. 172
You h. me when I am sick I.H. i. 5

## Huns.

Great nurse of Goths, of Alans, and of $H . D$. iii $9^{\circ}$ Dennis, who long had warr'd with modern $H$. Mi. ii. II

## Hundred,

Here one poor word an $h$. clenches makes $D$. i. 63 An $h$ sons, and ev'ry son a God $D$. iii. ${ }^{3} 34$.
Behold an $h$. sons, and each a Dunce $D$. iii.. 138
Gay dies unpension'd with a $h$. friends $D$. iii. $33^{\circ}$
Like bold Briareus with a $h$. hands $D$. iv. 66
On whom three $h$. gold-capt youths await $D$. iv. 117 A $h$. head of Aristotle's friends $D_{\dot{D}}$ iv. 192
An $h$. Souls of Turkeys in a pie D. iv. 594
To tell 'em would a $h$. tongues require (rep.) E.C. 44 Or let it cost five $h$. pound I.H. ii. 39 s
A $h$. other Men's affairs, I.H. ii. $69 s$
He, with a $h$. Arts refin'd I.H. iii. 15
A $h$. oxen at your levee roar M.E. iii. 58
This man possest-five $h$. pounds a year NT.E. iii. 280
A $h$. footsteps scrape the marble hall $M T E$. iv. 152
The sacred rust of twice ten $h$. years M.E. v. $3^{8}$
And ridicules beyond a $h$. foes P.S. no
Or smoking forth, a $h$. hawkers' load P.S. 217
A $h$. smart in Timon and in Balaam S. i. ${ }^{2}$.
Add one round $h$., and (if that's not fair) $S$. iv. 75
Ask'd for a groat, he gives a $h$. pounds S. iv. 86
Who died, perhaps, an $h$. years ago S. v. 52
Sprat, Carew, Sedley, and a $h$. more S. v. ro9
Bright thro" the rubbish of some $h$. years $S$. . vi. 166
When, of a $h$. thorns, you pull out one $S$. vi. ${ }^{321}$
And harvests on a $h$. realms bestows W.F. 360
In dirt and darkness, h-s stink content S. iii. 133

## Hung.

While she with garlands $h$. the bending boughs $A .68$
$H$. silent down his never-blushing head $D$. ii. $4^{17}$
$H$. to the Goddess, and coher'd around D. iv. 78
On him, their second Providence, they h. E.M. iii. 217
$H$. o'er with titles, and $h$. round with strings E.MI. iv. 205
Is $h$. on high, to poison half mankind E.M. iv. 252
Tho' wond'ring Senates $h$. on all he spoke M.E. i. 184.
Who $h$. with woods yon mountain's sultry brow M.E. iii. 253.

Nourish'd two Locks, which graceful $k$. behind R.L.ii. 20 On her heav'd bosom $h$. her graceful head R.L. iv. 145 For $h$. with deadly sins I see the wall S. viii. 274 Now $h$. with pearls the dropping trees appear $W^{4}{ }^{3 x}$ And on his willows $h$. each muse's lyre W.F. $276^{\circ}$

## Hunger.

That very life his learned $h$. craves $E . M$. iii. $\sigma_{3}$ Oblig'd by $h$., and request of friends P.S. 44
And envy'd Thirst and $H$. to the Poor $S$. iv. 117
Between revenge, and grief, and $k$. join'd $S$. vi. $3^{8}$
Who h., and who thirst for scribbling sake D. i. 50

## Hungerford.

And $H$. re-echoes bawl for bawl $D$. ii. 266

## Hungry.

Yet hence the Poor are cloth'd, the $H$. fed M.E. iv. $x 69$ The $k$. Judges soon the sentence sign R.L. iii. 2I

## Hunt.

Thro' twilight ages $h$. th' Athenian fowl $D$. iv. 35 x
To run with Horses, or to $h$. with Dogs. D. iv. 526
As beasts of Nature may we $h$. the Squires E.S. ii. $3^{x}$
Go work, $h$., exercise ! (he thus began) $S$. ii. in
With hounds and horns go $h$. an Appetite S. iv. 114
To $h$. for Truth in Maudlin's learned grove S. vi. 57

## Hunted.

So Protens, $h$. in a nobler shape $D$. ii. 129

## Hunter.



## Funtress.

Th' immortal $h$., and her virgin train W.F. 160

## Huntsmen.

Six $h$. with a shout precede his chair $D$. ii. 193

## Hurl'd.

Atoms or systems into ruin $h$. E.M. i. 89
Let ruling Angels from their spheres be $h$. E.M. i. 253
Sole judge of Truth, in endless Error h. E.M. ii. 17
Pit, box, and gall'ry in convulsions $h . P . \therefore 87$

## Hurls.

And $h$. the Thunder of the Laws on Gin E.S. i. r 30

## Hurries.

It $h$. all too fast to mark their way M.E. i. 38
And dreads more actions, $h$. from a jail $S$. viii. 183

## Hurry.

I $h$. me in haste away I.HI. ii. 45 s

## Hurt.

Sejanus, Wolsey, h. not honest Fleury E.S. i. 5 I
You $h$. a man that's rising in the Trade E.S. ii. 35
Then wisely plead, to me they meant no $h$. E.S. ii. 144
How $h$. he you? he only stained the Gown E.S. ii. $x 65$
Whom have I $h$. ? has Poet yet, or Peer P.S. 95
Its proper power to $h$., each creature feels $S$. i. 85
These Madmen never $h$. the Church or State $S$. v. 190
Then too we $h$. ourselves, when to defend S. v. 364
God knows, may $h$. the very ablest head $S$. vi. ro3
Silence or $h$. , he libels the great Man S. viii. 159

## Hurts.

These nothing $h$. ; they keep their Fashion still E.S. i. 43
Scarce h. the Lawyer, but undoes the Scribe E.S. ii. 47
But he who $h$. a harmless neighbour's peace P.S. 287
And heals with Morals, what it $h$. with Wit S. v. 262
And itch most $h$. when anger'd to a sore $S$. viii. x19

## Husband.

Come then, my father, brother, $h_{\text {; }}$, friend E.A. 152
He has a $h$. that will make amends $E$. F.S. 26
The Stoic $H$. was the glorious thing E.F.S. . $3^{8}$
Chaste to her $H$., frank to all beside $M . E$. ii. ${ }^{71}$
She, who ne'er answers till a H. cools M.E. ii. 26 I
Oh take the $h$., or return the wife $O$. i. 82
As son, as father, brother, $h$., friend $O$. iii. 28
When $\mathrm{h}-\mathrm{s}$, or when lap-dogs breathe their last R.L. iii. 153

## Hush.

O sing, and $h$. the Nations with thy Song $D$. iv. 626

## Hush'd.

Now May'rs and Shrieves all $h$. and satiate lay $D$. i. or The clam'rous crowd is $h$, with mugs of Mum D. ii. 385 And all was $h$., as Folly's self lay dead $D$. ii., 418 $H$. are the birds, and clos'd the drooping flow'rs $S \not A .70$ Or $h$. with wonder, hearken from the sprays $W .56$ And the $h$. waves glide softly to the shore W.F. 354

## Huts.

As Hog to Hog in h. of Westphaly E.S. ii. 172

## Huzzas.

Of stupid starers, and of loud h. E.M. iv. ${ }^{256}$
Hybla.
Diana Cynthus, Ceres $H$. loves (rep.) Sp. 66

## Hyde.

Shall be no more than Tully, or than II. S. iv. 53
Hyde-park.
Sooner shall grass in H. Circus grow R.L. iv. 117
Thoughts which at H.-corner I forget S. vi. 208

## Hylas.

$H$. and Egon sung their rural lays $A .2$
$H$. and Ægon's rural lays I sing A. 6
When tuneful $H$. with melodious moan $A .15$
As $H$. fair was ravish'd long ago $D$. ii. $33^{6}$

## Hymen.

Sacred $H$. ! these are thine $O$. iii. 44
Are destin'd H.'s willing Victim, too E. iv. 58
But $H$. kinder flames unite $O$. iii. 21

## Hymenæals.

For her white virgins H. sing E.A. 220

## Hymn.

Thy voice I seem in ev'ry $h$. to hear E.A. 269

## Hymn'd.

All vocal beings $h$. their equal God E.M. iii. 156
Hymning.
Hence $h$. Tyburn's elegiac lines $D$. i. 4 I

## Hyperborean.

Soon as they dawn, from $H$. skies $D$. iii. $8_{5}$

## Hypocrite.

Without the soul, the Muse's $H$. D. iv. roo

## Hysteric.

Who give th' $h$., or poctic fit R.L. iv. 60

## I.

## I.-Passim.

Iber.
Red I.'s sands, or Ister's foaming flood W.F. $3^{68}$

## Iberian.

And He , whose light'ning pierc'd th' $I$. lines S. i. 129
Ice.
Glitt'ring with $i$. here hoary hills are seen D. i. 75

## Ichor.

Sign'd with that $I$. which from Gods distils $D$. ii. $9^{2}$

## Icy.

Tempt $i$. seas, where scarce the waters roll W.F. 389 Idalia.
Celestial Venus haunts $I$.'s groves $S p .65$

## Idea.

Where mix'd with God's his lov'd $I$. lies E.A. 12
Blot out each bright I. of the skies E.A. 284
Some bright $I$. of the master's mind E.C. 485
Fir'd with I-s of fair Italy. E. iii. 26
Thence endless streams of fair $I$. flow $E$. iii. 43
The dear I., where I fly, pursue E.A. 264
Long lov'd, ador'd $i$., all adieu E.A. 296
Form short $I . ;$ and offend in arts E.C. 287
Till Kings call forth th' $I$. of your mind M.E. iv. 195
Then gay $I$. crowd the vacant brain R.L. i. 83
He watch'd th' $I$. rising in her mind R.L. iii. 142

## Idiot.

Fate in their dotage this fair $I$. gave $D$. i. 13
Stretch'd to relieve the $I$. and the Poor $S . v .226$

## Idle.

So when your Slave, at some dear $i$. time $E$. v. $4 x$
Here no man prates of $i$. things $I . H$. ii. 14 I
The world had wanted many an $i$. song P.S. 28
I left no calling for this $i$. trade $P$.S. 129
And $i$. Cibber, how he breaks the laws $S$. v. 292
Shall I, in London, act this i. part S. vi. 125
As vain, as $i$., and as false as they $S$. viii.. 22
The busy, $i$., blockheads of the ball $S$. viii. 203
Life's $i$. business at one gasp be o'er $\dot{U} . L .8 \mathrm{r}$

## Idleness.

The Pains and Penalties of $I$. D. iv. 344
Or Learning's Luxury, or I. E.M. ii. 46

## Idly.

Dragg'd in the dust ! his arms hang i. round E.S. i. 153

## Idol.

But senseless, lifeless ! $i$. void and vain $D_{\text {. ii. }} 46$
Next his grim $i$. smear'd with human blood $E . M$. iii. 2 ( 6

## Idoliz'd.

This hour she's $i$., the next abus'd E.C. 433

## Idume.

For thee $I$.'s spicy forests blow M. 95

## If.-Passim.

## Ignoble.

Envy, to which th' $i$. mind's a slave E.M. ii. igy
Go! if your ancient, but $i$. blood E.M. iv. 21 II
The thriving plants, $i$. broomsticks made M.E. iv. 97
Ignobly.
I. vain, and impotently great P.C. 29

Ignorance, Ign'rance.
And saving $I$. enthrones by Laws.$D$. iii. 98
Alike in i., his reason such E.M. ii. II
If Wit so much from I'e undergo E.C. 508

## Ignorant.

And men, once $i$., are slaves $O$. ii. 28

## Ignorantly.

The bookful blockhead, i. read E.C. 612

## Ilion.

When the last blaze sent $I$. to the skies $D$. i. ${ }_{25}{ }^{6}$

## IIl.

Or what $i$. eyes malignant glances dart $A .82$ Now (shame to Fortune) an $i$. Run at Play D. i. 113
Appear in writing or in judging i. E.C. 2
For each $i$. Author is as bad a Friend E.C. 519
Ascribe all Good; to their improper, I. E.M. ii. 58
Th' Eternal Act educing good from i. E.M. ii. 175
Reason the bias turns to good from i. E.M. ii. 197
'Tis but by parts we follow good or i. E.M. ii. 235
No $i$. could fear in God; and understood E.M. ii. 237
Nor present good or $i$, the joy or curse E.M. iv. 71
What makes all physical or moral $i$. E.M. iv. III
God sends not $i$. ; if rightly understood (rep.) E.M. .iv.II3
As that the virtuous son is $i$. at ease E.M. iv. III
But stain'd with blood, or $i$. exchanged for gold E.M. iv. 296

And tastes the good without the fall to i. E.M. iv. $3^{12}$
Agrees as $i$. with Rufa studying Locke M.E. ii. 23
And yet, believe me, good as well as i. M.E. ii. 269
And swear no day was ever past so $i$. M.E. iv. 168
By Cards' $I$. Usage, or by Lovers lost. Mi. ix. 26
She sees, and trembles at th' approaching i. R.L. iii. gr
How soon they find fit instruments of $i$. R.L. iii. i26
Whate'er my fate,-or well or $i$. at Court S. i. 92
$I$. health some just indulgence may engage $S$. ii. 87
Careless how $i$. I with myself agree $S$. iii. 175
And Sidney's verse halts $i$. on Roman feet S. v. 98
One Giant-Vice, so excellently $i$. S. vii. 4
Excuse for writing, and for writing $i$. $S$. vii. 28
And says our wars thrive $i$., because delay'd $S$. viii. 163 As prone to $i$., as negligent of good $S$. viii. 200
To see the Good from I. U.P. то
For i-s or accidents that chance to all E.M. iv. 98
By love of Courts to num'rous $i$. betray'd R.L. iv. 152
Is by i.-colouring but the more disgrac'd E.C. 24
Of Social Pleasure, i-exchang'd for Pow'r E.S. i. 30
Oh wealth $i .-$ fated ! which no act of fame E.M. iv. 299
Let softer strains $i$. Henry mourn W.F. 3 II
What brought Sir Visto's $i$.-got wealth to waste M.E. iv. 15

Then strongly fencing $i$. wealth by law $S$. vii. 93
But Times corrupt, and Nature $i$.-inclin'd S. v. 251
Here stood I.-nature like an ancient maid R.L. iv. 27 Figures $i$.-pair'd, and Similes unlike $D$. i. 66
Here brib'd the rage of $i$-requited heav'n E.A. 138
Ah Dennis ! Gildon ah! what $i$.-starr'd rage D. iii. 173

## Illumes.

I. their light, and sets their flames on fire $D$. iii. 260

## Illumine.

O let my Country's Friends $i$. mine E.S. ii. I2I Illusion.
And turn this whole $i$. on the town $D$. ii. $x_{32}$
Ye soft $\mathrm{i}-\mathrm{s}$, dear deceits, arise E.A. 240

## Illustrious.

Glory, and gain, th' $i$ : tribe provoke $D$. ii. 33
See all her progeny, $i$. sight $D$. iii. 129
How finish'd with $i$. toil appears $E$. iii. 39
Boast the pure blood of an $i$. race E.MI. iv. 207
And so may'st thou, $i$. Passeran E.S. i. 124

## Illustriously.

To all the world $i$. are lost $S p$. 10
Image.
In each she marks her $I$. full exprest $D$. i. 107 She form'd this $i$. of well-body'd air $D$. i1. 42 Make God Man's $I$. , Man the final Cause D. iv. $47^{8}$
Or that bright $I$. to our fancy draw $D$. iv. 487
The living $i$. in the painter's breast $E$. iii. 42
Thy $i$. steals between my God and me E.A. 268
That gives us back the $i$. of our mind E.C. 300
If not God's $i$., yet his shadow drew E.M. . iii. 288
And Heav'n beholds its $i$. in his breast $E . M$. iv. 372
As the last $i$. of that troubled heap M.E. i. 45 ...
Should'ring God's altar a vile $i$. stands M.E. iii. 293
As her dead Father's rev'rend $i$. past P.C. ${ }^{11}$
A heav'nly $i$. in the glass appears R.L. i. 125
There motley i-s her fancy strike D. i. 65
While $I$. reflect from art to art $E$. iii. 20
And Art reflected i. to Art M.E. v. 52
But in known I. of life, I guess $S$. v. ${ }^{28 \mathrm{x}}$
Thence to their $i$. on earth it flows U.L. 15
And i. charms he must behold no more E.A. 362

## Imaginary.

And builds $i$. Rome anew E. iii. 32
Before you pass th' $i$. sights $E$. v. 35

## Imagination.

Where beams of warm i. play E.C. 58
$I$. plies her dang'rous art $E . M$. ii. 143

## Imagine.

Oft, when the world $i$. women stray R.L. i. $9^{1}$

## Imbibes.

$I$. new life, and scours and stinks along $D$. ii. ro6

## Imitate.

And turn their heads to $i$. the Sun E.M. ii. 28 And, as I love, would $i$. the Man $S$. ii. 132
No more the birds shall $i$. her lays W. ${ }_{55}$

## Imitating.

And quitting sense call $i$. God E.M. ii. 26
Fill half the land with I.-Fools M.E. iv. 26
Imitation.
The Vulgar thus thro' I. err E.C. 424

## Immac'late.

Sweeter than Sharon, in i. trim S. viii. ${ }^{253}$
Immediate.
That sees $i$. good by present sense E.M. ii. 73
Immense.
I. the pow'r, $i$. were the demand $E . M$. iv. 165

Pursues that Chain which links th' $i$. design E.M.iv. 333

## Immensity.

He who thro' vast $I$. can pierce E.M. i. 23

## Immortal.

She saw, with joy, the line $i$. run $D$. i. 99
But oh ! with One, $i$. One dispense $D$. iii. 217
$I$. Rich ! how calm he sits at ease $D$. iii. 26 r
And graft my love $i$. on thy fame E.A. 344
Held from afar, aloft, th' i. prize , E.C. 96
A work $\mathrm{t}^{\prime}$ outlast $i$. Rome design'd E.C. I3x
I. heirs of universal praise E.C. 190
I. Vida : on whose honour'd brow E.C. 705

Alone made perfect here, $i$. there E.M. i. 120
I. S-k, and grave $\mathrm{De}-\mathrm{re}$ E.S. i. 92

And makes $i$,, Verse as mean as mine E.S. ii. 247
Th' $i$. pow'rs incline their ear $O$. i. 127
Groves, where $i$. sages taught $O$. ii. 2
Just so i. Maro held his head P.S. 122
In short that reas'ning, high, $i$. Thing $S$. iii. 185
And grew $I$. in his own despite $S$. v. $7^{2}$
Th' i. huntress, and her virgin train W.F. 160
To crown the forest with $i$. greens W.F. 286
'Tho' Tiber's streams i. Rome behold W.F. 357
Can touch $\mathrm{I}-\mathrm{s}$, 'tis a Soul like thine E. i. 22

## Immortality.

And Faith, our early i. E.A. 300

## Immortalize.

When British bards begin t' i. S. v. 54

## Immur'd.

Him the damn'd Doctors and his Friends i. S. vi. 192

## Imps.

Three wicked $i$. of her own Grub-street choir D. ii. 123
Gods, $i$., and monsters, music, rage, and mirth D.iii. $23^{3}$

## Impairs.

But let them write for you, each rogue i. S. vii. 99

## Impale.

I. a Glow-worm, or Virtu profess $D$. iv. 569

## Impart.

How of our slowly-growing works i. $E$. iii. 19
The virgin's wish, without her fears i. E.A. 55
Life, force, and beauty, must to all i. E.C. $7^{2}$
T' enjoy them, and the Virtue to $i$. M.E. iii. 220 Oil, though it stink, they drop by drop i. S. ii. 59
Or better Precepts if you can $i$. $S$. iv. 132
No lambs or sheep for victims I'll $i$. Sp. 51
If I am right, thy grace $i . U . P .29$

## Imparted.

Those, that i., court a nobler aim E.M. ii. 99

## Impartial.

Heav'n to mankind $i$. we confess $E . M$. iv. 53
Did not the Sneer of more I. men E.S. i. 59
$I_{\text {., she shall say who suffers most } M i \text { ix. } 25}$
In this $i$. glass, my Muse intends S. i. 57

## Imparts.

Fir'd at first sight with what the Muse i. E.C. 219
To Man $i$. it ; but with such a view E.M. iii. 73

## Impatient.

Rush to the world, $i$. for the day $D$. iii. 30
Demanding life, $i$. for the skies $M$. 90
I grow $i$., and the Tea's too strong Mi. ix. 108
Th' $i$. courser pants in ev'ry vein W.F. 15 r

## Impeach.

The House $i$. him, Coningsby harangues M.E. iii. 397

## Imp'd,

Gold, $i$. by thee, can compass hardest things M.E. iii. 4 I Impell'd.
Why doing, suff'ring, check'd, $i$. ; and why E.MI. i. 67
Form'd and $i$. its neighbour to embrace E.M. iii. 12
The same adust complexion has i. M.E. i. 107

## Impelling.

Heir urges heir, like wave $i$. wave S. vi. 253

## Impels.

Active its task, it prompts, $i$., inspires E.M. ii. 68
And sev'ral Men $i$. to sev'ral ends $E . M$. ii. 166

## Impend.

I saw, alas ! some dread event i. R.L. i. 109

## Impending.

Th' $i$. woe sat heavy on his breast R.L. ii. 54

## Impenetrably.

Of solid proof, $i$. dull $D$. iii. 26
Impenitently.
What crowds of these, $i$. bold E.C. 604

## Imperfect.

Then say not Man's $i$., Heav'n in fault E.M. i. 69

## Imperfection.

Call $i$. what thou fancy'st such E.M. i. 115
Cease then, nor Order I. name E.M. i. 28r

## Imperial.

And here she plann'd th' $I$. seat of Fools $D$. i. 272
That lifts our Goddess to $i$. sway $D$. iii.. ${ }^{124}$
Her seat $i$. Dulness shall transport D. iii. 298
Mark how it mounts to Man's i. race E.M. i. 209
Rise, crown'd with light, $i$. Salem, rise $M .85$.
These are I. works, and worthy Kings M.E. iv. 204
I. wonders rais'd on Nations spoil'd M.E. v. 5

Fair tresses man's $i$. race ensnare R.L. ii. 27.
Th' $i$. consort of the crown of Spades R.L. iii. 68
And strike to dust th' $i$. tow'rs of Troy R.L. iii. 174
Imperious.
Some greedy minion, or $i$. wife E.M. iv. 302

## Impertinence.

And old $i$. expel by new R.L. i. 94

## Impertinent.

Neatness itself $i$. in him S. viii. 253
Impetuous.

Not so from shameless Curl ; $i$. spread $D$. ii. 179 Down, down thy larum, with $i$. whirl $D$. iii. 163

Impiety.
Vile worm !-Oh Madness! Pride! I. E.M. i. $25^{8}$

## Impious.

Or, i., preach his word without a call $D$. iv. 94 But soon by $i$. arms from Latium chas'd E.C. 709 Or $i$. Discontent U.P. 24

## Implicit.

And damns $i$. faith, and holy lies $D$. iv. 463
Implore.
I. your help in these pathetic strains S. v. 232 Behold us kindly, who your name i. W. 75

## Implor'd.

For this, ere Phobus rose, he had i. R.L. ii. 35
Import.
Others i. yet nobler arts from Firance $D$. iv. 597

## Importance.

Hear and believe! thy own i. know R.L. i. 35

## Important.

Dear Betty shall th' $i$. point decide Mi. ix. 23 We trust th' $i$. charge, the Petticoat $R$. $L$. ii. In 8 Descend, and sit on each $i$. card R.L. iii. $3^{2}$

## Imported.

And little sure $i$. to remove $S$. vi. $5^{6}$

## Imports.

'Faith, it $i$. not much from whom it came E.S. ii. 168

## Impose.

Prompt to $i$., and fond to dogmatize D. iv. 464

## Impotence.

As shameful sure as $I$. in love E.C. 533
And rhyme with all the rage of $I . E . C .609$.
Say what can cause such $i$. of mind M.E. ii. 93
Whether in florid $i$. he speaks P.S. 317

## Impotently.

Ignobly vain, and $i$. great P.C. 29

## Imprest.

Each sire $i .$, and glaring in his son $D$. i. 100
What Dulness dropt among her sons $i$. $D$. ii. 407
On air or sea new motions be $i$. E.M. iv. 125
Which Nature has i. O. iii. 1o

## Imprison'd.

Nor let th' $i$. essences exhale R.L. ii. 94

## Improper.

Ascribe all Good; to their i., Ill E.M. ii. 58

## Improve.

$I$. we these. Three Cat-calls be the bribe.$D$. ii. 23 I
Reflection, Reason, still the ties $i$. E.M. iii. I3 3
Who then shall grace, or who $i$, the Soil M.E. iv. 177
Let day $i$. on day, and year on year Mi. v. 15
Our joys below it can i. O. i. 122
While solemn airs $i$. the sacred fire $O$. i. 129
If Time $i$. our Wit as well as Wine S. v. 49

## Improv'd.

Short, and but rare, till Man i. it all E.M. iv. 116 In ev'ry taste of foreign Courts $i$. S. v. 14 II

## Improves.

Clears and $i$. whate'er it shines upon E.C. 316
$I$. the keenness of the Northern wind M.E. iv. 112

## Impudence.

Still happy 1 . obtains the prize $D$. ii. 186
Firm $I_{.}$, or Stupefaction mild $D$. iv. 530
The trim of pride, the $i$. of wealth E.M. iii. 4
Oh $I$. of wealth! with all thy store $S$. ii. 117
Whom crimes gave wealth, and wealth gave I. S. vii. 46

## Impudent.

So i., I own myself no knave E.S. ii. 206
Impudently.
In all the rest so $i$. good E. F.S. $4^{8}$
Not Fannius' self more $i$. near S. viii. 175

## Impulsive.

And strong $i$. gravity of Head $D$. iv. $7^{6}$

## Imputed,

And, instant, fancy feels th' $i$. sense $D_{P}$ ii. 200
Th' $i$. trash, and dulness not his own P.S. 35 r
Imputes.
I. to me and my damn'd works the cause P.S. 24

In.-Passim.
Inanimate.
And leave $i$. the naked wall W.F. 308

## Incense.

Let Flatt'ry sick'ning see the I. rise E.S. ii. 244
With all the $i$. of the breathing spring $M .24$
But well-dispers'd, is $I$. to the Skies M.E. iii. 236
All Nature's $I$. rise U.P. 52
Nor fragrant herbs their native $i$. yield $W .4^{8}$

## Incens'd.

Now meet thy fate, $i$. Belinda cry'd R.L. v. 87
Incline.
Hold-to the Minister I more i. D. i. 213
The very best will variously $i$. E.M. iv. 143
Th' immortal pow'rs $i$. their ear O. i. 127
Inclin'd.
Just as the Twig is bent, the Tree's i. M.E. i. 150
Inclines.
Now to the Baron fate $i$. the field R.L. iii. 66
The Soul subsides, and wickedly i..S. ii. 79
I. our action, not constrains our will S. vi. 28x

## Inclose.

T' $i$. the Lock ; now joins it to divide R.L. iii. 148

## Inclos'd.

And once $i$. in Woman's beauteous mould R.L. i. 48

## Incoherent.

Is half so $i$. as my Mind $S$. iii. r66

## Inconsistencies.

The Fool lies hid in i. M.E. i. 70

## Inconsistent.

How $i$. greater goods with these E.M. iv. 273

## Incorrect.

The piece, you think, is $i$. ? why, take it P.S. 45 Increase.
Whose honours with $i$. of ages grow E.C. 191
Sprung the rank weed, and thriv'd with large i. E.C. 535
Tho each may feel i-s and decays E. C. 404
But mutual wants this Happiness i. E.M. iv. 55
I ask not to $i$. my store I.H. ii. 8 s
Or makes his Neighbours glad, if he i. M.E. iv. 182
If teeming ewes $i$., my fleecy breed $W .82$
Behold! Augusta's glitt'ring spires i. W.F. 377
Increas'd.
Pursu'd her flight ; her flight $i$. his fire W.F. 184

## Increases.

How Trade $i_{\text {: }}$ : and the World goes well M.E. i. 159

Increasing.
T̀h' $i$. prospect tires our wand'ring eyes E.C. ${ }^{23 \mathrm{I}}$

## Indebted.

I. to no Prince, or Peer alive $S$. vi. 69

Indeed.-Passim.
Indentures.
I., Cov'nants, Articles they draw S. vii. 94 Independency.
My Bread and I. I.H. i. 70

## Index-hand.

When lo ! a Spectre rose, whose i. D. iv. r39
Index-learning.
How $i$. turns no student pale $D$. ii. 279

## India.

To either $I$. see the Merchant fly $S$. iii. ${ }^{\text {fog }}$
Let $I$. boast her plants, nor envy we $W$.F. 29 .
This casket I.'s glowing gems unlocks R.L. i. $\mathrm{r}_{3}$

## Indian.

Lo the poor $I$.! whose untutor'd mind E.M. i. 99
Go, like the $I$., in another life $E . M$. iv. I77.
Can mark the figures on an $I$. chest $M$. E. ii. 168
Asleep and naked as an $I$. lay M.E. iii. ${ }^{361}$
Arabian shores, or $I$. seas infold $S$. iv. II
For $I$. spices, for Peruvian gold $S$. iv. 7 I
And one describes a charming $I$. screen $R$.L. iii. i4
Till the freed $\mathrm{I}-\mathrm{s}$ in their native groves W.F. 409

## Indites.

Hear how learn'd Greece her useful rules i. E.C. 92

## Individual.

Each $i$. seeks a sev'ral goal E.M. ii. 237
The Boy and Man an i. makes E.M. iv. I75
Must rise from $I$. to the Whole $E . M$. iv. 362
Each $i$ : : His great End the same $S$. vi. 283
There's not a blessing I-s find E.M. iv. 39
Know, all the good that $i$. find $E . M$. iv. 77
Indolence.
The merchant's toil, the sage's $i . E . M$. ii. 172
Indolent.
Or i., to each extreme they fall E.M. iv. 25
The good man may be weak, be i. E.M. iv. 155
Indulge.
$I$. dread Chaos, and eternal Night $D$. iv. 2
When to repress, and when $i$. our flights E.C. 93
$I$. my candour, and grow all to all $S$. iii. $3^{2}$
Indulg'd.
St. John, whose love $i$. my labours past $S$. iii. I
$I$. the day that hous'd their annual grain S. v. 243
Indulgence.
Ill health some just $i$. may engage $S$. ii. 87
The labour greater, as th' $i$. less S. v. 285

## Indulges.

Nor quite $i$, nor can quite repress W.F. 20 Indus.
And waft a sigh from $I$. to the Pole E.A. $5^{8}$

## Industrious.

And suck'd all o'er like an $i$. Bug $D_{\text {. ii. }}$ i 30
Oh filthy check on all $i$. skill M.E. iii. 75
Th' $i$. bees neglect their golden store $W$. 51
The fields are ravish'd from the $i$. swains $W . F .65$
Industry.
Rich I. sits smiling on the plains W.F. 4 I
Inertly.
Suspend a while your Force $i$. strong $D$. iv. 7 Inestimable.
And shall this prize, th' $i$. prize R.L. iv. II3
Inexorable.
$I$. Death shall level all $S$. vi. 262

## Infamous.

Or $i$. for plunder'd provinces E.M. iv. 298

## Infamy.

Their $I$., still keep the human shape $D$. iv. 528
The Fount of Fame or I. E. vi. 12
'Twill then be $i$. to seem your friend R.L. iv. 112
Are no rewards for want and $i$. S. ii. 104
With Praise or $I$. leave that to fate $S$. iii. 102

## Infant.

O! pass more innocent, in $i$. state $D$. i. 237
The soil that arts and $i$. letters bore $D$. iii. $9^{6}$
A dauntless $i$ ! ! never scar'd with God D.i v. 284
The smiling $i$ in his hand shall take $M .8 \mathrm{I}$
If e'er one vision touch'd thy $i$. thought R.L. i. 29
Her $i$. grandame's whistle next it grew R.L. v. 93
Dropping with I.'s blood, and Mother's tears D. iv. 142
As smiling I-s sport themselves to rest $E$. iv. 14
Health to himself, and to his $I$. bread M.E. iv. 170
Teach I.-cheeks a bidden blush to know R.L. i. 89

## Infected.

All seems $i$. that th' $i$. spy E.C. $5^{8}$

## Infection.

I felt th' $i$. slide from him to me $S$. viii. 170

## Infer.

I. the motive from the Deed, and shew M.E. i. ror

## Inferior.

Were we to press, $i$. might on ours $E . M$. i. 242
But an I. not dependant? worse M.E. ii. i 36
Th' $i$. Priestess at her altar's side R.L. i. 127

## Infernal.

Saw Gods descend, and fiends $i$. rise E. M. iii. 254
And when thro' all th' $i$. bounds $O$. i. 49
Not Dante dreaming all th' $i$. state $S$. viii. 192

## Infers.

More rich, more wise ; but who $i$. from hence E.M. iv. $5^{\text {I }}$
Infidels.
Which Jews might kiss, and $I$. adore R.L. ii. 8

## Infinite.

That Wisdom $i$. must form the best E.M. i. 44
No glass can reach ; from I. to thee E.M. i. 240

## Inflame.

Others a sword-knot and lac'd suit i. D. ii. 52
Hence diff'rent Passions more or less $i$. E.M. ii. 129
Like Citron-waters matrons' cheeks $i$. R.L. iv. 69
Does neither Rage i., nor Fear appal S. vi. 308
Inflam'd.
Well-naturd Garth $i$. with early praise P.S. 137
They parch'd with heat, and I $i$. by thee $S u .20$

## Influence.

Oh spread thy $I$., but restrain thy Rage $D$. iii. 122
Benigner $i$. on thy nodding head $D$. iv. 346
Born where heav'n's $i$. scarce can penetrate M.E. . 142 Infold.
Arabian shores or Indian seas $i . S$. iv. II
The pearly shell its lucid globe i. W.F. 395
Inform.
I. us, will the Emp'ror treat I.H. ii. II4 s

## Inform'd.

Each purcr frame i. with purer fire $E$. iii. 50

## Informer.

Nor sly $i$. watch these words to draw $S$. vii. 127 Informing.
In some fair body thus th' $i$. soul E.C. $7^{6}$

## Informs.

Breathes in our soul, i. our mortal part E.M. i. 275
I. you, Sir, 'Twas when he knew no better P.S. 52

## Infuse.

As verse, or prose, $i$. the drowsy God D. ii. 396

## Ingenious.

Mere curious pleasure, or $i$. pain E.M. ii. 48

## Inglorious.

I. triumphs and dishonest scars W.F. 326

## Ingloriously.

Replenish, not $i$., at home $D$. ii. 166

## Ingratitude.

I.'s the certain Crop I.H. i. $3^{2}$

Inhabitant.
The hard i. contends is right E.DI. ii. 230
Of thousand bright I-s of air R.L. i. 28

## Inheriting.

Born to no Pride, i. no Strife P.S. 392
Inherits.
Each home-felt joy that life $i$. here E.M. ii. ${ }_{25} 6$

## Injur'd.

At length Erasmus, that great i. name E.C. 693 Equal, the $i$. to defend I.H. iii. 13
Much $i$. Blunt! why bears he Britain's hate M.E.iii. 133
Yet wants the honour, $i$, to defend P.S. 296
She dearly pays for Nisus' $i$. hair R.L. iii. 124
Proud Vice to brand, and $i$. Worth adorn $S$. v. 227
Nor could Diana help her $i$. maid W.F. 198
Ink,
Is there, who, lock'd from $i$. and paper, scrawls P.S. 19
Dipt me in i., my parents', or my own P.S. 126
And call for pen and $i$. to show our Wit $S$. v. 180
There's nothing blackens like the $i$. of fools $S$. v. 4 II

## Inmost.

Why bows the side-box from its $i$. rows R.L. v. I4

## Inn.

In the worst $i$.'s worst room, with mat half-hung M.E. iii. 299

Who study Shakespeare at the I-s of Court D. iv. 568
Innocence.
He ceas'd and wept. With $i$. of mien $D$. iv. 419 Ah quit not the free $i$. of life $E$. iv. 45
Now think of thee, and curse my $i$. E.A. 188
And white-rob'd $I$. from Heav'n descend M. 20 And $I$, which most does please $O$. iv. ${ }_{5} 5$
Give Virtue scandal, I. a fear P.S. 285
Innocent.
$\mathrm{O}!$ pass more $i$., in infant state $D$. i. 237
Joy fills his soul, joy $i$. of thought $D$. iii. 249
Let mine an $i$. gay farce appear $E$. iv. 25
No Gazetteer more i. than I E.S. i. 84
A fool quite angry is quite i. P.S. 107
The Fair and $I$. shall still believe R.L. i. 40
He's arm'd without that's $i$. within S. iii. 94

## Innocently.

Thus wisely careless, $i$. gay $E$. iv. ir
And with their forky tongues shall $i$. play M. 84
And latent Metals $i$. glow Mi. x. 6
And Taunts alternate i. flew S. v. 250

## Innoxious.

The good man walk'd $i$. thro' his age P.S. 395

## Inquire.

There mighty Nations shall $i$. their doom W.F. 38 x

## Inscribe.

Oh let thy once-lov'd Friend $i$; thy Stone $E p$. iii. 7
And midst the stars $i$. Belinda's name R.L. v. 150
I. a verse on this relenting stone $W$. ${ }_{2} 6$

## Inscription.

And what? no monument, $i$., stone M.E. iii. 283 Th' $i$. value, but the rust adore M.E. v. ${ }_{3} 6$

## Insect.

And lo the wretch! whose vile, whose $i$. lust $D$. iv. 415 Fach beast, each $i$., happy in its own E.M. i. i 85 Beast, bird, fish, $i$, , what no eye can see E.M. i. 239 A puny $i$, shiv'ring at a breeze M.E. iv. ro8 Admires the jay the i.'s gilded zwings E.M. iii. 55 As half-formid i-s on the banks of Nile E.C. 4 I Ye tinsel $1 . /$ whom a Court maintains E.S. ii. 220 So morning $i$. that in muck begun M.E. ii. 27

Riches, like i, when conceal'd they lie MI.E. iii. 169 Some to the sun their i.-wings unfold R.L. ii. 59

## Inserted.

On savage stocks i., learn to bear E.M. ii. 182

## Insinuating.

His sly, polite, $i$. style E.S. i. 19

## Insolence.

Sole Dread of Folly, Vice, and I. E.S. ii. 213
To have a Taste is $i$. indeed $S$. ii. in 2

## Inspect.

'T' $i$. a mite, not comprehend a heav'n E.M. i. 196 Inspire.
Thou, whom the Nine with Plautus' wit i. A. 7
Me Emptiness, and Dulness could i. D. i. 185
The last, the meanest of your sons $i$. E.C. 196
His Precepts teach but what his works $i$. E.C. 660
Thee, bold Longinus! all the Nine i. E.C. 675
Delight no more-O thou my voice $i . M T .5$
The breathing instruments $i$. O. i. 2
If She $i$, and He approve my lays R.L. i. 6
Assist their blushes, and $i$. their airs $R . L$. ii. $9^{8}$
O let my Muse, her slender reed $i$. $S p$. ir
I. me, Phœebus, in my Delia's praise Sp. 45

## Inspir'd.

Rehearse, ye Muses, what yourselves i. A. $5^{6}$
$I$. he seizes ; these an altar raise D. i. I57
How Henley lay $i$. beside a sink $D$. ii. 425
The brightest eyes of France $i$. his Muse $E$. iv. 77 Not touch'd, but rapt; not waken'd, but i. E.A. 202 And Epicurus lay i. O. ii. 4
$I$. when living, and bequeath'd in death $S u .40$
These, were my breast $i$. with equal flame W.F. 9

## Inspirer.

Flow, Welsted, flow ! like thine $i$. , Beer $D$. iii. 169

## Inspires.

That beams on earth, each Virtue he i. D. iii. 280
They live, they speak, they breathe what love i. E.A. 53
Those restless passions in revenge $i . E . A .{ }_{2}{ }_{2}$
Active its task, it prompts, impels, i. E.M. ii. 68
True Genius kindles, and fair Fame i. P.S. 194
What heav'nly particle $i$. the clay $S$. ii. 78
Whom Nature charms, and whom the Muse i. W.F. 238

## Inspiring.

Or wait i. Dreams at Maro's urn E. iii. 28
Heav'd by the breath th' $i$. bellows blow (rep.) S. vii. ig

## Inspirit.

Calm ev'ry thought, $i$. ev'ry grace Mi. v. 13

## Instance.

A soul supreme in each hard $i$. try'd E. i. 23
Just in one $i$., be it yet confest $S$. v. 3 r

## Instant.

That $i .$, I declare, he has my Love E.S. ii. 75
That $i$. 'tis his Principle no more M.E. i. 28
Just in that $i$. anxious Ariel sought R.L. iii. I39
And, i., fancy feels th' imputed sense $D_{\text {. ii. }} 200$
He buoys up $i$., and returns to light $D$. ii. 296
I., when dipt, away they wing their flight $D$. iii. 27

Life's $i$. business to a future day $S$. iii. $4^{2}$
His death was $i$., and without a groan P.S. 403 -
Instantly,
Churches and Chapels $i$. it reach'd $D$. iv. 607

## Instinct.

One i. seizes, and transports away $D$. iv. 74
How $I$. varies in the grov'lling swine $E . M$. i... $22 x$
Whether with Reason or with $I$. blest $E . M$. iii. 79
Say, where full $I$. is th' unerring guide $E . M$. iii. 83
But honest $I$. comes a volunteer E.M. iii. 88
And Reason raise o'er $I$. as you can E.M. iii. 97
There stops the $I$., and there ends the care $E . M$. iii. 128
To copy $I$. then was Reason's part E.M. iii. 169
And for those Arts mere I. could afford E.M. iii. 197

## Instruct.

Ah no! i. me other joys to prize E.A. 125
But the kind cuckold might $i$. the city E.Y.S. 42
I. the planets in what orbs to run $E . M$. ii. 2 I

And hence let Reason, late, $i$. Mankind E.M. iii. 180
I. the eyes of young Coquettes to roll R.L. i. 88
I. his Family in ev'ry rule S. v. 163

Let me for once presume $t$ ' $i$, the times S. v. 340

## Instructed.

$I$. thus, you bow, embrace, protest $S$. iv. 107

## Instructions.

Go, from the Creatures thy $i$. take E.M. iii. 172

## Instructive.

I. work ! whose wry-mouth'd portraiture $D$. ii. 145

Read these $i$. leaves, in which conspire $E$. iii. 7
In various talk th' $i$. hours they past R.L. iii. II

## Instructs.

Whose sense i. us, and whose humour charms A. 9

## Instrument.

Another deems him $i$. of hell E.M. iv. 13 ${ }^{8}$
I sing. Say you, her i-s the Great D. i. 3
The breathing $i$ i inspire $O$. i. 2
How soon they find fit $i$. of ill $R$.L. iii. 126

## Insult.

Because the $i$.'s not on Man, but God E.S. ii. 196
But why $i$. the poor, affront the great P.S. 360

## Insulting.

Boast not my fall (he cry'd) i. foe R.L. v. 97
Insults.
I. fall'n worth, or Beauty in distress P.S. 288

Insuperable.
Yet never pass th' $i$. line E.M. i. 228

## Insure.

Thy stage shall stand, $i$. it but from fire $D$. iii 312

## Intemp'rate.

If our $i$. Youth the vessel drains $S$. ii. 90

## Intend.

Since none can compass more than they i. E.C. 256
To build, to plant, whatever you i. M.E. iv. 47

## Intending.

Now breaks, or now directs, th' $i$. lines. M.E. iv. $6_{3}$

## Intends.

In this impartial glass, my Muse i. S. i. 57

## Intent.

As half to shew, half veil, the deep $I$. $D$. iv. 4
Th' $i$. propos'd, that License is a rule E.C. 149
I. to reason, or polite to please E.M. iv. $3^{82}$

First, rob'd in white, the Nymph $i$. adores R.L. i. 123
$I$., his angle trembling in his hand W.F. $13^{8}$

## Intention.

But following wits from that $i$. stray'd E.C. 104

## Inter nos.

Where all that passes, i. I.H. ii. $99 s$

## Intercourse.

Speed the soft i. from soul to soul E.A. 57

## Int'rest.

On others $I$. her gay liv'ry flings (rep.) D. iv. 537
Who careless now of $I$., Fame, or Fate $E$. i. in
When $I$. calls off all her sneaking train $E$. i. $3^{1}$
And in one $i$. body acts with mind E.M. ii. 180
Which seeks no $i$., no reward but praise E.M. ii. 246
The common i., or endear the tie E.M. ii. 254
For some his $I$. prompts him to provide $E . M$. iii. 59 At once extend the $i$. and the love E.M. iii. 134 Still spread the $i$, and preserv'd the kind E.M. . iii. 146 Till common $i$. plac'd the sway in one E.M. iii. 210 That, begs my i. for a place I.H. ii. $68 s$
I. o'ercome, or Policy take place M.E. i. 167

And, by my $i$., Cozens made her stays Mi. ix. 64
And shame the fools-Your $I_{0}$, Sir, with Lintot P.S. 62
Those joys, those loves, those i-s to resign E.M. ii. 258
Till jarring $i$. of themselves create E.M. iii. 293
His comprehensive head ! all I. weigh'd M.E. i. 83

## Intermingled.

Long-sounding aisles, and i. graves E.A. $16_{4}$
Internal.
Nay, why external for $i$. giv'n E.M. iv. 16 r
Something as dim to our $i$. view M.E. i. 49

## Interpose.

Clouds i., waves roar, and winds arise E.A. 246
Interpos'd.
A wretched Sylph too fondly i. R.L. iii. 150
Interprets.
A third $i$. motions, looks, and eyes R.L. iii. 15

## Interruption.

And Snip-snap short, and I. smart D. ii. 240
Interspers'd.
There, $i$. in lawns and op'ning glades W.F. 21
Intervene.
No pleasing Intricacies i. M.E. iv. 115
Intestine.
I. war no more our Passions wage O. i. 34

And all the man is one $i$. war $S$. ii. 72
A dreadful series of $i$. wars W.F. 325

## Into.-Passim.

## Intones.

So swells each wind-pipe ; Ass $i$. to Ass D. ii. 253

## Intoxicate.

There shallow draughts $i$, the brain E.C. 217
Intoxicates.
$I$. the pert, and lulls the grave $D$. ii. 344
Intrepid.
$I$. then, o'er seas and lands he flew $D$. iv. 293
Survey both worlds, $i$. and entire $S$. vi. $3^{12}$.

## Intricacies.

No pleasing $I$. intervene M.E. iv. 115
Intrigu'd.
$I$. with glory, and with spirit whor'd $D$. iv. ${ }^{15} 6$
Introduc'd.
I i. her to the Park and Plays Mi. ix. 63

## Intruder.

Love, soft $i$., enters here $O$. iii. 5

## Invade.

But tho' the Ancients thus their rules i. E.C. 161 Tho' each by turns the other's bound $i$. E.M. ii. 207 To serve, not suffer, strengthen, not i. E.M. iii. 298 The trophy'd arches, story'd halls $i$. E.M. iv. 303

## Invades.

War, horrid war, your thoughtful walks i. O. ii. 7 His warlike Amazon her host i. R.L. iii. 67

## Invent.

And own stale nonsense which they ne'er i. E.C. 4 II

## Invention.

$I$. strives to be before in vain E.S. ii. 7
Nay oft, in dreams, $i$. we bestow R.L. ii. 99
Some drily plain, without i.'s aid E.C. 114

## Invert.

And who but wishes to $i$. the laws E.M. i. 129
T' $i$. the world, and counter-work its Cause E.M. iii. 244

## Inverted.

His Flag $i$. trails along the ground E.S. i. 154
The suff'ring eye $i$. Nature sees M.E. iv. Ir9

## Inverts.

Contracts, $i$., and gives ten thousand dyes M.E. i. 36

## Invest.

Whirlpools and storms his circling arm i. D. ii. 317
Near, and more near, the closing lines $i$. W.F. ro8

## Invite.

To rest, the Cushion and soft Dean i. M.E. iv. 147
Whether the darken'd room to muse i. S. i. 97
$I$. my lays. Be present, sylvan maids W.F. 3

## Invited.

See Ward by batter'd Beaux i. over S. iv. $5^{6}$

## Invites.

No noon-tide bell $i$. the country round M.E. iii. 190
Dare you refuse him? Curll i. to dine P.S. 53
Belinda now, whom thirst of fame $i$. R.L. iii. 25
I. my steps, and points to yonder glade U.L. 2

## Invoke.

I. the Muses, and resound your praise Su. $7^{8}$

## Involuntary.

Involves a vast $i$. throng $D$. iv. 82
Steals down my cheek th' $i$. Tear I.H. iii. $3^{8}$

## Involve.

And Metaphysic smokes $i$. the Pole $D$. iv. $24^{8}$

## Involv'd.

Her sacred domes $i$. in rolling fire W.F. 324

## Involves.

The rolling smoke $i$. the sacrifice $D$. i. 248
$I$. a vast involuntary throng $D$. iv. 82

## Inward.

The young, the old, who feel her i. sway $D$. iv. 73
Ire.
Belinda burns with more than mortal i. R.L. iv. 93 Ireland.
Let $I$. tell, how Wit upheld her cause $S$. v. 221
And $I$., mother of sweet singers Mi. xii. 7

## Irish.

Henley's gilt tub, or Flecknoe's $I$. throne $D$. ii. 2

## Irishmen.

Out-usure Jews, or $I$. out-swear $S$. vii. $3^{8}$

## Iron.

Or reap'd in $i$. harvests of the field $E . M$. iv. 12
The Furies sink upon their $i$. beds $O$. i. 69
But as coarse $i$., sharpen'd, mangles more $S$. viii. 118
Stretch'd o'er the Poor and Church his i. rod W.F. 75
Let Volga's banks with $i$. squadrons shine W.F. 363
For this with tort'ring i-s wreath'd around R.L. iv. 100

## Irradiate.

Our shrines i., or emblaze the floors E.A. $\mathbf{1}_{3} 6$
Is.-Passim.
Man never $I$., but always To be blest E.M. i. 96 Isaiah.
. Who touch'd $I$. 's hallow'd lips with fire $M .6$

## Isis.

May you, may Cam and $I$., preach it long $D$. iv. 187
Nor wert thou, $I .1$ wanting to the day $D$. iv. 193
1 . and Cam made Doctors of her Laws $D$. iv. 578
In those fair fields where sacred $I$. glides $S u .25$
The winding I., and the fruitful Thame W.F. 340
Till I.' Elders reel, their pupil's sport D. iii. 337
The man, who, stretch'd in $I$. calm retreat $S$. vi. 116

## Island.

Some happier $i$. in the wat'ry waste E.M. i. yo6
Cole, whose dark streams his flowery i-s lave W.F. 343

## Isle.

Behold yon I., by Palmers, Pilgrims trod D. iii. ${ }_{11} 3$
This fav'rite 1 . long sever'd from her reign $D$. iii. 125
Those half-learn'd witlings, num'rous in our i. E.C. 40
Once School-divines this zealous i. o'erspread E.C. 440
In some lone $i$., or distant Northern land R:L. iv. 154
To i-s of fragrance, lily-silver'd vales D. iv. 303
Like verdant $i$. the sable waste adorn W. $\dot{F} .28$

## Issue.

And, at their second birth, they $i$. mine $D$. iv. 386 Or $i$. Members of an Annual feast $D$. iv. 574

## Issu'd.

Ere Pallas $i$. from the Thund'rer's head $\cap$. i. го And all the Furies $i$. at the vent R.L. iv. 92

Issuing.
Then, $i$. forth, the rival of his beams R.L. ii. 3

## Ister.

Red Iber's sands, or I.'s foaming flood W.F. 368

## Isthmus.

Plac'd on this $i$. of a middle state E.M. ii. 3

## It, Its.-Passim. <br> Italian.

Vain of $I$. Arts, $I$. souls $D$. iv. ${ }^{300}$
With French Libation, and I. Strain D. iv. 559
How this or that $I$. sings $I . H$. ii. 142
On French translation, and I. song P.C. $4^{2}$

## Italy.

Fir'd with Ideas of fair $I$. E. iii. 26

## Itch.

All see 'tis Vice, and $i$. of vulgar praise M.E. i. 60
To spread about the $i$. of verse and praise P.S. 224
Well, but the Poor-The Poor have the same i. S. iii. 154
Now times are chang'd, and one Poetic I. S. v. 169
Nor the vain $i$. $t^{\prime}$ admire and be admir'd $S$. viii. yo
And $i$. hurts most when anger'd to a sore $S$. viii. rrg
Itching.
All fools have still an $i$. to deride E.C. $3^{2}$
Ivory, Iv'ry.
And run, on $i$., so glib $E$. vi. 22
And thro' the $I . x^{\prime}-y$ Gate the Vision flies $D$. iii. 340
With shining ringlets the smooth $i$. neck $R . L$. ii. 22
Gold, Silver, I., Vases sculptur'd high S. vi. 264

## Ivy.

The creeping, dirty, courtly 1 . join $D$. i. 304
Mix'd the Owl's $i$. with the Poet's bays $D_{\text {: iii. }} 54$
Where round some mould'ring tow'r pale $i$. creeps E.A. ${ }^{243}$
The Poet's bays and Critic's $i$. grow E.C. 706
And I this bowl, where wanton $I$. twines $S p .35$
That adds this wreath of $I$. to thy Bays $S u$. xo
Round broken columns clasping i. twin'd W.F. 69

## Ixion.

I. rests upon his wheel $O$. i. 67

Or, as $I$. fix'd, the wretch shall feel R.L. ii. 133

## J.

Jabb'ring.
'Twas chatt'ring, grinning, mouthing, $j$. all $D$. ii. 237

## Jacks.

Scream like the winding of ten thousand $j$. $D$. iii. 160

## Jacob.

Till genial $\mathcal{F}$. or a warm third day $D_{\text {. i. }} .57$
And left-legg d $\mathcal{F}$. seems to emulate $D$. ii. 68
F., the scourge of Grammar, mark with awe D. iii. 149

Jade.
By names of Toasts retails each batter'd $j$. D. ii. 134
As, after stumbling, J-s will mend their pace E.C. 603 Jail.
Prudence, whose glass presents th' approaching $j$. $D$. i. 5 I
Sporus at court, or Faphet in a $j$. P.S. 363
And dreads more actions, hurries from a $j$. S. viii. 183
As men from $\mathrm{J}-\mathrm{s}$ to execution go $S$. viii. 273

## Jakes.

And 'scape the martyrdom of $j$. and fire $D$. i. 144
James-see also Moore.
Some gentle $\mathcal{F}$. to bless the land again $D$. iv. 176
Yet neither Charles nor $\mathcal{F}$. be in a rage $S$. i. il 4

## Jansen

As $\mathcal{F}$., Fleetwood, Cibber shall think fit $D$. iv. ${ }_{3} 26$ Or when a Duke to $\mathcal{F}$. punts at White's $S$. vii. 88

## Japan.

On shining Altars of $\mathcal{F}$. they raise R.L. iii. $1 \circ 7$

## Japanner.

Prefer a new $\mathcal{F}$. to their shoes S. iii. 156

## Japhet.

Or $\mathcal{F}$. pocket, like his Grace, a Will E.S. i. 120 But hear me further- $\mathcal{F}_{\text {., tis }}$ tis agreed E.S. ii. ${ }^{185}$ To Chartres, Vigour; 7 ., Nose and Ears M.E. iii. 86 Sporzs at court, or $\mathcal{F}$. in a jail P.S. 363 And shall no eggo in J.'s face be thrown E.S. ii. 189

## Jar.

Or some frail China $j$. receive a flaw $R$. L. ii. ro6 Here sighs a $\mathcal{F}$., and there a Goose-pie talks $R . L$. iv. 52 Sir, Spain has sent a thousand j -s of oil M.E. iii. ${ }_{5} 6$ Where bile, and wind, and phlegm, and acid j. S. ii. 7x

## Jargon.

This new Court $j$., or the good old song $S$. iii. 98
Jarring.
Till $j$. int'rests, of themselves create E.M. iii. 293

## Jaundic'd.

As all looks yellow to the $j$. eye E.C. 559

## Jaw.

One of our Giant Statutes opes its $j$. S. viii. ${ }^{1} 73$
fust in the $\mathrm{j}-\mathrm{s}$ of ruin and Codille R.L. iii. $9^{2}$

## Jay.

Admires the $j$. the insect's gilded wings E.M. iii. 55

## Jealous.

The conscious simper, and the $j$. leer $D$. ii. 6
The $j$. God, when we profane his fires E.A. 8r
And when self-love each $j$. writer rules E.C. 516
View him with scornful, yet with $j$. eyes P.S. 199
This $j$., waspish, wrong-head, rhyming race $S_{\text {. vi. }} 148$
Jeer.
Tindal and Toland, prompt at priests to $j$. $D$. ii. 379

## Jehovah,

F., Jove, or Lord U.P. 4

## Jekyl.

A Joke on $\mathfrak{F}$., or some odd Old Whig E.S. i. 39 Jelly.
Peever, at his touch, at once to $j$. turn D. iv. 55 r
That f.'s rich, this Malmsey healing I.H. ii. 202

## Jesse.

From $\mathcal{F}$.'s root behold a branch arise $M .9$

## Jest.

List'ning delighted to the $j$. unclean $D$. ii. 99
Dulness, good Queen, repeats the $j$. again $D$. ii. 122
The glory, $j$, and riddle of the world E.M. ii. 18
To Vice and Folly to confine the $j$. E.S. i. 57
The prudent Gen'ral turn'd it to a $j$. E.S. ii. 154
Toasts live a scorn, and Queens may die a $j$. M. M. ii. 282
That Man was made the standing $j$. of Heav'n M.E.iii. 4
Plague on't ! 'tis past a $j$.-nay prithee, pox R.L. iv. 129
Prepares a dreadful $j$; for all mankind S. ii. x 24
Then turn about, and laugh at your own $j$. S. iv. 109
The laugh, the $j$., attendants on the bowl S. v. 247
The Champion too! and to complete the $j$. S. v. 318
Would go to Mass in $j$. (as story says) $S$. viii. I 6
Whose laughs are hearty, tho' his $j-\mathrm{s}$ are coarse E. v. 29
But sense surviv'd, when merry $j$. were past E.C. 460
Patriots there are, who wish you'd j. no more E.S. i. 24
Ah Doctor, how you love to j. I.H. ii. ri7s
Jests.
7. like a licens'd fool, commands like law $S$. viii. ${ }^{271}$ Jesu.
If once he catch you at your $\mathfrak{F}$. 1 F. ! S. viii. 257

Jesuit.
A popish plot, shall for a 7 . take S. viii. 35

## Jet.

Thus the small $j$., which hasty hands unlock $D$. ii. 177
Jetty.
Vied for his love in $j$. bow'rs below $D$. ii. 335
Jews.
See Christians, $\mathcal{F}$., one heavy sabbath keep D. iii. 97
Which $\mathcal{F}$. might kiss, and Infidels adore R.L. ii. 8
Out-usure $\mathcal{F}$., or Irishmen out-swear $S$. vii. $3^{8}$
Jewels.
The shining robes, rich $j$., beds of state $E$. iv. ${ }_{5 r}$ With gold and $j$. cover ev'ry part E.C. 295

## Jig.

A fire, a $j$., a battle, and a ball $D$. iii. 239
Make the soul dance upon a $\mathcal{F}$. to Heav'n M.E. iv. 14 Foys in my j-s, and dances in my chains D. iv. 62

Jilts.
F. rul'd the state, and statesmen farces writ E.C. 538

## Jingled.

The bells she $j$., and the whistle blew R.L. v. 94

## Jingling.

We hang one $j$. padlock on the mind $D$. iv. $1 \kappa_{2}$
In sounds and $j$. syllables grown old E.C. 605 And $j$. down the back-stairs, told the crew M.E. iii. 37

## Job.

Save when they lose a Question, or a F. E.S. i. 104
Or if a Court or Country's made a $j$. E.S. ii. 40
And long'd to tempt him like good $\mathcal{F}$. of old M.E. iii. 350 Who makes a Trust or Charity a $\mathcal{F}$. S. viii. $\mathrm{x}_{4}{ }^{2}$
And $\mathcal{F}$ udges j., and Bishops bite the town M.E. iii. 14 r

## Jockeys.

"Room for my Lord!" three $j$. in his train $D$. ii. 192 John.
He grasps an empty Joseph for a $\mathcal{F}$. D. ii. 128
Shut, shut the door, good $\mathcal{F}$. ! fatigu'd, I said P.S. I

## Johnston.

Milton's on this, on that one $\mathcal{F}$.'s name $D$. iv. 112

## Join.

Where Dukes and Butchers $j$, to wreathe my crown $D$. i. 223

The creeping, dirty, courtly Ivy j. D. i. 304
Pluto with Cato thou for this shalt $j . D .1$ iii. 309
Some, deep Free-Masons, $j$, the silent race $D$. iv. 57 r
Yet write, oh write me all, that I may $j$. E.A. ${ }^{41}$
O'er the pale marble they shall $j$. their heads E.A. 349
And sure, if fate some future bard shall j. E.A. 359
While expletives their feeble aid do $j$. E.C. 346
Where Denham's strength, and Waller's sweetness $j$. E.C. ${ }^{36 \mathrm{r}}$

Good-nature and good-sense must ever $j$. E.C. 524
'Tis not enough, taste, judgment, learning, $j$. E.C. ${ }_{5} 62$
And Middle natures, how they long to $j$. E.M. i. 227
In Man they $j$. in some mysterious use E.M. ii. 206
All $j$. to guard what each desires to gain E.M. iii. 278
Go drench a Pick-pocket, and $j$. the Mob E.S. ii. $4^{1}$
F. with Economy, Magnificence M.E. iii. 224

Nature shall $j$. you ; Time shall make it grow M.E. iv. 69
Straight the three bands prepare in arms to j. R.L.iii. 29
Which never more shall $j$. its parted hair $R . L$. iv. 134
And figs from standard and espalier $j$. S. ii. 147
In Quibbles Angel and Archangel $j$. S. v. you
Waller was smooth, but Dryden taught to j. S. v. 267
F. Cotswood hills to Saperton's fair dale S. vi. 257

And in one garland all their beauties $j$. Sir. 56
And seas but $j$. the regions they divide W.F. 400

## Join'd.

Behold yon pair, in strict embraces $j$. D. iii. 179
So mix'd our studies, and so $j$. our name $E$. iii. 10
In praise so just let ev'ry voice be $j$. E.C. i87
The justest rules, and clearest method j. E.C. 670
With Tyranny, then Superstition j. E.C. 687
This light and darkness in one chaos $j$. E.M. ii. 203

Grew by like means, and $j$., thro' love or fear E.M. iii. 202
Between revenge, and grief, and hunger $j$. S. vi. $3^{8}$
Of whose best phrase and courtly accent $j$. S. viii. $4^{8}$

## Joins.

That in proud dulness $j$. with Quality E.C. 415
7. heav'n and earth, and mortal and divine E.M. iv. 334

Congenial souls ! whose life one Av'rice $j$. M. M. E .iii. 13 I,
Leaves the dull Cits, and $j$. (to please the fair) M.E. iii. 387
7. willing woods, and varies shades from shades M.E. iv. 62

When the full organ $j$, the tuneful quire $O$. i. 126
T' inclose the Lock; now $j$. it, to divide $R . \dot{L}$. iii. 148
Then close as Umbra, $j$. the dirty train $S$. viii. 177

## Joint.

But the $j$. force and full result of ali E.C. 246
Man walk'd with beast, $j$. tenant of the shade E.MI. iii. 152

## Jointure.

Or in a $j$., vanish from the heir $S$. ii. 170

## Joke.

And gentle Dulness ever loves a $j$. $D$. ii. 34
A f. on Jekyl, or some odd Old Whig E.S. i. 39 The Club must hail him master of the $j$. MI.E. i. 185 Enclose whole downs in walls, 'tis all a $j$. S. vi. 26 I What, they admire him for his j-s I.H. ii. 107s.
He takes his chirping pint, and cracks his $j$. M. E. iii. 358
And Alsop never but like Horace j. D. iv. 224

## Jones.

F. and Le Nôtre have it not to give M.E. iii. 46
F. and Palladio to themselves restore M.E. iv. 193

While J.' and Boyle's united Labours fall D. iii. 328

## Jonson.

With Shakespear's nature or with $\mathcal{F}$ 's art D. ii. 224 Not one but nods, and talks of $\mathcal{F}$. Art S. i. 82

## Jordan.

This China 7 . let the chief o'ercome $D$. ii. r65
Crown'd with the $\mathcal{F}$. walks contented home D. ii. 190

## Joseph.

He grasps an empty $\mathcal{F}$. for a John D. ii. 128

## Jostle.

To $j$. here among a crowd I.H. ii. 54 s

## Journal.

He'll write a F., or he'll turn Divine P.S. 54
Hence J-s, Medleys, Merc'ries, Magazines D. i. 42
The stream, be his the Weekly $\mathcal{F}$. bound $D$. ii. 280
And loudly claims the $\mathcal{F}$. and the Lead D. ii. 322
Like $\mathcal{F}$., Odes, and such forgotten things S. v. ${ }^{11} 6$

## Journey.

Another Cynthia her new $j$. runs $D$. iii. 243
To the cool ocean where his $j$. ends $S u .90$

## Jove.

Call'd to this work by Dulness, 7 ., and Fate D. i. 4
Hear, $\mathcal{F} . I$ whose name my bards and I adore $\dot{D}$. ii. 79
Where from Ambrosia, $\mathcal{F}$. retires for ease $D$. ii. 84
And ministers to $\mathcal{F}$. with purest hands $D$. ii. 94
Till Peter's keys some christen'd $\mathcal{F}$. adorn D. iii. ro9 While, at each change, the son of Libyan F. E.C. 376 You hold the word from $\mathcal{F}$. to Momus giv'n M.E. iii. 3 F., $\mathcal{F}$. himself does on the Scissors shine Mi. ix. 35 But Fate and $\mathcal{F}$. had stopp'd the Baron's ears $R . L$. v.
Now 7 . suspends his golden scales in air R.L. v. 7x
Save but our Army ! and let 7 . encrust S. i. 73.
Just less than $\mathcal{F}$., and much above a King $S$. ini. 186
And $\mathcal{F}$. consented in a silent shower $S u .8$
Jehovah, F., or Lord U.P. 4
Where $\mathcal{F}$., subdued by mortal Passion still W.F. 233 So when J.'s block, descending from on high D. i. 327 So 7 . bright bow displays its wat'ry round $D$. ii. 1 73 And $\mathcal{F}$. own Thunder follow Mars's Drums D. iv. 68 Why $\mathcal{F}$. Satellites are less than $\mathcal{F}$. E.M. i. 42
F. thunder roars, heav'n trembles all around R.L. v. 49

## Jowl.

Is there no hope ?-Alas !-then bring the $j$. M.E. i. 24 I

## Joy,

She saw with $j$. the line immortal run $D$. i. 99
F. fills his soul, $j$. innocent of thought $D$. iii. 249
7. to great Chaos ! let Division reign D. iv. 54

One Trill shall harmonize $j$., grief, and rage $D$. iv. 57
Aim not at $\mathcal{F}$., but rest content with Ease E. iv. $4^{8}$
Far other raptures of unholy $j$. E.A. 224
That cause of all my guilt and all my $j$. E.A. $33^{8}$ Love, Hope, and $\mathscr{F}$., fair Pleasure's smiling train E.M. ii. 117

The $j$., the peace, the glory of Mankind E.M. ii. 248 Each home-felt $j$. that life inherits here E.M. ii. $25^{6}$ In Folly's cup still laughs the bubble, $j$. $E . M$. ii: 288 Thy $j$., thy pastime, thy attire, thy food E.M. iii. 28 F. tunes his voice, $j$. elevates his wings $E . M$. iii. 32 Nor present good or ill, the $j$. or curse E.M. iv. 71
The soul's calm sunshine, and the heart-felt $j$. $E . M$. iv. 168
No $j$., or be destructive of the thing E.M. iv. 182 And more true $j$. Marcellus exil'd feels $E . M$. iv. 257 The $j$. unequall'd, if its end it gain E.M. iv. 315 Who ne'er knew $\neq$. but Friendship might divide $E p$.iii. 3 Compos'd in suff'rings, and in $j$. sedate $E p$. vii. 3 Then spend your life in $\mathcal{F}$. and Sport $I . H$. ii. 179 You purchase Pain with all that $\mathcal{F}$. can give $M$ :E. ii. 99 For foreign glory, foreign $j$., they roam M.E. ii. 22.3 As Hags hold Sabbaths, less for $j$. than spite M.E. ii. 239 With annual $j$. the redd'ning shoots to greet M.E. iv. gr Some $j$. still lost, as each vain year runs o'er Mi. v. 7 Let $\mathcal{F}$. or Ease, let Affluence or Content Mi. v. Ix In some soft Dream, or Extasy of $j$. Mi. v. 18 United wish, and mutual $j$. $O$. iii. 26
Who sprung from Kings shall know less $j$. than I P.S. 405
Her $j$. in gilded Chariots, when alive R.L. i. 55
If in the Pomp of Life consist the $j$. S. iv. 98
The $j$. their wives, their sons, and servants share S.v. 245 ${ }_{S}$ wish you $j$., Sir, of a Tyrant gone S. vi. 305
Satan himself feels far less $j$. than they $S$. vii. 90
Short is his $j$.; he feels the fiery wound $W \cdot F . F$. II3
Dim and remote the $\mathrm{j}-\mathrm{s}$ of saints I see E.A. 7 x
Ah no! instruct me other $j$. to prize E.A. 125
Those $j$, those loves, those int'rests to resign E.M.ii. 258 Reason's whole pleasure, all the $j$. of Sense E.M. iv. 79 And till we share your $j$., forgive our grief $E p$. vii. 18 To me, alas ! those $j$. are o'er I.H. iii. 3x
To Basset's heav'nly $\mathfrak{F}$., and pleasing Cares Mi. ix. 102 If in her breast tumultuous $j$. arise $O$. i. 24
Our $j$. below it can improve $O$. i. 122
What various $j$. on one attend $O$. iii. 27
Hence guilty $f$., distastes, surmises $O$. iii. 37
Has Life no $j$. for me? or, (to be grave) P.S. 273
Would ye be blest? despise low $\mathfrak{F}$., low Gains $S$. iv. 60
Whom humbler $j$. of home-felt quiet please W.F. 239
Whether we j. or grieve, the same the curse S. iv. 22

## Joyful.

Then palaces shall rise ; the $j$. Son $M .63$
And nodding tempt the $j$. reaper's hand W.F. 40
With $j$. pride survey'st our lofty woods W.F. 220

## Joyless.

I $j$. make my once ador'd $A l p e u M i$ ix. 5

## Joyous.

With $j$. musick wake the dawning day $S p .24$

## Joys.

F. in my jigs, and dances in my chains $D$. iv. 62

Amid those Lovers $j$. his gentle Ghost $E$. iv. 74

## Judæa.

Beneath her Palm here sad $\mathcal{F}$. weeps M.E. v. 26

## Judge.

7. of all present, past, or future wit $D$. ii. 376

The 7 . to dance his brother Sergeant call $D$. iv. 591
A perfect $\mathcal{F}$. will read each work of Wit E.C. 233
Our Author, happy in a $j$. so nice E.C. ${ }^{273}$
An ardent $\mathcal{F}$., who zealous in his trust E.C. 677 Such late was Walsh-the Muse's $j$. and friend E.C. 729 Sole $j$. of Truth, in endless Error hurl'd E.M. ii. 17 Or from a $j$. turn pleader to persuade $E . M$. ii. 155 Without a second, or without a $j$. E.M. iv. 264 Patron of Arts, and $\mathcal{F}$. of Nature, died Ep. i. 2 A F. is just, a Chancllor juster still M.E. i. 137

Hard words or hanging, if your 7 . be Page S. i. 82 Fur'tis but half a J.'s task to know E.C. ${ }^{561}$ $\mathrm{J}-\mathrm{s}$ and Senates have been bought for gold E.M.iv. 187 And $\mathcal{F}$. job, and Bishops bite the town M.E. iii. 14I The hungry $\mathcal{F}$. soon the sentence sign $R . L$; iii. 21 My Lords the $\mathcal{F}$. laugh, and you're dismiss'd $S$. i. 156 Their own strict $\mathcal{F}$., not a word they spare $S$. vi. 159 These born to j ., as well as those to write E.C. ${ }^{14}$ There are who $j$. still worse than he can write E.C. 35 But most by Numbers $j$. a Poet's song E.C. 337 Some $j$. of authors' names, not works, and then E.C. 412 They $j$. with fury, but they write with fle'me E.C. 662 F. we by Nature? Habit can efface M.E. i. 166 Seiz'd, and tied down to j., how wretched I P.S. 33 From these the world will $j$. of men and books P.S. 145 Consider then, and $j$. me in this light $S$. vi. 27
On each $I j$. thy Foe U.P. 28

## Judg'd.

Yet $j$. with coolness, tho' he sung with fire E.C. 659 So well in paint and stone they $j$. of merit S. v. $3_{84}$

## Judging.

A Face untaught to feign ; a $j$. Eye $E$. ii. 5
Appear in writing or in $j$, ill E.C. 2
Dryden alone escap'd this $j$. eye P.S. 246

## Judgment.

Whose $j$. sways us, and whose humour charms $A$. 10 The Senior's $j$. all the crowd admire D. ii. 289
But are not Critics to their $j$. too E.C. 18
Most have the seeds of $j$. in their mind E.C. 20
First follow Nature, and your j. frame E.C. 68
For wit and $j$. often are at strife E.C. 82
You then whose $j$, the right course would steer E.C. 118 Thence form your $j$., thence your maxims bring E.C. 126 Which, without passing thro' the $j$., gains E.C. 154
Man's erring $j$., and misguide the mind E.C. 202
Thus Critics, of less $j$. than caprice E.C. 285
Some ne'er advance a $\mathcal{F}$. of their own E.C. 408
'Tis not enough, taste, $j$., learning, join E.C. ${ }_{5} 62$
He , who supreme in $j$., as in wit E.C. 657
New-market fame, and $j$. at a Bet M.E. i. 86
In Man, the $j$. shoots at flying game M.E. i. 96
And for his $j$., lo a pudden Mi. xii. 12
Who first his $j$. ask'd, and then a place P.S. $23^{8}$
How Beaumont's $j$. check'd what Fletcher writ $S$. v. 84
'Tis with our $j$-s as our watches, none E.C. 9
To see their $j$. hang upon thy voice $S$. iv. 35

## Judicious.

7. drank, and greatly-daring din'd $D$. iv. 318
8. Wits spread wide the Ridicule E.S. i. 6x

Juice.
The $j$. nectareous, and the balmy dew $E . M$. i. $x_{3} 6$ As oil'd with magic $\mathrm{j}-\mathrm{s}$ for the course $D$. ii. 104

## Jumbled.

How Farce and Epic get a $j$. race D. i. 70
June.
I would be with you, $\mathcal{F}$. the third $I . H$. i. 2 Junia.
And sterner Cassius melts at 7 .'s eyes $O$. iii. $\mathbf{x}$ Juno.
His be yon $\mathcal{F}$. of majestic size $D$. ii. 163
See the bird of $\mathcal{F}$. stooping Mi. vii. $3^{1}$

## Jurymen.

And wretches hang that $j$. may dine R.L. iii. 22 Just.
7. Gods! shall all things yield returns but love A. $7^{6}$ A fool, so $j$ a copy of a wit $D$. ii. 48
Sons of a Day ! $j$. buoyant on the flood $D$. ii. 307 A drowsy Watchman, that $j$., gives a knock $D$. iv. 443 Oh $j$. beheld and lost ! admir'd and mourn'd $E$. i. 3 So $j$. thy skill, so regular my rage $E$. iii. 12 f. when she learns to roll a melting eye $E$. v. 3 7 . when his fancy points your sprightly eyes $E$. v. 45 Kind, virtuous drops $j$. gath'ring in my eye E.A. ${ }^{278}$ Snatch me, $j$. mounting, from the blest abode E.A. 287 Go $j$. alike, yet each believes his own E.C. 10 ly her $j$. standard, which is still the same E.C. 69 Art from that fund each $j$. supply provides E.C. 74
7. precepts thus from great examples giv'n E.C. $9^{8}$ Learn hence for ancient rules a $j$. esteem $E$.C. 139 In praise so $j$. let ev'ry voice be join'd E.C. 187 The world's $j$. wonder, and ev'n thine, O Rome E.C. 248 And if the means be $j$., the conduct true E.C. 257 Discours'd in terms as $j$., with looks as sage E.C. 269 Pleas'd with a work where nothing's $j$. or fit E.C. 29 r And 'tis but $j$. to let them live betimes E.C. 477
And sweetly melt into $j$. shade and light E.C. $4^{89}$
And each bold figure $j$. begins to live E.C. 49 r
With warmth gives sentence, yet is always j. E.C. 678 F. as a blockhead rubs his thoughtless skull E.F.S. 7 Than $j$, to look about us and to die E.M. i. 4
Gradations $j$., has thy pervading soul E.M. i. 3I
And licks the hand $j$. rais'd to shed his blood E.M. i. $8 \downarrow$ Now looking downwards, $j$, as griev'd appears $E . M .1 .175$ Without this $j$. gradation, could they be E.M. i. 229 F. as absurd for any part to claim (rep.) E.M. i. 263 Wits, $j$. like Fools, at war about a name E.M. ii. 85 And $j$. as short of reason he must fall $E . M$. iii. 47 Sure never to o'er-shoot, but $j$. to hit E.M. iii. 89 Mem'ry and fore-cast $j$. returns engage $E . M$. iii., 143 But $j$. disease to luxury succeeds $E$; M. iii. 165 So drives Self-love, thro' $j$. and thro' unjust $E . M$. iii. 269 But Heav'n's $j$. balance equal will appear E.M. iv. 69 See Falkland dies, the virtuous and the $j$. E.M. iv. 99 We $j$. as wisely might of Heav'n complain E.M. iv. 117 A Kingdom of the $\mathcal{F}$. then let it be (rep.) E.M. iv. ${ }^{133}$ Content and Pleasure, but the Good and F. E.M.iv. 186 F. what you hear, you have, and what's unknown E.M. iv. 239
'Tis $j$ alike to Virtue, and to me E.S. i. 138
Or Wyndham, $j$. to Freedom and the Throne E.S. ii. 88
7. to his Prince, and to his Country true Ep. ii. 6
$\not F$. of thy word, in ev'ry thought sincere $E p$. vii. 5
$\mathfrak{F}$. as a Scotsman does his Plums I.H. i. 24
And 'tis but $j$., I'll tell ye wherefore $I . H$. i. 33
And liv'd- $j$. as you see I do I.H. i. 72
F. what you gave me, Competence $I . H$. ii. 24 s
F. as a Farmer might a Lord I.H. ii. 160

On $j$. occasion, colite qui coûte I.H. ii. 164
Save $j$. at dinner-then, prefers, no doubt M.E. i. 79 And $j$. her wisest monarch made a fool M.E. i. 94 Perhaps the wind $j$. shifted from the east M.E. i. 112 A Judge is $j$., a Chanc'llor juster still M.E. i. 137 More wise, more learn'd, more $j$., more ev'rything M.E. i. 140
7. as the Twig is bent, the Tree's inclin'd M.E. i. 150 As Fits give vigour, $j$. when they destroy M.E. i. 223 F. brought out this, when scarce his tongue could stir M.E. i. 254

Was $j$. not ugly, and was $j$. not mad M.E. ii. 50
She speaks, behaves, and acts $j$. as she ought M.E. ii. $16 \mathbf{r}$
We find our tenets $j$. the same at last M.E. iii. 16 Yet to be $j$. to these poor men of pelf M.E. iii. ro7 To $j$. three millions stinted modest Gaze M.E. iii., 128 To balance Fortune by a $j$. expense M.E. iii. 223 As Poison heals, in $j$. proportion us'd M.E. iii. 234 And $j$. as gay, at Council, in a ring M.E. iii. 309 Yet shall, my Lord, your $j$., your noble rules M.E. iv. 25 And half the platform $j$. reflects the other E.M. iv. 118 F. at his Study-door he'll bless your eyes M.E. iv. 132 Let him to night his $j$. assistance lend Mi. ii. 23
Like stunted hide-bound Trees, that $j$. have got Mi. iii. II
But $j$. endur'd the winter she began $M i$ i. iii. 23
Happy to catch me $j$. at Dinner-time P.S. 14
F. so immortal Maro held his head P.S. 122

Pains, reading, study, are their $j$. pretence P.S. 159
7. writes to make his barrenness appear P.S. 18I
F. hint a fault, and hesitate dislike P.S. 204

And $j$. as rich as when he serv'd a QUEEN P.S. 417
And sleepless lovers, $j$. at twelve, awake R.L. i. 16
Proves the $j$. victim of his royal rage $R . L$. iii. 60
$\mathcal{F}$. in the jaws of ruin and Codille R.L. iii. 92 Fear the $j$. Gods, and think of Scylla's Fate R.L. iii. 122 F. then Clarissa drew with tempting grace R.L. iii. 127 This $j$. behind Belinda's neck he spread R.L. iii. 133
7. in that instant, anxious Ariel sought R.L. iii. 139 7. where the breath of life his nostrils drew R.L. v. 8x The Gnomes direct, to ev'ry atom $j$. R.L. v. 83 Ill health some $j$. indulgence may engage $S$. ii. 87 My Life's amusements have been $j$. the same $S$. ii. 153 $\mathcal{F}$. half the land would buy, and half be sold $S$. iii. 125 $\mathfrak{F}$. less than Jove, and much above a King S. iii. 186

For mark th' advantage ; $j$. so many score $S$. iv. 77 7. in one instance, be it yet confest $S$. v. 3 I

Hence Satire rose, that $j$. the inedium hit $S$. v. 25ı Farewell the stage ! if $j$. as thrives the play $S$. v. 302 You lose your patience, $j$. like other men $S$. v. 363
All vast possessions ( $j$. the same the case $S$. vi. ${ }^{254}$
One, one man only breeds my $j$. offence $S$. vii. 45
And all mankind might that $j$. Mean observe $S$. vii. 119
Stood $j$. a-tilt, the Minister came by $S$. viii. 175
F. as one Beauty mortifies another S. viii. 259

## Juster.

Who durst assert the ancient $j$, cause E.C. 72 I
A Judge is just, a Chanc'llor $j$. still M.E. i. I37

## Justest.

The $j$. rules, and clearest method join'd E.C. 670 Could save a parent's $j$. Pride from fate $E p$. xiv. 3

## Justice,

Poetic $\mathcal{F}$., with her lifted scale $D$. i. 52
Rejudge his $j$., be the God of GoD E.MI. i. 122
Entangle $\mathcal{F}$. in her net of Law E.M. iii. 192
Ev'n Kıngs learn'd $j$, and benevolence E.M. iii. 28o
F. a Conqu'ror's sword, or Truth a gown E.M. iv. 17x

As $\mathcal{F}$. tears his body from the grave E.M. iv. 250
Keturning $\mathcal{F}$. lift aloft her scale $M$. 18
While Scale in hand Dame $\mathcal{F}$. past along Mi. xi. 4
Dame $\mathfrak{F}$. weighing long the doubtful Right Mi. xi.
"There take" (says \%.) "take ye each a Shell Mi. xi 10
Ye Gods ! what $j$. rules the ball $O$. ii. 25
Appeal'd to Law, and $\mathcal{F}$. lent her arm S. v. 256
And the wise $\mathcal{F}$. starting from his chair $S$. viii. $3^{6}$
Thus, if Eternal $j$. rules the ball U.L. 35

## Justify.

The choice we make, or $j$. it made E.M. ii. ${ }_{5} 6$
Yes, strike that Wild, l'll $j$. the blow E.S. ii. 54 Mend Fortune's faults, and $j$. her grace M.E. iii. $33^{2}$

## Justly.

But as the slightest sketch, if $j$. trac'd E.C. 23 And $j$. bears a Critic's noble name E.C. ${ }^{47}$
Thus long succeeding Critics $j$. reign'd E.C. 68x
Who $j$. knew to blame or to commend E.C. 730
Part pays, and $j$., the deserving steer E.MI. iii. 40 The less, or greater, set so $j$. true E.M...iii. 29r And makes what Happiness we $j$. call $E . M$. iv. 37 And $j$. set the Gem above the Flow'r M.E. i. 148 Be $j$. warm'd with your own native rage P.C. 44 Sir Plume of amber snuff-box $j$. vain R.L. iv. 123 And $j$. Cessar scorns the Poet's lays S. i. 35 What right, what true, what fit we $j$. call $S$. iii. 19 Tho' $j$. Gireece her eldest sons admires $S$. v. 43
Our Court may $j$. to our stage give rules $S$. viii. 220

## K.

Or give up Cicero to Cor $K$. iv. 222
So $K^{*}$ so $\mathrm{B} * *$ sneak'd into the grave $D$. iv. 51 I
Great $\mathrm{C}^{* *}, \mathrm{H}^{* *}, \mathrm{P} * *, \mathrm{R}^{* *}, K^{*} D$. iv. 545
$K-l$ 's lewd Cargo, or Ty-y's Crew $S$. iv. 12 I

## Keen.

$K$. hollow winds howl thro' the bleak recess $D$. i. 35
How $k$. the war, if dulness draw the sword $D$. iii. 120
How glowing guilt exalts the $k$. delight E.A. 230

## Keener.

See, round the Poles where $k$. spangles shine $D$. iii. 69 And $k$. lightnings quicken in her eyes R.L. i. I44

## Keenness.

Improves the $k$. of the Northern wind M.E. iv. 112

## Keep.

Ah! what avails it me, the flocks to $k . A .79$
While pensive Poets painful vigils $k$. $D$. i. 93
See Christians, Jews, one heavy sabbath $k$. $D$. iii. 99 And $k$. them in the pale of Words till death $D$. jv. 160 And $k$. his Lares, tho' his house be sold $D$. iv. 366 More glorious yet, from bar'brous hands to $k . D . i$ iv. 379 Serves but to $k$. fools pert and knaves awake D. iv. 442

Their Infamy, still $k$. their human shape $D$. iv. $5_{28}$ And if a Vice dares $k$. the field $E$. vi. 7
Shrines ! where their vigils pale-ey'd virgins $k$. $E . A .2 \pi$ How shall I lose the sin, yet $k$. the sense E.A. igx
Labour and rest that equal periods $k$. $E . A \cdot{ }^{21 I}$
That shunning faults, one quiet tenour $k$. E.C. 241
Still humming on, their drowsy course they $k$. E.C. 600
Suffice that Reason $k$. to Nature's road E.M. ii. III 5
How shall he $k$., what, sleeping or awake E.M. iii. 275
These nothing hurts; they $k$. their Fashion still E.S. i. 43
To pay their Debts, or $k$. their Faith, like Kings E.S. i. 122

See, now I $k$. the Secret, and not you E.S. ii. 23
Yet sacred $k$. his Friendships, and his Ease $E p$. i. ro
Heroes and Kings! your distance $k$. $E p$. xv. I
The throne a Bigot $k$., a Genius quit M.E. i. 9 x
And Gold but sent to $K$. the fools in play M.E. iii. 5
Ask we what makes one $k$. and one bestow $M . E$. iii. 163
This year a Reservoir to $k$. and spare M.E. iii. 173
Apply to me, to $k$. them mad or vain P.S. 22
This saving counsel, " $K$. your piece nine years" P.S.
K. close

And $k$. a while one parent from the sky P.S. 413
And k. good humour still whate'er we lose R.L. v. 30
Know, all the distant din that world can $k$. S. i. 123
'Tis yet in vain, I own, to $k$. a pother $S$. ii. 45
More pleas'd to $k$. it till their friends could come $S$. ii. ${ }^{95}$
That $k$. me from myself, and still delay $S$. iii. 4 I
To $k$. these limbs, and to preserve these eyes $S$. iii. 52
Some $k$. Assemblies, and would $k$. the Stews $S$. iii. 129
To make men happy, and to $k$. them so $S$. iv. ${ }^{2}$
If wealth alone then make and $k$. us. blest $S$. iv. 95
Much do I suffer, much, to $k$. in peace $S$. vi. 147
And $k$. the equal measure of the Soul $S$. vi. 205
A part I will enjoy, as well as $k$. $S$. vi. 285
Like Eastern kings a lazy state they k. U.L. 2 I

## Keeps.

But chief her shrine where naked Venus $R . D$. iv. 307
Whate'er of life all-quick'ning æther k. E.M. iii. r15 All Nature's diff'rence $k$. all Nature's peace E.M. iv. $5^{6}$ A narrow orb each crowded conquest $k$. M.E. v. 25 He knows to live, who $k$. the middle state $S$. ii. $6_{r}$ His Office $k$. your Parchment fates entire $S$. vii. 7x Confounds the civil, $k$. the rude in awe $S$. viii. 270 The silver stream her virgin coldness $k$. W.F. 205

## Kennet.

The $K$. swift, for silver eels renown'd W.F. 34 I

## Kent.

Where $K$. and Nature vie for Pelhan's love E.S. ii. 67 Kept.
Tho' Christ-church long k. prudishly away $D$. iv. 194 Then catch'd the Schools; the Hall scarce $E$. awake $D$. iv. 609

And $k$. unconquer'd, and unciviliz'd E.C. 716
Is $k$. in Nature, and is $k$. in Man E.M. i. 172
Whom Heav'n $k$. sacred from the Proud and Great Ep. x. 4

Have $k$. it-as you do at Court I.H. i. 4
And $k$. you up so oft till one I.H. i. $4^{8}$
And to be $k$. in my right wits $I . H$. ii. 22 S
$K$. dross for Duchesses, the world shall know it M.E. ii 295
So $k$. the Di'mond, and the rogue was bit M.E. iii. 364 Tyrants no more their savage nature $k, P . C .7$
I $k$., like Asian monarchs, from their sight P.S. 220
There $k$. my charms conceal'd from mortal eye R.L. iv. 157
The Lock, obtain'd with guilt, and $k$. with pain $R . L . \mathrm{v}$ IOg
There Hero's wits are $k$. in pond'rous vases R.L. v. 115
The Soul stood forth, nor $k$. a thought within S. i. 54
Two Swains, whom Love $k$. wakeful, and the Muse $S p$. 18

## Keys.

'Till Peter's $k$. some christen'd Jove adorn D. iii. 109

## Kick.

And begg'd, he'd take the pains to $k$. the rest E.S.ii. 155 'Tis nothing-Nothing? if they bite and $k . P . S . ~ 78$ 'Tis a Bear's talent not to $k$., but hug $S$. i. $3_{7}$

Kick'd.
To see a footman $k$. that took his pay E.S. ii. ${ }^{151}$ Kill.
To $k$. those foes to Fair-ones, Time and Thought M.E. ii. 112

## Kill'd.

Chloe stepp'd in, and $k$. him with a frown R.L. v. 68
Some beasts were $k_{\text {. , tho' not whole hecatombs } S . v i i .116}$

## Killing.

But ah! what aggravates the $k$. smart Mi. ix. 53
"Those eyes were made so $k$."-was his last R.L. v. 64

## Kills.

It is the slaver $k$., and not the bite P.S. 106

## Kind.

My fancy form'd thee of angelic $k$. E.A. 6ı
A knowledge both of books and human $k$. E.C. 640
Know thy own point: This $k$. , this due degree E.M. i. 283
Exalt their $k$., and take some Virtue's name E.M. ii. roo
A longer care Man's helpless $k$. demands E.M. iii. 131
Still spread the int'rest, and preserv'd the $k$. E.M.iii. 146
But some way leans and hearkens to the $k$. E.M. iv. 40
Nature, whose dictates to no other k. E.M. iv. 347
Take ev'ry creature in, of ev'ry k. E.M. iv. 370
His Friend and Shame, and was a $k$. of Screen E.S.i. 22
Spread thy broad wing, and souse on all the k. E.S.ii. 15
Lover of peace, and friend of human $k$. $E p$. vii. 8
Thy Country's friend, but more of human $k$. Ep. ix. 2
Shall stretch thy conquests over half the $k$. 1.H. iii. 16
Who from his study rails at human $k_{\text {. M M M }}$. i. 2
An humble servant to all human k. M.E. i. 253
We owe to models of án humble k. M.E. ii. 192
In Women, two almost divide the $k_{\text {. M. M. ii. } 208}$
But I, who think more highly of our k. M.E. iii. 7
Nor could Profusion squander all in $k$. M. E. iii. 60
She first convers'd with her own $K$. Mi. iv. II
And others (harder still) he paid in k. P.S. 244
By laws eternal to th' aërial k. R.L. ii. 76
Do lovers dream, or is my Delia k. A. 52
Thro' School and College, thy $k$. cloud o'ercast D. iv. 289
$K$. self-conceit to some her glass applies $D$. iv. 533
And is my Abelard less $k$. than they E.A. 44
For thee the fates, severely $k$, ordain E.A. 249
K., virtuous drops just gath'ring in my eye E.A. 278

May one $k$. grave unite each hapless name E.A. 313
And sure such $k$. good creatures may be living E.F.F.S. 28
But the $k$. cuckold might instruct the city $E . \mathcal{F} S: 42$
For me $k$. Nature wakes her genial Pow'r E.M. i. 133
Nature to these, without profusion, k. E.M. i. 179
And all the $k$. Deceivers of the soul I.H. iii. 36
Who does a kindness, is not therefore $k$. M.E. i. ino
A Spark too fickle, or a Spouse too k. M. E. ii. 94
$K$. Boyle, before his poet lays $M i$. xii. 5
When $k$. occasion prompts their warm desires R.L. i. 75
Satire be $k$., and let the wretch alone $S$. iii. 135
$K$. to my dress, my figure, not to $\mathrm{Me} S$. iii. 176
And knows no losses while the Muse is $k$. S. v. 196
While a $k$; glance at her pursuer flies $S p .59$
No friend's complaint, no $k$. domestic tear U.L. 49
So may $k$. rains their vital moisture yield $W .15$
In vain $k$. seasons swell'd the teeming grain W.F. 53

## Kinder.

Happier as $k_{.}$, in whate'er degree E.M. iv. 359
But Hymen's $k$. flames unite $O$. iii. 21
Kindle.
I view my crime, but $k$. at the view E.A. 185
The brazen trumpets $k$. rage no more $M .60$

## Kindled.

Re-lum'd her ancient lights, not $k$. new E.M. iii. 287
Kindles.
True Genius $k$., and fair Fame inspires P.S. 194

## Kindling,

The Sylphs behold it $k$. as it flies R.L. v. 131

## Kindly.

Secure us $k$. in our native night $D$. i. r7 7
Oh blindness to the future ! $k$. giv'n E.M. i. 85
Behold the child, by Nature's $k$. law E.M. ii. 275

For him as $k$. spread the flow'ry lawn E.M. iii. 30 And take it $k$. meant to show $I . H$. ii. 6 i $s$
And in soft silence shed the $k$. show'r $M$. 14
Or o'er the glebe distil the $k$. rain $R . L$. ii. 86
Behold us $k$., who your name implore W. 75
Kindness.
Who does a $k_{\text {., }}$ is not therefore kind M.E. i. rro
But still the Great have k. in reserve P.S. 247

## Kindred,

The $k$. Arts shall in their praise conspire $E$. iii. 69
Amidst their $k$. cobwebs in Duck-lane E.C. 445
While Argo saw her $k$. trees $O$. i. 40
And sep'rate from their $k$. dregs below U.L. 26
Amid her $k$. stars familiar roam W.F. 255

## King.

Gaming and Grub-street skulk behind the $K . D$. i. 310
"God save $K$. Cibber !" mounts in ev'ry note (repp.) D. i. $3^{18}$

The $k$. of dykes ! than whom no sluice of mud $D$. ii. 273
The $K$. descending views th' Elysian shade $D$. iii. 14
Teach but that one, sufficient for a $K . D$. iv. 184
Saw ev'ry Court, heard ev'ry $K$. declare $D$. iv. $3^{\text {r }} 3$
And nothing left but Homage to a $K$. D. iv. 524
The sot a hero, lunatic a $K$. E.M. ii. 268
Thus States were form'd, the name of $K$. unknown $E . M$. iii. 209
K., priest, and parent of his growing state E.M. iii. 216 Beast, Man, or Angel, Servant, Lord, or $K$. E.M. iii. 302
Bliss is the same in subject, or in k. E.M. iv. 58
Why bounded Pow'r? why private? why no k. E.M. iv. 160

Who cropt our Ears, and sent them to the K. E.S. i. 18
Receive, and place for ever near a K. E.S. i. 96
Dwell in a Monk, or light upon a K. E.S. i. 139
May pinch ev'n there-why lay it on a K. E.S. ii. ${ }_{51}$
Blest Courtier ! who could $K$. and Country please $E p$. i. 9

Wise, if a Minister; but, if a K. M.E. i. 139
A Rebel to the very $K$. he loves $M . E$. i. 203
To draw the man who loves his God, or K. M.E. ii. 196 And silent sells a $K$., or buys a Queen M. . iii. $^{2} 8$ Of mimic'd Statesmen, and their merry $K$. $M . E$. iii. 3 ro
The Devil and the $K$. divide the prize $M$. $E$. iii. 401
From soup to sweet-wine, and God bless the $K_{\text {. }}$ M.E. iv. 162

Gloomy Pluto, $K$. of Terrors $M i$. vii. 17
Midas, a sacred person and a K. P.S. 70
Th' embroider'd $K$. who shows but half his face R.L. iii. 76
An Ace of Hearts stepp'd forth: The $K$. unseen $R . L$. iii. 95

Such as a $K$. might read, a Bishop write S. i. 152
Virtue, brave boys! 'tis Virtue makes a $K$. S. iii. 92
And foremost in the Circle eye a $K . S$. iii. 106
Well, if a $K$. 's a Lion, at the least $S$. iii. I20
Just less than Jove, and much above a $K . S$. iii. 186
Unless he praise some Monster of a $K . S . v .210$
We needs will write Epistles to the $K . S$. v. 369
The Forms august, of $K$. or conqu'ring Chief $S$. v. $39^{\text {r }}$
The $K$. would smile on you-at least the Queen $S$. viii. 89
He, ev'ry day, from $K$. to $K$. can walk $S$. viii. 104
"That's velvet for a $K .!$ " the flatt'rer swears S. viii. 218
All, by the K.'s example, liv'd and lov'd S. v. 142
Like a $K$. Favourite-or like a King $S$. vii. 78
"What Speech esteem you most?" "The $K$." said I $S$. viii. 68
The Smithfield Muses to the car of K-s D. i. 2
The Right Divine of $K$. to govern wrong $\dot{D}$. iv. 188
Teach $K$. to fiddle, or make Senates dance $D$. iv. $59^{8}$ Born for First Ministers, as Slaves for K. D. iv. 602
Know, $K_{\text {., }}$ and Fortune cannot make thee more $E$. ii. 9
Like $k$. we lose the conquests gain'd before E.C. 64
As $K$. dispense with laws themselves have made E.C. 162
To low ambition, and the pride of $K . E . M$. i. 2
To $k$. presumption, and to crowds belief E.M. ii. 244
Ev'n $K$. learn'd justice and benevolence E.M. iii. 280
Taught Pow'r's due use to People and to K. E.M. iii. 289
Where Folly fights for $k$., or dives for gain E.M. iv. 154
That thou mayst be by $k$, , or whores of $k$. E.M. iv. 206
In hearts of $K$., or arms of Queens who lay $E . M$. iv. 289
When statesmen, heroes, $k$. , in dust repose E.M. iv. 387
As Pride in Slaves, and Avarice in K. E.S. i. IIo

To pay their Debts, or keep their Faith, like K. E.S. i. 122
All that makes Saints of Queens, and Gods of K. E.S. ii. 225

And bark at Honour not conferr'd by K. E.S. ii. 243 Is mix'd with Heroes, or with $K$. thy dust $E p$. xi. 10 Heroes and $K .!$ your distance keep $E p$. xv. I
Can pocket States, can fetch or carry K. M.E. iii. 42
Till K. call forth th' Ideas of your mind M.E. iv. 195
These are Imperial Works, and worthy $K$. M.E. iv. 204
When $K$., Queens, Knaves, are set in decent rank Mi. ix. 77

I'd never name Queens, Ministers, or K. P.S. 76
That Flatt'ry, ev'n to $K$., he held a shame P.S. 338
Who sprung from $K$. shall know less joy than I $P$.S.4c5
Behold, four $k$. in majesty rever'd R.L. iii. 37
Ev'n mighty Pam, that $K$, and Queens o'erthrew R.L. iii. 6 r

Not youthful $k$. in battle seiz'd alive $R$.L. iv. 3
The Mob's applauses, or the gifts of $K$. $S_{.}$iv. 15
(More silent far) where $K$. and Poets lie S. iv. $5 \mathrm{I}_{\mathrm{t}}$
Great Friend of Liberty, in $K$. a Name S. v. 25
Wonder of $K$.! like whom, to mortal eyes S. v. 29
But $K$. in Wit may want discerning Spirit S. v. 385 As Eusden, Philips, Settle, writ of K. S. v. 417
To gaze on Princes, and to talk of $K$. $S$. viii. ror
And the free soul looks down to pity $K$. S. viii. 187
No wonder some folks bow, and think them $K$. S.viii. 2 II And in the breasts of $K$. and Heroes glows U.L. 16 Like Eastern $K$. a lazy state they keep U.L. ${ }^{2 I}$
And $k$. more furious and severe than they W.F. 46
What $K$. first breath'd upon her winding shore ${ }^{W}{ }^{W}$. F. 300
There $K$. shall sue, and suppliant nations bend W.F. 383
Peru once more a race of $k$. behold W.F. 4 II

## King John.

$K$. in silence modestly expires $D$. i. 252

## King Lear.

'Tis true, for ten days hence 'twill be $K$.'s $S$. viii. 219
King Log.
And the hoarse nation croak'd, "God save K." D. i. $33^{\circ}$

## Kingdom.

A $k$. of the Just then let it be E.M. iv. 133

## Kingly.

Low bow'd the rest ; He, $k$., did but nod $D$. iv. 207

## Kirkall.

In flow'rs and pearls by bounteous $K$. dress'd $D$. ii. 150

## Kiss.

Yet takes one $k$. before she parts for ever $E$. v. 6
Not ancient ladies when refus'd a $k$. R.L. iv. 6
And I those $\mathrm{k}-\mathrm{es}$ he receives enjoy Su. 48
And Eloisa yet must k. the name E.A. 8
Which Jews might $k$., and Infidels adure R.L. ii. 8

## Kiss'd.

As with cold lips I $k$, the sacred veil E.A. in
If wrong, I smil'd ; if right, I $k$. the rod P.S. 158

## Kitchen.

His $k$. vied in coolness with his grot M.E. iii. 180 No k-s emulate the vestal fire S. vii. 112

## Knack.

For how could equal Colours do the k. M.E. ii. 155 You think 'tis Nature, and a $k$. to please S. vi. 177

## Knave.

And makes a patriot as it makes a $k$. $E . M$. ii. 202 But still this world (so fitted for the $k$.) E.M. iv. 13i The $k$. deserves it, when he tills the soil ( $r e p$.) E.M. iv. 152
Is but the more a fool, the more a $k$. E.M. iv. 232
And charitably comfort $K$. and Fool E.S. i. 62
And let, a' God's name, ev'ry Fool and K. E.S. i. 85
Tell me, which $K$. is lawful Game, which not E.S. ii. 27 Have still a secret Bias to a $K$. E.S. ii. ror
And Lyttleton a dark, designing $K$. E.S. ii. r3i Knew one a Man of Honour, one a $K$. E.S. ii. 153 So impudent, I own myself no $K$. E.S. ii. 206
That from his cage cries, Cuckold, Whore, and K. M.E. i. 6

Thinks who endures a $k$., is next a $k$. MT.E. i. 78

The plain rough Hero turn a crafty K. M.E. i. 126
Will sneaks a Scriv ner, an exceeding $k$. M.E. i. 154
A $K$. this morning, and his Will a Cheat M.E. ii. 142
If secret Gold sap on from $k$. to $k$. M.E. iii. 34
That "ev'ry man in want is $k$. or fool" M.E. iii. 102
The $K$. of Clubs thrice lost : Oh ! who could guess Mi. ix. 19

Tho', my own secret wish was for the $K$. (rep.) Mi. ix. 50
A $k$.'s a $k$., to me, in ev'ry state P.S. 36 x
The rebel $k$., who dares his prince engage $R \quad L$. iii. 59
The $K$. of Diamonds tries his wily arts R.L. iii. 87
And I not strip the gilding off a $k$. S. i. II5
Yes, while I live, no rich or noble $k$. S. i. 119
I die in charity with fool and $k$. S. viii. 3
Serves but to keep fools pert, and $\mathrm{k}-\mathrm{s}$ awake D. iv. 442
By fools 'tis hated, and by $k$. undone E.C: 507
See, all our Fools aspiring to be K. E.S. i. 164
I only call those $K$. who are so now E.S. ii. 127
Of Fops in Learning, and of $K$. in State $E p$. i. 4
All know 'tis Virtue, for he thinks them $k$. M.E. i. 58
'Twas all for fear the $K$. should call him Fonl M. $E$.i. 277 Shines in exposing $K$., and painting Fools M.E. ii in, When Kings, Queens, $K$. are set in decent rank Mi. ix. 77
Four $R$. in garbs succinct, a trusty band R.L. iii. 4 r Not for yourself, but for your Fools and $K$. S. iv. 92

## Knee.

Who, false to Phœebus, bow the $k$. to Baal D. iv. 93 Next, bidding all draw near on bended $\mathrm{k}-\mathrm{s} D$. iv. 56 Makes love with nods, and $k$. beneath a table $E$. v. 28 Aw'd, on my bended $k$. I fell $E$. vi. 9
Ye rugged rocks! which holy $k$. have worn E.A. 19
Still to his wench he crawls on knocking $k$. M.E. i. ${ }_{23} 6$

## Kneller.

$K$., by Heav'n, and not a Master taught $E p$. viii. 1 And great Nassau to K.'s hand decreed S. v. 382

## Knew.

And all who $k$. those Dunces to reward $D$. ii. 26
Who $k$. no wish but what the world might hear $E$. vii. 6
Who $k$. most Sentences, was deepest read E.C. 44r
Athens and Rome in better ages k. E.C. 644
Of those who less presum'd, and better $k$. E.C. 720
Who justly $k$. to blame or to commend E.C. $73{ }^{\circ}$
Thel earn'd reflect on what before they k. E.C. 740
For Nature $k$. no right divine in Men E.M. iii. ${ }_{236}^{740}$
Blunt could do Bus'ness, H-ggins k. the Town E.S. i. 14
I fain would please you, if $\mathrm{I} k$. with what E.S. ii. 26
Compar'd, and $k$. their gen'rous End the same E.S. ii. 8r $K$. one a Man of Honour, one a Knave E.S. ii. 153 Who ne'er $k$. Joy, but Friendship might divide $E p$. iii. 3 I doubt not if his Lordship $k$. I.H. ii. 8I $s$
$K$. what was handsome, and would do't I.H. ii. 163
Informs you, Sir, 'twas when he $k$. no better P.S. 52
Unlearn'd, he $k$. no schoolman's subtle art P.S. 399
But knottier points we $k$. not half so well $S_{\text {: vi. }} 88$ Yes; thank my stars ! as early as I $k$. $S$. vii. I Talkers I've learn'd to bear: Motteux I $k$. S. viii. 50

## Knight.

The decent $K$. retir'd with sober rage $D$. iv. II3
$K$. lifts the head, for what are crowds undone $D$. iv. $5^{61}$ Once on a time, La Mancha's $K$., they say E.C. ${ }^{267}$
"What! leave the Combat out?" exclaims the $K$. E.C. 279
Admit your Law to spare the $K$. requires E.S. ii. 30 He pledg'd it to the $k$. ; the $k$. had wit $M . E$.iii. $3_{3} 6_{3}$ A Nymph of Quality admires our $K . M$. $E$. iii. ${ }_{3} 84$ So Ladies in Romance assist their $K . R_{R} . L$. $K$. of the post corrupt, or of the shire P.S. $3_{5} 6$ Slides to a Scriv'ner or a city $K$. S. ii. 178
But give the $K$. (or give his Lady) spleen S. iii. 145 Produc'd his Play, and begg'd the K.'s advice E.C. 274 Of Lords, and Earls, and Dukes, and garter'd $\mathrm{K}^{274}-\mathrm{s}$ E. v. 36
$K$., squires, and steeds, must enter on the stage E.C. 282 What could they more than $K$. and Squires confound M.E. iii. 53

Burns to encounter two advent'rous $K$. R.L. iii. 26

## Knighted.

One $k$. Blackmore, and one pension'd Quarles S. v. $3^{87}$

## Knighthood.

You'll gain at least a $K$., or the Bays $S$. i. 22

## Knit

Vex'd to be still in town, I $k$. my brow E. v. 49

## Knock.

A drowsy Watchman, that just gives a $k$. D. iv. 443 As drives the storm, at any door $I$ k. S. iii. 25 Time was, a sober Englishman would k. S. v. ז6x

## Knock'd.

By potent Arthur, $k$. his chin and breast D. ii. 39 \&
So humble, he has $\%$. at Tibbald's door P.S. 372
Thrice rung the bell, the slipper $k$. the ground R.L. i. 17

## Knocker.

Tie up the $\nless$., say I'm sick, I'm dead P.S. 2

## Knocking.

Still to his wench he crawls on k. knees MI.E. i. ${ }_{23} 6$

## Knotted.

Let op'ning roses $k$. oaks adorn $A .37$

## Knottier.

But $k$. points we knew not half so well S. vi. 58

## Knotty.

A K. point! to which we now proceed NI.E. iii. 337

## Know.

I $k$. thee, Love! on foreign Mountains bred $A .89$ K., Eusden thirsts no more for sack or praise . D. i. 293 Which only heads refin'd from reason $k$. $D$. iii. 6 To ask, to guess, to $k$., as they commence $D$. iv. 15 ; Roman and Greek Grammarians! $k$. your Better D. iv. 215 $K$., Kings and Fortune cannot make thee more $E$ ii. 9 Be sure yourself and your own reach to k. E.C. $4^{8}$
$K$. well each Ancient's proper character E.C. 119
I $k$. there are, to whose presumptuous thoughts E.C. 169 Trust not yourself; but your defects to K. E.C. 213 For not to $k$. some trifles, is a praise E.C. ${ }_{2} 62$
Leave such to tune their own dull rhymes, and $k$. E.C. 358
For 'tis but half a Judge's task, to k. E.C. 56 r
Some positive, persisting fops we $k$. E.C. 568
Still pleas'd to teach, and not too proud to $⿸ 广$.
What can we reason, but from what we $k$. E.MI. i. 18
When the proud steed shall $k$. why Man restrains E.M. i. $6 x$

From brutes what men, from men what spirits $\mathcal{K} . E . M$. i. 79

What future bliss, he gives not thee to $l . E . M$. i. 93
$K$. thy own point: This kind, this due degree E.M.I. 283
$K$. then thyself, presume not God to scan $E . M$. ii. r
$K$., Nature's children all divide her care E.M. iii. 43
$K$., all enjoy that pow'r which suits them best $E . M$. iii. 80
And Anarchy without confusion $k$. E.M. iii. 186
$K$., all the good that individuals find E.M. iv. 77
'Tis but to $R$. how little can be known E.M. iv. 26 r
$K$. then this truth (enough for Man to $l$..) E.M. iv. 309
Which who but feels can taste, but thinks can $k$. E.M. iv. 328

Sees that no Being any bliss can $k$. E.M. iv. 335
And all our knowledge is, ourselves to K. E.M. iv. 398
Would you $k$. when? exactly when they fall E.S. i. 90
Who $k$. how like Whig Ministers to Tory E.S. i. Io6
Suppose I censure-you $k$. what I mean E.S. ii. 32
My Lord, your Favours well I $k$. I.H. i. 21
Let my Lord $k$. you're come to town I.H. ii. 44 s
What I desire the World should k. I.II. ii. 62 s
Yet some I $k$, with envy swell $I$.H. ii. ior $s$
Faith, Sir, you $k$. as much as I I.H. ii. $116 s$
I k. no more than my Lord Mayor I.H. ii. 122 s
Our Friend, Dan Prior, told, (you k.) I.H. ii. 153
All $k$. 'tis Virtue, for he thinks them knaves M.E. i. 58 K., God and Nature only are the same M.E. i. 95

Would Chloe $k$. if you're alive or dead M.E. ii. 177
Kept Dross for Duchesses, the world shall $k$. it M.E. ii. 291
And gives th' eternal wheels to $k$. their rounds M.E. iii. 168
I $k$. the thing that's most uncommon $M i$. viii. I
I $k$. a reasonable woman $M i$. viii. 3
She all the cares of Love and Play does $k$. Mi. ix. 22
I $k$. the Bite, yet to my Ruin run Mii. ix. 69
By Music, minds an equal temper $k$. O. i. 22
Pitholeon sends to me: "You k. his Grace P.S. 49
And when I die, be sure you let me $k . P . S$. 123

The things, we $k$., are neither rich nor rare P.S. 171 Nor $k$., if Dennis be alive or dead P.S. 270
Who sprung from Kings shall $k$. less joy than I P.S. 405
Hear and believe ! thy own importance $k . R . L$. i. 35
$K$., then, unnumber'd Spirits round thee fly $R . L$. i. 4 I
K. further yet ; whoever fair and chaste R.L. i. 67
'Tis but their Sylph, the wise Celestials $k . R . L$. i. 77
'Teach Infant-cheeks a bidden blush to k. R.L. i. 89 Ye $k$. the spheres and various tasks assign'd $R$ R.L. ii. 75 $K$., all the distant din that world can keep S. i. 123
This all who $k$. me, $k$.; who love me, tell S. i. 138
$K$., there are Words and Spells, which can control $S$. iii. 57
$K$., there are Rhymes, which fresh and fresh apply'd $S$. ili. 59
Who $k$. themselves so little what to do $S$. iii. 123
Which guides all those who $k$. not what they mean $S$. iii. 144
(They $k$. not whither) in a Chaise and one $S$. iii. 158
Not to admire, is all the Art I $k$. $S$. iv. I
To $k$. the poet from the Man of rhymes S. v. 34
To sing, or cease to sing, we never $k$. S. v. 36 r .
Its name I $k$. not, and it's no great matter S. vi. 45
The better art to $k$. the good from bad S. vi. 55
To $k$. but this, that Thou art Good U.P. 7

## Know'st.

Thou $k$. how guiltless first I met thy flame E.A. 59
Thou $k_{0}$ if best bestow'd or not U.P. 47

## Knowing.

Curious not $k$, not exact but nice E.C. 286
And $k$. Walsh, would tell me I could write P.S. 136

## Knowledge.

By common sense to common $k$. bred D. iv. 467 A $k$. both of books and human kind E.C. 640 His $k$. measur'd to his state and place $E . M$. i. 71 With too much $k$. for the Sceptic side E.M. ii. 5 Let pow'r or $k$., gold or glory, please E.MI. ii. ${ }^{169}$ Whate'er the Passion, $k$., fame, or pelf E.M. ii. 261 These build as fast as $\kappa$. can destroy E.M. ii. 287 Gives not the useless $k$. of its end E.M. iii. 72 And all our $k$. is, ourselves to know E.M. iv. 398 When half our $k$. we must snatch, not take $M$.E. i. 40 For what to shun will no great ${ }^{2}$. need M.E. iii. 199

## Known.

By his broad shoulders $k$., and length of ears (rep.) $D$. iii. 36

A second see, by meeker manners $k$. D. iii. 143
Then thus. "Since Man from beast by Words is $k$. $D$. iv. 149

To teach vain Wits a science little $k$. E.C. 199
For envy'd Wit, like Sol eclips'd, makes $k$. E.C. 468
To him the wit of Greece and Rome was k. E.C. 727
Thro' worlds unnumber'd tho' the God be $k$. E.M. . i. 21
The worker from the work distinct was $k . E . M I$. iii. 229 'Tis but to know how little can be $k$. E.M. iv. 26 r
Hope of $k$. bliss, and Faith in bliss unknown E.M.iv. 346 No cheek is $k$. to blush, no heart to throb E.S. i. 103 Go then, where only bliss sincere is $k$. $E p$. vii. 15 The closest mortal ever F. I.H. ii. 124 S
True, some are open, and to all men $\nLeftarrow . M . E$. i. 5 r The Wild are constant, and the Cunning k. MI.E. i. 175 Nature well $k$., nu prodigies remain M.E. i. 208 Yet his $k$. Falsehood could no Warning prove Mi. ix. 73 Oft have we $k$. that seven-fold fence to fail $R . L$. ii. Ir9 So $k$., so honour'd, at the House of Lords S. iv. 49 But in $k$. Images of life, I guess S. v. 284
Ah think, what Poet best may make them k. S. v. 377 Is $k$. alone to that Directing Pow'r S. vi. 278
Despise the $k$., nor tremble at th' unknown $S$. vi. 3 II 'Tis such a bounty as was never $k$. S. vii. 65
Scarce could the Goddess from her nymph be $\%$. W.F. 175
Make sacred Charles's tomb for ever k. W.F. 319

## Knows.

Fierce champion Fortitude, that $k$. no fears $D$. i. 47 And "Oh!" (he cry'd) "what street, what lane but $k$. D. ii. 153

What mortal $k$. his pre-existent state (rep.) $D$. iii. $4^{8}$
Blest in one Niger, till he $k$. of two $D$. iv. 370
Unfinish'd things, one $k$. not what to call E.C. 42
Who $k$. but he, whose hand the light'ning forms E.MF. i.
157

At Greenland, Zembla, or the Lord $k$. where E.M.ii. 224 The fool is happy that he $k$. no more E.M. ii. 264 Nature that Tyrant checks; he only $k$. E.M. iii. 51 Best $k$. the blessing, and will most be blest E.M. iv. 96 And $k$., where Faith, Law, Morals, all began E.M. iv. 339
Sets half the world, God $k$., against the rest E.S. i. 58 Why so ? if Satire R. its Time and Place F.S. i. 87 God k., I praise a Courtier when I can E.S. ii. $6_{3}$ May yield, God $k$., to strong temptation I.H. ii. 182 My Lord alone $k$. how to live 1.H. ii. 209 Offend her, and she $k$. not to forgive M.E. ii. 137 Is there a Lord, who $k$. a cheerful noon M.E. iii. 239 And there a Summer-house, that $k$. no shade $M . E$. iv. 122
For all his Lordship k., but they are Wood M.E. iv. 138 When ev'ry Coxcomb $k$. me by my Style P.S. 282 No cheerful breeze this sullen region $k$. R.L. iv. 19 He $k$. to live, who keeps the middle state $S$. ii. $6 x$ And $k$. no losses, while the Muse is kind S. v. 196 God $k$., may hurt the very ablest head $S$. vi. yo3 As who $k$. Sappho, smiles at other whores $S$. vii. 6 Catch'd like the Plague, or Love, the Lord $k$. how $S$.vii. And $k$. what's fit for ev'ry state to do $S$. viii. 47
When the Queen frown'd, or snnil'd, he $k$.; and what $S$. viii. $13^{2}$

But your Alexis $k$. no sweets but you $S u$. 70

## Kuster.

Are things which $K$., Burman, Wasse shall see D.iv. 237

## $L$.

L. - and all about your ears $E$. vi. 20

## Laborious.

L., heavy, busy, bold, and blind D. i. 15

## Labour.

This $l$. past, by Bridewell all descend $D$. ii. 269
There all the Learn'd shall at the $l$. stand $D$. iv. 393
$L$. and rest, that equal periods keep $E . A .2$ II
But when by Man's audacious $l$. won M.E. iii. in Steel could the $l$. of the Gods destroy R.L. iii. 173 How easy ev'ry $l$. it pursues $S$. ii. 83
but wherefore all this $l$., all this strife $S$. iv. 38 The great Alcides, ev'ry $L$. past $S$. v. i7 Patient of $l$. when the end was rest S. v. 242 The $l$. greater, as th' indulgence less $S$. v. ${ }^{285}$ 'The swain with tears his frustrate $l$. yields W.F. 55 In ev'ry loom our 1 -s shall be seen D. ii. 155 Alike their $l$, and alike their praise $D$. iii. 272 While Jones' and Boyle's united L. fall D. iii. 328 The growing $l$. of the lengthen'd way E.C. 230 Lives on the $l$. of this lord of all E.M. iii. $4^{2}$ And Betty's prais'd for $l$. not her own R.L. . i. 148 And the long l. of the Toilet cease R.L. iii. 24 St. John, whose love indulg'd my l. past $S$. iii. x The young who 1., and the old who rest M.E. iii. 268

## Labour'd.

It rose, and $l$. to a curve at most $D$. ii. 172
And rules as strict his $l$. work confine E.C. 137 Such $l$. nothings, in so strange a style E.C. 326
In human works, tho' $l$. on with pain E.M. i. 53
The whole, a $l$. Quarry above ground $M . E$. iv. ino And secret passions $l$. in her breast $R . L$. iv. 2

## Lab'rer.

The $L$. bears: what his hard Heart denies M.E. iv. 171 Not balmy sleep to $1-\mathrm{s}$ faint with pain A. 44

## Lab'ring.

While $l$. oxen, spent with toil and heat $A$. 6 x
So $l$. on, with shoulders, hands, and head $D$. ii. 65 Such as from l. lungs, th' Enthusiast blows D. ii. 255 The blessing thrills thro' all the $l$. throng S. v. 239

## Labours.

And 2. till it clouds itself all o'er $D$. iv. 254
The line too $l$., and the words move slow $E . C .37 \mathrm{I}$
Which heavier Reason $l$. at in vain E.M. iii. 92
When the tir'd glutton $l$. thro' a treat $S$. ii. 31
For you he sweats and $l$. at the laws $S$. vii. 75

## Lab'rinth, Labyrinths.

Pierce the soft $l$. of a Lady's ear $S$. vii. 55
Love in these 1-s his sluves detains R.L. ii. 23

## Lace.

No, let a charming Chintz, and Brussels l. M.E. i. 248

## Lac'd,

Others a sword-knot and $l$. suit inflame $D$. ii. 52 Whore, Pupil, and $l$. Governor from France D. iv. 272 That, $l$. with bits of rustic, makes a front M.E. iv. $3+$

## Lacquer'd.

Cato's long wig, flower'd gown, and l. chair S. v. 337

## Lad.

Who scorn a $L$. should teach his father skill S. v. 129 Bows and begins-"This L., Sir, is of Blois S. vi. 4 If, after this, you took the graceless $l . S_{\dot{S}}$. vi. 21
Besides, my father taught me from a $l$. S. vi. 54
Shortly no $l$. shall chuck, or lady vole $S$. viii. I4 4

## Lady.

But ev'ry L. would be Queen for life M.E. ii. 218
Bear home six Whores, and make his $L$. weep M.E.iii. 72
My good old L. catch'd a cold, and died M.E. iii. $3^{8}+$
My $L$. falls to play ; so bad her chance M.E. iii. 395
She flatters her good $L$. twice a day $M i$. iii. 18
Now trips a $L$., and now struts a Lord P.S. 329.
But give the Knight (or give his L.) spleen. S. iii. 145
Shortly no lad shall chuck, or $l$. vole $S$. viii. 146
"Live like yourself," was soon my L.'s word M.E. iii. 359
Or the small pillow grace a L. bed R.L. iii. 166
Weighs the Men's wits against the $L$. hair R.L.v. 72
Pierce the soft lab'rinth of a $L$. ear $S$. vii. 55
What $L$. face is not a whited wall $S$. viii. $\mathbf{1}_{51}$
That virtuous 1-s envy while they rail E.F.S. 16 $L$., like variegated Tulips, show $M . E$. ii. 4 I
As $L$. in Romance assist their Knight R.L. iii. 129 Not ancient $l$. when refus'd a kiss R.L. iv. 6 While the Fops envy and the $L$. stare R.L. iv. 104 Or if three $L$. like a luckless Play $S$. iv. 87
Sail in the $L$.; how each pirate eyes $S$. viii. 228
Let but the $L$. smile, and they are blest S. viii. 254

## Lady Mary.

White gloves, and linen worthy L. M. S. iii. ${ }^{1} 64$ Of wrongs from Duchesses and L. M-ies $D$. ii. I $_{3} 6$

## La-guerre.

Where sprawl the Saints of Verrio or L. MI.E. iv. 146

## Laid.

Fall'n in the plash his wickedness had $l$. $D$. ii. 76 Walker with rev'rence took, and $l$ aside $D$. iv. 206 $L$. this gay daughter of the Spring in dust D. iv. 416 With thee repose, where Tully once was $l$. $E$. iii. 29 In some fair ev'ning, on your elbow $l . E$. v. $3^{1}$
Each silver Vase in mystic order l. R.L. i. 122 Thou by some other shalt be $l$. as low $R$. L.. v. 98 And all those tresses shall be $l$. in dust R.L. v. $14^{8}$ Cities l. Waste, they storm'd the dens and caves W.F. 49

## Lake.

Full in the middle way there stood a $l . D$. ii. 69
Th' unconscious stream sleeps o'er thee like a l. D.ii. 304
Behold the wonders of th' oblivious $l$. $D$. iii. 44
As the small pebble stirs the peaceful l. E.MI. iv. 364 Lo! Cobham comes and floats them with a L. M. E.iv. 74
Two Cupids squirt before; a $L$. behind M.E. iv. 111
And send up vows from Rosamunda's l. R.L. v. 136 No $l$. so gentle, and no spring so clear $W . F$. 226 As what a Dutchman plumps into the $1-$ s. D. ii. 405 The $l$. that quiver to the curling breeze E.A. 160 Or plung'd in 2 . of bitter washes lie R.L. ii. 127 Now $l$. of liquid gold, Elysian scenes R.L. iv. 45

## La Mancha.

Once on a time, La M.'s knight, they say E.C. 267

## Lamb.

The $l$. thy riot dooms to bleed to-day E.M. i. 8x
I'll stake yon $l$., that near the fountain plays $S p .33$
The bowl to Strephon, and the $l$. to thee $S p .94$
To thee, bright goddess, oft a $l$. shall bleed $W .8 \mathrm{r}$
The tender 1 -s he raises in his arms MI. 53
The $l$. with wolves shall graze the verdant niead $M 1.77$

No 1 . or sheep for victims I'll impart $S p .5 \mathrm{I}$ Feed here my $l$., I'll seek no distant field $S p .64$ To cure thy $2 .$, but not to heal thy heart $S u .34$

## Lambent.

Shone sweetly $l$. with celestial day E.A. 64

## Lame.

This prose on stilts, that poetry fall'n $l . D$. i. 190
The dumb shall sing, the $l$. his crutch forego MI. 43
Who loves a lie, $l$. slander helps about P.S. 289

## Lament.

I mourn the lover, not $l$. the fault $E . A .184$
And ev'ry friend the less $l$. my fate $S$. i. 62
Repeat unask'd ; $l$., the Wit's too fine S. v. 366
$L$. the ceasing of a sweeter breath $W .50$

## Lamented.

This humble praise, $l$. shade! receive E.C. 733 $L$. Digby! sunk thee to the grave E.M. iv. 104 Unblam'd thro' life, $l$. in thy End Ep. xi. 8

## Lamp.

I waste the Matin $l$. in sighs for thee E.A. ${ }^{267}$ The silver $l$.; the fiery spirits blaze $R . L$. iii. 108 The shrines all trembled and the 1-s grew pale E.A.112 Here as I watch'd the dying $l$. around E.A. 307 Useless, unseen, as $l$. in sepulchres U.L. 20

## Lampoon.

The first L. Sir Will or Bubo makes P.S. 280
Make Satire a L., and Fiction, Lie P.S. 302
Her hand is fill d' ; her bosom with 1-s R.L. iv. 30

## Lance.

This golden $l$. shall guard Desert $E$. vi. 6
Matchless his pen, victorious was his l. W.F. 293
But useless $1-\mathrm{s}$ into scythes shall bend $M .6 \mathrm{r}$
And groves of $l$. glitter on the Rhine W.F. 364

## Land.

And pour'd her spirit o'er the $l$. and deep $D$. i. 8 Realms shift their place, and Ocean turns to l. D. i. 72 Like Cimon, triumph'd both on $l$. and sea $D$. i. 85 Sent with a Pass, and vagrant thro' the l. D. i. 232 My son, the promised $l$. expects your reign D. i. 292 And suckle armies, and dry-nurse the $l$. D. i. $3^{16} 6$ Pours forth, and leaves unpeopled half the $l$. $D$. ii. 20 And wafting Vapours from the $L$, of dreams $D$. ii. $34^{\circ}$ Some gentle James to bless the $l_{\text {. again }} D$. iv. 176 And make one Mighty Dunciad of the $\dot{L}$. $/ D$. iv. 604
As on the $l$. while here the ocean gains E.C. 54
Where slaves once more their native $l$. behold $E . M$.i. 107
Truths would you teach, or save a sinking l. E.M.iv. 265 Hear her black Trumpet thro' the L. proclaim E.S.i. 159 Of L., set out to plant a Wood I.H. ii. 6 s But bribes a Senate, and the L.'s betray'd M.E. iii. 32 And Honour linger ere it leaves the $l$. M.E. iii. 248 Fill half the $l$. with Imitating-Fools M.E. iv. 26 And laughing Ceres re-assume the $l$. M.E. iv. 176 And roll obedient Rivers thro' the L. M.E. iv. 202 And civil madness tears them from the l. O. ii. 24
They rave, recite, and madden round the l. P.S. 6
By $l$., by water, they renew the charge P.S. 9 . In some lone isle, or distant Northern l. R.L. iv. 154 Why deck'd with all that $l$. and sea afford $R . L$. v. ir I only wear it in a $l$. of Hectors $S$. i. 71
Than in five acres now of rented $l$. $S$. ii. 13 6
Just half the $l$. would buy, and half be sold $S_{\text {. iii. } 125}$
T' enroll your Triumphs o'er the seas and $l . S_{0}$ v. 373
How, when you nodded, o'er the $l$. and deep $S$. v. 400
The Laws of God, as well as of the l. S. vi. 246
Till, like the Sea, they compass all the $l$. $S$. vii. 85 And deal damnation round the $l$. U.P. ${ }^{27}$
Not thus the $l$. appear'd in ages past $\dot{W} . F .{ }^{2} 43$ Her boundless empire over seas and $1-\mathrm{s}$ D. iii. 68 Intrepid then, o'er seas and $l$. he flew $D_{:}$iv. 293 To $l$. of singing or of dancing slaves $D$. iv. 305 And drown his $L$. and Manors in a Soupe $D$. iv. 596 And sigh'd) "my $l$. and tenements to Ned "M.E. i. 257 Last, for his Country's love, he sells his L. M.E. iii. 312 Then full against his Cornish $l$. they roar M.E. iii. 355 My $l$. are sold, my father's house is gone $S$. ii. 1.55 Let $l$. and houses have what Lords they will $S$. ii. 179
The $l$. are bought, but where are to be found $S$. vii. Io9
What 'Squire his $l$., what Citizen his wife S. viii. 149

## Landlord

The good old $l$.'s hospitable door S. vii. 114
Landscape.
The wat'ry $l$. of the pendant woods W.F. 213

## Lane.

And "Oh!" (he cry'd) "what street, what $l$. but knows D. ii. 153

## Lanesb'row.

As sober $L$. dancing in the gout M.E. i. 23I

## Language.

Spoil'd his own $l$., and acquir'd no more $D$. iv. 320
Others for L. all their care express E.C. 305
Our sons their fathers' failing $l$. see E.C. $4^{82}$
No $l$. but the $l$. of the heart P.S. 399
The modern $l$. of corrupted Peers $S$. iii. 99
One likes no $l$. but the Faery Queen $S$. v. 39
But still I love the $l$. of his Heart $S$. v. 78
And woo in $l$. of the Pleas and Bench (rep.) S. vii. 6 c
This thing has travell'd, speaks each $l$. too S. viii. 46

## Languid.

With mincing step, small voice, and $l$. eye $D$. iv. $4^{6}$

## Languish.

See the last sparkle $l$. in my eye E.A. 332
And let me $l$. into life $O$.v. 6

## Languish'd.

There, stript, fair Rhet'ric $l$. ou the ground $D$. iv. 24

## Languishes.

Faints into airs, and $l$. with pride R.L. iv. 34

## Languishing.

Say for my comfort, l. in bed P.S. 121

## Languishingly.

What's roundly smooth or $l$. slow E.C. 359

## Languor.

Diffusing $l$. in the panting gales $D$. iv. 304
Make L. smile, and smooth the bed of Death P.S. 4 II

## Lap.

On Dulness' $l$. th' Anointed head repos'd $D$ : iii. 2
Soft on her $l$. her Laureate son reclines $D$. iv. 20 Some o'er her $l$. their careful plumes display'd R.L.iii. 115 Or e'er to costive l.-dog gave disease R.L. iv. 75 Now 1-s give themselves the rousing shake R.L. i. 15. When husbands, or when $l$. breathe their last $R . \dot{L}$. iii. 158
Men, monkeys, $l$., parrots, perish all R.L. iv. 120

## Lapwings.

The clam'rous $l$. feel the leaden death W.F. 132
Lares.
And keep his $L$., tho' his house be sold $D$. iv. 366

## Large.

Rolls the $l$. tribute of dead dogs to Thames D. ii. 272
She gives in $l$. recruits of needfnl pride E.C. 206
As things seem $l$. which we thro' mists descry E.C. 392 Sprung the rank weed, and thriv'd with $l$. increase E.C. 535
His post neglects, or leaves the fair at $l$. R.L. ii. 124 Because God made these $l$., the other less $S$. ii. 24 In what Commandment's $l$. contents they dwell. $S$. vii. 44 $L$.as the fields themselves, and larger far $S_{.}$vii. 95 Heathcote himself, and such 1.-acred men S. vi. ${ }_{240}$

## Largely.

And drinking $l$. sobers us again E.C. 218

## Larger.

Large as the fields themselves, and $l$. too $S$. vii. 95

## Lark.

Is it for thee the $l$. ascends and sings $E . M$. iii. $3^{1}$
Not show'rs to 1-s, nor sun-shine to the bee A. 45
Turns Hares to $L$., and Pigeons into Toads D. iv. 554
In yonder wild-goose and the $l$. $M i$. xii. 1o
No more the mounting $l$., while Daphne sings $W .53$
Oft, as the mounting 7 . their notes prepare W.F. 133

## Larum.

Stunn'd with his giddy $l$. half the town $D$. iv. 292 Down, down, they 1., with impetuous whirl D. iii. $16_{3}$ Lash.
A l. like mine no honest man shall dread P.S. 303 But when loud surges I. the sounding shore E.C. 368 You still may $l$. the greatest-in Disgrace E.S. i. 88 Yet none but you by Name the guilty $l$. E.S. ii. ro Form'd to delight at once, and l. the age Ep, xi. 4 Could pension'd Boileau $l$. in honest strain $S$. i. yir

## Lash'd.

And $l$. so long, like tops, are $l$. asleep E.C. 6or Bubo observes, he $l$. no sort of Vice E.S. i. 12 He $l$. him not, but let her be his wife P.S. 377

## Last.

To the $l$. honours of the Butt and Bays $D$. i. 168 When the $l$. blaze sent Ilion to the skies $D$. i. 256
Back to the Devil the $l$. echoes roll $D$. i. 325
Puts his 2. refuge all in heav'n and pray'r D. ii. 214 At $l$. Centlivre felt her voice to fail $D$. ii. 4 II
But in her Temple's $l$. recess enclos'd $D$. iii. r
And $l$., to give the whole creation grace $D$. iii. 247 Reduc'd at $l$. to hiss in my own dragon $D$. iii. 286 And carry'd off in some dog's tail at $l . D$. iii. 292
And ev'ry year be duller than the $l$. $D$. iii. 296
And (l. and worst) with all the cant of wit $D$. iv. 99
And what the $l$. ? A very Poet still $D$. iv. 164
And $l_{\text {. turn'd }}$ Air, the Echo of a Sound $D_{\text {. }}$ iv. 322
At $l$. it fix'd, 'twas on what flow'r it pleas'd $D$. iv. 428 And $l$., to Nature's Cause thro' Nature led $D$. iv. 468
The $l$., not least in honour or applause $D$. iv. 577 Relate who first, who $l$. resign'd to rest $D$. iv. $62 x$ When the $l$. ling'ring friend has bid farewell $E$. i. 34 But the $l$. Tyrant ever proves the worst $E$. iv. 40 Why rove my thoughts beyond this $l$. retreat E.A. 5 Thou, Abelard, the $l$. sad office pay $E: A .321$
Suck my l. breath, and catch my flying soul E.A. 324
See the $l$. sparkle languish in my eye E.A. 332
Turn'd Critics next, and prov'd plain fools at l. E.C. 37
The $l$., the meanest of your sons inspire E.C. 196 And the first clouds and mountains seem the l. E.C. 228 Nor yet the $l$. to lay the old aside E.C. 336
Then, at the $l$. and only couplet fraught E.C. 354
Enlights the present, and shall warm the l. E.C. 403
But always think the $l$. opinion right E.C. 431
For rising merit will buoy up at l. E.C. ${ }^{661}$
But ev'n those clouds at l. adorn its way E.C. 472
And make each day a Critic on the l. E.C. 571
Strain out the $l$. dull droppings of their sense E.C. 608
From the same foes, at l., both felt their doom E.C. 685
Pleas'd to the $l$., he crops the flow'ry food $E . M$. i. 83
The $l$. scarce ripen'd into perfect Man E.M. iii. 141
The first, l. purpose of the human soul E.M. iv. $33^{8}$
The l. full fairly gives it to the House E.S. ii. 180
Like the l. Gazette, or the l. Address E.S. ii. 2.27
Yes, the $l$. Pen for Freedom let me draw $E$.S. ii. 248
Here, $L$. of Britons ! let your Names be read E.S.ii. 250
The $l$. true Briton lies beneath this stone $E p$. ix. 12
Pays the $l$. Tribute of a Saint to Heav'n Ep. xiv. 14
Tir'd, not determin'd, to the $l$. we yield M.E. i. 43 As the $l$. image of that troubled heap M.E. i. 45 Yet tames not this ; it sticks to our $l$. sand M.E. i. 225 And totter on in bus'ness to the l. M.E. i. 229
Were the l. words that poor Narcissa spoke M.E. i. 247
"Oh, save my Country, Heav'n!" shall be your $l$. M. ${ }^{2}$. i. 265
L. night her Lord was all that's good and great M.E. ii. ${ }^{1} 4 \mathrm{I}$
Those, only fix'd, they first or $l$. obey M.E. ii. 209 At $l$., to follies Youth could scarce defend M.E. ii. 235 Its $l$. best work, but forms a softer Man M.E. ii. 272 We find our tenets just the same at $l$. M.E. iii. 16 Blest paper-credit ! l. ard best supply M.E. iii. 39 To spoil the nation's $l$. great trade, Quadrille $M$. ${ }^{39} . \mathrm{iii} .76$ Unhappy Wharton, waking, found at $l$. M.E. iii. 84 $L$., for his Country's love, he sells his Lands M.E.iii. 212 $H$ e finds at $l$. he better likes a Field M.E. iv. 88 Her $l$. good man dejected Rome ador'd P.C. 35 And drop at 1. , but in unwilling ears P.S. 39 At $l$. he whispers, "Do : and we go snacks" P.S. 66 For thee, fair Virtue! welcome ev'n the l. P.S. 359 Who gave the ball, or paid the visit $l$. R.L. iii. I2 When husbands, or when lapdogs breath their $l$. R.L. iii. 158
" Those eyes were made so killing "-was his l. R.L. v. 64
Matures my present, and shall bound my $l$. S. iii. 2
What ev'ry day will want, and most, the $l$. S. iii. 22 Had still this Monster to subdue at $l$. S. v. 18
The $l$. and greatest Art, the Art to blot $S$. v. 28 r
At $l$. they steal us from ourselves away $S$. vi. 73
Behind the foremost, and before the $l$. S. vi. 303
Time, that at $l$. matures a clap to pox $S$. vii. 47 And $l$. (which proves him wiser still than all) $S$. viii. 150 Pay their $l$. duty to the Court, and come $S$. viii. 214 And the $l$. pang shall tear thee from his heart U.L. 80 There the $l$. numbers flow'd from Cowley's tongue W.F. 272
To future ages may thy dulness $1 . D$. iii. 189
Good humour only teaches charms to $\dot{l}$. $E$. iv. $6 x$
And 'twas their point, I ween, to make it l. S. ii. 94
"Pray heav'n it $2 .!$ "' (cries Swift!)" as you go on $S$. ii. 161
And then such Friends-as cannot fail to $l$. S. iv. 8o
The Muse shall sing, and what she sings shall $l$. W.F. 174

## Lasting.

Oh l. as those Colours may they shine $E$. iii. 63 Death, only death, can break the $l$. chain $E . A$. 173 Ah hopeless, $l$. flames! like those that burn E.A. 26 r That longer care contracts more $l$. bands E.M. iii. 132 Matter too soft a l. mark to bear M.E. ii. 3
And round the orb in $l$. notes be read M.E. v. 66

## Lasts.

Thy realm for ever $l$., thy own Messiah reigns $M$. 108 Who l. a century can have no flaw $S$. v. 55
While $l$. the mountain, and while Thames shall flow W.F. 266

## Late.

Where Bentley $l$. tempestuous wont to sport $D$. iv. 201
Those Age or Sickness soon or $l$. disarms $E$. iv. 60 Such $l$. was Walsh-the Muse's judge and friend E.C. 729
What matter, soon or $l$., or here or there $E . M$. i. 74
Superior beings, when of $l$. they saw E.M. ii. 3 r
And hence let Reason, l., instruct Mankind E.M. iii. r8o
When all their Lordships had sat l. I.H. ii. 186
On rifted rocks, the Dragon's $l$. abodes $M .7 x$
Early at Bus'ness, and at Hazard l. M.E. i. 73
To that each Passion turns, or soon or $l$. M. M.E. i. r 33
The doctor call'd, declares all help too l. M.E. i. 239
As Helluo, $l$. Dictator of the Feast M.E. ii. 79
What $l$. he call'd a Blessing, now was Wit M.E. iii. 377
$L$., as I rang'd the crystal wilds of air R.L. i. ro7.
Ah cease, rash youth 1 desist ere 'tis too $l . R . L$. iii. 121 Clipp'd from the lovely head where $l$. it grew $R$. L.iv. 136 In mystic visions, now believ'd too $l$. R.L. iv. 166
The Robin-red-breast till of $l$. had rest $S$. ii. 37 .
None comes too early, none departs too i. $S$. ii. 158 $L$. as it is, I put myself to school $S$. iii. 47
Plead much, read more, dine $l$. , or not at all $S$. iv. 37 $L_{\text {., very }} l$., correctness grew our care $S$. v. 272
Charles, to $l$. times to be transmitted fair $S_{\text {. }}$ v. 380
The Temple $l$. two brother Sergeants saw $S$. vi. 127 Wisdom (curse on it) will come soon or l. S. vi. 199

## Lately.

Some God, or Spirit he has $l$. found M.E. i. 164
The silver flood, so $l$. calm, appears $W .65$

## Latent.

The $l$. tracts, the giddy heights, explore E.M. i. in And $l$. Metals innocently glow Mi. x. 6

## Latest.

'Tis hers, the brave man's $l$. steps to trace $E$. i. 29
And you, brave Совнam, to the $l$. breath M.E. i. 262 All human Virtue, to its $l$. breath S. v. 15

## Latian.

From L. Syrens, French Circean Feasts S. iv. 122

## Latin.

Senates and Courts with Greek and $L$. rule $D$. iv. 179
Dropt the dull lumber of the $L$. store $D$. iv. 319
So L., yet so English all the while E.S. i. 74

## Latium.

See the bold Ostrogoths on $L$. fall $D$. iii. 93
But soon by impious arms from $L$. chas'd E.C. 70)

## Latona.

'Gainst Pallas, Mars ; L., Hermes arms R.L. v. 47

## Laugh.

The 7. , the jest, attendants on the bowl S. v. 247
But feigns a l., to see me search around (rep.) Sp. 55
Whose 1-s are hearty, tho' his jests are coarse E. v. 29 Or 1. and shake in Rab'lais' easy chair D. i. 22
Which lives as long as fools are pleas'd to $l$. E.C. 45 I
L. where we must, be candid where we can E.M. i. 15 To l. at Fools who put their trust in Peter E.S. i. 1o And never $l$. for all my life to come E.S. i. 28
Come, come, at all I I., he laughs no doubt (rep.) E.S. i. 35
L. then at any, but at Fools or Foes E.S. i. 53
$L$. at your friends, and if your Friends are sore ( $\dot{r} p p$.) E.S. i. 55

No Fool to $l$. at, which he valu'd more M.E. iii. 312
Who but must $l$., the Master when he sees M.E. iv. 107
To l. were want of goodness and of grace P.S. 35
Who but must $l$., if such a man there be P.S. 213
And $l$. at Peers that put their trust in Peter S. i. 40
My Lords the Judges $l .$, and you're dismiss'd S. i. 156 You $l$., half Beau, half Sloven, if I stand $S$. iii. I6r You $i$., if coat and breeches strangely vary $S$. iii. 163
Then turn about, and $l$. at your own jest $S$. iv. 109

## Laugh'd.

She tripp'd and $l$., too pretty much to stand $D$. iv. 50
That $l$. down many a Summer Sun I.H. i. 47
$L$. at the loss of friends he never had P.S. $34^{6}$

## Laughing.

And fain would be upon the $l$. side E.C. 33
Chatting and $l$. all-a-row I.H. ii. 136
And $l$. Ceres re-assume the land M.E. iv. 176
With singing, $l$., ogling, and all that R.L. iii. 18

## Laughs.

And $l$. to think Monroe would take her down $D$. i. 30 In Folly's cup still $l$. the bubble, joy E.M. ii. 288 Come, come, at all I laugh, he $l$. no doubt E.S. i. 35 Or her, who $l$. at Hell, but (like her Grace) M.E. ii. 107 Prudina likes a Man, and $l$. at Show Mi. ix. 104 The Man that loves and $l$. must sure do well $S$. iv. rog All nature l., the groves are fresh and fair $S p .73$ Laughter.
Heav'n rings with $l$. Of the $l$. vain $D$. ii. I21 Heav'n still with $l$. the vain toil surveys E.M. iv. 75 1,et peals of $l$.. Codrus ! round thee break P.S. $8_{5}$ With $l$. sure Democritus had died S. v. 320

## Launch.

L. not beyond your depth, but be discreet F.C. 50 And the new world $l$. forth to seek the old W.F. 402

## Launch'd.

$L$. on the bosom of the silver Thames R.L. ii. 4

## Laureate.

Soft on her lap her $L$. son reclines $D$. iv. 20
They scarce can bear their $L$. twice a year $S$. i. 34
Could $L$. Dryden Pimp and Friar engage S. i. 113
Fit to bestow the L.'s weighty place S. v. 379

## Laurel.

Thou, Cibber! thou, his $L$. shalt support D. i. 299
Or give from fool to fool the $L$. crown $D$. iv. 98
Yet ne'er one sprig of $l$. grac'd those ribalds $P . S .163$
Weave $l$. Crowns, and take what names we please $S$. vi. 142
Twin'd with the wreaths Parnassian 1-s yield E.M. iv. II

Now Europe's l. on their brows behold E.M. iv. 295
In vain your guiltless $l$. stood $O$. ii. 5

## Laurell'd.

Or in fair series $l$. Bards be shown M.E. v. 6r

## Lave.

Cole, whose dark streams his flow'ry islands l. W.F. 343

## Laves.

In her chaste current oft the goddess $l$. W.F. 209

## Lavish.

In $l$. streams to quench a Country's thirst M.E. i. 175
I curse such $l$. cost, and little skill M.E. iv. 167
And 2 . nature paints the purple year $S p .28$

## Law.

Shade him from Light, and cover hint from L. D. i. $3^{14}$ Boyer the State, and $L$. the Stage give o'er .D. ii. 413 Nor less revere him, blunderbuss of $L$. $D$. iii. 150 Give $l$. to Words, or war with Words alone $D$. iv. 178 When love is liberty, and nature l., E.A. ${ }^{92}$ Perhaps he seem'd above the critic's $l$. E.C. 132 A mortal Man unfold all Nature's $l . E . M$. ii. $3^{2}$ Behold the child, by Nature's kindly l. E.M. ii. 275 Entangle Justice in her net of L. E.M. iii. 192 When Love was Liberty, and Nature L. E.M. iii. 208 Their $l$. his eye, their oracle his tongue E.M. iii. 218 Force first made Conquest, and that conquest, L. E.M. iii. 245

Order is Heav'n's first l.; and this confest E.M. iv. 49 And knows, where Faith, L., Morals, all began E.M. iv.
At Crimes that 'scape, or triumph o'er the L. E.S. i. 168 Admit your $L$. to spare the Knight requires E.S. ii. 30 When Truth stands trembling on the edge of L. E.S. ii. 249
Tells all their names, lays down the $l . I . H$. ii. 200
Whether the nymph shall break Diana's l. R.L. ii. 105
I come to Counsel learned in the $L$. $S$. i. 8
I hold that Wit a Classic, good in l. S. v. ${ }^{5} 6$ Appeal'd to L., and Justice lent her arm S. v. 256 In crowds, and courts, $l$., business, feasts, and friends S. vi. 9 r

Who deem'd each other Oracles of $l$. S. vi. 128
'Twas "Sir, your $l^{\prime}$ "-and "Sir, your eloquence" $S$. vi. 133
If there be truth in $L$., and Use can give $S$. vi. 230
The Thief condemn'd, in $l$. already dead $S$. vii. I 1
Then strongly fencing ill-got wealth by $l$. $S$. vii. 93
Within the reach of Treason, or the L. S. vii. 128 Jests like a licens'd fool, commands like $l$. S. viii. ${ }^{2} 71$ And saving Ignorance enthrones by L-s D. iii. 98
Thence a new world to Nature's $l$. unknown $D$. iii. 241
Not those alone who passive own her $l$. $D$. iv. 85
Or, at one bound, o'er-leaping all his $l$. $D$. iv. 477
Isis and Cam made Doctors of her $L$. $D$. iv. $57^{8}$
Curse on all $l$. but those which Love has made E.A. 74
By the same $l$. which first herself ordain'd E.C. 9 I
As Kings dispense with $l$. themselves have made E.C. 162
Seizes your fame, and puts his $l$. in force E.C. 168
Receiv'd his $l$.; and stood convinc'd 'twas fit E.C. 65 x
Whose own example strengthens all his l. E.C. 679
License repress'd, and useful l. ordain'd E.C. 682
But we, brave Britons, foreign l. despis'd E.C. 715
And here restor'd Wit's fundamental l. E.C. 722
And who but wishes to invert the l. E.M. i. 129
Acts not by partial, but by gen'ral l. E.M. i. 146, and E.M. iv. $3^{6}$

Acts to one end, but acts by various $l$. E.M. iii. 2
Mark what unvary'd $l$. preserve each state (rep.) E.M. iii. 189

That proud exception to all Nature's I. E.M. iii. 243 Of what restrains him, Government and L. E.M. iii. 272 Prone for his fav'rites to reverse his l. E.M. iv. 122 And hurls the Thunder of our L. on Gin E.S. i. 130 And hers the Gospel is, and hers the l. E.S. i. $14^{8}$ Nature and Nature's L. lay hid in Night Ep. xii. i His thankless Country leaves him to her L. M.E.iii. 218 Before her each with clamour pleads the l. Mi. xi. 5 Such Tears as Patriots shed for dying L. P.C. 14
While Cato gives his little Senate l. P.C. 23
Arthur, whose giddy son neglects the L. P.S. 23
Like Cato, give his little Senate l. P.S. 209
For Spirits, freed from mortal $l$., with ease R.L. i. 69 By $l$. eternal to th' aerial kind R.L. ii. $7^{6}$
Lights of the Church, or Guardians of the L. S. i. ino
Hear this, and tremble! you, who 'scape the L. S. i.118 What saith my Counsel, learned in the l. S. i. 142
$L$. are explain'd by Men-so have a care $S$. i. 144 At home with Morals, Arts, and L. amend S. v. 4 Or $L$. establish'd, and the world reform'd S. v. 12 While if our Elders break all reason's l. S. v. 117 Now for Prerogative, and now for $L$. S. v. 159
Her Trade supported, and supply'd her L. S. v. 222 And idle Cibber, how he breaks the l. S. v. 292 With $L$., to which you gave your own assent $S$. vi. 30 And certain $L$., by suff rers thought unjust $S$. vi. 60 The $L$. of God, as well as of the land $S$. vi. ${ }_{2} 4^{6}$ For you he sweats and labours at the $l$. S. vii. 75 But having cast his cowl, and left those $l$. S. vii. 107
To savage beasts, and savage $l$. a prey $W . F_{.} 45$

## Lawful.

We, wretched subjects, tho' to $l$. sway E.M. ii. 149 Tell me, which Knave is $l$. Game, which not E.S. ii. 27

## Lawless.

Planets and Suns run $l$. thro' the sky $E . M$. i. ${ }^{252}$
Or, meteor-like, flame $l$. thro' the void E.M. ii. 65 Libels and Satires ! l. things indeed S. i. 150 What could be free, when $l$. beasts obey'd W.F. ${ }_{51}$

## Lawn.

Chicane in Furs, and Casuistry in L. D. iv. 28
For him as kindly spread the flow'ry $l$. E.M. iii. 30 A Saint in Crape is twice a Saint in L. M.E. i. $1=6$ But when no Prelate's $L$. with hair'd-shirt lin'd S.iii. 165 Peers, Heralds, Bishops, Ermine, Gold, and L. S.v. 317 Where stray ye, Muses, in what $l$. or grove $S z t .23$ Stretch'd on the $l$. his second hope survey W.F. 8 r Her buskin'd Virgins trac'd the dewy l. W.F. 170 Whose ample $\mathrm{L}-\mathrm{s}$ are not ashan'd to feed M.E. iv. 185 There, interspers'd in $l$. and op'ning glades W.F. ${ }^{21}$ Swarm o'er the $l$., the forest walks surround $W$. $\dot{F} .149$

## Lawyer.

Scarce hurts the $L$., but undoes the Scribe E.S. ii. 47 Or in a mortgage, prove a L.'s share S. ii. 169

## Lay.

She comes, my Delia comes!-Now cease my l. A. 53 Resound ye hills, resound my mournful l. A. 65 \&c Nor pensive Cowley's moral 2. I.H. iv. 8
Yet soft his Nature, tho' severe his $L$. $E p$. i. 5
Let Carolina smooth the tunefill $l$. $S$. i. 30
And Albion's cliffs resound the rural l. $S p .6$
The hills and rocks attend my doleful $l$. $S_{u}, 17$
IHylas and AEgon sung their rural 1 -s $A .2$
Hylas and Ægon's rural $l$. I sing $A .6$
A hecatomb of pure unsully'd $l$. D. i. 158
Still hear thy Parnell in his living l. E. i. 16
But in such l. as neither ebb nor flow E.C. 239
Hear how Timotheus' vary'd l. surprize E.C. 37 Yet think not Friendship only prompts my l. E.S. ii. 94 Lies crown'd with Princes' honours, Poets' l. Ep. viii. 5 And Congreve lov'd, and Swift endur'd my l. P.S. 138 If She inspire, and He approve my $l_{\text {l. R.L. i. } 6}$ And justly Cæsar scorns the Poets' l. S. i. 45 Sharp Satire that, and that Pindaric L.S. . vi. 83 With Waller's strains, or Granville's moving l. Sp. 46 Accept, O Garth, the Muse's early l. Su. 9 But nigh yon mountain let me tune my $l$. Su. 37 Ev'n he, whose soul now melts in mournful l. U.L. 77 While silent birds forget their tuneful l. W. 7 No more the birds shall imitate her l. W. 55 Adieu, ye shepherds' rural $l$. and loves $W$. 90 Invite my l. Be present, sylvan maids W.F. 3 Nor Po so swells the fabling Poets' l. W.F. 227 Here his first $l$. majestic Denham sung W.F. 27 Here cease thy flight, nor with unhallow'd l. W.F. 423 Now May'rs and Shrieves all hush'd and satiate l. D. i. 9 I

Round him much Embryo, much Abortion l. D. i. 12x Here l. poor Fletcher's half-eat scenes, and here $D . i .13 \mathrm{I}$ To him the Goddess: "Son! thy grief $l$. down $D$. ii. $13{ }^{1}$ And all was hush'd, as Folly's self $l$. dead D. ii. 418 And stretch'd on bulks, as usual, Poets $l$. . D. ii. 420 How Henley $l$. inspir'd beside a sink $D$. ii. 425 Un plain Experience $l$. foundations low $D$. iv. 466 When victims at yon altar's foot we $l$. E.A. 108 Nor yet the last to l. the old aside E.C. 336
In hearts of Kings, or arms of Queens who l. E.MT. iv, 289
May pinch ev'n there-why 2 . it on a King E.S. ii. 51 Nature and Nature's laws 2 . hid in Night Ep, xii. I Or any good creature shall $l$. o'er my head Ep. xvi. 4 Asleep and naked as an Indian l. M.E. iii. 36I $L$. Fortune-struck, a spectacle of Woe Mi. ii. 3 And Epicurus $l$. inspir'd $O$. ii. 4
Seem'd to her ear his winning lips to $l$. R.L. i. 25. There $l$. three garters, half a pair of gloves $R \cdot L .:$ ii. 39 To $l$. this harvest up, and hoard with haste $S$. iii. 21 She said, and melting as in tears she l. W.F. 203

## Layman.

With holy envy gave one $L$. place $D$. ii. 324

## Lays.

Neglect the rules each verbal Critic l. E.C. 261

Tells all their names, $l$. down the law I.H. ii. 200 Time that on all things $l$. his lenient hand MI.E. i. 224 Kind Boyle, before his poet, l. Mi. xii. 5
And desp'rate Misery $l$. hold on Dover $S$. iv. 57

## Lazy.

Then mount the clerks, and in one $l$. tone $D$. ii. 387
Then look'd, and saw a l., lolling sort D. iv. 337
In l. Apathy let Stoics boast E.M. ii. 1or
Like Eastern Kings a l. state they keep U.L. 21

## Lea.

The gulfy $L$. his sedgy tresses rears W.F. 346

## Lead.

To hatch a new Saturnian age of $l$. D. i. 28
Nonsense precipitate, like running $L . D$. i. 123
As forc'd from wind-guns, $l$. itself can fly $D$. i, 181
A brain of feathers, and a heart of $l$. D. ii. 44
A pig of $l$. to him who dives the best $D$. ii. 281
And loudly claims the Journals and the $L$. D. ii. $3^{22}$ And bring Saturnian days of $L$. and Gold $D$. iv. 16 His Saws are toothless, and his Hatchet's L. E.S. ii. 149 And bravely bore the double loads of $l . R . L$. iv. 102 And then a nodding beam, or pig of $l . S$. vi. ioz And thou! his Aide-de-camp, 1. on my sons D. i. 305 Signs following signs $l$. on the mighty year $D$. iii. 321 With Staff and Pumps the Marquis $l$. the race D.iv. 586 And boys in flow'ry bands the tiger l. M. 78
L. me to the Crystal Mirrors Mi. vii. 19

Who $l$. fair Virtue's train along $O$. ii. II
Oh $l$. me wheresoe'er I go U.P. 43

## Leaden.

St. James's first, for $l$. G-preach d D. iv. 608 A perjur'd Prince a $l$. Saint revere M.E. i. 89 The clam'rous lapwings feel the $l$. death W.F. $13^{2}$

## Leaders.

In show like $l$. of the swarthy Moors R.L. iii. 48

## Lead'st.

And the pleas'd dame, soft smiling, $\boldsymbol{l}$, away $D$. ii. 188

## Leads.

For him alone Hope $l$. from goal to goal E.M. iv. 34 I One who believes as Tindal $l$. the way $S$. iv. 64 Her cheerful head, and $l$. the golden years W.F. 92

## Leaf.

There's some Peculiar in each l. and grain M.E. i. 15
A single $i$. shall waft an Army o'er M.E. iii. 43
A $l$., like Sibyl's, scatter to and fro M.E. iii. 45
Soft on the paper ruft its l-ves I spread. D. iv. 407
Read these instructive $l$., in which conspire $E$. iii. 7 Some on the $l$. of ancient authors prey E.C. 112
Words are like $l_{\text {: }}$; and where they most abound E.C. 309 Th' Æthereal spirit o'er its $l$. shall move $M$. II
And when I flatter, let my dirty l. S. v. 415
Now $l$. the trees, and flow'rs adorn the ground $S p .43$
Pants on the $l .$, and dies upon the trees $W .80$

## Leafless.

To $l$. shrubs the flow'ring palms succeed M. 75
Where doves in flocks the l. trees o'ershade W.F. 127

## Lean.

L. as you came, Sir, you must go I.H. i. 58

He brought him Bacon (nothing l.) I.H. ii. 165
I cough, like Horace, and tho' l., am short P.S. 116
Here a $l$. Bard, whose wit could never give $S$. vii. 13
And Angels 1. from Heaven to hear O. i. 130

## Lean'd.

First Osborne l. against his letter'd post $D$. ii. 171
Philosophy, that $l$. on Heav'n before D. iv. 643

## Leaning.

There, l. near a gentle Brook 1.H. ii. 129
And he, who now to sense, now nonsense l. P.S. 185

## Leans.

On this he sits, to that he $l$. his ear $D$. ii. 86
But some way $l$. and hearkens to the kind E.M. iv. 40 And neither $l$. on this side, nor on that $S$. ii. 62

## Leap.

One $l$. from yonder cliff shall end my pains $A .95$
Here strip, my children! here at once l. in D. ii. 275
And $l$. exulting like the bounding roe $M .44$

## Leap'd.

Stones $l$. to form, and rocks began to live E.C. 702 L. up, and wak'd his mistress with his tongue R.L.i.116 He $l$. the trenches, scal'd a Castle-wall S. vi. 40

## Leaps.

Where a new world $l$. out at his command E.C. 486 His heart now melts, now $l$., now burns $U$. iii. 35

## Learn.

And $l$. to crawl upon poetic feet $D$. i. 62 And $l .$, my sons, the wond'rous pow'r of Noise $D$. ii. 222 But ":L., ye DUNCES ! not to scorn your God" D iii. 224 $\mathrm{O}!$ if my sons may $l$. one earthly thing $D$. iv. 183 $L$. but to trifle ; or, who most observe D. iv. 457 And pitying saints whose statues $l$. to weep $E . A .22$ Teach me at once, and $l$. of me to die E.A. 328 L. hence for ancient rules a just esteem E.C. 139 L. then what Morals Critics ought to show E.C. 560 On savage stocks inserted, $l$. to bear $E . M$. ii. 182 Yet from the same we $l$., in its decline $E . M$. ii. 257 $L$. from the birds what food the thickets yield (rep.) E.M. iii. 173
$L$. of the mole to plough, the worm to weave (rep.) E.M. iii. 176
L. each small People's genius, policies E.M. iii. 183 From ancient story $l$. to scorn them all $E . M$. iv. 286 L., from this union of the rising Whole E.M. iv. 337. $L$. from their books to hang himself and Wife E.J. i. 126 And quite a scandal not to l. I.H. ii. 146
No Names!-be calm!-l. prudence of a friend P.S. 102 Where none $l$. Ombre, none e'er taste Bohea R.L.iv. ${ }_{5} 6$ Or who would $l$. one earthly thing of use R.L.v. 22 What will a Child $l$. sooner than a Song S. v. 205 I $l$. to smooth and harmonize my Mind $S$. vi. 203 L. to live well, or fairly make your will S. vi. ${ }^{322}$ None should, by my advice, $l$. Virtue there $S$. viii. 97 And bade his willows $l$. the moving song $W$. 14
And $l$. of man each other to undo W.F. 124

## Learned, Learn'd, Learnt.

Fatten the Courtier, starve the $l$. band $D$. i. $3 \times 5$
Of sober face, with $l$. dust besprent $D$. iii. 186
The $l$. Baron Butterflies design D. iv. 589
Amaze th' unlearn'd, and make the $l$. smile E.C. 327 With loads of $l$. lumber in his head E.C. 613
That very life his $l$. hunger craves E.M. iii. 63
Foe to loud Praise, and Friend to $l$. Ease $E p$. x. 5 Poor Vadius, long with $l$. spleen devour'd M.E. v. 4 I O l. Friend of Abchurch-lane Mi. iv. 33
Some secret truths from l. pride conceal'd R.L. i. 37 I come to Counsel $l$. in the Law S. i. 8
Then, $l$. Sir ! (to cut the matter short) $S$. i. 9 r
What saith my Counsel, $l$. in the laws $S$. i. 142
And gaze on Parian Charms with $l$. eyes $S$. iv. $3^{r}$ And l. Athens to our art must stoop S. v. 47 By 2 . Critics, of the mighty Dead S. v. r3 ${ }^{8}$ To hunt for Truth in Maudlin's $l$. grove $S$. vi. 57 The vulgar boil, the $l$. roast an egg $S$. vi. 85 See ! strew'd with $l$. dust, his night-cap on S. vi. 118 Of ancient writ unlocks the l. store W.F. 247 There all the l.'d shall at the labour stand D. iv. 393 Why all your Toils? your sons have l. to sing D. jv. 546 Hear how $l$. Greece her useful rules indites E.C. $9^{2}$ Sure to hate most the men from whom they l. E.C. 107 See, from each clime the $l$. their incense bring E.C. 185 As those move easiest who have $l$. to dance E.C. 363 and S. vi. 179

As oft the $L$. by being singular E.C. 425
Pulpits their sacred satire l. to spare E.C. 550
Tho' l., well-bred ; and tho' well-bred, sincere E.C. 635 Such was Roscommon, not more l. than good E.C. 725 The $l$. reflect on what before they knew E.C. 740 Is emulation in the $l$. or brave E.M. ii. 192 The $l$. is happy nature to explore E.M. ii. 263 Ev'n Kings l. justice and benevolence E.M. iiii. 280 Ask of the $L$. the way? the $L$. are blind $E . M$. iv. I9 A Gownman, $l$.; a Bishop, what you will M.E. $\overline{1} \mathrm{I}_{3} 8$ More wise, more $l$., more just, more ev'ry thing M.E. i. 140
That name the $l$. with fierce disputes pursue M.E. v. 17
The $L$. themselves we Book-worms name $M i$. iv. I3 The prudent, $l$., and virtuous breast $O$. iii. 2
If all mad creatures, if the $l$. are right P.S. 105.
Who has not $l$., fresh sturgeon and ham-pie $S$. ii. 103 Chaucer's worst ribaldry is $l$. by rote $S . \mathrm{v} .37$

Nor dare to practise till they've $l$. to dance $S$. v. 184 The Poets $l$. to please, and not to wound S. v. 258 Wit grew polite, and Numbers $l$. to flow S. v. 266 O'er a $l$. unintelligible place $S$. vii. 102
Talkers I've $l$. to bear, Motteux I knew $S$. viii. 50 So perish all, whose breast ne'er $l$. to glow $U . L .45$ As, taught by Venus, Paris 1-t the art D. ii. 217 This doctrine, Friend, I $l$. at Court I.H. ii. 180

## Learning.

But high above more solid $L$. shone $D$. i. $x_{47}$
And one bright blaze turns $L$. into air $D$. iii. 78
Proceed, great days ! till $L$. fiy the shore $D$. iii. 333 Plac'd at the doror of $L$., youth to guide $D$. iv. 153 All Classic $l$. lost on Classic ground D. iv. ${ }^{321}$ So by false $l$. is good sense defac'd E.C. 25 How far your genius, taste, and l. go E.C.- 49
These leave the sense, their $l$. to display E.C. 16 A little $l$. is a dang'rous thing E.C. 215 Ah let not $L$. too commence its foe E.C. 509 'Tis not enough, taste, judgment, l., join E.C. ${ }_{5} 62$ As without $l$. they can take Degrees E.C. 59 y The scholar's l., with the courtier's ease E.C. 668 L. and Rome alike in Empire grew E.C. 683 And the same age saw L. fall, and Rome E.C. 686 A second deluge L. thus o'er-run E.C. 69 g Yet poor with fortune, and with $l$. blind $E . M I$. iv. 329 Of Fops in $L_{\text {. }}$, and of Knaves in State Ep. i. 4 Theirs is the Vanity, the $L$. thine M.E. v. 45 Shall one whom Nature, $L$., Birth, conspir'd S. iv. 40 On L.'s surface we but lie and nod D. iv. 242 Or L. Luxury, or Idleness E.M. ii. 46
Rome 1. arts from Greece, whom she subdu'd P.C. 40

## Learns.

Just when she $l$. to roll a melting eye $E$. v. 3
Tho' what he $l$. he speaks, and may advance M.E. i. 3 But ent'ring $l$. to be sincere $O$. iii. 6

## Least.

As much at $l$. as any God's, or more $D$. ii. 80
Th' embroider'd suit at $l$. he deem'd his prey $D$. ii. 117 Some Botanists, or Florists at the $l$. D. iv. 573
The last, not $l$. in honour or applause $D$. iv. 577
Those still at $l$. are left thee to bestow E.A. i20
Ah, think at $l$. thy flock deserves thy care E.A. 129
Nature affords at $l$. a glimm'ring light E.C. 21
And have, at $l$., their precedent to plead E.C. 166
This praise at $l$. a grateful Muse may give E.C. 734
The $l$. confusion but in one, not all $E . M$. i. 249 Connects each being, greatest with the I. E.MI. iii. 23
Then might I sing, without the $l$. offence E.S. i. 77 And if he lie not, must at $l$. betray P.S. 298
You'll gain at l. a Knighthood or the Bays S. i. 22
Will prove at $l$. the medium must be clear $S$. i. ${ }_{5} 6$
Thou hast at $l$. bestow'd one penny well $S$. ii. tro
And men must walk at $l$. before they dance $S$. iii. 54
Well, if a King's a Lion, at the l. S. iii. 120
Adopt him Son, or Cousin at the l. S. iv. 108
Or choose at $l$. some Minister of Grace S. v. 378
By sale, at $l$. by death, to change their lord $S$. vi. 25 r Secure of peace at $l$. beyond the grave $S$. viii. 4
The King would smile on you-at $l$. the Queen $S$. viii. 89 Thou Great First Cause, $l$. understood U.P. 5

## Leather.

Harmonic twang ! of $l$., horn, and brass $D$. ii. 254
The rest is all but $l$. or prunella E.M. iv. 204

## Leave.

Treated, caress'd, and tir'd, I take my $l$. M. E. iv. 165
I guess, and, with their $l$., will tell the fault $S$. v. 357
Now 1. all memory of sense behind D. i. 276
$L$. not a foot of verse, a foot of stone $D$. iv. 127
And $l$. you in lone woods, or empty walls $E$. v. 40
These $l$. the sense, their learning to display E.C. 116
"What! l. the Combat out?" exclaims the Knight E.C. 279
L. such to tune their own dull rhymes, and know E.C. 358
L. dang'rous truths to unsuccessful Satires E.C. 592

Awake, my St. John ! $l$. all meaner things E.M. i. i Or in the full creation $l$. a void E.M. i, 243
Take Nature's patin, and mad Opinion's $l$. E.M. iv. 29 Still $l$ : some ancient Virtues to our age $E p$. ix. 10 No, Sir, you'll l. them to the Hogs I.H. i. 28
L. me but Liberty and Ease I.H. i. 66

Nor $l$. one sigh behind them, when they die M.E. ii. 230 And Honour linger ere it $l$. the land M.E. iii. 248
Nor over-dress, nor $l$. her wholly bare M.E. iv. 52
Now $l$. complaining, and begin your Tea Mi. ix. 112
With Praise or Infamy $l$. that to fate $S$. iii. roz
And $l$. on Swift this grateful verse engrav'd $S$. v. 223
What will it $l$. me, if it snatch my rhyme $S_{\text {. }}$ vi. 77
I'll e'en $l$. verses to the boys at school $S$. vi. 201
$L$. such to trifle with more grace and ease $S_{\text {. }}$ vi. 326
Or, in quotation, shrewd Divines $l$. out $S$. vii. ro3
Frighted, I quit the room, but $l$. it so $S$. viii. 272
Ye gentle Muses, $l$. your crystal spring $W$. ${ }^{21}$
They fall, and $l$. their little lives in air W.F. 134
And $l$. inanimate the naked wall W.F. 308
Thy trees, fair Windsor ! now shall $l$. their woods W.F. 385

## Leaves.

Pours forth, and $l$. unpeopled half the land $D$. ii. 20 Swift as a bard a bailiff $l$. behind $D$. ii. 6r
In other parts it $l$. wide sandy plains E.C. 55
As $l$. them scarce a subject in their Age M.E. ii. 222 Admits, and $l$. them, Providence's care M.E. iii. roó
His thankless Country l. him to her Laws M.E. iii. 28
L. the dull Cits, and joins (to please the fair) M.E. ini. 387
His post neglects, or $l$. the fair at large R.L. ii. 124
That $l$. the load of yesterday behind $S$. i. 82
To cheat a Friend, or Ward, he $l$. to Peter S. v. 197
It gives men happiness, or $l$. them ease $S$. vi. 183

## Leaving.

And straight succeeded, $l$. shame no room $D$. iv. 53 I Then conscience sleeps, and $l$. nature free E.A. 227
Oft, l. what is natural and fit E.C. $44^{8}$
All that I dread is $l$. you behind $\dot{R}$.L. v. 100

## Lebanon.

See lofty $L$. his head advance M. 25

## Lect'ring.

So Philomedé $l$. all mankind M.E. ii. 83

## Led.

They $l$. him soft ; each rev'rend Bard arose D. ii. $34^{8}$ A slip-shod Sibyl $l$. his steps along $D$. iii. ${ }^{15}$
None need a guide, by sure attraction $l$. D. iv. 75
L. by my hand, he saunter'd Europe round $D$. iv. 3 Ir

And last, to Nature's Cause thro' Nature 2. D. iv. 468
L. up the Youth, and called the Goddess Dame D.iv 498
$L$. by some rule that guides, but not constrains $E$. iii. $\cup_{7}$
L. thro' a sad variety of woe E.A. 36

By thee to mountains, wilds, and deserts l. E.A. 132
L. by the light of the Mæonian Star E.C. 648

His Grace will game ; to White's a bull be l. M.E.iii. 67
Love, strong as Death, the Poet l. O. i. 5 I
$L$. off two captive trumps, and swept the board R.L. iii. 50
$L$. forth his flocks along the silver Thame $S u .2$
While $l$. along the skies his current strays W.F. 228
$L$. by the sound, I roam from shade to shade W. $^{2} F .269$
When the sad pomp along his banks was l. W.F. $27 t$
L. by new stars, and borne by spicy gales W.F. 392

## Leda.

And there, a naked $L$. with a Swan M.E. ii. to
Lee.
Like $L$. or Budgel, I will rhyme and print S. i. yoo

## Leer.

The conscious simper, and the jealous $l$. $D$. ii. 6 Damn with faint praise, assent with civil l. P.S. 20 r

## Leering.

Here Fannia, 2. on her own good man M.E. ii. 9

## Left.

Ye birds that, $I$. by summer, cease to sing $A$. ${ }^{2} 8$
The shepherds cry, "Thy flocks are l. a prey" $A$. 78 He $l$. huge Lintot, and out-stripp'd the wind $D$. ii. 62 Motteux himself unfinish'd $l$. his tale $D$. ii. $4^{12}$ And nothing $l$. but Homage to a King $D$. iv. 524 Nor human Spark is $l_{\text {. , nor Glimpse divine } D \text {. iv. } 652}$ No craving void $l$. aking in the breast E.A. 94 Those still at least are $l$. thee to bestow E.A. 120 And wake to all the griefs I l. behind E.A. 248

Were but a Combat in the lists l. out E.C. 278
The mighty Stagirite first $l$. the shore E.C. 645
How would he wish that Heav'n had $l$. him still $E . M$. i. 203
O sacred weapon ! l. for Truth's defence E.S. ii. 212
Whose Chariot's that we l. behind I.H. ii. $90 . s$
The Guests withdrawn had $l$. the Treat $I . H$. ii. 196
No wit to flatter $l$. of all his store M.E. iii. 3 II
Now nothing $l$., but wither'd, pale, and shrunk Mi.iii. 25 I $l$. no calling for this idle trade P.S. 129
Steals much, spends little, yet has nothing l. P.S. 184
To Bufol. the whole Castalian state P.S. 230
And those they $l$. me ; for they $l$. me Gay (rep.) P.S. 256
Thus much is $l$. of old Simplicity $S$. ii. ${ }_{3} 6$
See, Modest Cibber now has l. the Stage .S. iii. 6
Produc'd the point that $l$. the sting behind S. v. 252
But having cast his cowl, and $l$. those laws $S$. vii. 1o7
Nor $l$. one virtue to redeem her Race U.L. 28
$L$. free the Human Will U.P. 12
And 1.-legg'd facob seems to emulate D. ii. 68

## Leg.

Puts forth one manly $l$., to sight reveal'd R.L. iii. ${ }_{5} 6$ One likes the Pheasant's wing, and one the $l . S$. v. 84

## Leisure.

Constant faith, fair hope, long l. O. iii. $4^{2}$
Verse cheers their $l$., Verse assists their work S. v. 235

## Leisurely.

Our sons shall see it $l$. decay $S$. viii. 44

## Lely.

L. on animated Canvas stole S. v. 149

## Lend.

So may the fates preserve the ears you $l . D$. iii. 214
And Douglas $l$. his soft obstetric hand D. iv. 394
To $l$. a wife, few here would scruple make E. $\mathcal{F} . S$. 35
Ah! if site $l$. not arms, as well as rules $E . M$. ii. 15 5
(Thy Grecian Form) and Chloe l. the Face I.H. iii. 20 Behold what blessings Wealth to life can l. M.E. iii. 297 Let him to night his just assistance $l$. Mi. ii. 23 Bright Apollo, l. thy Choir Mi. vii. 16
L., l. your wings I I mount ! I fly O. v. 16

## Lends.

Taylor, their better Charon, $l$. an oar $D$. iii. Ig And Pan to Moses $l$. his pagan horn $D$. iii. rio That $l$. Corruption lighter wings to fly M.E. iii. 40 Buy evry stick of wood, that $l$. them heat $S$. vi. ${ }_{2}{ }^{2}$

## Length.

Yet smiling at his rueful $l$. of face $D$. ii. 142
By his broad shoulders known, and $l$. of ears $D$. iii. $3^{6}$ No monstrous height, or breadth, or $l$. appears $E C .{ }^{251}$ That, like a wounded snake, drags its slow $l$. along E.C.
Now ${ }^{357}$. of Fame (our second life) is lost E.C. ${ }^{480}$
At l. Erasmus, that great injur'd name E.C. 693
The young disease, that must subdue at l. E.M. ii. 135
At $l$. enjoys that Liberty he lov'd $E p$. iii. 12 .
At $l$. Corruption, like a gen'ral flood M.E. iii. I35
First thro' the $l$. of yon hot Terrace sweat M.E. iv. 130
On cares like these if $l$. of days attend P.S. 414
At $l$. the wits mount up, the hairs subside R.L. v. 74
At $l$., by wholesome dread of statutes bound S. v. 257
Dim lights of life that burn a $l$. of years U.L. 19
At l. great Anna said, "Let Discord cease!" W.F. 327
Short views we take, nor see the l-s behind E.C. 222

## Lengthen'd.

And the low sun had $l$. ev'ry shade $A$. 100
The rev'rend Flamen in his $l$. dress $D$. ii. 354
The growing labours of the $l$. way E.C. ${ }_{2} 30$
Till l. on to Faith, and unconfin'd E.M. iv. 343
While in more $l$. notes and slow $O$. i. xo
Or $l$. Thought that gleams thro' many a page $S . \mathrm{v} \mathrm{II}_{3}$
His shadow $l$. by the setting sun W.F. 194

## Lenient.

Time, that on all things lays his $l$. hand M.E. i. 224
With $l$. arts extend a Mother's breath P.S. 410

## Le Nôtre.

Jones and Le N. have it not to give M.E. iii. 46

## Lent.

Of darkness visible so much be $l$. $D$. iv. 3
Then shar'd the Tyranny, then $l$. it aid E.M. iii. 247 $L$. Heav'n a parent to the poor and me E.M. iv. 110 Or to thy country let that heap be $l$. $S$. ii. 12 I Appeal'd to Law, and Justice $l$. her arm S. v. 256 Or aught thy goodness $l$. U.P. $3^{6}$

## Leo.

But see 1 each Muse, in L.'s golden days E.C. 697

## Lepell.

That rails at dear L. and You Mi. vi. тo

## Less.

How with $l$. reading than makes felons'scape (rep.) $D$. i. 28 I

Not with 2 . glory mighty Dulness crown'd $D$. iii. 135
Nor 2 . revere him, blunderbuss of Law $D$. iii. 150
Who gently drawn, and struggling $l$. and $l$. $D$. iv. 83
Still with esteem no $l$. convers'd than read $E$. iv. 7
And is my Abelard $l$. kind than they E.A. 44
But, of the two, $l$. dang'rous is th' offence E.C. 3
T' avoid great errors, must the $l$. commit E.C. 260
Thus Critics, of $l$. judgment than caprice $E . C$. 285
But $l$. to please the eye, than arm the hand E.C. 673
Of those who $l$. presum'd, and better knew E.C. 720
Why form'd no weaker, blinder, and no $l$. E.M. i. 38
Why Jove's satellites are $l$. than Jove E.M. i. $4^{2}$.
Then Nature deviates; and can Man do Z. E.M.i. 150
And little l. than Angel, would be more E.M. i. 174
Hence diff'rent Passions more or $l$. inflame E.M. ii. 129
The $L$., or greater, set so justly true E.M. iii. 2gr
Who thus define it, say they more or $l$. E.M. iv. 27
But these $l$. taste them, as they worse obtain E.M. iv. 84 No $l$. alike the Politic and Wise E.M. iv. 225
L. pleasing far than Virtue's very tears E.M. iv. 320

Much 2. the 'Prentice who to-morrow may E.S. ii. 37
Have you $l$. pity for the needy Cheat E.S. ii. 44
Yet softer Honours, and $l$. noisy Fame $E \neq$. xiv. 9
To written Wisdom, as another's, l. M.E. i. i3
Next, that he varies from himself no l. M.E. i. 20
So Darkness strikes the sense no $l$. than Light M.E.i. 53
$L$. Wit than Mimic, more a Wit than wise M.E. ii. $4^{8}$
As Hags hold Sabbaths, $l$. for joy than spite M.E. ii. 239
L. mad the wildest whimsey we can frame M.E. iii. 155

Is it $l$. strange, the prodigal should waste M.E. iv. 3
 And honour'd Cæsar l. than Cato's sword P.C. $3^{6}$
Who sprung from Kings shall know $l$. joy than I P.S.
Some ${ }^{40}$. refin'd, beneath the moon's pale light $R . L$. ii. 8 r
Not a $l$. pleasing, tho' $l$. glorious care $R$. L. ii. $9^{2}$
Hairs $l$, in sight, or any hairs but these $R . L$. iv. ${ }_{17} 6$
And ev'ry friend the $l$. lament my fate $S$. i. 62
Because God made these large, the other l. S. ii. 24
That $l$. admires the Palace than the Park $S$. iii. 113
Just $l$. than Jove, and much above a King $S$. iii. 186
Britain to soft refinements $l$. a foe $S$. v. 265
The labour greater, as th' indulgence $l . S$. v. 285
But I that sail, am neither $l$. nor bigger $S$. vi. 299
Satan himself feels far $l$. joy than they $S$. vii. 90
Are Fathers of the Church for writing l. S. vii. 98
Or should one pound of powder $l$. bespread $S$. viii. 246

## Less'ning.

Here where the mountains, $l$. as they rise $A .59$
Quartos, octavos, shape the $l$. pyre $D$. i. I6I

## Lesser.

Alas ! far $\boldsymbol{l}$. losses than I bear Mi. ix. 45

## Lesson,

That, Nature gives ; and where the $l$. taught M.E.ii. 2 II My life gave ample $1-\mathrm{s}$ to mankind D. i. 102 No l. now are taught the Spartan way S. viii. 93

Lest.-Passim.
Let, Lets.-Passim.

## Lethe.

Here in a dusky vale where $L$. rolls $D$. iii. 23
Then tinctur'd as it runs with L.'s streams D. ii. 339

## Letter.

Did the dead $l$. unsuccessful prove $D$. i. 193
When Reason doubtful, like the Samian $l$. $D$. iv. 15I

Author of something yet more great than $l$. D. iv. 216 Pitholeon libell'd me, -" but here's a l. P.S. 5 I The soil that arts and infant l-s bore D. iii. 96 Soon as thy $l$. trembling I unclose E.A. 29
Heav'n first taught $l$. for some wretch's aid E.A. $5^{\text {I }}$ This prints my $L$., that expects a bribe P.S. ir3

## Letter'd.

First Osborne lean'd against his $l$. post $D$. ii. 17 r

## Lettuce,

L. and cowslip-wine ; Probatum est S. i. 18

## Levee.

A hundred oxen at your $l$. roar M.E. iii. $5^{8}$
Tell at your $l$., as the crowds approach $S$. iv. Ior Not thinking it is L.-day I.H. ii. 46 s

## Level.

We bring to one dead $l$. ev'ry mind $D$. iv. 268
While from the bounded $l$. of our mind E.C. $22 \tau$
In throngs promiscuous strow the l. green K.L. iii. 8o
Inexorable Death skall 1. all S. vi. 262

## Levell'd.

The $l$. towns with weeds lie cover'd o'er W.F. 67

## Levels.

He lifts the tube, and $l$. with his eye W.F. 129

## Levity.

This erring mortals $L$. may call R.L. i. 103

## Lewd.

When his l. father gave the dire disease E.M. iv. 120 K-l's l. Cargo, or Ty-y's Crew S. iv. 121 To please a $l$. or unbelieving Court $S$. v. 212

## Lewis.

L., the Dean will be of use I.H. ii. 35 s

Liar.
The next a Tradesman, meek, and much a l. M.E. i. $\mathrm{I}_{5} 2$
Libation.
With French L., and Italian Strain D. iv. 559

## Libel.

'Tis ail a L.-Paxton (Sir) will say E.S. ii. I
Who writes a L., or who copies out P.S. 290
See L-s, Satires-here you have it-read (rep.) S.i. 149

## Libell'd.

Pitholeon l. me,-" but here's a letter P.S. ${ }^{51}$
The $l$. person, and the pictur'd shape $P . S$. 353
$\mathrm{P}-\mathrm{x}^{\prime} \mathrm{d}$ by her love, or $l$. by her hate $S$. i. $8_{4}$

## Libels.

Silence or hurt, he $l$. the great Man S. viii. 159

## Liberty.

When love is $l$., and nature law E.A. 92
Nature, like l., is but restrain'd E.C. 90
Still fond and proud of savage l. E.C. 650
When love was $l$., and nature law $E . M$. iii. 208
His safety must his $l$. restrain E.M. iii. 277
At length enjoys that $L$. he lov'd $E p$. ii. 12
Leave me but $L$. and Ease I.H. i. 66
A crust of Bread, and L. I.H. ii. 221
Tis George and L. that crowns the cup M.E. iii. 207
Great Friend of L.; I in Kings a Name S. v. 25
Fair L., Britannia's Goddess, rears W.F. 9 i
Fierce for the 1 -ies of wit, and bold E.C. ${ }^{71}{ }^{17}$
Library.
A Gothic $L$.! of Greece and Rome $D$. i. 145
His $L$. (where busts of Poets dead P.S. 235
How shall we fill a $L$. with Wit $S$, v. 354

## Libyan.

While, at each change, the son of L. Jove E.C. 376

## License.

Some lucky $L$. answer to the full (rep.) E.C. 148
The following $l$. of a Foreign reign E.C. 544
L. repress'd, and useful laws ordain'd E.C. 682

With growing years the pleasing l. grew S. v. 249

## Licens'd.

From Stage to Stage the $l$. Earl may run D. iv. 587

And the press groan'd with $l$. blasphemies E.C. 553 Then as a $l$. spy, whom nothing can $S$. viii. 158 Jests like a l. fool, commands like law S. viii. 27 r

## Lick.

And 2 . up all the Physic of the Soul $D$. iii. 82 But $l$. up ev'ry blockhead in the way $D$. iii. 294 And harmless serpents $l$. the pilgrim's feet 11 . 80

## Lick'd.

When Luxury has $l$. up all thy pelf $S$. ii. 105

## Licks.

And 2 . the hand just rais'd to shed his blood E.M. i. 84 Wit that can creep, and pride that $l$. the dust P.S. 333

## Lie.

That darts severe upon a rising $L$, $E$ ii. 6
And in the Cunning, 'Truth itself's a $i$. M.E. i. 69
Who loves a L., lame Slander helps about P.S. 289
Make Satire a Lampoon, and Fiction, L. P.S. 302
And thought a $L$. in verse or prose the same P.S. 339
The tale reviv'd, the $l$. so oft o'ertlirown P.S. 350
Three thousand suns went down on Welsted's I. P.S. 375 Nor dar'd an Oath, nor hazarded a L. P.S. 397 Once (and but once) I caught him in a l. S. S. vi. 17 In that nice moment, as another $L$. $S$. viii. ${ }_{17} 7^{8}$ Sepulchral 1-s, our holy walls to grace D. i. 43 And damns implicit faith, and holy 2 . D. iv. 463 That dares tell neither Truth nor $L . E$. vi. 30 In puns, or politics, or tales, or l. P.S. 32 I If true, a woeful likeness; and if $l$. S. v. 412 By little and by little, drops his $l$. S. viii, 129 How hints, like spawn, scarce quick in embryo l. D.i. 59 And Alma Mater $l$. dissolv'd in Port $D$. iii. $33^{8}$ But held in ten-fold bonds the Muses l. D. iv. 35 On Learning's surface we but $l$. and nod $D$. iv. 242 Still on that breast enamour'd let me l. E.A. 121 While prostrate here in humble grief I l. E.A. 277 Glance on the stone where our cold relics $l$. $E . A .35^{6}$ Reason's at distance, and in prospect $l$. E.M. ii. 72
L. in three words, Health, Peace, and Competence E.M. iv. 80

Spirit of A rnall! aid me while I l. E.S. ii. 129
Ur sadly told, how many hopes $l$. here $\dot{E} p$. xiv. 6 But here a Grievance seems to l. I.H. ii. 9 s Or do the Prints and Papers l. I.H. ii. rı5s Riches, like insects, when conceal'd they L. M.E. iii. 169 On gilded clouds in fair expansion l. M.E. iv. 147 Gods, Emp'rors, Heroes, Sages, Beauties i. MT. $^{\text {M. }}$. v. 34 In bright Confusion open Rouleaux l. Mi. ix. 8x Tell where I l. O. iv. 20
Who can't be silent, and who will not I. P.S. 34 The truth once told (and wherefore should we l.) P.S.8I No, such a Genius never can l. still P.S. 278 And, if he $l$. not, must at least betray P.S. 298 Or plung'd in lakes of bitter washes I. R.L. ii. 127 In glitt'ring dust and painted fragments $l$. R.L. iii. 160 Be brib'd as often, and as often 2. S. i. ris That very night he longs to $l$. alone $S$. iii. 149 (More silent far) where Kings and Poets l. S. iv. 5 I But if to Pow'r and Place your passion l. S. iv. 97 I, who so oft renounce the Muses, $l . S$. v. 175 Th' inspiring bellows $l$. and pant below $S$. vii. 20 Where twelve fair Signs in beauteous order $l$. Sp. 40 And the green turf $l$. lightly on thy breast $U . L .64$ Now sleeping flocks on their soft fleeces $l$. W. 5 See, where on earth the flow'ry glories $l . W .33$ The levell'd towns with weeds $l$. cover'd o'er W.F. 67 And blended $l$. th' oppressor and th' opprest W.F. 318

## Liege.

My L. I why Writers little claim your thought S. v. 356

## Lies.

Obscene with filth the miscreant $l$. bewray'd $D$. ii. 75
Then down are roll'd the books; stretch'd o'er 'em $l$. . $D$. ii. 403

Ah, think not, Mistress ! more true Dulness l. D. iv. 239 Where mix'd with God's, his lov'd Idea l. E.A. 12 A naked Lover bound and bleeding $l$. E. $A$. 100 In Pride, in reas'ning Pride, our error $l$. E.M. i. 123 Sedate and quiet the comparing l. E.M. ii. 69
Which still so near us, yet beyond us $l$. E.M. iv. 5
Act well your part, there all the honour C. E.MI. iv. 194
Look next on Greatness; say where Greatness i. E.II. iv. 217

In Parts superior what advantage l. E.M. iv. 259 Here l. the Friend most lov'd, the Son most dear Ep. iii. 2

Beneath a rude and nameless Stone he $l$. $E p$. v. 3
$L$. crown'd with Princes' honours, Poets' lays $E p$. viii. 5 The last true Briton l. beneath this stone Ep. ix. 12 May truly say, Here $l$. an honest Man E $p$. x. 2 Striking their pensive bosoms-Here l. Gay EA, xi. 12 $L$. one who ne'er car'd, and still cares not a pin $E p$.xvi. 5 The Fool $l$. hid in inconsistencies M.E. i. 70
His pride in Reas'ning, not in Acting l. M.E. i. 118 In heaps, like Ambergrise, a stink it $l$. M.E. iii. 235 Great Villiers l.-Alas! how chang'd from him M.E. iii. 305

Like a tall bully, lifts the head, and $l$. M. F. iii. 340
When press'd by want and weakness Dennis $l$. Mi. ii. io
Thus on Mæander's flow'ry margin l. R.L. v. 65
The pleasure $l$. in you, and not the meat $S$. ii. 16
Between Excess and Famine l. a mean S. ii. 47
And $l$. to ev'ry Lord in ev'ry thing $S$. vii. 77
In hollow caves sweet Echo silent l. W. 4 I
Couch'd close he $l$., and meditates the prey W.F. roz

## Life.

My $l$. gave ampler lessons to mankind $D$. i. 192
Imbibes new $l$., and scours and stinks along $D$. ii. 106 Bland and familiar as in $l$., begun $D$. iii. 4 r
Where $L$. awakes, and dawns at ev'ry line . $E$. iii. 4
Bid her be all that cheers or softens 2 . $E$. iii. 5 I
Cheerful he play'd the trifle, $L$., away $E$. iv. I2 Let the strict $l$. of graver mortals be $E$. iv. 2 I Critics in Wit, or $\mathcal{L}$., are hard to please $E$. iv. 29 Ah quit not the free innocence of $2 . E$. iv. 45 Renounce my love, my l., myself-and you E.A. 204 Thy $l$. a long dead calm of fix'd repose E.A. ${ }^{25 \mathrm{x}}$ $L .$, force, and beauty must to all impart E.C. $7^{2}$ Now length of Fame (our second l.) is lost E.C. 480 Plu-Plutarch, what's his name that writes his $i$. E.Y.S. $3^{1}$
Let us (since $l$. can little more supply) E.M. i. 3
Then, in the scale of reas'ning l., tis plain E.M. i. 47 Rests, and expatiates in a. $l$. to come E.M. i. 98 And Passions are the elements of L. E.M. i. I70 Of hearing, from the $l$. that fills the Flood E.M. i. 215 Above, how high, progressive l. may go E.M. i. 235 Lives thro' all Z., extends thro' all extent E.M. i. 273 Gives all the strength and colour of our $l . E . M$. ii. 132 Thro' $l$. 'tis follow'd, ev'n at life's expense $E . M$. ii. 17 x Each home-felt joy that $l$. inherits here $E . M$. ii. 256 See Matter next, with various l. endu'd E.M. iii. $1_{3}$ See dying vegetables $l$. sustain (rep.) E.M. iii. $1_{5}$ That very $l$. his learned hunger craves $E . M$. iii. 63 The creature had his feast of $l$. before E.M. iii. 69 Whate'er of $l$. all-quick'ning æther keeps $E . M$. iii. 115 Saw helpless him from whom their $l$. began $E . M$. iii. 142 His can't be wrong whose $l$. is in the right $E . M$. iii. 306 Was this their Virtue, or Contempt of L. E.M. iv. ro2 Or why so long (in l. if long can be) E.M. iv. rog Go, like the Indian, in another $l$. E.M. iv. 177 Whose $l$. is healthful, and whose conscience clear E.MT. iv. 191

What's Fame ? a fancy'd $Z$. in others' breath $E . M$. iy. 237 How sometimes l. is risk'd, and always ease E.M.iv. 274 Is yellow dirt the passion of thy l. E.M. iv. 279 What greater bliss attends their close of $l . E . M$. iv. $30 x$ Grasp the whole worlds of Reason, L., and Sense E.M. iv. 357

And never laugh for all my 2 . to come E.S. i. 28 Be grac'd thro' L., and flatter'd in his Grave E.S. i. 86 But shall a Printer, weary of his l. E.S. i. 125 Out-do Llandaff in Doctrine,-yea in L. E.S. i. 134 Has never made a Friend in private l. E.S. ii. 134 Calmly he look'd on either $L$., and here $E \neq$. x. 7 Unblam'd thro' $L$., lamented in thy End $E \neq$. xi. 8 I trust that sinking Fund my L. I.H. i. 74 For l., six hundred pounds a year I.H. ii. 2 s My choicest hours of $L$. are lost I.H. ii. 126 Name a Town L., and in a trice I.H. ii. $\mathrm{r}_{55}$ Then spend your $l$. in Joy and Sport I.H. ii. 17 Sacred to social $l$. and social love I.H. iii. 22 Demanding $l_{\text {: }}$, impatient for the skies $M$. 90 And all Opinion's colours cast on l. M.E. i. 22
Like following l. thro' creatures you dissect M.E. i. 29 Tis from high $L$. high Characters are drawn M.E. i. 135 His $L$., to forfeit it a thousand ways M.E. i. 197 Collects her breath, as ebbing l. retires M.E. i. 244

Or her, whose $l$. the Church and Scandal share M.E. ii. 105
Finds all her $l$. one warfare upon earth $M . E$. ii. 118 A Woman's seen in Private $Z$. alone M.E. ii. 200 But ev'ry Lady would be Queen for C. M.E. ii. 218 Useful, I grant, it serves what $l$. requires $M$. $E$. iii. 27 Or find the Doctor that would save the $l$. M.E. iii. 93 Congenial souls! whose $l$. one Av'rice joins M.E. iii. 131 Builds $L$. on Death, on Change Duration founds M.E. iii. 167

Wealth in the gross is death, but 2. diffus'd M.E. iii. 233
Behold what blessings Wealth to l. can lend M.E. iii. 297
That $l$. of pleasure, and that soul of whim M.E. iii. 306
Thy l. more wretched, Cutler, |was confess'd M:E.iii. $3^{21}$ Seldom at church ('twas such a busy 2 .) M.E. iii. $3^{81}$ She bears a Coronet and $\mathrm{P}-\mathrm{x}$ for l. M.E. iii. 392 With added years if $L$. bring nothing new Mi. v. 5 And the gay Conscience of a $L$. well spent $M i . v .12$ And wake to Raptures in a $L$. to come $M i$. v. 20
Restore, restore Eurydice to $l$. O. i. 81
And let me languish into $l: O$. v. 6
Friend to my L.! (which did not you prolong P.S. 27
To help me thro' this long disease, my $L . P . S .1_{3} 2$
Of all thy blameless $l$. the sole return P.S. 259
Has L. no joys for me ? or, (to be grave) P.S. 273
To please a Mistress one aspers'd his $l$. P.S. 376
His $l$. , tho' long, to sickness past unknown P.S. 402
For $l$. predestin'd to the Gnomes' embrace $R$. L. i. 80
Just where the breath of $l$. his nostrils drew R.L. v. 81
You could not do a worse thing for your $l$. $S$. i. ${ }^{1} 5$
My foes shall wish my $L$. a longer date $S$. i. 6 r
Sacred to Ridicule his whole $l$. long S. i. 79
Will club their Testers, now, to take your l. S. i. 104
What $l$. in all that ample body, say $S$. ii. 77
And more the sickness of long $l$., Old age S. ii. 88
Why, you'll enjoy it only all your l. S. ii. 164
One ebb and flow of follies all my l. S. iii. 168
If in the Pomp of $L$. consist the joy $S$. iv. 98
Or if your $l$. be one continu'd Treat $S$. iv. iro
The Cordial Drop of $L$. is Love alone S. iv. 127
After a $L$. of gen'rous Toils endur'd $S$. v. 9
The $L$. to come, in ev'ry Poet's Creed S. v. 74
Then Marble, soften'd into l., grew warm S. v. 147
Triumphant Malice rag'd thro' private Z. S. v. 246
But in known Images of $l$., I guess S. v. 284
This subtle Thief of $l$., this paltry Time S. vi. $7^{6}$
Then polish all, with so much $l_{i}$ and ease $S$. vi. 176
In all but this, a man of sober $i$. S. vi. 188
Has $l$. no sourness, drawn so near its end $S$. vi. 316
He tells what places strumpets sell for $l$. S. viii. $14^{8}$
Dim lights of $\overline{2}$, that burn a length of years U.L. 19
Thro' this day's L. or Death U.P. 44
Such was the l. great Scipio once admir'd W.F. 257
Nor will L.'s stream for Observation stay E.M. i. 37
On $l$. vast ocean diversely we sail $E . M$. ii. ro7
Thro' life 'tis follow'd, ev'n at $l$. expense E.M. ii. 17 I
Till tir'd he sleeps, and $L$. poor play is o'er $E . M$. ii. 282
Above l. weakness, and its comforts too E.M. iv. 268
In $l$. low vale, the soil the Virtues like M.E. i. 1.43
My L. amusements have been just the same S. ii. 153
In $L$. cool Ev'ning, satiate of Applause $S$. iii. 9
$L$. instant business to a future day $S$. iii. 42
$L$. idle business at one gasp be o'er U.L. 8 r
The whole strange purpose of their 1 -ves to find E.M. iv. 221

They fall, and leave their little $l$. in air W.F. 134

## Lifeless.

But senseless, $l$. ! idol void and vain D. ii. 46 Wrap my cold limbs, and shade my l. face M.E. i. 249

## Lift,

$L$. up your gates, ye Princes, see him come $D$. i. 301 Their heads, and $l$. them as they cease to blow D. ii. 392 And swelling organs $l$. the rising soul E.A. 272
Nay should great Homer l. his awful head E.C. 464
Returning Justice $l$. aloft her scale $M$. 18
Exalt thy tow'ry head, and $l$. thy eyes $M .86$
Hers l. the soul to heav'n O. i. I 34
Bulls aim their horns, and Asses $l$. their heels $S$. i. 86
And $l$. her turrets nearer to the skies W.F. 288

## Lifted.

Poetic Justice, with her $l$. scale $D$. i. 52
And thrice he 7. high the Birth-day brand D. i. 245
Present the Cross before niy l. eye E.A. 327

The modest fan was $l$. up no more $E . C .542$
In Magdalen's loose hair, and $l$. eye M.E. ii. 12

## Lifts.

That $l$. our Goddess to imperial sway $D$. iii. 124 But, where each Science $l$. its modern type $D$. iii. 195 Now to pure Space l. her ecstatic stare D. iv. 33 Knight $l$. the head, for what are crowds undone $D$. iv. 565
Mounts the Tribunal, $l$. her scarlet head E.S. i. ing
Like a tall bully, $l$. the head, and lies M.E. iii. $34^{\circ}$
Melancholy $l$. her head $O$. i. 30
Till some new Tyrant $l$. his purple hand $O$. ii. 23
At this entranc'd, he $l$. his hands and eyes $S$. viii. 98 He l. the tube, and levels with his eye W.F. 129

## Light.

And fleecy clouds were streak'd with purple $l$. A. 14
Farewell, ye woods ! adieu the $l$. of day $A$. 94
The skies yet blushing with departing $l$. A. 98
And lest we err by Wit's wild dancing $i$. D. i. 175
Rous'd by the l., old Dulness heav'd the head D. i. 257
Shade him from L., and cover him from Law D. i. $3^{14}$
Heav'n's twinkling Sparks draw 2 ., and point their horns D. $\mathrm{ii}, 12$

He buoys up instant, and returns to $l$. D. ii. 296
Where Brown and Mears unbar the gates of $L$. D. iii. 28 Behold, and count them, as they rise to $l$. $D$. iii. I 30 The source of Newton's $L$., of Bacon's Sense D. iii. 218 Illumes their $l$., and sets their flames on fire $D$. iii. 250 Yet, yet a moment, one $\operatorname{dim}$ Ray of $L$. $D$. iv. I To blot out Order, and extinguish $L$. $D$. iv. 14
Admire new $l$. thro' holes yourselves have made $D$. iv. 126
Such vary'd $l$. in one promiscuous blaze $D$. iv. 412 $L$. dies before thy uncreating word $D$. iv. 654
And each from each contract new strength and $l$. E. iii 16
And the $\operatorname{dim}$ windows shed a solemn l. E.A. 144
Both must alike from Heav'n derive their $l$. E.C. 13
Nature affords at least a glimm'ring l. E.C. 21
One clear, unchang'd, and universal $l$. E.C. 7 r
Which, but proportion'd to their:l., or place E.C. 173
As shades more sweetly recommend the $l$. E.C. 3 or
And sweetly melt into just shade and l. E.C. 489
Led by the $l$. of the Mæonian Star E.C. 648
The $l$. and darkness in one chaos join'd E.M. ii. 203 As, in some well-wrought picture, $l$. and shade E.M.ii. 208 Ere Wit oblique had broke that steady l. E.M. iii. 231 Re-lum'd her ancient $l$., not kindled new E.M. iii. 287 For Wit's false mirror held up Nature's L. E. M. iv. 393 Gov said, Let Newton be ! and all was L. Ep. xii. 2 Oh spring to $l$. , auspicious Babe, be born $M .22$
Rise, crown'd with $Z$., imperial Salem, rise M. $8_{5}$
Walk in thy $l$. and in thy temple bend $M .92$
O'erflow thy courts: the $l$. himself shall shine $M$. Io
So Darkness strikes the sense no less than L. M.E. i. 53
Some wand'ring touches, some reflected $l$. $M$. E. ii. 153
Our bolder Talents in full $l$, display'd M.E. ii. 201
All mild ascends the Moon's more sober l. M.E. ii. 254
A $L$., which in yourself you must perceive M.E. iv. 45
And strength of shade contends with strength of L. M.E.
iv. 82

Chaste as cold Cynthia's virgin l. O. iii. 23
Why am I ask'd what next shall see the $l_{0} P$.S. 271
Their fluid bodies half dissolv'd in l. R.L. ii. 62
Where $l$. disports in ever-mingling dyes $R$.L. ii. 66
Some, less refin'd, beneath the moon's pale Z. R.L. ii. 8r As ever sully'd the fair face of $l$. R.L. iv. I4
The heav'ns bespangling with dishevell'd $l_{\text {. }}$ R.L. v. 130 But grave Epistles, bringing Vice to $l$. S. i. 15ı Consider then, and judge me in this $l$. S. vi. 27 That wants or force, or $l$., or weight, or care $S$. vi. 160 Here in full $l$. the russet plains extend W.F. 23 The Earth's fair l. and Empress of the main W.F. 164 And bring the scenes of op'ning fate to $l$. W.F. .426
The l-s and shades, whose well accorded strife E.MI. ii. 121

When Hopkins dies, a thousand $l$. attend M.E. iii. 291 $L$. of the Church, or Guardians of the Laws $S$. i. iro Dim l. of life, that burn a length of years U.L. r9 To 1. the Dead, and warm thi unfruitful urn E.A. 262 Seas roll to waft me, suns to $l$. me rise E.M. i. 139 Dwell in a Monk, or $l$. upon a King E.S. i. 139
His papers 1. Aly diverse, tost in air D. ii. 114 Spreads his $l$. wings, and in a moment flies E.A. $7^{6}$

Attracts each $l$. gay meteor of a Spark M.E. ii. 22 $L$. quirks of Music, broken and uneven MI.E. iv. 143 The $l$. Militia of the lower sky R.L. i. 42
The $l$. Coquettes in Sylphs aloft repair R.L. i. 65 The temp'rate sleeps, and spirits $l$. as air $S$. ii. 74 O you ! whom Vanity's $l$. bark conveys $S$. v. 296 'Tis mine to wash a few $l$. stains, but theirs $S$. viii. 284 L.-arm'd with Points, Antitheses, and Puns D. i. 306

## Lighter.

He said, and climb'd a $l$.'s stranded height $D$. ii. 287 That lends Corruption 1. wings to fly M.E. iii. 40

## Lightly.

And the green turf lie $Z$. on thy breast U.L. 64

## Lightning.

Wings the red $l$., and the thunder rolls $D$. iii. 256
Who knows but he, whose hand the $l$. forms $E . M$. i. 157
Then flash'd the living $l$. from her eyes $R$.L. iii. 155
And swift as $l$. to the combat flies R.L. v. $3^{8}$
With more than usual $l$. in her eyes $R$. L. v. $7^{6}$
And He, whose l. pierc'd th' Iberian lines S. i. 129
She midst the l.'s blaze, and thunder's sound E.M. iii. 249
And keener 1-s quicken in her eyes R.L. i. 144
Lights.
Then $l$. the structure with averted eyes D. i. 247
With tender Billet-doux he $l$. the pyre R.L. ii. 4 I

## Like.-Passim.

## Lik'd.

And strangely $l$. for her Simplicity Mi. iii. 20

## Likeness.

Each monster meets his $l$. in thy mind $D$. iii. 252 If true, a woeful $l$; and if lies $S$. v. $4^{12}$

## Likes.

For, what one l., if others like as well E.M. iii. 273
He finds at last he better $l$. a Field M.E. iv. 88
Prudina l. a Man, and laughs at Show Mi. ix. 104
One $l$. no language but the Faëry Queen $S$. v. 39.
One $l$. the Pheasant's wing, and one the leg $S$. vi. 84

## Lily.

Look'd a white $l$. sunk beneath a show'r $D$. iv. 104
With band of $L$., and with cheek of Rose S. viii. 25 I
The Thistle springs, to which the $L$. yields $S p$. 90
For her, the l-ies hang their heads and die $\dot{A} .26$
See $l$. spring, and sudden verdure rise $M .68$
The $l$. blazing on the regal shield W.F. 306
To Isles of fragrance, l.-silver'd vales D. iv. 303

## Limb.

Weak tho' $I$ am of $l$., and short of sight $S$. iii. 49
Wrap. my cold $1-\mathrm{s}$, and shade my lifeless face MI.E. i. 249 His giant $l$., in state unwieldy spread $R . L_{i}$ iii. $7_{2}$
To keep these $l$., and to preserve these eyes $S$..iii. 52
See them survey their $l$. by Durer's rules $S$. viii. 240
By foreign hands thy decent $l$. compos'd U.L. $5_{2}$
Limbo.
To the mild $L$. of our Father Tate D. i. 238

## Limes.

For her, the $l$. their pleasing shades deny A. 25

## Lime-twigs.

Like nets or $l$., for rich Widows' hearts $S$. vii. 58

## Limits.

Nature to all things fix'd the l. fit E.C. 52
Now scantier $l$. the proud Arch confine M.E. v. 27
Beyond the forest's verdant $l$. stray'd W.F. 182

## Limp.

You l., like Blackmore on a Lord Mayor's horse S.iii. 16

## Lincoln.

Lords of fat E'sham, or of $L$. fen S. vi. 241
Half that the Dev'l o'erlooks from L. town S. vi. 245
Here shouts all Drury, there all L.-'s-inn D. iii. 270
To a tall house near L. I.H. ii. 184

## Line.

She saw, with joy, the $l$. immortal run $D$. i. 99
And Eusden eke out Blackmore's endless $l . D .1 .104$

At ev'ry $l$. they stretch, they yawn, they doze $D$. ii. 390 Where spices smoke beneath the burning l. $D$. iii. 70 .
Or draw to silk Arachne's subtile $l$. $D$. iv. 590
Where Life awakes, and dawns at ev'ry l. E. iii. 4
Caracci's strength, Correggio's softer l. E. iii. 37
Free as thy stroke, yet faultless as thy l. E. iii. 64
And all the writer lives in ev'ry $l$. $E$. iv. 2
L. after $l$. my gushing eyes o'erflow E.A. 35

As if the Stagirite o'erlook'd each l. E.C. $13^{8}$
And glitt'ring thoughts struck out at ev'ry l. E.C. 290
And ten low words oft creep in one dull l. E.C. 347
In the next $l$., it " whispers thro' the trees" E.C. 35 I
And praise the easy vigour of a l. E.C. 360
The 2. too labours, and the words move slow E.C. 371
And call new beauties forth from ev'ry l. E.C. 666
Feels at each thread, and lives along the $l$. E.M. i. 218
Yet never pass th' insuperable l. E.M. i. 228
Sure as Demoivre, without rule or l. E.M. iii. 104
How should I fret to mangle ev'ry l. E.S. ii. 4
To Cato, Virgil paid one honest l. E.S. ii. 120
This filthy simile, this beastly l. E.S. ii. I8r
Truth guards the Poet, sanctifies the l. E.S. ii. 246
Fall by the Votes of their degenerate l. E.S. ii. 253
And Patriots still, or Poets, deck the $L$. $E p$. i. 14
Asks no firm hand, and no unerring l. M.E. ii. r 52
Form a strong $l$. about the silver bound $R . \dot{L}$. ii. I2I
And sweetly flow thro' all the Royal L. S. i. ${ }^{3}$
Yet Time ennobles, or degrades each $L$. $S$. iv. 44
The varying verse, the full resounding $l$. S. v. 268
And fluent Shakespear scarce effac'd a l. S. v. 279
For vulgar eyes, and point out ev'ry l. S. v. 367
But show no mercy to an empty 2 . S. vi. 175
On all the $l$. a sudden vengeance waits U.L. 37
Hence hymning Tyburn's elegiac 1-s D. i. 4 I
But that for ever in his $l$. they breathe $E$. iv. 20
Pleas'd while with smiles his happier $l$. you view E.iv. 75
The $l$., tho' touch'd but faintly, are drawn right E.C. 22
But let a Lord once own the happy l. E.C. 420
Or gravely try to read the $l . I . H$. ii. 915
Now breaks, or now directs, th' intending L. M.E. iv. 63
Proud of a vast extent of flimsy l. P.S. 94
And strains, from hard-bound brains, eight $l$. a year P.S. 182
Slight $l$. of hair surprise the finny prey R.L. ii. 26
The $l$. are weak, another's pleas'd to say $S$. i. 5
And He, whose light'ning pierc'd th' Iberian L. S.i.iz9
In the dry desert of a thousand $l$. $S$. v. II2
Clatt'ring their sticks before ten $l$ l. are spoke S. v. 308
Near, and more near, the closing $l$. invest $W . F$. ro8
Clothe spice, 1. trunks, or flutt'ring in a row S. v. $4^{18}$

## Lin'd.

But when no Prelate's lawn with hair-shirt l. S. iii. $16_{5}$ And $l$. with Giants deadlier than 'em all $S$. viii. 275

## Linen.

White gloves, and $l$. worthy Lady Mary S. iii. 144

## Linger.

And Honour 7 . ere it leaves the land M.E. iii. 248 Ling'ring.
When the last $\ell$. friend has bid farewell $E$. i. 34
Where l. drops from min'ral Roofs distill Mi. x. 3
Trembling, hoping, $l$. dying $O . v .3$
And grapes long l. on my only wall S. ii. $\tau 46$
Thro' the fair scene roll slow the $l$. streams W.F. 217

## Linguist.

For had they found a $l$. half so good $S$. viii. 84
Good common 1-s, and so Panurge was $S$. viii. 75

## Link.

From Nature's chain whatever $l$. you strike E.M. i. 245
The $l$. dissolves, each seeks a fresh embrace E.M. iii. 129
And 1. the Mourning Bride to Proserpine D. iii. 310 $L$. towns to towns with avenues of oak S. vi. 260
Of l.-boys vile, and watermen obscene D. ii. 100
Link'd.
And creature $l$. to creature, man to man E.M. iii. IT4 Thus God and Nature 2 . the gen'ral frame E.M. iii. 317

## Links.

Pursues that Chain which $l$. th' immense design E.M.
iv. 333

## Linnet.

Is it for thee the $l$. pours his throat E.M. iii. 33
Why sit we mute, when early $1-\mathrm{s}$ sing Sp. 25

## Linsey-wolsey.

Peel'd, patch'd, and pyebald, $l$. brothers $D$. iii. . II 5

## Lintot-see also Bernard.

But lofty $L$. in the circle rose $D$. ii. 53
He spoke : and who with $L$. shall contend D. ii. 56
He left huge $L$., and out-stripp'd the wind $D$. ii. 62
Re-passes $L$., vindicates the race $D$. ii. 107
And shame the fools-Your Int'rest, Sir, with $L$. (rep.) P.S. 62

Of Curl's chaste press, and L.'s rubric post D. i. 40

## Lion.

And Cupids ride the $L$. of the Deeps $D$. iv. $3>8$
The steer and $l$. at one crib shall meet $M .79$
Well, if a King's a $L$., at the least $S$. iii. 120

## Lioness.

Of smell, the headlong $l$. between E.M. i. 213

## Lip.

Pant on thy $l$., and to thy heart be press'd E.A. 123
'Tis not a l., or eye, we beauty call E.C. 245
Yet hang your $l$., to see a Seam awry $S$. iii. 174
Nor pass these 1-s in holy silence seald E.A. 10
From $l$. like those, what precept fail'd to move E.A. 67
Ev'n thought meets thought, ere from the $l$. it part E.A. 95
As with cold $l$. I kiss'd the sacred veil $E$. $A$. yr
See my l. tremble, and my eye-balls roll E.A. 323
Who touch'd Isaiah's hallow'd $l$. with fire M. $6{ }^{2}$
Seem'd to her ear his winning $l$. to lay R.L. i. 25
See on these ruby $l$. the trembling breath U.L. $3^{\mathrm{I}}$

## Liqueurs.

Try'd all hors-d'cuvres, all 2 . defin'd $D$. iv. $3^{17}$

## Liquid.

And $l$. amber drop from ev'ry thorn $A$. 38
Now lakes of $l$. gold, Elysian scenes R.L. iv. 45
A sudden Star, it shot thro' $l$. air R.L. v. 127
Lull with Amelia's $l$. name the Nine S. i. ${ }^{31}$
When the fierce eagle cleaves the $l$. sky W.F. $\mathbf{y} 86$

## Liquor.

Some, as she sipp'd, the fuming $l$. fann'd $R$. L. iii. 114
From silver spouts the grateful $1-\mathrm{s}$ glide R.L. iii. 109

## Lisp.

Practis'd to $l$., and hang the head aside R.L. iv. 33

## Lisp'd.

I $l$. in numbers; for the numbers came P.S. 128
Lisping.
" The Man of Ross," each $l$. babe replies MT.E. iii. 262

## List.

Proud to my $l$. to add one Monarch more $D$. iv. 600 And if yet higher the proud L. should end E.S. ii. 92 I ll 1. you in the harmless roll E. vi. 3 I
L. under Reason, and deserve her care E.M. ii. 98

## Listen.

How all things 2. , while thy Muse complains W. 77 Listen'd,
Guiltless I gaz'd ; heav'n $l$. while you sung E.A. 65

## List'ning.

$L$. delighted to the jest unclean $D$. ii. 99
And always $l$. to himself appears E.C. 615
And those feign'd sighs which cheat the $l$. Fair Mi. ix. 8 $L$. Envy drops her snakes $O$. i. 33
And snakes uncurl'd hang $l$. round their heads $O$. i. 70
Then might my voice thy $l$. ears employ $S u .47$
And headlong streams hang $l$. in their fall Su .84
That call'd the $l$. Dryads to the plain $W_{.}{ }^{12}$
Shall $l$. in mid air suspend their wings W. 54
Enough for me that to the $l$. swains W.F. 433

## Listens.

But, charm'd to silence, $l$. while she sings $S \neq$. I5

## Lists.

Were but a Combat in the l. left out E.C. 278 Bold in the l., and graceful in the dance W.F. 294

## Little.

How $l$., mark ! that portion of the ball $D$. iii. 83 Alas ! how l. from the grave we claim $E$. iii. 77 A l. learning is a dang'rous thing E.C. 215
Who still are pleas'd too $l$. or too much E.C. 385
That always shows great pride, or l. sense E.C. 387
Much was believ'd, but $l$. understood E.C. 689
Let us (since Life can l. more supply E.M. i. 3
Why form'd so weak, so $l$., and so blind E.M. i. i. $3^{6}$
Say, here he gives too l., there too much E.M. i. n1 6
And $l$. less than Angel, would be more E.M. i. 174 And-Betty-give this Cheek a l. Red E.M. i. 25 I Whether he thinks too $l$., or too much $E . M$. ii. 12 Then see how $l$. the remaining sum E.M. ii. 5 r A $l$. louder, but as empty quite E.M. ii. 278 Learn of the $l$. Nautilus to sail $E . M$. iii. 177
Here rose one $l$. state, another near E.M. iii. 201
'Tis but to know how $l$. can be known E.M. iv. 26 I Is this too $l$. for the boundless heart $E . M$. iv. 355 Say, shall my $l$. bark attendant sail $E . M$. iv. 385 Is that too $l$.? Come then, I'll comply E.S. ii. 128 These l. rites, a Stone, a Verse, receive $E p$. vii. I9 A l. House, with trees a-row I.H. i. 77 Is this too 2 .? would you more than live M.E. iii. 8I Ye $l$. Stars ! hide your diminish'd rays MI.E. iii. 282 I curse such lavish cost, and $l$. skill M.E. iv. 167 And $l$. Eagles wave their wings in gold M.E. v. 30 But has the wit to make the most of $l$. Mi. iii. 10 While Cato gives his $l$. Senate laws P.C. 23 No creature smarts so $l$. as a fool P.S. 84 Steals much, spends $l$. , yet has nothing left P.S. 184 Like Cato, gives his $l$. Senate laws P.S. 209 In tasks so bold, can $l$. men engage $R . L$. i. II And $l$. hearts to flutter at a Beau R.L. i.. 90 The $l$. engine on his fingers' ends $R . L$. iii. 132 To live on 2. with a cheerful heart $S$. ii. 2 Or blest with $l$., whose preventing care $S$. ii. 127 Content with $l$., I I can piddle here $S$. ii. I 37
Tho' double tax'd, how $l$. have I lost $S$. ii. 152
Who know themselves so $l$. what to do $S$. iii. 123
Of $l$. use the Man you may suppose $S$. v. 20 I Our rural Ancestors, with $l$. blest S. v. ${ }^{241}$ My Liege! why Writers $l$. claim your thought S. v. 356 Had dearly earn'd a l. purse of gold S. vi. 34
And $l$. sure imported to remove $S$. vi. ${ }_{5} 6$
And steal so $l$., few perceive they steal $S$. vii. 84
By $l$. and by $l$., drops his lies $S$. viii. 129
They fall, and leave their $l$. lives in air W.F. 134

## Littleness.

Lo, what huge heaps of $l$. around M.E. iv. yog

## Live.

And bade theee $l$. to crown Britannia's praise $D$. iii. 2 II $L$. happy both, and long promote our arts D. iv. 348 Few write to those, and none can $l$. to these $E$. iv. $3^{\circ}$ By this ev'n now they $l$., ev'n now they charm $E$. iv: 7 I They l., they speak, they breathe what love inspires $E: A .53$
And 'tis but just to let them l. betimes E.C. 477
And each bold figure just begins to $l$. E.C. 49 I
Stones leap'd to form, and rocks began to I. E.C. 702 Of half that $l$. the butcher and the tomb E.M. iii. 162 For which we bear to $l$., or dare to die E.M. iv. 4 Go $l$. 1 for Heav'n's Eternal Year is thine $E p$. vii. $g$ Let me but $l$. on this side Trent I.H. ii. 30 s For God's sake, come, and $l$. with Men I.H. ii. 176 My Lord alone knows how to l. I.H. ii. 209 The mighty blessing, "while we $l$. to $l$. " M.E. ii. 90 And die of nothing, but a Rage to l. M.E. ii. 100 Oblige her, and she'll hate you while you $l$. M.E. ii. $\mathrm{r}_{3} 8$ Toasts $l$. a scorn, and Queens may die a jest M.E.ii. 282 Is this too little? would you more than $l$. M.E. iii. 8 x To $l$. on Ven'son when it sold so dear $M$. E. iii. in 8 And well (he thought) advis'd him, " $L$. like me" M.E. iii. 316
" $L$. like yourself," was soon my Lady's word M.E. iii. 359
'Twas a fat Oyster-L. in peace-Adieu $M i$. xi. 12 Resign'd to $l$., prepar'd to die Mi. xii. x
Thus let me $l$., unseen, unknown $O$. iv. 17
L. o'er each scene ; and be what they behold P.C. 4

And born to write, converse, and $l$. with ease P.S. 196 Oh let me $l$. my own, and die so too (rep.) P.S. 26ı O grant me thus to 2 ., and thus to die P.S. 404 So long my honour, name, and praise shall $l$. ${ }^{404}$. L.iii. 170 Yes, while I $l$., no rich or noble knave $S$. i. 119 Envy must own, I l. among the Great $S$. i. 133
To l. on little with a cheerful heart $S$. ii. 2 ii
And humbly $l$. on rabbits, and on roots $S$. ii. 52
He knows to $l$., who keeps the middle state $S$. ii. 6I
For Snug's the word : my dear ! we'll $l$. in town $S$. iii. If to ${ }^{147}$ w
If to 2 . well means nothing but to eat $S$. iv. III
But thanks to Homer, since I $l$. and thrive $S$. vi. 68
A Property, that's yours on which you l. S. vi. 231 A man so poor would $l$. without a place $S$. vi. 287
Learn to $l$. well, or fairly make your will $S$. vi. $3^{22}$
Himself a dinner, makes an Actor $l$. $S$. vii. 14
Who $l$. like S-tt-n, or who die like Chartres $S$. vii. ${ }_{3} 6$
Who $l$. at Court, for going once that way $S$. viii. 23
Thy name, thy honour, and thy praise shall l.W. W. 84
L. in description, and look green in song W.F. 8

Or ev'n to cracki. Craw-fish recommend S. ii. 43
That 1.-long wig which Gorgon's self might own M.E. iii. 295

## Liv'd.

But $l$. in Settle's numbers one day more $D$. i. 90
Thank'd Heav'n that he had $l$., and that he died Ep.x. io
Yes, we have $l$.-one pang, and then we part $E p$. xiii. I
And $l$.-just as you see I do I.H. i. 72
If Cotta 2. on pulse, it was no more MI.E. iii. 183
All, by the King's Example, l. and lov'd S. v. $14^{2}$
There $l$. in primo Georgii (they record) S. vi. 184

## Livelier.

Some $l$. plaything gives his youth delight E.M. 277

## Lively.

Dulness with transport eyes the $l$. Dunce $D$. i. III
From grave to gay, from $l$. to severe. E.M. iv. 380
The sprightly Wit, the l. Eye I.H. i. 45
Her $l$. looks a sprightly mind disclose $R$.L. ii. 9

## Livery, Liv'ry.

Our Birth-day Nobles' splendid L. S. iv. 33
On others Int'rest her gay l.' $y$ flings $D$. iv. 537

## Liv'ry'd.

Our Youth, all l. o'er with foreign Gold E.S. i. 155
Care, if a l. Lord or smile or frown S. viii. 197

## Lives.

Which as it dies, or $l$., we fall, or reign $D$. iv. 186 And all the Writer $l$. in ev'ry line $E$. iv. 2
Which 2 . as long as fools are pleas'd to laugh E.C. 45 x Feels at each thread, and $l$. along the line $E . M$. i. 218 $L$. thro' all life, extends thro' all extent $E: M . \mathrm{i} .273$ $L$. on the labours of this lord of all E.M. iii. 42 Man, like the gen'rous vine, supported l. E.M. iii. 3 II Why, full of days and honour, l. the sire E.M. iv. 106 As S-k, if he $l$. , will love the Prince E.S. ii. 6 I Sir Balaam now, he $l$. like other folks M.E. iii. 357 Each Word-catcher, that $l$. on syllables P.S. 166 He, who still wanting, tho' he $l$. on theft P.S. 183 Consults the dead, and $l$. past ages o'er W.F. 248

## Livid.

From burning suns when $l$. deaths descend E.M. i. 142 A $l$. paleness spreads $0^{\prime}$ 'er all her look $R . L$. iii. 90

## Living.

Sense, speech, and measure, $l$. tongues and dead $D$. iii. 167
Patrons, who sneak from $l$. worth to dead $D$. iv. 95
I bought them, shrouded in their $l$. shrine $D$. iv. 385
Still hear thy Parnell in his $l$. lays $E$. i. 16
The $l$. image in the painter's breast $E$. iii. 42
And dead, as 2 ., 'tis our Author's pride E. iv. 79.
The naked nature and the l. grace E.C. 294
And sure such kind good creatures may be l. E.F.S. 28
And catch the Manners $l$. as they rise E.M. i. 14
Then first the Flamen tasted $l$. food E.M. iii. 265
An Eugene l., as a Cæsar dead E.M. iv. 244
Are none, none $l$. ? let me praise the dead E.S. ii. 251
L., great Nature fear'd he might outvie $E p$. viii. 7

The $l$. Virtue now had shone approv'd $E p$. xiv. 7
But who, $l$. and dying, serene still and free $E p$. xvi. 7
The wretch, who $l$. sav'd a candle's end M.E. iii. 292

In l. medals see her wars enroll'd M.E. v. 55
Then flash'd the $l$. lightning from her eyes $K . L$. iii. 155
Here $l$. Tea-pots stand, one arm held out R.I. iv. 49
Oh cruel nymph ! a $l$. death I bear R.L. v. 6r
Foes to all l. worth except your own $S$. v. 53
What few can of the $l_{\text {., Ease and Bread } S \text {. viii. 107 }}$
Inspir'd when $l$., and bequeath'd in death $S u .40$
His $l$. harp, and lofty Denham sung W.F. 280

## Livy.

Padua, with sighs, beholds her $L$. burn $D$. iii. 10 J

## Llandaff.

Out-do L. in Doctrine,-yea in Life E.S. i. 134

## Lo.-Passim.

## Load,

The wheels above urg'd by the $l$. below $D$. i. 184
Or smoking forth a hundred hawkers' l. P.S. 217
That leaves the $l$. of yesterday behind $S$. i. 82
Sinks the lost Actor in the tawdry l. S. v. 333
With 1 -s of learned lumber in his head E.C. 613
And bravely bore the double $l$. of lead R.L. iv. roz
While by our oaks the precious $l$. are borne W.F. $3^{1}$
We ply the Memory, wee 1. the brain D. iv. 157
L. some vain Church with old Theatric state M.E.iv. 29

## Loaded.

Now golden fruits on $l$. branches shine $A .73$

## Loads.

The board with specious miracles he $l . D$. iv. 553

## Loaf.

He thinks a $L$. will rise to fifty pound M.E. iii. ni6

## Loathsome.

Like a big wife at sight of $l$. meat $S$. viii. ${ }_{5} 6$

## Local.

Find Virtue 1. , all Relation scorn $D$. iv. 479

## Lock.

Do thon, Crispissa, tend her fav'rite L. R.L. ii. 115
New Stratagems, the radiant $L$. to gain $R . L$. iii. 120 Swift to the $L$. a thousand Sprites repair $R$. $L$. iii. 135 T' inclose the $L$.; now joins it, to divide $R . L$. iii. $\mathrm{r}_{4}{ }^{8}$ Z-ds ! damn the $l .1$ 'fore Gad, you must be civil R.L. iv. 128

But by this L., this sacred L. I swear R.L. iv. 133
"Restore the L.!" she cries; and all around (rep.) R.L. v. 103

The L., obtain'd with guilt, and kept with pain R.L.v. 109
Shall draw such envy as the $L$. you lost $R$.L. v. 144
This $L$., the Muse shall consecrate to fame R.L. v. 149
Nourish'd two L-s, which graceful hung behind R.L. ii. 20

Th' advent'rous Baron the bright $l$. admir'd R.L. ii. 29
For this your $l$. in paper durance bound R.L. iv. 99
Curl'd or uncurl'd, since $L$. will turn to grey R.L. v. 26
Not Berenice's L. first rose so bright R.L. v. 129
Observe his shape how clean! his 2 . how curl'd S. vi. 5
That 1. up all the Functions of my soul S. iii. 40

## Locke.

'Tis yours a Bacon or a $L$. to blame $D$. iii. 215
Each fierce Logician, still expelling $L . D$. iv. 196
Agrees as ill with Rufa studying $L$. M.E. ii. 23
For L. or Milton 'tis in vain to look M.E. iv. I39
And house with Montaigne now, and now with L. S. iii. 26

## Lock'd.

Is there, who, $l$. from ink and paper, scrawls P.S. 19
Your wine $l$. up, your butler stroll'd abroad $S$. ii. I 3
Locusts.
Then thick as $L$. black'ning all the ground $D$. iv. 397

## Loddon.

The $L$. slow, with verdant alders crown'd W.F. $34^{2}$
Lodge.
A handsome House to $l$. a Friend I.H. ii, 3 s

## Lodger.

Say, can you find out one such $l$. there S. vi. 223

## Lodging.

Noah had refus'd it $l$. in his Ark $S$. viii. 26
And wits take l-s in the sound of Bow R.L. iv. 118

## Lodona.

Thy offspring, Thames ! the fair $L$. nam'd (rep.) W.F. 172

## Lofty.

But $l$. Lintot in the circle rose $D$. ii. 53
In l. madness meditating song $D$. iii. 16
Now, they who reach Parnassus' l. crown E.C. ${ }_{51} 14$
See l. Lebanon his head advance $M .25$
Nor think to die dejects my l. mind R.L. v. 99
Go, $l$. Poet ! and in such a crowd $S$. vi. ro8
With joyful pride survey'st our $l$. woods W.F. 220
His living harp, and $l$. Denham sung $W . F .280$
Make Windsor-hills in $l$. numbers rise W.F. 287

## Logic.

There foam'd rebellious $L$. gagg'd and bound $D$. iv. 23

## Logician.

Each fierce L. still expelling Locke D. iv. 196

## Loit'rers.

Of ever-listless $I$. ., that attend D. iv. 339
Loit'ring.
Prose swell'd to verse, verse $l$. into prose D. i. 274

## Lolling.

Then look'd, and saw a lazy, l. sort D. iv. 337

## London.

Again to rhyme, can $L$. be the place $S$. vi. 89
Shall I, in L., act this idle part $S$. vi. 125
Where L.'s column, pointing at the shies M. E. iii. 339
There, L. voice : "Get Money, Money still S. iii. 79

## Lone.

In these $l$. walls (their days eternal bound) E.A. 14 I And leave you in $l$. woods, and empty walls $E$. v. 40
Like some $l$. Chartreux stands the good old Hall M.E. iii. 187

In some l. isle, or distant Northern land R.L. iv. I54

## Lonely.

Hark ! a glad voice the $l$. desert cheers $M .29$
The $l$. lords of empty wilds and woods W.F. 48
And $l$. woodcocks haunt the wat'ry glade $\dot{W} \cdot \dot{F} .128$

## Long.

Come, Delia, come ; ah, why this l. delay A. 48
Hence Bards, like Proteus $l$. in vain tied down D. i. 37 A motley mixture! in $l$. wigs, in bags $D$. ii. 21 .
$L$. Chanc'ry-lane retentive rolls the sound $D$. ii. 263
Who sings so loudly, and who sings so l. D. ii. 268 As Hylas fair was ravish'd $l$. ago $D$. ii. 336
Thro' the $l$., heavy, painful page drawl on $D$. ii. 388 Who knows how $l$. thy transmigrating soul $D$. iii. 49 Old scenes of glory, times $l$. cast behind $D$. iii. 63 He , whose $l$. wall the wand'ring Tartar bounds $D$. iii. 76 This fav'rite Isle, $l$. sever'd from her reign $D$. iii. 125 Divides a friendslip $l$. confirm'd by age $D$. iii. ${ }^{1} 74$ In Lud's old walls tho' $l$. I rul'd, renown'd $D$. iii. 277 Tho' $l$. my Party built on me their hopes D. iii. 283 Tho' Christ-church $l$. kept prudishly away D. iv. 194 And make a $l$. Posterity thy own D. iv. 334 Live happy both, and l. promote our arts $D$. iv. 438 While the $l$. solemn Unison went round $D$. iv. 612 Like them to shine thro ${ }^{\circ} l$. succeeding age $E$. iii. II A $l$., exact, and serious Comedy $E$. iv. 22 The willing heart, and only holds it $l$. $E$. iv. 68 Thy life a l. dead calm of fix'd repose E.A. 25 I $L$. lov'd, ador'd ideas, all adieu E.A. 296 Such if there be, who loves so l., so well E.A. 363 Which lives as $l$. as fools are pleas'd to laugh E.C. $45^{\text {I }}$ For who can rail so l. as they can write E.C. 599 And lash'd so l., like tops, are lash'd asleep E.C. 60 r Poets, a race l. unconfin'd, and free E.C. 649 Thus $l$. succeeding critics justly reign'd E.C. 68 r And all the question (wrangle ne'er so l.) E.M. i. 49 This too serves always, Reason never l. E.M. iii. 93 Or why so $l$. in (life if $l$. can be) $E . M$. iv. rog
Nor own your fathers have been fools so $l$. E.M. iv. 214 ${ }^{2}$ Tis all from Horace ; Horace long before ye E.S. i. 7 Names, which I $l$. have lov'd, nor lov'd in vain E.S.ii. 90

Not parted l., and now to part no more Ep. vii. I4 And Chiefs or Sages $l$. to Britain giv'n Ep. xiv. 13
See, a $l$. race thy spacions courts adorn $M .87$
So $l$. by watchful Ministers withstood M.E. iii. 136 Shall call the winds thro' $l$. arcades to roar M.E. iv. 35 Poor Vadius, $l$. with learn'd spleen devour'd M.E. v. $4^{\mathrm{I}}$ Dennis, who $l$. had warr'd with modern Huns Mi ii. II L. Health, L. Youth, l. Pleasure and a Friend Mi. v. 2 Cease your contention, which has been too l. Mi. ix. 107 Dame Yustice weighing $l$. the doubtful Right Mi. xi. 7 Unspotted $l$. with human blood 0 . ii. 6
Constant faith, fair hope, $l$. leisure $O$. iii. 42
Your scene precariously subsists too l. P.C. $4^{11}$
To help me thro' this $l$. disease, my Life P.S. 132
Poems I heeded (now be-rhym'd so l.) P.S. 221
Fed with soft Dedication all day l. P.S. 233
That not in Fancy's maze he wander'd l. P.S. 340
Unspotted names, and venerable l. P.S. 386
His life, tho' l., to sickness past unknown P.S. 402
Me , let the tender office $l$. engage P.S. 408
He said; when Shock, who thought she slept too l. R.L. i. 115

Soon to obtain, and $l$. possess the prize R.L. ii. 44 And the $l$. labours of the Toilet cease R.L. iii. 24
That $l$. behind he trails his pompous robe R.L. iii. 73 The walls, the woods, the $l$. canals reply $R$.L. iii. 100 As $l$. as Atalantis shall be read R.L. iii. 165
So $i_{\text {. my }}$ monour, name and praise shall live R.L. iii. 170 The doubtful beam $l$. nods from side to side $R . L$. v. 73 Which $l$. she wore, and now Belinda wears R.L.v. 96 Sacred to Ridicule his whole life l. S. i. 79
Alas, young man! your days can ne'er be l. S. i. yor And more the sickness of $l$. life, Old age $S$. ii. 88 And grapes $l$. ling'ring on my only wall $S$. ii. 146 Public too l., ah let me hide my Age $S$. iii. 5
L., as to him who works for debt, the day (rep.) S. iii. 35

To stop thy foolish views, thy $l$. desires $S$. iii. 75
Where Murray ( $l$. enough his Country's pride) S. iv. 52 Closed their $l$. glories with a sigh, to find $S . v .13$
What's $l$. or short, each accent where to place S. v. 207 The $l$. majestic March and Energy divine S. v. 269 Pageants on Pageants, in l. order drawn S. v. 316 Cato's l. wig, flower'd gown, and lacquer'd chair S.v. 337 Each prais'd within, is happy all day l.S. vi. 156 Command old words that have $l$. slept, to wake $S . v i .167$ Now, or $l$. since, what diff'rence will be found $S$. vi. $23^{8}$ So Luther thought the Paternoster l. S. vii. 105 While the $l$. funerals blacken all the way U.L. 40
The Groves of Eden, vanish'd now so l. W.F. 7 Lodona's fate in $l$. oblivion cast W.F. 173
Stretch his l. triumphs down thro' ev'ry age W.F. 304
Project l. shadows o'er the crystal tide W.F. 376
And Middle natures, how they 1. to join E.M. i. 227 Or see the stretching branches $l$. to meet M.E. iv. 92 Oh ! how I $l$. with you to pass my days $S u .77$
Such is the shout, the l.-applauding note S. v. 330
The $l$.-contended honours of her head R.L. iv. I4O
As when the l.-ear'd milky mothers wait $D$. ii. 247
Hail, sacred peace ! hail l.-expected days W.F. 355
Why feels my heart its $l_{\text {.-forgotten heat } E \text {.A. } 6}$
L.-sounding aisles, and intermingled graves E.A. 164

A cold, l.-winded native of the deep D. ii. 300

## Long' $\lambda$.

And 2. to tempt him like good Job of old M.E. iii. 350

## Longer.

Heav'n had decreed these works a 2 . date $D$. i. 196 Or Tiber, now no l. Roman, rolls D. iv. 299
No $l$. now that golden age appears E.C. $47^{8}$
A l. care Man's helpless kind demands (rep.) E.M. iii. 13 I
My foes should wish my Life a $l$. date $S$. i. $6 \mathbf{r}$
One sings the Fair; but songs no $l$. move $S$. vii. 21
Sense, past thro' him, no $l$. is the same $S$. vii. 33

## Longs.

Affrights the beggar whom he $l$. to eat $M$.E. iii. 196
That very night he $l$. to lie alone $S$. iii. 149
Longinus.
Thee, bold L. I all the Nine inspire E.C. 675
Loo-see Lu.
Look.
Mix in his . All eyes direct their rays $D$. ii. 7

Cast on the prostrate Nine a scornful $l$. $D$. iv. $5^{I}$
A livid paleness spreads o'er all her l. R.L. iii. 90
Whose air cries Arm! whose very $l$.'s an oath $S$. viii. 26 r
Come! with thyl-s, thy words, relieve my woe E. A. Ing
Fair eyes, and tempting l. (which yet I view) E.A. 295
Discours'd in terms as just, with l. as sage E.C. 269
How Plato's, Bacon's, Newton's, l. agree M.E. v. 60
Such unfeign'd Passion in his L. appears Mi. ix. 93
Her lively $l$. a sprightly mind disclose $R$. L. ii. 9
A third interprets motions, $l$., and eyes $R$. L. iii. 15
With l. unmov'd, he hopes the scaly breed W.F. 139 All 1., all sigh, and call on Smedley lost D. ii. 293
Now l. thros Fate! behold the scene she draws D. iii. 127
Son, what thou seek'st is in thee ! L., and find D.iii. 25 r
$L$. sour, and hum a Tune, as you may now E. v. 50
Yet if we $l$. more closely, we shall find E.C. ig
Than just to $l$. about us and to die E.M. i. 4
$L$. round our World; behold the chain of Love E.M. iii. 7
L. next on Greatness; say where Greatness lies E.M. iv. 217
L. but on Gripus, or on Gripus' wife E.M. iv. 280 All, all l. up, with reverential Awe E.S. i. 167
Some, in their choice of Friends (nay, l. not grave) E.S. ii. 100

Turn then from Wits ; and $l$. on Simo's Mate M.E. ii. ror
On ev'ry side you $l$., behold the Wall M.E. iv. II4 For Locke or Milton 'tis in vain to l. M.E. iv. 139 L. upon Basset, you who Reason boast Mi. ix. 85 $L$. on her face, and you'll forget 'em all $R$. L. ii. I8 Proud Fortune, and $l$. shallow Greatness thro' $S$. iii. 108 L. thro', and trust the Ruler with his skies $S$. iv. 8 While you to measure merits, l. in Stowe $S$. v. 66 $L$. in that breast, most dirty D- ! be fair $S$. vi. 222 Pleas'd to $l$. forward, pleas'd to $l$. behind $S$. vi. $3^{114}$. As the fair fields they sold to $l$. so fine $S$. viii. 217 Has yet a strange ambition to $l$. worse $S$. viii. 269 Live in description, and $l$. green in song W.F. 8

## Look'd.

The very worsted still $l$. black and blue $D$. ii. 150
And $2 .$, and saw a sable Sorcerer rise $D$. iii. 233
$L$. a white lily sunk beneath a show'r $D$. iv. io4
She $l$., and saw a lazy, lolling sort $D$. iv. 337
Who ne'er saw naked sword, or l. in Plato E.F.S. 44
L. thro'? or can a part contain the whole E.M. i. 32

Calmly he $l$. on either Life, and here Ep. x. 7
Thrice she $l$. back, and thrice the foe drew near R.L. iii. 138

## Looking.

Now l. downwards, just as griev'd appears E.M. i. 175 'Then, l. up from sire to sire, explor'd E.M. iii. 225

## Looks.

She $l$., and breathes herself into their airs $D$. i. 264
He grins, and $l$. broad nonsense with a stare $D$. ii. 194 Greater he l., and more than mortal stares D. ii. 329 Which no one $l$. in with another's eyes $D$. iv. 534 As all l. yellow to the jaundic'd eye E.C. 559 It still $l$. home, and short excursions takes E.C. 627 Not one l. backward, onward still he goes (rep.) E.A. iv. 223 ,

But $l$. thro' Nature up to Nature's God E.M. iv. 332
When next he $l$. thro' Galileo's eyes R.L. v. i 38 And the free soul $l$. down to pity Kings $S$. viii. 187 Or $l$. on heav'n with more than mortal eyes W.F. ${ }^{2} 53$

## Loom.

In ev'ry l. our labours shall be seen D. ii. 155

## Loose.

In their $l$. traces from the fields retreat $A .6_{2}$ In a dun-night gown of his own $l$. skin $D$. ii. 38 Coach'd, carted, trod upon, now $l$., now fast $D$. iii. 291 All my $l$. soul unbounded springs to thee E.A. 228 Or turns young Ammon $l$. to scourge mankind E.M. i. 160
When the $l$. mountain trembles from on high E.M.iv. 127 Men in their l. unguarded hours they take E.MI. iv. 227 In Magdalen's $l$. hair, and lifted eye M.E. ii. 12 What is $l$. love? a transient gust $O$. iii. 17 $L$. to the wind their airy garments flew $R . L . \mathrm{ii} . \sigma_{3}$ $L$. on the point of ev'ry wav'ring hour $S$. vi. 249 Wild to get $l$., his Patience I provoke $S$. viii. II6

## Loosely.

The stage how l. does Astræa tread S. v. 290

## Lop.

Expunge the whole, or $l$. th' excrescent parts E.M. ii. 43 Not that I'd l. the Beauties from his book S. v. 103

## Lord-see also House of Lords.

"Room for my L. $I$ " three jockeys in his train D.ii. 192 A heavy $L$. shall hang at ev'ry Wit $D$. iv. 132 $L$. of an Otho, if I vouch it true D. iv. 369 The fawning Servant turns a haughty $L$. $E$. iv. 44 To fetch and carry nonsense for my L. E.C. 417 But let a $L$. once own the happy lines E.C. 420 Great $l$. of all things, yet a prey to all E.M. ii. 16 At Greenland, Zembla, or the L. knows where E.M. ii. 224
Shares with his 2 . the pleasure and the pride E.M. iii. 36 Lives on the labours of this $l$. of all $E . M$. iii. 42
Beast, Man, or Angel, Servant, L., or King E.M.iii. 302 The same (my L.) if Tully's, or your own E.M. iv. 2.40 Swear like a L., or Rich out-whore a Duke E.S. i. 116 'Tis true, my L., I gave my word I.H. i. I My L., your favours well I know I,H. i. 21 Let my L. know you're come to town I.H. ii. 44 s The Duke expects my L. and you I.H. ii. 73 s My L. and me as far as Staines I.H. ii. 96 s My L. and he are grown so great I.H. ii. ross Just as a Farmer might a L. I.H. ii. 160 But L., my Friend, this savage scene I.H. ii. 175 My L. alone knows how to eat I.H. ii. 209 Last night her L. was all that's good and great M.E. ii. 141
Since then, my $\mathcal{L}$., on such a World we fall $M$. E. iii. 77 Is there a $\mathcal{L}$., who knows a cheerful noon $M$. E. iii.. 239 And fame, this $L$. of useless thousands ends M.E.iii. ${ }^{11} 4$ Yet shall, my L., your just, your noble rules M.E.iv. 25 My Ln advances with majestic mien M.E. iv. 127 In Books, not Authors, curious is my L. M.E. iv. 134 Yet to their $L$. owe more than to the soil $M$. $E$. iv. 184 'Twas my own L. that drew the fatal card Mi. ix. 48 And has not Colley still his L. and whore P.S. 97 Now trips a Lady, and now struts a L. P.S. 329 A well-bred $L . \mathrm{t}^{\prime}$ assault a gentle Belle R.L. i. 8 Could make a gentle Belle reject a $L$. $R . L$. i. so Spadilio first, unconquerable $L, R . L$, iii. 49 And thus broke out-" My L., why, what the devil R.L. iv. 127

But this bold $L$. with manly strength endu'd R.L. v. 79 Tho' cut in pieces ere my $L$. can eat $S$. ii. 22
The L. of Thousands, than if now Excis'd S. ii. 134
Become the portion of a booby $L . S$. ii. 176
Grow sick, and damn the climate-like a L. S. iii. 160 Then hire a Slave, or (if you will) a L. S. iv. 99 His whole ambition was to serve a $L . S$. vi. 14 L. I how we strut thro' Merlin's Cave, to see S. vi. 139 A worthy member, no small fool, a L. S. vi. 185 Their fruits to you, confesses you its $l$. S. vi. 233 By sale, at least by death, to change their $l$. S. vi. 251 Catch'd like the Plague, or Love, the $L$. knows how $S$. vii. 9

And lies to ev'ry $L$. in ev'ry thing $S$. vii. 77
L., Sir, a mere Mechanic! strangely low S. viii. ro8

Care, if a livery'd $L$. or smile or frown $S$. viii. 197 Jehovah, Jove, or L. U.P. 4
Or think thee L. alone of Man U.P. 23
Before his $l$, the ready spaniel bounds IV.F. 99 If one, thro' Nature's Bounty, or his L.'s E.S. ii. I73 An added pudding solemniz'd the L. M.E. iii. 346 No L. anointed, but a Russian Bear S. v. 389
Of L-s, and Earls, and Dukes, and garter'd Knights E.v. 36

Nay wits had pensions, and voung L. had wit E.C. 539 But all our praises why should L. engross M.E. iii. 249 What mov'd my mind with youthful l. to roam R.L. iv. ${ }^{1} 59$
My L. the Judges laugh, and you're dismissed S. i. 156 Let lands and houses have what $L$. they will $S$. ii. 179 Ever the taste of Mobs, but now of L.S. v. 3 II Before the L. at twelve my Cause comes on S. vi. 96 $L$. of fat E'sham, or of Lincoln fen S. vi. 241 These write to $\bar{L}$. some mean reward to get $S$. vii. 25 The lonely $l$. of empty wilds and woods W.F. 48 But does no other 1. it at this hour S. vi. 306 Put my L. Bolingbroke in mind I.H. ii. 75 s
Whom all L. Chamberlains allow the Stage E.S. i. 42

Our Midas sits L. Chancellor of Plays D. iii. 324 L. Fanny spins a thousand such a day S. i. 6 For 'faith, $L_{.} F_{.}$, you are in the wrong $S$. i1. ror You'd quickly find him in L. F.'s case E.S. i. 50 Din'd with the Man of Ross, or my L.: May'r E.S.ii. 99 I know no niore than my L. M. I.H. ii. 122 S You limp, like Blackmore on a $L$. M.'s horse $S$. iii. 16 Mark how they grace L. Umbra or Sir Billy E.M.iv. 278

## Lordly.

Nor 2. Luxury nor City Gain M.E. iii. 146
Well, I could wish, that still in $l$. domes $S$. vii. $1{ }_{5} 5$

## Lordship.

All his Grace preaches, all his $\mathcal{L}$. sings E.S. ii. 224 I doubt not, if his L. knew I.H. ii. $8 \mathrm{I} s$
For all his L. knows, but they are Wood ${ }^{\circ}$ M.E. iv. 138
"Right," cries his $L$., "for a rogue in need $S$. ii. III
When all their L-s had sat late I.H. ii. 186

## Lore.

Of arts, but thund'ring against heathen l. D. iii. 102

## Lose.

$L$. the low vales, and steal into the skies $A$. 60
Nor wish to $l$. a Foe these Virtues raise $E$. ii. II
Nor envy them that heav'n I $l$. for thee E.A. 72 And if I $l$. thy love, I $l$. my all E.A. 118
How shall I $Z$. the sin, yet keep the sense E.A. igr In search of wit these $l$. their common sense E.C. 28 Like kings we $l$. the conquests gain'd before E.C. 64 Nor l., for that malignant dull delight E.C. 237
Whose fame with pains we guard, but $l$. with ease E.C.
Or he whose Virtue sigh'd to $l$. a day E.MT. iv. 148 And if it $l$., attended with no pain $E . M$. iv. $3^{16}$ Save when they $l$. a Question or a Job E.S. i. 104 You $l$. it in the moment you detect $M . E$. i. 30 They seek the second not to $l$. the first $M . E$. ii. 214 And, the next Pull, iny Septleva I I. Mi. ix. 52 I l. all Mem'ry of my former Fears Mi. ix. 94 He gain his Prince's ear, or $l$. his own P.S. $3^{6} 7$ Or l. her heart, or necklace, at a ball R.L. ii. rog And keep good-humour still whate'er we l. R.L. v. 30 I l. my patience, and I own it too. S. v. 115 You l. your patience, just like other men S. v. 363

## Loser.

The Winner's pleasure, and the L.'s pain Mi. ix. 8o

## Loses.

Ev'n superstition $l$. ev'ry fear E.A. $3^{15}$

## Losing.

Or change complexions at a l. game R.L. iv. 70

## Loss.

Of hisses, blows, or want, or $l$. of ears D. i. 48
The mind in Metaphysics at a $l$. D. iv. 449.
Disdains all $l$. of Tickets or Codille M.E. ii. 266
Laugh'd at the $l$. of friends he never had P.S. 346
Alas! far lesser l-es than I bear Mi. ix. 45
And knows no l., while the Muse is kind S. v. 196

## Lost.

As some sad Turtle his l. love deplores A. 19
Who $l$. my heart while I preserv'd my sheep $A .80$
All look, all sigh, and call on Smedley l. D. ii. 293
$L ., l$. too soon in yonder House or Hall $D$. iv. 166
How many Martials were in Pult'ney l. D. iv. 170 All Classic learning $l$. on Classic ground $D$. iv. 32 I $L$. is his God, his Country, ev'ry thing D. iv. 523
$L$. was the Nation's Sense, nor could be found ${ }^{2} D$. iv. 6 ir
Oh just beheld and $l .!$ admir'd and mourn'd $E$. i. 3
O more than Fortune, Friends, or Country l. E. xiii. 6
In vain 2. Eloïsa weeps and prays $E . A$. 15
$L$. in a convent's solitary gloom E.A. 38
For hearts so touch'd, so pierc'd, so $l$. as mine E.A. 196
His praise is $l$., who stays till all commend E.C. 475
Now length of Fame (our second life) is l. E.C. 480
But soon the short-liv'd vanity is l. E.C. 497
Nor in the Critic let the Man be l. E.C. 523
(Her guide now l.) no more attempts to rise E.C. 737
One prospect $l$., another still we gain $E . M$. ii. 289
How each for other of is wholly l. E.M. iv. 272
But shall the Dignity of Vice be l. E.S. i. II 4
If I ne'er got or $l$. a groat $I . H$. ii. I3 $s$

My choicest Hours of life are Z. I.H. ii. 126 Explores the l., the wand'ring sheep directs $M .{ }_{51}$ But $l$., dissolv'd in thy superior rays $M$. ror
One spring of action to ourselves is $l$. M. $E$. i. 42
To covet flying, and regret when l. M.E. ii. 234
Or in proud falls magnificently l. M.E iii. 256
Who gain'd no title, and who $Z$. no friend M.E. v. 70 For ever, ever, ever l. O. i. 105
Some joy still $l$., as each vain year runs o'er Mi. v. 7 One, one bad Deal, three Septlevas have l. Mi. ix. 12 A lover $l$., is but a common care $M i$. ix. 17
The Knave of Clubs thrice $l$.: Oh! who could guess Mi. ix. 19

By Cards' Ill Usage, or by Lovers l. Mi. ix. 26 And see if Reason must not there be $l$. Mi. ix. 86 For such a moment, Prudence well were l. Mi. ix. 98 $L$. the arch'd eye-brow, or Parnassian sneer P.S. 96 And all your honour in a whisper $l$. R. L. iv. no And chiefs contend till all the prize is $l$. R.L. v. 108 Since all things $l$. on earth are treasur'd there R.L.v. 114 Shall draw such envy as the Lock you l. R.L. v. 144 A l. Bank-bill, or heard their Son was drown'd S. ii. 56
Tho' double-tax'd, how little have I l. S. ii. ${ }^{1} 52$
And swear, all shame is $l$. in George's Age S. v. 126
Sinks the Z. Actor in the tawdry load S. v. 333
He slept, poor dog ! and $l$. it to a doit $S$. vi. 36
Who having $l$. his credit, pawn'd his rent $S$. viii. 138 To all the world illustriously are $l . S p$. 10
Their beauty wither'd, and their verdure $l$. W. no And ere he starts, a thousand steps are l. W.F. 154
Oh early $l .!$ what tears the river shed W.F. ${ }^{273}$
$L$. in my fame, as in the sea their streams $\dot{W} \cdot F_{\cdot} 3^{6}$

## Lot.

And once the 2 . of Abelard and me E.A. 98
How happy is the blameless Vestal's l. E.A. 207
'This day be Bread and Peace my L. U.P. 45

## Loth.

$L$. to enrich me with too quick replies $S$. viii. 128

## Loud.

L. thunder to its bottom shook the bog D. i. 329 Here fortun'd Curl to slide ; $l$. shout the band $D$. ii. 73 Drowns the l. clarion of the braying Ass (rep.) D. ii. 234 A moan so $l$., that all the guild awake $D$. ii. 250
He hears $l$. Oracles, and talks with Gods $D$. iii. 8
Far as $l$. Bow's stupendous bells resound $D$. iii. $27^{8}$
From the full choir when 2. Hosannas rise E.A. 353
But when l. surges lash the sounding shore E.C. 368
Of stupid starers, and of $l$. huzzas E.M. iv. 256
Foe to l. Praise, and Friend to learned Ease Ep. x. 5
Let the $l$. trumpet sound $O$. i. 7
And all Olympus rings with $l$. alarms R.L. v. $4^{8}$
Not fierce Othello in so l. a strain R.L. v. 105
L. as the Wolves, on Orcas' stormy steep S. v. 328

## Louder.

A little 2. , but as empty quite E.M. ii. 278
Now $l$. and yet $l$. rise $O$. i. 14
Not $l$. shrieks to pitying heav'n are cast R.L. iii. 57

## Loudly.

Who sings so $l$., and who sings so long $D$. ii. 268
And $l$. claims the Journals and the Lead $D$. ii. 322

## Louis.

What Rich'lied wanted, L. scarce could gain E.S. ii. I 16
The fate of $L$., and the fall of Rome $R$.L. v. 140
As once for L., Boileau and Racine $S$. v. 375
Flatt'rers and Bigots ev'n in L.' reign S. i. 112

## Love.

This mourn'd a faithless, that an absent $L . A .3$
As some sad Turtle his lost $l$. deplores A. 19
So dies her $l$. , and so my hopes decay $A .70$
Just Gods! shall all things yield returns but $l$. A. 76
And is there magic but what dwells in l. A. 84
Forsake mankind, and all the world-but l. (rep.) A. 88
Two babes of $l$. close clinging to her waist $D$. ii. 158
What force have pious vows! The Queen of L. D. ii. 215
And who the most in $l$. of dirt excel D. ii. 277
Vied for his $l$. in jetty bow'rs below $D$. ii. 335
And smit with l. of Poesy and Prate D. ii. 382
Smit with the $l$. of Sister-Arts we came $E$. iii. 13
L., rais'd on Beauty, will like that decay E. iv. $6_{3}$

Makes l. with nods, and knees beneath a table $E$. v. 28 Now warm in l., now with'ring in my bloom E.A. 37
There died the best of passions, L. and Fame E.A. 40
$L$. but demands what else were shed in pray'r E.A. $4^{6}$
They live, they speak, they breathe what $l$. inspires E.A. 53

When $L$. approach'd me under Friendship's name E.A. 60
Curse on all laws but those which $l$. has made (rep.) E. A. 74

Fame, wealth, and honour! what are you to L. E.A. 80
Who seek in $l$. for aught but $l$. alone E.A. 84
When $l$. is liberty, and nature law E.A. 92
Not grace, or zeal, l. only was my call (rep.) E.A. 117
And all those tender names in one, thy l. E.A. 154
Confess'd within the slave of $l$. and man E.A. 178
$L$. finds an altar for forbidden fires E.A. 182
Or how distinguish penitence from l. E.A. 194
Renounce my l., my life, myself-and you E.A. 204
And stir within me ev'ry source of $l$. E.A. 232
Here grief forgets to groan, and l. to weep E.A. $3^{14}$
And saints embrace thee with a $l$. like mine E.A. 342
And graft my $l$. immortal on thy fame E.A. 344
(As most in manners) by a l. to parts E.C. 288
Now burns with glory, and then melts with l. E.C. 377 As shameful sure as Impotence in l. E.C. 533
When l. was all an easy Monarch's care E.C. 536
L., Hope, and Joy, fair Pleasure's smiling train E.M. ii. 117

Or (oft more strong than all) the $l$. of ease $E . M$. ii. r7o
Is gentle $l$., and charms all womankind E.M. ii. 190
To thee we owe true friendship, l. sincere E.M. ii. 255
Look round our World; behold the chain of L. E.M. iii. 7

Another $l$. succeeds, another race $E . M$. iii. 130
At once extend the int'rest and the $l$. E.M. iii. 134
These nat'ral $l$. maintain'd, habitual those E.M. iii. I.40
Grew by like means, and join'd thro' $l$. or fear $E . M$. iii. 202
Converse and $l$. mankind might strongly draw (rep.) E.M. iii. 207
$L$. all the faith, and all th' allegiance then E.M. iii. 235 That was but $l$. of God, and this of Man E.M. iii. 240 Esteem and L. were never to be sold E.M. iv. 188
The lover and the $l$. of human-kind E.M. iv. 190
All end in L. of God, and L. of MAN E.M. iv. 340
That instant, I declare, he has my l. E.S. i. 75
But, Sir, I beg you (for the L. of Vice) E.S. ii. 42
Where Kent and Nature vie for Pelham's L. E.S.ii. 67
A l. to Peace, and hate of Tyranny Ep. ii. ro
Thy Martial spirit, or thy Social l. Ep. ix. 8
So eager to express your l. I.H. ii. 57 s
Sacred to social life and social l. I.H. iii. 22
Perhaps was sick, in l., or had not din'd M.E. i. 128
One action, Conduct ; one, heroic L. M.E. i. r 34
She sins with Poets thro' pure L. of Wit $M$. $E$. ii. 76
$L$., if it makes her yield, must make her hate $M$.E.ii. 134
The L. of Pleasure, and the L. of Sway M.E. ii. 210
Your l. of Pleasure, our desire of Rest M.E. ii. 27.4.
Last, for his Country's l., he sells his lands M.E. iii. 212
The bow'r of wanton Shrewsbury and l. M.E. iii. 308
As You by L., so I by Fortune cross'd Mi. ix. ix
She all the cares of $L$. and Play does know Mi. ix. 22
'This $S n u f f-b o x$, -once the pledge of Sharper's $l$. $M i$. ix. 37

Ah I what is warning to a Maid in L. Mi. ix. 74
When awful L. seems melting in his Eyes Mi. ix. 90
$L$., strong as Death, the Poet led O. i. $5^{r}$
By the youths that died for l. O. i. 79
Yet music and l. were victorious O. i. 92
Oh Tyrant L. I hast thou possest O. iii. I
$L$., soft intruder, enters here $O$. iii. 5
What is loose $l$. ? a transient gust $O$. iii. $x_{7}$
With rev'rence, hope, and l. O. iii. 36
The hero's glory, or the virgin's l. (rep.) P.C. yo
Or which must end me, a Fool's wrath or $l$. P'.S. 30
And show the sense of it without the l. P.S. 294
And $l$. of Ombre, after death survive R.L. i. 56
When offers are disdain'd, and l. deny'd R.L. i. 82
$L$. in these labyrinths his slaves detains R.L. ii. 23 But chiefly L. - to L. an Altar built R.L. ii. 37 By $l$. of Courts to num'rous ills betray'd $R . L$. iv. 152 P-x'd by her $l$., or libell'd by her hate $S$. i. 84 St. John, whose $l$. indulg'd my labours past $S$. iii. i Farewell then Verse, and L., and ev'ry Toy S. iii. ${ }^{1} 7$

Long as the Night to her whose L.'s away S. iii. ${ }_{3} 6$ With wretched Av'rice, or as wretched L. S. iii. 56 The Cordial Drop of Life is $L$. alone S. iv. 127 No wonder then, when all was $l$. and sport $S$. v. 151 Catch'd like the Plague, or L., the Lord knows how $S$. vii. 9

No rat is rhym'd to death, nor maid to $l$. (rep.) S. vii. 22 Two Swains, whom L. kept wakeful, and the Muse Sp. 18
O L. ! for Sylvia let me gain the prize $S p .49$
Thy victim, $L$., shall be the shepherd's heart $S p .52$ Hear what from $L$. unpractis'd hearts endure (rep.) $S u$. II
While your Alexis pines in hopeless $l$. Su. 24
Embrace my L., and bind my brows with bays $S u$. $3^{8}$ But in nyy breast the serpent $L$. abides $S u$. 68 Ye Gods! and is there no relief for L. Su. 88 Fair Daphne's dead, and $l$. is now no more $W 28$ To the same netes, of $l$., and soft desire W.F. 296 L.'s victim then, tho' now a sainted maid E.A. 312 L. purer flames the Gods approve (rep.) O. iii. 13 Purest $l$. unwasting treasure $O$. iii. 4 I On me $l$. fiercer flames for ever prey $S u$. 9 r
In these gay thoughts the $\mathrm{L}-\mathrm{s}$ and Graces shine E. iv. x The Smiles and $\mathcal{L}$. had died in Voiture's death $E$. iv. 19 Those joys, those l., those int'rests to resign E.M. ii. 258 $L$. of his own and raptures swell the note E.M. iii. 34 There spread round Murray all your blooming l. I. $H$. iii. ro

Shall call the smiling $L$., and young Desires I.H. iii. 26 And all the trophies of his former l. R.L. ii. 40 What tho' no weeping $L$. thy ashes grace $U . L .5$
Ye weeping $L$., the stream with myrtles hide $\dot{W} .23$
Adieu, ye shepherds' rural lays and $l$. W. 90
Reap their own fruits, and woo their sable l.W.F. 4 Io
Say, is not absence death to those who 1. A. 30
And streams to murmur, e'er I cease to l. A. 42
Yet, yet I l.l From Abelard it came E.A. 7
Too soon they taught me 'twas no $\sin$ to l. E.A. 68 No, make me mistress to the man I l. E.A. 88 And love th' offender, yet detest th' offence E.A. 192 How often must it l., how often hate E.A. ig 8 What dust we dote on, when 'tis man we l. E.A. 336 Oh may we never $l$. as these have lov'd E.A. 352 And l. to praise, with reason on his side E.C. 642 They $l$. themselves, a third time in their race E.M. iii.
As $\mathrm{S}-\mathrm{k}$, if he lives, will $l$. the Prince E.S. ii. 6 r
And $l$. him, court him, praise him, in or out E.S. ii. 103 Go, where to $l$. and to enjoy are one $E p$. vii. 16
Ah Doctor, how you $l$. to jest I.H. ii. 117 s
As never yet to $l$., or to be lov'd $M$. $E$. ii. x66
She, who can l. a Sister's charms, or hear M.E. ii. 259
"God cannot l." (says Blunt with tearless eyes) M.E. iii. 103

Who dare to $l$. their country and be poor Mi. x. 14
No crime was thine, if 'tis no crime to l. O. i. 96
I $l$. to pour out all myself, as plain $S$. i. $5 \mathbf{r}$
This, all who know me, know; who $l$. me, tell $S$. i. 138 And, as I $l_{\text {. }}$, would imitate the Man S. ii. 132 But still I $l$. the language of his heart $S$. v. 78
You $l$. a Verse, take such as I can send $S$. vi. 2
In spring the fields, in autumn hills I $l$. Sp. 77
Is it, in heav'n, a crime to $l$. too well $U . \mathcal{L} .6$
L.-whisp'ring woods, and lute-resounding waves $D . \mathrm{iv}$. 306
And those $l_{\text {. -darting eyes must roll no more U.L. } 34}$

## Lov'd.

Where mix'd with God's, his $l$. Idea lies E.A. 12
Nor wish'd an Angel whom I l. a Man E.A. 70
Long l., ador'd ideas, all adieu E.A. 296
And ev'n my Abelard be $l$. no more E.A. 334
Oh may we never love as these have l. E.A. 352
Match Raphael's grace with thy $l$. Guido's air E. iii. 36 And all to one $l$. Folly sacrifice E.C. 266
Tells us that Cato dearly $l$. his wife E.F.F.S. 32
And $l$. his country-but what's that to you E.F.S. 40 At length enjoys that liberty he $l$. $E p$. ii. 12
Here lies the Friend most l., the Son most dear Ep.iii. 2
Prais'd, wept, and honour'd, by the Muse he $l$. Epp. iii. 6
Yet ah! how once we $l$., remember still $E p$. xiii. 3
The Senate heard him, and his Country l. Ep. xiv. 8
Names, which I long have l., nor l. in vain E.S. ii. 90
Yet 2 . his Friend, and had a Soul I.H. ii. 162

As never yet to love, or to be $Z . M . E$. ii. y 66
And prais'd, unenvy'd, by the Muse he l. M.E. v. 72
And Congreve l., and Swift endur'd my lays P.S. 138
Abuse, on all he $l$., or $l$. him, spread P.S. 354
In them, as certain to be $l$. as seen $S$. i. 53
$L$. without youth, and follow'd without pow'r $S$. iii. 183
All, by the King's Example, liv'd and l. S. v. 142
Now Whig, now Tory, what we $l$. we hate S. v. 157
If $\mathrm{D}^{* * *}$. sixpence more than he $S$. vi. 229
You've play'd, and 2. , and eat, and drank your fill $S$. vi.
How ${ }^{323}$. how honour'd once, avails thee not $U . L . ~ 7 I$ The Muse forgot, and thou be $l$. no more $U . L .82$ Pan saw and $l .$, and, burning with desire W.F. 183

## Loveless.

From l. youth to unrespected age M.E. ii. 125

## Lovely.

Were $l$. Sharper mine, and mine alone Mi. ix. ı6 Clipp'd from the $l$. head where late it grew R.L. iv. 136 Come, l. nymph, and bless the silent hours $S u .6_{3}$

## Lover.

Some banish'd $Z$., or some captive maid E.A. 52
A naked $L$. bound and bleeding lies E.A. 100
Sad proof how well a $l$. can obey $E . A .{ }_{172}$
I mourn the $l$., not lament the fault $E . A$. 184
Of all affliction taught a $l$. yet E.A. 189
The $l$. and the love of human-kind E.M. iv. 190
$\mathcal{L}$. of peace, and friend of human kind $E p$. vii. 8
She, while her L. pants upon her breast M.E. ii. 167
A $L$. lost, is but a common care $M i$. ix. ${ }^{17}$
Have made a Soldier sigh, a L. swear Mi. ix. 46 But soon, too soon, the $l$. turns his eyes $O$. i. 93 An earthly $L$. lurking at her heart $R . L$. iii. I44 This the blest $L$. shall for Venus take $R . L$. v. I35 Has ev'n been prov'd to grant a L.'s pray'r M.E. ii. 55 She dares to steal my Fav'rite L. heart Mi. ix, 66 Pours balm into the bleeding $l$. wounds $O$. i. 29 For when success a L. Toil attends R.L. ii. 33 To act a L. or a Roman's part U.L. 8
As some coy nymph her $l$. warm address W.F. 19 Do $1-\mathrm{s}$ dream, or is my Delia kind A. 52 Amid those L. joys his gentle Ghost $E$. iv. 74 If ever chance two wand'ring $l$. brings $E . A .347$ Young without L., old without a Friend M.E. ii. 246 On thy Margin L. wander Mi. vii. 27
By Cards' Ill Usage, or by L. lost Mi. ix. 26 And sleepless $l$., just at twelve, awake $R . L$. i. I6 Not ardent $L$. robb'd of all their bliss R.L. iv. 5 And l.' hearts with ends of riband bound R.L. v. 118

## Loves.

And gentle Dulness ever $l$. a joke D. ii. 34
And l. you best of all things-but his horse E. v. 30 Ev'n thou art cold-yet Eloïsa l. E.A. ${ }^{260}$
Such if there be, who l. so long, so well E.A. 363
Each $l$. itself, but not itself alone $E . M$. iii. I2I
God $l$. from Whole to Parts : but human soul E.M. iv. 361
A Rebel to the very king he l. M.E. i. 203
To draw the man who $l$. his God, or King M.E. ii. I9 6
His Sor's fine Taste an op'ner Vista l. M.E. iv. 93
" He l.,"-I whisper to myself, "He l.!" Mi. ix. 92 Marcus with blushes owns he $l$. $O$. iii. 7
Who l. a lie, lame slander helps about P.S. 289
The Man that $l$. and laughs, must sure do well $S$. iv. 129
F. l. the Senate, Hockley-hole his brother S. i. 50

This, he who $l$. me, and who ought to mend $S$. iii. $1_{7} 8$
When Oldfield $\ell$., what Dartineuf detests $S$. vi. 87
Diana Cynthus, Ceres Hybla $l$. Sp. 66
His Sov'reign favours, and his Country l. W.F. 236

## Low.

Lose the $l$. vales and steal into the skies $A .60$
And the $l$. sun had lengthen'd ev'ry shade $A$. 100 As to soft gales top-heavy pines bow $l$. D. ii. 39 r $L$. bow'd the rest: He, kingly, did but nod D. iv. 207 On plain Experience lay foundations l. D. iv. 466 In each $l$. wind methinks a Spirit calls E.A. 305
Correctly cold, and regularly Z. E.C. 240
And ten $l$. words oft creep in one dull line E.C. 347
But in $Z$. numbers short excursions tries E.C. $73^{8}$
To $l$. ambition, and the pride of Kings E.M. i. 2
To him no high, no l., no great, no small E.M. i. ${ }_{2} 79$
I'o man's l. passions, or their glorious ends E.M. iv. 376

Virtue may choose the high or $l$. degree E.S. i. 137 The brib'd Elector.-There you stoop too l. E.S. ii. 25 Above Temptation, in a $l$. Estate $E p$. xi. 5 And like its Master, very l. I.H. 78
In life's $Z$. vale, the soil the Virtues like M.E. i. I43
Nor swell too high, nor sink too l. O. i. 23
Now high, now l., now master up, now miss P.S. 324 Let Budgel charge l. Grubstreet on his quill P.S. 378 Thou by some other shalt be laid as $l$. R.L. v. $9^{8}$ From l. St. James's up to high St. Paul $S$. iii. 82 Admire we then what Earth's $l$. entrails hold $S$. iv. in Would ye be blest? despise $l$. Joys, $l$. Gains $S$. iv. 60 What pert, l. dialogue has Farquhar writ S. v. 288 For ever sunk too l., or borne too high S. v. 299 Lord, Sir, a mere mechanic ! strangely l. S. viii. 108 Above the vulgar flight of $l$. desire U.L. 12 A 1.-born, cell-bred, selfish, servile band D. ii. 356 Spread like a $l$. mist, and blot the Sun M.E. iii. 138 And $l .-b r o w ' d$ rocks hang nodding o'er the deep $E . A$. 244
A Switz, a High-Dutch, o'er a L.-Dutch Bear S. iii. 63 Divine oblivion of l.-thoughted care E.A. 298

## Lower.

The light Militia of the $l$. sky R.L. i. 42
Lowing.
The $l$. herds to murm'ring brooks retreat $S u .86$
Lowly.
See spicy clouds from $l$. Saron rise $M .27$

## Lu.

And mow'd down armies in the fights of L. R.L. iii. $6_{2}$ Lucid.
The $l$. squadrons round the sails repair R.L. ii. 56 The pearly shell its $l$. globe unfold W.F. 395

Luckily.
The Play'rs and I are, $l$., no friends P.S. 60

## Luckless.

Or if three Ladies like a $l$. play $S$. iv. 87
Ah $l_{\text {t }}$ Poet! stretch thy lungs and roar $S$. v. 324
Tir'd with a tedious march, one $l$. night $S$. vi. 35

## Lucky.

Never was dash'd out at one l. hit D. ii. 47
Some l. License answer to the full E.C. 148
And two rich ship-wrecks bless the $l$. shore $M . E$. iii. 356 And God's good Providence, a l. Hit M. E. iii. 378
But on some $l$. day (as when they found $S$. ii. 55

## Lucre.

The lust of $L$., and the dread of Death E. i. 26
To one Man's pow'r, ambition, l., lust E.M. iii. 270
See Britain sunk in l.'s sordid charms M. E. iii. 143
Not L. madman, nor Ambition's tool P.S. 335

## Lucrece.

In quiet flow from L. to L. E.M. iv. 208

## Lucretia.

L.'s dagger, Rosamonda's bowl MT.E. ii. 92

## Lucretius.

Such as $L$. drew, a God like thee $D$. iv. $4 \delta_{4}$

## Lucullus.

L., when Frugality could charm M.E. i. 218

Iud.
Thro' L.'s fam'd gates, along the well-known Fleet D.ii.
In $L$. old walls tho' long I rul'd, renown'd D. iii. 277
Lug.
To $l$. the pond'rous volume off in state $D$. iv. 118
Lull.
Wake the dull Church, and $Z$. the ranting stage $D$. iv. $5^{8}$ To l. the sons of Marg'ret and Clare-hall $D$. iv. 200
What Charms could Faction, what Ambition l. D. iv. 623
Or $l$. to rest the visionary maid E.A. 162
L. with Amelia's liquid name the Nine S. i. $3^{\text {r }}$

## Lullabies.

Till Senates nod to $L$. divine $D$. i. $3^{17}$

## Lull'd.

L. with the sweet Nepenthe of a Court E.S. i. 98
$L$. by soft Zephyrs thro' the broken pane P.S. $4^{2}$
One 2 . th' Exchequer, and one stunn'd the Rolls S. vi. 130

## Lulls.

Intoxicates the pert, and $l$. the grave $D$. ii. 344

## Lumber.

Dropt the dull $l$. of the Latin store $D$. iv. 319
With loads of learned $l$. in his head E.C. 6 r 3
Thy giddy Dulness still shall 1. on D. iii. 294
$A$ 1.-house of books in ev'ry head D. iii. 193

## Lump.

Each growing l., and brings it to a Bear D. i. 102

## Lunar.

Some thought it mounted to the $L$. sphere $\mathbb{R} . L . v .113$

## Lunatic.

The sot a hero, Z. a king E.M. ii. 268

## Lungs.

Such as from lab'ring $l$. th' Enthusiast blows $D$. ii. 255
There she collects the force of female $Z$. R.L. iv. 83
Ah luckless Poet! stretch thy $l$. and roar $S$. v. 324
A Pedant makes, the storm of Gonson's $2 . S$. viii. 53

## Lures.

But 7 . the Pirate, and corrupts the Friend M.E. iii. 30

## Lurk'd.

$L$. in her hand, and mourn'd his captive Queen R.L. iii. 96

## Lurking.

Receives the $l$. principle of death E.M. ii. 134
An Earthly Lover l. at her heart R.L. iii. 144
This harmless grove no $l$. viper hides $S u .6_{7}$

## Lurks.

Bare the mean Heart that $l$. beneath a Star S. i. 108

## Luscious.

And when rank Widows purchase $l$. nights $S$. vii. 87

## Lust.

And lo the wretch! whose vile, whose insect l. D. iv. 415
The $l$. of Lucre, and the dread of Death E. i. 26
Are mortals urg'd thro' sacred $l$. of praise E.C. 52 I
$L_{\text {. }}$, thro' some certain strainers well refin'd E.M. ii. 189
Whose attributes were Rage, Revenge, or L. E.M. iii. 258
To one man's pow'r, ambition, lucre, I. E.M. iii. 270
Whose ruling Passion was the L. of Praise M.E. i. 18 I
In this the L., in that the Avarice M.E. i. 214
Extends to Luxury, extends to L. M.E. iii. 26
Still, when the $l$. of tyrant pow'r succeeds $O$. ii. $3^{x}$
Spent in a sudden storm of 2 . O. iii. 18
Who reads, but with a $l$. to misapply P.S. $30 x$
Alike in nothing but one $L$. of Gold $S$. iii. 124
Tho' in his pictures $L$. be full display'd $S$. viii. 94

## Lustre.

Pleas'd the green $l$. of the scales survey $M .83$
The Sun's mild $l$. warms the vital air $S p .74$
Nor all his stars above a $l$. show W.F. ${ }^{23 x}$
And add new $l$. to her silver star W.F. 290
The doubling L-s dance as fast as she S. i. 48

## Lute.

Let the warbling 2 . complain $O$ i. 6
Love-whisp'ring woods, and 1.-resounding waves $D$. iv. 306

## Lutestring.

Squeaks like a high-stretch'd $l$., and replies $S$. viii. 99

## Lutetia.

How young $L$., softer than the down $D$. ii. 333

## Luther.

So L. thought the Paternoster long S. vii. ros
Luxuriant.
Prune the $l$., the uncouth refine $S$. vi. 174
Luxury.
The Bishop stow (Pontific L. I) D. iv. 593

Or Learning's $L$., or Idleness E.MK. ii. ${ }_{4} 6$
Th' extensive blessing of his $l$. E.M. iii. 62
But just disease to $l$. succeeds $E . M$. iii. 165
Amidst Corruption, L., and Rage $E p$. ix 9
Extends to L., extends to Lust M.E. iii. 26
Nor lordly L., nor City Gain M.E. iii. 146
When $L$. has lick'd up all thy pelf $S$. ii. roj
Was sheath'd, and $L$. with Charles restor'd S. v. 140
To prove, that $L$. could never hold S. v. 167

## Lying.

Nay all that $l$. Travellers can feign $S$. viii. $3^{\text {t }}$

## Lynx.

Far from a $L$., and not a Giant quite $S$. iii. 50 The mole's dim curtain, and the l.'s beam E.M. i. 212

## Lyre.

One dip the pencil, and one string the $l$. E. iii. 70
Fair Discretion, string the $l . M i$. vii. 14
And sweep the sounding $l$. $O$. i. 4
But hark! he strikes the golden 2. O. i. 63
Till in your native shades you tune the $l$. $S p$. 12
And on his willows hung each muse's $l$. W.F. 276
In the same shades the Cupids tun'd his l. W.F. 295
Thither, the silver-sounding l-s I.H. iii. 25

## Lyttleton.

Why, answer $L$., and I'll engage E.S. i. 47
And L. a dark, designing Knave E.S. ii. 13 I
Free as young L., her Cause pursue S. iii. 29

## M.

As $M-0^{\prime} s$ was, but not at five per cent. S. ii. 122 Maces.
Pomps without guilt, of bloodless swords and m. D. i. 87 Macedonia.
From $M$.'s madman to the Swede E.M. iv. 220

## Macer.

When simple $M$., now of high renown Mi. iii. ェ

## Machines.

And crystal domes and angels in m. R.L. iv. 46

## Mad.

And all the mighty $M$. in Dennis rage $D$. i. 1o6
The third $m$. passion of thy doting age $D$. iii. 304
M. Mathesis alone was unconfin'd (rep.) D. iv. $3^{1}$

There are as $m$. abandon'd Critics too E.C. $6_{\text {II }}$
Take Nature's path; and m. Opinion's leave E.M.iv. 29 No Bandit fierce, no Tyrant $m$. with pride E.MT. iv. 4I With the same trash $m$. mortals wish for here $E . M$. iv. 174
What? always Peter? Peter thinks you m. E.S. ii. 58
A Monarch's sword when $m$. Vain-glory draws E.S. ii. 229
M. at a Fox-chase, wise at a Debate M.E. i. 74

Was just not ugly, and was just not $m$. M.E. ii. 50
Giv'li to the Fool, the M., the Vain, the Evil M.F.iii. 19
Less $m$. the wildest whimsey we can frame M.E. iii. 155
Of $m$. Good-nature and of mean Self-love M.E. iii. 228
What but a want, which you perhaps think $m$. MT.E. iii. $33^{1}$
Apply to me, to keep them $m$. or vain P.S. 22
Of all m . creatures, if the learn'd are rizht P.S. 105
It is not Poetry, but prose run m. P.S. 188
The dull, the proud, the wicked, and the m. P.S. 347
Be furious, envious, slothful, $m$., or drunk $S$. iii. 6 r All the $m$. trade of Fools and Slaves for Gold S. iv. 13
The worst of Madmen is a Saint run m. S. iv. 27
On Fame's $m$. voyage by the wind of praise S. v. 297
As wild and $m$.: the Avarice of pow'r S. vi. 307
And $m$. Ambition shall attend her there W.F. ${ }^{4} 6$
Madam.
But, $M$., if the Fates withstand, and you $E$. iv. 57
Pictures like these, dear M., to design M.E. ii. 151
Ah, $M$., since my Sharper is untrue $M i$. ix. 4

## Madden.

They rave, recite, and $m$. round the land P.S. 6

## Maddest.

Admire whate'er the $m$. can admire $S$. iv. 68

## Madding

Bring, bring the $m$. Bay, the drunken Vine D. i. 303
The moon-struck Prophet felt the $m$. hour $D$. iv. 12

## Made.

Taught rocks to weep, and $m$. the mountains groan $A .16$ Which, as more pond'rous, $m$. its aim more true $D$. i. 171 This grey-goose weapon must have $m$. her stand $D$.i. ig 8 (Haunt of the Muses) $m$. their safe retreat $D$. ii. 428 Admire new light thro' holes yourselves have $m$. $D$. iv. ${ }^{2} 2$
M. Horace dull, and humbled Milton's strains $D$. iv. 212 The Sire is $m$. a Peer, the Son a Fool $D$. iv. 548 Isis and Cam m. Doctors of their Laws D. iv. 578 In vain to Deserts thy retreat is $m$. E. i. 27
$M$. Slaves by honour, and $m$. Fools by shame $E$. iv. $3^{6}$ Curse on all laws but those which love has m. E.A. 74 And saints with wonder heard the vows 1 m. E.A. 114 And some $1 m$. coxcombs Nature meant but fools E.C. 27 Write dull receipts how poems may be $m$. E.C. 115 Since rules were $m$. but to promote their end E.C. 147 As Kings dispense with laws themselves have m. E.C. 162
M. him observe the subject, and the plot E.C. 275 Some by old words to fame have m. pretence E.C. 324
Faith, Gospel, all, seem'd $m$. to be disputed E.C. 442
Those strange examples ne'er were $m$. to fit ye $E . \mathcal{F} . S$. 4 I
May tell why Heav'n has $m$. us what we are E.M. i. 28
Ask of thy mother earth, why oaks are m. E.M. i. 39
Alone $m$. perfect here, immortal there E.M. i. 120
$M$. for his use all creatures if he call E.M. i. 177
The choice we make, or justify it $m$. $E . M . \mathrm{ii} .156$
$M$. Berst in aid of Man, and Man of Beast E.M..iii. 24
Who thinks all $m$. for one, not one for all E.M. iii. 48
Who $m$. the spider parallels design E.M. iii. 103
Cities were built, Societies were m. E.M. iii. 200
A Prince the Father of a People m. E.M. iii. 214
Th' enormous faith of many $m$. for one E.M. iii. 242
Force first $m$. Conquest, and that Conquest, Law E.M. iii. 245

And Gods of Conqu'rors, Slaves of Subjects m. E.M.iii. 248
Fear $m$. her Devils, and weak Hope her Gods E.M. iii. 256
Where small and great, where weak and mighty, $m$. E.M. iii. 297

Tell me, if Virtue $m$. the son expire E.M. iv. 105
Was $m$. for Cæsar-but for Titus too $E . M$. iv. 146
Fortune in Men has some small diff'rence $m$. $E . M$.iv. 195
A Dean, Sir? no ; his Fortune is not m. E.S. ii. 34
Or if a Court, or Country's $m$. a job E.S. ii. 40
Has never m. a Friend in private life EL.S. ii. 134
And for that cause which $m$. your Fathers shine E.S. ii. 252
A Weasel once $m$. shift to slink J.H. i. 5 I
What $m$. (say Montagne, or more sage Charron!) M.E. i. 87

And just her wisest Monarch m. a fool M.E. i. 94
A constant Bounty which no friend has m. M.E. i. 198
When Cæsar $m$. a noble dame a whore M.E. i. 213
Has $m$. the father of a nameless race M.E. i. 233
And $m$. a Widow happy, for a whim M.E. ii. 58
The wisest Fool much Time has ever M. M.E. ii. 124
Which Heav'n has varnish'd out, and $m$. a Queen M.E. ii. 182

That Man was $m$. the standing jest of Heav'n M.E. iii. 4
What $m$. Directors cheat in South-sea year M.E. iii. 117.

The thriving plants, ignoble broomsticks m. M.E. iv. 97 How chang'd from him who $m$. the boxes groan $M i$ iii. $x_{5}$ And, by my int'rest, Cozens $m$. her stays.Mi. ix. 64 If want provok'd, or madness $m$. them print P.S. 155
And own'd that nine such Poets m. a Tate P.S. 190
"Those eyes were $m$. so killing"-was his last R.L.v. 64 Because Gud $m$. these large, the other less S. ii. 24
Then by the rule that $m$. the horse-tail bare $S . v .6_{3}$
What shook the stage, and $m$. the People stare S.v. 336
What $m$. old Ben, and surly Dennis swear S. v. 388
Hath $m$. him an Attorney of an Ass $S$. vii. 50
Affirm, twas Travel $m$. them what they were S. viii. 79
Obliging Sir, for Courts you sure were $m$. $S$. viii. 85
Few are the Converts Aretine has $m$. $S$. viii. 95
Nature $m$. ev'ry Fop to plague his brother $S$. viii. 258

Oh ! were I $m$. by some transforming pow'r $S u .45$ The ground, now sacred by thy reliques $m$. U.L. 68 By god-like Poets venerable m. W.F. 270

## Madly.

Who wickedly is wise, or $m$. brave E.M. iv. 231
'Tis one thing $m$. to disperse my store S. vi. 292

## Madman.

From Macedonia's $m$. to the Swede E.M. iv. 220
Not Lucre's m., nor Ambition's tool P.S. 335
Not quite a m., tho' a pasty fell $S$. vi. 190
And buries m-en in the heaps they raise E.M. iv. 76 The worst of $m$. is a Saint run mad $S$. iv. ${ }^{2} 7$ These $m$. never hurt the Church or State $S$. v. 190

## Madness.

Pleas'd with the $m$. of the mazy dance $D$. i. 68
With horns and trumpets now to $m$. swell $D$. ii. 227
In lofty $m$. meditating song $D$. iii. 16
Vile worm; Oh M.! Pride! Impiety! E.M. i. 258
In all the $m$. of superfluous health E.M. iii. 3
A Neighbour's $M$., or his Spouse's I.H. ii.. 143
"All this is $m$.," cries a sober sage M.E. iii. IT $_{5}$
And make despair and $m$. please $O$. i. 121
And civil $m$. tears them from the land $O$. ii. 24
If want provok'd, or $m$. made them print $P . S .155$
You think this $M$. but a common case $S$. iii. 172

## Madrigal.

What woful stuff this $m$. would be E.C. 418

## Mæander.

The wild $M$. wash'd the Artist's face $D$. ii. ${ }_{77} 6$ Melancholy smooth M. Mi. vii. 25
Thus on M.'s fow'ry margin lies R.L. v. 65 And ductile Dulness neze m-s takes. D. i. 64 As man's $M$. to the vital spring $D$. iii. 55 Rolling in M. O. i. 100

## Mæander'd.

With silver-quiv'ring rills $m$. o'er M.E. iv. 85

## Mæonian.

Led by the light of the M. star E.C. 648
Oh ! could I mount on the $M$. wing S. v. 394

## Mæotis.

Lo ! where $M$. sleeps, and hardly flows $D$. iii. 87 Mævius.
If M. scribble in Apollo's spite E.C. 34

## Magazines.

Hence Journals, Medleys, Mer'cries, M. D. i. $4^{2}$ Thus useful arms in $m$. we place E.C. $6_{71}$

> Magdalen - see also Maudlin.

In M.'s loose hair, and lifted eye M.E. ii. 12

## Maggots.

$M$. half-form'd in rhyme exactly meet $D$. i. 6r
Who $M$. were before Mi. iv. 40
Magic.
Pan came, and ask'd, what $m$. caus'd my smart (rep.) A. $8 \mathbf{r}$

As oild with $m$. juices for the course $D$. ii. 104
Be thine, my stationer! this $m$. gift $D$. ii. 137 Her $m$. charms o'er all unclassic ground $D$. iii. 258
Enrage, compose, with more than $m$. Art S. v. 344
Magistrates.
Who prouder march'd, with $m$. in state $D$. ii. 423

## Magnificence.

Join with Economy, M. M.E. iii. 224
That never Coxcomb reach'd M. M.E. iv. 22

## Magnificently.

Or in proud falls $m$. lost M.E. iii. 256
Magnify.
Or praise a Court, or m. Mankind D. i. 23
Beholds thro' fogs, that $m$. the scene $D$. i. 80
Dulness is êver apt to m. E.C. 393
Magus.
Thy $M$., Goddess ! shall perform the rest $D$. iv. 516

## Mahomet, Mah'met, Mahound.

Nay, M.! the Pigeon at thine ear $D$. iv. 364
Fronn honest M.'t, or plain Parson Hale M.E. ii. 198
The Mosque of $M-d$, or some queer Pagod S. viii. 239

## Maid.

And modest as the $m$. that sips alone $D$. iii. 144
Each $m$. cry'd, Charming! and each youth, Divine $D$. iv. 410

No $m$. cries, Charming ! and no youth, Divine $D$. iv. 414
Some banish'd lover, or some captive m. E.A. $5^{2}$
Or lull to rest the visionary m. E:A. 162
Love's victim then, tho' now a sainted m. E.A. 312
Who could not win the mistress, woo'd the m. E.C. ros Scolds with her $m$., or with her chaplain crams E.F.S. 22
And thou, blest M. 1 attendant on his doom Ep. vii. ix
Ah! what is warning to a M. in Love Mi. ix. 74
What tender $m$. but must a victim fall R.L. i. 95
Warn'd by the Sylph, oh pious $m$. beware R.L. i. 112
Here stood Ill-nature like an ancient $m . R . L$. iv. 27
"O wretched $m$.!" she spread her hands, and cry'd (rep.) R.L. iv. 95

Yet am I not the first mistaken m. R.L. iv. $\mathrm{r}_{5} \mathrm{x}$
And she who scorns a man, must die a m. R.L. v. 28
No rat is rhym'd to death, nor $m$. to love $S$. vii. 22
If Windsor-shades delight the matchless $m$. Sp. 67
It chanc'd, as eager of the chase, the $m$. W.F. r8x
Nor could Diana help her injur'd m. W.F. 198
The M.'s romantic wish, the Chemist's flame D. iii. Ix
Then sung, how shown him by the Nut-brown m-s D. ii. 337

The dreams of Pindus, and th' Aonian m. M. 4
Him pörtion'd m., apprentic'd orphans blest M.E. iii. 267
How many $m$. have Sharper's vows deceiv'd Mi. ix. 7 I
To $M$. alone and children are reveal'd $R . L$. i. $3^{8}$
What guards the purity of melting M. R.L. i. 7 x
Or bright as visions of expiring $m$. R.L. iv. $4^{2}$
And $m$. turn'd bottles, call aloud for corks $R . L$. iv. 54
Invite my lays. Be present, sylvan m. W.F. 3
Maiden.
Unstain'd, untouch'd, and yet in $m$. sheets $D$. i. 229

## Main.

Where, eas'd of Fleets, the Adriatic m. D. iv. 309
And Navies yawn'd for Orders on the M. D. iv. 618
Flies o'er th' unbending corn, and skims along the $m$. E.C. 373

The knave deserves it, when he tempts the m. E.M. iv. ${ }^{153}$
The Mole projected break the roaring M. M.E. iv. 200 Descend from Pelion to the $m$. O. i. $4^{1}$
Ere to the $m$. this morning sun descend R.L.i. ro
The Sun first rises o'er the purpled $m$. $R . L$. ii. 2 .
Or brew fierce tempests on the wintry $m$. R.L. ii. $8_{5}$
Or cross, to plunder provinces, the M. S. iii. 127
The balanc'd World, and open all the $M . S . \mathrm{v} .2$
The Earth's fair light, and Empress of the m. W.F. 164
From old Belerium, to the northern m. W.F. $3 \times 6$

## Maintain.

That which my Priests, and mine alone, m. D. iv. 185 Make and $m$. the balance of the mind E.M. ii. 120
Their sep'rate cells and properties m. E.M. iii. 188
Bids seed-time, harvest, equal course m. M.E. iii. 165
M. a Poet's dignity and ease P.S. 263

Better be Cibber, I'll m. it still S. i. 37

## Maintain'd.

These nat'ral love m., habitual those E.M. iii. ruo

## Maintains.

Still makes new conquests, and $m$. the past $E$. iv. 62
Ye tinsel Insects! whom a Court m. E.S. ii. 220 And thousands more in equal mirth $m$. R.L. iv. 66 The boys and girls whom charity $m . S_{.}$v. 23 r

## Majestic.

And high-born Howard, more m. sire D. i. $297^{\circ}$
His be yon Juno of $m$. size $D$. ii. 163
My Lord advances with $m$. mien M.E. iv. 127
The deep, $m$., solemn organs blow $O$. i. ix
There stands a structure of $m$. frame $R$. L. iii. 3
The long $M$. march, and Energy divine S. v. 260
Here his first lays $m$. Denham sung W.F. ${ }^{271}$

## Majestically.

See $\operatorname{Sin}$ in State, m. drunk M.E. ii. $6_{9}$
Majesty.
In clouded $M$. here Dulness shone $D$. i. 45
In naked $m$. Oldmixon stands $D$. ii. 283
Slow rose a form, in 1 m . of Mud D. ii. 326
Behold, four Kings in $m$. rever'd R.L. iii. 37
The hoary M. of Spades appears R.L. iii. $5^{j}$
Not with such $m$., such bold relief S. v. 390
But Verse, alas! your $M$. disdains S. v. 404

## Major.

And $M$., Minor, and Conclusion quick $D$. ii. 242

## Make.

The common Soul, of Heav'n's more frugal m. D. iv. $44^{1}$ Or, if to Wit a coxcomb m. pretence D. i. 177 Can m. a Cibber, Tibbald, or Ozell D. i. 286 Which Curl's Corinna chanc'd that morn to m. $D$. ii. 70 For their defrauded absent foals they $m$. $D$. ii. 249 . Ah why, ye Gods, should two and two $m$. four $D$. ii. 286 No noise, no stir, no motion canst thou $m . D$. ii. 303 Attend the trial we propose to $m$. $D$. ii. 37 x
Critics like me shall $m$. it Prose again $D$. iv. 214 And $m$. a long Posterity thy own $D$. iv. 334 True, he had wit, to $m$. their value rise $D$. iv. 377 $M$. Nature still encroach upon his plan D. iv. 473 $M$. God Man's Image, Man the final Cause $\dot{D}_{\text {. iv. }} 478$ Oh hide the God still more ! and $m$. me see $D$. iv. 483 Teach Kings to fiddle, or $m$. Senates dance $D$. iv. 598 And $m$. one Mighty Dunciad of the Land $D$.iv. 604 Know, Kings and Fortune cannot $m$. thee more $\dot{E}$. ii. 9 And bids them $m$. mistaken mortals groan E.A. $\beta_{3}$
No , m. me mistress to the man I love E.A. 88
More fond than mistress, m. me that to thee E.A. 90 And $m$. my soul quit Abelard for God E.A. 228 Where awful arches $m$. a noon-day night E.A. $x_{43}$ By vain ambition still to $m$. them more E.C. 65 To dress her charms, and $m$. her more belov'd E.C. го 3 $M$. use of ev'ry friend-and ev'ry foe E.C. 214 Still $m$. the Whole depend upon a Part E.C. ${ }^{264}$
Amaze th' unlearn'd, and $m$. the learned smile E.C. 3 ? 7 Still $m$. themselves the measure of mankind E.C. 453 And $m$. each day a Critic on the last E.C. 571 He has a Husband that will $m$. amends E.Y.S. 27 To lend a wife, few here would scruple m. E. F.S. 35 $M$. and maintain the balance of the mind E.M. ii. 120 Wit, Spirit, Faculties, but $m$. it worse E.M. ii. r 46 The choice we m., or justify it made E.M. ii. I56 Thus let the wiser m. the rest obey E.M. iii. 196 Yet $m$. at once their circle round the Sun E.M. iii. ${ }^{12} 4$ Or m., an enemy of all mankind E.M. iv. 222
M. fair deductions ; see to what they mount E.M. iv. 270 Gives thee to $m$. thy neighbour's blessing thine $E . M$. iv.

Could please at Court, and m. Augustus smile E.S.i. 20 You $m$. men desp'rate if they once are bad E.S. ii. 59 All that may $m$. me none of mine I.H. i. 64
Cheese, such as men in Suffolk m. I.H. ii. 167
$M$. but his Riches equal to his Wit $I . H$. iii. 18
To observations which ourselves we $m$. M.E. i. in
In vain sedate reflections we would m. M.E. i. 39
To $m$. a wash, would hardly stew a child M.E. ii. 54
And paid a Tradesman once to $m$. ham stare $M . E$. ii. 56 Love, if it makes her yield, must $m$. her hate M.E. ii. ${ }^{1} 34$
Can m. to-morrow cheerful as to-day M.E. ii. 258
Picks from each sex, to m. the Fav'rite blest M.E. ii. ${ }^{2} 73$
Bear home six whores, and $m$. his Lady weep M.E.iii. 72 And of one beauty many blunders m. M.E. iv. 28
Nature shall join you ; time shall m. it grow M.E.iv. 69
The vast Parterres a thousand hands shall m. M.E.iv. 73
M. the soul dance upon a Jig to Heav'n M.E. iv. ${ }^{2} 44$

You too proceed! $m$. falling Arts your care $M . E . \mathrm{iv}$. rgx
But has the wit to $m$. the most of little Mi. iii. to
If thou couldst $m$. the Cnurtier void $M i$. iv. $3^{1}$
I joyless $m$. my once ador'd Alpeu Mi. ix. 5
And $m$. despair and madness please $O$. i. 12r
To $m$. mankind in conscious yirtue bold P.C. 2
I'm all submission, what you'd have it, $m$. it P.S. 46
Go on, obliging creatures, m. me see P.S. xig
Just writes to $m$. his barrenness appear P.S. 18 r
That tends to $m$. one worthy man my foe P.S. $2_{4}$
M. Satire a Lampoon, and Fiction lie P.S. 302
M. Languor smile, and smooth the bed of Death P.S.

Could ${ }^{1 \mathrm{I}} m$. a gentle Belle reject a Lord $R$. L. i. ro M. some take physic, others scribble plays R.L. iv. 62 I'd never doubt at Court to $m$. a friend $S$. ii. 44 And 'twas their point, I ween, to $m$. it last $S$. i1. 94 M. Quays, build Bridges, or repair Whitehall S. ii. 120 Nothing, to $m$. Philosophy thy friend $S$. iii. 74
Should chance to $m$. the well-drest Rabble stare S.iii.III Who ought to $m$. me (what he can, or none) S. iii. 179 To $m$. men happy, and to keep them so $S$. iv. 2 Procure her beauty, $m$. that beauty chaste $S$. iv. 79 If Wealth alone then $m$. and keep us blest $S$. iv. 95 Whom honour with your hand: to $m$. remarks $S$.iv. 103 To m. poor Pinky eat with vast applause S. v. 293 Can m. me feel each Passion that he feigns S. v. 343 Ah think, what Poet best may $m$. them known S. v. 377 The ship itself may $m$. a better figure $S$. vi. 298 Learn to live well, or fairly $m$. your will $S$. vi. 322 Schoolmen new tenements in hell must m. S. vii. 42. One whom the mob, when next we find or $m$. $S$. viii. 34 $M$. Scots speak treason, cozen subtlest whores $S$. viii. 59 I $m$. no question but the Tow'r had stood $S$. viii. 85 You only $m$. the inatter worse and worse $S$. viii. 121 A subtle Minister may $m$, of that $S$. viii. 133 And $m$. my tongue victorious as her eyes $S p .50$ $M$. Windsor-hills in lofty numbers rise W.F. 287
M. sacred Charles's tomb for ever known W.F. 319

## Maker.

To wonder at their $M$., not to serve $D$. iv. 458 Man, like his $M$., saw that all was right $E . M$. ii. 232 As thus, "Vouchsafe, oh gracious M. I.H. ii. i7s And only vocal with the M.'s praise E.A. 140 And to her M. praise confin'd the sound O. i. 125

## Makes.

Here one poor word an hundred clenches $m$. D. i. 63 How with less reading than $m$. felons'scape $D$. i. 28 r One circle first, and then a second m. D. ii. 406 Whose tuneful whistling $m$. the waters pass $D$. iii. I 56 And $m$. night hideous-Answer him, ye Owls D. iii. 166 Bid her be all that $m$. mankind adore $E$. iii. 53
Still $m$. new conquests, and maintains the past $E$. iv. 62 $M$. love with nods, and knees beneath a table $E$. v. 28 Now one in verse $m$. many more in prose E.C. 8 For envy'd Wit, like Sol eclips'd, m. known E.C. 468 That only $m$. superior sense belov'd E.C. 577 It still looks home, and short excursions m. E.C. 627 And $m$. a patriot, as it $m$. a knave E.M. ii. 202 And, till he ends the being, m. it blest E.M. iii. 65 As, while he dreads it, $m$. him hope it too E.M. iii. 74 And $m$. what Happiness we justly call E.M. iv. 37 What $m$. all physical or moral ill E.M. iv. IIr The Boy and Man an individual m. E.M. iv. 175 Worth $M$. the Man, the want of it the fellow E.M.iv. 203 That virtue only $m$. our Bliss below E.M. iv. 397 So odd, my Country's Ruin m. me grave E.S. ii. 207 All that $m$. Saints of Queens, and Gods of Kings E.S. ii. 225

And $m$. immortal, Verse as mean as mine E.S. ii. 247 But $m$. a diff'rence in his thought $I . H_{1}$ i. 37 And $m$. her hearty meal upon a dunce $M$. A. ii. $^{3} 86$ Love, if it $m$. her yield, must make her hate M.E.ii.I34 Ask we what $m$. one keep, and one bestow M.E. iii. 163 Prescribes, attends, the med'cine $m$., and gives M.E.iii. 270
Of rich and poor $m$. all the history M.E. iii. 288 Till all the Demon $m$. his full descent $M$. $E$. iii. 37 r That, lac'd with bits of rustic, m. a Front M.E. iv. 34 Or $m$. his Neighbours glad, if he increase M.E. iv. 182 And Oh ! what $m$. the disappointment hard Mi. ix. 47 $\mathrm{He} m$. his moan $O$. i. IO3
Or simple pride for flatt'ry $m$. demands P.S. 253 The first Lampoon Sir Will or Bubo m. P.S. 280 Coffee (which m. the politician wise R.L. iii. 117 So when bold Homer $m$. the Gods engage $R . L$. v. 45 Virtue, brave boys!'tis Virtue $m$. a King $S$. iii. 92 That $m$. three members, this can choose a May'r $S$. iv. 106
His ven'son too, a guinea $m$. your own $S$. vi. 235
Himself a dinner, $m$. an Actor live S. vii. I4 Is he who $m$. his meal on other's wit $S_{\text {. vii. }} 30$ His rank digestion $m$. it wit no more $S$. vii. 32 Whose gentle progress $m$. a calf an ox $S$. vii. $4^{8}$

A Pedant $m$., the storm of Gonson's lungs $S$. viii. 53 Who m. a Trust or Charity a Job S. viii. 142
And $m$. his trembling slaves the royal game W.F. 64

## Making.

And tempts by $m$. rich, not $m$. poor M.E. iii. 352

## Maladies.

The fair ones feel such $m$. as these R.L. iv. 37
Male.
Nor Virtue, $m$. or female, can we name E.M. ii. 193

## Malice.

Lo sneering Goode, half $m$. and half whim $D$. iii. I 53
Pride, M., Folly, against Dryden rose E.C. $45^{8}$
Triumphant $M$. rag'd thro' private life S. v. 246

## Malignant.

Or what ill eyes $m$. glances dart $A .82$
Nor lose, for that $m$. dull delight E.C. 237
Malignly.
Or praise $m$. Arts I cannot reach S. v. 339

## Mall.

And swiftly shoot along the M. I.H. iii. 45
This the Beau-monde shall from the $M$. survey $R . L$. v. ${ }^{1} 33$

## Malmsey.

That Jelly's rich, this M. healing I.H. ii. 202

## Mammon.

Who sees pale M. pine amidst his store M.E. iii. 171

## Man.

Heav'n's Swiss, who fight for any God or M. D. ii. $35^{8}$ If there be $m$. who o'er such works can wake $D$. ii. 372 Persist, by all divine in $M$. unaw'd $D$. iii. 223
Then thus. "Since $M$. from beast by Words is known (rep.) D. iv. 149
And South beheld that Master-piece of $M$. D. iv. 174 So upright Quakers please both $M$. and God D. iv. 208 And hew the Block off, and get out the M. D. iv. 270 And ceas'd so soon, he ne'er was Boy, nor M. D. iv. 288 Then dupe to Party, child and $m$. the same $D$. iv. 502 Proceed,-a Minister but still a M. E. ii. I5
From the dear $m$. unwilling she must sever $E$. v. 5 Nor wish'd an Angel, whom I lov'd a M. E.A. 70
No, make me mistress to the m. I love E.A. 88
Confess'd within the slave of love and m. E.A. 178
For God, not $m$., absolves our frailties here E.A. 316 What dust we dote on, when 'tis m. we love E.A. 336 Tho' meant each other's aid, like $\cdots$. and wife E.C. 83 Thus Wit, like Faith, by each $m$. is apply'd E.C. 396 Nor in the Critic let the $M$. be lost E.C. 523
But where's the m., who counsel can bestow E.C. 631
The $m$. had courage, was a sage, 'tis true E.F.S. 39
There many an honest $m$. may copy Cato E. F.S. 43
Expatiate free o'er all this scene of $M . E . M$. i. 5
But vindicate the ways of God to M. (rep.) E.M. i. 16
Of $M$., what see we but his station here E.M. i. I9
Presumptuous M. ! the reason wouldst thou find E.MI. 1. 35

There must be, somewhere, such a rank as $M$. E.M.i. 48 Respecting M., whatever wrong we call E.M. i. 51 So M., who here seems principal alone E.M. i. 57 When the proud steed shall know why $M$. restrains E.M. i. 6x

Then say not $M$.'s imperfect, Heav'n in fault (rep.) E.M. i. 69
M. never Is, but always To be blest E.M. i. g6 Yet cry, if $M$.'s unhappy, God's unjust (repp.) E.M.i. 118 And what created perfect? why then M. E.M. i. $14^{8}$ Then Nature deviates; and can $M$. do less $E . M$. i. 150 Is kept in Nature, and is kept in M. (rep.) E.M. i. ${ }^{172}$ Is Heav'n unkind to $M$., and $M$. alone E.M. i. 186
The bliss of $M$. (could Pride that blessing find) E.M. i. 189
Why has not M. a microscopic Eye (rep.) E.M. i. 193 Natures ethereal, human, angel, m. E.M. i. 238 As full, as perfect, in vile M. that mourns E.M. i. 277 The proper study of Mankind is M. E.M. ii. 2 A mortal $M$. unfold all Nature's law E. $M$. ii. 32 $M$., but for that, no action could attend $E . M$. ii. $^{3}$. But what composes M., can M. destroy E.M. ii. II4

As $M$., perhaps, the moment of his breath E.M. ii. 133 The last, scarce ripen'd into perfect $M$. E.M. ii. I4I 'Tis thus the Mercury of $M$. is fix'd. E.M. ii. 177 In $M$. they join in some mysterious use $E . M_{\text {. ii. }} 206$ Virtuous and vicious ev'ry $M$. must be $E . M$. ii. ${ }^{23 \mathrm{I}}$. 'Tis this, Tho' M.'s a fool, yet GOD Is wise E.M. ii. 294 Made Beast in aid of $M$., and $M$. of Beast E.M. iii. 24 While M. exclaims, "See all things for my use!" (rep.) E.M. iii. 45

Be M. the Wit and Tyrant of the whole E.M. iii. 5o $M$. cares for all: to birds, he gives his woods E.M. iii. 57
Than favour'd $M$. by touch ethereal slain E.M. iii. 68
To $M$. imparts it ; but with such a view E.M. iii. 73
In this 'tis God directs, in that 'tis M. E.M. iii. 98 And creature link'd to creature, m. to M. E.M. iii. 114 Not $M$. alone, but all that roam the wood E.M. iii. 119 Union the bond of all things, and of $M$. E.M. iii. 150 $M$. walk'd with beast, joint tenant of the shade E.M. iii. 152

Ah! how unlike the $m$. of times to come E.M. iii. r6x And turn'd on $M$. a fiercer savage, M. E.M. iii. 168 Thus then to $M$. the voice of Nature spake E.M. iii. 17 I Whom they rever'd as God, to mourn as M. E.M. iiii. 224 $M$., like his Maker, saw that all was right E.M. iii. 232 That was but love of God, and this of M. E.M. iii. 240 Beast, M., or Angel, Servant, Lord, or King E.M. iii. 302
$M$., like a gen'rous vine, supported lives $E . M$. iii. 3 II Remember, M., "the Universal Cause E.M. iv. 35 Short, and but rare, till $M$. improv'd it all $E . M$. iv. If6 The good $m$. may be weak, be indolent $E . M$. iv. ${ }^{1} 55$ Why is not M. a God, and Earth a Heav'n E.M.iv. 162 Weak, foclish $m .!$ will Heav'n reward us there E.M.iv.
The Boy and $M$. an individual makes E.M. iv. ${ }_{7}{ }^{175}$
Worth makes the $m$., the want of it the fellow E.M. iv. 203
Like Socrates, that $M$. is great indeed E.M. iv. ${ }_{23} 6$ An honest $M$.'s the noblest work of God E.M. iv. 248 Say, wouldst thou be the M. to whom they fall E.M.iv. 276
And all that rais'd the Hero, sunk the M. E.M. iv. 294 Know then this truth (enough for M. to know E.M. iv. 310
Never elated, while one $m$.'s oppress'd $E . M$. iv 323 All end, in Love of God, and Love of M. E.M.iv. 340 He sees, why Nature plants in $M$. alone E.M. iv. 345 The Great $m$. never offer'd you a groat E.S. i. 26 If any ask you, "Who's the $M$. so near E.S. i. 45 If Blount despatch'd himself, he play'd the m. E.S.i. r23 In Soldier, Churchman, Patriot, M. in Pow'r E.S. i. i6x You hurt a m. that's rising in the Trade E.S. ii. 35 Strike? why the $m$. was hang'd ten years ago E.S. ii. 55 Strange spleen to $\mathrm{S}-\mathrm{k}$ ! Do I wrong the $M$. E.S. ii. 62 But does the Court a worthy $M$. remove E.S. ii. 74 To find an honest $m$. I beat about E.S. ii. roz Knew one a M. of Honour, one a Knave E.S. ii. 153 Unless, good $m .!$ he has been fairly in E.S. ii. 192 Because the insult's not on $M$., but God E.S. ii. 196 And mine as M., who feel for all mankind E.S. ii. 204 And write next winter more Essays on M. E.S. ii. 255 Such this $M$. was; who now from earth remov'd $E p$.v.ir May truly say, Here lies an honest $M$. $E p$. x. 2
In Wit, a M.; Simplicity, a Child Ep. xi. 2
A wise $m$. always is or should I.H. i. 35
'Twas not a M., it was a Mouse I.H. i. $5^{6}$
Here no $m$. prates of idle things $I . H$. ii. 14 I
A $m$. of Merit, or a Miser I.H. ii. $\times 48$
I am not now, alas ! the $m$. I.H. iii. 3
Yes, you despise the $m$. to Books confin'd M.E. i. x Shall only $M$. be taken in the gross $M . E$. i. 17
It may be Reason, but it is not M. M.E. i. 26
See the same $m$., in vigour, in the gout M.E. i. $7 x$
In M., the judgment shoots at tlying game M.E. i. 96 Not always actions shew the $m$; ; we find $M . E$. i. 109 But grant that Actions best discover m. M.E. i. II9
Alas! in truth the $m$. but chang'd his mind M.E. i. 127 An angel Tongue, which no $m$. can persuade M.E.i. 199 In this one Passion $m$. can strength enjoy M.E. i. 222 Here Fannia, leaning on her own good m. M.E. ii. 9 But he's a bolder $m$. who dares be well M.E. ii. I30 To draw the $m$. who loves his God, or King M.E. ii. 196 Its last best work, but forms a softer M. M.E. ii. 272 That $M$. was made the standing jest of Heav'n M. E.iii. 4 That "ev'ry $m$. in want is knave or fool." M.E. iii. 102

Alas ! they fear a $m$. will cost a plum MI.E. iii. 122 Extremes in $M$. concur to gen'ral use M.E. iii. 162 Thrice happy $m . l$ enabled to pursue M.E. iii. 275 This $m$. possest-five hundred pounds a year MI.E. iii. 280
A plain good $m$., and Balaam was his name M.E.iii. 342 Behold Sir Balaam, now a $m$. of spirit M.E. iii. 375 M. is a very Worm by birth Mi. iv. 5 Prudina likes a $M$., and laughs at Show Mi. ix. 104 Happy the $m$. whose wish and care $O$. iv. I
A brave $m$. struggling in the storms of fate P.C. 21 Her last good $m$. dejected Rome ador'd P.C. 35 Then from the Mint walks forth the M. of rhyme P.S. $x_{3}$ 1 wish'd the $m$. a dinner, and sat still P.S. 152
Should such a $m$., too fond to rule alone $P . S .197$
Who but must laugh, if such a $m$. there be P.S. 213
That tends to make one worthy $m$. my foe P.S. 284
A lash like mine, no honest $m$. shall dread P.S. 303
Sappho can tell you how this $m$. was bit P.S. 369
The good $m$. walk'd innoxious thro' his age P.S. 395
Beware of all, but most beware of M. R.L. i. II4
And she who scorns a $m$., must die a maid R.L.v. 28 And all the $m$. is one intestine war $S$. i. 72
And no $m$. wonders he's not stung by Pug $S$. i. 88
Alas! young $m .!$ your days can ne'er be long $S$. i. ror
A $m$. was hang'd for very honest rhymes $S$. i. 1.46
How dar'st thou let one worthy $m$. be poor $S$. ii. in 8
And, as I love, would imitate the $M$. S. ii. 132.
The Rhymes or Rattles of the $M$. or Boy S. iii. 18
That $M$. divine whom wisdom calls her own $S$. iii. 180
Th' unbalanc'd Mind, and snatch the $M$. away $S$. iv. 25 A $M$. of wealth, is dubb'd a $M$. of worth $S$. iv. 8 r The $M$. that loves and laughs must sure do well $S$. iv. 129
All rhyme, and scrawl, and scribble, to a $m$. S. v. 188
The good $m$. heaps up nothing but mere metre $S$. v. 198 Of little use the $M$. you may suppose $S . v .201$
To know the Poet from the $M$. of rhymes $S$. v. 34 I
This put the $m$. in such a desp'rate mind S. vi. 37 The $M$., who, stretch'd in Isis' calm retreat $S$. vi. 116 In all but this, a $m$. of sober life $S$. vi. 188
The wisest $m$. might blush, I must agree $S$. vi. 228 $M$. ? and for ever? wretch what would'st thou have $S$. vi. 252

A $m$. so poor would live without a place $S_{\dot{S}}$ vi. 287 One, one $m$. only breeds my just offence $S$. vii. 45 Extremely fine, but what no $m$. will wear $S$. vii. 124
"Then, happy $M$. who shows the Tombs!" said I $S$. viii. 102

Silence or hurt, he libels the great M. S. viii. 159 Each $m$. an Askapart, of strength to toss $S$. viii. 276
For God is pay'd when M. receives U.P. I9
Or think thee Lord alone of $M . U . P .23$
A mighty hunter, and his prey was m. W.F. 62 But see the $m$. who spacious regions gave $W$.F. 79 And learn of $m$. each other to undo W.F. 124 Happy the $m$. whom this bright court approves W.F. 235 As m.'s Maanders to the vital spring D. iii. 55 When $M$. whole frame is obvious to a Flea $D$. iv. 238 Make God M. Image, Man the final Cause $D$. iv. 478 'Tis hers, the brave $m$. latest steps to trace $E$. i. 299 And wisely curb'd proud m. pretending wit E.C. 53 $M$. erring judgment, and misguide the mind E.C. 202 A constant Critic at the great $m$. board E.C. 416 Then shall $M$. pride and dulness comprehend $E . M$. i. 65 Mark how it mounts to $M$. imperial race E.M. i. 209 Of show'rs and sunshine, as of $M$. desires $E: M$. i. I $_{j} 2$ Alas what wonder! M. superior part $E . M$. ii. 39
Till one $m$. weakness grows the strength of all $E . M$. ii. 252
A longer care $M$. helpless kind demands $E . M$. iii. 131 And $M$. prerogative to rule, but spare E.M. iii. 160 To one $m$. pow'r, ambition, lucre, lust E.M. .iii. 270 To $M$. low passions, or their glorious ends $E . M$. iv. 376 There died my Father, no m. debtor I.H. i. 79 Experience, this ; by $M$. oppression curst $M . E$. ii. 213 But when by M. andacious labour won M.E. iii. II And be the Critic's, Briton's, Old M. Friend Mi. ii. 24 A m. true merit 'tis not hard to find (rep.) P.S. 175 To one $m$. treat, but for another's ball R.L. i. ${ }_{9} 6$ Fair tresses $m$. imperial race ensnare $R . L$. ii. ${ }^{27}$
The wise $m$. passion and the vain $m$. toast $R . L$. v. so The courtier's promises, and sick $m$. pray'rs $R: L$. v. II9 Unplac'd, unpension'd, no $m$. heir or slave $S$. i. 116 Men bearded, bald, cowl'd, uncowi'd, shod, unshod D.
iii. 114

Grubstreet ! thy fall should $m$. and Gods conspire $D$. iii.
For thee explain a thing till all $m$. doubt it $D$. iv. ${ }^{251}$ O! would the Sons of $M$. once think their Eyes $D$. iv. 453
Sure to hate most the $m$. from whom they learn'd E.C.
As ${ }^{107}$. of breeding, sometimes $m$. of wit E.C. 259 And value books, as women m., for dress E.C. 306 For fuols admire, but $m$. of sense approve E.C. 391
Nor praise nor blame the writings, but the m. E.C. 413
When we but praise ourselves in other m. E.C. 455
The owner's wife, that other $m$. enjoy E.C. 501
M. must be taught, as if you taught them not E.C. 574

From brutes what $m$., from $m$. what spirits know $E . M$. i. 79
M. would be Angels, Angels would be Gods E.M. i. 126 Aspiring to be Angels, M. rebel E.M. i. 128
As $M$. for ever temp'rate, calm and wise E.M. i. 154
And sev'ral $M$. impels to sev'ral ends $E . M$. ii. 166
For Nature knew no right divine in M. E.M. ii. 236
Great Nature spoke ; observant M. obey'd E.M. iii. 199 If then to all $M$. Happiness was meant $E . M$. iv. 65
Fortune in $M$. has some small diff'rence inade E.M. iv. 195
M. in their loose unguarded hours they take E.M.iv. 227

Did not the Sneer of more impartial m. E.S. i. 59
You make $m$. desp'rate if they once are bad $E . S$. ii. 59
Each widow asks it for the Best of M. E.S. ii. 108
M. not afraid of God, afraid of me E.S. i1. 209

Cheese such as $m$. in Suffolk make I.H. ii. 167
For God's sake, come, and live with M. (rep.) I.H.ii. 176
The Monn was up and M. a-bed I.H. ii. 194
M. may be read as well as Books, too much M.E. i. 10 True, some are open, and to all $m$. known M.E. i. ${ }^{51}$. But grant, in Public $M$. sometimes are shown M.E. ii.
In M., we various Ruling Passions find M.E. ii. 207
M., some to Bus'ness, some to Pleasure take M.E.ii. 215 M., some to Quiet, some to Public Strife M.E. ii. 217 ...

Then careful Heav'n supply'd two sorts of M. M.E. iii. 13
Yet to be just to these poor $m$. of pelf M.E. iii. ro7
And diff'rent $m$. directs to diff'rent ends $M . E$. iii. 160
And $m$. and dogs shall drink him till they burst M.E. iii. 178

Statues of $M$., scarce less alive than they $M$.E. v. 10
And $m$. grew heroes at the sound $O$. i. 43
And $m$., once ignorant, are slaves $O$. ii. 28
From these the world will judge of $m$. and books P.S. 145
In tasks so bold can little $m$. engage R.L. i. II
Tho' Honour is the word with M. below R.L. i. 78
And monuments, like $m$., submit to fate $R . L$. iii. 172
$M$. prove with child, as pow'rful fancy works $R$. L. iv. 53
M., monkeys, lap-dogs, parrots perish all R.L. iv. 120

That $m$. may say, when we the front-box grace R.L.v. 17
Abuse the City's best good $n t$. in metre $S$. i. 39 .
Brand the bold front of shameless guilty $m$. S. i. 106
Laws are explain'd by $M$.-so have a care $S_{\text {. i. }} 144$
Preach as I please, I doubt our curious $m$. $S$. ii. 17
Perhaps, young $m$. $l$ our fathers had no nose $S$. ii. 92
And $m$. must walk at least before they dance $S$. iii. 54
To make $m$. happy and to keep them so $S$. iv. 2
There all $M$. may be cur'd, whene'er they please S.iv. 59
Yet surely, surely, these were famous $m$. $S . v .79$
He ne'er rebels, nor plots, like other $m$. S. v. 194
You lose your patience, just like other $m$. S. v. 363
The $m$., who write such Verse as we can read $S$. vi. 158 ,
It gives $m$. happiness, or leaves them ease $S$. vi. 183
$M$. only feel the Smart, but not the Vice S. vi. 217
Heathcote himself, and such large-acred $m$. S. vi. 240
As $m$. from Jails to execution go $S$. viii. 273
From $m$. their cities and from Gods their fanes W.F. 66 A hundred other Men's affairs I.H. ii. $69 s$
Ask $m$. opinions ; Scoto now shall tell M.E. i. 158
Weighs the $M$. wits against the Lady's hair R.L.v. 72

## Man of Ross.

Din'd with the M., or my Lord May'r E.S. ii. 99 Rise, honest Muse ! and sing the M. M.E. iii. 250 "The $M$.". each lisping babe replies M.E. iii. 262 The $M$. divides the weekly bread M.E. iii. 264 Is any sick ? the $M$. relieves $M$.E. iii. 269

Manager.
An artful $M$. that crept between E.S. i. 21
Mandevil.
Morgan and $M$. could prate no more D. ii. $4^{1 / 4}$
Mangle.
How should I fret to $m$. ev'ry line E.S. ii. 4

## Mangles.

But as coarse iron, sharpen'd, $m$. more $S$. viii. 118
Manilio.
As many more $M$. forc'd to yield R.L. iii. ${ }_{51}$

## Manilius.

$M$. or Solinus shall supply $D$. iv. 226

## Mankind.

Forsake $m$., and all the world-but love A. 88
Or praise the Court, or magnify $M$. D. i. 23
O ! ever gracious to perplex'd $m . D$. i. 173
My life gave ampler lessons to m. D. i. 192
And hears the various vows of fond $m$. D. ii. 87 Bid her be all that makes $m$. adore $E$. iii. 53 And fill the gen'ral chorus of m. E.C. 188 Still make themselves the measure of m. E.C. 453 Or turns young Ammon loose to scourge m. E.M. i. 160 Is not to act or think beyond $m$. E.M. i. 190 The proper study of $M$. is Man E.M. ii. 2 The joy, the peace, the glory of $M . \dot{E} . M$. ii. 248 And hence let Reason, late, instruct $M$. E.M. iii. 180 Converse and Love m. might strongly draw E.M.iii. 20? And all of God that bless $M$. or mend $E . M$. iii. 3 io This bids to serve, and that to shun $m$. E.M. iv. 20 Who most to shun or hate M. pretend K.M. iv. 49 Heav'n to $m$. impartial we confess E.M. iv. 53 Or God and Nature meant to mere M. E.M. iv. $7^{8}$ Or make an enemy of all m. E.M. iv. 222
Is hung on high to poison half $m$. E.M. iv. 252 The wisest, brightest, meanest of m. E.M. iv. 282 He does not think me what he thinks m. E.S. i. 34 And mine as Man, who feel for all m. E.S. ii. 20t Thus shall $m$. his guardian care engage $M$. 55 At half $m$. when gen'rous Manly raves M.E. i. 57 A Fool, with more of Wit than half m. M.E. i. 200 So Philomedé lect'ring all $m$. M.E. ii. 83 To make $m$. in conscious virtue bold P.C. 3 Rejects $m$., is by some Sylph embrac'd R.L. i. 68 This Nymph, to the destruction of $m . R . L$. ii. 19 To friends, to fortune, to $m$. a shame $S$. ii. 107 Prepares a dreadful jest for all $m$. S. ii. 124 While you, great Patron of M.l sustain S. v. I Th' unwilling Gratitude of base $m$. $S . v .14$ Sometimes the Folly benefits $M$. $S$. v. 19r Of all $m$., the creatures most absurd $S$. v. 359 Against the foe, himself, and all m. S. vi. 39 In vain bad Rhymers all $m$. reject $S$. vi. 153 And all m. might that just Mean observe $S$. vii. It9 Unbounded Thames shall flow for all m. W.F. 398 But all M.'s concern is Charity E.M. iii. 308

## Manly.

At half mankind when gen'rous $M$. raves M.E. i. 57 One on his m. confidence relies D. ii. 169 That, if he pleas'd, he pleas'd by $m$. ways P.S. 337 Puts forth one $m$. leg, to sight reveal'd R. L. iii. 5 ? But this bold Lord with $m$. strength endu'd R.L. v. 79

## Manner.

"Yours, Cowper's $m$."-and "yours, Talbot's sense" $S$. vi. 134

A second see, by meeker m -s knozun D. iii. 143
How like in $m$., and how like in mind $D$. iii. 180
With softest $m$., gentlest Arts adorn'd $E$. i. 4
The $m$., passions, unities; what not E.C. 276
(As most in m.) by a love to parts E.C. 288
With $m$. gen'rous as his noble blood E.C. $7^{26}$
And catch the $M$. living as they rise E.M. i. I4
$M$. with Candour are to Benson giv'n E.S. ii. 72
Of softest $m$., unaffected mind $E p$. vii. 7
Of $M$. gentle, of Affections inild $E p$. xi. r
All $M$. take a tincture from our own M.E. i. 33
$M$. with Fortunes, Hunours turn with Climes M.E. i. 172
Things change their titles as our m. turn M.E. iii. 379
(In polish'd verse) the M. and the Mind S. v. 393

## Manor.

"The M., Sir?"-"The M.! hold," he cry'd M.E.i. 260 And drozun his Lands and M-s in a Soupe D. iv. 596

## Mansion.

To grace the $m$. of our earthly Gods W.F. 230

## Manteau.

Not Cynthia when her $m$.'s pinn'd awry R.L. iv. 8

## Mantle.

His sea-green $m$. waving with the wind W.F. 350

## Mantling.

And the brain dances to the $m$. bowl $S$.ii. 8

## Mantua.

As next in place to $M$., next in fame E.C. 708

## Mantuan.

Ye M. nymphs, your sacred succour bring A. 5 And let your comment be the M. Muse E.C. 129

## Manures.

Ploughs, burns, $m$. and toils from sun to sun $S$. vi $27 x$

## Manuscripts.

Rare monkish $M$. for Hearne alone M.E. iv. 9
Many.-Passim.
The rest his $m$.-colour'd robe conceal'd R.L. iii. 58
The People are a m.-headed Beast $S$. iii. 121
The $m$. Monster of the Pit S.v. 305

## Marble.

Then view this $M$., and be vain no more $E$. iii. 54 O'er the pale $m$. they shall join their heads E.A. 349
Altars grew $m$. then, and reek'd with gore E.M. iii. 264
This weeping $m$. had not ask'd thy Tear $E p$. xiv. 5
Under this $M$., or under this Sill $E p$. xvi. 1
Then shall thy Form the $M$. grace I.H. iii. Ig
Will never mark the $m$. with his Name M.E. iii. 286
A hundred footsteps scrape the $m$. Hall $M$. $E$. iv. 152
Some bury'd $m$. half preserves a name M.E. v. 16
But of what $m$. must that breast be form'd Mi. ix. 75
What more than $m$. must that heart compose Mi. ix. 87
The silver Thames reflects its $m$. face $S$. iii. 142
Then $M$., soften'd into life, grew warm $S$. v. 147
E'er swell'd on $m$.; as in verse have shin'd S. v. 392
Paint, M., Gems, and robes of Persian dye S. vi. 265
Nor polish'd $m$. emulate thy face U.L. 60
Here o'er the martyr-king the $m$. weeps W.F. $3^{3} 3$
Here thy well-study'd $\mathrm{m}-\mathrm{s}$ fix our eye $E$. iii. 33
This modest Stone, what few vain $M$. can $E p$. x. I

## Marcellus.

And more true joy $M$. exil'd feels $E . M$. iv. 257

## March.

The long majestic $M$., and Energy divine S. v. 269 Tir'd with a tedious $m$., one luckless night $S$. vi. 35
They m., to prate their hour before the Fair S. vili. 249

## March'd.

Who prouder $m$., with magistrates in state $D$. ii. 423
There $m$. the bard and blockhead, side by side $D$.iv.ror
Before them $m$. that awful Aristarch D. iv. 203
And $m$. a victor from the verdant field $R$. L. iii. 52

## Marches.

He m. off his Grace's Secretary D. ii. 220

## Marchmont.

And the bright flame was shot thro' M.'s Soul Mi. x. 12

## Marcus.

M. with blushes owns he loves $O$. iii. 7

## Mares.

Gave the gilt Coach and dappled Flanders M. E. iv. 50
Marg'ret.
To lull the sons of $M$. and Clare-hall $D$. iv. 200

## Margin.

On thy $M$. Lovers wander $M i$. vii. 27
Thus on Mæander's flow'ry $m$. lies R.L. v. 65
Maria.
But nobler scenes M.'s dreams unfold M.E. iii. 129

## Mark.

Obliquely waddling to the $m$. in view $D$. i. ${ }^{1}{ }^{72}$
Matter too soft a lasting $m$. to bear M.E. ii. 3
How little, m. ! that portion of the ball D. iii. $8_{3}$
$M$. first that youth who takes the foremost place $D$. iii. 139
Jacob, the scourge of Grammar, m. with awe $D$. iii. 149 There, dim in clouds, the poring Scholiasts $m$. $D$. iii. 191
And $m$. that point where sense and dulness meet E.C. 51 M. how it mounts to Man's imperial race E.M. i. 209 $M$. what unvary'd laws preserve each state $E . M$. iii. 189
$M$. how they grace Lord Umbra, or Sir Billy E.M. iv. 278
$M$. by what wretched steps their glory grows $E . M$. iv. 291
It hurries all too fast to $m$. their way M.E. i. $3^{8}$
The few that glare, each character must m. M.E. i. I21
Can $m$. the figures on an Indian chest M.E. ii. 168
But $m$. the fate of a whole Sex of Queens MI.E. ii. 219
Will never $m$. the marble with his Name M.E. iii. 286
For, $m$. th' advantage ; just so many more $S$. iv. 77
M. where a bold expressive phrase appears S. vi. 165

## Mark'd.

Thee too, my Paridell she $m$. thee there $D$. iv. $34{ }^{1}$
M. out for Honours, honour'd from their Birth D.iv. 507

That each may fill the circle $m$. by Heav'n E.M. i. 86
Not so his Son ; he m. this oversight M.E. iii. 197
Tho' $m$. by none but quick, poetic eyes R.L.v. 123

## Market-place.

Behold the $M$. with poor o'erspread $M . E$. iii. 263

## Marks.

In each she $m$. her Image full exprest $D$. i. 107
The feast, his tow'ring genius $m$. Mi. xii. 9
Where the gilt Chariot never $m$. the way R.L. iv. ${ }_{55}$
Now $m$. the course of rolling orbs on high W.F. ${ }_{2} 45$

## Maro.

When first young $M$. in his boundless mind E.C. $x_{30}$
Just so immortal $M$. held his head P.S. 122
Or wait inspiring Dreams at M.'s Urn E. iii. 28

## Marquis.

With Staff and Pumps the M. lead the Race $D$. iv. 586
Marriage.
$M$. may all those petty Tyrants chase $E$. iv. 37
How oft, when press'd to $m$., I have said E.A. 73

## Marries.

He $m$., bows at Court, and grows polite M.E. iii. 386

## Marrying.

Nor $m$. Discord in a noble wife P.S. 393

## Mars.

See on the Tooth-pick, $M$. and Cupid strive $M T$. ix. $3^{\text {I }}$
'Gainst Pallas, M.; Latona, Hermes arms R.L. v. 47
And Fove's own Thunders follow M.'s Drums D. iv. 68

## Marseille.

Why drew M.'s good bishop purer breath E.M. iv. 107

## Martial.

See Alaric's stern port ! the $m$. frame $D$. iii. 8 r
See Sidney bleeds amid the $m$. strife $E . M$. iv. ior
Thy $M$. spirit, or thy Social love Ep. ix. 8
How $m$. music ev'ry bosom warms O. i. 37
How many M-s were in Pult'ney lost D. iv. $x_{70}$

## Martin.

And children sacred held a $M$.'s nest $S$. ii. 38

## Martyr. - See also Book of Martyrs.

Where mix'd with Slaves the groaning $M$. toil'd M.E. v. 6.

For matrimonial solace dies a $m$. S. iii. $\mathrm{r}_{5 \mathrm{r}}$
The Hero William, and the $M$. Charles $S$.v. $3^{36}$
I pass o'er all those Confessors and M-s $S$. vii. 35
Here o'er the m.-king the marble weeps W.F. $3^{1} 3$
Martyr'd.
Rack'd with Sciatics, $m$. with the Stone $S$. iv. 34

## Martyrdom.

And 'scape the $m$. of jakes and fire D. i. 144

## Mary-Bone.

Some Dukes at $M$. bowl Time away $M i$. ix. 100

## Mask.

And not $2 M$. went unimprov'd away E.C. 54 I Masque.
With Sappho fragrant at an $\mathrm{ev}^{\prime}$ ning $M$. M.E. ii. 26

## Masquerade

Forget her pray'rs or miss a $m$. R.L. ii. ro8
In courtly balls, and midnight m-s R.L. i. 72

## Mass.

Call forth each $m$., a Poem or a Play D. i. 58
Soon to that $m$. of Nonsense to return $D$. i. 24 I
Or blend in beauteous tints the colour'd m. E. iii. 5
Would go to $M$. in jest (as story says) $S$. viii. 16

## Mast.

Amid the circle, on the gilded m. R.L. ii. 69

## Master.

Stole from the $M$. of the sev'nfold Face $D$. i. 244
Unlucky Welsted! thy unfeeling m. $D$. ii. 207
Should at my feet the world's great $m$. fall E.A. 85
And hence one $M$. Passion in the breast E.M. ii. x3x
A $m$., or a servant, or a friend E.M. ii. 250
Oh $m$. of the poet, and the song E.M. iv. 374
A Fav'rite's Porter with his M. vie E.S. i. 117
The Scene, the M., op'ning to my view E.S. ii. 68
The $M$. of our Passions, and his own $E S$. ii. 89
Kneller, by Heav'n, and not a $M$. taught $E p$. viii. i
And like its $M_{\text {., very }}$ low $I . H_{\text {. i. }} 8$
And what comes then is $m$. of the field M.E. i. 44
The Club must hail him $m$. of the joke M.E. i. 185
Who but must laugh, the M. when he sees M.E. iv. 107
Strong as the Footman; as the M. sweet Mi. ix. ro6
Now high, now low, now $m$. up, now miss P.S. 323
Sworn to no M., of no Sect am I S. iii. 24
Some bright Idea of the m.'s mind E.C. 485
The sturdy Squire to Gallic m-s stoop D. iv. 595
Prescribe, apply, and call their $m$. fools E.C. inx Let $U s$ be fix'd, and our own $m$. still $S$. ii. 180
And what a m.-hand alone can reach E.C. 145
And South beheld that M.-piece of Man D. iv. 174
Nature's chief $M$. is writing well E.C. $7^{24}$
Mastiff.
While the gaunt $m$. growling at the gate M.E. iii. 195
Mat.
In the worst inn's worst room, with $m$. half-hung M.E. iii. 299

## Matadore.

First Ariel perch'd upon a $M$. R.L. iii. 33
Now move to war her sable M-s R.L. iii. 47

## Match.

M. Raphael's grace with thy lov'd Guido's air E. i. 36

How $m$. the bards whom none e'er matched before $\mathcal{S}$.vi. II5

Match'd.
How match the bards whom none e'er $m$. before $S$. vi. 115
Dear Cibber! never $m$. one ode of thine $S$. vi. 138

## Matchless.

A $m$. youth ! his nod these worlds controls $D$. iii. 255
Style the divine, the $m$., what you will S. v. 70
If Windsor-shades delight the $m$. maid $S p .67$
$M$. his pen, victorious was his lance W.F. 293
Mate.
And to complete her bliss, a Fool for M. E. iv. 52
Turn them from Wits ; and look on Simo's M. M.E. ii Ior
Softly seeks her silent M. Mi. vii. 30

## Material.

Too mad for mere $m$. chains to bind $D$. iv. 32

## Mathematics.

See Mystery to M. fly D. iv. 647

## Mathers.

Behold this Equipage, by M. wrought Mi. ix. 29

Mathesis.
Mad $M I$. alone was unconfin'd $D$. iv. $3^{I}$
Matin.
I waste the $M$. lamp in sighs for thee E.A. ${ }^{267}$

## Matrimonial.

For $m$. solace dies a martyr $S$. iii. ${ }_{5 x}$

## Matron.

Shame to the virgin, to the m. pride E.M. ii. 242
Faith, let the modest M-s of the town E.F.S. 49
Chaste $m$. praise her, and grave Bishops bless E.S.i. 146
Like Citron-waters m-s' cheeks inflame R.L. iv. 69

## Matter.

Congenial $m$. in the Cockle-kind $D$. iv. $44^{8}$
Or bind in $M$., or diffuse in Space $D$. iv. 476
What $m$., soon or late, or here or there E.M. i. 74
All $m$. quick, and bursting into birth E.MI. i. 234
See $M$. next, with various life endu'd $E . M$. iii. I3
Like bubbles on the sea of $M$. born $E . M$. iii. 19
The $m$.'s weighty, pray consider twice E.S. ii. 43
To set this $m$. full before ye I.H. i. 8r
No $m$. where the money's found I.H. ii. 40 s
$M$. too soft a lasting mark to bear M.E. ii.
Thy Sylvans groan-no m.-for the Fleet MI.E. iii. 210
Explain'd the m., and would win the cause Mi. xi. 6
Then, learned Sir! (to cut the $m$. short) S. i. $9 x$
Avidien, or his Wife (no m. which S. ii. 49
Its name I know not, and it's no great $m$. S. vi. 45
The heart resolves this $m$. in a trice $S$. vi. 216
You only make the $m$. worse and worse $S$. viii. 121

## Mature.

The Harvest early, but $m$. the praise S. v. 24

## Matures.

M. my present, and shall bound my last $S$. iii. 2

Time, that at last $m$. a clap to pox $S$. vii. 47

## Maudlin.

A $m$. Poetess, a rhyming Peer P.S. 16
To hunt for truth in M.'s learned grove S. vi. 57

## Maul.

Meek modern faith to murder, hack, and $m$. $D$. iii. 210 Of Honour, bind me not to $m$. his Tools E.S. ii. 147 M. the French Tyrant, or pull down the Pope Mi. ii. 18

## Mawkish.

So sweetly $m$., and so smoothly dull $D$. iii. $17 x$

## Maxims.

Thence form your judgment, thence your $m$. bring E.C. 126
Some gen'ral $m$., or be right by chance M.E. i. 4
$M$. are drawn from Notions, these from Guess M.E.i. 14
May, Mayst.-Passim.
Sylvia's like autumn ripe, yet mild as $M$. Sp. 8x
Where the tall m.-pole once o'erlooked the Strand D.ii. 28

## May'r.

Appear'd Apollo's $M$. and Aldermen $D$. iv. ar6
That makes three members, this can choose a $M . S$. iv. 106
Now M-s and Shrieves all hush'd and satiate lay D.i. 91.

Great in her charms! as when on Shrieves and M. D. i. 263
Their full-fed Heroes, their pacific M. D. iii. 28 r

## Maze.

Some are bewilder'd in the $m$. of schools E.C. 26
A mighty $m$. $!$ but not without a plan E.M. i. 6
That not in Fancy's $m$. he wander'd long P.S. 340
The Sylfhs thrs' mystic m-s guide their way R.L. i. 92
And trace the $m$. of the circling hare W.F. 122
The bow'ry $m$., and surrounding greens W.F. 262
Maz'd.
Whom with a wig so wild, and mien so $m$. M.E. iii. $\sigma_{3}$

## Mazy.

Pleas'd with the madness of the $m$. dance $D$. i. 68
Or tread the $m$. round his follow'rs trod E.M. ii. 25
Some thrid the $m$. ringlets of her hair R.L. ii. 139

Me.-Passim.
Disputes of $M$. or $T e$, of aut or at $D$. iv. 220
Asham'd of any Friend, not ev'n of M. E. ii. 15
Kind to my dress, my figure, not to $M$. S. iii. 176

## Mead.

The lambs with wolves shall graze the verdant m. M. 77 And Books for M., and Butterflies for Sloane M.E.iv.io I'll do what $M$. and Cheselden advise $S$. iii. 5 I
Where cooling vapours breathe along the $m$. W.F. 136
In yellow m-s of Asphodel O. i. 75
Close by those $m$., for ever crown'd with flow'rs $R$. $L$. iii. I
Or from those $m$. select unfading flow'rs $W$. 74

## Meadows.

'Tis (no, 'tisn't) like Miss M. Mi. vi. 4

## Meagre.

No $m$., muse-rid mope, adust and thin $D$. ii. 37

## Meal.

Be sure I give them Fragments, not a M. D. iv. 230 And makes her hearty $m$. upon a dunce $M$. $E$. ii. 86 Why Shylock wants a $m$., the cause is found M.E. iii. 115
One solid dish his week-day $m$. affords M.E. iii. 345
Is he who makes his $m$. on others' wit $S$. vii. 30

## Mean.

Blest Satirist ! who touch'd the $M$. so true $E p$. i. 7 And Angels guard him in the golden M. M.E. iii. 246
Like good Erasmus in an honest M. S. i. 66
Between Excess and Famine lies a $m$. $S$. ii. 4
And all mankind might that just $M$. observe $S$. vii. ir9 T' observe a $m$., be to himself a friend W.F. 251 And if the m-s be just, the conduct true E.C. 257
Passions, tho' selfish, if their $m$. be fair $E . M$. ii. . 97
To find the $m$. proportioned to their end E.M. iii. 82
Grew by like $m$., and join'd, thro' love or fear E.M. iii. 202
Who risk the most, that take wrong $m$., or right E.MT. iv. 86

Who noble ends by noble $m$. obtains $E . M$. iv. 233
I must by all $m$. come to town I.H. ii. 33 s
Were $m$. not ends ; Ambition was the vice M.E. i. 215
Strange ! by the $M$. defeated of the Ends $M . E$. ii. 143
Pow'r all their end, but Beauty all the m. M.E. ii. 220
If not, by any $m$. get Wealth and Place $S$. iii. 104
You'll bring a House ( $I \mathrm{~m}$. of Peers) $E$; vi. 18
The poisoning Dame-You m.-I don't-You do E.S. ii. 23

Suppose I censure-you know what I m. E.S. ii. 32
I wonder what some people $m . I . H$. ii. 104 s
Who guides ail those who know not what they $m$. $S$. iii. 144
You miss my aim, I $m$. the most acute $S$. viii. 70
"How elegant your Frenchmen?" "Mine, d'ye $m$. $S$. viii. rio

With m. complacence ne'er betray your trust E.C. 580
Ev'n m. Self-love becomes by force divine E.M. ii. 29 I
Let Greatness own her, and she's m. no more E.S. i. 144 And makes immortal, Verse as $m$. as mine E.S. ii. 247 Yet no $m$. motive this profusion draws M.E. iii. 205
Of mad Good-nature, and of $m$. Self-love M.E. iii. ${ }^{228}$
Thought wond'rous honest tho' of $m$. degree $M i$. iii. 19 Bare the $m$. heart that lurks beneath a Star $S$.i. ro8
These write to Lords, some $m$. reward to get $S$. vii. 25 Thou $m$. deserter of thy brother's blood U.L. 30
$M$. tho' I am, not wholly so $U . P .4{ }^{1}$

## Meaner.

Awake, my St. John ! leave all m. things E.M. i. x
Each star of $m$. merit fades away $S$. v. 20

## - Meanest.

Nor past the $m$. unregarded, one $D$. iv. 575
Or deeming $m$. what we greatest call $E$. i. 19
The last, the $m$. of your sons inspire E.C. 196
The wisest, brightest, $m$. of mankind $E M$. iv. 282
He dreads a death-bed like the $m$. slave M.E. i. r16
And what is Fame? the M. have their Day S. iv. 46

## Meaning.

How random thoughts now $m$. chance to find $D$. i. 275
His Honour's $m$. Dulness thus exprest $D$. ii. 195
And those explain the $m$. quite away E.C. 117
Have full as oft no m., or the same E.M. ii. 86

There needs but thinking right, and $m$. well $E . M$. iv. 32 Means not, but blunders round about a $n$. P.S. 186

## Meanly.

If Music $m$. borrows aid from sense $D$. iv. 64 M. they seek the blessing to confine E.C. 398 Not m., nor ambitiously pursu'd M.E. iii. 22x

## Means.

What $m$. this tumult in a Vestal's veins E.A. 4
$M$. not, but blunders round about a meaning P.S. 186 If to live well $m$. nothing but to eat $S$. iv. III

## Meant.

And some made coxcombs Nature $m$. but fools E.C. 27
Tho' $m$. each other's aid, like man and wife E.C. 83
If then to all Men Happiness was $m$. E.M. iv. 65
Or God and Nature $m$. to mere Mankind E.M. iv. $7^{8}$
Then wisely plead, to me they $m$. no hurt $E S$. ii. 144 And take it kindly $m$. to show I.H. ii. 6 I s
That what we chanc'd, was what we $m$. to do M.E. i. 1o2 With tape-ty'd curtains, never $m$. to draw M.E. iii. 302

## Meanwhile.

$M$. Opinion gilds with varying rays $E . M$. ii. 283 $M$., declining from the noon of day R.L. iii. 19

## Mears, see also Brown and Mears.

$M$., Warner, Wilkins run : delusive thought $D$. ii. 125

## Measure.

Sense, speech, and $m$., living tongues and dead $D$. iii. 167 Still make themselves the $m$. of mankind E.C. 453 Whose $m$. full o'erflows on human race M.E. iii. ${ }^{231}$ You drink by $m$., and to minutes eat M.E. iv. 158 And keep the equal $m$. of the Soul $S$. vi. 205 Can they direct what $\mathrm{m}-\mathrm{s}$ to pursue S. iii. 122 Go, m. earth, weigh air, and state the tides E.M. ii. 20 The scale to $m$. others' wants by thine $E . M$. ii. 292 While you to $m$. merits, look in Stowe S. v. 66

## Measur'd.

His knowledge $m$. to his state and place E.M. i. 7 I

## Meat.

Is to refund the Medals with the $m$. D. iv. 390
Critic'd your wine, and analys'd your m. M.E. ii. 8r
M., Fire and Clothes. What more? M., Clothes and Fire M.E. iii. 80
The pleasure lies in you, and not the $m$. S. ii. 16
He finds no relish in the sweetest $m$. $S_{S}$ ii. 32
As needy beggars sing at doors for $m$. S. vii. 26
Like a big wife at sight of loathsome $m$. S. viii. 156
Artists must choose his Pictures, Music, M-s M.E. iv. 6

Mechanic.
Thrust some $M$. Cause into his place $D$. iv. 475 Lord, Sir, a mere M. $/$ strangely low $S$. viii. xo8

## Mechlin.

With eager beats his $M$. Cravat moves $M i$ i. ix. 9 r

## Medal.

The $M$., faithful to its charge of fame $M . E$. v. 3 I
Is to refund the $\mathrm{M}-\mathrm{s}$ with the meat D. iv. 390
In living $m$. see her wars enroll'd $M$. $E$. v. 55
Meddle.
I $m$., Goddess ! only in my sphere $D$. iv. $43^{2}$

## Medea.

An erst $M$. (cruel, so to save !) $D$. iv. 12 x As one by one, at dread M.'s strain D. iv. $6_{35}$

Mediation.
'Till earth's extremes your m. own S. v. 402
Med'cine.
Prescribes $_{4}$ attends, the $m$. makes and gives M.E. iii. 270

## Meditate.

Read them by day, and $m$. by night E.C. 125
Meditates.
Kesolv'd to win, he $m$. the way R.L. ii. $3^{1}$
Couch'd close he lies, and $m$. the prey W.F. 102

## Meditating.

In lofty madness $m$. song $D$. iii. r6

## Meditation.

No more these scenes my $m$. aid E.A. 16I With $m$. O. iv. 16

## Medium

Will prove at least the $m$. must be clear S. i. $5_{6}$ Hence Satire rose, that just the $m$. hit $S . v .{ }^{261}$

## Medleys.

Hence Journals, M., Merc'ries, Magazines D. i. 42

## Meok.

M. modern faith to murder, hack, and maul $D$. iii. 2 20

The next a Tradesman, m., and much a liar M.E. i. 152
No Ass so m., no Ass so obstinate M.E. ii. 102

## Meeker.

A second see, by $m$. manners known $D$. iii. 143
But the good Bishop, with a m. air M.E. iii, ro5

## Meet.

Maggots half-form'd in rhyme exactly $m$. D. i. $6 x$ And mark that point where sense and dulness $m$. E.C. 51 In town, what objects could I m. Y.H. i. 7 I'm stopp'd by all the Fools I m. I.H. ii. III
Nor ardent warriors $m$. with hateful eyes M. $5^{8}$
The steer and lion at one crib shall m. M. 79
Or chanc'd to $m$. a Minister that frown'd M.E. i. 165 Astride his cheese Sir Morgan we might m. M.E. iii. 6I His Quincunx darkens, his Espaliers m. M.E. iv. 8o Or see the stretching branches long to $m$. M.E. iv. 92 Their sev'ral graces in my Sharper m. Mi. ix. 105 Now $m$. thy fate, incens'd Belinda cry'd R.L. v. 87 To run a muck, and tilt at all I $m$. $S$. i. $\mathcal{Z}^{\circ}$
$M$., and rejoin me, in the pensive Grot $S$. vi. 209

## Meeting.

The $m$. points the sacred hair dissever R.L. iii. 153

## Meets.

Each monster $m$. his likeness in thy mind D. iii. 252
The needy Poet sticks to all he $m$. $D$. iii. 290
Ev'n thought $m$. thought, ere from the lips it part E.A. 95
Which $m$. contempt, or which compassion first E.M.iv. 88
Or $m$. his spouse's fonder eye $O$. iii. $3^{3}$
And raise his mind above the mob he m. m . vi. 99
Megrim.
Pain at her side and $M$. at her head R.L. iv. 24

## Melancholy.

And ever-musing $m$. reigns E.A. 3
Black $M$. sits, and round her throws E.A. 165
Or teach the $m$. Muse to mourn E.S. i. 79
And yet more m. Whores I.H. i. io
M. smooth Mæander Mi. vii. 25

And sensible soft M. Mi. viii. 8
$M$. lifts her head $O$. i. 30
Be no unpleasing $M$. mine P.S. 407
Umbriel, a dusky, $m$. sprite K.L. iv. 13

## Mellowing.

When $m$. years their full perfection give E.C. 490

## Melodious,

When tuneful Hylas with moan A. 15

## Melody.

M. resigns to Fate Mi. vii. 32

## Melt.

The memory's soft figures $m$. away E.C. 59
And sweetly $m$. into just shade and light E.C. 489 Rocks fall to dust, and mountains $m$. away $M$. ro6 And $m$. away $O$. i. zo
She said: the pitying audience $m$. in tears $R . L$. v. I
I $m$. down Ancients like a heap of snow $S$. v. 65
For others' good, or $m$. at others' woe U.L. 46
Melted.
A shapeless shade, it $m$. from his sight $D$. ii. III All $m$. down, in Pension, or in Punk $D$. iv. 510
Was there a Chief but $m$, at the Sight Mi. ii. 7
In three seal-rings; which after, m. down R.L. v. 9r
Has age but $m$. those rough parts away $S$. vi. $3^{\text {r }} 8$

## Melting.

Just when she learns to roll a m. eye E. v. 3

When awful Love seems $m$. in his Eyes Mi. ix. 90 What guards the purity of $m$. Maids R.L. i. 7 I While $m$. music steals upon the sky $R . L$. ii. 49 Soft sorrows, $m$. griefs, and flowing tears $R . L$. iv. 85 The sleepy Eye, that spoke the m. soul S. v. 150 She said, and $m$. as in tears she lay W.F. 203

## Melts.

And $m$. in visions of eternal day E.A. 222
Now burns with glory, and then $m$, with love E.C. 377
And $m$. to Goodness, need I Scarb'row name E.S. ii. 65
And sterner Cassius $m$. at Julia's eyes $O$. iii. 16
His heart now $m$., now leaps, now burns $O$. iii. 35
Or City-heir in mortgage $m$. away $S$. vii. 89
Ev'n he, whose soul now $m$. in mournful lays U.L. 77

## Member.

Heav'n breathes thro' ev'ry $m$. of the whole E.M. iv. 6r
A worthy $m$., no small fool, a Lord $S$. vi. 185
Nor absent they, no $\mathrm{m}-\mathrm{s}$ of her state D. iv. 9 r
Or issue $M$. of an Annual feast $D$. iv. 574
That makes three $m$., this can choose a May'r S. iv. 106

## Memory, Mem'ry.

In pleasing $m$., of all he stole.$D$. i. 128
Now leave all $m$. of sense behind $D$. i. 276
We ply the $M$., we load the brain $D$. iv. 157
Thy oaths I quit, thy m. resign E.A. ${ }^{293}$
Thus in the soul while $m$. prevails E.C. 56
$M^{\prime} y$ and forecast just returns engage $E$. $M$. iii. 143
I lose all M. of my former Fears Mi. ix. 94
The m.'s soft figures melt away E.C. 59
Wits have short M-ies, and Dunces none D. iv. 620

## Menander.

The art of Terence, and $M$.'s fire A. 8

## Mend.

And rise to faults true Critics dare not $m$. E.C. 160
Not $m$. their minds; as some to Church repair E.C. 342
As, after stumbling, Jades will $m$. their pace E.C. 633
Nay show'd his faults-but when would Poets $m$. E.C. 621
Not free from faults, nor yet too vain to m. E.C. 744
Teach us to mourn our Nature, not to m. E.M. ii. 153
And all of God, that bless mankind or m. E.M. iii. 3ro
These you but anger, and you $m$. not those E.S. i. 54
$M$. fortune's fault, and justify her grace $M . E$. iii. 232
Who charm the sense, or $m$. the heart $O$. ii. io
To raise the genius, and to $m$. the heart P.C. 2
This, he who loves me, and who ought to $m$. S. iii. 178
Mended.
And truths divine came $m$. from that tongue E.A. 66

## Mends.

Or her that owns her faults, but never m. M.E. ii. 103
Mental.
Thy $m$. eye, for thou hast much to view $D$. iii. 62
The scale of sensual, $m$. pow'rs ascends E.M. i. 208

## Mentions.

Who never $m$. Hell to ears polite M.E. iv. 150

## Merchant.

The $m$. from th' Exchange returns in peace R.L. iii. 23
To either India see the $M$. fly $S$. iii. 69
The m.'s toil, the sage's indolence E.M. ii. 172

## Mercury.

'Tis thus the $M$. of Man is fix'd E.M. ii. 177 Hence Fournals, Medleys, M--ies, MAGAZINES D. i. 42

## Mercy.

From her own Sex should $m$. find to-day E. F.S. a
"M.!" cries Helluo, " $m$. on my soul!" MI.E. i. 240
But show no $m$. to an empty line $S$. vi. 175
That M. I to others show (rep.) U.P. 39

## Merdamante.

Nigrina black, and M. brown D. ii. 334

## Mere.

Yet wrote and flounder'd on in $m$. despair $D$. i. 120
And to $m$. mortals seem'd a Priest in drink D. ii. 426
Too mad for $m$. material chains to bind $D$. iv. 32
Ancients in phrase, $m$. moderns in their sense E.C. 325
To serve m. engines to the ruling Mind E.M. i. 262
M. curious pleasirre, or ingenious pain E.M. ii. 48

Taught half by Reason, half by m. decay E.M. ii. 259
And for those Arts m. Instinct could afford E.M. iii. 197
Or God and Nature meant to $m$. Mankind E.M. iv. 78
Who suffer thus, $m$. Charity should own M.E. iii. IIr
Sporus, that $m$. white curd of ass's milk P.S. 306
The good man heaps up nothing but $m$. metre $S$. v. 198
$M$. wax as yet, you fashion him with ease $S$. vi. 9
But $m$. tuff-taffety what now remain'd $S$. viii. 42
Lord, Sir, a $m$. Mechanic! strangely low $S$. viii. 108
$M$. household trash ! of birth-nights, balls, and shows $S$. viii. 130

## Merely.

If $m$. to come in, Sir, they go out E.S. ii. 124

## Merit.

The rest on Out-side $m$. but presume D. i. 135
No $m$. now the dear Nonjuror claims $D$. i. 253
Regardless of our $m$. or default $D$. iv. 486
Fondly we think we honour $m$. then E.C. 454
For rising $m$. will buoy up at last E.C. 461
Envy will m., as its shade, pursue E.C. ${ }^{666}$
Be thou the first true $m$. to befriend $E . C .474$
And gladly praise the $m$. of a foe E.C. $6_{3} 8^{4}$
And ev'ry author's $m$. but his own E.C. 728
Where only $M$. constant pay receives $E . M$. iv. $3^{\prime} 3$
For $M$. will by turns forsake them all E.S. i. 89
Due to his $M$., and brave Thirst of praise $E p$. viii. 6
Ends in the milder $M$. of the Heart $E p$. xiv. 12
A man of M., or a Miser I.H. ii. 148
Whose table, Wit, or modest M., share M.E. iii. 24 I
Ascribes his gettings to his parts and m. M.E. iii. $37^{6}$
A man's true $m$. 'tis not hard to find P.S. 175
Who can your m. selfishly approve P.S. 293
Charms strike the sight, but $m$. wins the soul R.L. v. 34
Each star of meaner $m$. fades away $S$. v. 20
So well in paint and stone they judg'd of $m$. S. v. $3^{8}{ }_{4}$
Thus we dispose of all poetic $m$. S. vi. I35
Indeed, could wealth bestow or wit or $m$. S. vi. 225
Equal your m-s ! equal is your din D. ii. 244.
Like are their $m$., like rewards they share D. iii. 183
While you to measure m., look in Stowe S. v. 66
But you who seek to give and m. fame E.C. 46
Those best can bear reproof, who $m$. praise E.C. $5^{58} 3$
The good must $m$. God's peculiar care E.M. iv. 135
That, Vice may $m$., 'tis the price of toil E.M. iv. I5I
Not but there are, who $m$. other palms S. v. 229
What $\sin$ of mine could $m$. such a rod $S$. viii. $\sigma_{3}$

## Merlin.

Did ever Proteus, M., any witch S. iii. I52
Extols old Bards, or M.'s Prothecy S. v. 132
When $M$. Cave is half unfurnish'd yet $S$. v. 355
Lord ! how we strut thro' $M$. Cave, to see $S$. vi. 139

## Merry.

But sense surviv'd, when $m$. jests were past E.C. 460
So these their $m$., miserable Night M.E. ii. 240
Of mimic'd Statesmen, and their $m$. King M.E. iii. 310
And the sad burthen of some $m$. song S. i. 8o

## Mess.

This $m$., toss'd up of Hockley-hole and White's D. i. 222 As pure a $m$. almost as it came in E.S. ii. 176

## Messiah.

Thy realm for ever lasts, thy own $M$. reigns $M$. ro8

## Met.

And $m$. congenial, mingling flame with flame $E$. iii. 14 Thou know'st how guiltess first I m. thy flame E.A. 59 Of old, those $m$. rewards who could excel E.C. 510 All that disgrac'd my Betters, $m$. in me P.S. 120 He swears the Muses $m$. him at the Devil S. v. 42

## Metal.

The $M$., and the Workmanship, divine Mi. ix. ${ }_{3} 6$ And yielding $M$. flow'd to human form S. v. 148 And latent M-s innocently florv Mi. x. 6

## Metaphor.

One died in $m$. and one in song R.I. v. 60
She sees a Mob of M-s advance D. i. 67

## Metaphysic.

And $M$. smokes involve the Pole $D$. iv. 248
Or set on $M$. ground to prance $D$. iv. 255

Physic of M. begs defence (rep.) D. iv. 645
The mind in M-s at a loss D. iv. 449

## Meteor.

The $m$. drops, and in a flash expires $D$. iv. 634
Attracts each light gay $m$. of a Spark M.E. ii. 22
Or, m.-like, fame lawless thro' the void E.M. ii. 65

## Methinks.

Together o'er the Alps $m$. we fly $E$. iii. 25
Alas, no more! m. we wand'ring go E.A. 241
In each low wind m. a Spirit calls E.A. 305
$M$. already I your tears survey $R . L$. iv. 107

## Method.

And without $m$. talks us into sense E.C. 654
The justest rules, and clearest $m$. join'd $E . C .670$
Are nameless graces which $n \mathrm{~m}$-s teach E.C. 144
And taught more pleasant $m$. of salvation E.C. 547
Methodiz'd.
Are Nature still, but Nature m. E.C. 89
Methought.
And quick to swallow me, $m$. I saw S. viii. 172

## Metre.

And taught his Romans, in much better m. E.S. i. 9
Abuse the City's best good men in m. S. i. 39
The good man heaps up nothing but mere $m$. S. v. 198

## Metropolitans.

Ten $M$. in preaching well E.S. i. $\mathrm{I}_{32}$

## Mettle.

Shows most true $m$. when you check his course E.C. 87

## Mexico's.

And other $M$. be roofd with gold W.F. 412
Microscope.
The critic Eye, that $m$. of Wit D. iv. 233
Microsopic.
Why has not man a m. eye E.M. i. 193

## Mid.

But lo ! to dark encounter in $m$. air. $D$. iii. 265
Shall list ning in $m$. air suspend their wings W. 54
So from the m.-most the nutation spreads D. ii. 409

## Midas.

Our M. sits Lord Chancellor of Plays D. iii. 324
The Queen of $M$. slept, and so may I P.S. 82
'Tis sung, when M.' Ears began to spring (rep P.S. 69

## Middle.

Full in the $m$. way there stood a lake $D$. ii. 69 .
And $M$. natures, how they long to join $E . M$. i. 22
Plac'd on this isthmus of a $m$. state E.M. ii. 3
He knows to live, who keeps the $m$. state $S$. ii. 6r
Middleton.
As, tho' the Pride of $M$. and Bland E.S. i. 75

## Midnight.

In courtly balls, and $m$. masquerades R.L. i. 72
To $m$. dances, and the public show U.L. $5^{8}$
Midst.
Full in the $m$. of Euclid dip at once D. iv. 263
High in the $m$., upon his urn reclin'd W.F. 349

## Mien.

Smit with his $m$. the Mud-nymphs suck'd him in $D$. ii. 332
The first came forwards with as easy $m$. D. iv. 279
He ceas'd and wept. With innocence of $m$. D. iv. 419
Vice is a monster of so frightful $m$. E.M. ii. 217
Whom with a wig so wild, and $m$. so maz'd M.E. iii. 63
My Lord advances with majestic m. M.E. iv. 127
Spite of his haughty $m$. and barb'rous pride R.L. iii. 72
There Affectation, with a sickly $m$. R.L. iv. $3^{r}$

## Might.-Passim.

With all the $m$. of gravitation blest $D$. ii. 3 r8
Thus at her felt approach, and secret $m$. D. iv. $6_{39}$

## Mightier.

A $m$. Pow'r the strong direction sends E.M. ii.. 165 To Pow'r unseen, and $m$. far than they E.M. iii. $25^{2}$ Arraign no $m$. Thief than wretched Wild E.S. ii. 39 A $m$. grief my heavy heart sustains Mi. ix. 10
Their Country's wealth our $m$. Misers drain S. iii. 126

## Mighty.

The $M$. Mother, and her Son, who brings $D$. i. I
Here pleas'd behold her $m$. wings outspread D. i. 27 And all the $m$. Mad in Dennis rage D. i. 106
The North by myriads pours her $m$. sons $D$. iii. 89
Not with less glory $m$. Dulness crown'd $D$. iii. 135
Signs following signs lead on the $m$. year $D$. iii. 32 I
Thy $m$. Scholiast, whose unweary'd pains $D$. iv. 211
and make one $M$. Dunciad of the Land $D$. iv. 604
Nations unborn your $m$. names shall sound E.C. 193
And fills up all the $m$. Void of sense E.C. 210
The $m$. Stagirite first left the shore E.C. 645
A $m$. maze ! but not without a plan E.M. i. 6
Where small and great, where weak and m., made E.M. iii. 297

But let me add, Sir Robert's m. dull E.S. ii. 133
Be $m$. ready to do good I.H. i. 36
Can I retrench? Yes, m. well I.H. i. 75
And cry'd "I vow you're $m$. neat $I . H$. ii. 174
I'm quite asham'd - 'tis $m$. rude $I . H_{\text {. ii. }}$ "206
The $m$. blessing, " while we live, to live " M.E. ii. 90
And $m$. Dukes pack Cards for half-a-crown M.E. iii.
142.

Smit with the $m$. pleasure to be seen M.E. iv. 128
Thou unconcern'd canst hear the $m$. crack P.S. 86
What $m$. contests rise from trivial things R.L. i. 2
And in soft bosoms dwells such $m$. Rage R.L. i. i2 And $m$. hearts are held in slender chains $R . L$. ii. 24 Ev'n m. Pam, that Kings and Queens o'erthrew R.L.iii. 6r
Nay, half in heav'n-except (what's $m$. odd) S. iii. 187 Ambition humbled, $m$. Cities storm'd $S$. v. II By learned Critics, of the $m$. Dead S. v. 138
Who to disturb their betters $m$. proud $S$. v. 307
While $m$. William's thund'ring arm prevail'd $S$. vi. 63
A $m$. hunter, and his prey was man W.F. 62
There $m$. Nations shall inquire their doom W.F. 38 r

## Milbourn.

And $M$. chief, deputed by the rest $D$. ii. 349
New Blackmores and new M-s must arise E.C. 463

## Mild.

To the $m$. Limbo of our Father Tate D. i. 238
And all who since, in $m$. benighted days $D$. iii. 53

- From Impudence, or Stupefaction $m$. D. iv. $530^{\circ}$

The Vapour $m$. o'er each Committee crept $D$. iv. 615
And $m_{2}$. as op'ning gleams of promis'd heav'n E.A. 256
Enter each $m$., each amicable guest $E_{A} A$. 30 r
To failings $m$., but zealous for desert E.C. 73 I
I shun his Zenith, court his $m$. Decline E.S. ii. 76
Of Manners gentle, of Affections $m$. Ep. xi. I
Narcissa's nature, tolerably m. M.E. ii. 53
All m. ascends the Moon's more sober light M.E. ii. 254
M. Arcadians, ever blooming Mi. vii. 5

The $m$. and gen'rous breast $O$. iii. 12
As winter fruits grow mild ere they decay $S$. vi. 319
The Sun's $m$. lustre warms the vital air $S p .74$
Sylvia's like autumn ripe, yet $m$. as May $S p$. 8x

## Milder.

Ends in the m. Merit of the Heart Ep. xiv. 12
From furious Sappho scarce a $m$. fate S. i. 83
But soon the sun with $m$. rays descends $S u$. 89
When $m$. autumn summer's heat succeeds W.F." 97

## Mile.

But Ho-y for a period of a m. S. viii. 73
Or water all the Quorum ten m -s round M.E. iii. 54 Militia.
The light $M$. of the lower sky $R . L$. i. 42

## Milk.

Whose herds with $m$., whose fields with bread $O$. iv. 5
Sporus, that mere white curd of Ass's m. P.S. 306
If then plain bread and $m$. will do the feat $S$. ii. 15
A m.-white bull shall at your altars stand Sp. 47
Their early fruit, and $m$. turtles bring $\mathrm{Su} .5^{2}$

## Milky.

As when the long-ear'd $m$. mothers wait. $D$. ii. 247
Far as the solar walk, or $m$. way E.M. i. 102
The $m$. heifer and deserving steed M.E. iv. 186
And chalky Wey, that rolls a $m$. wave W.F. 344
Mill.
The giddy motion of the whirling M. R.L. ii. 134
The berries crackle, and the $m$. turns round R.L. iii. 106 If ev'ry wheel of that unweary'd $M . S$. vi. $7^{8}$

Millions.
From dreams of $m$., and three groats to pay $D$. ii. 252 $M$. and $M$. on these banks he views $D$. iii. 3 r See thronging $m$. to the Pagod run E.S. i. 157 To just three $m$. stinted modest Gage M.E. iii. 128 When, after $m$. slain, yourself shall die R.L. v. I 46

Milo-like.
And $M$. surveys his arms and hands $D$. ii. 384

## Milton.

Tho' daring M. sits sublime I.H. iv. 5
For Locke or M. 'tis in vain to look M.E. iv. 139
Our Wives read M., and our Daughters plays S. v. 172 A Newton's genius, or a M.'s flame D. iii. 216 $M$. on this, on that one Johnston's name $D$. iv. ir2 Made Horace dull, and humbled $M$. strains $D$. iv. 212 Preserv'd in M. or in Shakespear's name P.S. 168 M. strong pinion now not Heav'n can bound $S_{\mathrm{a}}$ v. 99 Yours $M$. genius, and mine Homer's spirit $S$. vi. $1_{3} 6$ The Pindars and the M-s of a Curl D. iii. 164

## Mimic.

Or from the canvas call the $m$. face $E$. iii. 6
Less Wit than M., more a Wit than wise MI.E. ii. $4^{8}$ Ungrateful wretch, with $m$. airs grown pert Mi. ix. 65 And but so m. ancient Wits at best E.C. 33 I

## Mimic'd.

Of $m$. Statesmen, and their merry King M.E. iii. 3ro

## Mince.

But murder first, and $m$. them all to bits $D$. iv. 120 Mincing.
With $m$. step, small voice, and languid eye $D$. iv. 46 Mind.
Ye pow'rs, what pleasing frenzy sooths my $m$. $A .{ }_{5} \mathrm{r}$ She rul'd, in native Anarchy, the $m$. $D$. i. i6
Still spread a healing mist before the $m$. $D$. i. 174 Shall, first recall'd, rush forward to thy $m$. $D$. iii. 64 How like in manners, and how like in $m$. $D$. iii.. 180 Fach monster meets his likeness in thy $m$. $\dot{D}$. iii. $=52$ We hang one jingling padlock on the $m$. $D$. iv. i 62 We bring to one dead level ev'ry m. $m$. iv. 268 The $m$. in Metaphysics at a loss D. iv. 449
Some emanation of th' all-beauteous $M$. . $^{449 . A . ~} 62$
Eternal sunshine of the spotless $n . E . A .209$
Most have the seeds of judgment in their m. E C. 20
When first young Maro in his boundless m. E.C. 130 Man's erring judgment, and misguide his m. E.C. 202 While from the bounded level of our m. E.C. 221 Where nature moves, and rapture warms the m. E.C. 236 That gives us back the image of our $m$. E.C. 300 Some valuing those of their own side or m. E.C. $45^{2}$ Some bright Idea of the master's m. E.C. 485 Tho' wit and art conspire to move your m. E.C. 531 As that the body, this enslav'd the m. E.C. 688 Lo the poor Indian! whose untutor'd m. E.M. i. 97 Pours fierce Ambition in a Cæsar's m. E.M. i. 159 That never passion discompos'd the m. E.M. i. 168 To serve mere engines to the ruling M. E.M. .i. 262 The great directing M. of All ordains E.M. i. 266 In doubt his $M$. or Body to prefer $E . M$. ii. 9 Describe or fix one movement of his M. E.M. ii. $3^{6}$ But strength of $m$. is Exercise, not Rest E.M. iii. 104 Make and maintain the balance of the $m . E . M$. ii. 120 The whole employ of body and of m. E.M. ii. 126 As the $m$. opens, and its functions spread E.M. ii. 142 And in one interest body acts with $m$. E.M. ii. . 180 Envy, to which th' ignoble $m$.'s a slave E.M. ii. 19. What shall divide? The God within the m. E.M. ii. 204 And build on wants, and on defects of m. E.M. ii. 247 Its only thinking thing this turn of $m$. E.M. iii. 78 'Twas then the studious head or gen'rous m. E.M. .iii. 283

As toys and empires, for a god-like m. E.M. iv. 180 Oh fool! to think God hates the worthy m. E.M. iv. 189 It pours the bliss that fills up all the m. E.M. iv. 344 . Self-love but serves the virtuous $m$. to wake $E . M$. iv. 363
Wide and more wide, th' o'erflowings of the $m$. E.M.iv. 369
Mine, as a Friend to ev'ry worthy m. E.S. ii. 203
A pleasing Form, a firm yet cautious $M$. $E p$. ii. r
So unaffected, so compos'd a $m$. Ep. vi. 7
Of softest manners, unaffected $m$. $E p$. vii. 7
Here, Withers, rest ! thou bravest, gentlest m. Ep.ix.I
Put my Lord Bolingbroke in $m$. I.H. ii. 75 s
Grant but as many sorts of M. as Moss M. E. i. 18
Tho' strong the bent, and quick the turns of m. MI.E. i. 64
Alas! in truth the man but chang'd his m. M.E. i. 127
'Tis Education forms the common m. M.E. i. r49..
Say, what can cause such impotence of $m$. M.E. ii. 93
But what are these to Great Atossa's m. M.E. ii. 115
Th' exactest traits of Body or of $M . M . E$. ii.. . 19 r
And surely, Heav'n and I are of a m. M.E. iii. 8
Till Kings call forth th' Ideas of your $m . M . E$. iv. 195
Was there a gen'rous, a reflecting $m$. Mi. ii. 5
In health of body, peace of $m . O$. iv. II
But each man's secret standard in his m. P.S. ${ }^{17}{ }^{6}$
Her lively looks a sprightly $m$. disclose $R . L$.ii. 9
He watch'd th' Ideas rising in her m. R.L. iii. I42
What mov'd my $m$. with youthful Lords to roam R.L. iv. 159

Nor think, to die dejects my lofty $m$. R.L. v. 99
On morning wings how active springs the $M$. $S$. ii. 8 r
Who think that Fortune cannot change her m. S. ii. 123
His equal $m$. I copy what I can $S$. ii. 13I
Is half so incoherent as my $M$. $S$. iii. 166
Th' unbalanc'd $M$., and snatch the Man away $S$. iv. 25
And rarely Av'rice taints the tuneful m. $\mathrm{m} . \mathrm{v} .192$
(In polish'd verse) the Manners and the $M$ M. S. . v. 393
This put the man in such a desp'rate $m$. S. vi. 37
He stuck to poverty with peace of $m$. S. vi. 65
And raise his $m$. above the mob he meets $S$. vi. 99
I learn to snooth and harmonize my M. S. vi. 203
My $m$. resumes the thread it dropt before $S$. vi. 207
Two of a face, as soon as of a m. S. vi. 269
And count each birth-day with a grateful m. S. vi. 315
The M.'s disease, its Ruling Passion came E.M.ii. 13 s
The case is easier in the $M$. disease $S$. iv. 58
Not mend theirm-s; as some to Church repair E.C. 342
But if in noble $m$. some dregs remain E.C. 526
Quick whirls, and shifting eddies of our m. M.E. i. 24
By Music, $m$. an equal temper know $O$. i. ${ }^{22}$
Soft yielding $m$. to Water glide away $\dot{R} . L$. i. 6r
Flight of Cashiers or Mobs, he'll never m. S. v. 195

## Mindful.

Much to the $m$. Queen the feast recalls $D_{\text {. i. }} 95$
For Sylphs, yet $m$. of their ancient race $R$. $\dot{L}$. iii. 35

## Mine.-Passim.

For me, the $m$. a thousand treasures brings E.M. i. 137
Or deep with diamonds in the flaming $m . E . M$. iv. 10
And eye the $M$. without a wish for Gold Mi. x. 8
And ripens Spirits, as he ripens M-s M.E. ii.' 290
Damn'd to the M., an equal fate betides M.E. iii. 109
And one fate buries in th' Asturian M. M.E. iii.. 132
What $m$., to swell that boundless charity M.E. iii. ${ }^{278}$.
All Townshend's Turnips, and all Grosvenor's $m$. S. vi. 273

## Min'ral.

Where ling'ring drops from $m$. Roofs distill Mi. x. 3
With chymic art exalts the $m$. pow'rs W.F. 243

## Mingled.

Pours into Thames: and hence the $m$. wave D. ii. 343
So, cast and $m$. with his very frame E.M. ii. I 37
There $m$. farms and pyramids appear S. vi. 259

## Mingles.

There St. John $m$. with my friendly bowl S. i. 127

## Mingling.

And met congenial, $m$. flame with flame $E$. iii. 14
Minion.
Some greedy $m$., or imperious wife E.M. iv. 302

## Minister.

Hold-to the M. I more incline $D$. i. 213
Proceed,-a $M$., but still a Man $E$. ii. 15
Sure, if I spare the M., no rules E.S. ii. 146
Wise, if a M. ; but, if a King M.E. i. 139
Or chanc'd to meet a $M$. that frown'd MI.E. i. 165
His very $M$. who spy'd them first P.S. $7 x$
Sometimes to call a $m$. my friend P.S. 266
But touch me, and no M. so sore S. i. 76
Compar'd to this, a M.'s an Ass S. iii. 96
Or choose at least some $M$. of Grace S. v. 378
A subtle $M$. may make of that $S$. viii. 133
Stood just-a-tilt, the $M$. cane by $S$. viii. 175
Born for First M-s as Slaves for Kings D. iv. 602 Who know how like Whig M. to Tory E.S. i. yo6 Still better, M.; or, if the thing E.S. ii. 50 Great $M$. ne'er think of these I.H. ii. 38 s So long by watchful M. withstood M.E. iii. 136 I'd never name Queens, M., or Kings P.S. 76

## Ministerial.

These may some gentle $m$. Wing E.S. i. 95

## Ministers.

And $m$. to Jove with purest hands $D$. ii. 94

## Minor.

And Major, $M$., and Conclusion quick $D$. ii. ${ }^{242}$ When the brisk $M$. pants for twenty-one S. iii. $3^{8}$

## Mint.

Then from the $M$. walks forth the Man of rhyme P.S.13
I wag'd no war with Bedlam or the M. P.S. 156
In durance, exile, Bedlam, or the M. S. i. 99

## Minus.

But Tully has it, Nunquam m. solus S. viii. gr Minute.
Catch ere she change, the Cynthia of this m. M.E. ii. 20 Retween each drop it gives, stays half a $m$. $S$. viii. 127 You drink by measure, and by m-s eat M.E. iv. $158^{8}$

## Mira.

And these be sung till Granville's $M$. die $E$. iii. $7^{6}$
Then fill'd the groves, as heav'nly M. now W.F. 298

## Miracle.

Great standing m.I that Heav'n assigu'd E.M. iii. 77 The board with specious $\mathrm{m}-\mathrm{s}$ he loads D. iv. 553

## Mirror.

For Wit's false $m$. held up Nature's light $E . M$. iv. 393
Oft in the clear, still $M$; of Retreat $E$.S. ii. $7^{8}$
Shines a broad M. thro' the shadowy Cave Mi. x. 2
In the clear $M$. of thy ruling $\operatorname{Star} R$. $L$. i. 108
Lead me to the crystal M-s Mi. vii. 19

## Mirth.

Gods, imps, and monsters, music, rage and m. 1 . D. iii. 238
The broadest $m$. unfeeling Folly wears E.M. iv. 319 Of $M$. and Opium, Ratafie and Tears M.E. ii. i10 And thousands more in equal $m$. maintain $R . L$. iv. 66

## Misapply.

Who reads, but with a lust to m. P.S. 30 r

## Miscall.

Suppress them, or m. them Policy M.E. i. 124

## Miscellanies.

Hence $M$. spring, the weekly boast $D$. i. 39
Like twinkling stars the $M$. o'er S. v. xio

## Mischief.

Blunt truths more $m$. than nice falsehoods do E.C. 573
Deep hid the shining $m$. under ground M.E. iii. 10
In search of $m$. still on Earth to roam R.L. i. 64
But when to $m$. mortals bend their will $R$. $\dot{L}$. iii. 125
Yet, Sir, reflect, the $m$. is not great $S . v .189$

## Miscreant.

Obscene with filth, the $m$. lies bewray'd $D$. ii. 75

## Miser.

A man of Merit, or a M. I.H. ii. 148
'Tis strange the, M. should his Cares employ M.E. iv. I
At some sick m.'s triple-bolted gate D. ii. 248
No silver saints by dying m-s giv'n E.A. 137
$M$. are Muck-worms, Silk-worms Beaus $M i$. iv. 23.
'Their Country's wealth our mightier $M$. drain $S_{\text {. iii. }}$ I 26

## Miserable.

So these their merry, $m$. Night M.E. ii. 240
Misery.
And desp'rate $M$. lays hold on Dover $S$. iv. 57
But past the Sense of human N -ies E.S. i. vor

## Misfortune.

Some dire $m$. follows close behind E.A. 34 Misguide.
Man's erring judgment, and $m$. his mind E.C. 202

## Mislead.

To tire our patience, than $m$. our sense E.C. 4

## Miss.

That Edward's $M$. thus perks it in your face E. F.S. 46 Now high, now low, now master up, now m. P.S. 324 The bad must m .; the good, untaught, will find E.M. iv. 330

Forget her pray'rs, or $m$. a masquerade R.L. ii. 108 You $m$. my aim ; I mean the most acute $S$. viii. 70

## Miss'd.

The Pleasure $m$. her, and the Scandal hit M.E. ii. 128

## Mis-shap'd.

Some figures monstrous and $m$. appear E.C. $x_{7}$

## Mist.

To Dulness Ridpath is as dear as $M$. $D$. i. 208 Still spread a healing $m$. before the mind $D$. i. 174 Spread like a low-born $m$., and blot the Sun M.E.iii. 138 Thy choicer $\mathrm{m}-\mathrm{s}$ on this assembly shed D. iv. 357 All-seeing in thy $m$., we want no guide $D$. iv. 469 As things seem large which we thro' $m$. descry E.C. 392 Or suck the $m$. in grosser air below R.L. ii. 83 Strange phantoms rising as the $m$. arise $R . L$. iv. 40

## Mistake.

Will needs $m$. an author into vice E.C. 557
'Tis to $m$. them, costs the time and pain E.M. ii. 216
Yet, in this search, the wisest may $m$. M.E. i. 210 $M$. him not ; he envies, not admires $S$. v... 133 M., confound, object at all he spoke $S$. viii. 117

## Mistaken.

And bids them make $m$. mortals groan E.A. 83 Bold in the practice of $m$. rules E.C. iro
Unhappy Wit, like most $m$. things E.C. 494
Yet am I not the first $m$. maid R.L. iv. 15 r

## Mistakes.

But quite $m$. the scaffold for the pile M.E. i. ${ }^{22 I}$
Pity $m$. for some poor tradesman craz'd $M$..$E$. iii. 64
And then for mine obligingly $m$. P.S. 279

## Mr, Dean.

And, M., one word from you I.H. ii. 82 s
You, M., frequent the great $I . H$. ii. 113 s

## Mistook.

And then $m$. reverse of wrong for right M.E. iii. 198

## Mistress.

Lo ! Rome herself, proud $m$. now no more $D$. iii. ror
$M .1$ dismiss that rabble from your throne $D$. iv. 209
Ah think not, $M$.! more true Dulness lies $D$. iv. 239
His heart, his $m$. and his friend did share $E$. iv. 9
No, makeme $m$. to the man I love E.A. 88
More fond than m., make me that to thee E.A. 90
Who could not win the $m$., woo'd the maid $E$.C. 105
A Muse by these is like a $m$. us'd E.C. 432
To charm the $M$., or to fix the Friend $I . H$. iii. I4
Behold! if Fortune or a M. frowns M.E. i. 103
A teeming M., but a barren Bride M.E. ii. 72
And $M$. of herself, tho' China fall $M . E$. ii. 268
A painted $m$., or a purling stream P.S. 150
To please a $M$. one aspers'd his life P.S. 376
Leap'd up, and wak'd his $m$. with his tongue R.L. i. It 6
Then cheerful healths (your $M$. shall have place) $S . i i .143$
In one a $M$. drops, in one a Friend $S$. vi. 75
O my fair $m$. Truth! shall I quit thee $S$. viii. 200
And proud his M.' orders to perform D. iii. 263

## Mite.

T' inspect a m., not comprehend the heav'n F.M. i. 196
A common Soldier, but who clubb'd his M. Mii.ii. 8
And 'twere a sin to rob them of their m. P.S. 162

## Mitre.

Such as on Hough's unsully'd $M$. shine E.S. ii. 240

## Mitred.

Ev'n m. Rochester would nod the head P.S. 140

## Mix.

$M$. in his look : All eyes direct their rays $D$. ii. 7
And wait till 'tis no sin to $m$. with thine E.A. ${ }^{17} 6$
And oft so $m$., the diff'rence is too nice $E . M$. ii. 209
And with a Father's sorrows $m$. his own $E p$. iii. 8
Then $m$. this dust with thine-O spotless Ghost $E p$.xiii. 5 $M$. with the World, and battle for the State S. iii. 28

## Mix'd, Mixt.

M. the Owl's Ivy with the Poet's bays $D$. iii. 54

So $m$. our studies, and so join'd our name $E$. iii. so
Where $m$. with God's, his lov'd Idea lies E.A. 12
Yet, $m$. and soften'd, in his work unite $E . M$. ii. I12
These $m$. with art, and to due bounds confin'd E.M. ii. 119
Strong grows the Virtue with his nature m. E.M. ii. ${ }_{178}$
Is $m$. with Heroes, or with Kings thy dust $E p$. xi. ro
Where $m$. with Slaves the groaning Martyr toil'd MI.E.
v. 6

Together $m$ - $t$; sweet recreation $0 . \mathrm{iv}$.
Mixture.
A motley $m .!$ in long wigs, in bags $D_{\text {. }}$ ii. 2 I An equal $M$. of good Humour $M i$. viii. 7

## Moan.

When tuneful Hylas with melodious m. A. 15
A $m$. so loud, that all the guild awake $D$. ii. 250 He makes his $m$. $O$. i. 103
Sullen m-s O. i. 60
Moats.
His court with nettles, $m$. with cresses stor'd M.E.iii. r 8 r Mob.
She sees a $M$. of Metaphors advance $D$. i. 67
Go drench a Pickpocket, and join the $M . E . S$. ii. 41
Scribblers or Peers, alike are M. to me S. i. 140
The $M$. of Gentlemen who wrote with Ease $S$. v. 108
And raise his mind above the $m$. he meets $S$. vi. 99
One whom the $m$., when next we find or make $S$. viii. 34
The M.'s applauses, or the gifts of Kings S. iv. 15
Flight of Cashiers, or M-s, he'll never mind S. v. 195
Ever the taste of $M$., but now of Lords $S$. v. $3^{\text {ri }}$
With $m$., and duns, and soldiers at their doors S. vi. 124

## Mockery.

And bear about the $m$. of woe U.L. 57
Modes.
What wonder $m$. in Wit should take their turn E.C. 447
What $m$. of sight betwixt each wide extreme E.M. i. 21 I
$M T$. of Self-love the Passions we may call $E . M 1$. ii... 3
For $M$. of Faith let graceless zealots fight E.M. iii. 305

## Models.

We owe to $m$. of an humble kind M.E. ii. 192

## Mod'rate.

Fix'd to one side, yet $m$. to the rest $E p$. ii. 4

## Moderation.

In $m$. placing all my glory $S$. i. 67
Back to my native $m$. slide $S$. iii. 33

## Modern.

On Codrus' old, or Dunton's $m$. bed $D$. ii. 144
All nonsense thus, of old or $m$. date $D$. iii. 59
But where each Science lifts its $m$. type $D$. iii. . 95
Meek $m$. faith to murder, hack, and maul $D$. iii. 210
So $m$. 'Pothecaries, taught the art E.C. 108
Short is the date, alas, of $m$. rhymes E.C. 476
These shelves admit not any $m$. book M.E. iv. ${ }^{1} 40$
Nennis, who long had warr'd with m. HIuns Mii. ii. II
The $m$. language of corrupted Peers $S$. iii. 99
At ninety-nine, a $M$. and a Dunce $S . v .60$
$\mathrm{M}-\mathrm{s}$, bezvare! or if you must offend E.C. I63
Ancients in phrase, mere $m$. in their sense E.C. 325
The Ancients only, or the M. prize E.C. 395

## Modest.

And $m$. as the maid that sips alone $D$. iii. r44
Her $m$. cheek shall warm a future age $E$. iii. ${ }_{56}$

So m. plainness sets off sprightly wit E.C. 302
The $m$. fan was lifted up no more E.C. 542
Distrustful sense with $m$. caution speaks E.C. 626
Faith, let the $m$. Matrons of the town E.F.S. 49 Let $m$. Foster, if he will, excel E.S. i. $13{ }^{1}$
Of $m$. wisdom, and pacific truth $E p$. vii. 2
This $m$. Stone, what few vain marbles can $E p$. x. I
If $m$. Youth, with cool Reflection crown'd $E p$. xiv. I
To just three millions stinted $m$. Gage M.E. iii. 128
Whose table, Wit, or $m$. Merit share M.E. iii. 241
But treat the Goddess like a $m$. fair M.E. iv. ${ }_{5 I}$
Three things another's $m$. wishes bound P.S. 47
All these, my $m$. Satire bade translate P.S. 189
See, $M$. Cibber now has left the Stage S. iii. 6

## Modestly.

King John in silence $m$. expires D. i. 252
M. bold, and humanly severe E.C. $6_{3} 6$

## Modesty.

Osborne, thro' perfect $m$. o'ercome $D$. ii. 189
Trace Science then, with $M$. thy guide E.M. ii. 43
Who prais'd my M. and smil'd I.H. i. 68
Serene in Virgin M. she shines M.E. ii. 255
Courage with Softness, $M$. with Pride M.E. ii. $27^{8}$

## Mohair.

Observes how much a Chintz exceeds M. M.E. ii. 170
Moist.
Nor yet, when $m$. Arcturus clouds the sky W.F. 119

## Moisture.

So may kind rains their vital $m$. yield $W$. 15

## Mole.

Learn of the $m$. to plough, the worm to weave E.M. iii. ${ }^{176}$
The M. projected break the roaring Main MT.E. iv. 200 And sullen M. that hides his diving flood W.F. 347.
The m.'s dim curtain, and the lynx's beam E.MI. i. 212
Huge m-s, whose shadow stretch'd from shore to shore M.E. v. 2 I

## Molest.

Safe, where no Critics damn, no duns m. D. i. 295

## Molière.

The Frippery of crucify'd $M . D$. i. $\mathrm{I}_{3}$
M.'s old stubble iu a moment flames D. i. 254

## Moment.

Molière's old stubble in a $m$. flames $D$. i. 254
Yet, yet a $m_{\text {., }}$ one dim Ray of Light $D$. iv. r
Spreads his light wings, and in a $m$. flies E.A. $7^{6}$
Canst thou forget what tears that $m$. fell $E . A$. 1o9
His time a $m$., and a point his space E.M. i. $7^{2}$
As Man, perhaps, the $m$. of his breath E.M. ii. 133
Why now, this $m$., don't you see I steal E.S. i. 6
You lose it in the $m$. you detect M.E. i. 30
How many curs'd the $m$. they believ'd Mi. ix. 72
Think of that $m$., you who Prudence boast (rep.) Mii. ix. 97

The fair each $m$. rises in her charms R.L. i. 140
For, that sad $m$., when the Sylphs withdrew $R$.L. iv. Ir
And from the $m$. we oblige the town $S$. v. 370
In that nice $m$., as another Lie $S$. viii. 174
In that blest $m$. from his oozy bed W.F. 329
Such in those $\mathrm{m}-\mathrm{s}$ as in all the past M. .E. $^{32}$ i. 264
So slow th' unprofitable $m$. roll $S$. iii. 39
Momentary.
Sees $m$. monsters rise and fall D. i. 83
Wit shoots in vain its $m$. fires D. iv. 633

## Momentilla.

And, $M$., les the watch be thine $R . L$. ii. II4

## Momus.

You hold the word, from Jove to $M$. giv'n M.E. iii. 3

## Monarch.

O! when shall rise a $M$. all our own $D$. i. 3 Ir
One god-like $M$. all that pride confounds $D$. iii. 75
"Enough ! enough !" the raptur'd M. cries D. iii. 339
Proud to my list to add one $M$. more $D$. iv. 6 no
The fur that warms a $m$., warm'd a bear $E . M$. iii. 44
And these for ever, tho' a $M$. reign $E . M$. iii. 187
The friar hooded, and the $m$. crown'd E.M. iv. 193

You'll find if once the $m$. acts the monk $E . M$. iv. zor And just her wisest $m$. made a fool M.E. i. 94
How shall the Muse, from such a $M$., steal S. v. 5
A M.'s half, and half a Harlot's slave D. iv. 5 i 2
When love was all an easy M. care E.C. 536
A $M$. sword when mad Vain-glory draws $E$.S. ii. 229
At once the $M$. and the Muse's seats W.F. 2
Be crown'd as M-s, or as Gods ador'd E.M. iii. 108 And fled from m., St. John! dwells with thee E.M. iv. 18
I kept, like $A \operatorname{sian} M$., from their sight P.S. 220
And of all $m$., only grasps the globe $R$.L. iii. 74
And get, by speaking truth of $m$. dead $S$. viii. 106
A wondrous Tree that sacred $M$. bears $S p .86$
Succeeding $m$. heard their subjects' cries W.F. 85
Draw m. chain'd, and Cressi's glorious field W.F. 305
Monarchy.
And cackling save the $M$. of Tories D. i. 212

## Monde, see Beau.

## Money.

No matter where the $m$.'s found I.H. ii. 40 s
"Your m., Sir;" " My m., Sir, what all M.E. i. 258
There, London's voice 'Get $M$., M. still S. iii. 79

## Mongrel.

Whate'er of $m$. no one class admits $D$. iv. 89

## Monk,

You'll find if once the monarch acts the $m$. E.M. iv. 20 r
Dwell in a M., or light upon a King E.S. i. 139
The M.'s humility, the hero's pride E.M. ii. 173
How many stages thro' old $\mathrm{M}-\mathrm{s}$ she rid ' $D$. iii. $5^{2}$
And the $M$. finish'd what the Goths begun E.C. 692

## Monkey.

Those $m$. tails that wag behind their head $S_{\text {. viii. }} 247$ A decent priest, where m-s zere the gods $D . \mathrm{iii}$. Men, m., lap-dogs, parrots perish all R.L. iv. 120 The m.-mimics rush discordant in D. ii. 236 Of him, whose chatt'ring shames the m.-tribe D. ii. 232

## Monkish.

Rare $m$. Manuscripts for Hearne alone M.E. iv. 9

## Monroe.

And laughs to think $M$. would take her down $D$. i. 30 Sure I should want the care of ten M-s S. vi. 70

## Monsieur.

Whence hapless $M$. much complains at Paris $D$. ii. I35
Monster.
And lo ! her bird (a $m$. of a fowl D. i. 289
Each m. meets his likeness in thy mind D. iii. 252
Vice is a $m$. of so frightful mien E.M. ii. 217
Had still this M. to subdue at last S. v. 18
Unless he praise some $M$. of a King S. v. 210
The many-headed $M$. of the Pit S. v. 305
A verier $m$, than on Afric's shore $S$. viii. 28
Escape in M-s, and amaze the town D. i. 38
Sees momentary $m$. rise and fall $D$. i. 83
Gods, imps, and $m$., music, rage, and mirth $D$. iii. 238
These $m$., Critics ! with your darts engage E.C. 554
Draw forth the $m$. of th' abyss profound E.MI. iii. 22 I
But chief in Bays's m.-breeding breast D. i. ıo 3

## Monstrous.

Some figures $m$. and mis-shap'd appear E.C. 17 x
No $m$. height, or breadth, or length appear E.C. 25 I
Why she and Sappho raise that $m$. sum M.E. iii. 121

## Montaigne.

What made (say M. or more sage Charron !) M.E. i. 87
As downright Shippen, or as old M. S. i. 52
And house with $M$. now, and now with Locke $S$. iii. 26

## Montalto.

There mov'd $M$. with superior air $D$. iv. 105

## Montausier.

And $M$. was only chang'd in name $E$. iv. 70

## Months.

Whole years neglected, for some $m$. ador'd $E$. iv. 43
Hold out some $m$. 'twixt Sun and Fire I.H. i, 18

To spend six $m$. with Statesmen here I.H. ii. 32 S And in four $m$. a batter'd Harridan Mi. iii. 24

## Monthly.

Their annual trophies, and their $m$. wars $D$. iii. 282

## Monument.

With thee on Raphael's $M$. I mourn $E$. iii. 27
And what 8 no $m$., inscription, stone M.E. iii. 283 And m-s, like men, submit to fate R.L. iii. 172

## Monumental.

And $m$. brass this record bears $D$. ii. ${ }^{11} 3$

## Moon.

The M. was up, and Men a-bed I.H. ii. 194 Now in the M. perhaps, now under ground M.E. i. 98 At night, would swear him dropt out of the M. S. viii. 33 The $m$., serene in glory, mounts the sky $W .6$ Grav'd on his urn appear'd the $m$., that guides W.F. 333 All mild ascends the M.'s more sober light M.E. ii. 254 Some, less refin'd, beneath the $m$. pale light R.L. ii. 8I Tell how the m.-beam trembling falls I.H. ii. 189 The $m$.-struck prophet felt the madding hour $D$. iv. 12

## Moonlight.

Of airy Elves by $m$. shadows seen R.L. i. $3^{r}$
What beck'ning ghost, along the $m$. shade U.L. I

## Moors.

In show like leaders of the swarthy M. R.L. iii. 48 Moore.
A Wit it was, and call'd the phantom $M . D_{.}$ii. 50 How much, egregious $M$., are we $M i$. iv. I. Ah M. I thy Skill were well employ'd Mi. iv. 29 His butchers Henley ? his free-masons M. P.S. 98
Has drunk with Cibber, nay has rhym'd for M. P.S. 373
Hear this, and spare his family, James M. P.S. 385

## Mope.

No meagre, muse-rid $m$., adust and thin $D$. ii. 37

## Moral.

When $M$. Evidence shall quite decay $D$. iv. 46 r
In ev'ry scene some $m$. let it teach $E$. iv. 23
Account for $m$., as for nat'ral things $E . M$. i. 162
The Faith and M., Nature gave before E.M. iii. 286
What makes all physical or $m$. ill $E . M$. iv. III
And are, besides, too $m$. for a Wit E.S. i. 4
His Anger m., and his Wisdom gay Ep. i. ${ }^{4}$
Go, and exalt thy $M$. to divine $E p$. vii. 10
Nor pensive Cowley's $m$. lay I.H. iv. 8
Catius is ever m., ever grave M.E. i. 77
$M$. Truth, and mystic Song $O$. ii. iz
His $M$. pleases, not his pointed wit S. v. 76 Learn then what M-s Critics ought to show E.C. 560 And knows where Faith, Law, M., all began E.M.iv. 339 The $m$. blacken'd, when the writings 'scape P.S. 352 At home with $M$., Arts, and Laws amend $S$. . v. 4 And heals with $M$., what it hurts with Wit S. v. 262

## Morality.

M., by her false Guardians drawn $D$. iv. 27

And unawares $M$. expires $D$. iv. 650

## Moraliz'd.

But stoop'd to Truth, and $m$. his song P.S. 34 r

## Mordington.

And may descend to M. from Stair E.S. ii. 239

## More.—Passim.

## Morgan.

$M$. and Mandevil could prate no more $D$. ii. 414

## Morn.

Which Curl's Corinna chanc'd that $m$. to make $D$. ii. 70
Compute the $m$. and ev'ning to the day E.M. iv. 306
Swift fly the years, and rise th' expected $m . M .2$ I
No more the rising Sun shall gild the m. M. 99
Sick of his civil Pride, from M. to Eve M.E. Iv. 166
From $m$. to night, at Senate, Rolls, and Hall $S_{\text {. iv. }}{ }^{6} 6$
Fresh as the $m$., and as the season fair $S p .20$
At $m$. the plains, at noon the shady grove $S p .78$
Nor plains at $m$., nor groves at noon delight $S p$. 80
There shall the $m$. her earliest tears bestow $U . \dot{L} .65$

## Morning.

As $m$. pray'r and flagellation end $D$. ii. 270
Thick as the stars of night or $m$. dews $D$. iii.. 32
See, where the $m$. gilds the palmy shore $D$. iii. 95
Some praise at $m$., what they blame at night E.C. 430
So $m$. insects that in muck began M.E. ii. 27
A Knave this $m$., and his Will a Cheat M.E. ii. 142
Ere to the main this $m$. sun descend R.L. i. rro
'Twas this the $m$. omens seem'd to tell $R . \dot{L}$. iv. r6I
On $m$. wings how active springs the Mind $S$. ii. 8r
We wake next $m$. in a raging fit $S$. v. 179
And ev'ry plant that drinks the $m$. dew $S u .32$
Nor $m$. odours from the flow'rs arise W. 46
$A$ m.'s pleasure, and at ev'ning torn $E$. iv. 66
With store of pray'rs, for $\mathrm{m}-\mathrm{s}$, nights and noons R.L. iv. 29

The m.-dream that hover'd o'er her head R.L. i. 22 To m.-walks, and pray'rs three hours a day E. v. 14

## Morpheus.

M. hov'ring o'er my Pillow Mi. vii. 23
$M$. rouses from his bed $O$. i. 3 I

## Morris.-See also Besaleel.

Let all give way, and $M$. may be read $D$. iii, 168

## Morrow.-See To-morrow.

## Mortal.

Greater he looks, and more than $m$. stares $D$. ii. 329
What $m$. knows his pre-existent state $D$. iii. 48
Had reach'd the Work, the All that $m$. can D. iv. 173
What $M$. can resist the Yawn of Gods $D$. iv. 606
Breathes in our soul, informs our m. part E.M. i. 275
Or in the natal, or the $m$. hour E.M. i. 288
A $m$. man unfold all Nature's law E.M. ii. 32
Say, in what 7 . soil thou deign'st to grow $E . M$. iv. 8
Joins heav'n and earth, and $m$. and divine E.M. iv. 334 What they said, or may say, of the $m$. within $E p$. xvi. 6 The closest $m$. ever known I.H. ii. 124 s
Quit, oh quit this $m$. frame $O$. v. 2
For spirits, freed from $m$. laws, with ease R.L. i. 69
Transparent forms, too fine for $m$. sight $R . L$.ii. 6 I.
Steel could the works of $m$. pride confound R.L. iii. 175
Belinda burns with more than m. ire R.L. iv. 93
There kept my charms conceal'd from $m$. eye $R$.L. iv. 157
Like Gods they fight, nor dread a m. wound R.L. v. 44
With such a prize no $m$. must be blest R.L. v. III
Each $m$. has his pleasure : none deny S. i. 45
To seem but $m$., ev'n in sound divines $S$. ii. 80
Will any $m$. let himself alone $S$. iv. 55
Wonder of Kings ! like whom, to $m$. eyes $S . v .29$
Convicted of that $m$. crime, a hole $S$. viii. 243
Where Jove, subdu'd by $m$. Passion still W.F. 233
Or looks on heav'n with more than $m$. eyes $W \cdot F \cdot 253$
In eldest time, ere $\mathrm{m}-\mathrm{s}$ writ or read $D$. i. 9
And to mere $m$. seem'd a Priest in drink $D$. ii. 426
Which Chalcis Gods, and $m$. call an Owl D. iv. $3^{62}$
Let the strict life of graver $m$. be $E$. iv. 2 r
And bids them make mistaken $m$. groan E.A. 83
Are $m$. urg'd thro' sacred lust of praise E.C. 52 I
With the same trash mad $m$. wish for here $E . M$. iv. 174
Why pique all $m$., yet affect a name $M . E$. ii. 61
Fairest of $m$., thou distinguish'd care R.L. i. 27
This erring $n$. Levity may call R.L. i. ro3
Oh thoughtless. $m$. ! ever blind to fate $R . L$. iii. ror
But when to mischief $m$. bend their will $R$.L. iii. 125
Mortality.
Yet take these Tears, $M$.'s relief $E p$. vii. 17

## Mortgage.

Or, in a m., prove a Lawyer's share $S$. ii. 169
Or City-heir in $m$. melts away $S$. vii. 89
Mortifies.
Just as one Beauty m. another S. viii. 259
Mortify.
There still remains, to m. a Wit S. v. 304
Mortimer.
Nor fears to tell, that $M$. is he $E$. i. 40
Moses.
And Pan to $M$. lends his pagan horn $D$. iii. no

Mosque.
The $m$. of Mahound, or some queer Pagod S. viii. 239 Moss.
May wander in a wilderness of $M . D$. iv. 450
Grant but as many sorts of Mind as M. M.E. i. 18
These m.-grown domes with spiry turrets crown'd E.A. 142

Mossy.
The $m$. fountains, and the silvan shades $M .3$ The $m$. fountains, and the green retreats $S u .7^{2}$

## Most.—Passim.

## Moths.

Nor time nor $m$. e'er spoil'd as much as they E.C. 113

## Mother.

The Mighty M., and her Son, who brings D. i. x Gross as her sire, and as her $m$. grave $D$. i. 14 This the Great $M$. dearer held than all $D .1 .1269$ In homage to the $m$. of the sky $D$. iii. 132 The $M$. begg'd the blessing of a Rake D. iv. 286 Great Queen, and common $M$. of us all $D$. iv. 404 But hear a M., when she recommends D. iv. 439 $M$. of Arrogance, and Source of Pride D. iv. 470 Ask of thy $m$. earth, why oaks are made E.M. i. 39 Nature its $m$., Habit is its nurse E.M. iii. 145 Each M. asks it for her booby Son E.S. ii. 107 M. too fierce of dear Desires I.H. iii. 7 .ii And Ireland, $m$. of sweet singers Mi. xii. 7 His father, $m_{\text {. }}$, body, soul, and muse P.S. $3^{8 \mathrm{r}}$ That harmless $M$. thought no wife a whore P.S. 384 Bless'd with his father's front, his m.'s tongue D.i. 1.416 Dropping with Infant's blood, and $M$. tears $D$. iv. 142 As some fond Virgin, whom her $m$. care $E$. v. I With lenient arts extend a $M$. breath P.S. 4ro Then in a bodkin grac'd her $m$. hairs R.L. v. 95 Tho' faith, I fear, 'twill break his $m$. heart $S$. vi. 16 As when the long-ear'd milky m-s wait D. ii. 247 The $m$. nurse it and the sires defend $E . M$. iii. 126

## Mother Osborne.

Sits $M$., stupefy'd to stone $D$. ii. $3^{12}$

## Motion.

As clocks to weight their nimble $m$. owe $D$. i. 183 No noise, no stir, no 17 . canst thou make. $D$. ii. 303 Like $m$., from one circle to the rest $D$. ii. 408 Till ev'ry $m$., pulse, and breath be o'er E.A. 333 Each $m$. guides, and ev'ry nerve sustains E.C. $7^{8}$ Self-love, the spring of m., acts the soul E.M. ii. 59 The giddy $m$. of the whirling Mill $R . L$. ii. . 134 So two consistent m-s act the soul E.M. iii. $3^{15}$ On air or sea new $m$. be imprest E.M. iv. i25 A third interprets $m$., looks and eyes $R$.L. iii. 15

## Motive.

And strongest $m$. to assist the rest $E . M$. iv. 352 Infer the $M$. from the Deed, and shew M.E.i. ior Yet no mean $m$. this profusion draws M.E. iii. 205. Say what strange $m$., Goddess ! could impel $R$. L. i. 7 Must act on $\mathrm{m}-\mathrm{s}$ pow'rful, tho' unknozun M.E. iii. 112 For tho' such $m$. Folly you may call M.E. iii. 157

## Motley.

There $m$. images her fancy strike $D$. i. 65
A $m$. mixture! in long wigs, in bags $D$. ii. 2 I

## Motteux.

M. himself unfinish'd left his tale $D$. ii. 412

Talkers I've learn'd to bear; $M$. 1 knew $S$. viii. 50

## Mould.

And once inclos'd in Woman's beauteous m. R.L. i. 48 Of dull and venal a new World to m. D. iv. 15

## Mould'ring.

Where round some $m$. tow'r pale ivy creeps E.A. 243 Some felt the silent stroke of $m$. age M.E. v. II

## Mount.

From Scots to Wight, from $M$. to Dover's strand S. vii. 86
M. in dark volumes, and descend in snow D. ii. 364

Then $m$. the Clerks, and in one lazy tone D. ii. 387
On grinning dragons thou shalt $m$. the wind $D$. iii. 268
Contending Princes $m$. them in their Coach $D$. iv. $5^{6} 4$

Sudden you $m$., you beckon from the skies E.A. 245 M. o'er the vales, and seem to tread the sky E.C. 220 Go, wond'rous creature! $m$. where Science guides E.M. ii. 19

Make fair deductions, see to what they $m$. E.M. iv. 270 Lend, lend your wings! I $m$.! 1 fly $O$. i. 16
M. up, and take a Salamander's name R.L. i. 60

At length the wits $m$. up, the hairs subside R.L. v. 74 Oh! could I m. on the Mæonian wing S. v. 394 The gilded puppets dance and $m$. above S. vii. ェ8

## Mountain.

When the loose $m$. trembles from on high E.M. iv. 127 Advance thy golden $M$. to the skies S. iv. 73 Who climb their $m$., or who taste their spring S. v. 353 But nigh yon $m$. let me tune my lays Sus. 37 While lasts the $m$., ori'while Thames shall flow W.F. 266 Who hung with woods yon m.'s sultry brow M.E. iii. 253 The dawn now blushing on the $m$. side $S p$. 21
Taught rocks to zveep, and made the m -s groan $A$. 16
Here where the $m$. less'ning as they rise $A .59$
I know thee, Love ! on foreign $M$. bred A. 89
$M$. of Casuistry heap'd o'er her head $D$. iv. 642
By thee to $m$., wilds, and deserts led E.A. 132
And the first clouds and $m$. seem the last E.C. 228
When rock'd the $m$., and when groan'd the ground E.M. iii. 250

By $m$. pil'd on $m$. to the skies E.M. iv. 74
See nodding forests on the $m$. dance $M .26$
Sink down ye $m$., and ye valleys rise $M .34$
And seeds of gold in Ophir's $m$. glow M. 96
Rocks fall to dust, and $m$. melt away $M$. 106
Or cut wide views thro' $M$. to the Plain M.E. iv. 75
Now under hanging m. O. i. 97
Eurydice the rocks, and hollow $m$. rung $O$. i. ${ }_{11} 7$
The moving $m$. hear the pow'rful call $S u .83$
Adieu, ye vales, ye $m$., streams, and groves $W .89$
Than what more humble $m$. offer here W.F. 35
Then gath'ring flocks on unknown $m$. fed W.F. 87
The headlong $m$. and the downward skies W.F. 212

## Mounted.

Some thought it $m$. to the Lunar sphere R.L. v. II3 Mounting.
All vain petitions $m$. to the sky $D$. ii. 89
Snatch me, just $m$., from the blest abode E.A. 287
No more the $m$. larks, while Daphne sings $W$. 53
Oft, as the $m$. larks their notes prepare W.F. I33

## Mounts.

" God save King Cibber !" $m$. in ev'ry note D. i. $3^{18}$ Swift as it $m$., all follow with their eyes $D$. ii. i8.5
And $m$. far off among the Swans of Thames $D$. ii. 298 She $m$. the Throne : her head a Cloud conceal'd D.iv. 17 Mark how it $m$. to Man's imperial race E.M. i. 209 He $m$. the storm, and walks upon the wind E.M. ii. 1 1o $M$. the Tribunal, lifts her scarlet head E.S. i. i49 Spreads his black wings, and slowly $m$. to day R.L.iv. 88 The moon, serene in glory, $m$. the sky $W .6$ But see! where Daphne wond'ring $m$. on high W. 69 And $m$. exulting on triumphant wings W.F. 112

## Mourn.

Thus, far from Delia, to the winds I m. A. 2 I
$M$. not, my Swift, at aught our Realm acquires $D$. i. 26 . And ev'n th' Antipodes Virgilius $m$. $D$. iii. 1o6
Thee shall each ale-house, thee each gill-house $m$. $D$. iii. $W_{i t h}{ }^{\text {4 }} 47$
m . the lover not 1 inc. E iii. 27
I $m$. the lover, not lament the fault $E . A$. 184
Just as absurd to $m$. the tasks or pains E.M. i. 265
Teach us to $m$. our Nature, not to mend E.M. ii. ${ }_{553}$
Whom they rever'd as God, to m. as Man E.M. iii. 224 And $m$. our various portions as we please F.M. iv. 33 Or teach the melancholy Muse to m. E.S. i. 79
Un-water'd see the drooping sea-horse $m . M . E$. iv. 125
Then cease, bright Nymph! to m. thy ravish'd hair R.L. v. 14 I

To you I $m$., nor to the deaf I sing $S u$. 15
Grieve for an hour, perhaps, then m. a year U.L. 56
Sing, while beside the shaded tomb I m. $W$. 19
Let softer strains ill-fated Henry m. W.F. 31 II
And Persecution $m$. her broken wheel W.F. 420

## Mourn'd.

This $m$. a faithless, that an absent Love $A .3$

Oh just beheld and lost! admir'd and m. E. i. 3
And the gay $m$. who never $m$. before $E$. iv. 16
M. Adonis, darling Youth Mi. vii. 1o

Lurk'd in her hand and $m$. his captive Queen R.L.iii. $9^{6}$
Soft as he $m$., the streams forgot to flow $S u$. 5
By strangers honour'd, and by strangers m. U.L. 54
Mournful.
Resound, ye hills, resound my $m$. strain $A .57, \& c$.
With all the $m$. family of Yews M.E. iv. 96
$M$. Cypress, verdant Willow Mi. vii. 21
A $m$. glance Sir Fopling upwards cast R.L. v. 63
Pleas'd thy pale ghost, or grac'd thy $m$. bier U.L. 50
Ev'n he, whose soul now melts in $m$. lays U.L. 77
Is not so $m$. as the strains you sing $W .2$

## Mourning Bride.

And link the $M$. to Proserpine $D$. iii. 3 Io
Mourns.
As full, as perfect, in vile Man that m. E.MT. i. 277 All nature $m$., the Skies relent in show'rs $S p .69$

## Mouse.

'Twas not a Man, it was a M. I.H. i. 56
A Country M., right hospitable (rep.) I.H. ii. 158
A frugal $M$. upon the whole I.H. ii. 16r
He had a story of two Mice I.H. ii. I56
Consider, M., like Men, must die I.H. ii. 197
And down the M. sate, tête à téte I.H. ii. 197
O for the heart of Homer's M. I.H. ii. 214

## Mouth.

Bentley his $m$. with classic flatt'ry opes $D$. ii. 205
From tail to $m$., they feast and they carouse E.S. ii. 179

## Mouth'd.

Nor at Rehearsals, sweat, and m., and cry'd P.S. 227

> Mouthing.
'Twas chatt'ring, grinning, m., jabb'ring all D. ii. 237

## Move.

The winds to breathe, the waving woods to $m$. A. 41
What eyes but hers, alas, have pow'r to $m$. A. $8_{3}$
The brisk Example never fail'd to $m$. D. i. 194
To $m$., to raise, to ravish ev'ry heart $D$. ii. 223
Hell thou shalt $m$.; for Faustus is our friend $D$. iii. 308
From lips like those what precept fail'd to m. E.A. 67
Ah let thy handmaid, sister, daughter, m. E.A. I53
As those m. easiest who have learn'd to dance E.C. ${ }_{3} 63$, and S. vi. 179
The line too labours, and the words $m$. slow E.C. 371
Yet let not each gay Turn thy rapture $m$. E.C. 390
Tho' wit and art conspire to $m$. your mind $E . C .531$
Each works its end, to $m$. or govern all E.M. ii. $5^{6}$
Th' $\notin$ thereal spirit o'er its leaves shall $m$. $M$. it
That secret rare, between th' extremes to m. M.E. iii. 227.

How wilt thou now the fatal sisters $m$. O. i. 95
What home-felt raptures $m$. O. iii. 34
Our author shuns by vulgar springs to m. P.C. 9
Now $m$. to war her sable Matadores R.L. iii. 47
For who can $m$. when fair Belinda fails R.L. v. 4
Say, does thy blood rebel, thy bosom $m$. S. iii. 55
Discharge their Garrets, $m$. their beds, and run S.iii. 157
Thus, as the pipes of some carv'd Organ m. S. vii. 17
One sings the Fair ; but songs no longer $m$. S. vii. 21

## Mov'd.

There m. Montalto with superior air D. iv. 105
It stopt, I stopt ; it $m$., I $m$. again $D$. iv. 428
Then sadly say, with mutual pity m. E.A. 351
The centre $m$., a circle straight succeeds $E . M$. iv. $3^{65}$
And show you have the virtue to be m. P.C. $3^{8}$
What $m$. my mind with youthful lords to roam K.L. iv. 159

## Movement.

Describe or fix one $m$. of his Mind E.M. ii. 36 A thousand m-s scarce one purpose gain E.M. i. 54

## Moves.

The gath'ring number as it $m$. along $D$. iv. 8 x
Where nature $m$., and rapture warms the mind E.C. $23^{5}$
'Tis real good, or seeming, m. them all E.M. ii. 91
With eager beats his Mechlin Cravat m. Mi. ix. $9^{1}$
Not half so swiftly the fierce eagle $m$.W.F..187

## Moving.

Or $m$. spirit bade the waters flow E:A. 254
Most strength the $m$. principle requires E.M. ii. 67
They shift the $m$. Toy-shop of their heart R.L. i. roo
With Waller's strains, or Granville's m. lays Sp. 46
The $m$. mountains hear the pow'rful call $S u .83$
And bade his willows learn the $m$. song $W$. i4

## Mow'd.

And $m$. down armies in the fights of Lu R.L. iii. $6_{2}$

## Much.-Passim.

## Muck.

So morning insects that in $m$. begun M.E. ii. 27
To run a $m$., and tilt at all I meet $S$. i. 70
Misers are M.-worms, Silk-zorms Beaus Mi. iv. 23

## Mud.

The king of dykes ! than whom no sluice of m. D.ii. 273 The quaking $m^{\prime}$., that clos'd, and op'd no more D. ii. $29^{2}$ Then number'd with the puppies in the m. $D$. ii. 308 Slow rose a form in majesty of $M$. D. ii. 326
Smit with his mien the M.-nymphs suck'd him in D. ii. $33^{2}$

Mugs.
The clam'rous crowd is hush'd with $m$. of Mum D.ii. $3^{9} 5$
Mules.
As heavy $m$. are neither horse nor ass E.C. 39
Mullets.
Of carps and $m$. why prefer the great $S$. ii. 21
Multiplies.
Or Fancy's beam enlarges, m. M.E. i. 35
Mum.
The clam'rous crowd is hush'd with mugs of M. D.ii. 385
Mumbling.
In $m$. of the game they dare not bite P.S. 314

## Mummers.

Grave $M .!$ sleeveless some, and shirtless others $D$. iii. ix6

There sav'd by spice, like $m$., many a year $D$. i. 151
Mummius.
M. o'er-heard him, M., Fool-renown'd $D$. iv. 37 r

Mundungus.
Where vile $M$. trucks for viler rhymes $D$. i. 234

## Murder.

No $m$. cloth'd him, and no $m$. fed $E . M$. iii. 154
For, after all the m-s of your eye R.L. v. 145
Meek modern faith to m., hack, and maul 1 . iii. 210
But $m$. first, and mince them all to bits $D$. iv. 120

## Murders.

$M$. their species, and betrays his own E.M. iii, 164

## Murmur.

Deepens the $m$. of the falling floods $E . A$. 169
No sigh, no m. the wide world shall hear $M .45$
No more the streams their $m$. shall forbear $W^{T} .57$
And with deep $\mathrm{m}-\mathrm{s}$ fills the sounding shores A. 20
If crystal streams "with pleasing $m$. creep" E.C. 352
And streams to m., ere I cease to love A. 42
Wave high, and $m$. to the hollow wind E.A. 156
The World beside may $m$. or commend $S$. i. 122
My native shades-there weep, and m. there IV.F. 202

## Murm'ring.

As many quit the streams that $m$. fall $D$. iv. 199
New falls of water $m$. in his ear M. 70
The lowing herds to $m$. brooks retreat $S \varkappa .86$
Thyrsis, the music of that $m$. spring $W$. r

## Murmurs.

For ever m., and for ever weeps W.F. 206

## Murray.

How sweet an Ovid, M. was our boast $D$. iv. 169
There spread, round $M$. all your blooming Loves I.II. iii. 10

Plain truth, dear $M$., needs no flow'rs of speech $S$. iv. 3 Where $M$. (long enough his Country's pride) S. iv. 52 And shook his head at $M$., as a Wit S. vi. 132

## Muscle.

You never change one $m$. of your face $S$. iii. $17 x$
Muse.
With whom my.M. began, with whom shall end D.i. 166 Why should I sing what bards the nightly $M$. $D$. ii. 425 Thou wept'st, and with thee wept each gentle M. D. iv. 44
There truant Wyndham ev'ry $M$. gave o'er $D$. iv. 167 Or wed to what he must divorce, a $M . D$. iv. 262 O M. I relate (for you can tell alone $D$. iv. 619 Resistless falls: the $M$. obeys the Pow'r $D$. iv. 628 Dear to the M. 1 to Harley dear in vain E. i. 6 The $M$. attends thee to thy silent shade $E$. i. 28 This, from no venal or ungrateful $M . E$. iii. 2 $M .!$ at that name thy sacred sorrows shed $E$. iii. 47 $H$ is time, the $M$., the witty, and the fair $E$. iv. 10 The brightest eyes of France inspir'd his $M$. E. iv. 77 And let your comment be the Mantuan M. E.C. 129 Fir'd at first sight with what the M. imparts E.C. ${ }^{219}$ In the bright $M$. tho' thousand charms conspire E.C. 339 A $M$. by these is like a mistress us'd E.C. $43^{2}$ But see! each M., in Leo's golden days E.C. 697 Such was the M., whose rules and practice tell E.C. $7^{23}$ This praise at least a grateful M. can give (rep.) E.C. 734 Supremely blest, the poet in his M. E.M. ii. 270 And while the $M$. now stoops, or now ascends $E . M$. iv.
Or teach the melancholy M. to mourn E.S. i. 79
The $M$. may give thee, but the Gods must guide E.S.ii. 215
Her priestless $M$. forbids the Good to die E.S. ii. 234 Prais'd, wept, and honour'd, by the $M$. he lov'd $E p$.iii. 6 There ev'ry Grace and M. shall throng I.H. iii. ${ }^{27}$. Rise, honest M., and sing the Man of Ross M. E.iii. 250 And prais'd, unenvy'd, by the M. he lov'd M.E. v. 72 For this the Tragic $M$. first trod the stage P.C. 5 A Virgin Tragedy, an Orphan M. P.S. 56
The $M$. but serv'd to ease some friend, not Wife P.S.I3r His father, mother, body, soul, and m. P.S. $3^{81}$
I sing.-This verse to Caryl, M. $!$ is due R.L. i. 3
But trust the M.-she saw it upward rise R.L. v. 123
This Lock, the M. shall consecrate to fame R.L. v. 149
In this impartial glass, my $M$. intends $S$. i. 57
How coming to the Poet ev'ry M. S. ii. 84
Friend Pope! be prudent, let your $M$. take breath $S$.iii. 13
How shall the M., from such a Monarch, steal S. v. 5
When sick of $M$., our follies we deplore S. v. 177
And knows no losses while the $M$. is kind $S$. v. 196
Unless the Gods bestow'd a proper M. S. v. 234
The humbler $M$. of Comedy require S. v. 283
Who there his $M$., or self, or soul attends $S$. vi. go O let my $M$. her slender reed inspire $S p$. 11 Two Swains, whom Love kept wakeful, and the $M$. $S_{p}$, 18
The $M$. forgot, and thou be lov'd no more U.L. 82 How all things listen, while thy $M$. complains $W$. 77 The $M$. shall sing, and what she sings shall last $\dot{W} . F .174$ Whom Nature charms, and whom the $M$. inspires $W \dot{V} . F$. $23^{8}$
My humble $M$. in unambitious strains W.F. 427 Without the soul, the M.'s Hypocrite D. iv. 100 'Tis more to guide, than spur the M. steed E.C. $8_{4}$ Then Criticism the M. handmaid prov'd E.C. 102 Such late was Walsh-the M. judge and friend E.C. 729 No Pow'r the M. Friendship can command E.S. ii. r18 The $M$. wing shall brush you all away E.S. ii. 223 Then all your $M$. softer art display S. i. 29
To ease and silence, ev'ry $M$. son $S$. vi. 111
Accept, O Garth, the $M$. early lays $S u$. 9 At once the Monarch's and the M. seats W.F. 2 And on his willows hung each m. lyre W.F. ${ }^{276}$ These now no more shall be the M. themes W.F. 36 r Rehearse, ye $\mathrm{M}-\mathrm{s}$, what yourselves inspir'd $A .{ }_{5} 6$ The Smithfield $M$. to the ear of Kings $D$. i. 2 (Haunt of the $M$.) made their safe retreat $D$. ii. 428 Some strain in rhyme; the $M$. on their racks $D$. iii. 159 But held in ten-fold bonds the $M$. lie $D$. iv. 35 Yet should the $M$. bid my numbers roll $E$. iii. 73 And trace the $M$. upward to their spring E.C. 127 Their ancient bounds the banish'd $M$. pass'd E.C. 7 Io

In Spenser native $M$. play $I . H$. iv. 6
He swears the $M$. met him at the Devil S. v. 42 The willing $M$. were debauch'd at Court S. v. 152 I, who so oft renounce the $M_{\text {., lie }} S_{\text {: }}$ v. 175 Or who shall wander where the M. sing S.v. $3 \mathbf{j}^{2}$ And me, the $M$. help'd to undergo it $S$. vi. 66 While on thy banks Sicilian M. sing Sp. 4
Then sing by turns, by turns the $M$. sing $S p .41$ Where stray ye, M., in what lawn or grove $S u .23$ Invoke the $M$., and resound your praise $S u .78$ Ye gentle $M$., leave your crystal spring $W .21$ Granville commands; your aid, 0 . $M$., bring (rep.) W.F. 5

Or where ye M. sport on Cooper's Hill W.F. 264
And call the M. to their ancient seats W.F. 284
Dorset, the Grace of Courts, the M-s' Pride Ep. i. I And steel now glitters in the $M$. shades $O$. ii. 8 To m., and spill her solitary tea E. v. 16 Whether the darken'd room to $m$. invite S. i. 97 No meagre, m-rid mope, udust and thin D. ii. 37 Mushrooms.
The $m$. shew his wit was sudden Mi. xii. In

## Music.

Emblem of $M$. caus'd by Emptiness D. i. $3^{6}$
Gods, imps, and monsters, $m$., rage, and mirth $D$.iii. $23^{8}$ If $M$. meanly borrows aid from sense $D$. iv. 64 M. resembles Poetry, in each E.C. 143 Not for the doctrine, but the m. there E.C. 343 The pow'r of $M$. all our hearts allow E.C. $3^{82}$ And stunn'd him with the $m$. of the spheres E.M. i. 202 Th' according $m$. of a well-mix'd State E.M. iii. 294 And bid new $m$. charm th' unfolding ear $M .4^{2}$ Artists must choose his Pictures, M., Meats M.E. iv. 6 Light quirks of $M$., broken and uneven M.E. iv. 143 In broken air, trembling, the wild $m$. floats $O$. i. 17 By $M$., minds an equal temper know $O$. i. 22 M. her soft, assuasive voice applies $O$. i. 25 How martial $n$. ev'ry bosom warms $O$. i. 37 Yet $m$. and love were victorious $O$. i. 92 $M$. the fiercest grief can charm $O$. i. 118 $M$. can soften pain to ease $O$. i. 120
When $m$. softens, and when dancing fires R.L. i. 76 While melting $m$. steals upon the sky $R . L$. ii. 49 And hail with $m$. its propitious ray $R . L$. v. 'I 34 That sweetest $m$. to an honest ear $S$. ii. 100 With joyous $m$. wake the dawning day $S p, 24$ Thyrsis, the $m$. of that murm'ring spring $W$. A sweeter $m$, than their own to hear $W .58$ Fair Daphne's dead, and $m$. is no more $W .60$ I hear soft $m$. die along the grove W.F. 263

## Musing.

Oft in her glass the $m$. shepherd spies $W . F .211$

## Must.-Passim.

## Mustard-bowl.

With Thunder rumbling from the M. D. ii. 226

## Muster-roll.

Tho' but, perhaps, a $m$. of Names S. v. 124

## Musty.

The $m$. wine, foul cloth, or greasy glass $S$. ii. 66

## Mute.

Fear held them $m$.-Alone, unus'd to fear $D$. ii. 57
Nay, Poll sat m., and Shock was most unkind R.L. iv. 164
So stiff, so $m$., some statue you would swear $S$. vi. 121 Deaf the prais'd ear, and $m$. the tuneful tongue U.L. 76 Why sit we $m$. when early linnets sing $S p .25$

## Mutter'd

Nor hallow'd dirge be $m$. o'er thy tomb U.L. 62 Mutt'ring.
Each gentle clerk, and $m$. seals his eyes $D$. ii. 404

## Mutton.

On brocoli and $m$. round the year $S$. ii. 138
Thence comes your $m$., and these chicks my own S.ii. 144

## Mutual.

And each warm wish springs $m$. from the heart E.A. 96 Then sadly say, with m . pity mov'd E.A. 351

On $m$. Wants built $m$. Happiness $E \cdot M$. iii. ${ }^{112}$ But $m$. wants this Happiness increase E.M. iv. 55 Adieu, fond hope of $m$. fire I.H. iii. 33
United wish, and $m$. joy $O$. iii. 26

## My, Myself.-Passim.

## Myriads.

The North by $m$. pours her mighty sons $D$. iii. 89 From the green $m$. in the peopled grass E.M. i. 210

## Myrtle.

Now crown'd with M., on th' Elysian coast E. iv. 73
And od'rous $m$. to the noisome weed $M .{ }^{76}$
Here Amphitrite sails thro' m. bow'rs M.E. iv. 123 A M. Foliage round the Thimble-Case Mi. ix. 34 Wand'ring in the $m$. grove $O$. i. 80
Ye weeping Loves, the stream with $\mathrm{m}-\mathrm{s}$ hide W. 23
Myster.
Right well mine eyes arede the $m$. wight $D$. iii. 187

## Mysterious.

In Man they join in some $m$. use E.M. ii. 206

## Mystery, Myst'ry.

See $M$. to Mathematics fly $D$. iv. 647
Sworn foe to $M^{\prime} y$, yet divinely dark $D$. iv. 460 Ye Pow'rs, whose $M$-ies restor'd I sing D. iv. 5

## Mystic.

With $m$. words, the sacred Opium shed D. i. 288
And on its top descends the m. Dove M. 12
Moral Truth, and $m$. Song O. ii. 12
The Sylphs thro' $m$. mazes guide their way R.L. i. 92 Each silver Vase in $m$. order laid R.L. i, 122 In $m$. visions, now believ'd too late $R . L$. iv. 166

## N.

Nævius.
Nor lets, like $N$. , ev'ry error pass $S$. ii. 65

## Naiads.

The $N$. wept in ev'ry wat'ry bow'r Su. 7

## Naked.

In 12 . majesty Oldmixon stands $D$. ii. 283
But chief her shrine where $n$. Venus keeps $D$. iv. 307
I tell the $n$. fact without disguise $D$. iv. 433
A $n$. Lover bound and bleeding lies E.A. 100
The $n$. nature, and the living grace E.C. 294
Who ne'er saw $n$. sword, or look'd in Plato E.F.S. 44 And there, a $n$. Leda with a Swan M. $E$. ii. 10
To draw the $N$. is your true delight M.E. ii. 188
'The woods recede around the $n$. seat M.E. iii. 209 Asleep and $n$. as an Indian lay $M . E$. iii. 36 I
The hollow winds thro' $n$, temples roar W.F. 68
When frosts have whiten'd all the $n$. groves W.F. 126
And leave inanimate the $n$. wall $W . F .308$
And $n$. youths and painted chiefs admire W.F. 405

## Name.

And Delia's $n$. and Doris' filled the Grove A. 4
Thro' rocks and caves the n. of Delia sounds A. 49
But pious Needham dropt the $n$. of God $D . i$ i. 324
All gaze with ardour: some a poet's $n$. $D$. ii. 5 I
Hear, Jove ! whose $n$. my bards and I adore $D$. ii. 79
So shall each hostile $n$. become our own $D$. ii. I 39
Of Genseric ! and Attila's dread n. D. iii. 92
Each Songster, Riddler, ev'ry nameless $n$. D. iii. 157
Milton's on this, on that one Johnston's $n$. D. iv. IIz
Rous'd at his $n$., up rose the bousy Sire $D$. iv. 493
First slave to Words, then vassal to a $N . D$. iv. sor
So mix'd our studies, and so join'd our $n$. $E$. iii. Io
Muse ! at that $N$, thy sacred sorrows shed $E$. iii. 47
Thou but preserv'st a Face, and I a $N_{\cdot} E$. iii. 78
And Montausier was only chang'd in $N$. E. iv. 70
And Eloilsa yet must kiss the name (rep.) E.A. 8
O write it not my hand-the.n. appears E.A. ${ }^{13}$
That well-known $n$. awakens all my woes (rep.) E.A. 30
When Love approach'd me under Friendship's n. E.A.60
If there be yet another $n$. more free E.A. 89
May one kind grave unite each hapless n. E.A. 343

And justly bear a Critic's noble n. E.C. 47
Before his sacred $n$. flies ev'ry fault E.C. 422
At length Erasmus, that great injur'd n. E.C. 693
Cremona now shall ever boast thy 2 . E.C. 707
Plu-Plutarch, what's his $n$. that writes his life E.F.S.
Wits, just like Fools, at war about a $n$., E.M. ii. 85 Exalt their kind, and take some Virtue's n. E.M. ii. 100 Thus States were form'd, the $\%$. of King unknown E.MI. iii. 209

Good, Pleasure, Ease, Contentl whate'er thy n. E.M. iv. 2

Fame but from death a villain's $n$. can save E.M. iv. 249 Or ravish'd with the whistling of a $N$. E.M. iv. 283 Oh! while along the stream of Time thy n. E.M. iv. $3^{83}$ And let, a-God's $N$., ev'ry Fool and Knave E.S. i. 85 Yet none but you by $N$. the guilty lash $E . S$. ii. xo Call Verres, Wolsey, any odious n. E.S. ii. 137
Why pique all mortals, yet affect a $n$. M.E. ii. 6 r
His race, his form, his $n$. almost unknown M. E. iii. 284
Will never mark the marble with his N. M.E. iii. 286
Virtue! and Wealth! what are ye but a n. M.E. iii. 334
A plain good man, and Balaam was his n. M.E. iii. 342 Some bury'd marble half preserves a $n$. (rep.) M.E. v. 16
Thro' climes and ages bears each form and n. M.E. v. 32 She, at whose $n$. I shed these spiteful tears Mi. ix, 57 Preserv'd in Milton's or in Shakespear's n. P.S. 163 What tho' my $N$. stood rubric on the walls P.S. 215 That Fop, whose pride affects a patron's n. P.S. 291 Mount up, and take a Salamander's n. R.L. i. 60
A watchful sprite, and Ariel is my n. R.L. . i. 1o6
Which from the neighb'ring Hampton takes its $n$. R.L. iii. 4

So long my honour, $n$. and praise shall live $R$. L. iii. 170 And midst the stars inscribe Belinda's n. R.L. v. 150 Lull with Amelia's liquid n. the Nine S. i. 31
Think how posterity will treat thy $n$. S. ii. 1o8
Whether the $n$. belong to Pope or Vernon $S$.ii. 166
Renounce our Country, and degrade our N. S. iv. 125
And virtuous Alfred, a more sacred $N . S$. v. 8
Great Friend of Liberty, in Kings a N. S. v. 25
Its $n$. I know not, and it's no great matter $S$. vi. 45 For food digested takes another $n$, $S$. vii. 34
To crave your sentiments, if - 's your $n . S$. viii. 67 A Shepherd's Boy (he seeks no better $n_{\text {. }}$ ) $S u$. I That taught the groves my Rosalinda's $n$. Su. $4^{2}$ So peaceful rests, without a stone, a ni. U.L. 69
Silent, or only to her $n$. replies (rep.) W. 42
Behold us kindly who your $n$. implore $\dot{W} .75$
Thy $n_{2}$., thy honours, and thy praise shall live $W .8+$
Our haughty Norman boasts that barb'rous n. W.F. 63
Still bears the $n$. the hapless virgin bore W.F. 207
First the fam'd authors of his ancient $n$. W.F. 339
By n-s of Toasts retails each batter 'd jade D. ii. I34
Ask ye their $n$. ? I could as soon disclose (repp.) D.ii 309
And all those tender $n$. in one, thy love E.A. 154
Nations unborn your mighty $n$. shall sound E.C. 193
Some judge of author's $n_{\text {., not works, and then } E . C .412}$
$N$., which I long have lov'd, nor lov'd in vain E.S. ii. go
Here, last of Britons, let your N. be read E.S. ii. 250
Tells all their $\pi_{\text {., }}$, lays down the law I.H. ii. 200
No N.I-be calm !-learn prudence of a friend P.S. 102 Unspotted $n$., and venerable long P.S. $3^{86}$
Tho' but, perhaps, a muster-roll of $N . S . v .124$
Weave laurel Crowns, and take what $N$. we please $S . v i$. 142
To this were trifles, toys, and empty $n . S$. viii. 8
N. a new Play, and he's the Poet's friend E.C. 620

Cease then, nor Order Imperfection n. E.M. i. 28 I
Nor Virtue, male or female, can we n. E.M. ii. 193
Ye Rev'rend Atheists-Scandal ! n. them! Who E.S. ii. 18

To save a Bishop, may I n. a Dean E.S. ii. 33
And melts to Goodness, need I Scarb'row n. E.S. ii. 65
$N$. a Town Life, and in a trice I.H. ii. 155
The Learn'd themselves we Book-worms $n$. Mi. iv. 13
l'd never n. Queens, Ministers, or Kings P.S. 76
The fewer still you $n$., you wound the more S. i. 43
A thing which Adam had been pos'd to $\%$. S. viii. 25

## Nam'd.

Then thron'd in glass, and $n$. it Caroline $D . \mathrm{iv} .4 n 9$
I never $n$; the Town's enquiring yet E.S. ii. 21
Ere Cæsar was, or Newton n. I.H. iv. 10
Thy offspring, Thames ! the fair Lodona n. W.F. 172

## Nameless.

Where $n$. Somethings in their causes sleep $D$. i. 56
Each Songster, Riddler, ev'ry $n$. name D. iii. I 157
Are $n$. graces which no methods teach E.C. 144
Has made the father of a $n$. race M.E. i. 233
Beneath a rude and $n$. stone he lies $E p$. v. 3

## Names.

He $n$. the price for ev'ry office paid $S$. viii. 162

## Napkins.

The $N$. white, the Carpet red I.H. ii. 195

## Narcissa.

Were the last words that poor $N$. spoke M.E. i. 247
N.'s nature, tolerably
N.'s nature, tolerably mild M.E. ii. 53

## Narcissus.

N., prais'd with all a Parson's pow'r $D$. iv. 103

## Narrow.

See Nature in some partial $n$. shape $D$. iv. 455 So vast is art, so $n$. human wit E.C. 6 r
A $n$. orb each crowded conquest keeps M.E. v. 25 Nor bound thy $n$. views to things below R. $\dot{L}$. . i. ${ }^{25} 6$
Have you not seen, at Guildhall's $n$. pass $S$. vi. 104

## Narrow'd.

Bounded by Nature, $n$. still by Art $D$. iv. 503

## Narrower.

Points him two ways, the $n$. is the better $D$. iv. $1_{52}$

## Narses.

Or heal, old $N$., thy obscener ail M.E. iii. 89

## Nassau.

And great $N$. to Kneller's hand decreed S. v. 382

## Natal.

Or in the $n$., or the mortal hour E.M. i. 288
Who forms the genius in the $N$. hour S. vi. 279

## Nation.

And the hoarse $n$. croak'd, "God save King Log!" $D$. i. 330
Then unbelieving priests reform'd the n. E.C. 546
The rules a $n$., born to serve, obeys E.C. 713
The veriest Hermit in the $N$. I.H. 18 x
No more shall $n$. against $n$. rise $M$. 57
And therefore hopes this $N$. may be sold M.E. iii. 124
When the tir'd N. breath'd from civil war $S . \mathrm{v}_{\dot{\prime}} 273$
Lost was the N.'s Sense, nor could be found D. iv. 6ix
And all I sung should be the $N$. Sense E.S. i. 78
Vice, thus abus'd, demands a $N$. care E.S. i. 128
Not Waller's Wreath can hide the N. Scar E.S. ii. 230 Harley, the $N$. great support $I . H$. i. 83
It raises Armies in a $N$. aid M.E. iii. 3 r
To spoil the $n$. last great trade, Quadrille M.E. iii. 76
To town he comes, completes the $n$. hope M.E. iii. 213
Behold the hand that wrought a $n$. cure $S$. v. 225
And all the $\mathrm{n}-\mathrm{s}$ cover'd in her shade $D$. iii. 72
And all the $n$. summoned to the Throne $D$. iv. 72
O sing, and hush the $N$. with thy Song $D$. iv. 626
$N$. unborn your mighty names shall sound E.C. 193
Towns to one grave, whole $n$. to the deep E.M. i. 144
Who tanght the $n$. of the field and wood E.M. iii. 99
See barb'rous $n$. at thy gates attend $M$. 9 r
Imperial wonders rais'd on N. spoil'd M.E. v. 5
To the pale $n$. of the dead O. i. $5_{2}$
The spoils of $n$., and the pomp of wars P.C. 28
Of these the chief the care of $N$. own $R . L$. ii. 89
With like confusion diff'rent $n$. fly R.L. iii. 82
And $N$. wonder'd while they dropp'd the sword S. v. 399
There mighty $N$. shall inquire their doom W.F. 38 r
Whole $n$. enter with each swelling tide W.F. 399

## Native.

She rul'd in $n$. Anarchy, the mind $D$. i. r6
Secure us kindly in our $n$. night $D$. i. 176
Ascend and recognise their N. Place D. i. 268
A cold long-winded $n$. of the deep $D$. ii. 300
Embrown'd with $n$. bronze, lo! Henley stands $D$. iii. rg9
Fresnoy's close Art, and Dryden's $n$. Fire $E$. iii. 8
Have Humour, Wit, a $n$. Ease and Grace $E$. iv. ${ }^{27}$
Where slaves once more their $n$. land behold E.M. i. ro7
Where slaves once more their $n$. land behold $E . M$. i.
In Spenser mour tempring virtuous Rage $E p$. xi. 3

Content to breathe his $n$. air $O$. iv. 3
Be justly warm'd with your own n. rage P.C. 44
Back to my $n$. Moderation slide S. iii. 33
Till in your $n$. shades you tune the lyre $S p .12$
Nor fragrant herbs their $n$. incense yield $W .4^{8}$
My $n$. shades-there weep, and murmur there W.F. 202
Till the freed Indians in their $n$. groves W.F. 409

## Natural, Nat'ral.

Oft', leaving what is $n$. and fit E.C. 448
To-Be content's his $\%$. desire E.M. i. ro9
And brings all $n$. events to pass $S$. vii. 49
Account for moral as for $n$.' 2 things $E . M$. i. 162
These $n$. love maintain'd, habitual those E.MI. iii. r4o

## Nature.

Oh, skill'd in $N . /$ see the hearts of Swains $A$. In
Bays, form'd by N., Stage and Town to bless D. i. ro9 With Shakespear's $n$., or with Jonson's art $D_{\text {. ii. }} 224-$ Not touch'd by $N$., and not reach'd by Art $D$. iii. $230-$ See $N$. in some partial narrow shape $D$. iv. 455
And last, to Nature's Cause thro' N. led D. iv. 468 Make $N$. still encroach upon his plan $D$. iv. 473 That $N$. our Society adores $D$. iv. 49 r
Bounded by $N$., narrow'd still by Art $D$. iv. 503
More had she spoke, but yawn'd-All $N$. nods $D$. iv. 605
His easy Art may happy $N$. seem $E$. iv. 3
By $N$. yielding, stubborn but for fame $E$. iv. 35
Still rebel $n$. holds out half my heart E.A. 26
When love is liberty, and $n$ law E.A. 92, see E.M. iii. 208
Oh come! oh teach me $n$. to subdue E.A. 203
Then conscience sleeps, and leaving $n$. free E.A. 227
$N_{.}$stands check'd ; Religion disapproves E.A. 259
$N$. affords at least a glimmering light E.C. 21
And some made coxcombs $N$. meant but fools E.C. 27 $N$. to all things fix'd the limits fit E.C. $5_{2}$
First follow $N$., and your judgment frame E.C. 63 Unerring. $N$., still divinely bright E.C. 70
Are $N$. still, but $N$. methodiz'd (rep.) E.C. 89
$N$. and Homer were, he found, the same E.C. 135 To copy $n$. is to copy them E.C. 140
Whatever $n$. has in worth deny'd E.C. 205
Where $n$. moves, and rapture warms the mind E.C. 236 In wit, as $n$., what affects our hearts E.C. 243 The naked $n$., and the living grace E.C. 294 True Wit is $N$. to advantage dress'd E.C. 297 The face of $N$. we no more survey $E . C .{ }_{3} 13$ Persians and Greeks like turns of $n$. found E.C. 380 And ready $N$; waits upon his hand E.C. $4^{87}$ Who conquer'd $N$., should preside o'er Wit E.C. 652 Yet simple $N$. to his hope has giv'n E.M. i. ro3.
For me kind $N$. wakes her genial Power E.M. i. 133 But errs not $N$. from this gracious end $E . M$. i. i. 41 Then $N$. deviates ; and can Man do less $E . M$. i. 150 Is kept in $N$., and is kept in Man E.M. i. ${ }^{1} 7^{2}$ $N$. to these, without profusion, kind E.M. i. 179 But what his $n$. and his state can bear E.M. i. 192 If $n$. thunder'd in his op'ning ears $E . M$. i. ${ }^{201}$ And $N$. tremble to the throne of God E.M. i. 256 Whose body $N$. is, and God the soul $E . M$. i. 268 All $N$. is but Art, unknown to thee $E . M$. i. 289 Two Principles in human $n$. reign E.M. ii. 53 $N$. its mother, Habit is its nurse E.M. ii. 1 45 Teach us to mourn our $N$., not to mend $E . M$. ii. 153 Strong grows the Virtue with his $n$. mix'd E.C. ii. 178 Thus $N$. gives us (let it check our pride) E.M. ii. 195 Extremes in $N$. equal ends produce E.M. ii. 205 The learn'd is happy $n$. to explore E.M. ii. 263 See plastic $N$. working to this end $E . M$. iii. 9 $N$. that Tyrant checks; he only knows E.M. iii. 5 I Sure by quick $N$. happiness to gain $E . M$. iii. 9 p One in their $n$., which are two in ours $E . M$. iii. 96 God in the $n$. of each being founds E.M. iii. 109 Or pours profuse on earth, one $n$. feeds $E . M$. iii. 117 Who, foe to $N_{\text {. }}$, hears the gen'ral groan $E: M$. iii. 1 63 See him from $N$. rising slow to Art $E . M$. iii. 169. Thus then to Man the voice of $N$. spake $E . M$. iii. 17r Laws wise as $N .$, and as fix'd as Fate E.M. iii. 190 Great N. spoke ; observant Men obey'd E.M. iii. 199 When Love was Liberty, and N. Law E.M. iii. 208, see E.A. 92

Till then by $N$. crown'd, each Patriarch sate $E . M$. iii. 215 For $N$. knew no right divine in Men $E . M$. iii. ${ }_{23} 6$ The Faith and Moral, N. gave before E.M. iii. 286 Thus God and $N$. link'd the gen'ral frame E.M. iii. $3^{17}$

Or God and $N$. meant to mere Mankind E.M. iv. $7^{8}$
There deviates $N$., and there wanders Will E.M. iv. 112 When $N$. sicken'd and each gale was death E.M. iv. 108 Or Change admits, or $N$. lets it fall $E . M$. iv. 115
Say, at what part of $n$. will they stand E.M. iv. 166 But looks thro' N. up to Nature's God E.M. iv. 332 He sees, why $N$. plants in Man alone E.M. iv. 345 $N$., whose dictates to no other kind E.M. iv. 347
Teach me, like thee, in various $n$. wise $E . M$. iv.. 377
As Beasts of $N$. may we hunt the Squires E.S. ii. 31
Where Kent and N. vie for Pelham's Love E.S. ii. 67
Patron of Arts, and Judge of $N$. died $E p$. i. 2
Yet soft his $N$., tho' severe his lay $E p$. i. 5

- Whose Art was $N$., and whose Pictures Thought Ep. viil. 2
Living, great $N$. fear'd he might outvie $E p$. viii. 7
$N$. and Nature's laws lay hid in Night $E p$. xii. I
See $N$. hastes her earliest wreaths to bring $M .23$
Know, God and N. only are the same M.E. i. 95
Judge we by $N$. ? Habit can efface M.E. i. 166
Thus with each gift of $n$. and of art M.E. i. 192
$N$. well known, no prodigies remain M.E. i. 208
Here honest $N$. ends as she begins M.E. i. 227
Narcissa's $n$., tolerably mild M.E. ii. 53
$N$. in her then err'd not, but forgot $M$. $E$. ii. 158
None see what Parts of $N$. it conceals M.E. ii. 190.
That, $N$. gives; and where the lesson taught M.E. ii. 211
Opine that $N$., as in duty bound M.E. iii. 9
What $n$. wants, commodious Gold bestows M.E. iii. 21
What $n$. wants (a phrase I much distrust) M.E. iii. 25
Extremes in N. equal good produce M.E. iii. 16 I
In all, let $N$. never be forgot M.E. iv. 50
$N$. shall join you; Time shall make it grow M.E. iv. 69
The suff'ring eye inverted $N$. sees $M . E$. iv. Ir9
$N$. must give way to Art Mi. vii. 4
Approach! Great $N$. studiously behold Mi. x. 7
Which $N$. has imprest (rep.) O. iii. 10
Cease, fond $N$. . cease thy strife $O$. v. 5
Tyrants no more their savage $n$. kept P.C. 7
Yet soft by $n$., more a dupe than wit P.S. ${ }_{3} 68$
By N. honest, by Experience wise P.S. 400
Tim'rous by $n$., of the Rich in awe S.i. 7
Shall one whom $N$., Learning, Birth, conspir'd S. iv. 40
Of Shakespear's $N$., and of Cowley's Wit $S$. v. 83
But Times corrupt, and $N$. ill-inclin'd S. v. 251
You think 'tis $N$., and a knack to please $S$. vi. 177
That God of $N$., who, within us still $S$. vi. 280
$N$. made ev'ry Fop to plague his brother $S$. viii. 258
And lavish $n$. paints the purple Year $S p .28$
All n. mourns, the Skies relent in show'rs $S \not p .69$
All $n$. laughs, the groves are fresh and fair Sp. 73
And vanquish'd $n$. seems to charm no more $S p .76$
From these perhaps (ere $n$. bade her die) U.L. 23
And binding $N$. fast in Fate U.P. ir
Let $n$. change, let heav'n and earth display $W .27$
Ah what avail the beauties $n$. wore W. 35
Sharp Boreas blows, and $N$. feels decay $W .87$
Whom $N$. charms, and whom the Muse inspires IV.F. 238
To follow $n$., and regard his end W.F. 252
Thence a nerv world to N.'s lawes unknown D. iii. 24 I
Did $N$. pencil ever blend such rays $D$. iv. 4 II
And last, to $N$. Cause thro' Nature led $D$. iv. 468
And but from $N$. fountains scorn'd to draw E.C. 133
Which out of $n$. common order rise E.C. 157
- $N$. chief Master-piece is writing well E.C. ${ }^{24}$

Eye $N$. walks, shoot Folly as it flies E.M. i. ${ }^{24}$
From $N$. chain whatever link you strike E.M. i. 245

Suffice that reason keep to $N$. road $E . M$. ii. 115
Yes, $N$. road must ever be preferr'd $E . M$. ii. r 6 r
Wild $N$. vigor working at the root $E . M$. ii. 184
Behold the child, by N. kindly law E.M. ii. 275
Know, $N$. children all divide her care E.M. iii. 4
Nor think, in N. State they blindly trod (rep. ${ }^{4}$ E.M. iii. 147

That proud exception to all N. Laws E.M. iii. 243
Take $N$. path, and mad Opinion's leave E.M. iv. 29
All $N$. diff'rence keeps all $N$. peace $E . M$. iv. 56
But looks thro' Nature up to N. God E.M. iv. 332
For Wit's false mirror held up $N$. light $E . M$. iv. 393
If one, thro' $N$; Bounty, or his Lord's $E . S$. ii. 173
From $N$. temp'rate feast rose satisfy'd $E p$. x. 9
Nature and $N$. Laws were hid in night $E p$. xii.
Add $N$., Custom's, Reason's, Passion's strife M.E. i. 21
In love's, in $n$. spite, the siege they hold $S$. vii. 23
All $N$. Incense rise U.P. 52
"Tis done, and $n$. various charms decay W. 29
And Middle n-s, how they long to join E.M. i. 227 $N$. ethereal, human, angel, man E.M. i. 238
What happier $n$. shrink at with affright E.M. ii. 229

## Naught.

Of $n$. so certain as our Reason still (rep.) D. iv. $4^{8 \mathrm{r}}$

## Nauseate.

Which 12 . all, and nothing can digest E.C. 389
I puke, I $n$.,-yet he thrusts in more $S$. viii. 153

## Nautilus.

Learn of the little $N$. to sail E.M. iii. 177

## Navies.

And $N$. yawn'd for Orders on the Main $D$. iv. 618 But future Buildings, future N. grow M.E. iv. 183 And future $n$. on thy shores appear W.F. 222

## Nay.-Passim.

## Near, Nearer, Nearest.-Passim.

## Neat.

And cry'd, "I vow you're mighty n. I.H. ii. 174
He feeds yon Alms-house, n., but void of state MI.E. iii. 265

## Neatly.

Of twelve vast French Romances, n. gilt R.L. ii. 38

## Neatness.

$N$. itself impertinent in him S. viii. 253

## Neck.

Break Priscian's head, and Pegasus's n. D. iii. 162
With shining ringlets the smooth iv'ry n. R.L. ii. 22
This just behind Belinda's $n$. he spread R.L. iii. 133
Once gave new beauties to the snowy $n$. R.L. iv. 170
Her great great grandsire wore about his n. R.L. v. 90
Pants on her $n$., and fans her parting hair W.F. ig 6

## Necklace.

Or lose her heart, or $n$., at a ball R.L. ii. ro9

## Nectar.

Ye Heav'ns! from high the dewy $n$. pour $M T$. r $_{3}$

## Nectareous.

The juice $n$., and the balmy dew E.M. i. 136
Ned.
And sigh'd) "my lands and tenements to N." M.E. i. 257
Need.
Let it be seldom, and compell'd by n. E.C. 165
"Right," cries his Lordship, "for a rogue in n. S. ii. III
And still new n-s, new helps, new habits rise E.M. iii. 137
None n. a guide, by sure attraction led D. iv. 75
And to excuse it, $n$. but show the Prize $D$. iv. 434
Tears are still mine, and those I $n$. not spare E.A. 45
Yet if a friend, a night or so, should $n$. her E.F.F.S. 33
What Pope or Council can they $n$. beside E.M. iii. 84
And melts to Goodness, $n$. I Scarb'row name E.S. ii. 65
For what to shun will no great knowledge n. M.E. iii. 199
And n. no rod but Ripley with a rule M.E. iv. 18
Now, in such exigencies not to $n$. S. iv. 89

## Needful.

She gives in large recruits of $n$. pride E.C. 206
More pow'rful each as $n$. to the rest E.M. iii. 299
Something there is more $n$. than Expense M.E. iv. 4 r

## Needham.

To $N$.'s quick the voice triumphal rode (rep.) D. i. 323

## Needless.

A $n$. Alexandrine ends the song E.C. 356

## Needs.

In ancient Sense if any $n$. will deal $D$. iv. 229
Which nothing seeks to shew, or $\pi$. to hide E. ii. 2
Will $n$. mistake an author into vice E.C. 557
Who, if once wrong, will $n$. be always so E.C. 569
As, to be hated, $n$. but to be seen E.M. ii. 218
There $n$. but thinking right, and meaning well E.M.iv. 32
Or if you $n$. must write, write CesAr's praise $S$. i. 2 I

Plain truth, dear Murray, $n$. no flow'rs of speech $S$. iv. 3 We $n$. will write Epistles to the King S. v. 369

## Needy.

The $n$. Poet sticks to all he meets $D$. iii. 290
Have you less pity for a $n$. Cheat E.S. ii. 44
As $n$. beggars sing at doors for meat S. vii. 26

## Neglect.

In rev'rend Bishops note some small $N-s$ E.S. i. 16
For her, the feather'd quires n. their song A. 24
$N$. the rules each verbal Critic lays E.C. ${ }^{261}$
Th' industrious bees $n$. their golden store $W$. $5^{1}$

## Neglected.

Whole years $n$., for some months ador'd $E$. iv. 43
Left me to see $n$. Genius bloom (rep.) P.S. 257

## Neglects.

Sighs for an Otho, and $n$. his bride M.E. v. 44
Arthur, whose giddy son $n$. the laws P.S. 23 .
His post $n$., or leaves the fair at large R.L. ii. 124
Negligence.
Horace still charms with graceful $n$. E.C. 653

## Negligent.

As prone to ill, as $n$. of good S. viii. 200

## Neighbour.

Prop thine, O Empress ! like each $n$. Throne D. iv. 333
Propt on some tomb, a $n$. of the dead E.A. 304
But thinks his $n$. further gone than he $E . M$. ii. 226
Not one will change his $n$. with himself E.M. ii. 262
Form'd and impell'd its $n$. to embrace E.M. iii. 12
Friend, parent, $n$., first it will embrace E.M. iv. $3^{67}$
Each does but hate his $n$. as himself M.E. iii. ro7
It was a sin to call our $n$. fool P.S. 383
Her ev'ning cates before his n.'s shop. D. ii. 72
Gives thee to make thy $n$. blessing thine E.M. iv. 354
A $N$. Madness, or his Spouse's I.H. ii. 143
But he who hurts a harmless n. peace P.S. 287
Or makes his $\mathrm{N}-\mathrm{s}$ glad, if he increase M.E. iv. 182
Curs'd by thy $n$., thy trustees, thyself $S$. ii. ro6

## Neighb'ring.

While others, timely, to the $n$. Fleet $D$. ii. 427
Which from the $n$. Hampton takes its name R.L. iii. 4
Neither.-Passim.

## Nepenthe.

Lull'd with the sweet $N$. of a Court E.S. i. $9^{8}$

## Neptune.

Blue $N$. storms, the bellowing deeps resound R.L. v. 50
Not N.'s self from all his streams receives W.F. 223

## Nero.

And $N$. reigns a Titus, if he will E.M. ii. r98
And N.'s terraces desert their walls M.E. iv. 72

## Nerve.

Each motion guides, and ev'ry $n$. sustains E.C. $7^{8}$
Break all their $\mathrm{n}-\mathrm{s}$, and fritter all their sense D. iv. 56

## Nerveless.

There sunk Thalia, $n$., cold, and dead $D$. iv. 4 I

## Nest.

A $N$., a Toad, a Fungus, or a Flow'r $D$. iv. 400
And children sacred held a Martin's n. S. ii. $3^{8}$

## Net.

Entangle Justice in her $n$. of Law E.M. iii. 192
Wind the shrill horn, or spread the waving n. W.F. 96
Till hov'ring o'er 'em sweeps the swelling $n$. W.F. ro4
Like n-s, or lime-twigs, for rich Widows' hearts $S$. vii. $5^{8}$

## Nether.

Where as he fish'd her $n$. realins for Wit $D$. ii. ror

## Nettles.

His court with $n$., moat with cresses stood M.E. iii. 18x Never.-Passim.
Hung silent down his $n$.-blushing head $D$. ii. 417
His $n$. head he turn'd aside $D$. iii. 231
Is Pride, the $n \cdot-$ failing voice of fools E.C. 204

## New.

To hatch a $n$. Saturnian age of Lead $D$. i. 28
And ductile Dulness $n$. mæanders, takes $D$. i. 64
A vast, vamp'd, future, old, reviv'd, $n$. piece D. i. 284
$N$. edge their dulness, and $n$. bronze their face $D$. ii. то
Imbibes $n$. life, and scours and stinks along $D$. ii. по6 A second effort brought but $n$. disgrace $D$. ii. 175
Demand $n$. bodies, and in Calf's array D. iii. 29
Old in $n$. state; another, yet the same $D$. iii. 40
And a $n$. Cibber shall the stage adorn $D$. iii. 142
See under Ripley rise a $n$. Whitehall $D$. iii. 237
Thence a $n$. world to Nature's laws unknown $D$. iii. 241 Another Cynthia her $n$. journey runs $D$. iii. 243
$N$. wizards rise ; I see my Cibber there $D$. iii. 266
For $n$. abortions, all ye pregnant fair $D$. iii. $3{ }^{3} 4$
Of dull and venal a $n$. World to mould $D$. iv. 15 Strong in $n$. arms, lo! Giant Handel stands $D$. iv. 65 A $n$. Edition of old Æson gave $D$. iv. 122
Admire $n$. light thro' holes yourselves have made $D$. iv. 126
And each from each contract $n$. strength and light $E$. iii. 16
$N$. graces yearly like thy works display $E$. iii. $6_{5}$
Still makes $n$. conquests, and maintains the past $E$.iv. 62 Repent old pleasures, and solicit $n$. E.A. 186
$N$ distant scenes of endless science rise E.C. 224
Then build a $n$., or act it in a plain E.C. ${ }^{284}$
Alike fantastic, if too n., or old (rep.) E.C. 334
Regard not then if Wit be old or n. E.C. 406
$N$. Blackmores and $n$. Milbourns must arise E.C. 463
Reflect $n$. glories, and augment the day E.C. 473
Where a $n$. world leaps out at his command E.C. 486
Name a $n$. Play, and he's the Poet's friend E.C. 620
And call $n$. beauties forth from ev'ry line E.C. 666
And still $n$. needs, $n$. helps, $n$. habits rise E.M. iiii. 137 Relum'd her ancient light, not kindled n. E.M. iii. 287
On air or sea $n$. motions be imprest E.M. iv. 125
Or, "Have you nothing $n$. to-day I.H. ii. 93 s
Again? $n$. Tumults in my breast $I . H$. iii. I
These rais'd $n$. Empires o'er the Earth (rep.) I.H. iv. II And bid $n$. music charm th' unfolding ear $M .42$ $N$. falls of water murm'ring in his ear $M .70$ Shall parts so various aim at nothing n. M.E. i. 186 Fix'd Principles, with Fancy ever n. M.E. ii. 279 Erect $n$. wonders, and the old repair M.E. iv. 192 With added years if life bring nothing $n$ : Mi. v. 5 To what $n$. clime, what distant sky $O$. ii. 13
Till some $n$. Tyrant lifts his purple hand $O$. ii. 23 And old impertinence expel by $n$. R.L. i. 94
While ev'ry beam $n$. transient colours flings R.L. ii. $\sigma_{7}$ Or stain her honour, or her $n$. brocade R.L. ii. . 107 $N$. Stratagems the radiant Lock to gain R.L. iii. 120 When each $n$. night-dress gives a $n$. disease R.L. iv. $3^{3}$ Once gave $n$. beauties to the snowy neck R.L. iv. 170 Which adds $n$. glory to the shining sphere R.L. v. 142 This $n$. Court jargon, or the good old song S. iii. 98 Prefer a $n$. japanner to their shoes $S$. iii. 156
But art thou one, whom $n$. opinions sway $S$ iv. $6_{3}$
When works are censur'd, not as bad but $n$. S. v. xi6
What then was $n$., what had been ancient now S. v. 136
He walks, an object $n$. beneath the sun $S$. vi. irg
Or bid the $n$. be English, ages hence S. vi. 169
Schoolmen $n$. tenements in hell must make $S_{\text {. }}$ vii. 42
So vast, our $n$. Divines, we must confess $S_{\text {. }}$ vii. 97 Had no $n$; verses, nor $n$. suit to show $S$. viii. I3 He asks, "What News?" I tell him of $n$. Plays (rep.) S. viii. 124

If Sylvia smiles, $n$. glories gild the shore $S p .75$
Swell'd with $n$. passion, and o'erflows with tears $W .66$ And add $n$. lustre to her silver star W.F. 290
Heav'ns, what $n$. wounds! and how her old have bled W.F. 322

Their ample bow, a $n$. Whitehall ascend W.F. 380
Led by $n$. stars, and borne by spicy gales W.F. 392
And the $n$. world launch forth to seek the old W.F. 402 They change their weekly Barber, weekly N-s S. iii. 155
He asks, "What $N$. ?"" I tell him of new Plays $S$.viii. 124 No young divine, n.-benefic'd, can be S. vii. 5 I .
How $n$--born nonsense first is taught to cry $D$. i. 60 Shall half the $n$.-built Churches round thee fall S. ii. 119 We see no $n$. palaces aspire $S$. vii. III
Or each n.-pension'd Sycophant, pretend E.S. ii. 142
And in the $n$-shorn field the partridge feeds W.F. 98
And $n$.-year Odes, and all the Grub-street race D. i. 44

## Newcastle.

There, stamp'd with arms, $N$. shines complete $D$. i. 142

## Newgate.

Ev'n Guthry saves half $N$. by a Dash E.S. ii. ix

## Newmarket.

$N$.'s Glory rose, as Britain's fell S. v. 144
N.-fame, and judgment at a Bet M.E. i. 86

## Newton.

And shew'd a $N$. as we show an Ape E.M. ii. 34 God said, let $N$. be ! and all was Light Ep. xii. 2 Ere Cæsar was, or $N$. nam'd I.H. iv. ıo
A N.'s genius, or a.Milton's flame D. iii. 216
The source of $N$. Light, of Bacon's Sense D. iii. 218
How Plato's, Bacon's, N. looks agree M.E. v. 60

## Next.-Passim.

## Nice.

Where, in $n$. balance, truth with gold she weighs D.i. 53
Then his $n$. taste directs our Operas D. ii. 204
Our Author, happy in a judge so n. E.C. ${ }^{273}$
Curious not knowing, not exact but n. E.C. ${ }^{286}$
Yet shun their fault, who, scandalously $n$. E.C. 556
Blunt truths more mischief than $n$. falsehoods do E.C. 573
Still hoarding up, most scandalously n. E.F.S. 19
The strong connexions, $n$. dependencies $E . M$. i. 130
In the $n$. bee, what sense so subtly true E.M. i. 219
'Twixt that, and Reason, what a n. barrier E.M. i. 223
And oft so mix, the diff'rence is too n. E.M. ii. 209
But Horace, Sir, was delicate, was $n$. E.S. i. II
To her, Calista proved her conduct $n . M . E$. ii. $3 x$
Their happy Spots the $n$. admirer take $M . E$. ii. 44
Weakness or Delicacy ; all so n. M.E. ii. 205
On one $n$. Trick depends the gen'ral fate R.L. iii. 94
And the $n$., conduct of a clouded cane R.L. iv. 124
Most warp'd to Flatt'ry's side ; but some, more $n$. S. v. 259
In that $n$. moment, as another Lie $S$. viii. 174 Nicely.
From each she $n$. culls with curious toil $R . L$. i. 13I
Thus, others' talents having $n$. shown S. viii. 8o

## Nicer.

Alas few verses touch their $n$. ear S. i. 33

## Niger.

Blest in one $N$., till he knows of two $D$. iv. 370

## Niggards.

Be $n$. of advice on no pretence E.C. $57^{8}$

## Nigh.

And hear a spark, yet think no danger n. E. v. 4 Self-love still stronger, as its objects n. E.M. ii. $7_{1}$
Dryden alone (what wonder?) came not $n$. P.S. 245 Conspicuous Scene! another yet is $n$. S. iv. 50
But $n$. yon mountain let me tune my lays Su. 37

## Night.

Thus sung the shepherds till th' approach of $n . A .97$
Daughter of Chaos, and eternal N. D. i. 12
Now $N$. descending, the proud scene was o'er $D$. i. 89
Secure us kindly in our native $n . D$. i. 176
Like forms in clouds, or visions of the $n$. D. ii. 112
Thick as the stars of $n$., or morning dews $D$. iii. $3^{2}$
And makes $n$. hideous-Answer him, ye Owls $D$. iii. 166
Indulge, dread Chaos, and eternal $N . D$. iv. 2
Then rose the Seed of Chaos and of $N_{.} D_{6}$ iv. 13
Of $N$. primæval, and of Chaos old $D$. iv. 630
Art after Art goes out, and all is $N . D$. iv. 640
Where awful arches make a noon-day $n$. E.A. 143
Oh curst, dear horrors of all-conscious n. E.A. 229
Read them by day, and meditate by $n$. E.C. 125
Some praise at morning what they blame at n. E.C. 430
Let this great truth be present $n$. and day E.M. iii. 5
Yet if a friend, a $n$. or so, should need her E.F.S. 33
Nature, and Nature's Laws lay hid in N. Ep. xii. I
Twas on the $n$. of a Debate I.H. ii. 185
By day o'ersees them, and by $n$. protects M. $5^{2}$
Last $n$. her Lord was all that's good and great M.E. ii. ${ }^{141}$
So these their merry, miserable N. M.E. ii. 240
Let him to $n$. his just assistance lend Mi. ii. 23

That gnaws them $N$. and Day Mi. iv. 28
Sound sleep by $n$.; study and ease $O$. iv. 13
Pursue the stars that shoot athwart the $n$. R.L. ii. 82
But what, or where, the fates have wrapt in $n . R . L$. ii. 104
Oh ! if to dance all $n 2$., and dress all day R.L. v. 19 I nod in company, I wake at $n$. S. i. I 3
Long as the $N$. to her whose Love's away $S$. iii. 36
That very $n$. he longs to lie alone $S$. iii. 149
From morn to $n$, at Senate, Rolls, and Hall $S$. iv. 36
So Russel did, but could not eat at $n$. $S$. iv. 115 .
Tir'd with a tedious march, one luckless $n$. S. vi. 35
At $n$., would swear him dropt out of the Moon $S$. viii. 33
By $n$. he scorches, as he burns by day $S u .92$
In twice ten thousand rhyming $\mathrm{n}-\mathrm{s}$ and days $D$. iv. 172
Recall those $n$. that clos'd thy toilsome days $E$. i. 15
Would you enjoy soft $n$. and solid dinners E. $\mathscr{F} . S$. 23
O charming Noons ! and N. divine I.H. ii. 133 Days of ease, and $n$. of pleasure O. iii. 43
With store of pray'rs, for mornings, $n_{\text {. }}$, and noons $R$.L. iv. ${ }^{29}$

Why, if the $n$. are tedious-take a wife $S$. i. x 6
And when rank Widows purchase luscious $n . S$. vii. 87 See! strew'd with learned dust, his n.-cap on $S_{\text {. vi. }} 1$ is When each new $n$.dress gives a new disease $R . \dot{L}$. iv. $3^{8}$ In a dun $n$.gozon of his own loose skin D. ii. $3^{8}$

## Nightingale.

So when the $N$. to rest removes $S p$. 13

## Nightly.

Why should I sing what bards the $n$. Muse $D$. ii. 42 I The daily Anodyne, and $n$. Draught M.E. ii. III $N$. nodding o'er your Flocks Mi. vii. 6
Soon as the flocks shook off the $n$. dews $S p$. 17
When swains from shearing seek their $n$. bow'rs $S u .64$
Nigrina.
N. black, and Merdamante brown D. ii. 334

## Nile.

As half-form'd insects on the banks of $N$. E.C. $4^{1}$
And scarce are seen the prostrate N. or Rhine M.E.v. 28
Nilus.
The sun e'er got, or slimy $N$. bore $S$. viii. 29
From heav'n itself tho' sev'nfold N. flow W.F. 359
And swallows roost in N.' dusty Urn M.E. iv. 126
Nimble.
As clocks to weight their $n$. motion owe $D$. i. 183
Nimblest.
And bade the $n$. racer seize the prize $D$. ii. 36
Nimrod.
Proud N. first the bloody chase began W.F. 6I

## Nine.

Thou, whom the $N$. with Plautus' wit inspire $A .7$
Cast on the prostrate $N$. a scornful look $D$. iv. $5_{1}$
Thee, bold Longinus! all the $N$. inspire E.C. 675
In rev'rence to the sins of Thirty n. E.S. ii. 5
Descend, ye $N . I$ descend and sing $O$. i. i
With Styx $n$. times round her O. i. 9 I
This saving counsel, "Keep your piece $n$. years" (rep.)
P.S. 40

And own'd that $n$. such poets made a Tate P.S. 190
Each band the number of the sacred $n$. R.L. iii. 30
Lull with Amelia's liquid name the $N$. S. i. $3^{\text {I }}$
And if we will recite $n$. hours in ten $S . v .362$
In Palace-yard at $n$. you'll find me there $S$. vi. 9
Call Tibbald Shakespear, and he'll swear the N. S. vi. 137
Ye sacred N. $/$ that all my soul possess W.F. 259

## Ninety-nine.

At $n$., a Modern and a Dunce $S$. v. 60

## Niobe.

Fast by, like $N$. her (children gone) $D$. ii. 3II

## Nisus.

She dearly pays for $N$.' injur'd hair R.L. iii. 124
No,-Passinn.
For true n.-meaning puzzles more than wit MT.E. ii. 114

## Noah.

$N$. had refus'd it lodging in his Ark S. viii. 26

## Nobility.

For huffing, braggart, puff'd N. S. viii. $20 r$ Noble.
Secure, thro' her, the $n$. prize to carry $D$. ii. 2T9
Till Birch shall blush with $n$. blood no more D. iii. 334
But pour them thickest on the $n$. head $D$. iv. $35^{8}$
And justly bear a Critic's $n$. name E.C. 47
But if in $n$. minds some dregs remain E.C. 526
With manners gen'rous as his $n$. blood E.C. 726
Who $n$. ends by $n$. means obtains E.M. iv. 233
Carleton's calm Sense, and Stanhope's n. Flame E.S. ii. 80
$N$. and young, who strikes the heart I.H. iii. ir
When Cæsar made a $n$. dame a whore M.E. i. 213
Her Head's untouch'd, that $n$. Seat of Thought M.E.ii. 74
Yet shall, my Lord, your just, your n. rules M.E. iv. 25 Nor marrying Discord in a $n$. wife P.S. 393
Yes, while I live, no rich or $n$. knave S. i. IIn
In me 'tis $n$., suits my birth and state S. ii. 113
For Fame, for Riches, for a $n$. Wife S. iv. 39
A $n$. superfluity it craves $S$. iv. 9 r
Effects unhappy from a $N$. Cause $S$. v. r6o
Exact Racine, and Corneille's $n$. fire S. v. 274
D'ye thirk me, $n$. Gen'ral, such a Sot $S$. vi. 50
Tremble before a $n$. Serving-man S. viii. 199
Here $n$. Surrey felt the sacred rage W.F. 291
Teach Oaths to Gamesters, and to N-s Wit D. i. 204
See, all our $N$. begging to be Slaves E.S. i. 163
Who starves by $N$., or with $N$. eats M.E. iii. 237
Aw'd by his $N .$, by his Commons curst W.F. 73
Our Birth-day'N-s' splendid Livery S. iv. 33

## Nobler.

So Proteus, hunted in a $n$. shape $D$. ii. 129
But now for Authors $n$. palms remain $D$. ii. 19r
Others import yet $n$. arts from France $D$. iv. 597
Those, that imparted, court a $n$. aim E.M. ii. 99
But $n$. scenes Maria's dreams unfold M.E. iii. 129
Wilt thou do nothing for a $n$, end $S$. iii. 73
And then a $n$. prize I will resign $S p$. 9 r
Not proud Olympus yields a $n$. sight ${ }^{W}$ W.F. 33
Might change Olympus for a $n$. hill W.F. 234

## Noblest.

An honest Man's the $n$. work of God E.M. iv. 248

## Nobly.

We $n$. take the high Priori Road D. iv. 47 I
And $n$. conscious, Princes are but things $D$. iv. 60 r
And $n$. wishing Party-rage to cease M.E. iii. 149
Or $n$. wild, with Budgel's fire and force $S$. i. 27
Where, n.-pensive, ST. JонN sate and thought Mi. х. мо

## Nod.

A matchless youth ! his $n$. these worlds controls $D$.iii. 255
This $N$. confirms each Privilege your own $D$. iv. 584
Makes love with n-s, and knees beneath a table E.v. 28
And heavy harvests n. beneath the snow D. i. 78
Till Senates $n$. to Lullabies divine $D$. i. 317
And now to this side, now to that they $n$. $D$. ii. 395
Low bow'd the rest: He, kingly, did but $n$. D. iv. 207
On Learning's surface we but lie and $n$. D. iv. 242
Heav'n's whole foundations to their centre $n$. E.M. i. 255
Embrown the Slope, and $n$. on the Parterre M.E. iv. 174
Ev'n mitred Rochester would $n$. the head P.S. 140
I $n$. in company, I wake at night $S$. i. 13
To whom to $n$., whom take into your Coach $S$. iv. 102

## Nodded.

Slept first ; the distant $n$. to the hum $D$. ii. 402
Ev'n Palinurus $n$. at the Helm D. iv. 614
How, when you $n_{2}$, o'er the land and deep S. v. 400

## Nodding.

Benigner influence on thy $n$. head $D$. iv. 346
And low-brow'd rocks hang $n$. o'er the deeps E.A. 244
Or some old temple, $n$. to its fall E.M. iv. 129
See $n$. forests on the mountains dance $M$. ${ }^{26}$
With $n$. arches, broken temples spread M.E. v. 3
Nightly $n$. o'er your Flocks Mi. vii. 6
Earth shakes her $n$. tow'rs, the ground gives way R.L.
v. 5 I

And then a $n$. beam, or pig of lead $S$. vi. roz
And $n$. tempt the joyful reaper's hand W.F. 40

## Nods.

Hence from the straw where Bedlam's Prophet $n$. D.iii. 7
And Shadwell $n$. the poppy on his brows $D$. iii. 22
See the Cirque falls, th' unpillar'd Temple $n$. $D$. iii. xo7
More had she spoke, but yawn'd-All Nature $n$. $D$. iv. 605
Nor is it Homer $n$., but we that dream E.C. 180
The green reed trembles, and the bulrush $n . M .72$
Grove $n$. at grove, each Alley has a brother M.E. iv. 117
The doubtful beam long $n$. from side to side R.L.v. 73
Not one but $n$., and talks of Jonson's Art S. i. 82

## Noise.

And learn, my sons, the wond'rous pow'r of $N . D$. ii. 222 Ahd $N$. and Norton, Brangling and Breval $D$. ii. 238 No $n$., no stir, no motion canst thou make $D$. ii. 303 Good without $n$., without pretention great $E p$. vii. 4

## Noisome.

And od'rous myrtle to the $n$. weed $M .7^{6}$ Noisy.
Yet softer Honours, and less $n$. Fame EA. xiv. 9

## None.-Passim.

## Nonjuror.

No merit now the dear $N$. claims $D$. i. 253
Nonsense.
How new-born $n$. first is taught to cry $D$. i. 60
$N$. precipitate, like running lead $D_{\dot{D}}$ i. 123
Soon to that mass of $N$. to return $D$. i. 24 I
He grins, and looks broad $n$. with a stare $D$. ii. r94
All $n$. thus, of old or modern date $D$. iii. 59
How fluent $n$. trickles from his tongue $D$. iii. zar
And own stale $n$. which they ne'er invent E.C. 4 II
To fetch and carry $n$. for my Lord E.C. 417
'Twixt sense and $n$. daily change their side E.C. 435
But rattling $n$. in full volleys breaks E.C. $6_{28}$
Stop, or turn $n$., at one glance of thee $I . H$. iii. 40
And He , who now to sense, now $n$. leaning P.S. 185

## Noon.

Count the slow clock, and dine exact at $n$. E. v. 18
Is there a Lord, who knows a cheerful n. M.E. iii. 239
Meanwhile declining from the $n$. of day R.L. iii.. 19
The watch would hardly let him pass at $n$.S. viii. $3_{2}$
At morn the plains, at $n$. the shady grove $S p .78$
Nor plains at morn, nor groves at $n$. delight $S p .80$
More bright than $n$., yet fresh as early day $S p .82$
$O$ charming $\mathrm{N}-\mathrm{s}$ ! and Nights divine I.H. ii. 133
With store of pray'rs for mornings, nights and $n$. R.L. iv. 29

Where aufful arches make a n.-day night E.A. 143
But see, the shepherds shun the $n$. heat $S u .85$
Alas ! not dazzled with their n.-tide ray E.M. iv. 305
No $n$. bell invites the country round M.E. iii. 190

## Nor.-Passim.

## Norman.

Our haughty $N$. boasts that barb'rous name W.F. $\sigma_{3}$

## North.

The $N$. by myriads pours her mighty sons $D$. iii. 89
Ask where's the $N$. ? at York, 'tis on the Tweed E.M. ii. 222

## Northern.

But ripens spirits in cold $n$. climes E.C. $40 r$
Thence Arts o'er all the $n$. world advance E.C. 7 Ir
Improves the keenness of the $N$. wind M.E. iv. 112 -
In some lone isle, or distant $N$. land R.L. iv. 154
Howl to the roarings of the $N$. deep $S$. v. 329
From old Belerium to the $n$. main W.F. $3^{16}$

## Norton.

And Noise and $N .$, Brangling and Breval D. ii. 238 $N$. from Daniel and Ostrea sprung $D$. ii. 415

## Nose.

High Sound, attemper'd to the vocal $n, D$. ii. 256
Yet ne'er looks forward farther than his $\boldsymbol{n}$. E.M. iv. 224
All eyes may see-a Pimple on her n. M.E. ii. 36
The N. of Hautgout, and the Tip of Taste M.E. ii. 8o

To Chartres, Vigour ; Japhet, $N$. and Ears M.E. iii. 86 ! Such Ovid's $n$., and "Sir! you have an Eye" P.S. 118 And the high dome re-echoes to his n. R.L. v. 86 Perhaps, young men! your fathers had no n. S. ii. $9^{2}$ When half his $n$. is in his Prince's ear $S$. viii. 17.9 Such waxen $\mathrm{n}-\mathrm{s}$, solemn staring things $S$. viii. 210

## Nosegay.

As on the $n$. in her breast reclin'd R.L. iii. 14 I Nostrils.
That while my $n$. draw the vital air R.L. iv. ${ }^{1} 37$ Just where the breath of life his n. drew R.L. v. 8I

## Nostrum.

What Drop or $N$. can this plague remove P.S. 29

## Not.-Passim.

## Notches.

To him who n. sticks at Westminster S. iii. 84

## Note.

"God save King Cibber!" mounts in ev'ry n. D. i. 318 Loves of his own and raptures swell the $n$. E.M. iii. 34
To fifty chosen Sylphs, of special $n$. R.L. ii. II7 On each enervate string they taught the $n . S$. v. 153 Such is the shout, the long-applauding $n$. S: v. $33^{\circ}$ That from a Patriot of distinguish'd n. S. vi. 196 Begin, the vales shall ev'ry $n$. rebound $S p$. ${ }^{44}$ His drooping swans on ev'ry $n$. expire W.F. 275 To Delia's ear the tender $\mathrm{n}-\mathrm{s}$ convey A. 18 And these to $N$. are fritter'd quite away $D$. i. 278 To the same $n$. thy sons shall hum or snore $D$. iv. 59 Such were the $n$. thy once-lov'd Poet sung $E$. i. i With sweeter $n$. each rising Temple rung E.C. 703 And round the Orb in lasting n. be read M.E. v. 66 While in more lengthen'd $n$. and slow $O$. i. 10 Exulting in triumph now swell the bold $n$. O. i. 16 Borne on the swelling $n$. our souls aspire O. i. 128 In $n$. more sad than when they sing their own W. 40 Oft, as the mounting larks their $n$. prepare W.F. I 33 To the same $n$., of love, and soft desire W.F. 296 In rev'rend Bishops n. some small Neglects E.S. i. 16

## Noted,

Heard, n., answer'd, as in full debate S. vi. 187

## Nothing.

Where the tall $N$. stood, or seem'd to stand $D$. ii. rio With $n$. but a Solo in his head $D$. iv. 324
And $n$. left but Homage to a King $D$. iv. 524
Attends; all flesh is $n$. in his sight $D$. iv. 5.50
Which $n$. seeks to shew, or needs to hide E. ii. 2
I tell ye, fool, there's $n$. in't $E$. vi. 26
Pleas'd with a work where $n$.'s just or fit E.C. 291
Which nauseate all, and $n$. can digest E.C. 389
$N$. to add, and $n$. to abate E.M. i. 184

From thee to $N$. On superior pow'rs $E . M$. i. 24 I
Ask your own heart, and $n$. is so plain $E . M_{.}$ii. 215 $N_{\text {. }}$ is foreign : Parts relate to whole E.M. iii. 21 All serv'd, all serving : $n$. stands alone E.M. iii. 2 ;
What $n$. earthly gives, or can destroy $E . M$. iv. 167
And when it comes, the Court see $n$. in't E.S. i. 2
These $n$. hurts; they keep their fashion still E.S. i. 43
$N$. is Sacred now but Villainy E.S. i. 170
Saw $n$. to regret, or there to fear $E p$. x. 8
Or, "Have you n. new to-day I.H. ii. 93 s
He brought him Bacon ( $n$. lean) I.H. ii. 165
Shall parts so various aim at $n$. new $M . E$. i. 186
And wanting $n$. but an honest heart M.E. i. 193
$N$. so true as what you once let fall $M . E$. ii. I
And die of $n$. but a Rage to live $M$. $E$. ii. 100
Now $n$. left, but wither'd, pale, and shrunk Mi. iii. 25
With added years if Life bring $n$. new $M i$. v. 5
${ }^{\prime}$ Tis $n .-N$. ? if they bite and kick P.S. 78
Steals, much, spends little, and has $n$. left P.S. 184
Heav'ns ! was I born for $n$. but to write P.S. 272
Wilt thou do $n$. for a nobler end (rep.) S. iii. 73
Alike in $n$. but one Lust of Gold $S$. iii 124
If to live well means $n$. but to eat $S$. iv. III
The good man heaps up $n$. but mere metre S. v. 198
There's $n$. blackens like the ink of fools $S . v .41$ I
D'ye think me good for $n$. but to rhyme $S_{\text {: vi. }} 32$
Then, as a licens'd spy, whom $n$. can $S$. viii. 158
Such' labour'd $\mathrm{n}-\mathrm{s}$, in so strange a style E.C. ${ }^{226}$

## Notion.

Put catch the spreading $n$. of the Town E.C. 409
Fools! who from hence into the $n$. fall E.M. ii. 210
They talk of principles, but $\mathrm{n}-\mathrm{s}$ prize E.C. 265
The truest $n$. in the easiest way E.C. 656
Maxims are drawn from $N_{\text {. , these from Guess M.E. i. }}$ 14

## Nought.-See also Naught.

Such wits and beauties are not prais'd for $\pi$. S. viii. 234

## Nourish'd,

N. two Locks, which graceful hung behind R.L. ii. 20 Noûs.
And.much Divinity without a N. D. iv. 244

## Now.-Passim.

## Noxious.

Arise, the pines a $n$. shade diffuse $W .86$

## Number.

The gath'ring $n$., as it moves along $D$. iv. 8 r
The $N$. may be hang'd, but not be crown'd E.S. ii. In
To N. five direct your Doves 1.H. iii. 9
Each band the $n$. of the sacred nine R.L. iii. $3^{\circ}$
But liv'd in. Settle's $\mathrm{n}-\mathrm{s}$ one day more D. i. 90
My H-ley's periods, or my Blackmore's n. D. ii. 370
Yet should the Muses bid my $n$. roll $E$. iii. 73
Some few in that, but $n$. err in this E.C. 5
But most by $N$. judge a Poet's song E.C. 337
And the smooth stream in smoother n. flows E.C. 367
But in low $n$. short excursions tries E.C. 738
Yet $n$. feel the want of what he had M.E. iii. 332
Cynthia, tune harmonious $N$. Mi. vii. 13
Hark ! the $n$. soft and clear O. i. 12
His $n$. rais'd a shade from hell $O$. i. 133
1 lisp'd in $n$, for the $n$. came P.S. 128
Soft were my $n$. ; who could take offence P.S. 147
Wit grew polite, and $N$. learn'd to flow S. v. 266
And yet my $n$. please the rural throng Su. 49
Thames heard the $n$. as he flow'd along $W$. 13
There the last $n$. flow'd from Cowley's tongue W.F. 272
Make Windsor-hills in lofty $n$. rise W.F. 287

## Number'd.

Then $n$. with the puppies in the mud D. ii. 308
Rank'd with their Friends, not $n$. with their Train E.S. ii. 9 x

## Num'rous,

Those half-learn'd witlings, $n$. in our isle E.C. 40
When $n$. wax-lights in bright order blaze R.L. iii. 68
By love of Courts to $n$. ills betray'd R.L. iv. ${ }_{52}$

## Nun.

Stol'n from a Duel, follow'd by a N. D. iv. 237 Nunquam.
But Tully has it, N. minus soius S. viii. 9 I

## Nurse.

Great $n$. of Goths, of Alans, and of Huns D. iii. 90 Nature its mother, Habit is its n. E.M. ii. 145
Of all the $N$. and all the Priest have taught R.L. i. 30
To wholesome Solitude, the $n$. of sense S. viii. 185
The mothers n. it, and the sires defend E.M. iii. $\mathbf{x} 26$
Nurs'd,
Here stood her Opium, here she $n$. her Owls $D$. i. 27 r
Nursing-mother.
And I, a $N$., rock the throne $D$. i. $3^{12}$
Nutation.
So from the mid-most the $n$. spreads $D$. ii. 409

## Nut-brown.

Then sung, how shown him by the $N$. maids $D$. ii. 337
Nutrition.
To draw n., propagate, and rot E.M. ii. 64
Nuzzles.
Drops to the third, who $n$. close behind E.S. ii. 178

## Nymph.

How many pictures of one N. we view M.E. ii. 5
A. $N$. of Quality admires our Knight M.E. iii. $3^{85}$

The $N$., whose Tail is all on Flame $M i$. iv. 15
Rise, pensive $N$., the Tallier waits for you Mi. ix. 3 First, rob'd in white, the $N$. intent adores R.L. i. 123
This $N$., to the destruction of mankind R.L. ii. 19
Whether the $n$. shall break Diana's law R.L. ii. 105
Some, orb in orb, around the $n$. extend R.L. ii. . 138
The skilful $N$. reviews her force with care $R . L$. iii. 45
The $n$. exulting fills with shouts the sky R.L. iii. 99
What wonder then, fair $n . l$ thy hairs should feel R.L. iii. 177

But anxious cares the pensive $n$. oppress'd R.L. iv. x
A $n$. there is that all thy pow'r disdains R.L. iv. 65
Sunk in Thalestris' arms the $n$. he found $R . L$. iv. 89
Then see ! the $\pi$. in beauteous grief appears R.L. iv. 143
Silence ensu'd, and thus the $n$. began R.L. v. 8
Oh cruel $n$. $I$ a living death I bear R.L. v. 6i
Then cease, bright N. 1 to mourn thy ravish'd hair R.L. v. 14 I

Each am'rous $n$. prefers her gifts in vain $\mathrm{Su}_{3} 53$
Come, lovely $n$., and bless the silent hours $S_{u z} .6_{3}$
As some coy $n$. her lovers warm address W.F. 19
Above the rest a rural $n$. was fam'd W.F. r7x
Scarce could the Goddess from her $n$. be known W.F. 175
Now fainting, sinking, pale, the $n$. appears W.F. 19 x
Ye Mantuan $\mathrm{n}-\mathrm{s}$, your sacred succour bring $A .5$
Ye $N$. of Solyma! begin the song $M$. x
And prudent $N$. against that change prepare $M i$. ix. 18
There Youths and $N$. in concert gay I.H. ii. 29
And sip, with $N$., their elemental Tea R.L. i. 62
Some $n$. there are, too conscious of their face R.L. i. 79
Fair N., and well-drest Youths around her shone R.L. ii. 5

Of foreign Tyrants and of $N$. at home R.L. iii. 6
Hither the heroes and the $n$. resort R. L. iiii. 9
While $n$. take treats or assignations give $R$. L. iii. 169
Blest Swains, whose $N$. in ev'ry grace excel (rep.) Sp. 95
The $N$., forsaking ev'ry cave and spring Su. 5x
Let $N$. and Sylvans cypress garlands bring $W .22$

## 0.

0, Oh.-Passim.
To sound or sink in cano, $O$. or A D. iv. 22 I

## Oak.

Link towns to towns with avenues of $0 . S$. vi. 260
Let op'ning roses knotted o-s adorn A. 37
Ask of thy mother earth, why o. are made E.MT. i. 39
While by our 0 . the precious loads are born W.F. 3 I
Where tow'ring 0 . their growing honours rear W.F. 22 I

## Oar.

Taylor, their better Charon, lends an $o . D$. iii. 19
Spread the thin o., and catch the driving gale E.M. iii. 178

## Oath.

Nor dar'd an O., nor hazarded a Lie P.S. 397
Whose air cries Arm ! whose very look's an o. S. viii. 26 r
Teach O-s to Gamesters, and to Nobles Wit D. i. 204
Support his front, and O. bring up the rear D. i. 308
Thy o. I quit, thy memory resign E.A. 293

## Obedient.

$O$. slumbers that can wake and weep E.A. 212
And roll o. Rivers thro' the Land M.E. 402
Up starts a Palace ; lo, th' o. base S. iii. 140

## Obey.

Sad proof how well a lover can o. E.A. 172
In this weak queen some fav'rite still o. E.M. ii. 150
Thus let the wiser make the rest o. E.M. iii.. 196
Those, only fix'd, they first or last o. M.E. ii. 209
Here thou, great Anna! whom three realms o. R.L. iii. 7
T' enjoy is to o. U.P. zo
Time conquers all, and we must Time o. W. 88

## Obey'd.

With Authors, Stationers o. the call D. ii. 3 I
Great Nature spoke ; observant Men o. E.M.. iii. 199
The same which in a Sire the Sons o. E.M. iii. 213
What could be free, when lawless beasts o. W.F. $5^{1}$
She said ! the world o., and all was Peace W.F. ${ }_{32} 8$

## Obeys.

Resistless falls : the Muse $o$. the Pow'r $D$. iv. 628
Her heart still dictates, and her hand o. E.A. 16
The rules a nation, born to serve, o. E.C. 713
The hog that ploughs not nor o. thy call E.M. iii. $4^{1}$
Yet has her humour most, when she o. M.E. ii. 264

## Object.

Yet by some 0 . ev'ry brain is stirr'd $D$. iv. 445
Call round her Tomb each 0 . of desire $E$. iii. 49
How the dear $o$. from the crime remove E.A. 193
But greedy That, its 0 . would devour E.M. ii. 89 Good, from each 0 ., from each place acquir'd $E . M$. iv. 321.

The optics seeing, as the o. seen M.E. i. 32
No common o. to your sight displays P.C. 19
He walks, an 0 . new beneath the sun $S$. vi. 119
Fair Geraldine, bright o. of his vow W.F. 297
In prospects thus, some $0-\mathrm{s}$ please our eyes E.C. 156 It gilds all o., but it alters none E.C. 317
Self-love still stronger, as its 0 . nigh E.M. ii. 71
On diff'rent senses diff'rent o. strike E.M. ii. 128 In town, what $O$. could I meet $I . H_{\text {. i. }} 7$
Mistake, confound, o. at all he spoke S. viii. 117

## Oblige.

Would he $o$. me ? let me only find E.S. i. 33
Contriving never to o. ye I.H. i. 30
$O$. her, and she'll hate you while you live M.E. ii. $\mathrm{I}_{3}{ }^{3}$
And from the moment we $o$. the town $S$. v. 370

## Oblig'd.

And all th' $O$. desert, and all the vain $E$. i. $3^{2}$
$O$. by hunger, and request of friends P.S. 44
And so obliging, that he ne'er o. P.S. 208

## Obliging,

Go on, o. creatures, make me see P.S. 119
And so 0. , that he ne'er oblig'd P.S. 208
O. Sirl for courts you sure were made $S$. viii. 25

Obligingly.
And then for mine 0 . mistakes P.S. 279

## Oblique.

Ere Wit $o$. had broke that steady light E.M. iii. 23 x
Obliquely.
$O$. waddling to the mark in view $D$. i. 172
The sun 0 . shoots his burning ray R.L. iii. 20

## Oblivion.

Divine o. of low-thoughted care E;A. $29^{8}$
When what $t$ ' o. better were resign'd E.MI. iv. 25 I
And there in sweet $o$. drown I.H. ii. 13 I
Lodona's fate in long o. cast W.F. 173

## Oblivious.

Behold the wonders of th' 0 . Lake D. iii. 44

## Obscene.

O. with filth the miscreant lies bewray'd $D$. ii. 75

Of link-boys vile, and watermen o. D. ii. yoo
He, from the taste $o$. reclaims our youth S. v. 217
The fox 0 . to gaping tombs retires W.F. 7 I

## Obscener.

Or heal, old Narses, thy o. ail M.E. iii. 89

## Obscenity.

No pardon vile $O$. should find E.C. 530
But Dulness with O. must prove E.C. 532

## Obscure.

$O$. the place, and uninscrib'd the stone W.F. 320 It drawes up vapours which o. its rays E.C. 47 I See gloomy clouds 0 . the cheerful day $W$. 30

## Obsequious.

To where the Seine, $o$. as it rolls $D$. iv. 297

## Observant.

Ev'n now, o. of the parting Ray $E$; i. 37
Great Nature spoke ; o. Men obey'd E.M. iii. 199

## Observation.

Nor will Life's stream for $O$. stay M.E. i. 37
To o-s which ourselves we make M.E. i. In

## Observe.

Learn but to trifle ; or, who most o. D. iv. 457 Made him o. the subject and the plot E.C. 275 0.1 how system into system runs E.M. i. 25 But how unequal it bestows, o. M.E. iii. 23 Pretty! in amber to $o$. the forms P.S. 169 $O$. how seldom ev'n the best succeed S. v. 286 $O$. his shape how clean! his locks how curl'd $S$. vi. 5 And all mankind might that just Mean o. S. vii. 119 T' o. a mean, be to himself a friend W.F. ${ }^{251}$

## Observer.

In vain th' $o$. eyes the builder's toil M.E. i. 220
We grow more partial for th' O.'s sake M.E. i. 12

## Observes.

Bubo o., he lash'd no sort of Vice E.S. i. 12
Some Wag $o$. me thus perplext I.H. ii. 5 I $S$
O. how much a Chintz exceeds Mohair M.E. ii. 170

## Observing.

O., cry'd, " You 'scape not so I.H. i. 57

## Obsolete.

Who now that 0 . Example fears E.S. ii. 56
Spenser himself affects the $O$. S. v. 97

## Obstetric.

And Douglas lends his soft, o. hand D. iv. 394

## Obstinacy.

From spleen, from 0. , hate, or fear E.M. ii. 186
Obstinate.
No Ass so meek, no Ass so o. M.E. ii. 1oz

## Obstructed.

'Tis he th' $O$. paths of sound shall clear $M .4$ I

## Obtain.

Each has his share, and who would more o. E.M. iv. 47 In who $o$. defence, and who defend E.M. iv. 59
But these less taste them, as they worse o. E.M. iv. 84 Soon to o., and long possess the prize R.L. ii. 44

## Obtain'd.

The Lock, o. with guilt, and kept with pain R.L. v. 109

## Obtains.

Still happy Impudence $o$. the prize $D$. ii. 186
Who noble ends by noble means $o . E . M$. iv. 233
In Britain's Senate he a seat o. M.E. iii. 393

## Obvious.

$O$. her goods, in no extreme they dwell $E . M_{\text {. }}$ iv. 3 I When Man's whole trame is o. to a Flea D. iv. $23^{8}$

## Occasion.

But with th' 0 . and the place comply E:C. 177
On just o., coute qui coute I.H. ii. 164
When kind o. prompts their warm desires R.L. i. 75

## Ocean.

Realms shift their place, and $O$. turns to land D. i. 72
As on the land while here the o. gains E.C. 54
Who heaves old $O$., and who wings the storns E.M. i. 158
That never air or 0 . felt the wind E.M. i. 167
See, thro' this air, this o., and this earth E.M. i. 233
On life's vast $o$. diversely we sail $E . M$. ii. ro 7
That Pow'r who bids the $O$. ebb and flow M.E. iii. 164
His pond an O., his parterre a Down M.E. iv. 106
To the cool $o .$, where his journey ends $S u .{ }^{90}$
Rise Alps between us! and whole o-s roll E.A. 290

## O'clock.

As "What's 0. ?" And "How's the Wind ?" I.H. ii. 89 s
His servants up, and rise by five $o . S$. ii. 162

## Octavos.

Quartos, $o$. , shape the less'ning pyre $D . i .16 \mathbf{x}$
October.
O. next it will be four I.H. ii. $8_{4} \mathrm{~s}$

## Odd.

A Joke on Jekyll, or some o. Old Whig E.S. i. 39
So o., my Country's Ruin makes me grave E.S. ii. 207
Nay, half in heav'n-except (what's mighty o.) S. iii. 187

All this may be ; the People's Voice is $o . S_{.}$v. 89
Could not but think to pay his fine was $o$. $S$. viii. 17
The Presence seems, with things so richly o. S. viii. $23^{8}$

## Oddly.

Her Tongue bewitch'd as o. as her Eyes M.E. ii. 47 Ode.
Much future $O$., and abdicated Play D. i. 122
A twisted Birth-day $O$. completes the spire $D_{\text {. }}$ i. 162 And all be sleep, as at an $O$. of thine $D$. i. 318
Dear Cibber ! never match'd one 0 . of thine $S$. vi. r3 ${ }^{8}$ And New-year O-s, and all the Grubstreet race D.i. 44
Like Journals, $O$., and such forgotten things $S$. v. $4^{16}$

## Odious.

Call Verres, Wolsey, any o. name E.S. ii. 137
O.! in woollen ! 'twould a Saint provoke M.E. i. 246 All bath'd in tears-"Oh o., o. Trees !" M.E. ii. 40

## 0d'rous.

And o. myrtle to the noisome weed $M .7^{6}$

## Odours.

In hues as gay, and $o$. as divine $S$. viii. ${ }^{216}$
Nor morning $o$. from the flow'rs arise $W .46$
While plants their shade, or flow'rs their $o$. give $W .8_{3}$

## 0'er.-Passim.

Thro' School and College, thy kind cloud o.-cast D. iv. 289
The pomp was darken'd, and the day o. P.C. 32
This China Jordan let the chief o.-come $D$. ii. 165
Osborne, thro' perfect modesty $0 . D$. ii. ${ }^{189} 9$
Who sate the nearest, by the words $o$. D. ii. 401
Int'rest 0. , or Policy take place M.E. i. ${ }^{1} 67$
Then raptures high the seat of sense o.-flow D. iii. 5
Line after line my gushing eyes o. E.A. 35
$O$. thy courts: the light himself shall shine $M$. 103
Heady, not strong ; o.-flowing, tho' not full D. iii. 172
Wide and more wide, th' $o-s$ of the mind E.M. iv. 369
Whose measure full 0. -flows on human race M.E. iii. ${ }^{3}{ }^{1}$
Sudden, with starting tears each eye o. R.L. y. 85
Swell'd with new passion, and $o$. with tears $W .66$
Mummius 0 .-heard him, Mummius Fool-renown'd $D$. iv. 37 r

Or, at one bound, o.-leaping all his laws D. iv. 477
(Could you $0 .-$ look but that) it is to steal $S$. vi. 20
Where the tall may-pole once 0 .-look'd the Strand $D$. ii. 28 As if the Stagirite $o$ e each line E.C. 138
$O$., seen double, by the fool and wise E.M. iv. 6
And tho' she plays no more, o.-looks the cards R.L. i. 54
Half that the Dev'l o. from Lincoln town S. vi. 245
A second deluge Learning thus o.-run E.C. 69 r
By day o.-sees them, and by night protects $M .52$
While angels with their silver wings o.-shade U.L. 67
Where doves in flocks the leafless trees o. W.F. 127
While the spread fan 0 .-shades the closing eyes $E$. v. 37 Sure never to o--shoot, but just to hit E.M. iii. 89
Once School-divines this zealous isle o.-spread. E.C. 440
Behold the Market-place with poor o. M.E. iii. 263
Shall feel sharp vengeance soon o.-take his sins R.L. ii. 125
Stands our Digamma, and $o$.-tops them all $D$. iv. 218
Ev'n mighty Pam, that Kings and Queens o.-threw R.L. iii. 6I

The tale reviv'd, the lie so oft $0 .-$ thrown P.S. 350
A breath revives him, or a breath o.-throws S. v. 30 r
In heaps on heaps; one fate o.-whelms them ail ${ }_{\text {R.L. }}$ iii. 86

## Of, Off.-Passim. <br> Offence.

Some Dæmon stole my pen (forgive th' o.) D. i. 187
Now turn'd to heav'n, I weep my past o. E.A. 187
And love th' offender, yet detest th' o. E.A. 192
But, of the two, less dang'rous is th' o. E.C. 3
'Tis not enough no harshness gives o. E.C. 364
At ev'ry triffe scorn to take $o$. E.C. 386
Then might I sing, without the least o. E.S. i. 77
Soft were my numbers; who could take o. P.S. 147
What dire $o$. from am'rous causes springs $R . L . \mathrm{i}$. $\mathbf{I}$
One, one man only breeds my just $o$. S. vii. 45
Thus much I've said, I trust, without o. S. vii. 125
Offend.
Great wits sometimes may gloriously o. E.C. 159
Moderns, beware ! or if you must o. E.C. $16_{3}$

Form short Ideas; and o. in arts E.C. 287
Averse alike to flatter, or o. E.C. 743
And how did, pray, the florid Youth o. E.S. ii. 166
How soft is Silia ! fearful to o. M.E. ii. 29
$O$. her, and she knows not to forgive M. S. ii. 137
Still Sappho-hold ! for God's sake-you'll o. P.S. rox

## Offender.

And love th' 0 ., yet detest th' offence E.A. 192
Must great O-s, once escap'd the Crown E.S. ii. 28

## Offends.

Well, if our Author in the Wife o. E.7.S. 25
Oft she rejects, but never once $o . R$. L. ii. 12
Whoe'er 0. , at some unlucky time $S$. i. 77
The Zeal of Fools o. at any time S. v. 406

## Offer.

And o. Country, Parent, Wife, or Son E.S. i. 158 Than what more humble mountains o. here W.F. 35

## Offer'd.

The Great man never o. you a groat E.S. i. 26

## 0ff'rings.

Bears Pisa's o. to his Arethuse D. ii. 342
The various 0 . of the world appear $R$..$L$. i. 130
With feasts, and o., and a thankful strain S. v. 244
Offers.
When $o$. are disdain'd, and love deny'd R.L. i. 82
Whose spoils this paper o. to your eye D. iv. 435
This, humbly o. me his Case I.H. ii. 67 s

## Office.

In o. here fair Cloacina stands $D$. ii. 93
Unfinish'd Treaties in each $O$. slept $D$. iv. $6_{16}$
Thou, Abelard ! the last sad 0 . pay E.A. 32 x
Me , let the tender 0 . long engage P.S. 408
His $O$. keeps your Parchment fates entie $S$. vii. 71
He names the price for ev'ry o. paid S. viii. r62

## Offspring.

As Berecynthia, while her $O$. vie $D$. iii. 13 r
Thy o., Thames! the fair Lodona nam'd W.F. $\mathrm{r}_{2}$
Often, Oft.—Passim.
Ogilby.
Here swells the shelf with $O$. the great $D$. i. 14 x
As sings thy great forefather $O, D$. i. $3^{28}$

## 0 gle.

To patch, nay 0. , might become a saint R.L. v. 23 Oglethorpe.
Shall fly, like $O$., from pole to pole S. vi. 277

## 0 gling.

With singing, laughing, o. and all that R.L. iii. 18 Oil.
Sir, Spain has sent a thousand jars of o, M.E. iii. 56 O., tho' it stink, they drop by drop impart S. ii. 59

## Oil'd.

As 0 . with magic juices for the course $D$. ii. 104 0ld.
Still her o. Empire to restore she tries D. i. 17
She saw $o$. Pryn in restless Daniel shine $D$. i. ro3
Dulness 1 whose good $o$. cause I yet defend $D$. i. 165
Molière's 0 . stubble in a moment flames $D$. i. 254
Rous'd by the light, o. Dulness heav'd the head D. i. 257
A vast, vamp'd, future, o., reviv'd, new piece D. i. 284
On Codrus' $O$., or Dunton's modern bed $D$. ii. 144
$O$. Bavius sits to dip poetic souls $D$. iii. 24
$O$. in new state ; another, yet the same $D$. iii. 40
How many stages thro' o. Monks she rid $D$. iii. $5_{2}$
All nonsense thus, of $o$ or modern date $D$. iii. 59
$O$. scenes of glory, times long cast behind $D$. iii. 63
Oh great Restorer of the good o. Stage $D$. iii. 205.
In Lud's $o$. walls tho' long I rul'd, renown'd $D$. iii. 277
The young, the 0 ., who feel her inward sway $D$. iv. 73
A new edition of $o$. Æson gave $D_{\text {: }}$ iv. 122
Or chew'd by blind $o$. Scholiasts o'er and o'er D. iv. 232
With that a Wizard $O$. his cup extends $D$. iv. 517
Of Night primæval and of Chaos $0 . D$. iv. 630
See skulking Truth to her $o$. cavern fled D. iv. 64 I
Repent $o$. pleasures, and solicit new E.A. 186

Those Rulies of $o$. discover'd, not devis'd E.C. 88
Some by $o$. words to fame have made pretence E.C. 324 Alike fantastic, if too new, or o. E.C. 334
Nor yet the last to lay the o. aside E.C. 336
Regard not then if Wit be $o$. or new E.C. 406
Of o., those met rewards who could excel E.C. 510
Like some fierce Tyrant in 0 . tapestry E.C. $5^{587}$
In sounds and jingling syllables grown o. E.C. 605
We still defy'd the Romans, as of o. E.C. 718
In days of $o$. , they pardon'd breach of vows E.F.S. 29 Who heaves 0 . Ocean, and who wings the storms E.MT.i. 158
Correct $o$. Time, and regulate the Sun E.M. ii. 22 Or some o. temple, nodding to its fall E.M. iv. 129 A Joke on Jekyll or some odd O. Whig E.S. i. 39 And wear their strange 0 . Virtue, as they will E.S. i. 44
$O$. England's Genius, rough with many a Scar E.S.i. 152 Before her dance : behind her crawl the O. E.S. i. 156 Our o. Friend Swift will tell his story I.H. i. 82 O. Politicians chew on wisdom past M.E. i. 228

I give and I devise ( 0 . Euclio said M.E. i. 256
Beauties, like Tyrants, $o$. and friendless grown M.E.ii. 227 A Youth of Frolics, an o. Age of Cards M.E. ii. 244 Young without Lovers, 0 . without a friend M. M.E. ii. 246 $O$. Cato is as great a Rogue as you M.E. iii. $3^{8}$ Still, as of $o$., encumber'd Villainy M.E. iii. 50 Or heal, $o$. Narses, thy obscener ail M.E. iii. 80 O. Cotta sham'd his fortune, and his birth M.E. iii. 177 Like some lone Chartreux stands the good o. Hall M.E. iii. 187

The young who labour, or the 0 . who rest M.E. iii. 268 And long'd to tempt him like good Job of o. M.E. iii. 350 My good o. Lady catch'd a cold, and died M.E. iii. 384 Load some vain Church with o. Theatric state M.E.iv. 29 Erect new wonders, and the 0 . repair M.E. iv. 192 And give to Titus o. Vespasian's due M.E. v. 18 But pitied Belisarius 0 . and blind Mi. ii. 6 And be the Critic's, Briton's, O. Man's Friend Mi.ii. 24 $O$., and void of all good-nature Mi. vi. 6
As now your own, our beings were of $o$. R.L. i. 47 And $o$. impertinence expel by new R.L. i. 94
Charm'd the small-pox, or chas'd 0 . age away R.L. v. 20 As downright Shippen, or as $o$. Montaigne $S_{\text {. i. }}{ }^{52}$ Whether $O$. age, with faint but cheerful ray $S$. i. 93 Thus much is left of $o$. Simplicity $S$. ii. ${ }^{36}$
At such a feast, $o$. vinegar to spare $S$. ii. 57 And more the sickness of long life, $o$. age $S$. ii. 88 From yon $o$. walnut-tree a show'r shall fall $S$. ii. 1.45
Hang their $o$. Trophies o'er the Garden gates $S$. iii. 8
This new Court jargon, or the good o. song S. iii. 98 Authors, like coins, grow dear as they grow o. S. v. 35 Ben, o. and poor, as little seem'd to heed $S_{\text {. v. }} 73$ What boy but hears the sayings of $o$. Ben $S$. v. 80 Extols o. Bards, or Merlin's Prophecy S. v. 132
O. Edward's Armour beams on Cibber's breast S. v. 319 Which made $o$. Ben, and surly Dennis swear $S$. v. 388 In Anna's Wars, a Soldier poor and o. S. vi. 33 Command $o$. words that have long slept, to wake $S$. vi.1 $6_{7}$ Out-cant $o$. Esdras, or out-drink his heir $S$. vii. 37 The good $o$. landlord's hospitable door $S$. vii. 114 Like rich $o$. wardrobes, things extremely rare $S$. vii. 123 As Herod's hang-dogs in o. Tapestry S. viii. 267 Let $o$. Arcadia boast her ample plain W.F. 159
Here too, 'tis sung, of o. Diana stray'd W.F. 165 Or raise $o$. warriors, whose ador'd remains W.F. 301 From o. Belerium to the northern main W.F. 316
Heav'ns, what new wounds! and how her 0 . have bled W.F. 322
O. father Thames advanc'd his rev'rend head W.F. 330 And the new world launch forth to seek the $o . W . F .{ }_{402}$ O.-fashioned halls, dull Aunts, and croaking rooks E. v. 12

## Oldfield.

$O$. with more than Harpy throat endu'd S. ii. 25
When $O$. loves, what Dartineuf detests $S$. vi. 87
At Quin's high plume, or O.'s petticoat S. v. 33x

## Oldmixon.

In native majesty $O$. stands $D$. ii. ${ }^{283}$
And $O$. and Burnet both out-lie $S$. viii. 6r
Not from the Burnets, $\mathrm{O}-\mathrm{s}$, and Cookes P.S. 146

## Olive.

Peace o'er the World her $o$. wand extend $M$. 19
Cheap herbs, and eggs, and o-s still we see S. ii. 35
Where Peace descending, bids her o. spring W.F. 429

## Olympus.

And all $O$. rings with loud alarms R.L.v. 48 Not proud $O$. yields a nobler sight W.F. 33 Might change O. for a nobler hill W.F. 234

## Ombre.

And love of $O$. after death survive R.L. i. 56
At $O$. singly to decide their doom $R$.L. iii. 27
Where none learn $O$., none e'er taste Bohea R.L.iv. 156

## Ombrelia.

This curs'd $O$., this undoing Fair Mi. ix. 55
I sazu him stand behind O.'s Chair Mi. ix. 6

## Omens.

This day black $O$. threat the brightest Fair R.L. ii. ror
'Twas this the morning $o$. seem'd to tell R.L. iv. r6x

## Omits.

The deeds, and dextrously $0 .$, ses heires $S$. vii. 100

## On. - Passim.

## Once.

What City Swans 0 . sung within the walls D. i. 96 Rememb'ring she herself was Pertness o. D. i. 112 And $o$. betray'd me into common sense $D$. i. 188 Take up the Bible, $o$. my better guide $D$. i. 200 At $O$. the Bear and Fiddle of the town D. i. 224 Or peaceably forgot, at $o$. be blest D. i. 239 Where the tall may-pole $o$. o'er-look'd the Strand $D$.ii. 28 That 0 . so flutter'd, and that 0 . so writ $D$. ii. 120 Here strip, my children ! here at 0 . leap in $D$. ii. 275
"Receive" (he said) " these robes that 0 . were mine $D$. ii. 35 r
$O$. swan of Thames, tho' now he sings no more $D_{\text {. iii. }} 20$ That $o$. was Britain-Happy ! had she seen $D$. iii. II7 And her Parnassus glancing o'er at 0. D. iii. I37 Preacher at $0 .$, and Zany of thy age $D$. iii. 205 Then take at $o$. the Poet and the Song $D$. iv. 8 Full in the midst of Euclid dip at o. D. iv. ${ }^{26} 3$ In flow'd at 0 . a gay embroider'd race $D$. iv. 275 $O$. brightest shin'd this child of Heat and Air D. iv. 424 O. 1 would the Sons of Men 0 . think their Eyes $D$. iv. 453 Beeves, at his touch, at 0 . to jelly turn $D$. iv. 551 With thee repose, where Tully o. was laid E. iii. 29 And, if it can, at 0 . both please and preach $E$. iv. 24 And $o$. the lot of Abelard and me E.A. 98
But let heav'n seize it, all at 0 . 'tis fir'd E.A. 201 To dream o. more I close my willing eyes E.A. 239 Ah, come not, write not, think not $O$. of me E.A. 291 O. like thyself, I trembled, wept, and pray'd E.A. 3 II Teach me at 0. , and learn of me to die E.A. $3^{28}$ A fool might 0 . himself alone expose E.C. 7 At $o$. the source, and end, and test of Art E.C. 73 Without all these at $o$. before your eyes E.C. 122 The heart, and all its end at o. attains E.C. 155 If $o$. right reason drives that cloud away E.C. 211 The Whole at $O$. is bold and regular E.C. 252 O. on a time, La Mancha's Knight, they say E.C. 267 But let a Lord o. own the happy lines E.C. 420
O. School-divines this zealous isle o'erspread E.C. 440 Might he return, and bless o. more our Eyes E.C. 462 Who, if $o$. wrong, will needs be always so E.C. ${ }_{569}$ Such o. were Critics; such the happy few E.C. 643 Where slaves 0 . more their native land behold E.M. i. 107
At $o$. extend the int'rest, and the love F.M. iii. I 34
Yet make at 0 . their circle round the Sun E.M. iii. 314 You'll find if $O$. the monarch acts the monk E.M. iv. 201 At $o$. his own bright prospect to be blest $E . M$. iv. 35 r
You grow correct, that $o$. with Rapture writ E.S. i. 3
The S-te's, and then H-vy's o. again E.S. i. 72
O. break their rest, or stir them from their Place E.S. i. 100
Must great Offenders, o. escap'd the Crown E.S. ii. 28
You make men desp'rate if they 0 . are bad E.S. ii. 59
Thus Somers o., and Halifax were mine E.S. ii. 77
It anger'd Turenne, 0 . upon a day E.S. ii. 150
Form'd to delight at $o$. and lash the age $E p$. xi. 4
Yet ah ! how 0 . we lov'd remember still $E p$. xiii. 3
A Weasel 0 . made shift to slink I.H. i. 5 I
As $o$. a week we travel down I.H. ii. $97 s$
$O$, on a time (so runs the Fable) $I . H$. ii. ${ }^{5} 57$
Waste sandy valleys, o. perplex'd with thorn MT. 73
His Principle of action 0 . explore M.E. i. 27
Must then at $O$. (the character to save) M.E. i. 125

That gay Free-thinker, a fine talker o. M. $\mathrm{E}_{\mathrm{E}} \mathrm{i}_{\mathrm{i}} 162$ This clue $o$. found, unravels all the rest M.E. i. 178 Nothing so true as what you $o$. let fall M.E. ii. I. 'Twas thus Calypso o. each heart alarm'd M. $\mathcal{E}$. ii. 45 And paid a Tradesman 0 . to make him stare $M . E$. ii. 56 Th' Address, the Delicacy-stoops at $o$. M.E. ii. 85 Scarce $o$. herself, by turns all Woman-kind $M$. $E$. ii. п16 $O$., we confess, beneath the Patriot's cloak M.E. iii. 35 On o. a flock-bed, but repair'd with straw M.E. iii. 301 Where $o$. I went to Church I'll now go twice $M$. $E$.iii. 367 And pompous buildings $O$. were things of Use M.E.iv. 24 Sufficient sap at $o$. to bear and rot $M i$. iii. 12 I joyless make my o. ador'd Alpeu Mi. ix. 5 This Snuff-Box,-o. the pledge of Sharper's love Mi. ix. 37

I yicld at 0. , and sink into his arms $M i$. ix. 96 $O$. (says an Author; where, I need not say) Mi. xi. r And men 0 . ignorant are slaves $O$. ii. 28
The truth 0 . told (and wherefore should we lie ?) P.S. 8 I Full ten years slander'd, did he 0 . reply $P . S$. 374
And $o$. inclos'd in Woman's beauteous mould R.L. i. 48 That all her vanities at 0 . are dead R.L. i. 52 Unnumber'd treasures ope at 0 ., and here R.L. i. 129 Oft she rejects, but never $O$. offends $R$. $L$. ii. I2 At $o$. they gratify their scent and taste $R . L$. iii. III Like that where o. Ulysses held the winds R.L. iv. 82 $O$. gave new beauties to the snowy neck $R$. L. iv. ${ }^{170}$ And tempts $O$. more thy sacrilegious hands $R$.L. iv. 174 And is at $o$. their vinegar and wine $S$. ii. 54 And Helmsley, o. proud Buckingham's delight S. ii. 177 Adieu to Virtue, if you're $o$ a Slave $S$. iii. 118
They hire their sculler, and when $o$. aboard $S$. iii. 159 Nor o. to Chanc'ry, nor to Hale apply S. iii. 173 Or damn to all eternity at $o . S$. v. 59
And, having 0 . been wrong, will be so still $S$. v. 130 Let me for 0 . presume $t$ ' instruct the times $S$. v. 340 As o. for Louis, Boileau and Racine S. v. 375 $O$. (and but $o$.) I caught him in a lie $S$. vi. ${ }_{7}$ Who live at Court, for going 0 . that way $S$. viii. 23 Had $o$. a pretty gift of Tongues enough $S$. viii. 77 If $o$. he catch you at your $\mathfrak{f}$ esu ! $\mathcal{F}$ esu $S_{.}$. viii. 257 $O$. I was skill'd in ev'ry herb that grew $S u$. 3 I Most souls, 'tis true, but peep out 0 . an age U.L. ${ }^{17}$ What o. had beauty, titles, wealth and fame (rep.) U.L. 70
Her name with pleasure $o$. she taught the shore $W .43$ At o. the Monarch's and the Muse's seats W.F. 2 At 0 . the chaser, and at $o$. the prey W.F. 82 Such was the life great Scipio o. admir'd W.F. 257 $O$. more to bend before a British Queen W.F. 384 Peru o. more a race of kings behold W.F. 4 II And, fast beside him, o.-fear'd Edzward sleeps W.F. 314 Such were the notes thy o.-lov'd Poet sung E. i. I Ah then, thy 0 . Eloïsa see E.A. 329
Oh let thy 0 . Friend inscribe thy Stone Ep. iii. 7

## One.

O. leap from yonder cliff shall end my pains $A .95$
$O$. Cell there is conceal'd from vulgar eye $D$. i. 33
Here $o$. poor word an hundred clenches makes $D$. i. 63 But lived in Settle's numbers $o$. day more $D$. i. 90 $O$. clasp'd in wood, and $o$. in strong cow-hide $D$. i. 150 Never was dash'd out at $o$. lucky hit $D$. ii. 47 $O$. on his manly confidence relies (rep.) D. ii. 169 Now thousand tongues are heard in o. loud din D.ii. 235 With holy envy gave 0 . Layman place $D$. ii. 324 Then mount the clerks, and in 0 . lazy tone D. ii. 387 $O$. circle first, and then a second makes $D$. ii. 406 Like motion from $O$. circle to the rest $D$. ii. 408 Such vary'd light in 0 . promiscuous blaze $D$. ii. 412 $O$. god-like Monarch all that pride confounds $D$. iii. 75 And 0 . bright blaze turns Learning into air $D$. iii. 78 See, Christians, Jews, o. heavy sabbath keep $\mathcal{D}$. iii. 99 But oh ! with $O$., immortal $O$. dispense $D$. iii. 217 Till o. wide conflagration swallows all $D$. iii. 240 Lo ! o. vast Egg produces human race $D$. iii. $24^{8}$ Yet, yet a moment, $o . \operatorname{dim}$ Ray of Light $D$. iv. I $O$. Trill shall harmonize joy, grief, and rage $D$. iv. 57 $O$. instinct seizes, and transports away $D$. iv. 74 Whate'er of mongrel no $O$. class admits $D$. iv. 89 Milton's on this, on that $o$. Johnston's name $D$. iv. 112 We hang 0 . jingling padlock on the mind $D$. iv. ${ }^{162}$ O ! if my sons may learn 0 . earthly thing (rep.) D. iv. 183
Nor has o. Atterburv spoil'd the flock $D$. iv. 246
We bring to 0 . dead level ev'ry mind D. iv. 268

The Sire saw, $o$. by 0. , his virtues wake $D$. iv. 285 This glorious Youth, and add $o$. Venus more $D$. iv. 330 Blest in $o$. Niger, till he knows of two $D$. iv. 370 Or at $o$. bound o'er-leaping all his laws $D$. iv. 477 Sire, Ancestors, Himself. O. cast his eyes D. iv. 519 Another (for in all what $o$. can shine) $D$. iv. 555 To three essential Partridges in 0 . D. iv. 562
Nor past the meanest unregarded, o. (rep.) D. iv. 575
Proud to my list to add 0 . Monarch more $D$. iv. 600
And make $O$. Mighty Dunciad of the Land $D$. iv. 604
As, o, by o., at dread Medea's strain $D$. iv. 635
Clos'd $o$. by $o$. to everlasting rest $D$. iv. 638
'Thro' Fortune's cloud o. truly great can see E. i. 39 $O$. dip the pencil, and $O$. string the lyre $E$. iii. 70 But sets up o., a greater, in their place E. iv. $3^{8}$ Yet takes $o$. kiss before she parts for ever $E$. v. 6 Then give o. flirt, and all the vision flies $E$. v. $3^{8}$ And all those tender names in o., thy love E.A. 154 $O$. thought of thee puts all the pomp to flight E.A. 273 Come, with o. glance of those deluding eyes E.A. 283 Nor share o. pang of all I felt for thee E.A. 292
May o. kind grave unite each hapless name E.A. 343 O. human tear shall drop and be forgiv'n E.A. 358 Ten censure wrong for 0 . who writes amiss E.C. 6 Now $o$. in verse makes many more in prose $E . C .8$ Unfinish'd things, o. knows not what to call E.C. 42 Or o. vain wit's, that might a hundred tire E.C. 45 O. science only will o. genius fit E.C. 60
O. clear, unchang'd, and universal light E.C. 7r

That shunning faults, o. quiet tenour keep E.C. 241
And all to o. lov'd Folly sacrifice E.C. 266
O. glaring Chaos and wild heap of wit E.C. 292 And ten low words oft creep in o. dull line E.C. 347 To o. small sect, and all are damn'd beside E.C. 397 See worlds on worlds compose o. universe E.M. i. 24
A thousand movements scarce o. purpose gain (rep.) E.M. i. 54

Towns to o. grave, whole nations to the deep $E . M$.i. 144 Is not thy Reason all these pow'rs in O, E.M. i. $23^{2}$ Where $o$. step broken, the great scale's destroy'd E.M. i. 244

The least confusion but in o., not all E.M. i. 249 All are but parts of 0 . stupendous whole E.M. i. 267 Safe in the hand of $O$. disposing Pow'r E.M. i. 287 O. truth is clear, Whatever is, is right E.M. i. 294 Describe or fix o. movement of his Mind E.M. ii. 36 Self-love and Reason to $o$. end aspire E.M. ii. 87
And hence $o$. Master Passion in the breast E.M. ii. r3r And in 0 . int'rest body acts with mind $E . M$. ii. 180 But Heav'n's great view is $O$., and that the Whole E.M. ii. 238

Till o. Man's weakness grows the strength of all E.M. ii. 252

Not 0 . will change his neighbour with himself E.M. ii. 262
O. prospect lost, another still we gain E.M. ii. 289 See ! and confess, o. comfort still must rise E.M. ii. 293 Acts to 0 . end, but acts by various laws E.M. iii. 2 Press to 0 . centre still, the gen'ral Good E.M. iii. 14 O. all-extending, all-preserving Soul E.M. iii. 22 Who thinks all made for 0 ., not $o$. for all $E . M$. iii. All feed on $o$. vain Patron, and enjoy E.M. iii. 6 I O. must go right, the other may go wrong E.M. iii. 94 $O$. in their nature, which are two in ours E.M. iii. 96 Or pours profuse on earth, $o$. nature feeds $E . M$. iii. 117 Each sex desires alike, till two are o. E.M. iii. 122 Still as 0 . brood, and as another rose $E . M$. iii. I 39 Here rose $o$. little state, another near $E . M$. iii. 20 , Till common int'rest plac'd the sway in o. E.M. iii. 210 $O$. great first father, and that first ador'd E.M. iii. 226 And simple Reason never sought but o. E.M. iii. 230 Th' enormous faith of many made for o. E.M. iii. 242 To o. Man's pow'r, ambition, lucre, lust $E . M$. iii. 270 For, what $o$. likes, if others like as well (rep.) E.M. iii. 273
That touching 0 . must strike the other too E.M. iii. 292 Draw to 0 . point, and to 0 . centre bring E.M. iii. 301 All must be false that thwart this $O$. great End E.M. iii. 309
And $o$. regards itself, and $o$. the Whole $E \cdot M$. iii. 316 Subsist not in the good of o., but all E.M. iv. 38 $O$. common blessing, as $o$. common soul E.M. iv. $6_{2}$ O. they must want, which is, to pass for good E.M.iv. 92 O. thinks on Calvin Heav'n's own spirit fell E.M.iv.i 37 What shocks $o$. part will edify the rest (rep.) E.M.iv.I4r
O. flaunts in rags, $O$. flutters in brocade $E . M$. iv. rg6 Not 0 . looks backward, onward still he goes E.M.iv. 223 $O$. self-approving hour whole years outweighs $E . M$. iv. 255
Never elated, while $O$. man's oppress'd E.M. iv. 323 In o. close system of Benevolence E.M. iv. 358 That Reason, Passion, answer o. great aim E.M. iv. 395
Come harmless Characters, that no o. hit E.S. i. 65
Shew there was 0 . who held it in disdain E.S. i. 172 Ye Statesmen, Priests, of o. Religion all E.S. ii. 16 To Cato, Virgil pay'd o. honest line E.S. ii. 120 Knew o. a Man of Honour, o. a Knave E.S. ii. 153 If o., thro' Nature's Bounty or his Lord's E.S. ii. 173 Fix'd to $o$. side, yet mod'rate to the rest Ep. ii. 4 Go, where to love and to enjoy are o. Ep. vii. 16 Yes, we have liv'd-o. pang and then we part Ep. xiii. I Is there on Earth o. care, 0 . wish beside $E p$. xiii. 7 Or add $o$. Patriot to the sinking state $E p$. xiv. 4 In peace let 0 . poor Poet sleep $E p$. xv. 2 Lies $o$. who ne'er car'd, and still cares not a pin Ep.xvi. 5 And not to ev'ry 0 . that comes I.H. i. 23 And kept you up so oft till o. I.H. i. 48
Which 0 . belonging to the House I.H. i. 55
Nor $o$. that Temperance advance I.H. i. 6 r
${ }_{6}$ And, Mr. Dean, o. word from you I.H. ii. 82 s
"'Tis $o$. to me "-"Then tell us, pray I.HI. ii. irgs
Stop, or turn nonsense, at $o$. glance of thee I.H. iii. 40
The steer and lion at $o$. crib shall meet M. 79 $O$. tide of glory, 0 . unclouded blaze $M$. 102
While $o$. there is who charms us with his Spleen M.E. i. 62
To ease the Soul of 0 . oppressive weight M.E. i. ro5 $O$. action Conduct ; 0. , heroic Love M.E. i. 134 Grown all to all, from no o. vice exempt M.E. i. 194 In this $o$. Passion man can strength enjoy M.E. i. 222 For $o$. puff more, and in that puff expires M.E. i. 245 $O$. would not, sure, be frightful when 0 .'s dead M.E. i. 250
How many pictures of 0 . Nymph we view M.E. ii. 5 Let then the Fair 0 . beautifully cry $M$. $E$. ii. Ir
Finds all her life 0 . warfare upon earth M.E. ii. 118
By Wealth of Follow'rs! without o. distress M.E. ii. 145 But never, never, reach'd o. gen'rous Thought M.E. ii. 162
Of all her Dears she never slander'd o. M.E. ii. 175 $O$. certain Portrait may (I grant) be seen M.E. ii, 181 Nor leave 0 . sigh behind them when they die $M . E$.ii. 230
Poor Avarice o. torment more would find M.E. iii. 59 Congenial souls! whose life o. Av'rice joins (rep.) M.E. ii1. 131
Ask we what makes $o$. keep, and 0 . bestow $M T . E$. iii. 163 $O$. solid dish his week-day meal affords M.E. iii. 345 In o. abundant show'r of Cent. per Cent. M.E. iii. 372 There (so the Dev'l ordain'd) o. Christmas-tide M.E. iii. 383
And o. more Pensioner St. Stephen gains M.E. iii. 394 And of $o$. beauty many blunders make M.E. iv. 28
O. boundless Green, or flourish'd Carpet views M.E. iv. 95
In $o$. short view subjected to our eye M.E. v. 33
To gain Pescennius o. employs his schemes (rep.) M.E. v. 39

Yes, she has o., I must aver Mi. viii. so
O., o. bad Deal, Three Septlevas have lost Mi. ix. 12 Would all my gold in 0 . bad Deal were gone Mi. ix. 15 With not $o$. sin, but poetry Mi. xii. 2 And burn for ever $0 . O$. iii. 22
What various joys on 0 . attend O. iii. 27
Who shames a Scribbler? break 0 . cobweb thro' P.S. 89 Does not $o$. table Bavius still admit (rep.) P.S. 99 But foes like these-O. Flatt'rer's worse than all P.S.io4 $O$. dedicates in high heroic prose P.S. 109 $O$. from all Grubstreet will my fame defend $P . S$. in Ammon's great son 0 . shoulder had too high P.S. 117 With open arms receiv'd $o$. Poet more P.S. 142 Yet ne'er 0 . sprig of laurel grac'd those ribalds $P . S .{ }^{6} 6$ Peace to all such! but were there $O$. whose fires $P . S$. ig That tends to make $o$. worthy man my foe P.S. 284 Not proud, nor servile ;-be o. Poet's praise P.S. 336 To please a Mistress $O$. aspers'd his life P.S. 376 And keep a while $o$. parent from the sky P.S. 413 If e'er 0 . vision touch'd thy infant thought $R . L ., i .29$ O. speaks the glory of the British Queen (rep.) R.L. iii

Gain'd but $o$. trump and $o$. Plebeian card R.L. iii. 54 Puts forth $o$. manly leg, -to sight reveal'd $R . L$. iii. 57 In heaps on heaps; $o$. fate o'erwhelms them all $R$. L. iii. $86^{\circ}$
On 0 . nice Trick depends the gen'ral fate $R . L$. iii. 94 Here living Tea-pots stand, $o$. arm held out (rep.) R.L. iv. 49

Or who would learn o. earthly thing of use R.L. v. 22 $O$. died in metaphor, and $o$. in song R.L. v. 60 She with $o$. finger and a thumb subdu'd $R . L$. v. 80 Bond is but o., but Harpax is a score S. i. 44 Like in all else, as 0 . Egg to another $S$. i. 50
Not $o$. but nods, and talks of Jonson's Art S. i. 82 But shew me 0 . who has it in his pow'r $S$. i. 1. 36
Hear Bethel's sermon, o. not vers'd in schools S. ii. 9 To o. that was, or would have been a Peer S. ii. 40 About 0 . vice, and fall into the other $S$. ii. 46 $O$. half-pint bottle serves them both to dine $S$. ii. 53 Nor stops, for $o$. bad cork, his butler's pay $S$. ii. 63 And all the man is $o$. intestine war $S$. ii. 72
Thou hast at least bestow'd $o$. penny well $S$. ii. no How dar'st thou let $o$. worthy man be poor $S$. ii. I1 8 Well, if the use be mine, can it concern o. S. ii. 165 'Tis Reason's voice, which sometimes 0 . can hear S.iii. 12 Alike in nothing but $o$. Lust of Gold $S$. iii. 124 .
(They know not whither) in a chaise and $o$. $S$. iii. 158 $O$. ebb and flow of follies all my life $S$. iiii. 168
You never change $o$. muscle of your face $S$. iii. 17 r
Thus good or bad, to $o$. extreme betray $S$. iv. 24 ,
Shall $O$., whom Nature, Learning, Birth conspir'd $S$. iv. 40
But art thou 0 ., whom new opinions sway (rep.) S. iv. 63
Add $o$. round hundred, and (if that's not fair) S. iv. 75
Or if your life be $o$. continued Treat $S$. iv. ino
Just in $o$. instance, be it yet confest $S$. v. 3 I
O. likes no language but the Faery Queen S. v. 39
O. Simile, that solitary shines $S$. V. III
O. Tragic sentence if 1 dare deride S. v. 12 I

Now times are chang'd, and 0 . Poetic Itch $S$. v. 169
O. knighted Blackmore and o. pension'd Quarles S.v. $3^{87}$

Tir'd with a tedious march, o. luckless night $S$. vi. 35
In $o$. our Frolics, our Amusements end (rep.) S. vi. 74
$O$. likes a Pheasant's wing, and $o$. the leg S. vi. 84
There's a Rehearsal, Sir, exact at $o . S$. vi. 97
O. lull'd th' Exchequer, and o. stunn'd the Rolls S. vi. 130
Dear Cibber ! never match'd $o$. ode of thine $S$. vi. r $_{3} 8$
Say, can you find out $o$. such lodger there $S$. vi. 223 Why, of two brothers, rich and restless o. S. vi. 270 Why $o$. like Bu-, with pay and scorn content $S$. vi. 27 $O$, driv'n by strong Benevolence of soul S. vi. 276
'Tis $o$. thing madly to disperse my store' $S$. vi. 292
When of a hundred thorns, you pull out $0 . S$. vi. 32 I
$O$. Giant-Vice, so excellently ill (rep.) $S$. vii. 4
$O$. sings the Fair ; but songs no longer move $S$. vii. $2 x$
O., 0 . man only breeds my just offence $S$. vii. 45
$O$. whom the mob, when next we find or make $S$. viii. 34
The suit, if by the fashion 0 . might guess $S$. viii. 40 He forms $o$. tongue, exotic and refin'd $S$. viii. 49
And (all those plagues in 0 .) the bawling Bar $S$. viii. 55
I have but $o$., I hope the fellow's clean $S$. viii. iII
As $o$. of Woodward's patients, sick, and sore $S$. viii. 152
$O$. of our Giant Statutes ope its jaw $S_{:}$viii. 1 73
Ran out as fast, as $o$. who pays his bail S. viii. 182
Or should o. pound of powder less bespread S. viii. 246
Just as $o$. Beauty mortifies another $S$. viii. 259
And in o. garland all their beauties join Su. 56
In whom all beauties are compris'd in 0 . $S u .5^{8}$
Nor left $\theta$. virtue to redeem her Race U.L. 28
Life's idle business at 0 . gasp be o'er U.L. 8ı
O. Chorus let all Being raise U.P. 5 x

The Frail o.'s advocate, the Weak o.'s friend M.E. ii. 30

## Only.-Passim.

## 0nslow.

"And perfect Speaker?" "O., past dispute." S. viii. 71

## Onward.

Not one looks backward, o. still he goes E.M. iv. 223

## Ooze.

And each ferocious feature grim with o. D. ii, 328
Oozy.
In that blest moment from his o. bed W.F. 329

Ope.
Unnumber'd treasures $o$. at once, and here R.L. i. 129 One of our Giant Statutes 0 . its jaw S. viii. 173

## Oped.

The quaking mud, that clos'd, and $o$. no more $D$. ii. 292 And $o$. those eyes that must eclipse the day $R . L$. i. 14

## Open.

Tho' of the ear the o. vowels tire E.C. 345
Try what the 0 ., what the covert yield E.M. i. 10 True, some are $o$., and to all men known M.E. i. $5 \mathbf{I}$ Tom struts a Soldier, o., bold, and brave M.E. i. 153
With aspect 0 . shall erect his head M.E. y. 65
In bright Confusion o. Rouleaux lie Mi. ix. 8r
With o. arms receiv'd one Poet more P.S. 142 Like batt'ring-rams, beats 0 . ev'ry door $S$. viii. 265
Your virtues o. fairest in the shade M.E. ii. 202 Bid Harbours 0. , public Ways extend M.E. iv. 197 The balanc'd World, and o. all the Main S. v. ${ }^{2}$ Unlock your springs, and o. all your shades W.F. 4

## Open'd.

The first thus 0.: "Hear thy suppliant's call D. iv. 403
The most recluse, discreetly 0 ., find $D$. iv. 447
And Paradise was $o$. in the Wild E.A. 134
When those blue eyes first $o$. on the sphere M.E. ii. 284
Thy eyes first $o$. on a Billet-doux $R$.L. i. II 8
He first the snuff-box o., then the case R.L. iv. 126
Smooth'd ev'ry brow, and o. ev'ry soul S. v. 248

## Op'ner.

His Son's fine Taste an o. Vista loves M.E. iv. 93

## Op'ning.

Let 0 . roses knotted oaks adorn $A .37$
The $o$. clouds disclose each work by turns D. i. 249 While $o$. Hell spouts wild-fire at your head $D$. iii. 316
By the French horn, or by the $o$, hound $D$. iv. 278
And mild as 0 . gleams of promis'd heav'n E.A. 256
And dawning grace is 0 . on my soul E.A. 280
From $o$. skies may streaming glories shine E.A. 34 I
If nature thunder'd in his $o$. ears $E . M$. i. 201
Fair o. to some Court's propitious shine E.M. iv. 9
The Scene, the Master o. to my view E.S. ii. 68
And ev'ry $o$. Virtue blooming round $E p$. xiv. 2
Calls in the Country, catches o. glades M.E. iv. 6 r
His purple pinions 0 . to the sun R.L. ii. 7 r
While $o$. blooms diffuse their sweets around $S p$. too
There, interspers'd in lawns and $o$. glades W.F. 21
Rouse the fleet hart, and cheer the o. hound W.F. 150 And bring the scenes of $O$. fate to light W.F. 426

## Opens.

As Fancy o. the quick springs of Sense $D$. iv. 156
As the mind $o$., and its functions spread $E . M$. ii. 142 And o. still, and o. on his soul E.M. iv. $34^{2}$
Heav'n 0 . on my eyes I my ears $O$. v. 14

## Opera, Op'ra.

Already $O$. prepares the way $D$. iii. 299
She went from $O^{\prime} a$, Park, Assembly, Play E. v. 13
Then his nice taste directs our O-s D. ii. 204
New Eunuchs, Harlequins, and O. S. viii. 125
His royal Sense of $O p^{3}$ ras or the Fair $D$. iv. $3^{14}$
A perfect genius at an 0 .-song $S$. vi. II

## Operates.

Spreads undivided, o. unspent E.M. i. 274
Operation.
And to their proper o. still E.M. ii. 57
Opes.
Bentley his mouth with classic flatt'ry o. D. ii. 205 And o. the Temple of Eternity E.S. ii. 235

Ophir.
And seeds of gold in $O$.'s mountains glow M. 96
Opiate.
Then all for Death, that $O$. of the soul M.E. ii. gr Opine.
O. that Nature, as in duty bound M.E. iii. 9

## Opinion.

Put always think the last o. right E.C. 43 t
Weigh thy $O$. against Providence E.M. i. 114

Mean-while $O$. gilds with varying rays E.M. ii. 283
When (each $o$. with the next at strife $S$. iii. 167 Take Nature's path and mad O.'s leave E.M. iv. 29 And all $O$. colours cast on life M.E. i. 22
Ask men's O-s: Scoto now shail tell M.E. i. 158 $O$.? they still take a wider range M.E. i. 170 But art thou one, whom new $o$. sway $S$. iv. 63

## Opium,

Here stood her $O$., here she nurs'd her Owls $D$. i. 271 With mystic words the sacred $O$. shed D. i. 288 Of Mirth and $O$., Ratafie and Tears M.E. ii. ıro

## Oppose.

O. thyself to heav'n ; dispute my heart E.A. 282 Oppos'd.
Her poniard had $o$. the dire command E.A. 102

## Opposing.

Th' o. body's grossness, not its own E.C. 469

## Oppress'd, Opprest.

Never elated, while one man's o. E.M. iv. 323
To ease th' 0 ., and raise the sinking heart M.E. iii. 244 But anxious cares the pensive nymph o. R.L. iv. I Rich ev'n when plunder'd, honour'd while $o$. S. iii. 182 $O$. we feel the beam directly beat $S . \mathrm{v}$. 2 I
As Argus' eyes by Hermes' wand $o-t \quad D$. iv. 637 All but the Sylph -with careful thoughts $o$. R.L. ii. 53 And blended lie th' oppressor and th' o. W.F. 318

## Oppression.

Experience, this ; by Man's o. curst M.E. ii. 213

## Oppressive.

To ease the Soul of one 0 . weight M.E. i. ro5

## Oppressor.

Th' $O$. rul'd tyrannic where he durst W.F. 74
And blended lie th' 0 . and opprest W.F. 3 r8

## Optics.

Say what the use, were finer o. giv'n E.M. i. 195
The $o$. seeing, as the object seen M.E. i. 32

> Or.-Passim.
> Oracle.

Their law his eye, their 0 . his tongue E.M. iii. 218 The World's great $O$. in times to come W.F. 382 He hears loud $\mathrm{O}-\mathrm{s}$, and talks with Gods D. iii. 8 As Heav'n's own $O$. from Altars heard S. v. 28 Who deem'd each other $O$. of Law S. vi, 128

## Orange.

With handkerchief and 0 . at my side P.S. 228 Not wrap up O-s, to pelt your sire D. i. ${ }_{23} 6$

## Orator.

And the puff'd $o$. bursts out in tropes $D$. ii. 206
When thus th' attendant $O$. begun $D$. iv. 28r
Oratory.
Come, Henley's $O$., Osborne's Wit E.S. i. 65 Orb.
Not closer, 0 . in 0. , conglob'd are seen $D$. iv. 79 And unobserv'd the glaring $O$. declines $M . E$. ii. 256 A narrow 0 . each crowded conquest keeps M.E. v. 25 And round the $o$. in lasting notes be read M.E. v. 66
Some, $o$ in $o .$, around the nymph extend R.L. ii.: 138
Instruct the planets in what o-s to run E.M. ii. 21
Some guide the course of wand'ring 0 . on high $R$.L.ii. 79
Now marks the course of rolling 0 . on high W.F. 245

## Orbit.

Let Earth unbalanc'd from her o. fly E.M. i. $25 x$

## Orcas.

Loud as the Wolves, on O.' stormy steep S. v. 328
In Scotland, at the O-des ; and there E.M. ii. 223

## Ordain.

But now (so Anne and Piety o.) D. ii. 29
For thee the fates, severely kind, o. E.A. 249

## Ordain'd.

By the same laws which first herself o. E.C. 9 r
License repress'd, and useful laws o. E.C. 682

What if the foot, $O$. the dust to tread E.M. i. 259
${ }^{T}$ here (so the Dev'l o.) one Christmas-tide M.E. iii. $3^{83}$ So Time, that changes all things, had o. S. viii. 43

## Ordains.

The great directing Mind of All o. E.M. i. 266

## Order.

To blot out $O$., and extinguish Light $D$. iv. 14
Which out of nature's common 0 . rise E.C. 157
All rang'd in o., and dispos'd with grace E.C. 672
Of $O$., sins against th' Eternal Cause E.M. i. 130 The gen'ral $O$., since the whole began $E . M$. i. 171 All this dread O. break-for whom ? for thee E.M. i. 257 Cease then, nor $O$. Imperfection name $E . M$. i. 28x So far the first eternal $O$. ran E.M. iii. 113 From O., Union, full Consent of things E.M. iii. 296 O. is Heav'n's first law ; and this confest E.M. iv. 49 Each silver Vase in mystic 0 . laid R.L. i. 122
When numerous wax-lights in bright $o$. blaze R.L.iii. 168
Pageants on Pageants, in long o. drawn S. v. 316
Where twelve fair Signs in beauteous $o$. lie $S p .40$
Where 0 . in variety we see W.F. 15
And proud his Mistress' o-s to perform D. iii. $2_{3}$
And Navies yawn'd for $O$. on the Main D. iv. 6r8

## Ordure.

Renew'd by $o$.'s sympathetic force $D$. ii. ro3 Ore.
On the cast 0 ., another Pollio, shine M.E. v. 64
And Phoebus warm the rip'ning o. to gold W.F. 396

## Organ.

When the full $o$. joins the tuneful quire $O$. i. 126
Thus, as the pipes of some carv'd $O$. move $S$. vii. 17 The swelling o-s lift the rising soul E.A. ${ }^{272}$ The proper $O$., proper pow'rs assign'd $E . M$. i. 180 As strong or weak, the $o$. of the frame E.M. ii. 130 The deep, majestic, solemn o. blow O. i. II

## Orient.

And $o$. Science their bright course begun $D$. iii. 74 Orion.
But see, $O$. sheds unwholesome dews W. 85

## Ornament.

Ev'n in an 0 . its place remark M.E. iv. 77 And hide with o-s their want of art E.C. 296 Reverse your $O$., and hang them all M.E. iv. $3^{1}$

## Orphan.

No weeping 0 . saw his father's stores E.A. 135
A Virgin Tragedy, an O. Muse P.S. 56
Him portion'd maids, apprentic'd ${ }^{\prime}$--s blest M.E. iii. 267

## Orpheus.

Of $O$. now no more let Poets tell $O$. i. rur
But would you sing, and rival O.' strain Su. 8x Ortolans.
Cramm'd to the throat with $O$. I.H. i. 62
Osborne.-See also Mother Osborne.
$O$. and Curl accept the glorious strife $D$. ii. 167
First $O$. lean'd against his letter'd post $D$. ii. ${ }^{171}$
O., thro' perfect modesty o'ercome $D$. ii. 189

Come, Henley's Oratory, O.'s Wit E.S. i. 65
Osiers.
Let vernal airs thro' trembling 0 . play $S p .5$ Ostræa.
Norton, from Daniel and $O$. sprung $D$. ii. 415
Ostrogoths.
See the bold $O$. on Latium fall $D$. iii. 93
Othello.
Not fierce $O$. in so loud a strain R.L. v. 105
Other, Others.-Passim.
Otho.
Lord of an $O$., if I vouch it true $D$. iv. 369
O. a warrior, Cromwell a buffoon M.E. i. 88

Sighs for an O., and neglects his bride M.E. v. 44

## Otway.

And full in Shakespear, fair in $O$. shone (rep.) S. v. 277
And you shall rise up $O$. for your pains $S$. vi. 146

## Ought.-Passim. Our, Ours, Ourselves.-Passim. Out.-Passim.

As weak, as earnest, and as gravely o. M.E. i. 230 Prevent the greedy, and o.-bid the bold S. iv. 72 O.-cant old Esdras, or out-drink his heir S. vii. 37 He dies, sad o.-cast of each church and state M.E. i. 204 O.-do Llandaff in Doctrine, -yea in Life E.S. i. 134 Go dine with Chartres, in each vice o. S. iv. 120 Out-cant old Esdras, and o.-drink his heir S. vii. 37 A work t' 0 - -last immortal Rome design'd E.C. 131 And Oldmixon and Burnet both o.-lie S. viii. 6r So much the Fury still o.-ran the Wit M.E. ii. 127 High on a gorgeous seat, that far o.-shone $D$. ii. I The rest on $O$ - -side merit but presume D. i. 135 Here pleas'd behold her mighty wings 0 .-spread D. i. 27 He left huge Lintot, and 0 .-stripp'd the wind $D$. ii. $6_{2}$ O.-usure Jews, or Irishmen o.-swear S. vii. 38

Living, great Nature fear'd he might o.-vie Ep. viii. 7. One self-approving hour whole years 0 .-weighs E.M. iv. 255
Swear like a Lord, or Rich o.-whore a Duke E.S. i. in6

## Outward.

Pride, Pomp, and State but reach his 0 . part E. iv. 55 Over.-See also 0'er.-Passim.
Nor o.-dress, nor leave her wholly bare 'M.E. iv. 52
Rolls the black troop, and 0 .-shades the street $D$. ii. 360
Not so his Son ; he mark'd this o.-sight. M.E. iii. 197
'Tis hers to rectify, not 0. -throve E.M. ii. 163

## Ovid.

How sweet an $O$., Murray was our boast $D$. iv. 169 Let me be Horace, and be $O$. you $S$. vi. 144 Such O.'s nose, and "Sir! you have an Eye" P.S. 18 0we.
As clocks to weight their nimble motion o. D. i. 183
To these we $o$. true friendship, love sincere E.M. ii. 255
'Tis to their Changes half their charms we $O$. M.E. ii. $4^{2}$
We $o$. to models of an humble kind M.E. ii. 192
Yet to their Lord o. more than to the soil M.E. iv. 184

## Owes.

Which nor to Guilt or Fear, its Caution o. E. ii. 3 She $o$. to me the very charms she wears Mi. ix. 58

## Owl.

Something betwixt a Heideggre and O. D. i. 290 Sick was the Sun, the $O$. forsook his Bow'r $D$. iv. In Which Chalcis Gods, and mortals call an O. D. iv. 362 Mixd the O.'s Ivy with the Poet's bays D. iii. 54 Here stood her Opium, here she nurs'd her O-s D.i. 271 And makes night hideous-Answer him, ye O. D. iii. 166 Wits, who, like 0. , see only in the dark $D$. iii. 192

## 0wn,

And in her 0 . fools-colours gilds them all D. i. 84 And Quarles is sav'd by Beauties not his o. D. i. 140 The clubs of Quidnuncs, or her $o$. Guildhall D. i. 270 O 1 when shall rise a Monarch all our $o$. D. i. 3 II In a dun night-gown of his $o$. loose skin $D$. ii. $3^{8}$ Three wicked imps of her 0 . Grub-street choir $D$. ii. 123 So shall each hostile name become our o. D. ii. 139 Thus visit not thy 0.1 on this blest age. $D$. iii. 121 Breaks out refulgent, with a heav'n its $O . D$. iii. 242 Unknown to thee? these wonders are thy $o . D$. iii. 274 Tho' my $o$. Aldermen conferr'd the bays $D$. iii. 279 Reduc'd at last to hiss in my $o$. dragon $D$. iii. 286 See, see, our $o$. true Phoebus wears the bays. D. iii. 323 Another Phœobus, thy o. Phobus, reigns D. iv. 6 r And Jove's o. Thunders follow Mars's Drums $D$. iv. 68 A Page, a Grave, that they can call their $0 . D$. iv. 128 See I still thy o., the heavy Canon roll D. iv. 247 Spoil'd his o. language, and acquir'd no more $D$. iv. 320 And make a long Posterity thy o. D. iv. 334 Honour a Syrian Prince above his o. D. iv. 368 Down his $o$. throat he risk'd the Grecian gold $D$. iv. 382 This Nod confirms each Privilege your 0 . D. iv. 584 1 tremble too, where'er my $o$. I find $E . A .33$ Go just alike, yet each believes his o. E.C. 1о And then turn Critics in their $o$. defence E.C. 29 Be sure yourself and your 0 . reach to know E.C. 48 Against the Poets their $o$. arms they turn'd E.C. 1o6 T' admire superior sense, and doubt their $o . E . C_{.} 200$

Leave such to tune their $o$. dull rhymes, and know E.C. 358
Some foreign writers, some our o. despise E.C. 394 Some ne'er advance a Judgment of their O. E.C. 408 Some valuing those of their $o$. side or mind E.C. 452 Th' opposing body's grossness, not its 0. E.C. ${ }^{469}$ With his $o$. tongue still edifies his ears E.C. $6 x_{4}$ Garth did not write his o. Dispensary E.C. 619 Whose $o$. example strengthens all his laws E.C. $6_{79}$ And ev'ry author's merit, but his o. E.C. 728
From her $o$. Sex should mercy find to-day E.F.S. 2 'Tis ours to trace him only in our $o$. E.M. i. 22 Each beast, each insect happy in its o. E.M. i. 185 Know thy 0 . point : This kind, this due degree E.M.i. 283 Explain his $o$. beginning, or his end E.M. ii. $3^{8}$ But when his 0 . great work is but begun E.M. ii. 4 I And Reason bids us for our 0 . provide E.M. ii. 96 Ask your $o$. heart, and nothing is so plain E.M. ii. 215 Loves of his $o$. and raptures swell the note E.M. iii. 34 Heav'ns not his 0 ., and worlds unknown before E.Mf. iii. 106

Murders their species, and betrays his o. E.M. iii. 164 And ev'ry death its 0 . avenger breeds E.M. iii. 166 With heav'n's 0 . thunders shook the world below E.M. iii. 267

On their o. Axis as the Planets run E.M. iii. 313 And Peace, oh Virtue! Peace is all thy o. E.M. iv. 82 One thinks on Calvin Heav'n's 0 . spirit fell E.M. iv. 137 The same (my Lord) if Tully's or your 0. E.M. iv. 24, To see all others' faults, and feel our O. E.M. iv. 262 At once his 0 . bright prospect to be blest E.M. iv. 35 I The Master of our Passions, and his o. E.S. ii. 89 Because the Deed he forg'd was not my o. E.S. ii. 190 And with a Father's sorrows mix his $o$. Ep. iii. 8 Convinc'd that Virtue only is our $0 . E p$. vi. 6 For their o. Worth, or our o. Ends I.H. ii. 150 Thy realm for ever lasts, thy 0 . Messiah reigns M. 108 All Manners take a tincture from our o. M.E. i. 33 By his 0 . son, that passes by unbless'd M.E. i. 235 Here Fannia, leering on her o. good man M.E. ii. 9 Or are they both, in this their 0 . reward M.E. iii. 336 Wife, son, and daughter, Satan! are thy o. M.E. iii. 399 See Rome her o. sad Sepulchre appears M.E. v. 2 Perhaps by its 0 . ruins sav'd from flame M.E. v. 15 And shook the Stage with Thunders all his o. Mi. ii. 16 With borrow'd Pins, and Patches not her o. Mi. iii. 22 She first convers'd with her $o$. kind Mi. iv. II 'Twas my o. Lord that drew the fatal Card Mi. ix. 48 Tho' my 0 . secret wish was for the Knave Mi. ix. 50 In his $o$. ground $O$. iv. 4
Be justly warm'd with your 0 , native rage P.C. 44 Dipt me in ink, my parents', or my o. P.S. 126 And sits attentive to his 0 . applause P.S. 210 Oh let me live my 0. , and die so too P.S. ${ }^{26 r}$ Th' imputed trash, and dulness not his o. P.S. 351 He gain his Prince's ear, or lose his o. P.S. 367 Each parent sprung-What fortune, pray?-Their o. P.S. 390

Hear and believe! thy $o$. importance know R.L. i. 35 As now your 0. , our beings were of old R.L. i. 47 And Betty's prais'd for labours not her o. R.L. i. $14^{8}$ And in its fellow's fate foresees its o. R.L. iv. 172 Thence comes your mutton, and these chicks my o. S. ii. 144
I'll hire another's ; is not that my o. S. ii. 156 I wish to God this house had been your o. S. ii. I62 Who cries, "My father's damn'd, and all's my 0 ." $S$. ii. 174
Let Ưs be fix'd, and our 0 . masters still $S$. ii. 180
Of all these ways, if each pursues his $o . S$. iii. 134
That Man divine whom Wisdom calls her $o$. $S$. iiii. 180
Then turn about, and laugh at your 0 . jest $S$. iv. ro9 As Heav'n's 0 . Oracles from Altars heard S. v. 28 Foes to all living worth except your $0 . S$. v. 33 And grew Immortal in his $o$. despite $S$. v. 72
And in our 0 . (excuse some Courtly stains) S. v. 215 Not but the Tragic spirit was our o. S. v. 276 With Laws, to which you gave your $o$. assent $S$. vi. 30 Ev'n to their 0 . $\mathrm{S}-\mathrm{r}-\mathrm{v}-\mathrm{nce}$ in a Car $S$. vi. 107 Their $o$. strict Judges, not a word they spare $S$. vi. $\times 59$ His Ven'son too, a guinea makes your o. S. vi. 235 Yet these are Wights, who fondly call their o. S. vi. 244 Ready, by force, or of your $o$. accord $S$. vi. 250 If Peter deigns to help you to your o. S. vii. 66 He came by sure transition to bis $o$. S. viii. 8t And close confin'd to their $O$. palace sleep U.L. 22

In notes more sad than when they sing their o. W. 40 A sweeter music than their 0 . to hear $W .58$
Reap their 0 . fruits, and woo their sable loves W.F. 410 There hateful Envy her o. snakes shall feel W.F: 419
Not those alone who passive o. her lazes D. iv. 85
And $o$. stale nonsense which they ne'er invent E.C. 411
But let a Lord once $o$. the happy lines E.C. 420
But you, with pleasure o. your errors past E.C. 570
Or never feel the rage, or never $o . E . M$. ii. 228
Nor $o$. your fathers have been fools so long E.M. iv. 214
And $o$. the Spaniard did a waggish thing E.S. i. 17
Let Greatness o. her, and she's mean no more E.S. i. 144
Pleas'd let me o., in Esher's peaceful Grove E.S. ii. 66
So impudent, I o. myself no Knave E.S. ii. 206
I o. I'm pleas'd with this rebuke $I . H$. ii. $60 s$
Asham'd to 0 . they gave delight before M.E. ii. 237
Who suffer thus, mere Charity should o. M.E. iii. III
That live-long wig which Gorgon's self might $o$. M.E. iii. 293

Of these the chief the care of Nations o. R.L. ii. 89 Envy must o., I live among the Great $S$. i. 133
'Tis yet in vain, I 0. , to keep a pother $S$ : ii. 45
If, after all, we must with Wilmot o. S. iv. 125
But let them o., that greater Faults than we S. v. 95
I lose my patience, and Io. it too S. v. 115
Own'd.
And $o$. a Father when he $o$. a God E. M. iii. 234
And $o$. that nine such Poets made a Tate P.S. 190

## Owner.

The $o$.'s wife, that other men enjoy E.C. 5or

## Owning.

Both fairly 0. , Riches, in effect M.E. iii. 17

## Owns.

No creature $o$. it in the first degree E.M. ii. 225
Or her, that $o$. her faults, but never mends M.E. ii. ro3 Marcus with blushes 0 . he loves $O$. iii. 7

## 0x

When the dull $O$., why now ne breaks the clod E.M. i. 63
Whose gentle progress makes a calf an $0 . S$. vii. 48
While lab'ring oxen, spent with toil and heat $A$. 6 r
A hundred o. at your levee roar M.E. iii. 58
His $o$. perish in his country's cause M.E. iii. 206
While yon slow $o$. turn the furrow'd Plain $S p$. 30
With cow-like udders, and with o.-like eyes D. ii. 164

## 0xford.

Perhaps forgets that $O$. e'er was great $E$. i. 18 Who copies Your's or O.'s better part M.E. iii. 243

## Oyster.

Two Tray'lers found an $O$. in their way Mi. xi. 2
'Twas a fat $O$.-Live in peace-Adieu $M i$. xi. 12 Let me extol a Cat, on o-sfed S. ii. 4 I

## Ozell.

Can make a Cibber, Tibbald, or O. D. i. 286

## P.

Great C ${ }^{* *}, \mathrm{H}^{* *}, P^{* *}, \mathrm{R}^{* *}, \mathrm{~K}^{*} D$. iv. 545
Or $P$-ge pour'd forth the Torrent of his Wit E.S. ii. 159 Lo $P-p-l e^{\prime} s$ brow, tremendous to the town $D$. iii. 15

Pace.
As, after stumbling, Jades will mend their p. E.C. 603 He springs to vengeance with an eager $p, R . L$. iii. 97 As from the god she flew with furious p. W. F. 189
Show all his p-s, not a step advance D. iv. 266
Pacific.
Their full fed Heroes, their $p$. May'rs $D$. iii. 28r Of modest wisdom, and $p$. truth $E p$. vii. 2

## Pack.

Next plunged a feeble, but a desp'rate $p, D$. ii. 305 And mighty Dukes p. Cards for half-a-crown MI.E. iii. 142

## Packet.

Bless me! a $p$.-"'Tis a stranger sues P.S. 55

## Pactolus.

O'er golden sands let rich $P$. flow $S p$. 6I

## Padlock.

We hang one jingling $p$. on the mind $D$. iv. 162

## Padua.

P., with sighs, beholds her Livy burn $D$.iii. ros

Your only wearing is your P -soy $S$. viii. 113

## Pæans.

Hear, in all tongues consenting $P$. ring E.C. 186

## Pagan.

And Pan to Moses lends his $p$. horn $D$. iii. IIo Page.
She saw slow Philips creep like Tate's poor $p$. D. i. 105
Or where the pictures for the $p$. atone $D$. i. 139
Thro' the long, heavy, painful $p$. drawl on $D$. ii. 388
And dies, when Dulness gives her $P$. the word $D$. iv. 30
Withdrew his hand, and clos'd the pompous $p$. D. iv. II 4 A $P$., a Grave, that they can call their own $D$. iv. 128
His fable, subject, scope in ev'ry $p$. E.C. 120
All but the $p$. prescrib'd, their present state E.M. i. $7^{8}$
Hard words or hanging, if your Judge be P. S. i. 82
A lengthen'd Thought that gleams thro' many a $p$. S. v. 113
No whiter $p$. than Addison remains S. v. 216
With Edward's acts adorn the shining p. W.F. 303
And view with scorn two P-s and a Chair R.L. i. 46 Wicked as $P$., who in early years $S$. vii. 39

## Pageant.

The gaze of fools, and $p$. of a day U.L. 44
P -s on p-s, in long order drawn S. v. $3^{16}$

## Pagod.

See thronging Millions to the $P$. run E.S. i. 157
The mosque of Mahound, or some queer P. S. viii. 239

## Paid.-See Pay'd.

## Pain.

Not balmy sleep to lab'rers faint with $\phi . A .44$
While thus each hand promotes the pleasing $p$. $D$. ii. 2 II
It fled, I follow'd; now in hope, now $p$. $D$. iv. 427
Above all $P$., all Passion, and all Pride E. i. 24
Then share thy $p$., allow that sad relief $E . A .49$
The crime was common, common be the p. E.A. 104
A cool suspense from pleasure and from p. E.A. 250 In human works, tho labour'd on with $p$. E.M. i. 53 Die of a rose in aromatic $p$. E.M. i. 200
Mere curious pleasure, or ingenious $p$. E.M. ii. 48
$P$. their aversion, Pleasure their desire $E . M$. ii. 88
Hate, Fear, and Grief, the family of P. E.M. ii. 118
"Tis to mistake them, costs the time and $p . E . M$. ii ${ }_{2} 16$ Which sees no more the stroke, or feels the $p . E . M$.iii. 67
Some sunk to Beasts, find pleasure end in p. E.M. iv. 23
Shall find, that pleasure pays not half the p.E.M. iv. $4^{8}$
And if it lose, attended with no $p$. E.M. iv. 316
You purchase $P$. with all that Joy can give M.E. ii. 99
Without a $P$., a Trouble, or a Fear $M i$. v. 16
Betty, who oft the $p$. of each has try'd Mi. ix. 24
The Winner's pleasure, and the Loser's $p$. Mi. ix. 80 Music can soften $p$. to ease O. i. 120
Oh the $p$., the bliss of dying $O$. v. 4
$P$. at her side, and Megrim at her head R.L. iv. 24 Roar'd for the handkerchief that caus'd his $p$. R.L.v. ro6 The Lock, obtain'd with guilt, and kept with p. R.L.v. 109
Their artless passions, and their tender p-s A. 12
One leap from yonder cliff shall end my $p . A .95$
And Wit dreads Exile, Penalties, and P. D. iv. 22 Thy mighty Scholiast, whose unweary'd $p$. $D$. iv. 2 II The $P$. and Penalties of Idleness $D$. iv. 344
And finish'd more thro' happiness than $p$. $E$. iii. 68
Repentant sighs and voluntary $p . E . A .18$
Whose fame with $p$. we guard, but lose with ease E.C. 504
Employ their $p$, to spurn some other down E.C. 515
Just as absurd to mourn the tasks or p. E.M. i. 265
And begg'd he'd take the $p$. to kick the rest E.S. ii. is
$P$., reading, study, are their just pretence P.S. 159 How vain are all these glories, all our $p$. R.L. v. 15 See him with $p$. of body, pangs of soul $S$. iii. 7 r
Be virtuous, and be happy for your $p$. S. iv. 62
Some doubt if equal $p$., or equal fire S. v. 282
Tis he, who gives my breast a thousand $p$. S. v. 342

And you shall rise up Otway for your $p$. S. vi. 146 If such the plague and $p$. to write by rule S. vi. 180

## Painful.

While pensive Poets $p$. vigils keep $D$. i. 93
Thro' the long, heavy, $p$. page drawl on D. ii. 388
$P$. pre-eminence ! yourself to view $E . M$. iv. 267
Virtue she finds too $p$. an endeavour M.E. ii. r63

## Paint.

Yet still her charms in breathing $\phi$, engage $E$. iii. 55 So well in $p$. and stone they judg'd of merit $S . v_{.} 3^{84}$
$P$., Marble, Gems, and robes of Persian dye S. vi. 265 Now blushing berries p . the yellow grove $A .75$ But as the Flatt'rer or Dependant $p . D$. iv. 535 He best can $p$.' 'em who shall feel 'em most $E . A$. 366 Feign what 1 will, and $p$. it e'er so strong E.S. ii. 8 If Folly grow romantic, I must $p$. it $M . E$. ii. i 6 Chameleons who can $p$. in white and black M.E. ii. 156 'Tis well-but Artists ! who can $p$. or write M.E. ii. 187 Nor could it sure be such a sin to $p . R . L$. v. 24 $P$. Angels trembling round his falling Horse S. i. 28 We build, we $p$., we sing, we dance as well S. v. 46 Fresh rising blushes $p$. the wat'ry glass $S u .28$
And floating forests $\phi$, the waves with green W.F. 216
To $p$. anew the flow'ry sylvan scenes W.F. 285

## Painted.

There $p$, valleys of eternal green D. i. 76
A Raphael $p$. and a Vida sung E.C. 704
Those $p$. clouds that beautify our days $E . M$. ii. 284
For what has Virro p., built and planted M.E. iv. I3
On $p$. Ceilings you devoutly stare M.E. iv. 145
The Fops are $p$. Butterflies Mi. iv. 17
A $p$. mistress, or a purling stream P.S. 150
This $p$. child of dirt, that stinks and stings P.S. 3 ro
But now secure the $p$. vessel glides R.L.ii. 47
Or dip their pinions in the $p$. bow R.L. ii. 84
In glitt'ring dust and $p$. fragments lie $R$. $L$. iii. 160
Since $p$., or not $p$, all shall fade R.L. v. ${ }^{27}$
Such $p$. puppets!, such a varnish'd race $S$. viii. 208
$P$. for sight, and essenc'd for the smell $S$. viii. 226
His $p$. wings, and breast that flames with gold W.F. $1 \times 8$
A $p$. quiver on her shoulder sounds W.F. 179
And naked youths and $p$. chiefs admire W.F. 405

## Painter.

The living image in the $p$.' $s$ breast $E$. iii. $4^{2}$
Poets like $\mathrm{p}-\mathrm{s}$, thus, unskill'd to trace E.C. 293
Poets heap Virtues, P. Gems at will M.E. ii. 185

## Painting.

Shines in exposing Knaves, and $p$. Fools M.E. ii. rig

## Paints.

$P$. as you plant, and, as you work, designs M.E. iv. 64
And lavish Nature $p$. the purple Year $S p .28$
Here blushing Flora $p$. th' enamel'd ground W.F. 38
$P$. the green forests and the flow'ry plains W.F. $4_{28}$

## Pair.

Behold yon $P$., in strict embraces join'd $D$. iii. r 77
There lay three garters, half a $p$. of gloves $R$. L. ii. 39

## Pair’d.

Figures ill-p., and Similes unlike D. i. 66
$P$. with his Fellow-charioteer the Sun D. iv. 588

## Palace.

The Stews and $P$. equally explor'd $D$. iv. 315
A constant Vapour o'er the $p$. flies R.L. iv. 39
That less admires the $P$. than the Park $S$. iii. 113
Up starts a $P$.; lo, th' obedient base $S$. iii. r 40
And close confin'd to their own $p$, sleep U.L. 22
Then p-s shall rise; the joyful Son M. $6_{3}$
We see no new-built $p$. aspire $S$. vii. III
In P.-yard at nine you'll find me there S. vi. 94

## Palate.

Hard task ! to hit the $p$. of such guests $S$. vi. 86
Pale.
And keep them in the $p$. of Words till death $D$. iv. 160 Tears gush'd again, as from p. Priam's eyes D. i. 255
How Index-learning turns no student $p, D$. i. 279
The $p$. Boy-Senator yet tingling stands $D$. iv. 147
The shrines all trembled and the lamps grew p. E.A.T12
Where round some mould'ring tow'r $p$. ivy creeps E.A. 243

O'er the $p$. marble they shall join their heads E.A. 349
And sees $p$. Virtue carted in her stead E.S. i. 150
Who sees $p$. Mammon pine amidst her store M.E. iii. 171
With sharpen'd sight $p$. Antiquaries pore M.E. v. 35
Now nothing left, but wither'd, $p_{i}$, and shrunk $M i$. iii. 25
To the $p$. nations of the dead $O$. i. 52
And the $p$. spectres dance $O$. i. 68
Some, less refin'd, beneath the moon's $p$. light R.L. ii. 8 r
$P$. spectres, gaping tombs, and purple fires $R . L$. . iv. 44
And the $p$. ghosts start at the flash of day R.L. v. 52
How, $p$., each Worshipful and Rev'rend guest $S$. ii. 75 Scar'd at the spectre of $p$. Poverty S. iii. 70
Pleas'd thy $p$. ghost, or grac'd thy mournful bier U.L. 50
Now fainting, sinking, $p$., the nymph appears $W . \dot{F}$. 191 Gigantic Pride, p. Terror, gloomy Care W.F. 415
Shrines ! where their vigils p.-ey'd virgins keep E.A. 21

## Paleness.

A livid $p$. spreads o'er all her look R.L. iii. go
Palinurus.
Ev'n $P$. nodded at the Helm D. iv. 614
Palladian.
P. walls, Venetian doors I.H. ii. 19r

Conscious they act a true $P$. part M.E. iv. 37

## Palladio.

Jones and $P$. to themselves restore M.E. iv. 193

## Pallas.

Ere $P$. issu'd from the Thund'rer's head $D$. i. ro
'Gainst $P$., Mars ; Latona, Hermes arms R.L. v. 47 Pallid.
Can they, in gems bid $p$. Hippia glow M.E. iii. 87

## Palm.

Strives to extract from his soft, giving $p$. $D$. ii. 208
Beneath her P. here sad Judæa weeps M.E. v. 26
But now for Authors nobler p-s remain D. ii. 19r
Celestial $p$., and ever-blooming flow'rs E.A. 318
To leafless shrubs the flow'ring $p$. succeed $M .75$
With simp'ring Angels, $P$., and Harps divine MJ.E. ii. 14
Not but there are, who merit other $p . S$. v. 229
And $p$. eternal flourish round his urn W.F. $3^{12}$

## Palmers.

Behold yon Isle, by $P$., Pilgrims trod $D$. iii. x $x_{3}$
Palmy.
See where the morning gilds the $p$. shore $D$. iii. 95

## Paltry.

Is it for Bond, or Peter ( $p$. things) E.S. i. 121
This subtle Thief of life, this $p$. Time S. vi. 76
$P$. and proud, as drabs in Drury-lane $S$. vii. $6_{4}$
Pam.
Ev'n mighty $P$., that Kings and Queens o'erthrew R.L. iii. 61

Paméla.
The Gods, to curse $P$. with her pray'rs E. iv. 49
Pamper'd.
"See man for mine!" replies a $p$. goose E.M. iii. 46 Pamphlets.
For writing $P$., and for roasting Popes $D$. iii. 284

## Pan.

$P$. came, and ask'd, what magic caus'd my smart $A$. 8 x And $P$. to Moses lends his pagan horn $D$. iii. rro Rough Satyrs dance, and $P$. applauds the song $S u$. 50 See $P$. with flocks, with fruits Pomona crown'd W.F. 37 $P$. saw and lov'd, and, burning with desire W.F. 183

## Pane.

Lull'd by soft Zephyrs thro' the broken p. P.S. 42
Panegyric.
And I'm not us'd to $P$. strains S. v. 405

## Pang.

Nor share one $p$; of all I felt for thee E.A. ${ }^{292}$
Yes, we have liv'd-one $p$, and then we part $E \beta$. xiii. x And the last $p$. shall tear thee from his heart U.L. 80 In trance ecstatic may thy p-s be drown'd E.A. 339 See him with pains of body, $p$. of soul $S$. iii. 7 r

## Pant.

P. on thy lip, and to thy heart be press'd E.A. 123

The dying gales that $p$. upon the trees E.A. I 59
To $p$., or tremble thro' an Eunuch's throat S. v. 154
Th inspiring bellows lie and $p$. below $S$. vii. 20

## Panting.

Diffusing languor in the $p$. gales $D$. iv. 304
The Fair sate $p$. at a Courtier's play E.C. 540
My $p$. heart confesses all his charms $M i$. ix. 95
To closer shades the $p$. flocks remove $S_{u} 8_{7}$
$P$. with hope, he tries the furrow'd grounds W.F. 100
Flutters in blood, and $p$. beats the ground W.F. 114

## Pants.

She, while her lover $p$. upon her breast M.E. ii. 167 When the brisk Minor $p$. for twenty-one S. iii. 38 Who $p$. for glory finds but short repose $S$. v. 300 $P$, on the leaves, and dies upon the trees $W .80$ Th' impatient courser $p$. in ev'ry yein W.F. 15 I $P$. on her neck, and fans her parting hair $W$.F. 196

## Panurge.

Good common linguists, and so $P$. was S. viii. 75

## Papal.

And $P$. piety, and Gothic fire M.E. v. 14

## Paper.

Mid snows of $p$., and fierce hail of pease $D$. iii. 262
On passive $p$, or on solid brick $D$. iv. ${ }^{3} 30$
Soft on the $p$. ruff its leaves I spread $D$. iv. 407
Whose spoils this $p$. offers to your eye $D$. iv. 435
Is there, who, lock'd from ink and $p$., scrawls P.S. 19
For this your locks in $p$. durance bound R.L. iv. 99.
To seize his p-s, Curl, was next thy care (rep.) D.ii. II 3
Or do the Prints and $P$. lie I.H. ii. $115 s$
Fire in each eye, and $p$. in each hand P.S. 5
Blest p.-credit! last and best supply M.E. iii. 39

## Papilia.

P., wedded to her am'rous spark M.E. ii. 37

## Papist.

$P$. or Protestant, or both between S. i. 65
Convict a $P$. he, and I a Poet $S$. vi. 67
Yet like the P.'s, is the Poet's state S. vii. 11
Hopes after hopes of pious P-s fail'd S. vi. 62
Peace, fools, or Gonson will for $P$. seize you S. viii. 256

## Paraclete.

To $P$.'s white walls and silver springs E.A. $34^{8}$

## Paradise.

Hence the Fool's, $P$ :, the Statesman's Scheme $D$. iii. 9
And $P$. was open'd in the Wild E.A. 134
And bring all $P$. before your eye $M$.E. iv. 148
Parallels.
Who made the spider $p$. design $E . M$. iii. ro3

## Parch'd.

They $p$. with heat, and I inflam'd by thee $S u .20$
Parchment.
On $p$. scraps y-fed, and Wormius hight $D$. iii. r88
His Office keeps your $P$. fates entire $S$. vii. $7 \mathbf{I}$

## Pardon.

No $p$. vile Obscenity should find E.C. 530
These fools demand not $p$., but Applause S. v. ıı 8
Ev'n those I p., for whose sinful sake S. vii. 4I

## Pardon'd.

In days of old, they $p$. breach of vows E.F.S. 29

## Parent

King, priest, and $p$. of his growing state E.M. iii. 216
Lent Heav'n a $p$. to the poor and me E.M. iv. IIO
Friend, $p$., neighbour, first it will embrace E.M. iv. 367 And offer Country, P., Wife, or Son E.S. i. 158
Each $p$. sprung-What fortune, pray ${ }^{\text {? }}$-Their own P.S. 390
And keep a while one $p$. from the sky P.S. 4 I 3
$P$. of vapours and of female wit R.L. iv. 59 Could save a P.'s justest Pride from fate Ep. xiv. 2 Or their fond $\mathrm{p}-\mathrm{s}$ drest in red and gold $D_{\text {. }} \mathrm{i} . \mathrm{I}^{8} 8$ Averted half your P-s' simple pray'r M. . . ii. 286
Dipt me in ink, my $p$., or my own P.S. 126

## Parian.

Eternal buckle takes in $P$. stone $M$.E. iii. 296
And gaze on $P$. charms with learned eyes $S$. iv. $3^{\text {x }}$

## Paridel.

Thee too, my P.I she mark'd thee there $D$. iv. 341

## Paring.

He ate himself the rind and $p . I . H$. ii. 170

## Paris.

Whence hapless Monsieur much complains at $P, D$.ii. I 35 As, taught by Venus, $P$. learnt the art $D$. ii. 217

## Park.

She went from Op'ra, P., Assembly, Play E. v. ${ }^{13}$. Rufa, whose eye quick-glancing o'er the P. M.E. ii. 21 Sighs for the shades - "How charming is a P.!" (rep.) M.E. ii. $3^{8}$

I introduc'd her to the $P$. and Plays $M i$. ix. 63
That less admires the Palace than the $P$. S. iii. 113
Whether you call them Villa, $P$., or Chase $S$. vi. 255

## Parliament.

Bows and votes on, in Court and P. S. vi. 275
And gets an Act of $P$. to cheat $S$. viii. 143

## Parnassian.

Great Cibber sate: The proud $P$. sneer $D$. ii. 5
Twin'd with the wreaths $P$. laurels yield E.M. iv. In
Lost the arch'd eye-brow, or P. sneer P.S. 96

## Parnassus.

And her $P$. glancing o'er at once $D$. iii. 137
Who haunt $P$. but to please their ear E.C. 341
All Bedlam, or P., is let out P.S. 4
High on P.' top her sons she show'd E.C. 94
Now, they who reach P. lofty crown E.C. $5^{17} 4$

## Parnell.

Still hear thy $P$. in his living lays $E$. i. 16
From Pope, from P., or from Gay I.H. ii. 94
Parrots.
Men, monkeys, lap-dogs, $p$. perish all R.L. iv. 120

## Parson.

The cobbler apron'd, or the $p$. gown'd E.M. iv. 197 Or, cobbler-like, the $p$. will be drunk E.M. iv. 202 From honest Mah'met, or plain P. Hale M.E. ii. 198 Is there a $P$. much bemus'd in beer P.S. 15 Narcissus, prais'd with all a P.'s pow'r D. iv. 1o3 In various shapes of $\mathrm{P}-\mathrm{s}$, Critics, Beaus E.C. 459

## Part.

To touch Achilles' only tender $p$. D. ii. $2 \times 8$
Pride, Pomp and State but reach her outward $p$. E.iv. 55
All is not Heaven's while Abelard has $p$. E.A. 25
By Doctor's bills to play the Doctor's $p$. E.C. 109
But when t ' examine ev'ry $p$. he came E.C. r $_{34}$
Still make the Whole depend upon a P. E.C. 264
With gold and jewels cover ev'ry p. E.C. 295
And force that sun but on a $p$. to shine E.C. 399
Look'd thro'? or can a $p$. contain the whole E.M.M. i. 32
'Tis but a $p$. we see, and not a whole E.M. i. 60
Just as absurd for any $p$. to claim E.M. i. 263
Breathes in our soul, informs our mortal p. E.M. i. 275
Alas what wonder! Man's superior p. E.M. ii. 39
And pours it all upon the peccant $p$. E.M. ii. I44
$P$. pays, and justly, the deserving steer E.M. iii. 40 To copy Instinct then, was Reason's $p$. E.M. iii. 169
What shocks one $p$. will edify the rest $E . M$. iv. 14 I
Say, at what $p$. of Nature will they stand E.M. iv. 166
Act well your $p$., there all the honour lies E.M. iv. 194
Extend it, let thy enemies have $p$. E.M. iv... 356
With ev'ry sprightly, ev'ry decent $p$. I.H. iii. 12
A very Heathen in the carnal $p$. M.E. ii. 67 .
With ev'ry pleasing, ev'ry prudent $p$. M.E. ii. 159
Perhaps you think the Poor may have their $p$. M.E. iii. 99
Who copies Your's or Oxford's better p. M.E. iii. 243
Conscious they act a true Palladian p. M.E. iv. 37
The verse and sculpture bore an equal $p . M T . E$. v. $5^{x}$
Amphibious thing ! that acting either p. P.S. 326
Of gentle blood ( $p$. shed in Honour's cause P.S. 388
With varying vanities from ev'ry $p$. R.L. i. 99
In all debates where Critics bear a $p$. $S$. i. $8 \mathbf{r}$
But not this $p$. of the Poetic State S. v. 348

Shall I, in London, act this idle $p$. S. vi. 125
A $p$. I will enjoy, as well as keep $S$. vi. 285
Trims Europe's balance, tops the Statesman's $p$. S. viii. 154
To act a Lover's or a Roman's p. U.L. 8
Howe p-s relate to $\mathrm{p}-\mathrm{s}$, or they to whole D. iv. 235
"My Sons!" (she answer'd) "both have done your $p$.
$D$. iv.
In other $p$. it leaves wide sandy plains $E$ E.C. 55
But oft in those confin'd to single $p$. E.C. 63
Is not th' exactness of peculiar p. E.C. 244
No single $p$. unequally surprize E.C. 249
(As most in manners) by a love to $p$. E.C. 288
All are but $p$. of one stupendous whole E.M. i. 267
Expunge the whole, or lop th' excrescent $p$. E.M. ii. 49 $P$. it may ravage, but preserves the whole $E . M$. ii. 106 'Tis but by $p$. we follow good or ill E.M. ii. 235
Nothing is foreign : $P$. relate to whole $E . M$. iii. 2T
In $P$. superior what advantage lies $E . M$. iv. 259
If $P$. allure thee, think how Bacon shin'd E.M. iv. 28x God loves from Whole to $P .:$ but human soul E.M.iv.36x Decay of $P$., alas! we all must feel E.S. i. 5
All P. perform'd, and all her children blest E.S. i. 82 Shall $p$. so various aim at nothing new M.E. i. 186 None see what $p$ : of Nature it conceals $M . E$. ii. 190 Ascribes his gettings to his $p$. and merit M.E. iii. 376 $P$. answ'ring $p$. shall slide into a whole M.E. iv. 66 The Wood supports the Plain, the $p$. unite $M . E$. iv. $8 x$ Beauty that shocks you, $p$. that none will trust P.S. $33^{2}$ Has age but melted those rough $p$, away $S$. vi. 318 Or court a Wife, spread out his wily $p: S$. vii. 57 Whose place is quarter'd out, three $p$. in four $S$. viii. ${ }_{3} 6$ To p. her time 'twixt reading and bohea E. v. 15 Ev'n thought meets thought, ere from the lips it p.E.A. 95
From vulgar bounds with brave disorder p. E.C. 152 Not parted long, and now to $p$. no more $E p$. vii. I4
Yes, we have liv'd-one pang and then we $p$. $E p$. xiii. I
Not that-I cannot $p$. with that" - and died M.E. i. 26 I
But, Sir, to you, with what would I not $p . S$. vi. 15
Then from his closing eyes thy form shall $p$. U.L. 79
And p. admit, and p. exclude the day W.F. 18

## Partake.

Calm Temperance, whose blessings those p. D. i. 49
Pursue the triumph, and $p$. the gale E.M. iv. 386

## Parted,

Not $p$. long, and now to part no more Ep. vii. 14 Which never more shall join its $p$. hair R.L. iv. 134

## Parterre.

His pond an Ocean, his p. a Down M.E. iv. ro6
Embrown the Slope, and nod on the P. M.E. iv. 174
The vast $\mathrm{P}-\mathrm{s}$ a thousand hands shall make M.E. iv. 73
Tir'd of the scene $P$. and Fountains yield M.E. iv. 87

## Parthenia.

Or sees the blush of soft $P$. rise E. v. 46

## Partial.

See Nature in some $p$. narrow shape $D$. iv. 455
With other beauties charm my $p$. eyes E.A. 126
Authors are $p$. to their wit, 'tis true E.C. 17
Acts not by $p$. , but by gen'ral laws E.M. i. 146, and E.M. iv. ${ }^{6} 6$

All $p$. Evil, universal Good E.M. i. 292
Gods $p_{\text {. }}$, changeful, passionate, unjust E.M. iii. 257
$\mathrm{Or} p$. Ill is universal Good E.M. iv. 114
We grow more $p$. for th' Observer's sake M.E. i. 12
Your People, Sir, are $p$. in the rest S. v. ${ }^{2} 2$

## Particle.

What heav'nly $p$. inspires the clay S. ii. 78

## Particolour'd.-See also Party.

And $p$. troops, a shining train R.L. iii. 43

## Parting.

Ev'n now, observant of the $p$. Ray $E$. i. 37
Shall hail the rising, close the $p$. day I.H. iii. 30
Pants on her neck, and fans her $p$. hair W.F. 196

## Partitions.

What thin $p$. Sense from Thought divide E.M. i. 226

## Partly.

Whose Heads she $p$., whose completely blest $D$. iv. $6=2$

## Partners.

Ease of their toil, and $p$. of their care S. v. ${ }_{2}{ }^{46}$

## Partridge.

All as a $p$. plump, full-fed, and fair $D$. ii. 41
This $P$. soon shall view in cloudless skies R.L. v. 137
All Worldly's hens, nay $p$., sold to town S. vi. 234 And in the new-shorn field the p. feeds W.F. 98 To three essential P-s in one. D. iv. 562 Sell their presented $p$. and fruits $S$. ii. ${ }_{5 r}$

## Parts.

Yet takes one kiss before she $p$. for ever E. v. 6
Whose Cause-way $p$. the vale with shady rows M.E. iii. 259

## Party.

Or bidst thou rather $P$. to embrace ( $r e p$.) $D$. i. 205
Tho' long my $P$. built on me their hopes $D$. iii. ${ }_{28} 8$
Then dupe to $P$., child and man the same $D$. iv. 502
I'll have a $p$. at the Bedford-head $S$. ii. 42
P -ies in Wit attend on those of State E.C. 456
All side in $p$., and begin th' attack R.L. v. 39.
Int'rest that waves on P.-colour'd wings D. iv. $53^{8}$ And nobly wishing P.-rage to cease M.E. iii. 149

## Pasquin.

Shall this a $P$., that a Grumbler write $D$. iii. $\mathbf{1 8 2}$

## Pass.

Sent with a $P$., and vagrant thro' the land $D$. i. 232 Have you not seen at Guildhall's narrow p. S. vi. IO4 O! p. more innocent, in infant state D. i. 237 Whose tuneful whistling makes the waters $p$. D. iii. 156 Before you $p$. th' imaginary sights $E$. v. 35
Nor $p$. these lips in holy silence seal'd $E$.A. ro
Some neither can for Wits nor Critics p.E.C. 38
The play may $p$.-but that strange creature, Shore E.F.S. 5

Yet never $p$. th' insuperable line E.M. i. 228
To welcome death, and calmly $p$. away E.M. ii. 260
One they must want, which is, to $p$. for good E.M. iv. His ${ }^{92}$
His word would $p$. for more than he was worth M.E. iii. 344
At Timon's Villa let us $p$. a day M.E. iv. 99
Out with it, Dunctad, let the secret p. P.S. 79
Nor lets, like Nævius, ev'ry error $p$. S. ii. 65
The Greatest can but blaze, and $p$. away $S$. iv. 47
But let the Fit $p$. o'er, I'm wise enough $S$. vi. 15I
How free, or frugal, 1 shall $p$. my days $S$. vi. 289
I $p$. o'er all those Confessors and Martyrs $S$. vii. 35 And brings all natural events to $p$. $S_{\text {. vii. }} 49$
No Commentator can more slily $p$. $S$. vii. тот
The watch would hardly let him $p$. at noon $S$. viii. 32
Why yes, 'tis granted, these indeed may $p . S$. viii. 74
In time to come may $p$. for holy writ $S$. viii. 287
Oh ! how I long with you to $p$. my days $S u .77$
Thus unlamented $p$. the proud away U.L. 43
Ev'n I more sweetly $p$. my careless days W.F. $43{ }^{1}$

## Passage.

His rapid waters in their $p$. burn $D$. ii. 184
And smooth my $p$. to the realms of day E.A. 322
And hail her $p$. to the Realms of Rest E.S. i. 8I
A bird of $p .1$ gone as soon as found M.E. i. 97

## Pass'd, Past.

Thro' both he $p$., and bow'd from side to side $D$. iv. To
Their ancient bounds the banish'd Muses p. E.C. 710
The, World's great Victor $p$. unheeded by P.C. 34
I ne'er with wits or witlings $p$. my days P.S. 223
Beneath yon poplar oft we $p-t$ the day $A .66$
This labour $p$., by Bridewell all descend $D$. ii. 269
Judge of all present, $p$., or future wit $D$. ii. 376
And let the $p$. and future fire thy brain $D$. iii. 66
As thou preserv'st the dulness of the $p$. $D$. iii. igo
Safe and unseen the young Æneas $p$. D. iv. 290
Nor $p$. the meanest unregarded, one $D$. iv. 575
Still makes new conquests, and maintains the $p . E$.iv. 62
Now turn'd to heav'n, I weep my p. offence E.A. 187
Some have at first for Wits, then Poets $p$. E.C. $3^{6}$
Th' eternal snows appear already $p$. E.C. 227
Which from the first has shone on ages $p$. E.C. 402
But sense surviv'd, when merry jests were $p$. E.C. 460
But you with pleasure own your errors p. E.C. 570
Which serv'd the $p$., and must the times to come E.M.
ii. 52

But $p$. the Sense of human miseries E.S. i. rov
Tho' $p$. the recollection of the thought $M . E$. i. 47 Old Politicians chew on Wisdom p. M.E. i. 228 Such in those moments as in all the $p$. M.E. i. 264 Like Doctors thus, when much dispute has $p$. M. E. .iii. 15 Alas! 'tis more than (all his visions p.) M.E. iii. 83 And swear no Day was ever $p$. so ill M.E. iv. 168 As her dead Father's rev'rend image $p . P . C .3 \mathbf{x}$ The Dog-star rages ! nay 'tis $p$. a doubt P.S. 3 Welcome for thee, fair Virtue! all the p. P.S. 358 His life, tho' long, to sickness $p$. unknown P.S. 402 In various talk th' instructive hours they $p$. R.L. iii. in Safe $p$. the Gnome thro' this fantastic band R.L. iv. 55
Plague on't! 'tis $p$. a jest-nay prithee, pox R.L. iv. 129
St. John, whose love indulg'd my labours $p$. S. iii. I The great Alcides, ev'ry Labour p. S. v. 17
Sense, $p$. thro' him, no longer is the same $S$. vii. 33
"And perfect Speaker?" "Onslow, $p$. dispute." $S$.viii. 71
He $p$. it o'er; affects an easy smile $S$. viii. 122
Not thus the land appear'd in ages $p$. W.F. 43
Consults the dead, and lives $p$. ages o'er W.F. 248

## Passenger.

Tho' many a $p$. he rightly call N.E. i. 7
What is't to me, (a $p$. God wot) S. vi. 296
There $\mathrm{p}-\mathrm{s}$ shall stand, and pointing say U.L. 39

## Passeran.

And so may'st thou, illustrious P. E.S. i. 124

## Passes.

When all that $p$., inter nos I.H. ii. 99 s
By his own son, that $p$. by unbless'd M.E. i. ${ }_{2} \mathbf{2}^{1}$

## Passing.

Such skill in $p$. all, and touching none $D$. iv. 258 Which without $p$. thro' the judgment, gains E.C. 154

## Passion.

The third mad $p$. of thy doting age $D$. iii. 304
Above all Pain, all $P$., and all Pride $E$. i. 24
And boasts a warmth that from no $P$. flows $E$. ii. 4
Before true $p$. all these views remove E.A. 79
Unequal task! a $p$. to resign E.A. 195
That never $p$. discompos'd the mind E.M. i. 168
Chaos of Thought and $P$., all confus'd E.M. ii. r3
What Reason weaves, by $P$. is undone $E . M$. ii. 42
Reason the card, but $P$. is the gale E.M. ii. 108
And hence one Master $P$. in the breast E.M. ii. 131
The Mind's disease, its Ruling $P$. came $E . M$. ii. 138
And treat this $p$. more as friend than foe E.M. ii. 164
Grafts on this $P$. our best principle E.M. ii. 176
Whate'er the $P$., knowledge, fame, or pelf $E . M$. ii. 26r
See some fit $P$. ev'ry age supply E.M. ii. 273
Each Virtue in each P. takes its turn E.M. iii. 136
Is yellow dirt the $p$. of thy life E.M. iv. 279
That Reason, $P$., answer one great aim E.M. iv. 395
There, where no $P$., Pride, or Shame transport E.S.i. 97
$P$. and Pride were to her soul unknown $E p$. vi. 5.
Search then the Ruling $P$.: there, alone $M . E$. i. 174
Whose ruling P. was the Lust of Praise M.E. i. 18i
His $P$. still, to covet gen'ral praise M.E. i. 196
In this one $P$. man can strength enjoy M.E. i. 222
Shall feel your ruling $p$. strong in death .M.E. i. 263
Yet ne'er so sure our $p$. to create $M . E$. ii. $5^{I}$
Now Conscience chills her, and now $P$. burns M.E. ii. 65
On the soft $P$., and the Taste refin'd M.E. ii. 84
For ever in a $P$., or a Pray'r M.E. ii. 106
No $P$. gratify'd except her Rage M.E. ii. 126
To that each $P$. turns, or soon or late M.E. ii. 133
A Fop their $P$., but their Prize a Sot M.E. ii. 247
The ruling $P$., be it what it will (rep.) M.E. : iii. 153
Than ev'n that $P$., if it has no Aim M.E. iii. 156
Hear then the truth: "'Tis Heav'n each P. sends M.E. iii. 159

Not warp'd by $P$., aw'd by Rumour Mi. viii. 5
Then fir:t his $P$. was in public shown Mi. ix. 40
Such unfeign'd $P$. in his Looks appears $M i$. ix. 93
The wise man's $p$, and the vain man's toast $R . L$. v. го
Is Wealth thy $p$.? Hence! from Pole to Pole S. iv. 69
But if to Pow'r and Place your p. lie S. iv. 97
Can make me feel each $P$. that he feigns $S$. v. 343
Swell'd with new $p$, and o'erflows with tears $W .66$
Where Jove, subdu'd by mortal P. still W.F. 233
Add Nature's, Custom's, Reason's, P.'s strife M.E. i. 21
Their artless $\mathrm{p}-\mathrm{s}$, and their tender pains $A$. 12
There died the best of $p$., Love and Fame E.A. 40

Those restless $p$. in revenge inspires E.A. 82
The manners, $p$., unities; what not E.C. 276
And bid alternate $p$. fall and rise E.C. 375
And $P$. are the elements of Life E.M. i. 170
Modes of Self-love the P. we may call E.M. ii. 93 P., tho' selfish, if their means be fair E.M. ii. 97 $P$., like Elements, tho' born to fight $E . M$. ii. III Hence diff'rent $P$. more or less inflame E.M. ii. 129 She but removes weak $p$. for the strong $E . M$. ii. in 58 Like varying winds, by other $p$. tost $E . M$. ii. 167 The surest Virtues thus from P. shoot E.M. ii. 183 Wants, frailties, $p$., closer still ally E.M. ii. 253 To Man's low $p$., or their glorious ends $E . M$. iv. 376 The Master of our P., and his own E.S. ii. 89 Or come discolour'd thro' our $P$. shown M.E. i. 34 By $P$. ? these dissimulation hides $M . E$. i. 169 In Men, we various ruling $P$. find M.E. ii. 207 My $P$. rise, and will not bear the rein $M i$. ix. 84 Intestine war no more our $P$. wage $O$. i. 34 What tender $p$. take their turns $O$. iii. 33
And secret $p$. labour'd in her breast R.L. iv. 2 Sighs, sobs, and $p$., and the war of tongues R.L. iv. 84 And heav'nly breasts with human $p$. rage R.L. v. 46 But for the P., Southern sure and Rowe S. v. 86 And sets the $P$. on the side of Truth $S$. v. 218 His actions', p.', being's, use and end E.M. i. 66 Oft, in the $P$. wild rotation tost M.E. i. 4 I

## Passionate.

Gods partial, changeful, $p$., unjust E.M. iii. 257

## Passive.

On $p$. paper, or on solid brick $D$ iv. r $_{30}$
Not those alone who $p$. own her laws $D$. iv. $8_{5}$

## Pastime.

Thy joy, thy $p$., thy attire, thy food E.M. iii. 28

## Pastor.

No zealous $P$. blame a failing Spouse E.S. ii. 193

## Pastora.

Is there, $P$. by a fountain side M.E. ii. 8

## Pastorals.

The Bard whon pilfer'd $P$. renown P.S. 179

## Pasture.

Seeks freshest $p$. and the purest air $M$. 50
To beasts his p-s, and to fish his floods E.M. iii. 58

## Pasty.

Not quite a madman, tho' a $p$. fell S. vi. 190

## Patch.

To p., nay ogle, might become a Saint R.L. v. 23
With borroved pins, and p-es not her owen Mi. iii. 22
Puffs, Powders, P., Bibles, Billet-doux R.L. i. 138
Thrice from my trembling hand the p.-box fell R.L. iv. 162

In $p$.-vork flutt'ring, and her head aside D. iv. $4^{8}$
Patch'd.
Peel'd, $\neq$., and pyebald, linsey-wolsey brothers $D$. iii. II5 On some $p$. dog-hole ek'd with ends of wall M.E. iv. $3^{2}$

## Paternal.

Shrink back to my $p$. cell I.H. i. 76
A few $p$. acres bound $O$. iv. 2
Depriv'd us soon of our $p$. cell S. vi. 59

## Pater-noster.

So Luther thought the $P$. long S. vii. 105

## Path.

Or tread the $p$. by vent'rous Heroes trod $D$. i. $20 r$
The Patriot's plain, but untrod, $p$. pursue E. ii. 16 Take Nature's $p$., and mad Opinion's leave E.M. iv. 29 Self-love forsook the $p$. it first pursu'd E.M. iii. 28 I Back thro the p-s of pleasing sense I ran E.A. 69 And pointed out those arduous $p$. they trod E.C. 95 To Virtue, in the $p$. of Pleasure, trod E.M. iii. 233 'Tis he th' obstructed $p$. of sound shall clear $M .4 \mathrm{I}$

## Pathetic

Implore your help in these $p$. strains S. v. 232

## Pathless.

Seek the clear spring, or haunt the $p$. grove W.F. 168

## Pathos.

Alike to them, by $P$. or by Pun S. v. 295
Patience.
To tire our $p$., than mislead our sense E.C. 4
I lose my $p$. and I own it too S. v. 115
You lose your $p$. just like other men $S$. v. $3^{63}$
Wild to get loose, his $P$. I provoke $S$. viii. i16

## Patient.

All that we ask is but a $p$. Ear $S$. iii. 64
$P$. of labour when the end was rest $S$. v. 242
The $p$. fisher takes his silent stand W.F. 137
As one of Woodward's $\mathrm{p}-\mathrm{s}$, sick, and sore S. viii. 152

## Patriarch.

Till then, by Nature crown'd, each P. sate E.M. iii. 215 When P.-wits surviv'd a thousand years E.C. 479

## Patriot.

Thee shall the $P$., thee the Courtier taste D. iii. 297
Beholds himself a P., Chief, or Saint $D$. iv. 535
And makes a $p$. as it makes a knave $E . M$. ii. 202
Poet or $P$., rose but to restore E.M. iii. 285
A $P$. is a Fool in ev'ry age E.S. i. 4 T
In Soldier, Churchman, P., Man in Pow'r E.S. i. x6x
Must never $P$. then declaim at Gin $E: S$. ii. igx
An honest Courtier, yet a $P$. too $E p$. ii. 5
Or add one $P$. to the sinking state $E p$. xiv. 4
Statesman and $P$. ply alike the Stocks M.E. iii. 139
Sometimes a $P$., active in debate $S$. iii. 27
That from a $P$. of distinguish'd note $S$. vi. 196
The P.'s plain, but untrod, path pursue E. ii. 16 Once, we confess, beneath the $P$. cloak MI.E. iii. 35
Here, rising bold, the $P$. honest face M.E. $\vee .57$
Courtiers and $\mathrm{P}-\mathrm{s}$ in two ranks divide $D$. iv . 107
$P$. there are who wish you'd jest no more E.S. i. 24
And $P$. still, or Poets, deck the Line $E p$. i. 14
In vain may Heroes fight, and $P$. rave M. E. iii. 33
Senates degen'rate, $P$. disagree M.E. iii. I48
Britain, that pays her $P$. with her Spoils M.E. iii. 216
Such tears as $P$. shed for dying Laws P.C. 14

## Patritio.

Who would not praise P.'s high desert M.E. i. 8x

## Patron.

He wins this $P$., who can tickle best $D$. ii. 196 All feed on one vain $P$., and enjoy $E . M$. iii. $6 x$ $P$. of Arts, and Judge of Nature, died $E p$. i. 2
I want a $P$.; ask him for a Place P.S. ${ }_{50}$
May some choice $P$. bless each gray-goose quill P.S. 249
Above a $P$., tho' I condescend P.S. 265
While you, great $P$. of Mankind ! sustain S. v. I
That Fop, whose pride affects a p.'s name P.S. 291
$\mathrm{P}-\mathrm{s}$, who sneak from living worth to dead D. iv. 95
Patroniz'd.
Who rhym'd for hire, and $p$. for pride $D$. iv. 102 Pats.
Gay $p$. my shoulder, and you vanish quite $E$. v. 47

## Paul.

Why-if I must-(then wept) I give it P. M.F. i. 259.
There, all from P.'s to Aldgate drink and sleep D. ii. 346
Nor is $P$. church more safe than $P$. churchyard E.C. 623
Paulo.
P.'s free stroke, and Titian's warmth divine E. iii. $3^{8}$

## Paunch.

(Reply'd soft Annius) " this our $p$. before $D$. iv. 388

## Pause.

Snuff, or the fair, supply each $p$ : of chat R.L. iii. 17 As breathe, or p., by fits, the airs divine D. ii. 394

## Pav'd.

Streets $p$. with Heroes, Tiber chok'd with Gods $D$. iii. 108

## Pawing.

And, $p$., seems to beat the distant plain W.F. 152

## Pawn'd.

Who having lost his credit, $p$. his rent $S$. viii. 138

## Pay.

Where only Merit constant $p$. receives E.M. iv. 313
When Paxton gives him double Pots and P. E.S. ii. 14 r
To see a footman kick'd that took his $p$. E.S. ii. I5I
When are the troops to have their $p$. I.H. ii. I2o.s
Nor stops, for one bad cork, his butler's pay S. ii. 63
Why one like $\mathrm{Bu}-$, with $p$. and scorn content $S$. vi. 274
From dreams of millions, and three groats to p. D. ii. 252
Who $p$. her homage, in her sons, the Great $D$. iv. 92
Thou, Abelard! the last sad office $p . E . A .32$ I
To $p$ : their Debts, or keep their Faith, like Kings E.S. i. 122

With heads declin'd, ye cedars homage $p . M .35$
For very want ; he could not $p$. a dow'r M.E. iii. 326
Awkward and supple each devoir to $p$. Mi. iii. 17
Hear me $p$. my dying Vows Mi. vii. 24
There are, who to my person $p$. their court P.S. 115
I $p$. my debts, believe, and say my pray'rs P.S. 268
And $p$. the Great our homage of Amaze $S$. iv. 17
You $p$. a penny, and he paid a pound $S$. vi. 239 .
Could not but think to $p$. his fine was odd $S$. viii. 17
As deep in debt, without a thought to $p$. S. viii.: 21
$P$. their last duty to the Court, and come $S$. viii. 214

## Pay'd, Paid.

To Cato, Virgil p. one honest line E.S. ii. 120
For God is $p$, when Man receives U.P: 19
And paid a Tradesman once to make him stare M.E. ii. 56
He $p$. some bards with port, and some with praise P.S. 242
And others (harder still) he $p$. in kind P.S. 244
Who gave the ball, or $p$. the visit last R.L. iii. I2
While visits shall be $p$. on solemn days $R$.L. iii. 167 And $p$. for all my satires, all my rhymes $S$. viii. 6
He names the price for ev'ry office $p$. S. viii. 162

## Pays.

Part $p$., and justly, the deserving steer E.M. iii. 40 Shall find, that pleasure $p$. not half the pain E.M. iv. $4^{8}$ $P$, the last Tribute of a Saint to Heav'n Ep, xiv. 14 When universal homage Umbra $p, M$. E. i. 59 Britain, that $p$. her Patriots with her Spoils M. E. iii. 216 She dearly $p$. for Nisus' injur'd hair R.L. iii. 124 To thee the World its present homage $p, S . \mathrm{v} .23$ Ran out as fast, as one who $p$. his bail $\dot{S}$. viii. 182 Shall shortly want the gen'rous tear he $p . U . L .7^{8}$

## Paxton.

'Tis all a Libel-P. (Sir) will say $E: S$. ii. x When $P$. gives him double Pots and Pay E.S. ii. 141

## Pea.

'Mid storms of paper, and fierce hail of $p-$ se $D$. iii. 262

## Peace.

In $p$., great Goddess, ever be ador'd $D$. iii. II9 Scotists and Thomists, now, in $p$. remain E.C. 444 The joy, the $p$, the glory of Mankind E.M. ii. 248 All Nature's diff'rence keeps all Nature's p. E.M. iv. $5^{6}$ Lie in three words, Health, P., and Competence E.M. iv. 80

And $P .$, oh Virtue! $P$. is all thy own E.M. iv. 82
A love to $P$., and hate of Tyranny $E p$. ii. to
Lover of $p$, and friend of human kind $E p$. vii. 8
Content with Science in the Vale of $P$. Ep. x. 6
In $p$; let one poor Poet sleep $E p$. xv. 2
$P$. o'er the World her olive wand extend $M$. 19
No thought of $p$. or happiness at home M.E. ii. 224
To buy both sides, and give thy Country p. M.E. iii. 150 His Father's Acres who enjoys in $p$. MY.E. iv. 18 r These Honours P. to happy Britain brings M.E. iv. 203 'Twas a fat Oyster-Live in $p$.-Adieu Mi. xi. 12 In health of body, $p$. of mind $O$. iv. ir
$P$. to all such ! but were there One whose fires P.S. 193 But he who hurts a harmless neighbour's P: P.S. ${ }^{287}$ The merchant from th' Exchange returns in $p$. R.L. iii. 23
$P$. is my dear delight-not Fleury's more S. i. 75
In $p$. provides fit arms against a war $S$. ii. 128
Verse prays for $P$., or sings down Pope and Turk $S$. v. 236
Your Country's $P$., how oft, how dearly bought S. v. 397 $P$. stole her wing, and wrapt the world in sleep $S$. v. 401
He stuck to poverty with $p$. of mind $S$. vi. 65
Much do I suffer, much, to keep in $p$. S. vi. 147

Secure of $p$. at least beyond the grave $S$. viii. 4
$P$., fools, or Gonson will for Papists seize you S. viii. 256 This day, be Bread and $P$. my Lot U.P. 45
And $p$. and plenty tell, a STuAkt reigns W.F. 42
She said ! the world obey'd, and all was $P . W \cdot|\cdot| F_{3} 328$
Hail, sacred $p .!$ hail, long-expected days W.F. 355
And Temples rise, the beauteous works of P. W.F. 378
O stretch thy reign, fair P.If from shore to shore W.F. 407
Where $P$. descending bids her olives spring $W . F .429$
Peaceably.
Or $p$. forgot, at once be blest.$J$. i. 239

## Peaceful.

Ere such a soul regains its $p$. state E.A. 197
As the small pebble stirs the $p$. lake E.M. iv. 364
Pleas'd let me own, in Esher's $p$. grove E.S. ii. 66
$P$. sleep out the Sabbath of the 'Tomb Mi. v. 19
So $p$. rests, withoutt a stone, a natne U.L. 69
Nor saw displeas'd the $p$. cottage rise W.F.F. 86
Be mine the blessings of a $p$. reign W.F. 366

## Peal.

Booth enters-hark! the Universal p. S. v. 334
Let $\mathrm{p}-\mathrm{s}$ of laughter, Codrus! round thee break P.S. 85 Peal'd.
There, Webster ! $p$. thy voice, and Whitfield! thine $D$.

$$
\text { ii. } 258
$$

## Pearls.

In flow'rs and $p$. by bounteous Kirkall dress'd D. ii. 160
Now hung with $p$. the dropping trees appear $W$. 3 r

## Pearly.

The $p$. shell its lucid globe unfold W.F. 395

## Peasant.

"An't please your Honour," quoth the P. I.II. ii. 218

## Pebble.

As the small $p$. stirs the peaceful lake E.M. iv. ${ }^{364}$

## Peccant.

And pours it all upon the $p$. part E.M. ii. 144

## Peck.

A $p$. of coals a-piece shall glad the rest $D$. ii. 282

## Peculiar.

Sure to charm all was his $p$. fate $E$. iv. 5
Not only bounded to $p$. arts E.C. $6_{2}$
Is not th' exactness of $p$. parts E.C. ${ }^{2} 44$
Fix'd like a plant on his $p$. spot E.M. ii. 63
The good must merit God's $\phi$. care E.M. iv. 135
There's some $P$. in each leaf and grain M.E. i. 15

## Pedant.

"Oh" (cry'd the Goddess) " for some $p$. Reign D.iv. 175
A $P$. makes, the storm of Gonson's lungs $S$. viii. 53
And titt'ring push'd the P—s of the Place D. iv. ${ }_{2} 6$

## Pedestal.

Stept from its $p$. to take the air $S$. vi. 122

## Pedigree.

Who proud of $P$., is poor of Purse S. iv. 84

## Peel'd.

$P$., patch'd, and pyebald, linsey-wolsey brothers $D$. iii. 115

## Peep.

Hills $p$. o'er hills, and Alps on Alps arise E.C. ${ }^{232}$
Most souls, 'tis true, but $p$. out once an age $U . L$. 17

## Peep'd.

P. in your fans, been serious, thus, and cry'd E.F.S. 4

## Peeps.

Still sits at squat, and $p$. not from its hole M.E. i. ${ }_{5} 6$

## Peer.

This polish'd Hardness, that reflects the $P . D$. i. 220 The Sire is made a $P$., the Son a Fool $D$. iv. 548 And at a $P$., or Peeress, shall I fret E.S. i. i11
Blest $P . l$ his great Forefathers' ev'ry grace $E p$. i. in From $P$. or Bishop 'ris no easy thing M.E. ii. 195 Oft have you hinted to your brother P. M.E. iv. 39 A maudlin Poetess, a rhyming P. P.S. 16
Whom have I hurt? has Poet yet, or P. P.S. 95

A hireling scribbler, or a hireling p. P.S. 364
The $P$. now spreads the glitt'ring Forfex wide R.L. iii. 147.
"It grieves me much" (reply'd the $P$. again) R.L.iv. $\mathrm{I}_{3} 1$ To one that was, or would have been a $P$. S. ii. 40
Indebted to no Prince or $P$. alive $S$. vi. 69
Endue a $P$. with honour, truth, and grace $S$. vi. 22x
His P-s shine round him with reflected grace D. ii. 9 By singing $P$. upheld on either side $D$. iv. 49 You'll bring a House (I mean of $P$.) $E$. vi. 18
While $P$., and Dukes, and all their sweeping train R.L. i. 84

And laugh at $P$. that put their trust in Peter S. i. 40 Scribblers or $P$., alike are $M o b$ to me $S$. i. ${ }_{40}$
The modern language of corrupted $P$. S. iii. 99
Then $P$. grew proud in Horsemanship t' excel S. v. 143 P., Heralds, Bishops, Ermine, Gold and Lawn S. v. 317 And $P$. give way, exalted as they are $S$. vi. 106

## Peeress.

And at a Peer, or P. shall I fret E.S. i. in
Proud as a $P$., prouder as a Punk M.E. ii: 70
$P$. and Butler share alike the Box M.E. iii. 140

## Peerless.

Fair ev'n in death, this $p$. Butterfly D. iv. 486

## Peevishness.

At all my $p$., and turns his style $S$. viii. 123

## Pegasus.

Thus $P$., a nearer way to take E.C. 150
And never gallop $P$. to death $S$. iii. 14
Break Priscian's head, or P.'s neck D. iii. 162

## Peleus.

To read in Greek the wrath of $P$. . son $S$. vi. 53

## Pelf.

Whate'er the Passion, knowledge, fame or p. E.M.ii. 25ı And gave you Beauty, but deny'd the $P$. M.E. ii: 287 Yet to be just to these poor men of $p$. M.E. iii. 107 When Luxury has lick'd up all thy $p$. $S$. ii . 105

## Pelham.

Where Kent and Nature vie for P.'s Love E.S. ii. 67

## Pelion.

Descend from $P$. to the main $O$. i. 4 I

## Pelt.

Not wrap up Oranges, to $p$. thy sire $D$. i. ${ }_{2} 36$

## Pembroke.

For P., Statues, dirty Gods, and Coins M.E. iv. 8

## Pen.

Then gnaw'd his $p$. then dash'd it on the ground $D$. i. 117
Some Dæmon stole my $p$. (forgive th' offence) D. i. 187 A standish, steel and golden $p$. E. vi. 14
Yes, the last $P$. for Freedom let me draw E.S. ii. 248
What? arm'd for Virtue when I point the p. S. i. 105
And call for $p$. and ink to show our Wit $S$. v. 180
Allow him but his plaything of a P.S. v. 193
Matchless his $p$., victorious was his lance W.F. 293
But $\mathrm{P}-\mathrm{s}$ can forge, my Friend, that cannot write E.S.
ii. 188

## Penalties.

And Wit dreads Exile, P., and Pains D. iv. 22
The Pains and $P$. of Idleness $D$. iv. 344

## Pence-see Penny.

## Pencil.

Did Nature's $p$. ever blend such rays $D$. iv. 41 r
One dip the $p$, and one string the lyre $E$. iii. 70 So when the faithful $p$. has design'd E.C. 484

## Pendant.

Shall glitter o'er the $p$. green I.H. iii. 23
The wat'ry landscape of the $p$, woods W.F. 213
Some hang upon the p-s of her ear R.L. ii. 140

## Penetrate.

Born where Heav'n's influence scarce can $p$. M.E. i. $\mathbf{x}^{2}$

## Penitence.

Or how distinguish $\phi$. from love E.A. 194
Take back my fruitless $p$. and pray'rs E.A. 286

## Penn'd.

Come with petitions fairly p. I.H. ii. 65 s

## Penny.

Thou hast at least bestow'd one $p$. well $S$. ii. rio You pay a $p$., and he paid a pound S. vi. 239 In shillings and in pence at first they steal $S$. vii. 83 With Fifty Guineas (a great P.-worth) bought Mi. ix. 30

## Pens.

Who $p$. a Stanza, when he should engross P.S. 18

## Pension.

Withhold the $p$., and set up the head $D$. iv. 96
All melted down, in $P$., or in Punk $D_{\text {. }}$ iv. 510
A P., or such Harness for a slave S. iii. 87.
Strike off his $P$., by the setting sun M.E. i. 160
Expect a place, or $p$. from the Crown S. v. 37 r
Who sins with whom : who got his $P$. rug S. viii. 134
Nay wits had p-s, and young Lords had wit E.C. 539
Pension'd.
Could $\not$. Boileau lash in honest strain S. i. III
One knighted Blackmore, and one $p$. Quarles S. v. 387
Pensioner.
And one more P. St. Stephen gains M.E. iii. 394

## Pensive.

While $p$. Poets painful Vigils keep $D$. i. 93
In $p$. thought recall the fancy'd scene $E$. v. 33
The well-sung, woes will soothe my $p$. ghost $E . A .365$
$P$. hast follow'd to the silent tomb $E p$. vii. 12
Striking their $p$. bosoms-Here lies GAy Ep. xi. 12
Nor $p$. Cowley's moral lay I.H. iv. 8
Rise, $p$. Nymph, the Tallier waits for you Mi. ix. 3
But anxious cares the $p$, nymph oppress'd $R . L$. iv. I
She sighs for ever on her $p$. bed R.L. iv. ${ }^{2} 3$
Meet and rejoin me, in the $p$. Grot S. vi. 209

## People.

'Twixt Prince and $P$. close the Curtain draw D. i. 313
A Prince the Father of a $P$. made E.M. iii, 214
Taught Pow'r's due use to P. and to Kings E.M.iii. 289
I wonder what some $p$. mean I.H. ii. IO4 s
The $P$. are a many-headed beast $S$. iii. 12 I
Your $P$., Sir, are partial in the rest $S$. v. $3^{2}$
The $p$., sure, the $p$. are the sight $S . \mathrm{v} .323$
What shook the stage, and made the $P$. stare S. v. 336
The boys flock round him, and the $p$. stare $S$. vi. 120
And feather'd $p$. crowd my wealthy side W.F. 404
Learn each small P.'s genius, policies E.M. iii. 83
All this may be; the $P$. voice is odd $S$. v. 89

## Peopled.

From the green myriads in the $p$. grass E.M. i. 210

## Peoples.

What vary'd Being $p$. ev'ry star E.M. i. 27
Per.

In one abundant show'r of Cent $p$. Cent M.E. iii. 372
As M - 's was, but not at five $p$. cent $S$. ii. ${ }^{122}$.
While with the silent growth of ten $p$. cent $S$. iii. 132
With rhymes of this $p$. cent, and that $p$. year S. vii. 56

## Perceive.

A Light, which in yourself you must p. M.E. iv. 45 And steal so little, few $p$. they steal $S$. vii. 84

## Perch.

The bright-ey'd $p$, with fins of Tyrian dye W.F. 142
Perch'd.
$P$. on his crown. "All hail ! and hail again D. i. 29 r
First Ariel p. upon a Matadore K.L. iii. 33

## Perfect.

Osborne, thro $p$. modesty o'ercome $D$. ii. $\mathbf{x} 89$ A $p$. Judge will read each work of Wit $E . C: 233$ Say rather, Man's as $p$. as he ought E.M. i. 70 If to be $p$. in a certain sphere E.M. i. 73
Alone made $p$. here, immortal there $E . M$. i. 120 And what created $p$. ?" " Why then Man E.M. i. 148 As full, as $p$., in a hair as heart (rep.) E.M.M. i. 276 To the first good, first $p$. and first fair $E . M$. ii. 24 The last, scarce ripen'd into $p$. Man E.M. iiii. 14I And then-a $p$, Hermit in his diet S.v. 200

A $p$. genius at an Opera-song $S$. vi. Ir
"And $p$. Speaker?" - "Onslow, past dispute" S.viii. 71
Perfection.
When mellowing years their full $p$. give E.C. 490

## Perfectly.

See now, half-cur'd, and $p$. well-bred $D_{\text {. iv. }} 323$
In short, I'm $p$. content I.H. ii. 29 s

## Perform.

And proud his Mistress' orders to $p$. $D$. iii. ${ }^{2} 63$
Thy Magus, Goddess! shall $p$. the rest $D$. iv. ${ }_{516}$

## Perform'd.

All Parts p., and all her children blest E.S. i. 82
A solemn Sacrifice, $p$. in state M.E. iv. 157

## Perfume.

P. to you, to me is Excrement E.S. ii. 184

And wings of Seraphs shed divine p-s E.A. 218 No rich $p$. refresh the fruitful field $W .47$

## Perfum'd.

Or soft Adonis, so $p$. and fine M.E. iii. 73
Perfumes.
And Carmel's flow'ry top $p$. the skies $M .28$

## Perhaps.-Passim.

## Perigord.

Thy Truffles, P. $/$ thy Hams, Bayonne D. iv. 558

## Period.

But Ho-y for a $p$. of a mile $S$. viii. 73
My H-ley's p-s, or my Blackmore's numbers D. ii. 370
How sweet the $p$, neither said, nor sung $D$. iii. 202
Labour and rest that equal $p$. keep $E . A$. 2 Ir

## Perish.

Die ev'ry flow'r, and $p$. all, but she $A .34$
Heav'ns! what a pile! whole ages $p$. there $D$. iii. 77
As bodies $p$. thro' excess of blood E.C. 304
A hero $p$., or a sparrow fall $E . M$. i. 88
All forms that $p$. other forms supply E.M. iii. 17
Thou too must $p$. when thy feast is o'er $E . M$. iii. 70
His oxen $p$. in his country's cause M.E. iii. 206
Men, monkeys, lap-dogs, parrots, $p$. all R.L. iv. 120
In flow'r of age you $p$. for a song S. i. ro2
I will, or $p$. in the gen'rous cause $S_{\text {. }}^{\text {i. }} 112$
So $p$. all, whose breast ne'er learn'd to glow U.L. 45

## Perish'd.

Their ruins $p$, and their place no more $M$.E. v. 22 A Beau and Witling $p$. in the throng R.L.v. 59

## Perishes.

Some Athens p., some Tully bleeds $O$. ii. $3^{2}$

## Periwig.

E'er since Sir Fopling's $P$. was Praise D. i. 167
Perjur'd.
Of $p$. Doris, dying I complain A. $5_{8}$
A $p$. Prince a leaden Saint revere M.E. i. 89

## Perks.

That Edward's Miss thus $p$. it in your face E. F.S. 46 When ev'ry coxcomb $p$. them in my face P.S. 74

## Permit.

" $P$." (he cries) " no stranger to your fame $S$. viii. 66

## Perolla.

Now flames the Cid, and now $P$. burns $D$. i. 250

## Perpetuity.

Abhor, a $P$. should stand S. vi. 247

## Perplex.

No artful wildness to $p$. the scene M.E. iv. in6

## Perplex'd.

O ! ever gracious to $p$. mankind $D$. i. 173
Some Wag observes me thus $p$. I.H. ii. $5^{1} s$
Waste sandy valleys, once $p$. with thorn $M .73$

## Persecute.

Plague with Dispute, or $p$. with Rhyme D. iv. 260

## Persecution.

And $P$. mourn her broken wheel W.F. 420

## Perseverance.

If $p$. gain the Diver's prize $D$. ii. 301

## Persian.

Who turns a $P$. tale for half a crown P.S. 180
Paint, Marble, Gems, and robes of $P$. dye S. vi. 265
$\mathrm{P} \rightarrow$ s and Greeks like turns of nature found E.C. $3^{80}$

## Persist.

$P$., by all divine in Man unaw'd $D$. iii. 223

## Persisting.

S.cme positive, p. fops we know E.C. 568

## Person.

And thrusts his $p$. fall into your face $D$. iii. r 40
Spare then the $P$., and expose the Vice E.S. ii. 12
Midas, a sacred $p$. and a king P.S. 70
There are, who to $\mathrm{my} p$. pay their court P.S. 115
The libell'd $p$., and the pictur'd shape P.S. 353

## Personage.

The same, his ancient $p$. to deck R.L. v. 89

## Persuade.

Or from a judge turn pleader to p. E.M. ii. 155
An angel Tongue, which no man can p. M.E. i. 199

## Pert.

With $p$. flat eyes she window'd well its head $D$. ii. 43
Intoxicates the $p$., and lulls the grave $D$. ii. 344
Three College Sophs, and three $p$. Templars came $D$. ii. 379
Serves but to keep fools $p$., and knaves awake $D$. iv. 442
Ungrateful wretch, with mimic airs grown p. Mi. ix. 65
More $p$., more proud, more positive than he $S$. ii. $5_{2}$
What $p$., low dialogue has Farquhar writ S. v. 288

## Pertness.

Rememb'ring she herself was $P$. once $D$. i. 112

## Peru,

$P$. once more a race of kings behold W.F. 4 II

## Peruse.

The brightest eyes of Britain now $p$. E. iv. $7^{8}$ Still with itself compar'd, his text p. E.C. 128 Sleep, or $p$. some ancient Book I.H. ii. I30

## Peruvian.

For Indian spices, for $P$. Gold S. iv. 7r

## Pervading.

Gradations just, has thy $p$. soul E.M. i. $3^{r}$

## Pervert.

Let no Court Sycophant $p$. my sense $S$. vii. 126

## Pescennius.

To gain $P$. one employs his schemes M.E. v. 39

## Pet.

And send the godly in a $p$. to pray R.L. iv. 64

## Peter.

To laugh at Fools who put their trust in P. E.S. i. 10 Is it for Bond, or P., (paltry things) E.S. i. 121 Ev'n $P$. trembles only for his Ears (rep.) E.S. ii. 57 Wise $P$. sees the World's respect for Gold M.E. iii. 123 Glorious Ambition ! P., swell thy store M.E. iii. 125 Scarce to wise $P$. complaisant enough S. i. 3
And laugh at Peers that put their trust in $P$. S. i. 40
From you to me, from me to $P$. Walter $S$. ii. 168
To cheat a Friend, or Ward he leaves to $P$. S. v. 197 If $P$. deigns to help you to your own (rep.) S. vii. 66
For not in Chariots $P$. puts his trust $S$. vii. 74
Till P.'s keys some christ'ned fove adorn $D$. iii. 109

## Petitions.

All vain $力$. mounting to the sky $D$. ii. 89
Come with $p$. fairly penn'd I.H. ii. 65 s
Petrify.
And $p$. a Genius to a Dunce $D$. iv. 264
Petronius.
Fancy and art in gay $P$. please E.C. $66_{7}$

## Petticoat.

We trust th' important charge, the $P$. R.L. ii. is
At Quin's high plume, or Oldfield's $p$. S. v. 33 x
Or rumpled p-s, or tumbled beds R.L. iv. $7^{2}$

## Petty.

Marriage may all those $p$. Tyrants chase $E$. iv. 37

## Pews.

The rest, some farm the Poor-box, some the $P$. S. iii. 128 How could Devotion touch the country p. S. v. 233

## Phalanx.

Who forms the $p$., and who points the way E.M. iii. Io8

## Phantom.

A Wit it was, and call'd the $p$. Moore $D$. ii. 50
And round thy $p$. glue my clasping anins E.A. 234
The $p$. flies ine, as unkind as you E.A. 236
Strange p-s rising as the mists arise R.L. iv. 40

## Pheasant.

Will choose a $p$. still before a hen S. ii. 18 See! from the brake the whirring $p$. springs W.F. III One likes the p.'s wing, and one the leg S. v. 84

## Phidias.

Or $P$. broken, and Apelles burn'd D. iii. 112
Philemon.
And here the groaning shelves $P$. bends $D$. i. 154 Philip.
Charles to the Convent, $P$. to the Field M.E. i. ro8 Philips.-See also Ambrose.
She saw slow $P$. creep like Tate's poor page $D$. i. 105
Still to one Bishop $P$. seem a wit P.S. 100
As Eusden, $P$., Settle, writ of Kings S. v. 417

## Philomedé.

So $P$. lect'ring all mankind M.E. ii. 83
Philomel.
When warbling $P$. salutes the spring $S p .26$
Philomela.
Or hears the hawk when $P$. sings E.M. iii. 56
Thus when $P$. drooping Mi. vii. 29
Such silence waits on P.'s strains W. 78
Philosopher.
Thou wert my guide, $p$., and friend E.M. iv. 390
You hold him no $P$. at all M.E. i. 8
Is this my Guide, P., and Friend S. iii. 177
Philosophic.
There are, my Friend, whose $p$. eyes $S$. iv. 7

## Philosophy.

While proud $P$. repines to show $D$. iii. 197
$P$., that lean'd on Heav'n before $D$. iv. $6 ; 3$
Ev'n av'rice, prudence ; sloth, $p$. E.M. ii. 188
Turns you from sound $P$. aside $S$. ii. 6
Nothing to make $P$. thy friend S. iii. 74

## Phlegethon.

Which flaming $P$. surrounds $O$. i. 50

## Phlegm, Fle'me.

Where bile, and wind, and $p$., and acid jar $S$. ii. 7 r
They judge with fury, but they write with $f-e$ E.C. $6 G_{2}$

## Phœbe.

To headless $P$. his fair bride postpone $D$. iv. 367

## Phœbus.

Now setting $P$. shone serenely bright $A$. 13
A youth unknown to $P$., in despair $D$. ii. 213
See, see, our own true P. wears the bays $D$. iii. 323
Another $P$., thy own $P$., reigns $D$. iv. 6i
Who, false to P., bow the knee to Baal D. iv. 93
This $P$. promis'd (I forget the year) M.E. ii. 283 Ascendant $P$. watch'd that hour with care MI.E. ii. 285 Sheffield approves, consenting $P$. bends $M i$. i. 7
For this, ere $P$. rose, he had implor'd R.L. ii. 35
Inspire me, $P$., in my Delia's praise $S p .45$
And $P$. warm the ripening ore to gold W.F. 396
Defence from P.', not from Cupid's beams Su. 14
Now Cancer glows with $P$. fiery car W.F. 147

## Phosphor.

Why sit we sad when $P$. shines so clear $S p .27$

## Phrase.

For Attic $P$. in Plato let them seek $D$. iv. 227 Ancients in $p$, mere moderns in their sense E.C. 325 'Tis $p$. absurd' to call a Villain Great E.M. iv. $23{ }^{\circ}$ What Nature wants (a $p$. I much distrust) M.E. iii. 25 Mark where a bold expressive $p$. appears S. vi. 165 Of whose best $p$. and courtly accent join'd $S$. viii. $4^{8}$ And coarse of $p$. -your English all are so S. viii. ro9

## Phryne.

Ask you why $P$. the whole Auction buys (ref.) M.E. iii. 119

## Physic.

And lick up all the $P$. of the Soul $D$. iii. 82
P. of Metaphysic begs defence D. iv. 645

Learn from the beasts the $p$. of the field E.M. iii. 174
Make some take $p$., others scribble plays $R^{\prime} . L$. iv. 62
And of their fragrant $p$. spoils the fields W.F. ${ }_{242}$

## Physical.

What makes all $p$. or moral ill E.M. iv. in

## Physicians.

And Death-watches, P. Mi. iv. 24

## Pick-pocket.

Go drench a $P$., and join the Mob E.S. ii. $4 x$ Picks.
$P$. from each sex, to make the Fav'rite blest M.E. ii. 273

## Picture.

Strike in the sketch, or in the $p$. glow $E$. iii. 44
As in some well-wrought $p$., light and shade E.M. ii. 208
Or where the p-s for the page atone D. i. 139
Divert her eyes with $p$. in the fire $E . \mathbf{v}_{\text {. }} 19$
Whose Art was Nature, and whose $P$. Thought $E p$.viii. 2
How many $p$. of one Nymph we view M.E. ii. 5
$P$. like these, dear Madam, to design M.E. ii. 151
Artists must choose his $P$., Music, Meats M.E. iv. 6
Much they extoll'd his $p$., much his seat P.S. 239
Tho' in his $p$. Lust be full display'd $S$. viii. $9 x$

## Pictur'd.

The libell'd person, and the $p$. shape P.S. 353

## Piddle.

Content with little I can $p$. here S. ii. 137

## Pidling.

From slashing Bentley down to $p$. Tibalds P.S. 164

## Pie.

An hundred Souls of Turkeys in a $p . D$. v. 594.
Redeem'd from tapers and defrauded p-s D. i. 156

## Piece.

A vast, vamp'd, future, old, reviv'd, new $p$. D. i. 284
Each heav'nly $p$. unwearied we compare $E$. i. 35
Whoever thinks a faultless $p$. to see E.C. 253
To see a $p$. of failing flesh and blood E. $\mathcal{F} \cdot S_{\dot{C}} 47$
A small Euphrates thro' the $p$. is roll'd M.E. v. "2
This saving counsel, "Keep your $p$. nine years." P.S. 40
The $p$., you think, is incorrect? why, take it P.S. 45
Tho' cut in p-s ere my Lord can eat S. ii. 22

## Piecemeal.

$P$. they win this acre first, then that $S$. vii. 9 r

## Pierce.

The dagger wont to $p$. the Tyrant's breast $D$. iv. $3^{8}$
He, who thro' vast immensity can $p$. E.M. i. 23
They $p$. my thickets, thro' my Grot they glide P.S. 8
$P$. the soft lab'rinth of a Lady's ear $S$. vii. 55

## Pierc'd.

For hearts so touch'd, so $p$., so lost as mine E.A. 196
The $p$. battalions disunited fall R.L. iii. $8_{5}$
And He, whose light'ning $p$. th' Iberian lines S. i. 129

## Pierian.

Drirk deep, or taste not the $P$. spring E.C. 216

## Piety.

But now (so Anne and $F$, ordain) D. ii. 29

But such plain roofs as $P$. could raise E.A. 139
Sprung it from $p$, or from despair $E: A .180$
Faithless thro' P., and dup'd thro' Wit M.E. i. 92
And Papal $p$., and Gothic fire M.E. v. 14
Pig.
A $p$. of lead to him who dives the best $D$. ii. 28 I
And then a nodding beam, or $p$. of lead S. vi. 102

## Pigeon.

Nay, Mahomet! the $P$. at thine ear $D$. iv. $36_{4}$
Turns Hares to Larks, and P-s into Toads D. iv. 554

## Pikes.

Swords, $p$., and guns, with everlasting rust S. i. 74
And $p$., the tyrants of the wat'ry plains W.F. 146

## Pilaster.

Then clap four slices of $P$. on't MI.E. iv. 33

## Pile.

Founds the whole $p$., of his own works the base $D$. i. 160
Heav'ns ! what a $p .!$ whole ages perish there $D$. iii. 77
But quite mistakes the scaffold for the p. M.E. i. 221
Who builds a Bridge that never drove a $p . S$. v. 185
While fancy brings the vanish'd $\mathrm{p}-\mathrm{s}$ to view $E$. iii. $3^{1}$ Pil'd.
By mountains $p$. on mountains to the skies E.M. iv. 74
Pilfer'd.
The Bard whom $p$. Pastorals renown P.S. 179

## Pilgrim.

And harmless serpents lick the $p$.'s feet $M .80$
Behold yon Isle, by Palmers, P-s trod D. iii. 113

## Pillory.

As thick as eggs at Ward in $p . D$. iii. 34
If on a P., or near a Throne P.S. 366

## Pillow.

Morphezs hov'ring o'er my P. Mi. vii. 23
Belinda still her downy p. prest $R . L$. i. 19
Or the small $p$. grace a Lady's bed R.L. iii. 166

## Pimp.

Unelbow'd by a Gamester, P., or Play'r M.E. iii. 242
Could Laureate Dryden P. and Friar engage S. i. II3
No $P$. of Pleasure, and no Spy of State S. i. 134
Pimple.
All eyes may see-a $P$. on her nose M.E. ii. ${ }^{3} 6$
Or raise a $p$. on a beauteous face $R$.L. iv. 68

## Pin.

Lies one who ne'er car'd, and still cares not a $p$. E $p . x$ vi. 5 With borrow'd P-s, and Patches not her own Mi.iii. 22 Here files of $p$. extend their shining rows R.L. i. 137 Be stopp'd in vials, or transfix'd with p. R.L. ii. 126

## Pinch.

May $p$. ev'n there-Why lay it on a King E.S. ii. $5 \mathbf{x}$ Pindar.
And a true $P$. stood without a head P.S. 236
The P-s and the Miltons of a Curl D. iii. 164

## Pindaric.

Forget his Epic, nay $P$. Art $S$. v. 77
Sharp Satire that, and that $P$. lays $S$. vi. 83

## Pindus.

In all the Courts of $P$. guiltless quite E.S. ii. 187
The dreams of $P$. and th' Aonian maids M. 4

## Pine.

Who sees pale Mammon $p$. amidst his store M.E. $\mathrm{iii} \mathrm{i}_{17 \mathrm{r}}$

## Pines.

While your Alexis $p$. in hopeless love Su. 24
As to soft gales top-heary p-s bow low D.; ii. 391
The darksome $p$. that o'er yon rocks reclin'd E.A. 155
Arise, the $p$. a noxious shade diffuse $W .86$

## Pinion.

Milton's strong $p$. now not Heav'n can bound S. v. 99
Hope humbly then; with trembling p--s soar E M.i.9r
Flutt'ring spread thy purple $p$. Mi. vii. I
His purple $p$. op'ning to the sun R.L. ii. $7 \mathbf{I}$

Or dip their $p$. in the painted bow R.L. ii. 84
Swift on his sooty $p$. flies the Gnome R.L. iv. 17

## Pinion'd.

Some Slave of mine be $p$. to their side $D$. iv. $1_{\Xi 4}$

## Pinky.

To make poor $P$. eat with vast applause S. v. 293

## Pinn'd.

Not Cynthia when her manteau's $p$. awry R.L. iv. 8

## Pint.

He takes his chirping $p$., and cracks his jokes MI.E. iii. 358

## Pious.

But $p$. Needham dropt the name of God D. i. 324
What force have $p$. vows ! The Queen of Love $D$. ii. 215
So he, but $p$., whisper'd first his pray'r $D$. iv. 354
Receiv'd each Demi-God with $p$. care D. iv. $3^{83} 3$
Whose $p$. hope aspires to see the day $D$. iv. 46 x
Op. fraud of am'rous charity E.A. 150
Warned by the Sylph, oh $\phi$. maid, beware R.L. i. in 2
Hopes after hopes of $p$. Papists fail'd S. vi. $6_{2}$

## Piously.

"The wretch he starves" -and $p$. denies M.E. iii. 104

## Pipe.

Hist'ry her Pot, Divinity her $P$. D. iii. 196
And shook from out his $P$. the seeds of fire $D$. iv. 494
He said; Alexis take this $p$., the same Su. 4 I
Thus, as the $\mathrm{p}-\mathrm{s}$ of some carv'd Organ move S. vii. 17

## Pipkin.

A $P$. there, like Homer's Tripod walks R.L. iv. 5 I Pique.
Why $p$. all mortals, yet affect a name M.E. ii. 6r

## Piqu'd.

The Dev'l was $p$. such saintship to behold IT.E. iii. 349

## Piquet.

He thanks you not, his pride is in P. M.E. i. 85
Pirate.
But lures the $P$., and corrupts the Friend M.I.E. iii. 30
Sail in the Ladies; how each $p$. eyes $S$. viii. $2: 8$

## Pisa.

Bears $P$.'s off'rings to his Arethuse $D$. ii. 342

## Pit.

$P$., box, and gall'ry in convulsions hurl'd P.S. 87
The many-headed Monster of the $P . S . \mathrm{v} .305$
And all the Thunder of the $P$. ascends S. v. $3^{27}$

## Piteous.

With that she gave him ( $p$. of his case D. ii. 14 I

## Pitholeon.

$P$. sends to me: "You know his Grace P.S. 49
$P$. libell'd me-" but here's a letter P.S. ${ }_{5}$ r

## Pities.

That all beside, one $p$., not abhors $S$. vii. 5

## Pity.

$P .1$ the charm works only in our wall $D$. iv. 165
She pity'd! but her $P$. only shed $D$. iv. 345
Then sadly say, with mutual $p$. mov'd $E . A .351$
Have you less $p$, for the needy Cheat E.S. ii. 44
As show'd Vice had his hate and $p$. too $E p$. i. 8
$P$. mistakes for some poor tradesman craz'd M.E. iii. 64
$P .!$ to build, without a son or wife $S$. ii. 163
With $P$., and with Terror, tear my heart $S$. iv. 345
P.I you was not Druggerman at Babel $S$. viii. 83

We first endure, then p ., then embrace E.M. ii. 220
And the free soul looks down to $p$. Kings $S$. viii. 187

## Pity'd.

She $p .1$ but her Pity only shed D. iv. 345
But $p$. Belisarius old and blind Mi. ii. 6

## Pitying.

And $\not$, saints, whose statues learn to weep E.A. 22 In $p$. Love, we but our weakness show l'.C. II

Not louder shrieks to $p$. heav'n are cast $R . L$. iii. 157 She said : the $\phi$. audience melt in tears R.L. v. I
Fate snatch'd her early to the $p$. sky-U.L. 24

## Place.

Realms shift their $p$., and Ocean turns to land D. i. 72
Her ample presence fills up all the $p . D . \mathrm{i} .26 \mathrm{r}$
Ascend, and recognize their Native $P . D$. i. 268
A $p$. there is betwixt earth, air, and seas $D$. ii. 83
With holy envy gave one Layman $p$. D. ii. 324
Mark first that youth who takes the foremost $p . D$. iii. 139
None want a $p$., for all their Centre found $D$. iv. 77
Shrink, and confess the genius of the $p$. D. iv. $14^{6}$
And titt'ring push'd the Pedants off the $p$. $D$. iv. 276
Thrust some Mechanic Cause into his $p$. $D$. iv. 475
Worthy to fill Pythagoras's $p$. D. iv. 572
Tho' not too strictly bound to Time and $P$. E. iv. 28
But sets up one, a greater, in their $p$. $E$. iv. $3^{8}$
Thy $p$. is here, sad sister, come away E.A. $3^{\text {ro }}$
Which, but proportion'd to their light, or $\not$. E.C. 173
But with th' occasion and the $p$. comply E.C. 177
Its gaudy colours spreads on ev'ry $p$. E.C. 312
No $p$. so sacred from such fops is barr'd E.C. 622
As next in $p$. to Mantua, next in fame E.C. 708
His knowledge measur'd to his state and $p, E . M$. i. $7^{2}$
Attract, attracted to, the next in $p . E . M$. iii. II
Good from each object, from each $p$. acquir'd E.M. iv. 321
Why so? if Satire knows its Time and P. E.S. i. 87
Once break their rest, or stir them from their P. E.S. i. 100
And what a dust in $\mathrm{ev}^{\prime}$ ry $p$. I.H. i. ir
That, begs my Int'rest for a $P . I . H$. ii. $68 s$
Behold the $p$., where if a Poet $I . H$. ii. 187
Alone, in company ; in pp, or out M.E. i. 72
Int'rest o'ercome, or Policy take $\not$ F. M.E. i. 167
Cries, "Ah! how charming, if there's no such p.l" M.E. ii. 108

Despairing Quacks with curses fled the p. M.E. iii. 273
Consult the genius of the $P$. in all $M . E$. iv. 57
Ev'n in an ornament its $力$, remark M.E. iv. 77
Their ruins perish'd, and their $p$. no more $M_{\text {I }} . E$. v. 22
No $p$. is sacred, not the Church is free P.S. II
I want a Patron ; ask him for a P. P.S. 50
While pure Description held the $p$. of Senie P.S. 148
Who first his judgment ask'd, and then a p. P.S. 238
Are, as when women, wond'rous fond of $p: R . L$. iii. 36
Two handmaids wait the throne: alike in $p . R . L$. iv. 25
In ev'ry $p$. is sought, but sought in vain R.L. v. Ino
Chiefs out of war, and Statesmen out of $p$. S. i. 126
Then cheerful healths (your Mistress shall have $p$.) $S$. ii.
Get ${ }^{I 49}$. and Wealth, if possible, with grace (rep.) $S$. iii. 103
No $p$. on ${ }^{\text {earth }}$ (he cry'd) like Greenwich hill S. iii. 139
But if to Puw'r and $P$. your passion lie $S$. iv. 97
Expect a $p$., or pension from the Crown S. v. $37 x$
Fit to bestow the Laureate's weighty p.S. v. 379
Again to rhyme, can London be the p. S. vi. 89
Howe'er unwillingly it quits its $p . S$. vi. 16r
When servile Chaplains cry, that birth and $p . S$. vi. 220
A man so poor would live withuut a $p$. S. vi. 287
O'er a learn'd, unintelligible $p$. $S$. vii. тоz
I bought no benefice, I begg'd no $p$. $S$. viii. 12
Whose $p$. is quarter'd out, three parts in four $S_{.1}$ viii. r3 6
Swears ev'ry $p$. entail'd for years to come $S$. viii. 160
So flew the soul to its congenial p.U.L. 27
Obscure the $p$., and uninscrib'd the stone W.F. 320
And haunt the p-swhere their Honour died M.E. ii. ${ }^{2} 42$
He tells what $p$. strumpets sell for life $S$. viii. 148
And p. it here! here all ye Heroes bow D. iii. ${ }_{31} 8$
Yet should the Graces all thy figures $p$. $E$. iii. 7 x
Thus useful arms in magazines we $p$. E.C. 67 r
Some $p$. the bliss in action, some in ease $E . M$. iv. 21
God in externals could not $p$. Content E.M. iv. 66
Receive, and $p$. for ever near a King E.S. i. 96
And sacred, $p$. by Dryden's awful dust $E p$. v. 2
And $p$, , on good Security, his Gold S. v. 168
What's long or short, each accent where to $p$. S. v. 207

## Plac'd.

A Poet's form she $p$. before their eyes $D$. ii. 35
And $p$. it next him, a distinction rare D. ii. 96

See in the circle next, Eliza p. D. ii. 157
But fate with butchers $p$. thy priestly stall $D$. iii. 209
$P$. at the door of Learning, youth to guide $D$. iv. 153
Is only this, if God has $p$. him wrong $E . M$. i. 50
$P$. on this isthmus of a middle state E.M. ii. $3^{-}$
Till common int'rest $p$. the sway in one E.M. iii. 21® While those are $p$. in Hope, and these in Fear E.M. iv. 70
Superior by the head, was Ariel p. R.L. ii. 70
In pow'r, wit, figure, virtue, fortune $p$. S. vi. 302
Placing.
In moderation $p$. all my glory S. i. 67
Plague.
Some War, some $P$., some Fainine they foresee M.E. iii. 113

What Drop or Nostrum can this p. remove P.S. 29
$P$. on't! 'tis past a jest-nay prithee, pox R.L. iv. 129
If such the $p$. and pains to write by rule $S$. vi. 180
Catch'd like the $P$., or Love, the Lord knows how $S$. vii. 9

If $\mathrm{p}-\mathrm{s}$ and earthquakes break not Heav'n's design E.M. i. 155

And (all those $p$. in one) the bawling Bar $S$. viii, 55 P. with Dispute, or persecute with Rhyme D. iv. 260 So when you $p$. a fool, 'tis still the curse $S$. viii. 120 Nature made ev'ry Fop to $p$. his brother $S$. viii. 258 But here's the Captain that will $p$. them both $S$. viii. 260

## Plagu'd.

Not $p$. with headaches or the want of rhyme E. v. 42

## Plain.

The sick'ning stars fade off th' ethereal $p . D$. iv. $6_{3} 6$ Then build a new, or act it in a p. E.C. 284
Not so, when swift Camilla scours the p. E.C. 372 Is thine alone the seed that strews the $p$. E.M. iii. 37 But clear and artless, pouring thro' the $p$. M.E. iii. 257 Or cut wide views thro' Mountains to the P. M.E. iv. 75 The Wood supports the $P$., the parts unite M.E. iv. 8r Not with more glories in th' ethereal p. R.L. ii. x Draw forth to combat on the velvet $p . R . L$. iii. 44 Or tames the Genius of the stubborn $p, S$. i. 13r While yon slow oxen turn the furrow $\mathrm{d} p . S p .30$ Me gentle Delia beckons from the $p . S p .53$ That call'd the list'ning Dryads to the $p . W .12$ The trembling trees, in ev'ry $p$, and wood $\dot{W} .6_{3}$ Here hills and vales, the woodland and the $p . W$. $F$.FI And, pawing, seems to beat the distant $p . W . F .152$ Let old Arcadia boast her ample p. W.F. 159 I'll fy from shepherds, flocks, and flow'ry p-s A. 86 In other parts it leaves wide sandy $p$. E.C. 55 His fiery course, or drives him o'er the p.E.M. i. 62 Wat'ring soft Elysian P. Mi. vii. 20
Nor blush to sport on Windsor's blissful $p . S p,{ }^{2}$
At morn the $p$., at noon the shady grove $S p .7^{8}$
Nor $p$. at morn, nor groves at noon delight $S p .80$ The sultry Sirius burns the thirsty $p$. Su. 21 Here in full light the russet $p$. extend W.F. 23 Rich Industry sits smiling on the $p$. W.F. $4 \tau$ To $p$. with well-breath'd beagles we repair ${ }^{W}$ W.F. 121 And pikes, the tyrants of the wat'ry p. W.F. 146 Paints the green forests and the flow'ry p. W.F. 428 On p. Experience lay foundations low D. iv. 466 But such $p$. roofs as Piety could raise E.A. I 39 The Patriot's $p$., but untrod, path pursue $E$. ii. 16 Turn'd Critics next, and prov'd $p$. fools at last E.C. 37 Some drily $p$;, without invention's aid E.C. II4 So Schismatics the p. believers quit E.C. 428 Then, in the scale of reas'ning life, 'tis $p$. E.M. i. 47 For this $p$. reason, Man is not a Fly E.M. i. 194 Ask your own heart, and nothing is so p. E.M. ii. 215 Or $p$. tradition that this All begun E.MT. iii. 227 Blest with $p$. Reason, and with sober Sense $E p$. vi. 2 Put these $p$. characters we rarely find M.E. i. 63 The $p$. rough Hero turn a crafty Knave M.E. i. 126 Comets are regular, and Wharton $p$. M.E. i. 209 Yet on $p$. Pudding deign'd at home to eat M.E. ii. 82 From honest Mah'met, or $p$. Parson Hale M.E. ii. 198 A $p$. good man, and Balaam was his name M.E. iii. $34^{2}$ I love to pour out all myself, as $\phi . S$. i. 5 I
If then $p$. bread and milk will do the feat $S$. ii. 15 $P$., but not sordid ; tho' not splendid, clean S. ii. 48 $P$. truth, dear Murray, needs no flow'rs of speech $S$. iv. 3 Well, on the whole, $p$. Prose must be my fate $S$. . vi. 198 First turn $p$, rash, then vanish quite away $S$. viii. 45 She went to p.-work, and to puerling brooks E. v. II

## Plainness.

So modest $p$. sets off sprightly wit E.C. 302

## Plaintiff.

In such a cause the $P$. will be hiss'd S. i. 155
Plaister.
The floors of $p$., and the walls of dung M.E. iii. 300
Plaister'd.
With all th' embroid'ry $p$. at thy tail M.E. iii. 90
Or $p$. posts, with claps, in capitals P.S. 216

## Plait.

Some fold the sleeve, whilst others $p$. the gown R.L. i. 147

## Plan

Make Nature still encroach upon his $\phi$. D. iv. 473
A mighty maze! but not without a p. E.M. i. 6
Be call'd to Court to p. some work divine S. v. 374

## Planets.

And other $p$. circle other suns $D$. iii. 244
What other $p$. circle other suns E.M. i. 26
$P$. and suns run lawless thro' the sky $E . M$. i. 252
Instruct the $p$. in what orbs to run E.M. ii. 21
On their own Axis as the $p$. run E.M. iii. ${ }^{31} 3$
Or roll the $p$. thro' the boundless sky R.L. ii. 80

## Plann'd.

And here she $p$. th' Imperial seat of Fools D. i. 272 Deep Harvests bury all his pride has $p$. M.E. iv. ${ }^{1} 75$

## Plant.

At last it fix'd, 'twas on what $p$. it pleas'd D. iv. 429
Fix'd like a $p$. on his peculiar spot $E . M$. ii. 63
P. of celestial seed! if dropt below E.M. iv. 7

The sick and weak the healing $p$. shall aid $M .15$
And ev'ry $p$. that drinks the morning dew Sul. 32
P-s of thy hand, and children of thy pray'r E.A. 130 The thriving $p$. ignoble broomsticks made M.E. iv. 97 While $p$. their shade, or flow'rs their odours give $W .83$ Let India boast her $p$., nor envy we W.F. 29
Of Land, set out to p. a Wood I.H. ii. 6 s
To build, to $p$., whatever you intend M.E. iv. 47
Paints as you $p$, and, as you work, designs M.E. iv. $\sigma_{3}$
I $p$., root up; I build, and then confound $S$. iii. 169

## Plantations.

Let his $p$. stretch from down to down M.E. iv. 189

## Planted.

For what has Virro painted, built, and p. M.E. iv. 13 If e'er with airy horns I $p$. heads $R . L$. iv. 7x
In forest $p$. by a Father's hand $S$. ii. 135

## Planter.

As fruits, ungrateful to the $p$.' $^{\prime} s$ care $E . M$. ii. 18 x
Plants.
Who $p$. like Bathurst, or who builds like Boyle E.Mf. iv. 178

He sees why Nature $p$. in Man alone E.M. iv. 345 Plash.
Fall'n in the $p$. his wickedness had laid $D$. ii. $7_{6}$
Plastic.
So watchful Bruin forms with $p$. care $D$. i. ror See $p$. Nature working to this end $E . M$. iii. 9

## Plate.

Not when from $p$. to $p$. your eyeballs roll $S$. ii. 7
Of beaming diamonds, and reflected $p . S$. iv. 29

## Platform.

And half the $p$. just reflects the other E.M. iv. II8

## Plato.

For Attic Phrase in $P$. let them seek $D$. iv. 227
Who ne'er saw naked sword, or look'd in P. E. F.S. 44 Go, soar with $P$. to th' empyreal sphere E.M. ii. 23 Where heav'nly visions $P$. fir'd $O$. ii. 3
What $P$. thought, and godlike Cato was P.C. 18
How P.'s, Bacon's, Newton's looks agree M.E. v. 60

## Plautus.

'Twixt $P$., Fletcher, Shakespear, and Corncille D. i. 285 Thou whom the Nine zuith P.' wit inspire A. 7

## Play.

Call forth each mass, a Poem, or a $P . D$. i. 58
Now (shame to Fortune!) an ill Run at $P$. D. i, 113 Much future Ode, and abdicated $P . D . i$ i. 122 She went from Op'ra, Park, Assembly, P. E. v. 13 Produc'd his $P$., and begg'd the Knight's advice E.C. 274 Unlucky, as Fungoso in the $p$. E.C. 328
The Fair sate panting at a Courtier's p. E.C. 540 Name a new $P$., and he's the Poet's friend $E . C .620$ Prodigious this! the Frail-one of our P. E.F.S. I The $P_{\dot{\sim}}$ may pass-but that strange creature, Shore E.F.S. 5

Till tir'd he sleeps, and Life's poor $p$. is o'er $E . M$. ii. 282 And Gold but sent to keep the fools in $p$. M.E. iii. 5
My Lady falls to $p$; so bad her chance M.E. iii. 395 And with a borrow'd $P$., out-did poor Crowen Mi. iil. 8 She all the cares of Love and $P$. does know Mi. ix. 22 But ancient friends (tho' poor and out of $p$. .) S. ii. 139 Or if three Ladies like a luckless $P$. S. iv. 87 But Britain, changeful as a Child at $p$.S. v. 155
Farewell the stage ! if just as thrives the $p . S . v^{2} 302$
The $P$. stands still ; damn action and discourse $S$. v. $3^{14}$ Our Midas sits Lord Chancellor of $\mathrm{P}-\mathrm{s}$ D. iii. 324 I introduc'd her to the Park and $P$. Mi. ix. 63 The price of prologues and of $p$. Mi. xii. 16 Such P. alone should win a British ear P.C. 45 Make some take physic, others scribble $p$. R.L. ${ }^{45}$ iv. $\sigma_{2}$ Our Wives read Milton, and our Daughters $p$. S. v. 172 He asks, "What News?" I tell him of new P: S.viii.124 Till Thames see Eton's sons for ever p. D. iii. 335 Where beams of warm imagination $p$. E.C. 58 By Doctor's bills to $p$. the Doctor's part E.C. ro9 Had he thy Reason, would he skip and $p$. E.M. i. 82 In Spenser native Muses p. I.H. iv. 6
And with their forky tongues shall innocently $p$. M. 84
At the Groom-Porter's batter'd Bullies $p$. Mi. ix. 97.
Smooth flow the waves, the Zephyrs gently $p .: R . L$. ii. 51 Some in the fields of purest $\notin t h e r p . R . L$. ii. 77
Better (say I) be pleas'd, and $p$. the fool $S$. vi. 18r
Let vernal airs thro' trembling osiers $p . S p .5$
Shakespear (whom you and ev'ry P.-house bill S. v. 69

## Play'd.

Cheerful he $p$. the trifle, Life, away $E$. iv. 12
And $p$. the God an engine on his foe $E . M$. iii. 268
If Blount despatch'd himself, he $p$. the man E.S. i. 123 With here a Fountain, never to be $p$. M.E. iv. 121
You've $p$., and lov'd, and eat, and drank your fill $S$. vi.
Where dancing sun-beams on the waters $p$. Su. 3

## Play'r, Players.

Unelbow'd by a Gamester, Pimp, or P. M.E. iii. 242
The P-s and I are, luckily, no friends P.S. 60
And why not $p$-ers strut in courtiers' clothes $S$. viii. 222
Plays.
$P$. round the head, but comes not to the heart E.M. iv.
Yet $p$. the fool before she dies Mi. vi. 8
And tho' she $p$. no more, o'erlooks the cards R.L. i. 54 I'll stake yon lamb, that near the fountain $p . S_{p} \cdot 33$

## Plaything.

Some livelier $p$. gives his youth delight E.M. ii. 277 Allow him but his $p$. of a Pen S. v. 193

## Plea.

This is my $p$, on this I rest my cause $S$. i. ${ }^{141}$
Your $P$. is good ; but still I say, beware $S$. i. 143 And woo in language of the P-s and Bench S. vii. 60

## Plead.

And have, at least, their precedent to p. E.C. 166
Then wisely $p$,, to me they meant no hurt E.S. ii. 144
$P$. much, read more, dine late, or not at all $S$. iv. 37

## Pleader.

Or from a judge turn $p$. to persuade $E . M$. ii. 155

## Pleads.

In vain at Court the Bankrupt $p$. his cause M. S. iii. 217 Before her each with clamour $p$. the laws Mi. xi. 5

## Pleasant.

And taught more $p$. methods of salvation E.C. 547 This same Dessert is not so $p$. Y.H. ii. 219

## Please.

O Thou ! whatever title $p$. thine ear $D$. i. 19
So upright Quakers $p$. both Man and God D. iv. 208 And, if it can, at once both $p$. and preach E. iv. 24 Critics in Wit, or Life, are hard to $p$. E. iv. 29 Nor let false Shows, or empty Titles $p$. E. iv. 47 In prospects thus, some objects $p$. our eyes E.C. ${ }_{156}$ Who haunt Parnassus but to $p$. their ear E.C. 34 I Sure some to vex, but never all to $\not p$. E.C. 505 Such, without wit, are Poets when they $p$. E.C. 590 Fancy and art in gay Petronius $p$. E.C. 667 But less to $p$. the eye, than arm the hand E.C. 673 Let pow'r or knowledge, gold or glory, p. E.M. ii. 169 And mourn our various portions as we p. E.M. iv. 33 Intent to reason, or polite to $p . E . M$. iv. 382 Could $p$, at Court, and make AUGUSTUS smile E.S. i. 20 A Horse-laugh, if you $p$, at Honesty E.S. i. 38
1 fain would $\phi$. you, if $I$ knew with what E.S. ii. 26 Blest Courtier I who could King and Country p. Ep.i. io South-sea Subscriptions take who p. I.H. i. 65
You may for certain, if you $p$. I.H. ii. 80 s
Each willing to be pleas'd and $p, I . H$. ii. r 39
"An't $p$. your Honour," quoth the Peasant I.H. ii. 218 They $p$. as beauties, here as wonders strike M.E. i.. 144 Wise Wretch 1 with Pleasures too refin'd to $p$. M. E.ii. 95 Is but to $p$, can Pleasure seem a fault M.E. ii. 212 Leaves the dull Cits, and joins (to $p$. the fair) M.E. iii. $3^{87}$
And make despair and madness $p .0$. i. 121
And Innocence, which most does $p$. O. iv. 15
Blest with each talent and each art to p. P.S. 195
And see what friends, and read what books I $p$. $P \cdot P \cdot S \cdot 26_{4}$
To $p$. a Mistress one aspers'd his life P.S. 376
Assume what sexes and what shapes they $p$..R.L. i. 70 Preach as I $p$., I doubt our curious men S. ii. 17
There all Men may be cur'd, whene'er they $p$. S. iv. 59
Those Suns of Glory $p$. not till they set $S$. v. 22
To $p$. a lewd or unbelieving Court $S$ v. 212
The Poets learn'd to $p$., and not to wound S. v. 258 Your Barber, Cook, Upholst'rer, what you $p$. S. vi. io When out of twenty I can $p$. not two $S$. vi. 8x Weave laurel Crowns, and take what names we $p$. S. vi 142
You think 'tis Nature, and a knack to $p$. S. vi. ${ }^{\text {s }} 77$
Whom Folly pleases, and whose Follies $p . S$. vi. 327
But since those graces $p$. thy eyes no more $S z .29$
And yet my numbers $p$. the rural throng $S u .49$
Whom humbler joys of home-felt quiet p.W.W.F. ${ }_{3} 39$

## Pleas'd.

Here $p$. behold her mighty wings outspread D. i. 27 $P$. with the madness of the mazy dance $D$. i. 68
Well $p$. he enter'd, and confess'd his home $D$. i. 266 And the $p$. dame, soft smiling, lead'st away $D_{\text {. ii. }} 188$
Not half so $p$. when Goodman prophecy'd $D$. iii. 232
$P$., she accepts the Hero, and the Dame $D_{\text {: }}$ iv. 335
At last it fix'd, 'twas on what plant it $p$. D. iv. 429 And $p$. to 'scape from Flattery to Wit E. i. 12 Who without flatt'ry $p$. the fair and great $E$. iv. 6 $P$. while with smiles his happy lines you view $E$. iv. 75 So $p$. at first the tow'ring Alps, we try E.C. ${ }^{225}$
$P$. with a work where nothing's just or fit $E . C .{ }^{291}$ Who still are $p$. too little or too much E.C. 385 Which lives as long as fools are $p$. to laugh $E: C .45$ I Still $p$. to teach, and yet not proud to know E.C. $6_{32}$ Still $p$. to praise, yet not afraid to blame E.C. $74^{2}$ $P$. to the last, he crops the flow'ry fuod E.M. i. 83 Be $p$. with nothing, if not bless'd with all E.MT. i. 188 P. with a rattle, tickled with a straw E.M. ii. ${ }_{2}{ }^{276}$ $P$. with this bauble still, as that before E.M. ii. 28 I P. let me own, in Eisher's peaceful Grove E.S. ii. 66 I own I'm $p$. with this rebuke $I . H$. ii. Go s Each willing to be $p$., and please I.H. ii. I39 Pudding, that might have $p$. a Dean I.H. ii. 166
$P$. the green lustre of the scales survey $M .8_{3}$
$P$. Vaga echoes thro' her winding bounds $M$. E. iii. 25x Thro his young Woods how $p$. Sabinus stray'd M.E. iv. 89
They $p$. the Fathers of poetic rage M.E. v. 50
That, if he $p$., he $p$. by manly ways P.S. 337 And write whate'er he p., except his Will P.S. 379 And $p$. pursue its progress thro' the skies $R . L$. v. 132 The lines are weak, another's $p$. to say S. i. 5 More $p$. to keep it till their friends could come $S$. ii. 95 If not so $p$, at Council-board rejoice $S$. iv. 34

Next $p$. his Excellence a town to batter $S$. vi. 44
Better (say I) be $p$., and play the fool $S$. vi. 18I And $p$., if sordid want be far away S. vi. 295 $P$. to look forward, $p$. to look behind $S$. vi. ${ }^{314}$ $P$. thy pale ghost, or grac'd thy mournful bier U.L. 50 $P$. in the silent shade with empty praise W.F. 432

## Pleases.

Who now reads Cowley? if he p. yet (rep.) S. v. 75 Whom Folly $p$., and whose Follies please S. vi. 327

## Pleasing.

For her, the limes their $p$. shades deny $A .25$
Ye pow'rs, what $p$. frenzy soothes my mind $A .5^{x}$
In $p$. memory of all he stole $D$. i. 128
While thus each hand promotes the $p$. pain $D$. ii. 3 II
How oft in $p$. tasks we wear the day $E$. iii. 17
Each $p$. Blount shall endless smiles bestow $E$. iii. 6I
Back thro' the paths of $p$. sense I ran E.A. "69
If crystal streams " with $p$. murmurs creep" E.C. 352
Less $p$. far than Virtue's very tears $E . M$. iv. 320
How $p$. Atterbury's softer hour E.S. ii. 82
A $p$. Form; a firm, yet cautious Mind $E p$. ii. I
With ev'ry $p$., ev'ry prudent part M.E. ii. 159
No $p$. Intricacies intervene $M . E$. iv. 115
To Basset's heav'nly Joys, and $p$. Cares Mi. ix. 102
Not a less $p$., tho' less glorious care R.L. ii. 92
With growing years each $p$. license grew $S$. v. 249
The woods and fields their $p$. toils deny W.F. 120

## Pleasingly.

He gains all points, who $p$. confounds MT.E. iv. 55

## Pleasure.

Yon stars, yon suns, he rears at $p$ : higher $D$. iii. 259
Your $p$. is a vice, but not your pride $F$. iv. 34
A morning's $p$., and at ev'ning torn $E$. iv. 66 A cool suspense from $p$. and from pain $E . A .250$ The gen'rous $p$. to be charm'd with Wit E.C. ${ }_{23} 8$
In the fat age of $p$., wealth and ease E.C. 534
But you, with $p$. own your errors past E.C. 570
Mere curious $p$., or ingenious pain $E . M$. ii. 48
Pain their aversion, $P$. their desire $E . M$. ii. 88
$P_{\text {. }}$, or wrong or rightly understood E.M. ii. 9 I Shares with his lord the $力$. and the pride E.M. iii. 36 For more his $p$., yet for more his pride E.M. iii. 60 Nor ends the $p$. with the fierce embrace $E . M$. iii. 123 While $p$., gratitude, and hope combin'd $E . M$. iii. I 45 To Virtue, in the paths of P., trod E.M. iii. 233 Good, $P$., Ease, Content ! whate'er thy name E.M.iv. 2 Those call it $P$., and Contentment these (rep.) E.M. iv.

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Shall find, that $p$. pays not half the pain E.M. iv. $4^{2}$ Reason's whole $p$., all the Joys of Sense $E . M$. iv. 79 Content, or $P$., but the Good and Just E.M. iv. 186 Of Social $P$., ill-exchang'd for Pow'r E.S. i. 30 Or if it be thy Will and $P$. I.H. ii. 19
A fool to $P$., yet a slave to Fame M.E. ii. 62
The $P$. miss'd her, and the Scandal hit M.E. ii. 128
The Love of $P$., and the Love of Sway M. I $^{\text {. ii. } 210}$
Is but to please, can $P$. seem a fault $M$.E. ii. ${ }_{212}$,
Men, some to Bus'ness, some to $P$. take M. M. . ii. 215
$P$. the sex, as children Birds, pursue M.E. ii. 231
Your love of $P$., our desire of rest M.E. ii. 274
That life of $p$., and that soul of whim $M$.E. iii. 306
Smit with the mighty $p$. to be seen M.E. iv. 128
Can taste no $p$. since his Shield was scour'd MI.E. v. $4^{2}$
Long Health, long Youth, long $P$., and a Friend $M i i_{\text {iv. }}$
The Winner's $p$., and the Loser's pain Mi. ix. 80
Days of ease, and nights of $p$. $O$. iii. 43
But what with $p$. Heav'n itself surveys P.C. 20
Ease, $p$., virtue, all our sex resign R.L. iv. 1o6
Each mortal has his $p$. : none deny S. i. 45
No Pimp of $P$., and no Spy of State $S$. i. I 34
The $p$. lies in you, and not the meat $S$. ii. 56
If weak the $p$. that from these can spring $S$. iv. 18
Now all for $P$, now for Church and State $S$. v. 158
Her name with $p$. once she taught the shore ( $v e p$. .) W. 43
Love, Hope, and foy, fair P.'s smiling train E. AI. ii. 117
Not that their $\mathrm{P}-\mathrm{s}$ caus'd her discontent $E$. v. 9
Repent old $p$., and solicit new E.A. 186
$P$. are ever in our hands or eyes E.M. ii. 123
All $p$. sicken, and all glories sink $E . M$. iv. $4^{6}$
Wise Wretch! with P. too refin'd to please MI.E. ii. 95
To taste awhile the $p$. of a Court R.L. iii. Io

Plebeian.
Gain'd but one trump and one $P$. card R.L. iii. 54

## Pledge.

This Snuff-Box, once the $p$. of Sharper's love Mi.ix. 37 Pledg'd.
He $p$. it to the knight; the knight had wit M.E. iii. $3 \sigma_{3}$ Pleiads.
And from the $P$. fruitful show'rs descend $S p$. Ioz
Plenteous.
Our $p$. streams a various race supply W.F. I4I

## Plenty.

The rich is happy in the $p$. giv'n E.M. ii. 264
Nor is his claim to $p$., but content $E . M$. iv. $15^{\circ}$
With Splendour, Charity ; with P., Health MI.E. iii. 225
In $p$. starving, tantaliz'd in state M.E. iv. I63
And peace and $p$. tell, a Stuart reigns W.F. 42
Some thoughtless Town, with ease and p. blest W.F.io7

## Plies.

Imagination $p$. her dang'rous art E.M. ii. 143
Pliny.
For me what Virgil, P. may deny D. iv. 225

## Plot.

Made him observe the subject and the $p$... E.C. 275
A popish $p$., shall for a Jesuit take $S$. viii. 35

## Plots.

He ne'er rebels, nor $p$., like other men S. v. 194

## Plough.

Direct my $P$. to find a Treasure I.H. ii. 20 s
Learn of the mole to p., the worm to weave E. MT. iii. 176 And the broad falchion in a p.-share end M. 62

## Plough'd.

$P$. was his front with many a deep Remark D. iv. 204 Ploughs.
The hog that $p$. not nor obeys thy call E.M. iii. 41
$P$., burns, manures, and toils from sun to sun $S$. vi. 271

## Pluck.

I $p$. out year by year, and hair by hair S. v. 64
Pluck'd.
Forth from the heap she $p$. her Vot'ry's pray'r $D$. ii. 95
Flum.
Alas ! they fear a man will cost a $p$. MT.E. iii. 122
To tax Directors, who (thank God) have P-s E.S. ii 49 Just as a Scotsman does his $P$. $I$. $H$. i. 24
$P$. and Directors, Shylock and his Wife $S$. i. 103

## Plumage.

Smit with her varying $p$., spare the dove E.MI. iii. 54

## Flume.

At Quin's high $p$, or Oldfield's petticoat $S$. v 335
Some o'er her lap their careful $\mathrm{p}-\mathrm{s}$ display' $d^{\prime}$ L.L. iii. 115.

The vivid green his shining $\not p$. unfold $I V . F$. 117
Pluinp.
All as a partridge $p$., full-fed and fair $D$. ii. 4 I

## Plumps.

As what a Dutchman $p$. into the lakes D. ii. 405 Plunder.
Or cross, to $p$. Provinces, the Main S. iii. 127

## Plunder'd.

How here he sipp'd, how there he $p$. snug $D$. i. 129
Or infamous for $p$. provinces E.M. iv. 298
Rich ev'n when $p$., honour'd while oppress'd $S$. iii. 182

## Plunderers.

Suits Tyrants, $P$., but suits not me S. viii. 195

## Plunge.

O'er head and ears $p$. for the Commonweal D. i. 209
Some $p$. in bus'ness, others shave their crowns $M I: E$. i. 于 4
The surge, and $p$. his Father in the deep M.E. iii. 354

## Plung'd.

$P$. for his sense, but found no bottom there $D$. i. 119 Shot to the black abyss, and $p$. downright $D$. ii. 288 Next $p$. a feeble, but a desp'rate pack $D$. ii. 305 Or $p$. in lakes of bitter washes lie R.L. ii. 127

## Plunging.

The $p$. Prelate and his pond'rous Grace $D$. ii. 323
In seas of flame my $p$. soul is drown'd E.A. 275

## Plutarch.

Plu-P., what's his name that writes his life E.Y.S. 3I

## Pluto.

$P$. with Cato thou for this shalt join D. iii. 309
Gloomy $P$., King of Terrors Mi. vii. 17
Ply.
We $p$. the Memory, we load the Brain D. iv. 157 Statesman and Patriot $p$. alike the Stocks M.E. iii. 139 With what a shifting gale your course you $p . S$. v. $298^{\circ}$

## Ply'd.

The Tempter saw his time ; the work he p. M.E. iii. 369
Po.
And trees weep amber on the banks of $P . S p . \sigma_{2}$
Nor $P$. so swells the fabling Poet's lays W.F. 227

## Poach.

I $p$. in Suidas for unlicens'd Greek $D$. iv. 228

## Pocket.

Or Japhet $p$., like his Grace, a Will E.S. i. 120 Eat some, and $p$. up the rest $I . H$. i. 26
Can $p$. States, can fetch or carry Kings M.E. iii. 42

## Poem.

Call forth each mass, a $P$., or a Play $D$. i. 58 Can sleep without a $P$. in my head P.S. 269 $W$ rite dull receipts how p-s may be made E.C. 115 $P .1$ heeded (now be-rhym'd so long) P.S. 22I Has sanctify'd whole $p$. for an age S. v. 114

## Poesy.

And smit with love of $P$. and Prate $D$. ii. 382

## Poet.

The needy $P$. sticks to all he meets $D$. iii. 290
Then take at once the $P$. and the song $D$. iv. 8
A $P$. the first day he dips his quill (rep.) $D$. iv. ${ }^{163}$
Such were the notes thy once-lov'd $P$. sung $E$. i. I Supremely blest, the $p$. in his Muse E.M. ii. 270 $P$ or Patriot, rose but to restore E.M. .iii. 285
Oh master of the $p$., and the song E.M. iv. 374.
Dare they to hope a $P$. for their Friend E.S. 1i. 115
Truth guards the $P$., sanctifies the line E.S. ii. 246
A $P$., blest beyond a Poet's fate $E p$. x. 3
In peace let one poor $P$. sleep $E p$. xv. ${ }^{2}$
Behold the place, where if a P. I.H. ii. 187
They had no $P$., and they died $I . H$. iv. I4
They had no $P$., and are dead $I . H$. iv. 16
To you gave Sense, Good-humour and a P. M.E. ii. 292
Kind Boyle, before his $p$, lays Mi. xii. 5
Love, strong as Death, the $P$. led $O$. i. 5 I
Whom have I hurt? has $P$. yet, or Peer P.S. 95
With open arms receiv'd one $P$. more $P . S$. 142
How coming to the $P$. ev'ry Muse S. ii. 84
And, what's more rare, a $P$. shall say grace $S$. ii. i50
Say at what age a $P$. grows divine $S$. v. 50
Yet let me show, a $P$.'s of some weight $S$. v. 203
The Rights a Court attack'd, a $P$. sav'd S. v. 224
Alı luckless $P . I$ stretch thy lungs and roar S. v. 324
To know the $P$. from the man of rhymes $S$. v. 34 I
Ah think, what $P$. best may make them known S. v. 377
Convict a Papist he, and I a $P$. S. vi. 67
A $P$. begs me, I will hear him read $S$. vi. 93
Go, lofty $P . l$ and in such a crowd $S$. vi. 1o8
$A$ P.'s form she plac' d before their eyes $D$. ii. 35
All gaze with ardour : some a $p$. name $D$. ii. 5 I
But Welsted most the $P$. healing balm $D$. ii. 207
And $P$. vision of eternal Fame $D$. iii. 12
Mix'd the Owl's iyy with the $P$. bays $D$. iii. 54
The gen'rous Critic fann'd the $P$. fire E.C. 1oo
But most by Numbers judge a $P$. song E.C. ${ }^{3} 37$
Name a new Play, and he's the P. friend E.C. 020
And bless their Critic with a P. fire E.C. 676
The $P$. bays and Critic's ivy grow E.C. 706

A Poet, blest beyond a $P$. fate $E \neq$ x. 3
First songht a $P$. Fortune in the Town Mi. iii. 2
To hear the $P$. pray'r $O$. i. 84
Maintain a $P$. dignity and ease P.S. 263
Not proud, nor servile ;-be one $P$. praise P.S. ${ }_{33} 6$
And justly Cestar scorns the $P$. lays $S$. i. 35
Takes the whole House upon the $P$. day $S$. iv. 88
The Life to come, in ev'ry $P$. Creed $S$. v. 74
But fill their purse, our $P$. work is done S. v. 294
We Poets are (upon a $P$. word) S. v. 358
Yet like the Papist's, is the $P$. state $S$. vii. II
The $P$. hell, its tortures, fiends, and flames $S$. viii. 7
Nor Po so swells the fabling P. lays W.F. 227
While pensive $\mathrm{P}-\mathrm{s}$ painful vigils keep $D_{\text {. }}$ i. 93
Then first (if $P$. aught of truth declare) $D$. ii. 77
And stretch'd on bulks, as usual, $P$. lay $D$. ii. 420
Nor glad vile $P$. with true Critics' gore $D$. iii. 178
In $P$. as true genius is but rare E.C. II
Some have at first for Wits, then P. past E.C. $3^{6}$
Against the $P$. their own arms they turn'd E.C. ro6
$P$. like painters, thus, unskill'd to trace E.C. 293
Such, without wit, are P. when they please E.C. 590
Still run on $P$. in a raging vein E.C. 606
Nay show'd his faults-but when would P. mend E.C. 621
$P$.; a race long unconfin'd and free E.C. 649
And Patriots still, or $P$., deck the Line $E p$. i. 14
She sins with $P$. thro' pure Love of Wit M.E. ii. 76 $P$. heap Virtues, Painters Gems at will M.E. ii. 185 Of Orpheus now no more let $P$. tell $O$. i. 13 1
And own'd that nine such $P$. made a Tate P.S. 190
His Library (where busts of $P$. dead P.S. 235
(More silent far) where Kings and $P$. lie $S$. iv. 5 r
The $P$. learn'd to please, and not to wound $S$. v. ${ }^{253}$
We $P$. are (upon a Poet's word) S. v. 358
No $P$. there, but Stephen, youl, and me $S$. vi. $14^{\circ}$
There is a time when $P$. will grow dull $S$. vi. 200
$P$. themselves must fall, like those they sung U.L. 75
By God-like P. venerable made W.F. ${ }^{270}$
$O_{n} \mathrm{P}-\mathrm{s}^{\prime}$ tombs see Benson's titles writ D. iii. 325
Lies crown'd with Princes' honours, $P$. lays $E \beta$. viii. 5

## Poetess.

A maudlin $P$., a rhyming Peer P.S. r6

## Poetic.

$P$. Justice with her lifted scale $D$. i. 52
And learn to crawl upon $p$. feet $D$. i. 62
Her tresses staring from $P$. dreams $D$. iii. 17
Old Bavius sits to dip $p$. souls $D$. iii. 24
While thro', $P$. scenes the Genius roves $D$. iv. $4^{89}$
They pleas'd the Fathers of p. rage M.E. v. 50
Who give th' hysteric or $p$. fit $R$.L. iv. 60
Tho' mark'd by none but quick, $p$. eyes R.L. v. 124
Now times are chang'd, and one P. Itch S. v. 169
But not this part of the $P$. state S. v. $34^{8}$
Thus we dispose of all $p$. merit $S$. vi. I35

## Poetry.

The cave of Poverty and $P$. D. i. 34
This prose on stilts, that $p$. fall'n lame $D$. i. 190
Music resembles $P$., in each $E_{\text {. }} C$. 143
With not one sin, but $\phi . M i$. xii. 2
And curses Wit, and $P$. and Pope P.S. 26
It is not $P$., but prose run mad $P . S$.
But sick of fops, and $p$., and prate P.S. 229
To rules of $P$. no noore confin'd $S$. vi. 202
I grant that $P$.'s a crying $\sin S$. vii. 7

## Point.

Ascend this hill, whose cloudy $p$. commands $D$. iii. 67 And mark that $p$. where sense and dulness meet E.C. ${ }_{5}$ I His time a moment, and a $p$. his space E.M. i. $7_{2}$ Know thy own $p$.: This kind, this due degree E.M.i. 283 Draw to one $p$., and to one centre bring E.M. iii. 301 Heroes are much the same, the $p$ 's agreed E.M. iv. 219 The only $\not p$. where human bliss stands still $E . M$. iv. 3II A knotty $p .1$ to which we now proceed M.E. iii. 337 Dear Betty shall th' important $p$. decide Mi. ix. 23 Or rather truly, if your $p$. be rest $S$. i. 17
And 'twas their $p$. I ween, to make it last $S$. ii. 94 Produc'd the $p$. that left a sting behind S. v. 252
Loose on the $p$. of ev'ry waving hour S. vi. 249
Light-arm'd zvith P-s, Antitheses, and Puns D. i. 306
He gains all $p$, who pleasingly confounds M.E. iv. 55
Commas and $p$. they set exactly right P.S. 16r
The meeting $p$. the sacred hair dissever R.L. iii. 153

But knottier $p$. we knew not half so well $S$. vi. 58 Heav'n's twinkling Sparks draw light, and p. their horns D. 11. 12
P. she to Priest or Elder, Whig or Tory E.S. ii. 96

Here $p$. your thunder, and exhaust your rage E.C. 555 What? arm'd for Virtue when I $p$. the pen $S$. i. $^{105}$ To Hounslow-heath I $p$. and Bansted-down S. ii. 143 For vulgar eyes, and $p$. out ev'ry line S. v. 367

## Pointed.

And $p$. out those arduous paths they trod E.C. 95 That $p$. back to youth, this on to age E.M. iii. I44 And $p$. Crystals break the sparkling Rill Mi. x. 4 His Moral pleases, not his $p$. wit S. v. 76

## Pointing.

Where London's column $p$. at the skies $M$. $E$. iii. 339
There passengers shall stand, and p. say U.L. 39

## Points.

$P$. him two ways, the narrower the better $D$. iv. 152 Just when his fancy $p$. your sprightly eyes $E$. v. 45 Who forms the phalanx, and who $p$. the way $E . M$. iii. 108
Invite my steps, and $p$. to yonder glade U.L. 2

## Poised.

$P$. with a tail, may steer on Wilkins' wings $D$. iv. $45^{2}$

## Poison.

Still drink delicious $p$. from thy eye E.A. 122
To shun their $p$, and to choose their food E.M. iii. 100
As $P$. heals, in just proportion us'd M. E a iii. 234
Slander or $P$. dread from Delia's rage $S_{\text {. i. }}$ ir
Is hung on high, to p. half mankind E.M. iv. 252
They'll never $p$. you, they'll only cheat $S$. i. 90

## Pois'ning,

The $p$. Dame-You mean-I don't-You do E.S. ii. 22 Pois'nous.
From $p$. herbs extracts the healing dew E.M. i. 220

## Poitiers

Or what was spoke at Cressy or P. S. iii. yoo

## Poland.

The Crown of $P$. venal twice an age M.E. iii. 127

## Pole.

And Metaphysic smokes involve the $P$. $D$. iv. $24^{8}$
And waft a sigh from Indus to the P. E.A. $5^{8}$
No, fly me, fly me, far as $P$. from P. E.A. 289
And Athens rising near the $p$. O. ii. 22
Burn thro' the Tropic, freeze beneath the $P . S$. iii. 72
Is Wealth thy passion? Hence! from $P$. to $P$. $S$. iv. 69 Shall fly, like Oglethorpe, from $p$. to $p$. S. vi. 277
Where clearer flames glow round the frozen P. W.F. $39 \circ$
See round the $\mathrm{P}-\mathrm{s}$ where keener spangles shine D.iii. 69

## Polemic.

Each staunch $P$., stubborn as a rock $D$. iv. 195

> Policy.

True faith, and $p$, united ran E.M. iii. 239
The Dull, flat Falsehood serves for p. M.E. i. 67
Suppress them, or miscall them P. M.E. i. 124
Int'rest o'ercome, or $P$. take place $M$.E. i. 167
Learn each small People's genius, p-ies E.M. iii. 183

## Polish.

Heav'n when it strives to $p$. all it can M.E. ii. $27 x$
But Otway fail'd to $p$. and refine S. v. 278
Then $p$. all, with so much life and ease $S$. vi. 176

## Pclish'd.

This $p$. Hardness, that reflects the Peer D. i. 220
(In $p$. verse) the Manners and the Mind S. v. 393
Nor $p$. marble emulate thy face U.L. 60

## Polite.

Equal in wit, and equally $p . D$. iii. 18 r
Intent to reason, or $\not p$. to please E.M. iv. $3^{82}$
His sly, p., insinuating style E.S. i. 19
He marries, bows at Court, and grows p. M.E. iii. $3^{86}$
Who never mentions Hell to ears p. M.E. iv. 150
But why then publish? Granville the $p$. P.S. 35
Wit grew $p$., and Numbers learn'd to flow S. v. 266

## Politely.

Oh ! Sir, p. so ! nay, let me die S. viii. II2

## Politic.

No less alike the $P$. and wise E.M. iv. 225

## Politician.

Coffee (which makes the $p$. wise R.L. iii. ${ }^{117}$
Old P-s chew on wisdom past M.E. i. 228

## Politics.

Hibernian $P$., O Swift! thy fate $D$. iii. 33 r
In puns, or $p$. , or tales, or lies P.S. $3^{21}$

## Poll.

Nay, $P$. sat mute, and Shock was most unkind R.L. iv. 164

## Pollio.

Came, cramm'd with capon, from where $P$. dines $D$. iv. 350
Bid me with $P$. sup, as well as dine $D$. iv. 392
So back to $P$., hand in hand, they went $D$. iv. 396
On the cast ore, another P., shine M.E. v. 64

## Pollutes.

Who flings most filth, and wide $p$. around D. ii. 279

## Polwarth.

Cobham's a Coward, $P$. is a Slave E.S. ii. 130

## Polypheme.

Teach thou the warbling $P$. to roar $D$. iii. 305

## Pomatums.

Gums and $P$. shall his flight restrain R.L. ii. 129

## Pomona.

See Pan with flocks, with fruits $P$. crown'd W.F. 37

## Pomp,

Here stopt the Goddess ; and in p. proclaims D. ii. 365
Pride, $P$., and State but reach his outward part E. iv. 55
One thought of thee puts all the $p$. to flight E.A. 273
And swell the $p$. of dreadful sacrifice E.A. 354
Works without show, and without $p$. presides E.C. 75
The spoils of nations, and the $p$. of wars P.C. 28
The $p$. was darken'd, and the day o'ercast P.C. 32
If in the $P$. of Life consist the joy $S$. iv. 98
When the sad $p$. along his banks was led W.F. 274
$\mathrm{P}-\mathrm{s}$ without guilt, of bloodless swords and maces $D . \mathrm{i}$. 87

## Pompous.

Withdrew his hand, and clos'd the $p$. page $D$. iv. 114
Rome's $p$. glories rising to our thought $E$. iii. 24
A vile conceit in $p$. words exprest E.C. 320
And haunt their slumbers in the $p$. shade E.M. iv. 304
And $p$. buildings once were things of Use $M . E$. iv. 2.1
That long behind he trails his $p$. robe R.L. iii. 73
Where Windsor-domes and $p$. turrets rise W.F. 352
Pompously.
The bounding steed you $p$. bestride E.M. iii. 35
Pond.
His $p$. an Ocean, his parterre a Down M.E. iv. 106

## Pond'rous.

Which, as more $p .$, male its aim more true $D$. i. 171
And $p$. slugs cut swiftly thro' the sky $D$. i. I 82
The plunging Prelate, and his $p$. Grace $D$. ii. 323
The $p$. books two gentle rcaders bring $D$. ii. 383
To lug the $p$. volume off in state $D$. iv. II 8
There Hero's wits are kept in p. vases R.L. v. 115

## Poniard.

Her $p .$, had oppos'd the dire command E.A. 102

## Pontific.

Not with more glce by hands $p$. crown'd $D$. ii. I3
The Bishop stow (P. Luxury !) D. iv. 593

## Poor.

Here one $p$. word a hundred clenches makes $D$. i. $6_{3}$
She saw slow Philips creep like Tate's $p$. page D. i. 105
Here lay $p$. Fletcher's half-eat scenes, and here $D$. i. in 1
$P$. W** nipt in Folly's broadest bloom $D$. iv. ${ }^{51} 3$
Of those that sing of these $p$. eyes $E$. vi. 32
Lo the $p$. Indian! whose untutor'd mind E.M. i. 99

The $p$. contents him with the care of Heav'n E.M.ii. 266 'Till tir'd he sleeps, and Life's $p$. play is o'er E.M. ii. 282 Lent Heav'n a parent to the $p$. and me E.M. iv. 110 Yet $p$. with fortune, and with learning blind $E . M$. iv. 329 The $p$. and friendless Villain, than the Great E.S. ii. 45 In peace let one $p$. Poet sleep $E p$. xv. I
Were the last words that $p$. Narcissa spoke M.E. i. 247
Or wanders, Heav'n-directed, to the P. M.E. ii. 150
$P$. Avarice one torment more would find M.E. iii. 59
Pity mistakes for some $p$. tradesman craz'd M.E. iii. 64
Perhaps you think the $P$. might have their part (rep.) M.E. iii. 99

Yet to be just to these $p$. men of pelf M.E. iii. 107 Sees but a backward steward for the P.M.E. iii. 172 And who would take the $P$. from Providence $M$.. . iii. 186
Behold the Market-place with p. o'erspread M.E. iii. $2_{3}$ And rich and $p$. makes all the history M.E. iii. 288 His givings rare, save farthings to the $p . M$. E. iii. $34^{8}$ And tempts by making rich, not making p. M.E. iii. 352 Yet hence the $P$. are cloth'd, the Hungry fed M.E.iv. 169 $P$. Vadius, long with learned spleen devour'd M.E. v. $4^{\text {I }}$ And with a borrow'd Play, ont-did p. Crown Mi. iii. 8 Who dare to love their Country, and be p. Mi. x. I4 $P$. Cornus sees his frautic wife elope P.S. 25 $P$. guiltless I I and can I choose but smile $P$.S. 281 But why insult the $p$, affront the great P.S. 360 See the $p$. remnants of these slighted hairs $R$.L. iv. 167 And the rich feast concludes extremely $p . S$. ii. 34
How dar'st thou let one worthy man be $p$. S. ii. 118
But ancient friends (tho' $p$., or out of play) S. ii. ${ }^{1} 39$
And which not done, the richest must be $p$. $S$. iii.: $4^{6}$
Well, but the $P$.-The $P$. have the same itch $S$. iii. 154
Who proud of Pedigree, is $p$. of Purse $S$. iv. 84
And envy'd Thirst and Hunger to the $P . S$. iv. 117 Ben, old and $p$. , as little seem'd to heed $S$. v. 73 Has seiz'd the Court and City, $p$. and rich $S$. v. 170 Ward tried on Puppies, and the P., his Drop S. v. 182 Stretch'd to relieve the Idiot and the P.S. v. 226 To make $p$. Pinky eat with vast applause $S . v .293$ In Anna's wars, a Soldier p. and old S. vi. 33 He slept, $p$. dog ! and lost it, to a doit $S$. vi. $3^{6}$ A man so $p$, would live without a place $S$. vi. 287 $P$. and disarm'd, and hardly worth your hate $S$. vii. 12 Where are those troops of $P$., that throng'd of yore $S$. vii. 113

Yet these were all $p$. Gentlemen! I dare $S$. viii. 78 And cheats th' unknowing Widow and the $P$. S. viii. 141 Stretch'd o'er the $P$. and Church his iron rod W.F. 75
The rest, some farm the P.-box, some the Pews $\dot{S}$. iii. 128

## Poorest.

Which done, the $p$. can no wants endure $S$. iii. 45

## Pope.

What $P$. or Council can they need beside E.M. iii. 84 If $P$. must tell what Harcourt cannot speak $E p$. iii. 6 From P., from Parnell, or from Gay I.H. ii. $94 s$ And heads the bold Train-bands, and burns a P. M.E. iii. 214

Maul the French Tyrant, or pull down the P. Mi. ii. 18 And curses Wit, and Poetry and P.P.S. 26
Whether the name belong to $P$. or Vernon $S$. ii. 166
Friend $P . l$ be prudent, let your Muse take breath $S$. iii. 13
Verse prays for Peace, or sings down $P$. and Turk S. v. 236
And P.'s, ten years to comment and translate D.iii. 332 For writing Pamphlets, and for roasting P-s D.iii. 284

## Pope's Arms.

Down with the Bible, up with the $P . D$. ii. 82

## Popish.

A $p$. plot, shall for a Jesuit take $S$. viii. 35
Poplar.
Beneath yon $p$. oft we past the day A. 66

## Poppy.

And Shadwell nods the $p$. on his brows $D$. iii. 22
Now, Bavius, take the $p$. from thy brow D. iii. $3^{17}$
Popularity.
Or P. ? or Stars and Strings S. iv. 14

## Pore.

To smart and agonize at ev'ry p. E.M. i. 198

Sees hairs and $\mathrm{p}-\mathrm{s}$, examines bit by bit $D$. iv. 234 With sharpen'd sight pale Antiquaries p. M.E. v. 35 Poring.
There, dim in clouds, the $p$. Scholiasts mark $D$. iii. rgr

## Port.

See Alaric's stern $p$. ! the martial frame $D$. iii. 9 r And Alma Mater lie dissolv'd in P. D. iii. $33^{8}$ In troubled waters, but now sleeps in $P . D$. iv. 202 He paid some bards with $p_{\text {., }}$ and some with praise $P . S .242$ That Spain robs on, and Dunkirk's still a P.S. viii. 165

## Portals.

See heav'n its sparkling $\not p$. wide display $M .97$

## Portentous.

With that a Tear ( $p$. sign of Grace) D. i. 243

## Porter.

A Fav'rite's $P$. with his Master vie E.S. i. 117

## Portia.

Brutus for absent $P$. sighs $O$. iii. 15
Portion.
How little, mark ! that $p$. of the ball $D$. iii. 83
Become the $p$. of a booby lord $S$. ii. 176
And mourn our various $\mathrm{p}-\mathrm{s}$ as zve please E.M. iv. 33

## Portion'd.

Him $p$. maids, apprentic'd orphans blest M.E. iii. 267

## Portrait.

One certain $P$. may (I grant) be seen M.E. ii. 181

## Portraiture.

Instructive work ! whose wry-mouth'd p. D. ii. 145

> Pos'd.

A thing which Adam had been $p$. to name $S$. viii. 25 Positive.
Some p., persisting fops we know E.C. 568
More pert, more proud, more $p$. than he $S$. vii. $5^{2}$

## Possess.

Soon to obtain, and long $p$. the prize $R . L$. ii. 44
Ye sacred Nine! that all my soul p. W.F. 259

## Possess'd, Possest.

Dulness $p$. o'er all her ancient right $D$. i. ir
All then is full, possessing, and p. E.A. 93
But Fortune's gifts if each alike $p-t$ E.M. iv. 63
This man $p$. five hundred pounds a year M.E. iil. 280 Oh Tyrant Love! hast thou $p$. O. iii. I

## Possesses.

Sinks deep within him, and p. whole M.E. iii. 373
Possessing.
All then is full, $p$., and possess'd E.A. 93

## Possessions.

All vast $p$. (just the same the case S. vi. 254

## Possible.

Of Systems $p .$, if 'tis confest E.M. i. 43
Get Place and Wealth, if $p$., with grace $S$. iii. so3

## Post.

Of Curl's chaste press, and Lintot's rubric $p$. D. i. 40
First Osborne lean'd against his letter'd $p$. D. ii. 17 r
Knight of the $p$. corrupt, or of the shire P.S. $3^{6}$.
His $p$. neglects, or leaves the fair at large R.L. ii. 124
Or plaister'd p-s, with claps, in capitals P.S. 216
Deny'd all $p$. of profit or of trust $S$. vi. 6 I
And talk Gazettes and P.-boys o'er by heart S. viii. I5J
Posterior.
And now had Fame's $p$. Trumpet blown D. iv. 71
Posterity:
And make a long $P$. thy own $D$. iv. 334
'Think how $p$. will treat thy name $S$. ii. 108

## Postpone.

To headless Phobe his fair bride $p$. D. iv. $3^{\kappa} 7$
Pot.
Hist'ry her $P$., Divinity her Pipe $D$. iii. 196
When Paxton gives him double $\mathrm{P}-\mathrm{s}$ and liay E.S ii. 14 r

## Potent.

By $p$. Arthur, knock'd his chin and breast D. ii. 398 The silenc'd Preacher yields to $p$. strain S. v. 237

## 'Pothecaries.

So modern P., taught the art E.C. 108

## Pother.

'Tis yet in vain, I own, to keep a p. S. ii. 45 Pound.
Or let it cost five hundred p. $I . H$. ii. $39 s$
And find his Honour in a P. I. H. ii. $47 s$
He thinks a Loaf will rise to fifty $p$. M.E. iii. II6
'Twas very want that sold them for two p. M.E. iii. 328
My Friendship, and a Prologue, and ten $p . P . S .48$
Sir, he's your slave, for twenty $p$. a year $S$. vi. 8
You pay a penny, and he paid a $p$. S. vi. 239
Or should one $p$. of powder less bespread $S$. viii. 246
Bccause he wants a thousand $\mathrm{p}-\mathrm{s}$ a year E.M. iv. 192
For life, six hundred $p$. a year 1.H. ii. $2 s$
This man possest-five hundred $p$. a year M.E. iii. 280
"Pray then, what wants he?" Fourscore thousand p. S. iii. 86

Ask'd for a groat, he gives a hundred p. S. iv. 86

## Pour.

But $p$. them thickest on the noble head $D$. iv. 358
Excuse the blush, and $\phi$. out all my heart E.A. ${ }_{5} 6$
Ye Heav'ns! from high the dewy nectar $p . M$. 13
And on the sightless eye-ball $p$. the day $M .{ }^{40}$
Stocks and Subscriptions $p$. on ev'ry side M.E. iii. 370
I love to $p$. out all my self as plain $S$. i. 5 I
$P$. the full tide of eloquence along $S$. vi. 171
Then foaming $p$. along, and rush into the Thames W.F. 218

## Pour'd.

And $p$. her Spirit o'er the land and deep $D$. i. 8
Or P-ge $p$. forth the Torrent of his Wit E.S. ii. 159
$P$. o'er the whitening vale their fleecy care $S p$. 19

## Pouring.

But clear and artless, $p$. thro' the plain M.E. iii. 257 Pours.
Or that where on her Curls the Public $p$. D. ii. 3. $P$. forth, and leaves unpeopled half the land $D$. ii. 20 Thro' half the heav'ns he $p$. th' exalted urn $D$. ii. 183 $P$ into Thames : and hence the mingled wave $D$. ii. 343 The North by myriads $p$. her mighty sons $D$. iii. 89 $P$. at great Bourbon's feet her silken sons $D$. iv. 298 P. fierce Ambition in a Cæsar's mind E.M. i. 159 And $p$. it all upon the peccant part $E . M$. ii. 144 Is it for thee the linnet $p$. his throat $E . M$. iii. 33 Or $p$. profuse on earth, one nature feeds $E . M$. iil. 117 It $p$. the bliss that fills up all the mind E.M. iv. 344 $P$. balm into the bleeding lover's wounds $O$. i. 29 The Baron now his Diamonds $p$. apace R.L. iii. 75 And $p$. each human Virtue in the heart S. v. 220

## Poverty.

The Cave of $P$. and Poetry D. i. 34
Scar'd at the spectre of pale $P . S$. iii. 70
He stuck to $p$. with peace of mind S. vi. 65
And all is splendid $p$. at best $S$. viii. 225

## Powder.

Vain is thy Art, thy $P$. vain Mi. iv. 35
My wig all $p_{\text {. }}$, and all snuff my band $S$. iii. 162
To save the $p$. from too rude a gale R.L. ii. 93
Or should one pound of $p$. less bespread $S$. viii. 246
Puffs, P-s, Patches, Bibles, Billet-doux R.L. i. 138

## Pow'r.

What eyes but hers, alas, have $p$ : to move $A .8_{3}$
From thy Bœotia, tho' her $P$. retires $D$. i. 25
And learn, my sons, the wond'rous $p$. of Noise D. ii. 222
"What $p$," he cries, " what $p$. these wonders wrought?" D. iii. 250

Roll in her Vortex, and her $p$. confess $D$. iv. 84
Narcissus, praisd with all a Parson's $p . D$. iv. 1o3
Each with some wond'rous gift approach'd the $P . D$. iv. 399
Resistless falls: the Muse obeys the $P$. D. iv. 628
The rage of $P_{\text {., }}$, the blast of public breath E. i. 25
Nor foes r.or fortune take this $p$. away E.A. 43
The solid $p$. of understanding fails E.C. 57

The $p$. of Music all our hearts allow E.C. $3^{82}$ For me kind Nature wakes her genial $P$. E.M. i. 133 Safe in the hand of one disposing P. E.M. i. 287 Reason itself but gives it edge and $p$. E.M. ii. 147 Let $p$. or knowledge, gold or glory please $E . M$. ii. 169 A mightier $P$. the strong direction sends $E . M$. ii. 165 Know, all enjoy that $p$. which suits them best E.M. iii. 80
To $P$. unseen, and mightier far than they E.M. iii. 252
To one Man's $p$., ambition, lucre, lust $E . M$. iii. 270
No-shall the good want Health, the good want $P$. (rep.) E.M. iv. 158

Immense the $p$., immense were the demand $E . M$. iv. 163
Of Social Pleasure, ill-exchang'd for P. E.S. i. 30
In Soldier, Churchman, Patriot, Man in P. E.S. i. 161
No $P$. the Muse's Friendship can command (rep.) L.S. ii. 118
[In P. a Servant, out of P. a Friend] E.S. ii. 16 r
But fix'd his word, his saving $p$. remains $M$. 107
We prize the stronger effort of his $p$. M.E. i. 147
Is he a Churchman? then he's fond of $p$. MI.E. i. I 55
By Spirit robb'd of $P$., by Warmth of Friends M.E. ii.
$P$. all their end, but Beauty all the means M.E. ii. 220 That $P$. who bids the Ocean ebb and flow M.E. iii. 164 What all so wish, but want the $p$. to do M.E. iii. 276
His only daughter in a stranger's $p$. M.E. iii. 325
To bright Cecilia greater $p$. is giv'n O. i. 132
Still, when the lust of tyrant $p$. succeeds $O$. ii. $3^{1}$
And to be grave, exceeds all $P$. of face P.S. 36
Propitious heav'n, and ev'ry $p$. ador'd $R$.L. ii. 36
Or Alum styptics with contracting $p$. R.L. ii. 13 I
Th' expressive emblem of their softer $p . R$. L. iii. 40
Amaz'd, confus'd, he found his $p$. expir'd $R . L$. iii. 145
Then thus address'd the $p .:$ "Hail, wayward Queen $R^{\prime} . L$. iv. 57

A nymph there is, that all thy $p$. disdains $R$.L. iv. 65
What then remains but well our $p$. to use R.L. v. 29
Its proper $p$. to hurt, each creature feels $S$. i. 85
But shew me one who has it in his $p$. S. iii. 136
Lov'd without youth, and follow'd without $p$. $S$. iii. 183
Grac'd as thou art, with all the $P$. of Words $S$. iv. 48
But if to $P$. and Place your passion lie $S$. iv. 97
Estates have wings, and hang in Fortune's $p$. S. vi. 248
Is known alone to that Directing P.S. vi. 278
In $\beta$., wit, figure, virtue, fortune, plac'd $S$. vi. 302
As wild and mad: the Ayarice of $p . S$. vi. 307
You, that too wise for pride, too good for $p . S p .7$
Oh! were I made by some transforming $p$. Su. 45
Taught P.'s due use to People and to Kings E.M. iii. 289
Ye p-s, what pleasing frenzy sooths my mind A. $5^{1}$
To him we grant our amplest $\phi$. to sit $D$. ii. 375
Ye $P$./ whose mysteries restor'd I sing $D$. iv. 5
His $p$. in equal ranks, and fair array E.C. 176
Say what their use, had he the $p$. of all E.M. i. 178
The proper organs, proper $p$. assign'd E.M. i. 180
No $p$. of body or of soul to share E.M. i. 19
The scale of sensual, mental $p$. ascends E.M. i. 208
The $p$. of all subdu'd by thee alone (rep.) E.M. i. 231
From thee to Nothing. On superior $p$. E.M. i. 24 I
See then the acting and comparing $p$. E.M. iii. 95
Th' immortal $p$. incline their ear $O$. i. 127
With head uncover'd, the Cosmetic $p . R . L . \mathrm{i} .124$
The $p$. gave ear, and granted half his pray'r $R . L$. ii. 45 And his refulgent Queen, with $p$. combin'd R.L. iii. 77 And winds shall waft it to the $p$. above $S u .80$
Why bade ye else, ye $P .!$ her soul aspire $U$.L. it
With chymic art exalts the min'ral p. W.F. 243

## Pow'r and Glory.

Adds to Christ's pray'r the $P$. clause $S$. vii. 108

## Pow'rful.

When first that sun too $\not$. beams displays E.C. 470
Grant that the $p$. still the weak controul E.M. iii. 49
More $p$. each as needful to the rest E.M. iii. 299
Must act on motives, $p$. tho' unknown M.E. iii. 112 Men prove with child, as $p$. fancy works $R . L$. iv. 53
The moving mountains hear the $p$. call $S u .8_{3}$

## Pox.

She bears a Coronet and $P$. for life M.E. iii. $39^{2}$
Plague on't ! 'tis past a jest-nay prithee, $p$. R.L.L. iv. $129^{2}$ "My Friends!" he cry'd, " $p$. take you for your care $S$.
vi. 195

Time, that at last matures a clap to $p . S$. vii. 47
As in the $p$., some give it to get free $S$. viii. 171
Now $p$. on those who show a Court in war.x $S$. viii. 206

## Pox'd.

$P$. by her love, or libell'd by her hate $S$. i. 84

## Practice.

To $P$. now from Theory repair $D$. iv. 580
Bold in the $p$. of mistaken rules E.C. yio.
Such was the Muse, whose rules and p. tell E.C. $\boldsymbol{j}_{23}$

## Practise.

Nor dare to $p$. till they've learn'd to dance S. v. 184

## Practis'd.

$P$. to lisp, and hang the head aside R.L. iv. 33

## Praise.

Or solid pudding against empty $p$. D. i. 54
Much she revolves their arts, their ancient $p: D$. i. 97
E'er since Sir Fopling's Periwig was $P$. $D$. i. 167.
Know, Eusden thirsts no more for sack or $p . D$. i. 293
And bade thee live to crown Britannia's $p$. $D$. iii. 2 II
Alike their labours, and alike their $p . D$. iii. 272
To me committing their eternal $p$. $D$. iii. 280
Else sure some Bard, to our eternal $p . D$. iv. ${ }_{71}$
No hireling she, no prostitute to $p$. E. i. $3^{6}$
The kindred arts shall in their $p$, conspire $E$. iii. 69
And only vocal with the Maker's $p$, E.A. 140
In $p$. so just let ev'ry voice be join'd E.C. 187
Immortal heirs of universal p. E.C. 190
For not to know some trifles, is a p. E.C. 262
Their $p$. is still-the Style is excellent E.C. 307
His $p$. is lost, who stays till all commend $E . C .475$
In youth alone its empty $p$. we boast E.C. 496 Are mortals urg'd thro' sacred lust of $p$. E.C. ${ }^{521}$ Those best can bear reproof, who merit $p . E . C .{ }_{5} 83$ This humble $p$., lamented shade ! receive $E . C .{ }^{7} 33$ Which seeks no int'rest, no reward but $p$. E.M. ii.: 246 But random $P$.-the task can ne'er be done $E . S$. ii. 106 $P$. cannot stoop, like Satire, to the ground E.S. ii. rio To 'scape my Censure, not expect my $P$. E.S. iii. 113 Due to his Merit, and brave Thirst of $p . E p$. viii. 6
Foe to loud $P$., and Friend to learned Ease $E p$, x. 5 All see 'tis Vice, and itch of vulgar p. M.E. i. 60 Whose ruling Passion was the Lust of $P$. M.. . i. 18r His Passion still, to covet gen'ral $p$. M.E. i. 196 Had aim'd, like him, by Chastity at p. M. E. i. 217
Yet sure, of qualities deserving $p$. M.E. iii. 201 And to her Maker's $p$. confin'd the sound $O$. i. 125 Well-natur'd Garth inflam'd with early p. P.S. 137 Damn with faint $p$, assent with civil leer $P . S$. 201 And wonder with a foolish face of $p$. P.S. 212
To spread about the itch of verse and $p$. P.S. 224 He paid some bards with port, and some with $p$.P.S. 242 Not proud, nor servile ; be one Poet's $p . P . S .33^{5}$ Slight is the subject, but not so the $p$. R.L. i. 5 So long my honour, name, and $p$. shall live R.L. iii. 170 Or if you needs must write, write Cessar's $p$. $S$. i. 2I It is to History he trusts for $P$. $S$. i. 36
Now sick alike of Envy and of $P$. S. iiii. 4
With $P$. or Infamy leave that to fate $S$. iii. 102
The Harvest early, but mature the p. S. v. 24
And yet deny the Careless Husband $p$. S. v. 92
On Fame's mad voyage by the wind of p. S. v. 297
That when I aim at $p$., they say I bite S. v. 409 $P$. undeserv'd is scandal in disguise $S$. v. $4^{13}$
Gave him much $p$., and some reward beside $S$. vi. 43
What thanks, what $p$., if Peter but supplies $S$. vii. 67
Inspire me, Phoebus, in my Delia's $p$. $S p .45$
Invoke the Muses, and resound your $p ; S u .7^{8}$
Oh sing of Daphne's fate, and Daphne's $p$. W. 8
Thy name, thy honour, and thy $p$. shall live $W .84$
She scorn'd the $p$. of beauty, and the care W.F. 177
Pleas'd in the silent shade with empty $p$. W.F.F. 432
But all our p-s why should Lords engross M.E.iii. 249
Or p. the Court or magnify Mankind D. i. 23
And $p$, the easy vigour of a line E.C. 360
Nor $p$. nor blame the writings, but the men E.C. 413
Some $p$. at morning what they blame at night E.C. 430
When we but $p$. ourselves in other men E.C. 455
Whom, when they $p$., the world believes no more E.C. 594
And gladly $p$. the merit of a foe E. C. $\sigma_{3} 8$
And love to $p$., with reason on his side E.C. 642
Still pleas'd to $p$., yet not afraid to blame E.C. 742

Chaste Matrons $p$. her, and grave Bishops bless E.S. i. 146
God knows, I $p$. a Courtier when I can E.S. ii. 63
I follow Virtue: where she shines, I p. E.S. ii. 95 And love him, court him, $p$. him, in or out E.S. ii. 103 But pray, when others $p$. him, do I blame $E . S$. ii. I 36 Are none, none living? let me $p$. the Dead E.S. ii. 251 Who would not $p$. Patritio's high descent M.E. i. 81 When all the World conspires to $p$. her Mi. viii. II Unless he $p$. some Monster of a King S. v. 210 Or $p$. malignly Arts I cannot reach $S_{.}$. v. 339 When this Heroics only deigns to $p . S$. vi. 82

## Prais'd.

Narcissus, $p$. with all a Parson's pow'r $D$. iv. Io3
$P$., wept, and honour'd by the Muse he lov'd $E$. iv. 6 And such were $p$. who but endeavour'd well E.C. 5 II Who p. my Modesty, and smil'd I.H. i. 68
And $p$., unenvy'd, by the Muse he lov'd M.E. v. $7^{2}$
And Betty's $p$. for labours not her own R.L. i. i4 48
Say why are Beanties $p$, and honour'd most R.L. v. 9 Our fathers $p$. rank Ven'son. You suppose $S$. ii. 91 Each $p$. within, is happy all day long $S$. vi. 156 Such wits and beauties are not $p$. for nought $S_{\text {. viii. } 234}$ Deaf the $p$. ear, and mute the tuneful tongue U.L. $7^{6}$

## Praises.

Who $p$. now ? his Chaplain on his Tomb D. iv. 514

## Prance.

Or set on Metaphysic ground to p. D. iv. 265
Prate.
And smit with love of Poesy and $P$. D. ii. 382
But sick of fops, and poetry, and p.P.S. 229
Morgan and Mandevil could p. 120 more D. ii. 414
They march, to $p$. their hour before the Fair S. viii. 249

## Prates.

Here no man $p$. of idle things I.H. ii. I4I
Prating.
(Cries $\beta$. Balbus) " something will come out." P.S. 276 Pray.
There starve and $p$., for that's the way to heav'n $E . \mathrm{v}$. 22
But $p$, which of you all would take her back E.F.S. 36 But most be present, if we preach or $p . E . M$. iii. 6
She taught the weak to bend, the proud to $p . E . M$. iii. 251
The matter's weighty, $p$ : consider twice E.S. ii. 43
But p., when others praise him, do I blame E.S. ii. I36
And how did, $p$., the florid Youth offend $E . S$. ii. 166
Alas! alas ! p. end what you began E.S. ii. 254
$P$. take them, Sir,-Enough's a Feast I.H. i. 25 A word, $p$., in your Honour's ear I.H. i. 42
And if I $p$. by Reason's rules I.H. ii. 15 s
"'Tis one to me"-"'Then tell us, $p_{0}$. I.H. ii. rig s
P., dip your Whiskers and your Tail in I.H. ii. 203

Flavia's a Wit, has too much sense to $\not P$. M.E. ii. 87
Each parent sprung-What fortune, p.?-Their own P.S. 390

And send the godly in a pet to $p . R . L$. iv. 64
"P. heav'n it last!" (crics Swift !) "as you go on S. ii. $16 \pm$
" $P$. then, what wants he ?" Fourscore thousand pounds S. iii. 86

## Pray'd.

Once like thyself, I trembled, wept, and $p . E \cdot A \cdot{ }^{111}$
Faint, breathless, thus she $p$., nor $p$. in vain W.F. 199

## Pray'r.

The caitiff Vaticide conceiv'd a $p . D$.ii. 78
Forth from the heap she pluck'd her Vot'ry's p. D. ii. 95
Puts his last refuge all in heav'n and $p . D$. ii. 214
As morning $p$. and flagellation end $D$. ii. 270
So he ; but pious, whisper'd first his $p$. $D$. iv. 354
Love but demands what else were shed in $p_{.}$E.A. 46 Plants of thy hand, and children of thy p.E.A. 130 Assist me, heav'n I' but whence arose that $p$. E. A. 179 Each $p$. accepted, and each wish resign'd E.A. 210 Has ev'n been prov'd to grant a lover's p. M.E. ii. 55 For ever in a Passion or a P. M.E. ii. 106
Atossa, curs'd with ev'ry granted $p_{0} M . E$. ii. 147
Averted half your Parents' simple P. M. E. ii. 286
That summons you to all the Pride of P. M.E. iv. 142 'I'o hear the Poet's $p$. O. i. 84

The pow'rs gave ear, and granted half his $p$. $R$. L. ii. 45
Seems to reject him, tho' she grants his $p . R . L$. iv. 80
And feels that grace his $p$. besought in vain S. v. 238
Adds to Christ's p., the Power and Glory clause $S$. vii. 108
The Gods, to curse Pamela with her p-s E. iv. 49
To morning-walks, and $p$. three hours a day $E$. v. 14
Nor $p$. nor fasts its stubborn pulse restrain E.A. 27
See how the force of others' p. I try E.A. 149
But why should I on others' $p$. depend $E . A$. I5r
Take back my fruitless penitence and p.E.A. 286
I pay my debts, believe, and say my p. P.S. 268
Forget her $p$., or miss a masquerade $R$. L. ii. 1o8
With store of $p$., for mornings, nights, and noons R.L. iv. 29

Oh had I stay'd, and said my $p$. at home $R$. L. iv. 160 'The courtier's promises, and sick man's p. R.L. v. 119

## Pray'rbooks.

And beads and $p$. are the toys of age E.M. ii. 280

## Praying.

While $p$., trembling, in the dust I roll E.A. 279
The frugal Crone, whom $p$. priests attend M.E. i. 242

## Prays.

In vain lost Eloïsa weeps and p. E.A. 15
Verse $p$. for Peace, or sings down Pope and Turk S. v. 236

## Preach.

While Sherlock, Harc, and Gibson $p$. in vain $D$. iii.
Or, impious, $p$. his word without a call $D$. iv. 94
May you, may Cam and Isis, $p$. it long $D$. iv. 187
And, if it can, at once both please and p. E. iv. 24
But most be present, if we $p$. or pray E.M. iii. 6
$P$. as I please, I doubt our curious men S. ii. 17
You go to church to hear these Flatt'rers $p$. S. vi. 225
So first to $p$. a white-glov'd Chaplain goes $S$. viii. $25^{\circ}$

## Preach'd.

St. James's first, for leaden G-p. D. iv. 608
This, this the saving doctrine $p$. to all $S$. iii. 8 r

## Preacher.

$P$. at once, and Zany of thy age $D$. iii. 206
The silenc'd $P$. yields to potent strain $S$. v. 237

## Preaches.

All his Grace $p .$, all his Lordship sings E.S. ii. 224
Preaching.
Ten Metropolitans in $p$. well E.S. i. 132

## Precariously.

Your scene $p$. subsists too long P.C. 41

## Precedo.

Six huntsmen with a shout $p$. his chair $D$. ii. 193

## Precedent.

And have, at least, their p. to plead E.C. 166
They reason and conclude by $p$. E.C. 410

## Precept.

Yet still how faint by $p$. is exprest $E$. iii. $4 r$
From lips like those what $p$. fail'd to move E.A. 67
Against the $p$., ne'er transgress its End E.C. 164
Tust p-s thus from great examples giv'n E.C. 98
Some beauties yet no $p$. can declare E.C. 14x
His $P$. teach but what his works inspire E.C. 660
Or better $P$. if you can impart $S$. iv. $\mathrm{r}_{32}$

## Precious.

Tho' Time is $p$., and I want some Tea Mi. ix. 28 And bids her beau demand the $p$. hairs $R$. L. iv. 122 While by our oaks the $p$. loads are born W.F. $3^{1}$

> Precipice.

The shapeless rock, or hanging p. E.C. 158

## Precipitate.

Nonserise $p$., like running Lead $D$. i. 123
Precipitately.
Furious he dives, $p$. dull $D$. ii. $3_{1} 6$

## Preciso.

End all dispute; and fix the year p. S. v. 53

## Predestin'd.

For life $p$. to the Gnomes' embrace R.L. i. 80
Pre-eminence.
Painful $p .1$ yourself to view E.M. iv. $26_{7}$

## Pre-existent.

What mortal knows his $p$. state $D$. iii. 48

## Prefaces.

How Prologues into $P$. decay $D$. i. 277

## Prefer.

In doubt his Mind or Body to p. E.M. ii. 9
Of carps and mullets why $p$. the great $S$. ii. $2 x$
$P$. a new japanner to their shoes $S$. iii. 156

## Preferr'd.

Lo 1 Ambrose Philips is $p$. for Wit D. iii. 326
Yes, Nature's road must ever be $p$. E.M. ii. 16I

## Prefers.

Save just at dinner-then $p .$, no doubt MI.E. i. 79
Each am'rous nymph $p$. her gifts in vain $S u .53$

## Pregnant.

For new abortions, all ye $p$. fair $D$. iii. 314
$P$. with thousands flits the Scrap unseen M.E. iii. 47

## Prejudice.

Dear Sir, forgive the $P$. of Youth E.S. i. 63

## Prelate.

The plunging $P$., and his pond'rous Grace $D$.ii. 323
And goad the $P$; slumb'ring in his Stall E.S. ii. 219
But when no P.'s Lawn with hair-shirt lin'd S. iii. 165
'Prentice.
Much less the ' $P$. who to-morrow may E.S. ii. 37
'Prenticeship.
He serv'd a ' $P$. who sets up shop S. v. r8r
Prepare.
Another Æschylus appears ! p. D. iii. $3^{13}$
I come, I come ! $p$. your roseate bow'rs E.A. $3^{17}$
$P$. the way! a God, a God appears M. 30
Come then, the colours and the ground p.M.E. ii. 17
And prudent Nymphs against that change $p$. Mi. ix. 18
Straight the three bands $p$. in arms to join R.L. iii. 29
The bodkin, comb, and essence to $p$. R.L. iv. 98
Oft, as the mounting larks their notesp. W.F. 133
Prepar'd.
Say for such worth are other worlds p. M.E. iii. 335
Resign'd to live, $p$. to die $M i$. xii. y

## Prepares.

Already Opera $p$. the way $D$. iii. 299
For her the Spouse $p$. the bridal ring E.A. 219
$P$. a dreadful jest for all mankind S. ii. 124
Prepossess'd.
Not dully $p$. , nor blindly right E.C. 634
Prerogative.
Guard my $P_{\text {. }}$, assert my Throne $D$. iv. $5_{3}{ }_{3}$
And Man's $p$. to rule, but spare E.M. iii. iGo
Now for $P$. , and now for Laws S. v. 159
Presbyterian.
A Quaker ? sly : A P. ? sour M.E. i. ${ }_{5} 5$

## Prescient.

$P$., the tides or tempests to withstand E.M. iii. Ior
Prescribe.
$P$., apply, and call their masters fools E.C. III
Prescrib'd.
$P$. her heights, and prun'd her tender wing E.C. 736
All but the page $p_{0}$, their present state E.M. i. 78

## Prescribes.

P., attends, the med'cine makes and gives M.E. iii. 270

## Presence.

Her ample $p$. fills up all the place $D$. i. 26 r
Her gloomy $p$. saddens all the scene E.A. 167
The $P$. seems, with things so richly odd $S$. viii. 238

## Present.

Wise is her $\not$. ; she connects in this E.M. iv. 349
When rival beauties for the $P$. strove $M i$ i. ix. 38 Fudge of all p., past, or future art D. ii. 376 Enlights the p., and shall warm the last E.C. 403 All but the page prescrib'd, their $p$. state E.M. i. $7^{8}$ That sees immediate good by $p$. sense $E . M$. ii. 73 $P$. to grasp, and future still to find $E . M$. ii. 125
Let this great truth be $p$. night and day (rep.) E.M. iii. 5 Nor $p$. good or ill, the joy or curse E.M. iv. 71
Which not at $p$. having time to do E.S. ii. ${ }^{156}$
Publish the $p$. age; but where my text $S$. i. 59
Matures my $p$, and shall bound my last $S$. iii. 2
To thee, the World its $p$. homage pays S. v. 23
Invite my lays. Be $p$., sylvan maids W.F. 3
Each eager to p. their first Address D. iv. 136
$P$. the Cross before my lifted eye E.A. ${ }^{327}$
$P$. the spear, and arm him for the fight $R$.L. iii. 130

## Presented.

Sell their $p$. partridges, and fruits $S$. ii. 5 I

## Presently.

Then $p$. he falls to tease I.H. ii. 79 s

## Presents.

Prudence, whose glass $p$. th' approaching jail D. i. 5 r
Who visits with a Gun, $p$. you birds $E$. v. 25
$P$. her harp still to his fingers $M i$. xii. 8
A Frenchman comes, $p$. you with his Boy S. vi. 3

## Preserve,

So may the fates $p$. the ears you lend $D$. iii. 214
Parts it may ravage, but $p$. the whole E.M. ii. .1. 106
Mark what unvary'd laws $p$. each state E.M. iii. 189 $P$., Almighty Providence I.H. ii. 23 s
May Heav'n, to bless those days, $p$. my friend (rep.) P.S. 415

Unless good sense $p$. what beauty gains R.L.v. 16 To keep these limbs, and to $p$. these eyes $S$. iii. $5_{2}$

## Preserv'd.

Who lost my heart while $\mathrm{I} p$. my sheep $A .80$
Still spread the int'rest, and $p$. the kind E.M. iii. 146
And teach the Being you $p$., to bear P.S. 134
P. in Milton's or in Shakespear's name P.S. 168
$P$. the freedom, and forbore the vice S. v. 260

## Preserves.

Some bury'd marble half $p$. a name M.E. v. 16

## Preserv'st.

As thou $p$. the dulness of the past $D$. iii. 19,
Thou but $p$. a Face, and I a Name E. iii. 78

## Preside.

Who conquer'd Nature, should p. o'er Wit E.C. $65_{2}$
Others on earth o'er human race $p$. R.L. ii. 87

## Presides.

Works without show, and without pomp p. E.C. 75

## Press.

Of Curl's chaste $p$, and Lintot's rubric post $D$. i. 40 And the $p$. groan'd with licens'd blasphemies $E . C .553$
All, all but Truth, drops dead-born from the $P$. $\dot{E} . S$. ii. 226
While thro' the $p$. enrag'd Thalestris flies R.L. v. 57
Now crowds on crowds around the Goddess p. D. iv. 133
Were we to $p$., inferior might on ours E.M. i. 242
$P$. to one centre still, the gen'ral Good E.M. iii. 14
But rudely $p$. before a Duke $I . H$. ii. $59 s$

## Press'd, Prest.

How oft, when $p$. to marriage, have I said E.A. 73
Pant on thy lip, and to thy heart be $p$. E.A. т23
Shov'd from the wall perhaps, or rudely $p, M . E$. i. 234
When $p$. by want and weakness Dennis lies $M i$. ii. то
Or when the soul is $p$. with cares $O$. i. 26
And the $p$. watch return'd a silver sound R.L. i. 18 Cares not for service, or but serves when $p-t E . M$.iii. 86 Belinda still her downy pillow $p$. R.L. i. 19

## Presume.

The rest on Out-side merit but p. D. i. 135
Know thou thyself, $p$ : not God to sean E.M. ii. I
Let me for once $p$. $t^{\prime}$ instruct the times $S$. v. 340
$P$. thy bolts to throw U.P. 26

## Presum'd.

Of those who less $p$., and better knew E.C. $7^{20}$
Presumption.
To kings $p$., and to crowds belief E.M. ii. 244

## Presumptuous.

I know there are to whose $p$. thoughts E.C. 169
P. Man ! the reason wouldst thou find E.M. i. 35

## Pretence.

Or, if to Wit a coxcomb make $p . D$. i. 177
Some by old words to fame have made p. E.C. 324
Be niggards of advice on no p. E.C. 578
Mine as a Foe profess'd to false P. E.S. ii. 201
Here rests a Woman, good without $p$. $E p$. vi. I
Pains, reading, study, are their just $p . P . S .159$

## Pretend.

Who most to shun or hate Mankind $p$. E.M. iv. 43
Go! and $p$. your family is young E.M. iv. 213
Shall then this verse to future age $p . E . M$. iv. 339
Are they not rich? What more can they p. E.S. ii. 114
Or each new-pension'd Sycophant $p$. E.S. ii. 142
It grows their Age's prudence to $p$. M.E. ii. ${ }_{2} 3^{6}$
Pretender.
Stood up to dash each vain $P$.'s hope $M i$ ii. 17
Pretending.
And wisely curb'd proud man's p. wit E.C. 53

## Pretension.

Good without noise, without $p$. great $E p$. vii. 4

## Pretty.

She tripp'd and laugh'd, too $p$. much to stand $D$. iv. 50
You might have held the $p$. head aside $E . F \cdot S$ : 3
What? rob your Boys? those $p$. rogues I.H. i. 27
$P .!$ in amber to observe the forms P.S. 169
Beauties in vain their $p$, eyes may roll R.L. v. 33
Had once a $p$. gift of Tongues enough $S$. viii. 77

## Prevail.

Thus song could $p$. O. i. 87
And trust me, dear ! good humour can p. R.I. v. $3!$

## Prevail'd.

While mighty William's thund'ring armp. S. vi. 63

## Prevails.

I weigh what author's heaviness $p$. $D$. ii. 368
Thus in the soul while memory p. E.C. ${ }_{5} 6$

## Prevent.

$P$. the greedy, and out-bid the bold $S$. iv. $7^{2}$

## Preventing.

Or blest with little, whose $p$. care $S$. ii. 127

## Previous.

And something $p$. ev'n to Taste-'tis Sense M.E. iv. 42

## Prey.

The shepherds cry, "Thy flocks are left a $p$. " A. 78
Th' embroider'd suit at least he deem'd his $p$. $D$. ii. 117
Great lord of all things, yet a $p$. to all E.M. ii. 16 Slight lines of hair surprise the finny $p, R . L$. ii. 26 Go drive the Deer, and drag the finny $p$. S. iv. 113 To savage beasts, and savage laws a po.W.F. 45 A mighty hunter, and his $p$. was man W.F. 62 At once the chaser, and at once the $p . W . F .81$ Couch'd close he lies, and meditates the $p . W . F$. roz Some on the leaves of ancient authors p. E.C. 112 On me love's fiercer flames for ever $p$. Su. 9r

## Priam.

Tears gush'd again, as from pale $P$.'s eyes $D$.i. 255

## Price.

That, Vice may merit, 'tis the $p$. of toil E.M. iv. 15 t
The $p$. of prologues and of plays $M i$. xii. 16
Lintot, dull rogue ! will think your $p$, too much P.S. 63
He names the $p$. for ev'ry office paid $S$. viii. 162

## Prick.

$P$. all their ears up, and forget to graze $D$. ii. 262
Keep close to Ears, and those let asses p. P.S. 77

## Pride.

One god-like Monarch all that $p$. confounds $D$. iii. 75 Foreign her air, her robe's discordant $p$. $D$. iv. 47 Who rhym'd for hire, and patroniz'd for $p . D$. iv. 102 His Hat, which never vail'd to human $p . D$. iv. 205 Mother of Arrogance, and Source of $P . D$. iv. 470 Above all Pain, all Passion, and all $P$. E. i. 24 A Soul as full of Worth, as void of $P$. E. ii. I Your pleasure is a vice, but not your $p$. E. iv. 34 $P$., Pomp, and State but reach her outward part E.iv. 55 And dead, as living, 'tis our Author's p. E. iv. 79 Is $P$., the never-failing voice of fools E.C. $204^{-}$ She gives in large recruits of needful p. E.C. 206 $P$., where wit fails, steps in to our defence E.C. 209 That always shows great $p$, or little sense $E . C .3^{87}$ $P$., Malice, Folly, against Dryden rose E.C. $45^{-}$ Gen'rous converse; a soul exempt from $p$. E.C. $64^{1}-$ To low ambition, and the $p$. of Kings E.M. i. 2 Then shall Man's $p$. and dulness comprehend E.M. i. 65 In $P$., in reas'ning $F$ : our error lies E.M. i. 123 $P$. still is aiming at the blest abodes E.M. i. 125 Earth for whose use? P. answers "'Tis for mine E.M. i. $13^{2}$

From $p_{1}$, from $p_{\text {. }}$, our very reas'ning springs $E . M$. i. 161 The bliss of Man (could P. that blessing find) E.M.i. 189 Vile worm!-Oh Madness! P.! Impiety E.M. i. 258
And spite of $P$., in erring Reason's spite E.M. i. 293 With too much weakness for the Stoic's $p$. E.M. ii. 6 First strip off all her equipage of $P$. E.M. ii. 44 The monk's humility, the hero's p. E.M. ii. 173 But what will grow on $P$., or grow on Shame (rep.) E.M. ii. 194

Shame to the virgin, to the matron p. E.M. ii. 242 And $P$. bestow'd on all, a common friend E.M. 11. 272 And each vacuity of sense by P. E.M. ii. 286
The trim of $p .$, the impudence of wealth $E . M$. iii. 4 Shares with his lord the pleasure and the $p, E, M$..ii. $3^{6}$ For more his pleasure, yet for more his $p$. E.M. iii. 60 $P$. then was not; nor Arts, that $P$. to aid E.M. iii. $\mathrm{I}_{51}$ And hell was built on spite, and heav'n on p. E.M.iii. 262 No Bandit fierce, no Tyrant mad with p. E.M. iv. 4 I Shew'd erring P., whatever is, is Right E.M. iv. 394 As, tho' the P. of Middleton and Bland E.S. i. 75 There, where no Passion, $P$. , or Shame transport E.S. i. 97

As $\stackrel{1}{P}$. in Slaves, and Avarice in Kings E.S. i. rıo Dorset, the Grace of Courts, the Muses' $P$. Ep. i. x The scourge of $P$., tho' sanctify'd or great $E p$. i. 3 Passion and $P$. were to her soul unknown $E p$. vi. 5 Could save a Parent's justest $P$. from fate Ep. xiv. 3 Nor puff'd by $P$., nor sunk by Spleen I.H. 11., $28 s$ Vain was the Chief's, the Sage's p.I.H. iv. 13 He thanks you not, his $p_{\text {. }}$ is in Piquet M.E. i. 85 $P$. guides his steps, and bids him shun the great M.E. i. II4
His $p$. in Reas'ning, not in Acting lies M.E. i.. 118 Arcadia's Countess, here, in ermin'd p. M.E. ii. 7
There none distinguish 'twixt your Shame or P. M.E.ii. 204
Courage with Softness, Modesty with P. M.E. ii. 278
See! sportive fate, to punish awkward $p ; M$. $E$. iv. 19
That summons you to all the $P$. of Pray'r M.E. iv. 142 Sick of his civil P., from Morn to Eve M.E. iv. 166
Deep Harvests bury all his $p$. has plann'd M.E. iv. 175
Whose rising Forests, not for $p$ : or show M.E. iv. 187
Fanes, which admiring Gods with $p$. survey M.E. v. 9
Not grave thro' $P$., or gay thro' Folly Mi. viii. 6
Unpolish'd Gems no ray on $P$. bestow Mi. x. 5
That Casting-weight $p$. adds to emptiness P.S. 177
Or simple $p$. for flatt'ry makes demands P.S. 253
That fop, whose $p$. affects a patron's name P.S. ${ }^{291}$
Wit that can creep, and $p$. that licks the dust P.S. 333
Foe to his $p$, but friend to his distress $P . S .37 x$
Born to no P., inheriting no Strife P.S. 392
Some secret truths, from learned $p$. conceal'd R.L. i. 37
For when the Fair in all their $p$. expire $R . L$. i. 57 These swell their prospects and exalt their $p . R . L$. i. 8 x Trembling begins the sacred rites of P. R.L. i. 128
Yet graceful ease, and sweetness void of $p . R . L$. ii. 15 Where Thames with $p$. surveys his rising tow'rs $R$.L.iii. 2 Spite of his haughty mien and barb'rous $p$. R.L. iii. 70 Steel could the works of mortal $p$. confound R.L. iii. 175 Faints into airs, and languishes with $p . R . L$. iv. 34
Not when a gilt Buffet's reflected p. S. ii. 5
Will cure the arrant'st Puppy of his $P . S$. iii. 60

Where Murray (long enough his Country's p.) S. iv. $5^{2}$ With foolish $p$. my heart was never fir'd $S$. viii. 9 You, that too wise for $p$, too good for pow'r $S p .7$ Save me alike from foolish $P$. U.P. 33
With joyful $p$. survey'st our lofty woods W.F. 220 Gigantic P., pale Terror, gloomy Care W.F. 415

## Priest.

And to mere mortals seem'd a $P$. in drink $D$. ii. . $4^{26}$ A decent $p$., where monkeys were the gods $D$. iii. 208 On some, a $P$. succinct in amice white $D$. iv. 549 Unbrib'd, unbloody, stood the blameless p. E.M. iii. 158 King, $p_{\text {. }}$, and parent of his growing state $E . M$. iii. 216 Point she to $P$. or Elder, Whig or Tory E.S. ii. 96 The $P$. whose Flattery be-dropt the Crown E.S. ii. 164 Of all the Nurse and all the $P$. have tanght $R . L$. i. 30 Tindal and Toland prompt at $\mathrm{p}-\mathrm{s}$ to jeer. D. ii. 399 That which my $P$., and mine alone, maintain $D$. iv. 185 $P$., tapers, temples, swim before my sight $E A .274$ Then unbelieving $p$. reform'd the nation E.C. 546 As Eastern $p$. in giddy circles run $E . M$. ii. 27 Ye Statesmen, P., of one Religion all E.S. ii. ${ }_{1} 6$ P., Princes, Women, no dissemblers here M.E. i. 177 The frugal Crone, whom praying $p$. attend M.E. i. 242 Then thus: "from P.-craft happily set free D. iv. 499

## Priestess

Th' inferior $P$., at her altar's side R.L. i. 127

## Priesthood,

The glory of the $P_{.}$, and the shame E.C. 694
Cry: "By your $P$. tell me what you are" $S$. viii. 37

## Priestless.

Her $P$. Muse forbids the Good to die E.S. ii. 234

## Priestly.

But fate with butchers plac'd thy p. stall D. iii. 209

## Primæval.

Of Night $p$. and of Chaos old D. iv. 630

## Primo.

There liv'd in $p$. Georgii (they record) S. vi. 184 Edzuardi sext. or prim. et quint. Eliz. S. i. 148

## Prince.

"Twixt $P$. and People close the Curtain draw D. i. $3^{1} 3$
Honour a Syrian $P$. above his own $D$. iv. 368
A P. the Father of a People made E.M. iii. 214
Think we, like some weak P., th' Eternal Cause E.M. iv. 121

His $P_{\text {. , that }}$ thrites in Verse, and has his ear E.S. i. 46 Consid'ring what a gracious $P$. was next E.S. i. 108 As S-k, if he lives, will love the P. E.S. ii. 6 I
Just to his $P$., and to his Country true $E p$. ii. 6 A perjur'd $P$. a leaden Saint revere $M . E$. i. 89 Rous'd by the $P$. of Air, the whirlwinds sweep $M$. E. iii. 353
The rebel Knave, who dares his $p$. engage $R . L$. iii. 59 Believe me, many a German $P$. is worse $S$. iv, $\delta 3$ Indebted to no $P$. or Peer alive $S$. vi. 69
He gain his P.'s ear, or lose his own P.S. $3^{3} 7$
When half his nose is in his $P$. ear $S$. viii. 179 Lift up your Gates, ye P-s, see him come D. i. 301 Speak'st thou of Syrian P.? Traitor base D. iv. 375 Contending $P$. mount them in their Coach $D$. iv. 564 And nobly conscious, $P$. are but things $D$. iv. 601 Priests, $P$., Women, no dissemblers here M.E. i. 177 Now calls in $P$., and now turns away $S$. ... $\times 56$ To gaze on $P$., and to talk of Kings $S$. viii. roi

## Principal.

So Man, who here seems $p$. alone E.M. i. 57

## Principle.

As much Estate, and $P_{\text {. }}$ and Wit $D_{\text {. iv. }} 325$ Extracts his brain; and $P$. is fled $D$. iv. 522 Most strength the moving $p$. requires E.M. ii. 67 Receives the lurking $p$. of death E.M. ii. 134 Grafts on this Passion our best p.E.M. ii. 176 Who never chang'd his P., or Wig E.S. i. 40 Honour unchang'd, a $P$. profest $E p$. ii. 3 His $P$. of action once explore (rep.) M.E. i. 27 Two P-s in human nature reign E.M. ii. 53 They talk of $p$., but notions prize E.C. 265
Tenets with Books, and P. with Times MF.E. i. 173
Fix'd $P$., with Fancy ever new M.E. ii, 279

## Print.

In Dryden's Virgil you may see the $p$. $E$. vi. 28
Not twice a twelve-month you appear in $p$. E.S. i.
Or do the $\mathrm{P}-\mathrm{s}$ and Papers lie I.H. ii. 115 s
And for that very cause I p. to-day E.S. ii. 3
Fir'd that the House reject him, "'Sdeath I'll $p$. it $P$.S. 6 r
If want provok'd, or madness made them $p$. P.S. 155
Like Lee and Budgel, I will rhyme and $p . S$. i. 100

## Printed.

These Aldus $p$., those Du Sueil has bound MT.E. iv. 136

## Printer.

But shall a P., weary of his life E.S. i. 125
Printing.
To court applause by $p$. what I write $S$. vi. r 50

## Prints.

Rhymes ere he wakes, and $p$. before Term ends P.S. 43 This $p$. my Letters, that expects a bribe P.S. 113

Prior-See also Dan.
She deck'd like Congreve, Addison, and $P$. $D$. ii. 124
Cook shall be $P$., and Concanen, Swift $D$. ii. 138

## Priori.

We nobly take the high $P$. Road $D$. iv. 47 I

## Prisca.

Act sins which $P$.'s Confessor scarce hears $S$. vii. 40

## Priscian.

Break $P$.'s head and Pegasus's neck $D$. iii. 162

## Prismatic.

False Eloquence, like the $p$. glass E.C. 3 II

## Pris'ners.

Grave, as when $p$. shake the head, and swear $S$. vii. 69 Dull sullen $p$. in the body's cage U.L. 18

## Prithee.

Plague on't! 'tis past a jest-nay $p$., pox R.L. iv. 129

## Private.

Nor public Flame, nor $p$, dares to shine $D$. iv. 651 And public faction doubles $p$, hate E.C. 457.
And found the $p$. in the public good E.M. iii. 282
Why bounded Pow'r? why $p$. ? why no king E.M.iv. 60
Slave to no sect, who takes no $p$. road $E . M$. iv. 33 r
Has never made a Friend in $p$. life $E . S$. ii. 134
A Woman's seen in $P$. life alone M.E. ii. 200
Who broke no promise, serv'd no $p$. end M.E. v. 69
Triumphant Malice rag'd thro' $p$. life S. v. 246

## Privilege.

Full and eternal $p$. of tongue $D$. ii. $37^{8}$
This Nod confirms each $P$. your own $D$. iv. $5^{84}$

## Prize.

And bade the nimblest racer seize the $p$. $D$. ii. 36 This $p$. is mine ; who tempt it are my foes $D$. ii. 54 Still happy Impudence obtains the $p . D$. ii. 186 Secure, thro' her, the noble $p$. to carry $D$. ii. 219 If perseverance gain the Diver's $p$. $D$. ii. 3or
And to excuse it, need but shew the p. D. iv. 434
Held from afar, aloft, th' immortal p. E.C. 96
Is Virtue's $p$. : a better would you fix E.M. iv. 169
A Fop their Passion, but their $P$. a Sot M.E. ii. 247
The Devil and the King divide the $P: M$ : $E$. iii. 401
This $S n u f f$-Box will I stake; the $P$. is mine $M i$. ix. 44
He saw, he wish'd, and to the $p$. aspir'd R.L. ii. 30
Soon to obtain, and long possess the p. R.L. ii. 44
(The victor cry'd)-the glorious $p$. is mine R.L. iii. 162
And shall this $p$., th' inestimable $p . R . L$. iv. II 3
And chiefs contend till all the $p_{0}$ is lost $R . L$. v. 108
With such a $p$. no mortal must be blest R.L. v. III
So weak a vessel, and so rich a $p$. $S$. viii. 229
O Love ! for Sylvia let me gain the p. Sp. 49
Tell me but this, and I'll disclaim the $p . S_{p} .87$
And then a nobler $p$. I will resign $S p$. 9 r
Sudden they seize th' amaz'd, defenceless $p$. W.F. Iog
Ah no ! instruct me other joys to p. E. A. 125
They talk of principles, but notions p. E.C. 265
The Ancients only, or the Moderns p. E.C. 395
We $p$. the stronger effort of his pow'r M.E. i. 147

## Priz'd.

If this is $p$. for sweetness, that for stink $S$. ii. 30

## Probatum est.

Lettuce and cowslip-wine ; P. e. S. i. r8

## Proceed.

$P$., great days ! till Learning fly the shore $D$. iii. 333
$P$.,-a Minister, but still a Man $E$. ii. 15
A knotty point! to which we now $p . M$. $E$. iii. 337
You too p.! make falling Arts your care M.E. iv. Igr
The Case is alter'd-you may then $p . S$. i. 154
But how severely with themselves $p$. S. vi. 157

## Proceeds.

The Critic else p. without remorse E.C. 167 Proclaim.
Hear her black Trumpet thro' the Land p. E.S. i. I59
The rocks $p$. th' approaching Deity M. 32

## Proclaim'd.

Might be $p$. at Charing Cross I.H. ii. noos

## Proclaims.

And now the Queen, to glad her sons, $p . D$. ii. 17
Here stopt the Goddess; and in pomp $p$ : $D$. ii. 365
Roast beef, tho' old, $p$. him stout Mi. xii. I3
Or well-mouth'd Booth with emphasis $p$. S. v. 123

## Proculus.

To $P$. alone confess'd in view R.L. v. 126

## Procure.

$P$. a Taste to double the surprise $S$. iv. 30
$P$. her Beauty, make that beauty chaste $S$. iv. 79

## Prodigal.

To cram the Rich was $p$. expense M.E. iii. 185
Is it less strange, the $P$. should waste $M$. $E$. iv. 3

## Prodigies.

Nature well known, no $p$. remain M.E. i. 208

## Prodigious.

P. this ! the Frail-one of our Play E.F.S. I
"P. well;" his great Commander cry'd S. vi. 42 P.! how the things protest, protest S. viii. 255

## Produce.

In God's, one single can its end p. E.M. i. 55 Extremes in Nature equal ends $p$. E.M. ii. 205 Extremes in Nature equal good p. M.E. iii. 161 Who would not scorn what housewife's cares $p$. R.J. v. 21

Produc'd.
P. his Play, and begg'd the Knight's advice E.C. ${ }^{2} 74$
$P$. the point that left a sting behind S.v. 252

## Produces.

Lo! one vast Egg $p$. human race $D$. iii. 248 Shakes all together, and $p$. you M.E. ii, 280

## Productive.

$P$. as the $\operatorname{Sun} O$. iii. 24
Products.
And heap'd with $p$. of Sabæan springs M. 94

## Profane.

The jealous God, when we $p$. his fires E.A. 8r

## Profess.

Impale a Glow-worm, or Virtu p. D. iv. ${ }_{5} 69$
Yet for small Turbots such esteem p. S. ii. 23

## Profess'd, Profest.

Mine as a Foe $p$. to false Pretence E.S. ii. 201 Honour unchang'd, a Principle $p-t E p$. ii. 3

## Profit.

Say, in pursuit of $p$. or delight E.M. iv. 85
Deny'd all posts of $p$. or of trust $S$. vi. 6r

## Profound.

Sinking from thought to thought, a vast $p . D$. i. ir 8
Draw forth the monsters of th' abyss p. E.M. iii. 22 I
They treat themselves with most $p$. respect $S$. vi. 154

## Profuse.

Some, to whom Heav'n in wit has been t. E.C. 80 Or pours $p$. on earth, one nature feeds E.M. iii. 117 You show us, Rome was glorious, not $p$. M.E. iv. 23

## Profusion.

Nature to these, without $p$. , kind E.M. i. 179
Nor could $P$. squander all in kind M.E. iii. 60
Yet no mean motive this $p$. draws M.E. iii. 205

## Progeny.

My better and more Christian $p$. $D$. i. 228
See all her $\not$., illustrious sight $D$. iii. 129
Or views his smiling $p$. O. iii. $3^{2}$

## Progress.

And pleas'd pursue its $p$. thro' the skies R.L. v. 132
Whose gentle $p$. makes a calf an ox $S$. vii. $4^{8}$

## Progressive.

Above, how high, $p$. life may go E.M. i. 235
Project.
P. long shadows o'er the crystal tide W.F. 376

## Projected.

The Mole $p$. break the roaring Main M.E. iv. 200

## Prologue.

My Friendship, and a P., and ten pound P.S. 48 How P-s into Prefaces decay D. .i. 277
The price of $p$. and of plays Mi. xii. 16

## Prolong.

Friend to my Life ! (which did not you p. P.S. 27 And frequent cups $p$. the rich repast $R . L$. iii. 112

## Prolong'd.

Her guardiap Sylpm $p$, the balmy rest R.L. i. 20 Promiscuous.
Such varyd light in one $p$. blaze $D$. iv. 412 A Wild, where weeds and flow'rs $p$. shoot $E . M$. i. 7 With throngs $p$. strow the level green $R L$. iii. 80

## Promise.

Who broke no $p$., serv'd no private end M.E. v. 69
The courtier's $\mathrm{p}-\mathrm{s}$, and sick man's pray'rs R.L. v . 119
Than when they p . to give scribbling o'er E.C. 595
And $p$. our best Friends to rhyme no more $S$. v. 178

## Promis'd.

My son, the $p$. land expects thy reign D. i. 292
And $p$. Vengeance on a barb'rous age $D$. iv. 40
And mild as op'ning gleams of $p$. heav'n E.A. 256
The $p$. father of the future age $M$. ${ }_{56}$
This Phoebus $p$. (I forget the year) M.E. ii. 283
Promote.
Live happy both, and long $p$. our arts $D$. iv. $43^{8}$
Since rules were made but to $p$. their end E.C. 147

## Promotes.

While thus each hand $p$. the pleasing pain $D$. ii. 2 II

## Prompt.

$P$. or to guard or stab, to saint or damn $D_{\text {. ii. }} 357$
Each $p$. to query, answer, and debate $D$. ii. ${ }^{38 \mathrm{r}}$
Tindal and Toland, $p$. at priests to jeer $D$. ii. 399
$P$. at the call, around the Goddess roll $D$. iv. 189
$P$. to impose, and fond to dogmatize $D$. iv. 464
And whisp'ring Angels $p$. her golden dreams E.A. 216

## Prompter.

And as the $p$. breathes, the puppet squeaks P.S. 3 I 8

## Prompts.

Each Art he $p$., each Charm he can create D. iii. 221
Active its task, it $p$., impels, inspires E.M. ii. 68
For some his Int'rest $p$. him to provide E.M. iii. 59
That something still which $p$, th' eternal sigh E.M. iv. 3
Yet think not Friendship only $p$. my lays E.S. ii. 94
When kind occasion $p$. their warm desires R.L. i. 75
So $p$, and saves a rogue who cannot read $S$. vii. i6

## Prone.

P. for his fav'rites to reverse his laws E.M. iv. 122

As $p$. to ill, as negligent of good $S$. viii. 20

## Proof.

Of solid $p$., impenetrably dull $D$. iii. 26
Sad $p$. how well a lover can obey E.A. ${ }^{7} 2$
Prop.
$P$. thine, O Empress ! like each neighbour Throne $D$. iv. 333

## Propagate.

To draw nutrition, $p$., and rot E.M. ii. 64

## Proper.

Know well each Ancient's $p$. character E.C. ing
The $p$. organs, $p$. pow'rs assign'd $E . M$. i. 180
Our $p$. bliss depends on what we blame E.M. i. 282
The $p$. study of Mankind is Man E.M. ii. 2
And to their $p$. operation still $E . M$. ii. 57
Its $p$. bliss, and sets its $p$. bounds $E . M$. iii. IIO
Down to the central earth his $p$. scene $R . L$. iv. 15
Its $p$. pow'r to hurt, each creature feels $S$. i. 85
Unless the Gods bestow'd a p. Muse S. v. 234

## Property.

What's $P$.? dear Swift ! you see it alter S. ii. 167
The Gaul subdu'd, or $P$. secur'd $S$. v. io
A $P$., that's yours on which you live $S$. vi. 23 I
Their sep'rate cells and p-ies maintain E.M. iii. 188

## Prophecy.

Extols old Bards, or Merlin's P. S. v. 132

## Prophesy'd.

Not half so pleas'd when Goodman p. D. iii. 232

## Prophet.

Hence from the straw where Bedlam's $P$. nods $D$. iii. 7
His conqu'ring tribes th' Arabian $p$. draws $D$. iii. 97
The moon-struck $P$. felt the madding hour $D$. iv. 12

## Propitious.

Benlowes, $p$, still to blockheads, bows $D$. iii. $2 \pi$
Fair op'ning to some Court's $p$. shine $E . M$. iv. 9
$P$. heav'n, and ev'ry pow'r ador'd R.L. ii. 36
And hail with music its $p$. ray R.L. v. 134

## Proportion.

Such with their shelves as due $p$. hold $D$.i. 137
All in exact $p$. to the state E.M. i. 183
And, in $p$. as it blesses, blest E.M. iii. 300
As Poison heals, in just $p$. us'd M.E. iii. 234

## Proportion'd.

Which, but $p$. to their light, or place E.C. 173
To find the means $p$. to their end E.M. iii. 82
Of all beau-kind the best $p$. fools $S$. viii. 241

## Propose.

Attend the trial we $p$. to make $D$. ii. 37 I
Propos'd.
Th' intent p., that License is a rule E.C. 149
And things unknown $p$. as things forgot E.C. 575

## Propp'd, Propt.

$P$. on their bodkin spears, the Sprites survey R.L. v. 55
On two unequal crutches $p-t$ he came $D$. iv. III
$P$. on some tomb, a neighbour of the dead E.A. 304

## Prose.

Else all my $P$. and Verse were much the same (rep.) D. i. 189
$P$. swell'd to verse, verse loit'ring into $p$. $D$. i. 274
As verse, or $p$., infuse the drowsy God $D$. ii. 396
Critics like me shall make it $P$. again $D$. iv. 214
Now one in verse makes many more in p. E.C. 8
Something in Verse as true as $P$. I.H. ii. $26 s$
One dedicates in high heroic p. P.S. 109
It is not Poetry, but $p$. run mad P.S. 188
And thought a Lie in verse or $p$. the same P.S. 339
Now Serpent-like, in $p$. he sweeps the ground $S$. v. 100
Who says in verse what others say in $p$. S. v. 202
Well, on the whole, plain $P$. must be my fate $S$. vi. 198
Verse-man or P.-man, tern me which you will S. i. 64

## Prosecute.

Faith, in such case, if you should $p$. S. vi. 23

## Proserpine.

And link the Mourning Bride to $P$. D. ii. 3 ro
Stern $P$. relented O. i. 85

## Prospect.

I shrink, start up, the same sad $p$. find E.A. 247
Th' increasing $p$. tires our wand'ring eyes. E.C. ${ }^{231}$
Reason's at distance, and in $p$. lie $E . M$. ii. $7^{2}$
And when in act they cease, in $p$. rise E.M. ii. 124
One $p$. lost, another still we gain E.M. ii. 289
At once his own bright $p$. to be blest E.M. iv. 35 r
The $p$. clears, and Wharton stands confest M.E. i. 170
Here Ceres' gifts in waving pp. stand W.F. 39
In p-s thus, some objects please our Eyes E.C. 156
These swell their $p$. and exalt their pride R.L. i. 8x

## Prosperity.

Perhaps $P$. becalm'd his breast M.E. i. III
That spreads and swells in puff'd $p$. $S$. iii. 126

## Prosp'rous.

Count all th' advantage $p$. Vice attains E.M. iv. 89

## Prostitute

No hireling she, no p. to praise $E$. i. ${ }_{3} 6$

## Prostrate.

Cast on the $p$. Nine a scornful look $D$. iv. 5 I
Now $p .!$ dead ! behold that Caroline $D$. iv. 413
While $p$. here in humble grief I lie E.A. ${ }^{277}$
See god-like Turenne $p$. on the dust $E . M$. iv. 100
See thy bright altars throng'd with $p$. kings $M .93$
And scarce are seen the $p$. Nile or Rhine M.E. v. 28
Then $p$. falls, and begs with ardent eyes R.L. ii. 43
And falls like thunder on the $p$. Ace R.L. iii. 98

## Protection.

Of these am I, who thy $p$. claim R.L. i. 105

## Protects.

By day o'ersees them, and by night p. M. 52
Whose care, like hers, $p$. the sylvan reign W.F. 163

## Protest.

"'Tis now no secret"-"I $p$. I.H. ii. 118 s
Instructed thus you bow, embrace, p. S. iv. ro7
Prodigious ! how the things $p$., $p$. S. viii. 255

## Protestant.

Papist or P., or both between S. i. 65

## Proteus.

Hence Bards like P. long in vain tied down D. i. 37
So $P$. hunted in a nobler shape $D$. ii. 129
Did ever $P$., Merlin, any witch $S$. iii. 152

## Proud.

Now Night descending, the $p$. scene was o'er $D_{\text {. i. }} 89$
Great Cibber sate: The $p$. Parnassian sneer $D$. ii. 5 Lo! Rome herself, $p$. mistress now no more $D$. iii. yor While $p$. Philosophy repines to show $D$. iii. 197 And $p$. his Mistress' orders to perform $D$. iii. 263 My Sons ! be $p$., be selfish, and be dull $D$. iv. $5^{88}$ $P$. to my list to add one Monarch more $D$. iv. 600 And wisely curb'd $p$. man's pretending wit E.C. 53 That in $p$., dulness joins with Quality E.C. 415 Still pleas'd to teach, and yet not $p$. to know E.C. 632 Still fond and $p$. of savage liberty E.C. 650
When the $p$. steed shall. know why Man restrains E.M. i. 61

His soul, $p$. Science never taught to stray E.M. i. ror $P$. of an easy conquest all along, E.M. ii. 157 That $p$. exception to all Nature's laws E.M. iii. 243 She taught the weak to bend, the $p$. to pray E.M. iii. 25 I From dirt and sea-weed as $p$; Venice rose E.M. iv. 292 . Down, down, $p$. Satire! tho' a Realm be spoil'd E.S. ii. 38
And if yet higher the $p$. list should end E.S. ii. 92 You're strangely $p$. So $p$. I am no Slave E.S. ii. 205 Yes, I am $p$.; I must be $p$. to see E.S. ii. 208
Whom Heav'n kept sacred from the $P$. and Great $E p$. x. 4

I thought the Dean had been too p. I.H. ii. 53 s $P$. as a Peeress, prouder as a Punk $M$. $E$. ii. 70 Or in $p$. falls magnificently lost M.E. iii. 256
Blush, Grandeur, blush $1 p$. Courts withdraw your blaze M.E. iii. 28 r

Gallant and gay, in Cliveden's $p$. alcove M.E. iii. 307 $P$. to catch cold at a Venetian door M.E. iv. 36 Without it, $p$. Versailles ! thy glory falls M. $E$. iv. 7 x
So $p$., so grand ; of that stupendous air M.E. iv. roo
$P$. to accomplish what such hands design'd M.E. iv. 196

Now scantier limits the $p$. Arch confine M.E. v. 27 Ev'n when $p$. Cæsar midst triumphal cars P.C. 27 P. of a vast extent of flimsy lines P.S. 94
$P$. as Apollo on his forked hill P.S. 231
Not $p$, nor servile ;-be one Poet's praise P.S. 336
The dull, the $p$., the wicked, and the mad P.S. 347
Who cause the $p$. their visits to delay R.L. iv. 63
He spoke, and speaking, in $p$. triumph spread $\mathcal{R} . L$. iv. 139
Dash the $p$. Gamester in his gilded Car S. i. 107 And Helmsley, once $p$. Buckingham's delight $S$. ii. 177 $P$. Fortune, and look shallow Greatness thro' $S$. iii. 1o3 Who $p$. of Pedigree, is poor of Purse S. iv. 84
Then Peers grew $p$. in Horsemanship $t^{\prime}$ excel S. v. 143
$P$. Vice to brand, and injur'd Worth adorn S. v. 227
Who, to disturb their betters mighty $p$. S. v. 307.
More pert, more $p$., more positive, than he $S$. vii. 52
Paltry and $p$., as drabs in Drury-lane $S$. vii. $6_{4}$
So was I punish'd, as if full as $p$. S. viii. I9
Thus unlamented pass the $p$. away U.L. 43
'Tis all thou art, and all the $p$. shall be U.L. 74
Not $p$. Olympus yields a nobler sight W.F. 33
$P$. Nimrod first the bloody chase began $W \cdot F \cdot 6 x$

## Pronder.

Who $p$. march'd, with magistrates in state $D$. ii. 423
Proud as a Peeress, $p$. as a Punk M.E. ii. 70
Why art thou $p$. and more hard than they $S u$. 18

## Prove.

Did the dead letter unsuccessful, $p$. $D$. i. 193
Here $p$. who best can dash thro thick and thin D. ii. 276 To $p$. me, Goddess ! clear of all design $D$. iv. 39 r Not Cæsar's empress would I deign to $p$. E.A. 87 O Death all-eloquent! you only p. E.A. 335 But Dulness with Obscenity must p. E.C. 532 Nor be so civil as to $\phi$. unjust E.C. ${ }^{58 \mathrm{r}}$
But, sage historians ! 'tis your task to p. M.E. i. 133
Yet his known Falsehoods could no Warning $p$. Mii. ix. 73
Men $p$. with child, as pow'rful fancy works $R$. L. iv. 53
Will $p$. at least the medium must be clear $S$. i. $5_{6}$
Or, in a mortgage, $p$. a lawyer's share $S$. ii. 169
To $\not p$, that Luxury could never hold $S_{.}$v. 167
Till I' cry'd out: "You $p$. yourself so able $S$. viii. 82

## Prov'd.

Turn'd Critics next, and $\not p$. plain fools at last E.C. 37
Then Criticism the Muse's handmaid p. E.C. yoz
To her, Calista $p$. her conduct nice M.E. ii. 3 II
$P$., by the ends of being, to have been $E . M$. . iii. 290
Has ev'n been $p$. to grant a Lover's pray'r $M . E$. ii. 55
Could you complain, my Friend, he $p$. so bad S. vi. 22

## Proves.

But the last Tyrant ever $p$. the worst $E$. iv. 40
The current folly $p$. the ready wit E.C. 449
But like a shadow, $p$ the substance irue E.C. 467
$P$. the just victim of his royal rage $R . L$. iii. 60
And last (which $p$, him wiser still than all) S. viii. 150

## Provide.

And Reason bids us for our own p. E.M. ii. 96
For some his Int'rest prompts him to p.E.M. iii. 59

## Providence.

Weigh thy Opinion against $P$. E.M. i. 114
Who finds not $P$. all good and wise E.M. i. 205
On him, their second $P$., they hung E.M. iii. 217 Preserve, Almighty P. I.H. ii. 23 s
It was by $P$. they think I.H. ii. 216
And who would take the Poor from P. M.E. iii. 186
And God's good P., a lucky Hit M.E. iii. 378 Admits, and leaves them, P.'s care M.E. jii. ro6

## Provides.

Art from that fund each just supply $p$, E.C. 74
In peace $p$. fit arms against a war $S$. ii. 128

## Province.

Words are Man's $p$, Words we teach alone $D$. iv. 150
Each might his sev'ral p. well command E.C. 66
Our humbler $\phi$. is to tend the Fair R.L. ii. 9 r
Or infamous for plunder'd p-s. E.M.iv. 298
Or cross, to plunder $P$., the Main S. iii. 127

## Provocation.

Ask you what $P$. I have had E.S. ii. 197

## Provoke.

Glory, and gain, th' illustrious tribe $p . D$. ii. 33
Restrain his fury, than $p$. his speed E.C. 85
To Virtue's work $p$. the tardy Hall E.S. ii. 218
Odious ! in woollen ! 'twould a Saint p. MI.E. i. 246
Or whiten'd wall $p$. the skew'r to write $S$. i. 98
Wild to get loose, his Patience I $p$. S. viii. rı6

## Provok'd.

If want $p$, or madness made them print P.S. 155

## Provokes.

Who breaks with her, $p$. Revenge from Hell M.E. ii. 129 But when our Country's cause $p$. to Arms O. i. 36

## Provoking.

$P$. Dæmons all restraint remove $E . A .23 \mathrm{I}$
Discharge that rage on more $p$. crimes E.C. 528

## Prude.

The graver $P$. sinks downward to a Gnome R.L. i. 63
Or dis-compos'd the head-dress of a P. R.L. iv. 74
Belinda frown'd, Thalestris call'd her P. R.L. v. 36
Prudence.
$P$., whose glass presents th' approaching jail $D_{\text {. }}$ i. 5 I
Ev'n av'rice, p.; sloth, philosophy E.M. ii. 188
It grows their Age's $p$. to pretend M.E: ii. 236
Think of that moment, you who $P$. boast (rep.) Mi. ix. 97
No Names! be calm !-learn $p$. from a friend P.S. roz

## Prudent.

A p. chief not always must display E.C. 175
The p. Gen'ral turn'd it to a jest E.S. ii. I 54.
Sincere, tho' $p \cdot$; constant, yet resign'd $E p$. ii. 2
With ev'ry pleasing, ev'ry $p$. part M.E. ii. 159
Chloe is $p$.-Would you too be wise M.E. ii. 179
And $p$. Nymphs against that change prepare $M i$. ix. 18
The $p$., learn'd, and virtuous breast $O$. iii. 2
Friend Pope ! be $p$., let your Muse take breath $S$. iii. 13

## Prudery.

What is $P$. ? 'Tis a Beldam Mi. vi. x

## Prudina.

P. likes a Man, and laughs at Show Mi. ix. 104 Prudishly.
Tho' Christ-church long kept $p$. away $D$. iv. 194

## Prune.

$P$. the luxuriant, the uncouth refine $S$. vi. 174

## Prun'd.

Prescrib'd her heights, and $p$. her tender wing E.C. $73^{6}$
Prunella.
The rest is all but leather or p. E.M. iv. 204

## Prunes.

Where Contemplation $p$. her ruffled wings $S$. viii. 186 Pry.
With eyes that $p$. not, tongue that ne'er repeats $S$. i. r35

## Prying.

Walk round and round, now $p$. here, now there $D$. iv. 353

## Pryn.

She saw old $P$. in restless Daniel shine $D$. i. ro3

## Psalms.

Hopkins and Sternhold glad the heart with $P$. S. v. 230

## Public.

Or that where on her Curls the $P$. pours $D$.ii. 3
Nor $p$. Flame, nor private, dares to shine $\dot{D}$. iv. $6_{51}$
The rage of Pow'r, the blast of $p$. breath E. i. 25
And $p$. faction doubles private hate E.C. 457.
And found the private in the $p$. good $E . M$. iii. 282
Or $P$. Spirit its great cure, a Crown E.M. iv. 172
To rouse the Watchmen of the $p$. Weal E.S. ii. 217
When black Ambition stains a p. Cause E.S. ii. 228
But grant, in $P$. Men sometimes are shown M.E. ii. 199
Bred to disguise, in P. 'tis you hide M.E. ii. 203
Men, some to Quiet, some to $p$. Strife M.E. ii. 217
Worn out in $p$., weary ev'ry eye M.E. ii. 229
Bid Harbours open, $p$. Ways extend M.E. iv. 197
Then first his Passion was in $p$. shown Mi. ix. 40
$P$. too long, ah let me hide my Age $S$. iii. 5
An hour, and not defraud the $P$. Weal $S$. v. 6
In ev'ry $P$. virtue we excel $S$. v. 45
Why then, I say, the $P$. is a fool $S$. v. 94
And speak in $p$. with some sort of grace $S$. v. 208
To midnight dances and the $p$. show U.L. 58

## Publish.

But why then $p$. ? Granville the polite P.S. 135
$P$. the present age ; but where my text $S$. i. 59

## Pudding, Pudden.

Or solid $p$. against Empty praise D. i. 54
$P$., that might have pleas'd a Dean I.H. ii. 66 Yet on plain $P$. deign'd at home to eat $M$.:E. ii. 82 An added $p$. solemniz'd the Lord's M.E. iii. 346 And lo! two p-s smok'd upon the board M.E. iii. 360 And for his judgment, lo a $p-n M i$. xii. 12

## Puff.

For one $p$. more, and in that $p$. expires M.E. i. 245.
$\mathrm{P}-\mathrm{s}$, Powders, Patches, Bibles, Billet-doux R.L. i. 138

## Puff'd.

And the $p$. orator bursts out in tropes $D$. ii. 206
Nor $p$. by Pride, nor sunk by Spleen I.H. ii. 28 s
Sat full-blown Bufo, $p$. by ev'ry quill P.S. 232
That spreads and swells in $p$. prosperity S. ii. 126
For huffing, braggart, $p$. Nobility $S$. viii. 201

## Pug.

And no man wonders he's not stung by P. S. i. 88

## Puke.

I $p$., I nauseate,-yet he thrusts in more $S$. viii. 153 Pull.
And, the next $P$., my Septleva I lose Mi. ix. 52
Maul the French Tyrant, or P . dozun the POPE Mi. ii. 18
When, of a hundred thorns, you $p$. out one $S$. vi. 32 I

## Pullet.

Buy ev'ry $p$. they afford to eat $S$. vi. 243

## Pulpit.

The gracious Dew of $P$. Eloquence E.S. i. 69
Safe from the Bar, the $P$., and the Throne E.S. ii. 210
$\mathrm{P}-\mathrm{s}$ their sacred satire learn'd to spare E.C. 550

## Pulse.

Nor pray'rs nor fasts its stubborn $p$. restrain E.A. 27
No $p$. that riots, and no blood that glows $E . A .252$
Till ev'ry motion, $p$., and breath be o'er E:A. 333
If Cotta liv'd on $p$., it was no more M.E. iii. 83

## Pult'ney.

How many Martials were in $P$. lost $D$. iv. $17 \circ$
How can I P., Chesterfield forget E.S. ii. 84

## Pumps.

With Staff and $P$. the Marquis lead the Race $D$. iv. 586
Pumpings.
Our purgings, $p$., blanketings, and blows D. ii. 154

## Pun.

Alike to them, by Pathos or by P. S. v. 295
Light-arm'd with Points, Antitheses, and P-s D.i. 306 Their Quibbles routed, and defy'd their $P . M i$. ii. 12
In $p$., or politics, or tales, or lies P.S. 32 I

## Punctual.

Religious, p., frugal, and so forth M.E. iii. 343
Pungent.
The $p$. grains of titillating dust R.L. v. 84

## Punish.

Oh $p$. him, or to th' Elysian shades $D$. iv. 417
And what rewards your Virtue, $p$. mine $E . M$. iv. 144
See ! sportive fate, to $p$. awkward pride M.E. iv. 19

## Punish'd.

And $p$. him that put it in his way S. vi. 26
So was I $p$., as if full as proud $S$. viii. Ig

## Punk.

All melted down, in Pension, or in P. D. iv. 5 ro
Why risk the World's great empire for a P. MI.E. i. I3x

And now the $P$. applaud, and now the Friar MI.E. i. IgI Proud as a Peeress, prouder as a P. M.E. ii. $7^{\circ}$
To bawd for others, and go shares with $P$. Mi. iii. 26
Slave to a Wife, or Vassal to a P. S. iii. 62
Or for a Titled $P$., or foreign Flame S. iv. 124

## Punt.

When Winnall tally' $d$, I would $p$. no more Mi. ix. 68 Punts.
Or when a Duke to fansen p. at White's S. vii. 88

## Puny.

A $p$. insect, shiv'ring at a breeze M.E. iv. 108

## Pupil.

Whore, $P$., and lac'd Governor from France D. iv. 272 Till Isis' Elders reel, their P-s' sport D. iii. 337 Puppet.
And as the prompter breathes, the $p$. squeaks P.S. 318
The gilded p-s dance and mount above $S$. vii. I8 Such painted $p$., such a varnish'd race S. viii. 208

## Puppy.

Became, when seiz'd, a $p$., or an ape $D$. ii. 130
Nor, like a $p .$, daggled thro' the town P.S. 225
Will cure the arrant'st $P$. of his Pride $S$. iii. 60
Then number'd with the p-ies in the mud D. ii. 308
The names of these blind $\phi$. as of those $D$. ii. 3 ro
Ward try'd on P., and the Poor, his Drop S. v. 182

## Purchase.

You $p$. Pain with all that Joy can give M.E. ii. 99
His wealth, to $p$. what he ne'er can taste M.E. iv. 4
You $p$. as you want, and bit by bit $S$. vi. 237
And when rank widows $p$. luscious nights $S$. vii. 87

## Purchas'd.

A Park is $\beta$., but the Fair he sees M.E. ii. 39

## Pure.

A hecatomb of $p$. unsully'd lays $D$. i. 158
Now to $p$. Space lifts her ecstatic stare $D$. iv. 33
Boast the $p$. blood of an illustrious race E.M. iv. 207
As $p$. a mess almost as it came in E.S. ii. 176
She sins with Poets thro' $p$. Love of Wit M. E. ii. 76
While $p$. Description held the place of Sense P.S. 148
Or in $p$. equity (the case not clear) $S$. ii. $17 x$
His French is $p_{;}$; his Voice too-you shall hear S. vi. 7
Serenely $p_{1}$, and yet divinely strong $S$. vi. 172

## Purer.

Each $p$. frame inform'd with $p$. fire $E$. iii. 50
And there the streams in $p$. rills descend E.M. iii. 204
Why drew Marseille's good bishop p. breath E.M. iv. 107
Love's $p$. flames the Gods approve $O$. iii. $I_{3}$
Sees by degrees a $p$. blush arise R.L. i. 143
As into air the $p$. spirits flow U.L. 25
And $p$. spirits swell the sprightly flood W.F. 94

## Purest.

And ministers to Jove with $p$. hands $D$. ii. 94
Heav'n, as its $p$. gold, by Tortures try'd Ep. vi. 9
Seeks freshest pasture and the $p$. air $M .50$
$P$. love's unwasting treasure $O$. iii. 41
Some in the fields of $p$. Ether play R.L. ii. 77

## Purgatory.

I've had my $P$. here betimes $S$. viii. 5
Purge.
He from thick films shall $p$. the visual ray M. 39

## Purg'd.

Well p., and worthy Settle, Banks and Bronme D.i.r46 Not yet $p$. off, of spleen and sour disdain E.C. 527
They bled, they cupp'd, they $p$.; in short, they cur'd S. vi. 193

Have bled and $p$. me to a simple Vote $S$. vi. 197
Purgings.
Our $p .$, pumpings, blanketings and blows $D$. ii. 154

## Purify'd.

Go, $p$. by flames, ascend the sky D. i. 227

## Purity.

What guards the $p$. of melting Maids R.L. i. $7^{1}$

## Purling.

She went to plain-work, and to $p$. brooks $E$. v. in The whisp'ring Zephyr and the $p$. rill E.M. i. 204 A painted mistress, or a $p$. stream P.S. 150 Swiftly $p$. in a Round $M i$. vii. 26

## Purple.

And fleecy clouds were streak'd with $p$. light $A$. 14
Where slumber Abbots $p$. as their wines $D$. iv. 302
Is like a clown in regal $p$. dress'd E.C. 32 I
Flutt'ring spread thy $p$. pinions $M i$. vii. r
Till some new Tyrant lifts his $p$. hand $O$. ii. 23
His $p$. pinions op'ning to the Sun $R . L$. ii. 71
Pale spectres, gaping tombs, and $p$. fires $R$.L. iv. 44 And lavish nature paints the $p$. Year $S p .28$
Ev'n the wild heath displays her p. dyes W.F. 25
His $p$. crest, and scarlet-circled eyes W.F. ir 6
She saw her sons with $p$. deaths expire W.F. 323
There $p$. Vengeance bath'd in gore retires W.F. 4r $^{17}$

## Purpled.

The sun first rises o'er the $p$. main R.L. ii. 2

## Purpose.

A thousand movements scarce one $p$. gain E.M. i. 54
The whole strange $p$. of their lives to find $E . M$. iv. 22 I
The first, last $p$. of the human soul $E . M$. iv. $33^{8}$
Fair to no $p$., artful to no end M.E. ii. 245
'Tis to small $p$. that you hold your tongue $S$. vi. 155

## Purposely.

By chance go right, they $p$. go wrong E.C. 427

## Purse.

He chinks his $p_{i}$, and takes his seat of state $D$. ii. 197 Want with a full, or with an empty $p$. M.E. iii. 320
Who proud of Pedigree, is poor of $P$. S. iv. 84
But fill their p., our Poet's work is done S. v. 294
Had dearly earn'd a little $p$. of gold S. vi. 34

## Pursue.

The Patriot's plain, but untrod, path $p$. E. ii. 16
No happier task these faded eyes p. E.A. 47
The dear Ideas, where I fly, p. E.A. ${ }^{264}$
Envy will merit, as its shade, p. E.C. 466
$P$. the triumph, and partake the gale $E . M$. iv. 386
Pleasures the sex, as children Birds, p. M. E. ii. $23^{r}$
Thrice happy man ! enabled to p.M.E. iii. 275
That Name the learn'd with fierce disputes $p$. M.E.v. 17
Thro' all the giddy circle they $p, R, L$, i. 93
$P$. the stars that shoot athwart the night $R . L$. ii. 82
And pleas'd $p$. its progress thro' the skies $R . L . v .{ }^{1} 32$
Free as young Lyttleton, her Cause $p . S$. iii. 29
Can they direct what measures to $p$. S. iii. 122
That, inore than Heav'n p. U.P. 16
Beasts, urg'd by us, their fellow-beasts p. W.F. 123

## Pursu'd.

Self-love forsook the path it first $p$. E.M. iii. 28r
Her ev'ry turn with Violence $p$. M.E. ii. ${ }^{1}{ }_{31}$
Not meanly, nor ambitiously $p$, M.E. iii. 221
There sober thought $p$. th' amusing theme $S$. viii. 188
$P$. her flight ; her flight increas'd his fire W.F. 184

## Pursuer.

While a kind glance at her $p$. flies $S p$. 59

## Pursues.

That on weak wings, from far, p. your flights E.C. 197
$P$. that Chain which links th' immense design E.M. iv. 333
How easy ev'ry labour it $力 . S$. ii. 83
Of all these ways, if each $p$. his own $S$. iii. 134
Pursuit.
Say, in $p$. of profit or delight E.M. iv. 85

## Push'd.

And titt'ring $p$. the Pedants off the place $D$. iv. 276 Self-love thus $p$. to social, to divine E.M. iv. 353

## Put.

To laugh at Fools who $p$. their trust in Peter E.S. i. го But well may $p$. some statesman in a fury E.S. i. 52 $P$ my Lord Bolingbroke in mind I.H. ii. 75 s
She bids her Footman $p_{0}$ it in her head M.E. ii. 178 And laugh at Peers who $p$, their trust in Peter S. i. 40 Late as it is, I p. myself to school S. iii. 47

And punish'd him that $p$, it in his way $S$. vi. ${ }_{2} 6$ This $p$. the man in such a desp'rate mind $S$. vi. 37

## Puts.

P. his last refuge all in Heav'n and pray'r D. ii. 214

One thought of thee $p$. all the pomp to flight E.A. ${ }^{273}$
Seizes your fame, and $p$. his laws in force $E_{\text {. }} C$. 163
The rising tempest $p$. in act the soul $E . M$. ii. 105
Now awful Beauty $p$. on all its arms $R . L$. i. 139 $P$. forth one manly leg, to sight reveal'd R.L. iii. 57 Who fairly $力$. all Characters to bed S. v. 29x
For not in Chariots Peter $p$. his trust S. vii. 74

## Puzzles.

For true No-meaning $p$. more than Wit M.E. ii. I 14
Puzzling.
Or $p$. Contraries confound the whole M.E. i. 65
Pyebald.
Peel'd, patch'd, and $p$., linsey-wolsey brothers D. iii. 115

## Pyramids.

There mingled farms and $p$. appear S. vi. 259

## Pyre.

Quartos, octavos, shape the less'ning $p . D$. i. 16I
Sudden she flies, and whelms it o'er the $p$. D. i. 259
With tender Billet-doux he lights the $p$. R.L. ii. 4 I
Pythagoras.
Worthy to fill $P$.'s place $D$. iv. ${ }^{572}$

## Q.

## Quacks.

Despairing Q. with curses fled the place M.E. iii. 273
Quadrille.
To spoil the nation's last great trade, $Q . M$. E. iii. 76 Than ridicule all Taste, blaspheme Q. S. i. 38

## Quaint.

Then thus in $q$. Recitativo spoke $D$. iv. 52
Quak'd.
I $q$. at heart ; and still afraid, to see $S$. viii. 180

## Quaker.

A simple $Q$., or a Q.'s Wife E.S. i. 133
A Q.? sly: A Presbyterian ? sour M.E. i. 156
Or round a Q.'s beaver cast a Glory E.S. ii. 97.
So upright Q-s please both Man and God D. iv. 208
Quaking.
The q. mud, that clos'd, and op'd no more D. ii. 292

## Quality.

With Fool of $Q$. completes the quire D. i. 298
That in proud dulness joins with $Q$. E.C. 4.15
That robe of $Q$. so struts and swells M.E. ii... 189
A Nymph of $Q$. admires our Knight M.E. iii. 385
If second q -ies for first they take M.E. i. 21 x
Yet sure, of $q$. deserving praise M.E. iii. 201

## Quarles.

And $Q$. is sav'd by Beauties not his own $D$. i. 149
One knighted Blackmore, and one pension'd Q. S. v. 387

## Quarrel.

Glad of a $q$., straight I clap the door P.S. 67
We shall not q. for a year or two S. v. 6I
A single verse, we $q$. with a friend $S$. v. 365
Quarry.
The whole, a labour'd $Q$. above ground M.E. iv. ino

## Quarter.

The Fool, whose Wife elopes some thrice a q. S. iii. 150 Quarter'd.
Whose place is $q$. out, three parts in four $S$. viii. ${ }_{3} 6$

> Quarto.

Consult the Statute; quart. I think it is S. i. 147

## Quartos.

$Q$. , octavos, shape the less'ning pyre $D$. i. 16 r

## Quays.

Make Q., build Bridges, or repair Whitehall S. ii. 120

## Queen.

All these and more the cloud-compelling $Q . D$. i. 79
Much to the mindful $Q$. the feast recalls $D$. i. 95
To serve his cause, $\mathrm{O} Q .!$ is serving thine $D$. i. 214
And now the $Q$., to glad her sons, proclaims $D$. ii. ${ }^{17}$
Duiness, good $Q$., repeats the jest again $D$. ii. 122
What force have pious vows! The $Q$. of Love $D$. ii. 215
"Hold I" (cry'd the Q.) "a Cat-call each shall win $D$. ii. 243

For this our $Q$. unfolds to vision true $D$. iii. 6I
The buzzing Bees about their dusky $Q . D$. iv. 80
As if he saw St. James's and the $Q$. D. iv. 280
Great $Q$., and common Mother of us all $D$. iv. 404
Th' Accus'd stood forth, and thus address'd the $Q . D$. iv. 480

Smiling on all, and smil'd on by a $Q . D$. iv. 506
The $Q$. confers her Titles and Degrees D. iv. 566
Yes, I beheld th' Athenian $Q$. $E$. vi. I
Athenian Q.! and sober charms E. vi. 25
In this weak $q$. some fav'rite still obey $E \cdot M$. ii. 150
As in the gentle Reign of My $Q$. Anne I.H. iii. 4
When Flatt'ry glares, all hate it in a Q. M.E. i. 61
Which Heav'n has varnish'd out, and made a Q. M.E. ii. 182

But ev'ry Lady would be $Q$. for life M.E. ii. 218
In complaisance, I took the $Q$. he gave $M i$. ix. 4
(Some say his $Q$.) was forc'd to speak or burst P.S. 72
The $Q$. of Midas slept, and so may I P.S. 82
And just as rich as when he serv'd a Q. P.S. 417
One speaks the glory of the British Q. $R, L . \operatorname{iii}$. 13
And his refulgent $Q$. , with pow'rs combin'd R.L. iii. 77
And wins (oh shameful chance !) the $Q$. of Hearts R.L. iii. 88

Lurk'd in her hand, and mourn'd his captive Q. R.L.iii. 96
Then thus address'd the pow'r "Hail, wayward Q. R.L. iv. 57

Was velvet in the youth of good $Q$. Bess $S$. viii. $4 x$
The King would smile on you-at least the $Q$. $S$. viii. 89
When the $Q$. frown'd or smil'd, he knows; and what $S$. viii. $13^{2}$

As bright a Goddess, and as chaste a $Q . W . F .162$
Once more to bend before a BRITISH Q. W.F. $3^{8} 4$
Upon the bottom shines the Q.'s bright Face Mi. ix. 33
In hearts of Kings, or arms of $\mathrm{Q}-\mathrm{s}$ who lay E.M. iv. 289
All that makes Saints of $Q$., and Gods of Kings E.S. ii. 224
But mark the fate of a whole Sex of Q. M.E. ii. 219
Toasts live a Scorn, and $Q$. may die a jest $M . E$. iii. 282
When Kings, Q., Knaves are set in decent rank Mi.ix. 77
I'd never name $Q .$, Ministers, or Kings P.S. $7^{6}$
And four fair $Q$. whose hands sustain a flow'r $R$. L iii. 39
Ev'n mighty Pam, that Kings and $Q$. o'erthrew R.L. in. $6 x$

## Queensbury.

If $Q$. to strip there's no compelling $M . E$. ii. 193
My verse, and $Q$. weeping o'er thy urn P.S. 260

## Queer.

The mosque of Mahound, or some $q$. Pagod S. viii. 239
Quench.
In lavish streams to $q$. a Country's thirst MI.E. i. i 77
Quench'd.
There stern Religion q. th' unwilling flame E.A. 39 Querno.
Rome in her Capitol saw Q. sit D. ii. 15

## Query.

Each prompt to q., answer, and debate $D$. ii. 38 r

## Question.

And all the $q$. (wrangle ne'er so long) E.M. i. 49
Save when they lose a $Q$. , or a Job $S$. iii. 104
I make no $q$. but the Tow'r had stood $S$. viii. 85
$I$ ask these sober $\mathrm{q}-\mathrm{s}$ of my heart $S$. vi. 21 I
And q. me of this or that 1.H. ii. 88 s
Quibbles.
Their $q$. routed, and defy'd their Puns Mi. ii. 12
In $Q$. Angel and Archangel join $S$. v. ior

## Quick.

How hints, like spawn, scarce $q$. in embryo lie D. i. 59 To Needham's $q$. the voice triumphal rode $D$. i. 323 And $q$. sensations skip from vein to vein $D$. ii. 212 And Major, Minor, and Conclusion q. D. ii. 242 As Fancy opens the $q$. springs of Sense $D$. iv. $1 \leq 6$ How $q$. Ambition hastes to ridicule $D_{\dot{C}}$ iv. 547 Or $q$. effluvia darting thro' the brain $E \cdot M$. i. 199 All matter $q$., and bursting into birth E.M. i. 234 Sure by $q$. Nature happiness to gain E.M. iii. $\mathrm{g}^{\text {r }}$ $Q$ whirls, and shifting eddies of our minds M.E. i. 24 'Tho' strong the bent, and $q$. the turns of mind M.E.i. 64 So $q$. retires each flying course, you'd swear M.E.iv. 159 $Q$. as her eyes, and as unfix'd as those R.L. ii. 10 Tho' mark'd by none but $q$. poetic eyes $R . L$. v. 124 Loth to enrich me with too $q$. replies $S$. viii. 128
And $q$. to swallow me, methought I saw $S$. viii. 172
Rufa, whose eye q.-glancing o'er the Park M.E. ii. 21

## Quicken.

And keener lightnings $q$. in her eyes R.L. i. 144 Quicken'd.
Or $q$. a Reversion by a drug $S$. viii. 135
Since $q$. by thy Breath U.P. $4^{2}$

## Quickly.

You'd $q$. find him in Lord Fanny's case E.S. i. 50
To get my Warrant $q$. sign'd I. $H$. ii. $76 s$
Almost as $q$. as he conquer'd Spain $S$. i. 132
Bear me, some God! oh $q$. bear me hence $S$. viii. 184

## Quickness.

With too much Q. ever to be taught M.E. ii. 97

## Quidnuncs.

The clubs of $Q$., or her own Guildhall $D$. i. 270

## Quiet.

Men, some to $Q$., some to public Strife M.E. ii. 217 $Q$. by day $O$. iv. 12
Enjoys his Garden and his book in q. S. v. 199
Whom humbler joys of home-felt $q$. please W.F. 239
Come, if you'll be a q. soul $E$. vi. 29
That shunning faults, one $q$. tenour keep E.C. 241
Sedate and $q$. the comparing lies E.M. ii. 69
In q. flow from Lucrece to Lucrece E.M. iv. 208
Steer'd the same course to the same $q$. shore $E p$. vii. 13
The Venal q., and entrance the Dull D. iv. 624

## Quill.

A Poet the first day he dips his $q$. $D$. iv. 163
Yet then did Gildon draw his venal q. P.S. I5x
Sat full-blown Bufo, puff'd by ev'ry q. P.S. 232
May some choice patron bless each gray goose q. P.S. ${ }^{249}$
Let Budgel charge low Grubstreet on his q. P.S. 378
My head and heart thus flowing thro' my $q_{i .} S$. i. 63
With ready Q-s the Dedicators wait D. ii. $19^{8}$
From him whose $q$. stand quiver'd at his ear $S$. iii. 83
Quilt.
On the rich $q$. sinks with becoming woe R.L. iv. 35

## Quin.

At Q.'s high plume, or Oldfield's petticoat S. v. $33^{\text {I }}$

## Quincunx.

His $Q$. darkens, his Espaliers meet M.E. iv. 80
Now forms my $Q$., and now ranks my Vines $S$. i. 130
Quintilian.
In grave Q.'s copious work, we find E.C. 669 Quinto.
Edzuardi sext. or prim. et quint. Eliz. S. i. 148

## Quire.-See also Choir.

With Fool of Quality completes the q. D. i. 298
When the full organ joins the tuneful $q$. O. i. 126
For her the feather'd q-s neglect their song A. 24
And savage howlings fill the sacred q.W.F. 72

## Quirks.

Light $Q$. of Music, broken and uneven M.E. iv. 143 Quit.
As many $q$. the streams that murm'ring fall $D$. iv. 199
Dext'rous the craving, fawning crowd to $q$. E. i. iI

Ah $q$. not the free innocence of life $E$. iv. 45
And make my soul $q$. Abelard for God E.A. 128
Thy oaths I q., thy memory resign E.A. 293
So Schismatics the plain believers q. E.C. $4^{28}$
All $q$. their sphere and rush into the skies $E M$. i. 124
The throne a Bigot keep, a Genius q. M.E. i. 9 r $Q_{\text {, , oh } q \text {. this mortal frame } O \text {. v. } 22}$
Well, if it be iny time to $q$. the stage $S$. viii. I
O my fair mistress Truth! shall I $q$. thee $S$. viii. 200
Frighted, I $q$. the room, but leave it so $S$. viii. 272
When weary reapers $q$. the sultry field $S u .6_{5}$

## Quite.

Or $q$. unravel all the reas'ning thread $D$. i. 179
And these to Notes are fritter'd $q$. away D. i. 278
When Moral Evidence shall $q$. decay D. iv. 462
Gay pats my shoulder, and you vanish q. E. v. 47
And those explain the meaning $q$. away, E.C. 117
A little louder, but as empty $q$. E.M. ii. $27^{8}$
Q. turns my stomach-So does Flatt'ry mine E.S. ii. 182

In all the Courts of Pindus guiltless q. E.S. ii. 187
And each Blasphemer $q$. escape the rod E.S. ii. 195
And $q$. a scandal not to learn 1.H. ii. 146
I'm q. asham'd-'tis mighty rude I.H. ii. 206
Or Affectations $q$. reverse the soul M.E. i. 66
But $q$. mistakes the scaffold for the pile M.E. i. 221 What is this absorbs me q. O. v. 9
A fool $q$. angry is $q$. innocent P.S. 107
Far from a Lynx, and not a Giant $q$. S. iii. 50
Not $q$. so well however as he ought $S$. vi. 100
Not $q$. a madman, tho' a pasty fell $S$. vi. 190
First turn plain rash, then vanish $q$. away $S$. viii. 45
Nor $q$. indulges, nor can $q$. repress W.F. 20

## Quits.

Hope travels thro', nor $q$. us when we die E.M. ii. 274
This $q$, an Empire, that embroils a State M.E. i. 106
Howe'er unwillingly it $q$. its place $S$. vi. х6ı

## Quitting.

And q. sense call imitating God E.M. ii. 26

## Quiver.

A painted $q$. on her shoulder sounds W.F. 179
The lakes that q. to the curling breeze E.A. 160

## Quiver'd.

For him whose quills stand $q$. at his ear $S$. iii. 83

## Quiv'ring.

And thrice he dropt it from his $q$. hand D. i. 246
And verdant alders form'd a $q$. shade $S w .4$
In genial spring, beneath the $q$. shade $W$.F. 135
Quoits.
For Q., both Temple-bar and Charing-cross S. viii. 277
Quorum.
Or water all the $Q$. ten miles round M.E. iii. 54
Quotation.
Or, in $q$., shrewd Divines leave out $S$. vii. ro3
By Wits, than Critics in as wrong Q-s E.C. 664
Quote.
And beastly Skelton Heads of Houses q. S. v. $3^{8}$
Quoth.
" An't please your Honour," $q$. the Peasant I.H. ii. 218

## R.

Great $\mathrm{C}^{* *}, \mathrm{H}^{* *}, \mathrm{P}^{* *}, R^{* *}, \mathrm{~K}^{*} D$. iv. 545

## Rabbins.

Eve's tempter thus the $R$. have exprest P.S. 330
Rabbit.
Rank as the ripeness of a $r$.'s tail $S$. ii. 28
And humbly live on r-s and on roots $\omega$. ii. 52

## Rabble.

Mistress ! dismiss that $r$. from your throne $D$. iv. 20 ?
Should chance to make the well-drest $R$. stare $S$. iii. in

## Rab'lais.

Or laugh and shake in R.' easy chair D. i. 22

## Race.

And New-year Odes, and all the Grubstreet r. D. i. 44 How Farce and Epic get a jumbled r. $D$. i. 70 A friend to Party thou, and all her r. D.i. 206 So Spirits ending their terrestrial r. D. i. 267 They summon all her $R$.: an endless band $D$. ii. is The $r$. by vigour, not by vaunts is won $D$. ii. 59 Re-passes Lintot, vindicates the $r$. $D$. ii. 1o7 Each Cygnet sweet of Bath and Tunbridge $r$. D. iii. 155 Lo ! one vast Egg produces human $r_{\text {. }}$ D. iii. 248 All Flesh is humbled, Westminster's bold $r$. D. iv. 145 In flow'd at once a gay embroider'd $r$. $D$. iv. 275 Mine, Goddess ! mine is all the horned $r$. $D$. iv. 376 Of all th' enamell'd $r$., whose silv'ry wing $D_{\dot{D}}$ iv. ${ }^{42 \mathrm{I}}$ Some, deep Free-Masons, join the silent $r$. $D$. iv. 571 With staff and pumps the Marquis leads the R.D. iv. 586 Thus Churchill's $r$. shall other hearts surprise $E$. iii. 59 False steps but help them to renew the r.E.C. 602 Poets, a $r$. long unconfin'd, and free E.C. 649 Mark how it mounts to Man's imperial r. E.M.i. 209 They love themselves, a third time, in their $r$. E.M. iii.

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Another love succeeds, another r. E.M. iii. 130 Boast the pure blood of an illustrious r.E.M. iv. 207 His country next ; and next all human r. E.M. iv. 368 Reflecting, and reflected in his $R . E p$, i. i2
In whom a $R$., for Courage fam'd and Art $E p$. xiv. II
Their vines a shadow to their $r$. shall yield $M .65$
See, a long $r$. thy spacious courts adorn $M .87$
Has made the father of a nameless r. M.E. i. 233
Whose measure full o'erflows on human r. M.E. iii. 23 I And vile Attorneys, now an useless r. M.E. iii. 274
His $r$., his form, his name almost unknown M.E. iii. 284 I sought no homage from the $R$. that write P.S. 219 Receiv'd of wits an undistinguish'd $r$. P.S. 237
Fair tresses man's imperial $r$. ensnare $R . L$. ii. 27 Others on earth o'er human r. preside R.L. ii. 87 For Sylphs, yet mindful of their ancient $r$. R.L. iii. 35 This jealous, waspish, wrong-head, rhyming $r$. S. vi. 148 Where all the $R$. of Reptiles might embark $S$. viii. 27 Such painted puppets! such a varnish'd r. S. viii. 208 Nor left one virtue to redeem her R. U.L. 28
Our plenteous streams a various $r$. supply W.F. 141 Peru once more a $r$. of kings behold W.F. 411

## Racer.

And bade the nimblest $r$. seize the prize $D$. ii. ${ }_{3} 6$

## Racine.

Exact $R$., and Corneille's noble fire S. v. 274
As once for Lours, Boileau and R. S. v. 375

## Rack.

Stretch'd on the $r$. of a too easy chair $D$. iv. 342
Some strain in rhyme; the Muses on their r-s $D$. iii. 159
Some Squire, perhaps you take delight to r. E. v. 23
Rack'd.
$R$. with Sciatics, martyr'd with the Stone S. iv. 54 Radcliff.
Ev'n $R$.'s Doctors travel first to France S. v. 183

## Radiant.

Secure the $r$. weapons yield $E$. vi. 5
New Stratagems, the $r$. Lock to gain R.L. iii. 120
And drew behind a $r$. trail of hair R.L. v. 128
And what is that, which binds the $r$. sky $S p .39$
Raffle.
At Corticelli's he the $\boldsymbol{R}$. won Mi. ix. 39

## Rafter'd.

No $r$. roofs with dance and tabor sound M.E. iii. 189

## Rag.

No $r$., no scrap, of all the beau, or wit $D$. ii. II9
In silks, in crapes, in Garters, and in $\mathrm{R}-\mathrm{s} D$. ii. 22
One flaunts in r., one flutters in brocade E.M. iv. 196

## Rage.

Oh spread thy Influence, but restrain thy $R$. $D$. iii. 122
Ah Dennis ! Gildon ah ! what ill-starr'd $r$. $D$. iii. 173
Gods, imps, and monsters, music, $r$., and mirth $D$.iii. 238

But sober History restrain'd her $r$. D. iv. 39
One trill shall harmonize joy, grief, and $r$. $D$. iv. 57
The decent Knight retir'd with sober $r$. D. iv. 113 The $r$. of Pow'r, the blast of public breath E. i. 25 So just thy skill, so regular my r. E. iii. 12
I can no more; by shame, by $r$. suppress'd E.A. 105
Here brib'd the $r$. of ill-requited heav'n E.A. 138
Secure from Flames, from Envy's fiercer r. E.C. 183
"Not so, by Heav'n" (he answers in a $r$.) E.C. 281
Discharge that $r$. on more provoking crimes E.C. 528
Here point your thunder, and exhsust your r. E.C. 555
And rhyme with all the $r$. of impotence E.C. 609
Such $r$. without betrays the fire within E.F.S. ${ }^{17}$
Or never feel the $r$., or never own E.M. ii. 228
Whose attributes were $R$., Revenge, or Lust E.M. iii. 258
The worthy Youth shall ne'er be in a r. E.S. i. $4^{8}$
Amidst Corruption, Luxury, and $R$. Ep. ix. 9
With native Humour temp'ring virtuous $R$. Ep, xi. 3
The brazen trumpets kindle $r$. no more $M .60$
And die of nothing but a $R$. to live M.E. ii. roo
No Passion gratify'd except her r. M.E. ii. 126 In Youth they conquer, with so wild a $r$. M.E. ii. 22 I But who, my friend, has reason in his r. M.E. iii. 152 Some hostile fury, some religious r. M.E. v. 12 They pleas'd the Fathers of poetic r. M.E. v. 50 If there's a Critic of distinguish'd $r . M i$. ii. 21 And giddy Factions hear away their r. O. i. 35 And fate's severest $r$. disarm O. i. II9
Be justly warm'd with your own native r. P.C. 44
If I dislike it, "Furies, death and r.!" P.S. 57
Stranger to civil and religious $r$. P.S. 394
And in soft bosoms dwells such mighty $R . R . L$. i. I2
Proves the just victim of his royal r. R.L. iii. 60
E'er felt such $r$, resentment, and despair $R . \dot{L}$. iv. 9 Slander or Poison dread from Delia's $r$. $S$. i. 8 I Yet neither Charles nor James be in a r. S. i. 114 How will our Fathers rise up in a $r$. S. v. 125
How barb'rous $r$ : subsided at your word S. v. 398
Does neither $R$. inflame, nor Fear appal S. vi. 308
Whose Satire's sacred, and whose $r$. secure $S$. viii. 283
Here noble Surrey felt the sacred r. W.F. 29 n
And all the mighty Mad in Dennis r. D. i. 106 Well might they r., I gave them but their own P.S. 174 And heav'nly breasts with human passions r. R.L. v. 45

## Rag'd.

While Anna begg'd and Dido r. in vain R.L. v. 6 Triumphant Malice $r$. thro' private life $S$. v. 246

## Rages.

The Dog-star r. I nay 'tis past a doubt P.S. 3

## Raging.

Still run on Poets, in a $r$. vein E.C. 606
And Fevers $r$. up and down I.H. i. is
She said ; then $r$. to Sir Plume repairs R.L. iv. 12x
We wake next morning in a $r$. fit $S . v .179$

## Rail.

For who can $r$. so long as they can write E.C. 599
That virtuous ladies envy while they $r$. E.Y.S. 16
Why $r$. they then, if but a Wreath of mine E.S. ii. 138
Raillery.
But let me die, all $r$. apart E.F.F.S. in
Rails.
Befringe the $r$. of Bedlam and Soho S. v. 419
Who from his study r. at human kind M.E. i. 2
That $r$. at dear Lepell and You Mi. vi. ro

## Rain.

Thro' reconcil'd extremes of drought and r. M. E. iii. 166
Or o'er the glebe distil the kindly $r$. R.L. ii. 86
For you he walks the streets in $r$. and dust $S$. vii. 73
So may kind $\mathrm{r}-\mathrm{s}$ their vital moisture yield $W$ : 15

## Rainbow.

Dip in the $R$., trick her off in Air M.E. ii. 18
And all its varying $\mathrm{R}-\mathrm{s}$ die away $D$. iv. 632
To steal from $r$. e'er they drop in show'rs $R$.L. ii. 96
Raise.
Inspir'd he seizes; these an altar r. D. i. 157
But such a bulk as no twelve bards could $r$. $D$
To move, to $r_{\text {. }}$, to ravish ev'ry heart $D$. ii. 223
Contending Theatres our empire $r$. $D$. iii. 271

Nor wish to lose a Foe these Virtues r. E. ii. in
But such plain roofs as Piety could r. E.A. I 39
Fear not the anger of the wise to $r$. $E . C .582$
That, Virtue's ends from Vanity can r. E.M. ii. 245
And Reason r. o'er Instinct as you can E.M. iii. 97
And buries madmen in the heaps they $r$. E.M. iv. $7^{6}$
To $r$. the Thought, and touch the Heart be thine M.E. ii. 250

Why she and Sappho r. that monstrous sum M.E.iii. 12 I
More go to ruin Fortunes, than to r. M.E. iii. 202
To ease the oppress'd, and $r$. the sinking heart M.E.iii. Fi 244
First shade a Country, and then r. a Town M.E. iv. rgo
May Tom, whom Heav'n sent down to.r. Mi. xii. I5
To $r$. the genius, and to mend the heart P.C. 2
While Wits and 'Templars ev'ry sentence $r$. P.S. 211
And breathes three am'rous sighs to $r$. the fire $R$.L. .ii. 42
On shining Altars of Japan they $r . R$. L. iii. Io
Or r. a pimple on a beauteous face R.L. iv. 68
And $r_{\text {. }}$ his mind above the mob he meets S. vi. 99
One Chorus let all Being r. U.P. $5 x$
Or $r$. old warriors, whose ador'd remains W.F. 3 or
That Thames's glory to the stars shall r. W.F. 356

## Rais'd.

Till r. from booths, to Theatre, to Court D. iii. 297
Love, r. on Beauty, will like that decay $E$. iv. 63
You $r$. these hallow'd walls; the desert smil'd E.A. ${ }^{1} 33$
And licks the hand just $r$. to shed his blood E.M. i. 84
And all that $r$. the Hero, sunk the Man E.M. iv. 294
As when Belinda r. my Strain I.H. i. 50
These r. new Empires o'er the Earth I.H. iv. II
Not sunk by sloth, nor $r$. by servitude M.E. iii. 222
Imperial wonders $r$. on Nations spoil'd M.E. v. 5
High on the stern the Thracian r. his strain O. i. 39
His numbers $r$. a shade from hell $O$. i. r 133
He $r$. his azure wand, and thus begun $R$.L. ii. 72
Which, with a sigh, she $r_{0}$; and thus she said R.L. iv. 146

## Raises.

The tender lambs he $r$. in his arms $M .53$
It $r$. Armies in a Nation's aid M.E. iii. $3^{1}$

## Rake.

The Mother begg'd the blessing of a R. D. iv. 286
Lut ev'ry Woman is at heart a R. M.E. ii. 216

## Raleigh.

Words that wise Bacon, or brave $R$. spake S. vi. 168
Rally.
Yet lest you think I r. more than teach S. v. $33^{8}$

## Ralph.

Ev'n $R$. repents, and Henley writes no more $D$. i. 216 Silence, ye Wolves ! while $R$. to Cynthia howls D. iii. $x 65$

## Ramboüillet.

And finds a fairer $R$. in you $E$. iv. $7_{6}$
Ran-see also Run.
Back thro' the paths of pleasing sense I r. E.A. 69 So from the first, eternal Order $r_{.} E . M_{: i}$ iii. 113
True faith, true policy, united r. E.M. iii. 239
In each how guilt and greatness equal r. E.M. iv. 293
$R$. out as fast as one who pays his bail $S$. viii. 182

## Random.

How $r$. thoughts now meaning chance to find $D_{\text {. i. }} 275$
But r. Praise-the task can ne'er be done E.S. ii. rof
Who $r$. drawings from your sheets shall take M.E.iv. 27
Range.
Far as Creation's ample $r$. extends E.M. i. 207
Opinions? they still take a wider r. M. $\mathrm{E} . \mathrm{i}$. 170
Now r. the hills, the gameful woods beset W.F. 95

## Rang'd.

All $r$. in order, and dispos'd with grace E.C. $6_{72}$
Late, as I $r$. the crystal wilds of air R.L. i. ro7
And bathes the forest where she $r$. before W.F. 208

## Rank.

There must be, somewhere, such a $r$. as Man E.M.. i. $4^{9}$ When Kings, Queens, Kuaves, are set in decent $r$. M/i. ix. 77

Then each, according to the $r$. they bore R.L. iii. 34

Courtiers and Patriots in two r-s divide D. iv. 107
His pow'rs in equal $r$, and fair array E.C. r. 6
That, happy frailties to all $r$. apply'd $E . M$. ii. 24 r
In crowding $r$. on ev'ry side arise $M .89$
Sprung the r. weed, and thriv'd with large increase E.C. 535
$R$. as the ripeness of a rabbit's tail $S$. ii. 28
Our fathers prais'd $r$. Ven'son-You suppose $S$. ii. 91 His $r$. digestion makes it wit no more S. vii. $3^{2}$
And when $r$. widows purchase luscious nights $S$. vii. 87
Rank'd.
$R$. with their Friends, not number'd with their Train E.S. ii. 91

## Ranks.

Now forms my Quincunx, and now r. my Vines S.i. r3o
Ranting.
Wake the dull Church, and lull the r. Stage D. iv. $5^{8}$

## Rapacious.

On that $r$. hand for ever blaze R.L. iv. $1 \times 6$

## Raphael.

A $R$. painted, and a Vida sung E.C. 704
With thee on R.'s Monument I mourn E. iii. 27
Match R. grace with thy lov'd Guido's air E. iii. $3^{6}$

## Rapid.

His $r$. waters in their passage burn $D$. ii. 184
To whom Time bears me on his $r$. wing $D$. iv. 6
Could he, whose rules the $r$. Comet bind E.M. ii. 35
Be smooth ye rocks, ye $r$. floods give way $M .36$
And $r$. Severn hoarse applause resounds M. $\dot{\text {. }}$. iii. 252
Rapine.
When Catiline by r. swell'd his store M.E. i. 212
My hands shall rend what ev'n thy r. spares R.L.iv. $x 68$

## Rapp'd.

"Give her the hair"-he spoke, and $r$. his box R.L. iv. 130

## Rapt.

Not touch'd, but $r_{\text {. ; }}$ not waken'd, but inspir'd E.A. 202 As the $r$. seraph that adores and burns E.M. i. 278
$R$. into future times, the Bard begun M. 7

## Rapture.

Where nature moves, and $r$. warms the mind E.C. 236
Yet let not each gay Turn thy $r$. move E.C. 390
You grow correct, that once with $R$. writ E.S. i. 3
Then $r-s$ high the seat of sense o'erflow D. iii. 5
Far other $r$. of unholy joy E.A. 224
Loves of his own and $r$. swell the note E.M. iii. 34
And wake to $R$. in a Life to come $M i$. v. 20
What home-felt $r$. move $O$. iii. 34
Whose $r$. fire me, and whose visions bless W.F. ${ }_{2} 60$

## Raptur'd.

" Enough ! enough !" the $r$. monarch cries D. iii. 339
Which Theocles in $r$. vision saw D. iv. 488

## Rare.

And plac'd it next him, a distinction r. D. ii. 96
In Poets as true genius is but r. E.C. Ir
Short, and but $r$, till Man improv'd it all E.M. iv. $1 \times 6$ That secret $r_{\text {. , between th' extremes to move M.E. } \mathrm{Mii} .227}$ His givings $r_{\text {. }}$, save farthings to the poor M.E. iii. $34^{8}$ $R$. monkish Manuscripts for Hearne alone M.E. iv. 9 The things, we know, are neither rich nor r. P.S. 171 And, what's more $r_{\text {., }}$ a Poet shall say Grace S. ii. 150 Like rich old wardrobes, things extremely $r$. S. vii. 123

## Rarely.

Much fruit of sense beneath is $r$. found E.C. 3 ro
But these plain Characters we $r_{\text {. find }}$ M.E. i. 63
And $r$. Av'rice taints the tuneful mind S. v. 192

## Rascal.

And scorn a r. and a coach Mi. xii, 20

## Rash.

First turn plain $r_{\text {. }}$, then vanish quite away $S$. viii. 45
With all the r. dexterity of wit E.M. ii. 84
Too r. for Thought, for Action too refin'd M.E. i. 20 r
Ah cease, $r$. youth ! desist ere 'tis too late $R$. L. iii. i2x
Rashness.
Fear to the statesman, $r$. to the chief $E . M$. ii. 243

Rat.
A $R .$, a $R$. ! clap to the door I.H. ii. 212 No $r$. is rhym'd to death, nor maid to love $S$. vii. 22

## Ratafie.

Of Mirth and Opium, R. and Tears M.E. ii. yo

## Rate.

Court-virtues bear, like Gems, the highest r. M.E. i. 14 r
But by your fathers' worth if yours you r. E.M. iv. 209

## Rather.-Passim.

## Rational.

Shall he alone, whom $r$. we call E.M. i. 187
Rattle.
Pleas'd with a r., tickled with a straw E.M. ii. 276 The Rhymes or $\mathrm{R}-\mathrm{s}$ of the Man or Boy S. iii. 13

## Rattling.

$R$. an ancient Sistrum at his head $D$. iv. 374
But $r$. nonsense in full volleys breaks E.C. 628
But who the Bowl, or $r$. Dice compares Mi. ix. rox

## Ravage.

Parts it may $r$., but preserves the whole E.M. ii. ro6

## Rave.

In vain ! they gaze, turn giddy, $r_{\text {., }}$, and die $D_{\text {. iv. }} 648$ In vain may Heroes fight, and Patriots r. M.E. iii. 33 They $r$., recite, and madden round the land P.S. 6 Yet then did Dennis $r$. in furious fret P.S. 153

## Raves.

At half mankind when gen'rous Manly r. E.M. i. 57. Sudden she storms ! she $r$ ! Y You tip the wink M.E.ii. 33

## Ravish.

To move, to raise, to $r$. ev'ry heart $D$. ii. 223
What War could $r$., Commerce could bestow E.M.iii. 205 By force to $r$., or by fraud betray R.L. ii. $3^{22}$

## Ravish'd.

As Hylas fair was $r$. long ago $D$. ii. 336
Or $r$. with the whistling of a Name E.M. iv. 283
As thou, sad Virgin! for thy r. Hair R.L. iv. 10
Then cease, bright Nymph! to mourn thy $r$. hair $R . L$. v. 141

The fields are $r$. from th' industrious swains W.F. 65

## Ravisher.

Gods 1 shall the $r$. display your hair R.L. iv. io3

## Ray.

Thus he, for then a $r$. of Reason stole $D$. iii. 225 Yet, yet a moment, one $\operatorname{dim} R$. of Light $D$.iv. x Now flam'd the Dogstar's unpropitious $r$. D. iv. 9 Ev'n now observant of the parting R.E. i. 37 Those smiling eyes, attemp'ring ev'ry $r$. E.A. 63 Thy eyes diffus'd a reconciling $r$. E.A. 145 Alas ! not dazzled with their noon-tide r.E.M. iv. 305 Now shown by Cynthia's silver r. I.H. iii. 47 He from thick films shall purge the visual $r . M$. 39 Oh 1 blest with Temper, whose unclouded $r$. M.E.ii. 257 Unpolish'd Gems no $r$. on Pride bestow Mi. x. 5 Sol thro' white curtains shot a tim'rous r. R.L. i. 13 The sun obliquely shoots his burning r. R.L. iii. 20 And hail with music its propitious r. R.L. v. 134 Whether Old age, with faint but cheerful $r$. S. i. 93 Then, like the Sun, let Bounty spread her r. S. ii. 115 Sure fate of all, beneath whose rising $r$. S. v. 19 And stretch the $R$. to Ages yet unborn S. v. 228 Mix in his look; All eyes direct their r-s. D. ii. 7 Did Nature's pencil ever blend such $r$. D. iv. 4 Ir It draws up vapours which obscure its $r$. E.C. 47 I. Meanwhile Opinion gilds with varying r. E.M. ii. 283 Not so, when diadem'd with $r$. divine E.S. ii. 232 But lost, dissolv'd in thy superior $r$. $M$. iox Tho' the same sun, with all-diffusive r. MI.E. i. 145 Ye little Stars ! hide your diminish'd r. M.E. iii. 282 And Splendour borrows all her $r$ from Sense M.E.iv. 380 And heighten'd by the diamond's circling r. R.L. iv. 115 But soon the sun with milder $r$. descends $S u .89$

## Reach.

Be sure yourself and your own $r$. to know E.C. 48 And snatch a grace beyond the $r$. of art E.C. I53

Above the $r$. of sacrilegious hands E.C. 182
Above the $r$. of vulgar song I.H. iv. 4
Still out of $r$., but never out of view M.E. ii. 232
Within the $r$. of Treason, or of Law S. vii. 128
Pride, Pomp, and State but r. her outward part E. iv. 55
And which a master-hand alone can r. E.C. 145
Now, they who $r$. Parnassus' lofty crown E.C. ${ }_{51} 4$
No glass can $r$.; from Infinite to thee E.M. i. 240
All states can $r$. it, and all heads conceive E.M. iv. 30
Or praise malignly Arts I cannot $r$. S. v. 339
Wants $r$. all states; they beg but better drest $S$. viii. 224

## Reach'd,

Not touch'd by Nature, and not $r$. by Art $D$. iii. 230
Had $r$. the work, the All that mortal can $D$. iv. 173
Churches and Chapels instantly it $r$. D. iv. 607
But never, never $r$. one gen'rous Thought M.E. ii. 162
That never Coxcomb $r$. Magnificence M.E. iv. 22
And in a vapour $r$. the dismal dome R.L. iv. i8
And now his shadow $r$. her as she run W.F. 193

## Read.

$R$. these instructive leaves, in which conspire $E$. iii. 7
To $r$. and weep is all they now can do E.A. $4^{8}$
$R$. them by day, and meditate by night E.C. 125
A perfect Judge will $r$. each work of Wit E.C. 233
All Boys may $r_{.0}$, and Girls may understand E.S. i. $7^{6}$.
Writ not, and Chartres scarce could write or $r$. E.S. ii. 186
But you may $r$. it ; I stop short I.H. i. 84
Or gravely try to $r$. the lines I.H. ii. gi s
I sit with sad civility, I r. P.S. 37
If foes, they write, if friends, they $r$. me dead P.S. 32
And see what friends, and $r$. what books I please P.S.
$\qquad$
See Libels, Satires-here you have it-r. S. i. 149
Such as a King might $r$, a Bishop write $S$. i. 152
Plead much, $r$. more, dine late, or not at all S. iv. 37
Our Wives $r$. Milton, and our Daughters plays $S$. v. 172
To $r$. in Greek the wrath of Peleus' son $S$. vi. 53
A Poet begs me, I will hear him r. S. vi. 93
The men, who write such Verse as we can $r$. S. vi. 158
So prompts, and saves a rogue who cannot $r$. S. vii. I 6 In eldest time ere mortals writ or r. D. i. 9 ..
Let all give way, and Morris may be $r . D$. iii. 168
For ever reading, never to be $r$. D. iii. 194
With all such reading as was never $r$. $D$. iv. 250
Still with esteem no less convers'd than $r$. E. iv. 7
Who knew most Sentences, was deepest r. E.C. 44 r
The bookful blockhead, ignorantly $r$. F.C. 612
Here, Last of Britons! l let your names be $r$. E.S. ii. 250
Men may be $r$. as well as Books, too much M.E. i. to
And round the orb in lasting notes be $r$. M.F.E. v. 66
The courtly Talbot, Somers, Sheffield r. P.S. 139
Wounds, Charms, and Ardors were no sooner r. R.L. i. 119
As long as Atalantis shall be r. R.L. iii. 165
At court, who hates whate'er he $r$. at school $S$. v. ro6 Or what remain'd, so worthy to be r. S. v. 137

## Reader.

The $r$ ''s threaten'd (not in vain) with "sleep" E.C. 353
More on a R.'s sense than Gazer's eye $S$. v. 35x
Sleepless thenselves, to give their r-s sleep D. i. 94
The pond'rous books two gentle $r$. bring $D$. ii. $38 j_{5}$

## Reading.

How with less $r$. than makes felons 'scape $D . \mathrm{i} .28 \mathrm{r}$
For ever $r_{\text {., }}$ never to be read $D$. iii. 194
With all such $r$ as was never read $D$. iv. 250
And $r$. wish, like theirs, our fate and fame $E$. iii. 9
Pains, $r$., study, are their just pretence $P$ P.S. 159
To part her time 'twixt $r$. and bohea $E$. v. 15

## Reads.

Amus'd he $r$., and then returns the bills $D$. ii. 9 r
Glows while he $r$., but trembles as he writes E.C. I 98
All books he $r$., and all he $r$. assails E.C. $6_{16} 6$
Each wight, who $r$. not, and but scans and spells P.S. 165
Who $r$., but with a lust to misapply P.S. 301
Who now $r$. Cowley? if he pleases yet S. v. 75

## Ready.

With $r$. quills the Dedicators wait $D$. ii. 198
The current folly proves the $r$. wit E.C. 449

And $r$. Nature waits upon his hand E.C. 487
Still fit for use, and $r$. at command E.C. 674
Be mighty $r$. to do good I.H. i. $3^{6}$
Extremely $r$. to resign I.H. i. 63
$R$., by force, or of your own accord S. vi. 250
$R$. to cast, I yawn, I sigh, and sweat $S$. viii. 157
Before his lord the $r$. spaniel bounds W.F. 99
Real.
Or bound in formal, or in $r$. chains $E$. iv. 42
'Tis $r$. good, or seeming, moves them all E.MI. ii. 94

## Realm.

Mourn not, my Swift, at aught our $R$. acquires $D$. i. 26
Wide, and more wide, it spread o'er all the $r$. $D$. iv. $6 \mathbf{r}_{3}$ The Ant's republic, and the $r$. of Bees $E . M$. iii. 184
Down, down, proud Satire! tho' a $R$. be spoil'd E.S. ii. $3^{8}$

Thy $r$. for ever lasts, thy own Messiah reigns $M$. 108 $\mathrm{R}-\mathrm{s}$ shift their place, and Ocean turns to land D. i. 72 Where as he fish'd her nether $r$. for Wit $D$. ii. yox And smooth my passage to the $r$. of day E.A. 322
Who first taught souls enslav'd, and $r$. undone E.M. iii. 241
And hail her passage to the $R$. of Rest E.S. i. 8 r Hereditary $R$., and Worlds of Gold M.E. iii. 130 And vanquish'd $r$. supply recording gold M.E. v. 56
Here thou, great Anna! whom three $r$. obey $R$. L. iii. 7 And $r$. commanded which those trees adorn W.F. 32 And harvests on a hundred $r$. bestows W.F. 360

## Reams.

With $r$. abundant this abode supply $D$. ii. 90

## Reap.

And the same hand that sow'd, shall $r$. the field M. 66 Shall tend the flocks, or $r$. the bearded grain W.F. 370 $R$. their own fruits, and woo their sable loves W.F. 4 10

## Reap'd.

Or $r$. in iron harvests of the field E.M. iv. 12

## Reaper.

And nodding tempt the joyful $r$.'s hand W.F. 40 When weary $\mathrm{r}-\mathrm{s}$ quit the sultry field Su. 65

## Re-appear.

See! the dull stars roll round and $r . D$. iii. 322

## Rear.

Support his front, and Oaths bring up the r. $D_{\text {. }}$ i. 303
Thus oft they r., and oft the head decline D. ii. 393
To $r$. the Column, or the Arch to bend M.E. iv. $4^{8}$
Where tow'ring oaks their growing honours r. W.F. 221

## Rear'd.

Fair from its humble bed I $r$. this flow'r $D$. iv. 405

## Rears.

Yon stars, yon suns, he $r$. at pleasure higher $D$. iii. 259 Shakes off the dust, and $r$. his rev'rend head E.C. 700 To that she bends, to that her eyes she $r$. R.L. i. 126 Fair Liberty, Britannia's Goddess, r. W.F. g1
The gulfy Lee his sedgy tresses r. W.F. 346

## Reason.

Which only heads refin'd from $R$. know $D$. iii. 6
Some free from rhyme or $r$., rule or check $D$. iii. 16 r
Blockheads with $r$. wicked wits abhor $D$. iii. 175
Thus he, for then a ray of $R$. stole $D$. iii. 225
When $R$. doubtful, like the Samian letter $D$. iv. 151
And $R$. giv'n them but to study Flies $D$. iv. 454
Of naught so certain as our $R$. still $D$. iv. 48 r
And taught the world with $r$. to admire E.C. ror
If once right $r$. drives that cloud away E.C. 212
And love to praise, with $r$. on his side E.C. 642
Presumptuous Man ! the $r$. wouldst thon find E.M. i. 35
First, if thou canst, the harder $r$. guess $E . M$. i. 37
Had he thy $R$., would he skip and play $E . M$. i. ${ }_{82}$
For this plain r., Man is not a Fly E.M. i. 194
'Twixt that and $R$., what a nice barrier E.M. i. 223
Is not thy $R$. all these pow'rs in one $E . M$. i. $23^{2}$
Alike in ignorance, his $r$. such E.M. ii. II
What $R$. weaves, by Passion is undone E.M. ii. 42
Self-love to urge, and $R$. to restrain E.M. ii. 54
$R$. the future, and the consequence $E . M$. ii. 74
$R$. still use, to $R$. still attend $E . M$. ii. 78
Each strengthens $R$., and Self-love restrains $E . M$. ii. 8o

And Grace and Virtue, Sense and $R$. split E.M. ii. 83 Self-love and $R$. to one end aspire $E . M$. ii. 87
And $R$. bids us for our own provide E.M. ii. 96
List under $R$., and deserve her care E.M. ii. 98
$R$. the card, but Passion is the gale E.M. ii. 108
Suffice that $R$. keep to Nature's road E.M. ii. 115
$R$. itself but gives it edge and pow'r $E . M$. ii. 147
$R$. is here no guide, but still a guard $E . M$. ii. 162
All, all alike, find $R$. on their side $E . M$. ii. 174
$R$. the bias turns to good from ill E.M. ii. 106
Taught half by $R$., half by mere decay $E . M$. ii. 259
And just as short of $r$. he must fall E.M. iii. 47 Whether with $R$., or with Instinct blest E.M. iii. 79 $R$., however able, cool at best E.M. iii. 85
Which heavier R. labours at in vain (rep.) E.M. iii. 92
And $R$, raise o'er Instinct as you can E.M. iii. 97
Reflection, $R$., still the ties improve E.M. iii. r 33 . And hence let $R$., late, instruct Mankind E.M. iii. 180 In vain thy $R$. finer webs shall draw $E . M$. iii. 19x And simple $R$. never sought but one $E . M$. iii. 2 :o Grasp the whole worlds of $R$., Life, and Sense E.M. iv. That ${ }^{357}$
R., Passion, answer one great aim E.MI. iv. 395

Without a staring R. on his brows E.S. ii. 194
How vain is $R$., Eloquence how weak $E p$. iii. 5 .
Blest with plain $R$., and with sober Sense $E p$. vi. 2
It may be R., but it is not Man M.E. i. 26
But who, my friend, has $r$. in his rage M.E. iii. 152
The ruling Passion conquers $R$. still $M$.E. iii. 154
Resolve me, R., which of these is worse M.E. iii. 319
Fir'd by the sight, all $R$. I disdain Mi. ix. 83
Look upon Basset, you who $R$. boast (rep.) Mi. ix. 85
The Feast of $R$., and the Flow of Soul $S$. i. 128
With terrors round, can $R$. hold her throne $S$. vi. 310
And spite of Pride, in erring R.'s spite E.M.: i. 293
$R$. comparing balance rules the whole E.M. ii. 60
$R$. at distance, and in prospect lie E.M. ii. 72
To copy Instinct then was $R$. part E.M. iii. 169
$R$. whole pleasure, all the joys of Sense E.M. iv. 79 And if I pray by $R$. rules $I . H$. ii. i5s
Add Nature's, Custom's, R., Passion's strife M. E. i. 21 'Tis $R$. voice, which sometimes one can hear $S$. iii. 12 While if our Elders break all $r$. laws $S$. v. 117 And r. downward till we doubt of God D. iv. 472
They $r$. and conclude by precedent E.C. 410
What can we $r$., but from what we know E.M. i. 18
From which to $r$, or to which refer $E . M$. i. 20
In both, to $r$. right is to submit E.M. i. 164
Who ask and $r$. thus, will scarce conceive E.M. iv. 163 Intent to $r$., or polite to please E.M. iv. 382 On human actions $r$. tho' you can M.E. i. 25

## Reasonable.

So very $r$., so unmov'd M.E. ii. 165
I know a $r$. Woman Mi. viii. 3

## Reas'ning.

Or quite unravel all the $r$. thread $D$. i. 179
Then, in the scale of $r$. life, 'tis plain $E . M$. i. 47
In Pride, in $r$. Pride, our error lies E.M. i. 123
From pride, from pride, our very $r$. springs $E . M$. i. 161
Born but to die, and $r$. but to err E.M. ii. io
His pride in $R$., not in Acting, lies M.E. i. .118
In short, that $r$., high, immortal Thing $\dot{S}$. iii. 185

## Reasons.

Who $r$. wisely, is not therefore wise M.E. i. $n 17$

## Re-assume.

And laughing Ceres $r$. the land M.E. iv. $7^{7}$

## Rebel.

A $R$. to the very king he loves M.E. i. 203
Bind r. Wit, and double chain on chain D. iv. 158
Still $r$. nature holds out half my heart E.A. 26
The $r$. Knave who dares his prince engage R.L. iii. 59 But who, weak $\mathrm{r}-\mathrm{s}$, more advance her cause D. iv. 86 Aspiring to be Angels, Men r. E.M. i. 128
What serves one will, when many wills r. E.M. iii. 274 Say, does thy blood $r_{\text {. }}$, thy bosom move $S$. iii. 55

## Rebellion.

But soon, ah soon, $R$. will commence $D$. iv. $6_{3}$
There Faction roar, $R$. bite her chain W.F. 42 I

## Rebellious.

There foam'd $r$. Logic, gagg'd and bound D. iv. 23

To thee the most $r$. things on earth $D$. iv. 508
When this $r$. heart shall beat no more E.A. 346

## Rebels.

He ne'er r., nor plots, like other men S. v. 194

## Rebound.

The shrill echoes $r$. O. i. 9
And seas, and rocks, and skies r. O. i. 47
Begin, the vales shall ev'ry note $r$. Sp. 44
"Restore the Lock!" the vaulted roofs $r$. R.L. v. ro4

## Rebounds.

Delia, each cave and echoing rock r. A. 50
Rebuke.
Ye Gods ! shall Cibber's son, without r. E.S. i. 115
I own I'm pleas'd with this $r$. I.H. ii. 60
For such alone the Great r -s endure S. viii. 282

## Recall.

$R$. those nights that clos'd thy toilsome days $E$. i. 15
In pensive thought $r$. the fancy'd scene $E$. v. 33
Forget to thunder, and $r$. her fires $E . M$. iv. i24
Recall'd,
Shall, first $r$., rush forward to thy mind D. iii. 64
Recalls.
Much to the mindful Queen the feast $r$. D. i. 95
Recede,
The woods $r$. around the naked seat M.E. iii. 209

## Recedes.

The world $r$.; it disappears $O$. v. r $_{3}$

## Receipts.

Write dull $r$. how poems may be made E.C. 115

## Receive.

" $R$." (he said) " these robes that once were mine $D$. ii. 35 x
$R$. great Empress! thy accomplish'd Son D. iv. 282
Her too $r$. (for her my soul adores) $D$. iv. $33^{x}$
$R$., and wrap me in eternal rest E.A. 302
This humble praise, lamented shade ! $r$. E.C. 733
Thy arts of building from the bee $r$. E.M. iii. 175
R., and place for ever near a King E.S. i. 96

These little rites, a Stone, a Verse, $r$. $E p$. vii. 19
Or some frail China jar r. a flaw R.L. i. ro6

## Receiv'd,

$R$. each Demi-God, with pious care D. iv. 383
$R$. the weapons of the sky $E$. vi. ro
$R$. his laws ; and stood convinc'd 'twas fit E.C. 651
$R$. a Town Mouse at his Board I.H. ii. 159
With open arms $r$. one Poet more P.S. 142
$R$. of wits an undistinguish'd race P.S. 237

## Receives.

$R$. the lurking principle of death $E . M$. ii. 134
Where only merit constant pay $r$. E.M. .iv. $3^{13}$
From him the next $r$. it, thick or thin E.S. ii. 175
Lo, earth $r$. him from the bending skies $M$. 33 .
While China's earth $r$. the smoking tide R.L. iii. iro
What Time would spare, from Steel $r$. its date R.L. iii. 171
Well may he blush who gives it or r.S. v. 414
And I those kisses he $r$., enjoy Su. 48
For God is pay'd when Man r. U.P. Ig
Not Neptune's self from all his streams r. W.F. 223

## Recess.

Keen, hollow winds howl thro' the bleak r. D. i. 35
But in her Temple's last $r$. enclos'd $D$. iii. I
The close r-es of the Virgin's thought R.L. iii. 140

## Recitativo.

Then thus in quaint $R$. spoke $D$. iv. $5_{2}$

## Recite.

They rave, $r$., and madden round the land P.S. 6
And if we will $r$. nine hours in ten S.v. 362
The thoughts of Gods let Granville's verse $r$. W.F. 425

## Reclaim.

Wisdom and wit in vain $r$. O. iii. 3

## Reclaims.

He from the taste obscene $r$. our youth S. v. 217

## Reclin'd.

The darksome pines that o'er yon rocks $r$..E. $A$. 155
As on the nosegay in her breast $r$. R.L. iii. 141
High in the midst, upon his urn r. W.F. 349
Reclines.
Soft on her lap her Laureate son $r . D$. iv. 20

## Recluse.

The most $r$., discreetly open'd, find $D$. iv. 447
Recognize.
Ascend and $r$. their Native Place D. i. 268

## Recollection.

Tho' past the $r$. of the thought M.E. i. 47

## Recommend.

As shades more sweetly $r$. the light E.C. 3 or
He'd $r$. her as a special breeder E. Y.S. 34
Or ev'n to crack live Craw-fish $r$. S. ii. 43

## Recommends.

But hear a Mother, when she r. D. iv. 439

## Reconcil'd.

Thro' $r$. extremes of drought and rain M.E. iii. 166

## Reconciles.

Due distance $r$. to form and grace E.C. 174
Reconciling.
Thy eyes diffus'd a $r$. ray E.A. 145

## Record.

And Monumental brass this $r$. bears D. ii. $3^{13}$
It stands on $r$., that in Richard's times S. i. 145
There liv'd in primo Georgii (they r.) S. vi. 184

## Recording.

And vanquish'd realms supply'd $r$. gold M.E. v. 56

## Recreation.

Together mixt ; sweet $r$. O. iv. 14

## Recruits.

She gives in large $r$. of needful pride E.C. 206

## Rectify.

'Tis hers to $r$., not overthrow E.M. ii. $1 \sigma_{3}$

## Red.

Or their fond parents drest in $r$. and gold $D$. i. 138
Wings the $r$. lightning, and the thunder rolls $D$. iii. 256
$R$., Blue, and Green, nay white and black $E$. vi. 19
The Napkins white, the Carpet r.I.H. ii. 195
And-Betty-give this Cheek a little R. M.E. i. 251
Where tawdry yellow strove with dirty r. M.E. iii. 304
To wear $r$. stockings, and to dine with Steele Mi. iii. 4
Upon her sallow cheeks, enliv'ning $r$. Mi. ix. 62
And with a face as $r$., and as awry $S$. viii. 266
R. Iber's sands, or Ister's foaming flood W.F. 368

Redden.
The coral $r$., and the ruby glow W.F. 394
Redd'ning.
With annual joy the $r$ : shoots to greet M.E. iv. gr
Reddens.
But Appius $r$. at each word you speak E.C. 585
Redeem.
Nor left one virtue to $r$. her Race U.L. 28

## Redeem'd.

R. from tapers and defrauded pies D. i. 156

Reduc'd.
$R$. at last to hiss in my own dragon $D$. iii. 286
$R$. to feign it, when they give no more M.E. ii. 238

## Re-echoes.

And Hungerford $r$. bawl for bawl $D$. ii. 266
And the high dome $r$. to his nose R.L. v. 86

## Reed.

The green $r$. trembles, and the bulrush nods $M .72$ O let my Muse her slender $r$. inspire $S p$. II

And eyes the dancing cork, and bending r. W.F. 140
But now the r-s shall hang on jonder tree Su. 43
But tell the $r_{\text {. }}$, and tell the vocal shore $W_{i} .59$

## Reek'd.

Altars grew marble then, and $r$. with gore E.M. iii. 264
Reel.
Till Isis' Elders $r_{0}$, their pupils' sport $D$. iii. 337

## Refer.

From which to reason, or to which r. E.M. i. 20

## Refine.

See Dionysius Homer's thoughts r. E.C. 665
But Otway fail'd to polish or r.S. v. 278
Prune the luxuriant, the uncouth $r$. S. vi. 174

## Refin'd.

Which only heads $r$. from Reason know $D$. iii. 6
Where flames $r$. in breasts seraphic glow E.A. 320
The dross cements what else were too r. E.M. ii. 179
Lust, thro' some certain strainers well r. E.M. ii. 189
So firm, yet soft ; so strong, yet so $r . E p$. vi. 8
He , with a hundred Arts r. I.H. iii. 15
Too rash for Thought, for Action too r. M.E. i. 201
On the soft Passion, and the Taste r. M.E. ii. 84
Wise Wretch! with Pleasures too r. to please M.E. ii. 95

Some, less $r$., beneath the moon's pale light R.L. ii. 8 x
He forms one tongue ; exotic and $r$. S. viii. 49

## Refinements.

Britain to soft $r$. less a foe S. v. 265
Refines.
How the wit brightens! how the style r. E.C. 421
The gen'rous God, who Wit and Gold r. M.E. ii. 289

## Reflect.

While Images $r$. from art to art $E$. iii. 20
$R$. new glories, and augment the day E.C. 473
The learn'd $r_{\text {r }}$ on what before they knew $\dot{E}$.C. 740
Yet, Sir, $r$., the mischief is not great S. v. 189

## Reflected.

His Peers shine round him with $r$. grace $D$.ii. 9
Reflecting, and $r_{0}$ in his Race $E p_{i}$. i. 12
Some wand'ring touches, some $r$. light M.E. ii. r 53
And Art r. images to Art M.E. v. $5^{2}$.
Not when a gilt Buffet's $r$. pride $S$. ii. 5
Of beaming diamonds and $r$. plate $S$.iv. 29

## Reflecting.

$R$., and reflected in his Race Ep. i. 12
Was there a gen'rous, a $r$. mind $M i$. ii. 5

## Reflection.

Remembrance and $r$. how ally'd $E \cdot M$. i. 225
$R$., Reason still the ties improve $E . M$. iii. 133
If modest Youth, with cool $R$. crown'd $E p$. xiv. I
And all we gain some sad $R$. more Mi.v. 8
In vain sedate $\mathrm{r}-\mathrm{s}$ we would make M.E. i. 39

## Reflects.

This polish'd Hardness that $r$. the Peer D. i.: 220
Where Thames $r$. the visionary scene I.H. iii. 24
And half the platform just $r$. the other M.EE. iv. 118
The silver Thames $r$. its marble face $S$. iii. 142

## Reform'd,

Then unbelieving priests $r$. the nation E.C. 546
Or Laws establish'd, and the world r. S. v. 12

## Reforming.

But as the Fool that in $r$. days $S$. viii. 15

## Refresh.

No rich perfumes $r$. the fruitful field $W .47$

## Refreshes.

Warms in the sun, $r$. in the breeze E.M. i. 271

## Refuge.

Puts his last $r$. all in heav'n and pray'r $D$. ii. 214

## Refulgent.

Breaks out $r$. with a heav'n its own $D$. iii. 242
And his $r$. Queen, with pow'rs combin'd R.L. iii. 77

## Refund,

Is to $r$. the Medals with the meat $D$. iv. 330

## Refuse.

Nor couldst thou, Chesterfield ! a tear r. $D_{\text {. iv. }} 43$
This Verse be thine, my friend, nor thou $r$. $E$. iii. I
Dare you r. him? Curll invites to dine P.S. 53
For her the flocks $r$. their verdant food W. 37
What Muse for Granville can $r$. to sing W.F. 6

## Refus'd.

Not ancient ladies when $r_{\text {. a kiss }}$ R.L. iv. 6
Noah had r. it lodging in his Ark S. viii. 26

## Regains.

Ere such a soul $r$. its peaceful state E.A. 197

## Regal.

Is like a clown in $r$. purple dress'd E.C. 321 .
What boots the $r$. circle on his head $R$. L. iii. 7 I
The lilies blazing on the $r$. shield W.F. ${ }^{206}$

## Regard.

Nor blush these studies thy r. engage M. M. v. v. 49
Ev'n such small Critics some r. may claim P.S. 167
In ev'ry work r. the writer's End E.C. 255
$R$. not then if Wit be old or new E.C. 406
To follow nature, and $r$. his end W.F. 252

## Regardless.

R. of our merit or default $D$. iv. 486

## Regards.

And one $r$. itself, and one the Whole E.M. iii. ${ }_{3} 16$ Succeeding vanities she still r. R.L. i. 53

## Regent.

A godless $R$. tremble at a Star M.E. i. 90

## Region.

No cheerful breeze this sullen r. knows $R$. L. iv. 19
Survey the $r_{\text {., and confess her home W.F. } 256}$
But see, the man who spacious r-s gave W.F. 79
To the bright $r$. of the rising day W.F. 388
And seas but join the $r$. they divide W.F. 400

## Regret.

But still the worst with most $r$. commend E.C. ${ }_{518}$
How often hope, despair, resent, r. E.A. 199
Saw nothing to $r_{1}$, or there to fear Ep. x. 8
To covet flying, and r. when lost M.E. ii. 234

## Regular.

So just thy skill, so $r$. my rage $E$. iii. 12
And more diverting still than $r$. $E$. iv. 26
The Whole at once is bold, and r. E.C. 252
Comets are $r_{\text {. }}$, and Wharton plain M.E. i. 209
But soft-by $r$. approach-not yet $M$.E. iv. 129

## Regularly.

Correctly cold, and r. low E.C. 340

## Regulate.

Correct old Time and $r$. the Sun E.M. ii. 22

## Rehearsal.

To some a dry r. was assigned P.S. 243
There's a $R$., Sir, exact at one S. vi. 97
Nor at R-s sweat, and mouth'd, and cry'd P.S. 227
To Theatres, and to $R$. throng $S . v .173$

## Rehearse.

$R$., ye Muses, what yourselves inspir'd A. $5^{6}$ Reign.
My son, the promis'd land expects thy r. D. i. r92
Then stretch thy sight o'er all her rising $r$. $D$. iii. 65
This fav'rite Isle, long sever'd from her $r . D$. iii. 125
These Fate reserv'd to grace thy $r$. divine $D$. iii. 275
"Oh" (cry'd the Goddess), "for some pedant $R$. D. iv. 175
The following license of a Foreign r. E.C. 544
The state of Nature was the $r$. of God E.M. iii. 148 As in the gentle $R$. of My Queen Anne I.H. iii. 4 Flatt'rers and Pigots ev'n in Louis' r. S. i. 112
You'd think no Fools disgrac'd the former r. S. v. 127
Were equal crimes in a despotic r. W.F. 58
Whose care, like hers, protects the sylvan r. W.F. $16_{3}$ Be mine the blessings of a peaceful r. W.F. 366

O stretch thy $r$., fair Peace ! from shore to shore W.F. 407
Yov to great Chaos! let Division r. D. iv. 54
Which as it dies, or lives, we faii or $r . D$. iv. 186
Two Principles in human nature $r$. E.M. ii. 53
And these for ever, tho' a Monarch r. E.M. iii. 187
Like good Aurelius let him r., or bleed E.M. iv. 235
Reign'd.
Thus long succeeding Critics justly r. E.C. 68 x
Reigns.
Still Dunce the second $r$. like Dunce the first $D$. i. 6
Another Phæbus, thy own Phoebus, r. D. iv. 6x
And ever-musing melancholy $r$. E.A. 5
And Nero $r$. a Titus, if he will E.M. ii. 198
Thy realm for ever lasts, thy own Messiah r. M. io8 While in thy heart eternal winter $r$. Su. 22
And peace and plenty tell, a Stuart r. W.F. $4^{2}$

## Rein.

My Passions rise, and will not bear the $r . M i$ ix. 84

## Reject.

Fir'd that the House $r$. him, "'Sdeath I'll print it P.S. 61
Could make a gentle Belle r. a Lord R.L. i. so
Seems to $r$. him, tho' she grants his pray'r R.L. iv. 80
In vain bad Rhymers all mankind r. S. vi. 153

## Rejects.

$R$. mankind, is by some Sylph embrac'd R.L. i. 68
Oft she $r$., but never once offends $R . L$. ii. iz

## Rejoice.

If not so pleas'd, at Council-board r. S. iv. 34
No more the forests ring, or groves r. W.F. 278
But hark! the groves $r$., the forest rings W.F. 28i

## Rejoicing.

The Gnome $r$. bears her gifts away R.L. iv. $8_{7}$

## Rejoin.

Meet and r. me, in the pensive Grot S. vi. 209
Rejudge.
$R$. his acts, and dignify disgrace $E$. i. $3^{\circ}$.
$R$. his justice, be the GOD of GOD E.M. i. 122

## Relapse.

But grant I may $r$., for want of grace $S$. vi. 88

## Relate.

How parts $r$. to parts, or they to whole $D$. iv. 235
O Muse ! $r$. (for you can tell alone D. iv. 619
$R$., who first, who last resign'd to rest $D$. iv. 62 I
Nothing is foreign : parts $r$. to whole E.M. iii. 2 I

## Related.

To whom $r$., or by whom begot U.L. 72
Relates.
First he $r$., how sinking to the chin $D$. ii. $33^{\mathrm{x}}$
Relation.
Find Virtue local, all $R$. scorn $D$. iv. 479
I'm no such Beast, nor his R. I.H. i. 60

## Relative.

May, must be right, as $r$. to all E.M. i. $5_{2}$

## Relent.

All nature mourns, the Skies $r$. in show'rs $S p .69$
Relented.
Stern Proserpine r. O. i. 85

## Relenting.

Amid that scene if some r. eye E.A. 355
Inscribe a verse on this $r$. stone $W .26$

## Relentless.

$R$. walls ! whose darksome round contains E.A. 17
Stern Cato's self was no $r$. spouse E.F.S. 30
Since fate $r$. stopp'd their heav'nly voice W.F. 277

## Relics, Reliques.

Glance on the stone where our cold $r$. lie E.A. ${ }_{3} 66$
Thy $r$., Rowe, to this fair Urn we trust $E p$. v. I
The ground, now sacred by thy $r$-ques made U.I. 63

Relief.
Then share thy pain, allow that sad $r$. E.A. 49
Yet take these Tears, Mortality's $r$. EEp. vii. ${ }_{17}$
Not with such majesty, such bold r. S. v. 390
Ye Gods ! and is there no $r$. for Love Su. 88

## Relies.

One on his manly confidence $r$. D. ii. 169

## Relieve.

Come! with thy looks, thy words, $r$. my woe E.A. 119
Oh blameless Bethel ! to $r$. thy breast E.M. iv. 126
Stretch'd to $r$. the Idiot and the Poor S. v. 226

## Relieves.

Is any sick ? the Man of Ross r. M.E. iii. 269
Religion.
$R$. blushing veils her sacred fires $D$. iv. 649
There stern $R$. quench'd th' unwilling flame E.A. 39
Nature stands check'd ; $R$. disapproves E.A. 259
R., Country, genius of his Age E.C. 121

Ye Statesmen, Priests, of one $R$. all E.S. ii. 16
And Atheism and $R$. take their turns M.E. ii. 66
Or Virtue, or $R$., turn to sport $S$. v. 2 II

## Religious.

R., punctual, frugal, and so forth M.E. iii. 343

Some hostile fury, some $r$. rage M.E. v. 12
Stranger to civil and $r$. rage P.S. 394

## Relish.

He finds no $r$. in the sweetest meat $S$. ii. 32
Relish'd.
And but more $r$., as the more distress'd E.M. iv. $3^{18} 8$

## Re-Ium'd.

R. her ancient light, not kindled new E.M. iii. 287

## Rely.

Think of those authors, Sir, who would r. S. v. 350

## Remain.

What then remains? Ourself. Still, still $r . D$. i. 217
But now for Authors nobler palms $r$. $D$. ii. 19r
And here, ev'n then, shall my cold dust $r$. E.A. 174
Scotists and Thomists, now, in peace r. E.C. 444
But if in noble minds some dregs r. E.C. 526
And where no wants, no wishes can $r$. E.M. iv. 325
Yet may this Verse (if such a V. r.) E.S. i. ${ }^{171}$
Nature well known, no prodigies r. M.E. i. 208
To gaze on Basset, and $r$. unwarm'd Mi. ix. 76
Not half so fix'd the Trojan could $r$. R.L. v. 5
Did not some grave Examples yet r. S. v. 128
And splay-foot verse, remain'd, and will r. S. v. 27 I
The wanton victims of his sport $r$. W.F. 78

## Remain'd.

Oh had I rather unadmir'd r. R.L. iv. 153
Or what $r$., so worthy to be read S. v. 137
And splay-foot verse, $r_{\text {. }}$, and will remain $S$. v. 27 r
But mere tuff-taffety what now r. S. viii. 42

## Remaining.

Then see how little the $r$. sum E.M. ii. ${ }^{5}$ I

## Remains.

Or raise old warriors, whose ador'd $r$. W.F. 30 r
What then r.?. Ourself. Still, still remain D. i. 217
Still in constraint your suffring Sex $r$. $E$. iv. 4 I
Itself unseen, but in th' effects, r. E.C. 79
But fix'd his word, his saving pow'r $r$. M. 107
What then $r$. but well our pow'r to use R.L.v. 29
For fainting Age what cordial drop $r . S$.ii. 89
No whiter page than Addison r.S. v. 216
There still $r$., to mortify a Wit $S$. v. 314
A heap of dust alone $r$. of thee $U . L .73$

## Remark.

Plough'd was his front with many a deep $R$. D. iv. 204
Whom honour with your hand: to make r-s S. iv. 103
Ev'n in an ornament its place r. M.E. iv. 77

## Remember.

R., Man, 'the Universal Cause E.M. iv. 35

Yet ah! how once we lov'd, $r$. still $E \neq$. xiii. 3
Don't you $r$. what reply he gave $S$. vi. 49

## Rememb'ring.

$R$. she herself was Pertness once $D$. i. 112

## Remembers.

$R$. of the School-boy's simple fare S. i. 73
Pemembrance.
$R$. and reflection how ally'd E.M. i. 225

## Remnants.

See the poor $r$. of these slighted hairs R.L. iv. 167

## Remorse.

The Critic else proceeds without $r$. E.C. 167

## Remote.

Dim and $r$. the joys of saints I see E.A. 7 I
The hour conceal'd, and so $r$. the fear E.M. iii. 75 Till, by degrees, $r$. and small $O$. i. I 8

## Remove.

Ye trees that fade when autumn-heats $r$. A. 29
From shepherds, flocks, and plains, I may $r . A .87$
Before true passion all these views $r$. E.A. 79
How the dear object from the crime $r$. E.A. 193
Provoking Dæmons all restraint r. E.A. ${ }^{231}$
Silent and soft, as Saints $r$. to Heav'n E.S. i. 93
But does the Court a worthy Man r. E.S. ii. 74
Withers, adieu! yet not with thee r. $E p$. ix. 7
What Drop or Nostrum can this plague r. P.S. 29
And little sure imported to $r$. S. vi. 56
To closer shades the panting flocks $r . S u .87$

## Remov'd.

Such this Man was; who now from earth r. Ep. ii. in $R$. from all th' Ambitious Scene I.H. ii. 27 s

## Removes.

She but $r$. weak passions for the strong E.M. ii. $\mathrm{I}_{5} 8$ So when the Nightingale to rest $r$. $S p$. 13

## Remurmur.

Her fate $r$. to the silver flood $W .6_{4}$

## Rend.

Sound forth, my Brayers, and the welkin r. D. ii. 246 And screams of horror $r$. th' affrighted skies R.L. iii. 156 My hands shall $r$. what ev'n thy rapine spares $R$.L. iv. 168
$R$. with tremendous sound your ears asunder S. i. 27

## Rending.

She from the $r$. earth and bursting skies E.M. iii. 253

## Renew.

False steps but help them to $r$. the race E.C. 602
Annual for me, the grape, the rose r. E.M. i. 135
By land, by water, they $r$. the charge P.S. 9
Which never more its honours shall r. R.L. iv. I35

## Renew'd.

$R$. by ordure's sympathetic force $D$. ii. 1о3

## Renounce.

R. my love, my life, myself-and you E.A. 204

Forget, $r$. me, hate whate'er was mine E.A. 294
Yes, or we must $r$. the Stagirite E.C. 280
$R$. our Country, and degrade our Name S. iv. 125
I, who so oft $r$. the Muses, lie S. v. 175

## Renown.

When simple Macer, now of high r. Mi. iii. I
The Bard whom pilfer'd Pastorals r. P.S. 179

## Renown'd.

In Lud's old walls tho' long I rul'd, r. D. iii. 277
The Kennet swift, for silver eels $r$. W.F. 34x

## Rent.

So bought an Annual $R$. or two I.H. i. $7 x$
Who having lost his credit, pawn'd his $r$. S. viii. 138
The Chanc'ry takes your r -s for twenty year S. ii. 172 Dishonest sight ! his breeches r. below D. iii. 108
Full o'er their heads the swelling bag her. R.L.iv. $9 x$

## Rented.

Than in five acres now of $r$. land $S$. ii. 136

## Repair.

To Practice now from Theory r. D. iv. $5^{80}$ Not mend their minds; as some to Church r. E.C. 342 He must $r$. it ; takes a bribe from France M.E. iii. 396

Erect new wonders, and the old r. M.E. iv. 192
Thence, by a soft transition, we r. R.L. i. 49
The light Coquettes in Sylphs aloft r. R.L. i. 65
The lucid squadrons round the sails $r . R . L$. ii. $5_{6}$
Haste, then, ye spirits! to your charge $r$. R.L. ii. III
Swift to the Lock a thousand Sprites r. R.L. iii. 135
Make Quays, build Bridges, or $r$. Whitehall $S$. ii. 120
To plains with well-breath'd beagles we r.W.F. 12I
Let me, $O$ let me, to the shades $r$.W.F. zor
Repair'd.
On once a flock-bed, but $r$. with straw M.E. iii. 3or $R$. to search the gloomy Cave of Spleen $R$.L. iv. х6

Repairs.
$R$. her smiles, awakens ev'ry grace R.L. i. 14 I
She said : then raging to Sir Plume r. R.L. iv. 12 I
Re-passes.
$R$. Lintot, vindicates the race $D$. ii. 107

## Repast.

And frequent cups prolong the rich r. R.L. iii. 12
Not so : a Buck was then a week's r. S. ii. 93

## Repeat.

R. unask'd ; lament, the Wit's too fine S. v. 366

## Repeats.

Dulness, good Queen, $r$. the jest again $D$. ii. r22
With eyes that pry not, tongue that ne'er $r . S_{1}$ i. 135

## Repent.

$R$. old pleasures, and solicit new E.A. 186
Alas! 'tis ten times worse when they r. P.S. io8

## Repentant.

$R$. sighs, and voluntary pains $E . A$. 18
Then turns $r$., and his God adores M.E. i. 188

## Repents.

Ev'n Ralph $r$., and Henley writes no more D. i. 216 Repin'd.
What if the head, the eye, the ear r. E.M. i. 26 r

## Repines.

While proud Philosophy $r$. to show $D$. iii. 197 Replenish'd.
$R$., not ingloriously, at home $D$. ii. 166
So clouds, $r$. from some bog below $D$. ii. ${ }^{363}$

## Replied, see Reply'd.

## Replies.

"God save King Colley 1" Drury-lane r. D. i. 320
"Be that my task" ( $r$. a gloomy Clerk D. iv. 459
"See man for mine!"" $r$. a pamper'd goose E.M. iii. 46
"The Man of Ross," each lisping babe r. M.E. iii. $2 \epsilon_{2}$ Squeaks like a high-stretch'd lutestring, and $r$. S. viii. 99 Silent, or only to her name $r$.W. $4^{2}$

## Reply.

Don't you remember what $r$. he gave $S$. vi. 49.
Loth to enrich me with too quick r-ies S. viii. $\mathbf{1} 28$ A God, a God, the vocal hills r. M. 3x
Full ten years slander'd, did he once r. P.S. 374
The walls, the woods, and long canals $r$. R.L. iii. 100

## Reply'd.

( $R$. soft Annius) "this our paunch before $D$. iv. 388
No, ('tis $r$.) the first Almighty Cause E.M. i. 145 As well his Grace r., "Like you, Sir John M.E. iii. 317 While Hampton's echoes " Wretched maid!" r. R.L. iv. 96
"It grieves me much" ( $r$. the Peer again) R.L. iv. $x_{3}{ }^{x}$ Thus Daphnis spoke, and Strephon thus r. Sp. 22

## Report.

There flies about a strange $r$. I.H. ii. xog.s
'Twas then, Belinda, if $r$. say true R.L. i. II7

## Repose.

A death-like silence, and a dead r. E.A. 166
Thy life a long dead calm of fix'd $r$. E.A.: ${ }^{25 r}$
Yet hate $r$. and dread to be alone M.E. ii. 228
Who pants for glory finds but short r. S. v. 300
Your Arms, your Actions, your $r$. to sing S. v. 395

Thence to the banks where rev'rend Bards r. D. ii. 347
With thee $r_{\text {., }}$ where Tully once was laid $E$. iii. 29
When statesmen, heroes, kings, in dust $r$. E.M. iv. 387
Whose Seats the weary Traveller r. M.E. iii. 260
If I would scribble, rather than $r$. $S$. vi. 71

## Repos'd.

On Dulness' lap th' Anointed head r. D. iii. 2

## Reposing.

To rock the cradle of r. Age P.S. 409

## Repress.

When to $r_{\text {. }}$, and when indulge her flights E.C. s3
Nor quite indulges, nor can quite r. W.F. 20

## Repress'd.

License r., and useful laws ordain'd E.C. 682

## Reproach.

Gone ev'ry blush, and silent all $r$ : $D$. iv. 563
Walk to his grave without r. Mi. xii. 19
In vain Thalestris with r. assails R.L. v. 3

## Reproof.

Those best can bear $r$., who merit praise E.C. 583

## Reproves.

And Brutus tenderly r. O. iii. 8

## Reptile.

A Cherub's face, a r. all the rest P.S. 331
Vile, $r$., weak, and vain $M i$. iv. 6
Where all the Race of R -s might embark S. viii. 27

## Republic.

The Ant's $r$., and the realm of Bees E.M. iii. 184

## Reputation.

And authors think their $r$. safe E.C. 450
At ev'ry word a $r$. dies $R$. L. iii. 16

## Repute.

To whom can Riches give $R$., or Trust E.M. iv. 185

## Request.

Consider, 'tis my first r. I.H. ii. 77 s
Oblig'd by hunger, and $r$. of friends P.S. 44

## Require.

To tell 'em, would a hundred tongues r. E.C. 44
These equal syllables alone r. E.C. 344
The humbler Muse of Comedy r. S. v. 283

## Requir'd.

And still the more we give, the more r. E.C. 503

## Requires.

As much that end a constant course r. E.M. i. 151
Most strength the moving principle $r_{\text {. E.M. ii. } 67}$
Shall burning Ætna, if a sage r. E.M. iv. ${ }^{123}$.
Admit your Law to spare the Knight r. E.S. ii. 30
Useful, I grant, it serves what life r. M.E. iii. 27

## Resembles.

Music r. Poetry, in each E.C. 143

## Resent.

How often hope, despair, $r_{\text {. , regret E.A. } 199}$

## Resentment.

E'er felt such rage, $r_{\text {. }}$, and despair R.L. iv. 9

## Reserve.

Amidst their virtues a $r$. of vice E.F.S. 20
$R$. with Frankness, Art with Truth ally'd M.E. ii. 277
But still the Great have kindness in r. P.S. 247
For Chartres' head $r$. the hanging wall E.M. iv. 130
Is Vice too high, $r$. it for the next $S$. i. 60

## Reserv'd.

These Fate $r$. to grace thy reign divine $D$. iii. 275
Crowns were $r$. to grace the soldiers too E.C. $5^{13}$
Alike $r$. to blame or to commend P.S. 205

## Reservoir.

This year a $r$. to keep and spare M.E. iii. 173
Resign.
Here all its frailties, all its flames r. E.A. 175

Unequal task! a passion to r. E.A. 195
Thy oaths I quit, thy memory r. E.A. 293
Those joys, those loves, those int'rests to r. E.M. ii. $25^{8}$
Extremely ready to r. I.H. i. 63
With ease the smiles of Fortune I r. Mi. ix. I4
Ease, pleasure, virtue, all our sex r. R.L. iv. 106
And then a nobler prize I will $r . S p$.9I

## Resign'd.

Relate who first, who last $r$. to rest $D$. iv. 621
Each pray'r accepted, and each wish r. E.A. 210
When what t ' oblivion better were r. E.M. iv. 25 I
Sincere, tho' prudent ; constant, y $y \in$ t $r$. $\bar{p}$. ii. 2
$K$. to live, prepar'd to die $M i$. xii. I
$R$. to fate, and with a sigh retir'd R.L. iii. 146

## Resigns.

Melody $r$. to Fate $M i$. vii. $3^{2}$
Resist.
What Mortal can r. the Yawn of Gods D. iv. 606

## Resistless.

$R$. falls : the Muse obeys the Pow'r D. iv. 628
Trust not too much your now $r$. charms $E$. iv. 59
Truth breaks upon us with $r$. day E.C. 212
Bursts out, r., with a thund'ring tide E.C. 630

## Resolution,

I hope it is your R. I.H. i. 43

## Resolve.

R. me, Reason, which of these is worse M.E. iii. $3^{19}$

Resolv'd.
$R$. to win, he meditates the way R.L. ii. $3^{2}$

## Resolves.

The heart $r$. this matter in a trice S. vi. 216
Resort.
Hither the heroes and the nymphs r. R.L. iii. 9

## Resound.

$R$., ye hills, $r$. my mournful lay $A .57$ \& c.
No more, ye hills, no more $r$. my strains $A$. 96
Far as loud Bow's stupendous bells $r$. D. iii. 278
Blue Neptune storms, the bellowing deeps r. R.L. v. 50
And Albion's cliffs $r$. the rural lay $S p .6$
Invoke the Muses, and $r$. your praise $S u .7^{8}$

## Resounding.

In the same temple, the $r$. wood E.M. iii. 155

## Resounds.

"Smedley" in vain $r$. thro' all the coast D. ii. 294
And rapid Severn hoarse applause $r$. M.E. iii. 252
Hark ! Hæmus $r$. with the Bacchanals' cries $O$. i. III
Respect.
Wise Peter sees the World's $r$. for Gold M.E. iii. 123
Walk with $r$. behind, while we at ease $S$. vi. 14 I
They treat themselves with most profound $r$. S. vi. 154

## Respecting.

R. Man, whatever wrong we call E.M. i. 5 I

## Respire.

And see ! the tortur'd ghosts r. O. i. 64

## Rest.

The $r$. on Out-side merit but presume $D$. i. 135
In Shadwell's bosom with eternal $R$. $D$. i. 240
A peck of coals a-piece shall glad the $r$. $D$. ii. 282
And Milbourn chief, deputed by the $r$. D. ii. 349
Like motion, from one circle to the $r_{\text {. }} D$. ii. 408
Low bow'd the $r_{0}:$ He, Kingly, did but nod $D_{\text {. iv. }} 207$
And breaks our $r_{\text {. }}$ to tell us what's a-clock D. iv. 444
Thy Magus, Goddess ! shall perform the $r$. $\dot{D}$. iv. 516
Relate, who first, who last resign'd to $r . D$. iv. 62 r
Clos'd one by one to everlasting $r$. $D$. iv. 638
As smiling Infants sport themselves to $r$. $E$. iv. I4
Let tears, and burning blushes speak the $r$. E.A. 106
Give all thou canst-and let me dream the r. E.A. 124
Or lull to $r$. the visionary maid E.A. 162
Labour and $r_{\text {., }}$ that equal periods keep E.A. 2 II
Receive, and wrap me in eternal r.E.A. 302
Thither, where sinners may have r., I go E.A. 319
And urg'd the $r$. by equal steps to rise E.C. 97

In all the $r$., so impudently good .E.7.S. 48
But strength of nind is Exercise, not R. E.M. ii. 104
Like Aaron's serpent, swallows up the $r$. E.M. ii. 132
Thus let the wiser make the $r$. obey E.M. iii. 196
More pow'rful each as needful to the $r$. E.M. iii. 299
Some are, and must be, greater than the $r$. E.M. iv. 50 What shocks one part will edify the $r$. E.M. iv. 14 r
The $r$. is all but leather or prunella E.M. iv. 204
And strongest motive to assist the r. E.M. iv. 352
Sets half the world, God knows, against the $r$. E.S. i. 58
And hail her passage to the Realms of $R$. E.S. i. 8I
Once break their $r$., or stir them from their Place E.S. i. 100

And begg'd he'd take the pains to kick the r. E.S. i. 155
Fix'd to one side, yet mod'rate to the $r$. $E p$. ii. 4
Eat some, and pocket up the r. I.H. i. 26
This clue once found, unravels all the $r$. M.E. i. 178
Your love of Pleasure, our desire of R. MI.E. ii. 274
Lo some are Vellum, and the $r$. as good M.E. iv. 137
And without sneering, teach the $r$. to sneer P.S. 202
A Cherub's face, a reptile all the $r . P . S$. 33x
Thus far was right, the $r$. belongs to Heav'n P.S. 419
Her guardian SYLPH prolong'd the balmy r. R.L. i. 20
The $r$., the winds dispers'd in empty air $R$. $L$. ii: 46
The $r$. his many-colour'd robe conceal'd $R$.L. iii. 58
Or rather truly, if your point be $r$.S. i. 17
The Robin-red-breast till of late had $r$. S. ii. 37
The $r$, some farm the Poor-box, some the Pews S. iii. 128
Your People, Sir, are partial in the $r$. S. v. 32
Patient of labour when the end was r. S. v. 242
So when the Nightingale to $r$. removes Sp. 13
Above the $r$. a rural nymph was fam'd W.F. 17 I
The grave unites; where ev'n the great find $r . W \cdot F \cdot 317$
Where wuretched Withers, Ward, and Gildon r. D. i. 296
Aim not at Joy, but $r$. content with Ease $E$. iv. 48
Dear fatal name! r. ever unreveal'd E.A. 9
He hangs between; in doubt to act or $r$. E.M. ii. 7 .
Here then we $r$.:-"The Universal Cause E.M. iii. I
Here, Withers, $r .!$ thou bravest, gentlest mind $E p$.ix.i
Ah spare me, Venus! let me, let me $r$. $I, H$. iii. 2
The young who labour, and the old who r. M.E. iii. 268
To r., the Cushion and soft Dean invite M.E. iv. 149
This is my plea, on this I $r$. my cause $S_{\text {. i. } 141}$
Still, still be getting, never, never r. S. iv. 96
There while you $r$. in Amaranthine bow'rs W. 73

## Restless.

She saw old Pryn in $r$. Daniel shine $D$. i. 103
Those $r$. passions in revenge inspires $\dot{E} \cdot \dot{A} .82$
And Curio, $r$. by the Fair-one's side M.E.. v. 43
Why, of two brothers, rich and $r$. one $S$. vi. 270

## Restore.

Still her old Empire to $r$. she tries D. i. 17
See, to my country happy I r. D. iv. 329
Poet or Patriot, rose but to r. E.M. iii. 285
Jones and Palladio to themselves $r$. M.E. iv. 193
$R ., r$. Eurydice to life $O$. i. 8 I
" $R$. the Lock I" she cries; and all around (rep.) R.L. v. 103

## Restor'd.

Ye Pow'rs ! whose Mysteries r. I sing D. iv. 5 Lo! thy dread Empire, Chaos! is r. $D$. iv. 653 And here $r$. Wit's fundamental laws E.C. 722
Was sheath'd, and Luxury with Charles r. S. v. 140

## Restorer.

Oh great $R$. of the good old Stage $D$. iii. 205

## Restores.

Fancy $r$. what vengeance snatch'd away E.A. 226

## Restrain.

Oh spread thy Influence, but $r$. thy Rage $D$. iii. 122 Nor pray'rs nor fasts its stubborn pulse r. E.A. 27 Barbarian, stay ! that bloody stroke $r_{\cdot}$ © E.A. 103 $R$. his fury, than provoke his speed E.C. 85
'Tis best sometimes your censure to r. E.C. 596 Self-love to urge, and Reason to r. E.M. ii. 54
His safety must his liberty r. E.M. iii. 277
Gums and Pomatums shall his flight r. R.L. ii. 129

## Restrain'd.

But sober History $r$. her rage $D$. iii. 39
Nature, like liberty, is but $r$. E.C. 90

## Restrains.

When the proud steed shall know why Man r. E.M. i. 6r

Each strengthens Reason, and Self.love r. F.M. ii. 80 Of what $r$. him, Governnent and Laws E.M. iii. 272

## Restraint.

Provoking Dæmons all $r$. remove E.A. 23 I

## Rests.

$R$. and expatiates in a life to come E.M. i. 98
No cavern'd Hermit, $r_{0}$ self-satisfy'd E.M. iv. 42
Here $r$. a Woman, good without pretence $E p$. vi. I Ixion $r$. upon his wheel $O$. i. 67
So peaceful $r$., without a stone, a name U.L. 69

## Result.

But the joint force and full $r$. of all E.C. ${ }^{246}$

## Resumes.

My mind $r$. the thread it dropt before $S$. vi. 207
Retails.
By names of Toasts $r$. each batter'd jade D. ii. 134

## Retain.

The shady empire shall $r$. no trace W.F. $37^{1}$
Retentive.
Long Chanc'ry-lane $r$. rolls the sound $D$. ii. $26_{3}$
Retire.
Here all his suff'ring brotherhood $r . D$. i. 143
Then southward let your Bard r. I.H. i. 17
To their first Elements their Souls r. R.L. i. $5^{8}$

## Retir'd.

The decent Knight $r$. with sober rage $D$. iv. 113 Resign'd to fate, and with a sigh $r$. R.L. iii. 146 Our Gen'rals now, $r$. to their Estates $S$. iii. 7 Thus Atticus, and Trumbal thus r. W.F. 258

## Retires.

From thy Bootia tho' her Pow'r r. D. i. 25
Where, from Ambrosia, Jove $r$. for ease D. ii. 84 Ev'n here, where frozen chastity $r$. E.A. 18 r Collects her breath, as ebbing life r. M.E. i. 244 So quick $r$. each flying course, you'd swear $M . E$. iv. 159 The fox obscene to gaping tombs r. W.F. 7x Happy next him, who to these shades r. W.F. 237 There purple Vengeance bath'd in gore $r$. W.F. $4^{17}$

## Retiring.

Contracted all, $r$. to their breast E.MT. ii. 103

## Retouch.

Not, Sir, if you revise it, and r. P.S. 64

## Retreat.

(Haunt of the Muses) made their safe r. D. ii. 423
In vain to Deserts thy $r$. is made E. i. 27
Why rove my thoughts beyond this last $r$. E.A. 5
Oft in the clear, still Mirror of R. E.S. ii. $7^{8}$.
Not therefore humble he who seeks r. M.E. i. 113
But Wisdom's triumph is well-tim'd R. MI.E. ii. 225
There, my $r$. the best Companions grace $S$. i. 125
Shades, that to Bacon could $r$. afford $S$. ii. 175
The Man, who stretch'd in Isis' calm r. S. vi. 116
A soft $r$. from sudden verual show'rs Sp. $9^{8}$
The mossy fountains, and the green $\mathrm{r}-\mathrm{s}$ Su. 72
Thy forests, Windsor! and thy green $r$. W.F. r
'Tis yours, my Lord, to bless our soft r. W.F.F. 283
In their loose traces from the field r. $A . \sigma_{2}$
Yet always wishing to r. I.H. ii. 127
Ask why from Britain Cæsar would r. M.E. i. 129
The lowing herds to murm'ring brooks $r$. Su. 86

## Retrench,

Can I r.? Yes, mighty well I.H. i. 75

## Retrospective.

In vain the Sage, with $r$. eye M.E. i. 99

## Return.

Of all thy blameless life the sole r. P.S. 250
Fust Gods! shall all things yield $\mathrm{r}-\mathrm{s}$ but love A. $7^{6}$
With sure $r$. of still expected rhymes E.C. 349
Mem'ry and fore-cast just $r$. engage E.M. iii. 143
Soon to that mass of Nonsense to r. D. i. 24 I
And courts to courts $r$. it round and round $D$. ii. 264
And answ'ring gin-shops sourer sighs $r$. D. iii. i48
Might he $r_{\text {. }}$, and bless once more our eyes E.C. 46 ?
They rise, they break, and to that sea $r$. E.M. iii. 20

Oh take the husband, or $r$. the wife $O$. i. 82
$R$. well-travell'd, and transform'd to Beasts $S$. iv. 123

## Return'd.

But soon the cloud $r$.-and thus the Sire $D$. iii. 227
And he $r$. a friend, who came a foe E.M. iii. 206
And the press'd watch $r$. a silver sound R.L. i. I8
Returning.
$R$. Justice lift aloft her scale $M$. 18

## Returns.

Amus'd he reads, and then $r$. the bills $D$. ii. 9 r
He buoys up instant and $r$. to light $D$. ii. 296
I.o! ev'ry finish'd Son $r$, to thee $D$. iv. 500

The merchant from th' Exchange $r$. in peace R.L. iii. 23

## Reveal,

The fault he has I fairly shall $r . S$. vi. x9

## Reveal'd.

In broad Effulgence all below $r_{\text {. }}$ D. iv. 18
$R$., and God's eternal day be thine $M .104$
To Maids alone and Children are r. R.L. i. $3^{8}$
Puts forth one manly leg, to sight r. R.L. iii. 57

## Reveals.

But heav'n r. not what, or how, or where R.L. i. ini

## Revelation.

Some $R$. hid from you and me $M$.E. iii. II4

## Revenge.

Those restless passions in $r$. inspires E.A. $8_{2}$ Whose attributes were Rage, R., or Lust E.M. iii. 258 Who breaks with her, provokes R. from Hell M.E. ii. 129


## Reveng'd.

And France $r$. of Anne's and Edward's arms M.E. iii. 144

## Revere.

Nor less $r$. him, blunderbuss of Law $D$. iii. I50
A perjur'd Prince a leaden Saint r. M.E. i. 89

## Rever'd.

Deep in his Entrails-I $r$. them there D. iv. 384
Whom they $r$. as God to mourn as Man E.M. iii. 224
Behold, four Kings in majesty r. R.L. iii. 37
Whose Word is Truth, as sacred and r. S. v. 27

## Rev'rence.

Walker, with $r$. took, and laid aside $D$. iv. 206
In $r$. to the Sins of Thirty-nine E.S. ii. 5
With $r_{\text {. }}$, hope, and love O. iii. $3^{6}$
He takes the gift with $r$., and extends R.L. iii. 13x

## Rev'rend.

Thence to the banks where $r$. Bards repose (rep.) D.ii. 347
The $r$. Flamen in his lengthen'd dress $D$. ii. 354
Rosy and $r$, tho' without a Gown $D$. iv. 496
Shakes off the dust, and rears his $r_{0}$ head E.C. 700
In r. Bishops note some small Neglects E.S. i. 16
Ye r. Atheists-Scandal ! name them ! Who E.S. ii. 18
Behold a $r$, sire, whom want of grace M. M. i. ${ }_{2} 32$
A few grey hairs his r. temples crown'd M.E. iii. 327
As her dead Father's $r$. image past P.C. 31
How pale, each Worshipful and $R$. guest $S$. ii. 75
Tho' coarse, was $r_{\text {. }}$, and tho' bare, was black $S$. viii. 39
Old father Thames advanc'd his $r$. head W.F. 330

## Rev'rent.

R. I touch thee 1 but with honest zeal E.S. ii. 216

## Reverential.

All, all look up, with r. Awe E.S. i. 167

## Reverse.

And then mistook $r$. of wrong for right M.E. iii. 198
Prone for his fav'rites to r. his lazes E.M. iv. 122
Or Affectations quite $r$. the soul M.E. i. 66
R. your Ornaments, and hang them all M.E. iv. $3^{1}$

## Reversion,

Or quicken'd a $R$. by a drug $S$. viii. 135
Is there no bright $r_{0}$ in the sky $U . L .9$

## Review.

How oft $r$; each finding like a friend $E$. iii. 2 I

## Reviews.

The skilful Nymph r. her force with care R.L. iii. 45

## Revise.

Not, Sir, if you $r$. it, and retouch P.S. 64

## Revive.

When Dulness, smiling-"Thus $r$. the Wits $D$. iv. Ir9 Then Sculpture and her sister-arts r. E.C. 701
In downright charity $r$. the dead $S$. vi. 164

## Reviv'd.

A vast, vamp'd, future, old, $r_{\text {, }}$ new piece $D$. i. $28_{4}$
The tale $r$., the lie so oft o'erthrown P.S. 350
But at her smile, the Beau r. again R.L. v. 70
Are these r. ? or is it Granville sings W.F. $232^{2}$

## Revives,

A breath $r$. him, or a breath o'erthrows S. v. 30 r

## Revolves.

Much she $r$. their arts, their ancient praise D. i. 97

## Reward.

Which seeks no int'rest, no r. but praise E.M. ii. 246 What then? is the $r$. of Virtue bread E.M. iv. 150 Or are they both, in this their own r. M.E. iii. 336 Gave him much praise, and some $r$. beside $S$. vi.: 43 These write to Lords, some mean $r$. to get $S$. vii. 25 Like are their merits, like $\mathrm{r}-\mathrm{s}$ they share $D$. iii. 183
Of old, those met $r$. who could excel E.C. 510
$R$. , that either would to Virtue bring E.M. iv. 18 r Are no $r$. for want and infamy $S$. ii. 104
More honours, more $r$., attend the brave $S$. vi. 48 And all who know those Dunces to r. D. ii. 26
Weak, foolish Man! will Heav'n r. us there E.M.iv. 173 And shall not Britain now r. his toils M.E. iii. 215

## Rewards.

And what $r$. your Virtue, punish mine E.M. iv. 144
See how the World its Veterans r. M.E. ii. 24.3

## Reynard.

Faith, I shall give the answer $R$. gave S. iii. II4

## Rhet'ric.

There, stript, fair $R$. languish'd on the ground $D$. iv. 24

## Rhine,

Or on the $\dot{\mathrm{R}}$ ubicon, or on the R. E.M. iv. 246
And scarce are seen the prostrate Nile or $R_{\text {. }}$ MI.E. v. 28
And groves of lances glitter on the R.W.F. 364

## Rhodope.

Amidst R.'s snows O. i. 109

## Rhyme.

Maggots half-form'd in $r$. exactly meet $D$. i. 6r
Some strain in $r_{\text {. }}$; the Muses on their racks $D$. iii. 159
Some free from $r$. or reason, rule or check $D$. iii. 161
Plague with Dispute, or persecute with $R$. D. iv. 260
Then from the Mint walks forth the Man of r. P.S. 13
Slides into verse, and hitches in a $r . S$. i. 78
Or tir'd in search of Truth, or search of R.S. ii. 86
But most of all, the Zeal of Fools in r. S.v. 407
What will it leave me, if it snatch my $r . S$. vi. 77
Where vile Mundungus trucks for viler r-s D. i. 234
This, this is he, foretold by ancient $r$. $D$. iii. 319
Not plagu'd with head-aches, or the want of r.E. v. 42
With sure returns of still expected r. E.C. 349
Leave such to tune their own dull $r_{0}$, and know E.C. 358
Short is the date, alas, of modern r. E.C. 476
Or spite, or smut, or $r$., or blasphemies $P$.S. 322
A man was hang'd for very honest $r . S$. i.. 146
The $R$. or Rattles of the Man or Boy $S$. iii. 18
Know, there are $R$., which fresh and fresh apply'd $S$. iii. 59

To know the Poet from the Man of r. S. v. 34 I
With $r$. of this per cent., and that per year S. vii. 56
And pay'd for all my satires, all my $r$. $S$. viii. 6
And r. with all the rage of Impotence E.C. 609
Like Lee or Budgel, I will $r$. and print $S$. i. roo
And promise our best Friends to r. no more $S . v .178$
All $r$., and scrawl, and scribble, to a man $S$. v. 188
D'ye think me good for nothing but to r. S. vi. $3^{2}$
Again to $r_{\text {. }}$ can London be the place $S$. vi. 89
How shall I $r$. in this eternal roar $S$. vi. II4

## Rhym'd,

Who $r$. for hire, and patroniz'd for pride $D$. iv. 102 Has drunk with Cibber, nay has $r$. for MIoore P.S. 373 No rat is $r$. to death, nor maid to love $S$. vii. 22

## Rhymers.

In vain bad $R$. all mankind reject $S$. vi. $r_{53}$

## Rhymes.

$R$. ere he wakes, and prints before Term ends P.S. 43 Rhyming.
In twice ten thousand $r$. nights and days $D$. iv. 172 A maudlin Poetess, a r. Peer P.S. 16
This jealous, waspish, wrong-head, $r$, race $S$. vi. 148 Call, if you will, bad $r$. a disease $S$. vi. 182

## Ribs.

Tho' stiff with hoops, and arm'd with $r$. of whale $R . L$. ii. 120

## Ribalds.

Yet ne'er one sprig of laurel grac'd those r. P.S. 163 Ribaldry.
Chaucer's worst $r$. is learn'd by rote $S . v .37$

## Riband, Ribbands, Ribbons.

And lovers' hearts with ends of r. bound R.L.v. 188
To sigh for ribb-s if thou art so silly E.MI. iv. 277
Chequer'd with $r$-ons blue and green I.H. ii. 49 s

## Rich.

Immortal $R$. ! how calm he sits at ease $D$. iii. $26 r$
Swear like a Lord, or $R$. out-whore a Duke E.S. i. n16
'Twas on the day when * * r. and grave D. i. 85
Be $r$. in ancient brass, tho' not in gold D. iv. 365
The shining robes, $r$. jewels, beds of state $E$. iv. $5^{I}$
The $r$. is happy in the plenty giv'n E.M. ii. 264
More $r_{.}$, more wise ; but who infers from hence E.M. iv. 5 I

There, in the $r_{.}$, the honour'd, fam'd, and great E.M. iv. 287

Are they not r.? What more can they pretend E.S.ii.x14
'That Jelly's r., this Malmsey's healing I.H. ii. 202
To cram the $R$. was prodigal expense M.E. iii. 185
And $r$. and poor makes all the history M.E. iii. 288
And tempts by making $\Upsilon_{\text {, }}$, not making poor M.E. iii. 352
And two $r$. ship-wrecks bless the lucky shore M.E. iii. 366
The $r$. Buffet well-colour'd Serpents grace M.E. iv. 153
The things, we know, are neither $r$. nor rare $P . S$. i71
And just as $r$. as when he serv'd a Queen P.S. $4^{1} 7$
And frequent cups prolong the $r$. repast $R . L$. iii. 112
Trembling, and conscious of the r. brocade R.L.iii. 116
Or when $r$. China vessels fall'n from high $R$. $L_{0}$. iii. 159
On the $r$. quilt sinks with becoming woe R.L. iv. 35
Tim'rous by nature, of the $r$. in awe S. i. 7
Yes, while I live, no $r$. or noble knave $S$. i. 119
And the $r$. feast concludes extremely poor $S$. ii. 34.
Some win $r$. Widows by their Chine and Brawn $S$.iii. r3x
Transform themselves so strangely as the $R$. S. iii. 153
$R$. ev'n when plunder'd, honour'd while oppress'd $S$. iii. 182
Weds the $r$. Dulness of some Son of earth $S$. iv. 43
Upon my word, you must be $r$. indeed $S$. iv. 90
Has seiz'd the Court and City, poor and r. S. v. 170
$R$. with the treasures of each foreign tongue $S$. vi. 173
Why, of two brothers, $r$. and restless one $S$. vi. 270
Like nets or lime-twigs, for $r$. Widows' hearts $S$. vii. 58
Like $r$. old wardrobes, things extremely rare $S$. vii. 123
So weak a vessel, and so $r$. a prize $S$. viii. 229
O'er golden sands let $r$. Pactolus flow $S p .6 \mathrm{r}$
No $r$. perfumes refresh the fruitful field $W_{.} 47$
$R$. Industry sits smiling on the plains W.F..$^{4 \mathrm{I}}$
No seas so $r_{0}$, no banks so gay appear W.F. 225

## Richard.

It stands on record, that in $R$.'s times S. i. 145

## Rich'lieu.

What R. wanted, Louis scarce could gain E.S. ii. 116

## Richer.

Feed fairer flocks, or $r$. fleeces shear $S u$. 36

## Riches.

But grant him R., your demand is o'er E.M. iv. 157 To whom can R. give Repute or Trust E.M. iv. 185

Make but his $R$. equal to his Wit I.H. iii. 18
Roth fairly owning, $R$., in effect M.E. iii. 17
What $R$. give us let us then enquire M.E. iii. 79
$R$., like insects, when conceal'd they lie $M . E$. iii. 169 The Sense to value $R$., with the Art M.E. iii. 219 'To gain those $R$. he can ne'er enjoy M.E. iv. 2 $R$. that vex, and Vanities that tire Mi. v. 4
For Fame, for $R$., for a noble Wife S. iv. 39

## Richest.

Dipt in the $r$. tincture of the skies R.L. ii. 65 And which not done, the $r$. must be poor $S$. iii. 46 Richly.
The Presence seems, with things so $r$. odd S. viii. 238 Rid.
How many stages thro' old Monks she r. D. iii. 52
Riddle.
The glory, jest, and $r$. of the world E.M. ii. 18 Riddler.
Each Songster, R., ev'ry nameless name $D_{ـ}$ iii. 157 Ride.
And while on Fame's triumphal Car they r. D. iv. 133
And Cupids r. the Lion of the Deeps $D$. iv. 308

## Rides.

$R$. in the whirlwind, and directs the storm $D$. iii. $26_{4}$

## Ridicule.

How quick Ambition hastes to $r_{.}$D. iv. 547
Judicious Wits spread wide the R. E.S. i. 6r
Yet touch'd and sham'd by $R$. alone E.S. ii. 21 I
Sacred to $R$. his whole life long S. i. 79
Than r. all Taste, blaspheme Quadrille S. i. $3^{8}$

## Ridicules.

Yet is, whate'er she hates and r. M.E. ii. 120
And $r$. beyond a hundred foes P.S. nio
A vile Encomium doubly r. S. v. 410

## Ridiculous.

Alive, $r$., and dead, forgot M.E. ii. 248

## Ridiculously.

A friend in glee, $r$. grim $D$. iii. 154 Ridotta.
R. sips and dances, till she see S. i. 47

## Ridpath.

To dulness $R$. is as dear as Mist D. i. 208
There $R$., Roper, cudgell'd might ye view $D$. ii. 149

## Rifted.

On r. rocks, the dragon's late abodes $M .7^{1}$

## Right.

Dulness possess'd o'er all her ancient $r_{0} D$. i. Ix
This Box my Thunder, this $r$. hand my God D. i. 202
To cavil, censure, dictate, $r$. or wrong $D$. ii. 377
$R$. well mine eyes arede the myster wight $D$. iii. 187
The $R$. Divine of Kings to govern wrong $D$. iv. 188
Till drown'd was Sense, and Slame, and $R$., and Wrong D. iv. 625

The lines, tho' tonch'd but faintly, are drawn r. E.C. a2
You then whose judgment the $r$. course would steer E.C. 118
If once $r$. reason drives that cloud away E.C. 211
And smooth or rough, with them is $r$. or wrong E.C. $33^{8}$
By chance go $r_{0}$, they purposely go wrong E.C. $4^{27}$
But always think the last opinion $r_{.} E . C .43 \mathrm{x}$
Whose $r$. it is, uncensur'd, to be dull $E . C .5^{89}$
Not dully prepossess'd, nor blindly r. E.C. 634
And Boileau still in $r$. of Horace sways E.C. 714
May, must be r., as relative to all E.M. i. 52
In both, to reason $r$. is to submit E.M. i. 164
One truth is clear, Whatever is, is $R$. E.M. i. $2_{S 4}$
The hard inhabitant contends is r. E.M. ii. 230
One must go $r_{0}$, the other may go wrong E.M.M. iii. 94
And $r_{i}$, too rigid, harden into wrong E.M. iii, 193
Man, like his Maker, saw that all was $r_{.} E . M$. iii. ${ }^{2} 3^{2}$
For Nature knew no r. divine in Man E.M. iii. 236
He can't be wrong whose life is in the r. E.M. iii. 306
There needs but thinking $r_{r}$, and meaning well $E . M I_{0}$ iv.
32

Who risk the most, that take wrong means, or r. E.M. iv. 85

Whatever is, is $R$.-This world, 'tis true E.M. iv. 145 Shew'd erring Pride, whatever is, is R. E.M. iv. 394 And to be kept in my $r$, wits $I . H$. ii. 22 s
A Country Mouse, $r$. hospitable I.H. ii. 158
Some nen'ral maxims, or be $r$ by chance M.E. i. 4
Some flying stroke alone can hit'em r. M.E. ii. 154
And then nistook reverse of wrong for r. M.E. iii. ins
Dame fustice weighing long the doubtrul $R . M i$. xi. 7
Of all mad creatures if the learn'd are r.P.S. 105
If wrong, I smil'd ; if $r$., I kiss'd the rod P.S. 158
Commas and points they set exactly $r$. P.S. 161
Thus far was $r$., the rest belongs to Heav'n P.S. 419
" $R$.," cries his Lordship, "for a rogue in need S. ii. III
What $r$, what true, what fit we justly call $S$. iii. 19
And shall we deem him Ancient, $r$. and sound $S$. v. 58
For $R$. Hereditary tax'd and fin'd $S$. vi. 64
If I am $r_{\text {., }}$ thy grace impart (rep.) U.P. 29
Where Heav'n's free subjects might their $\mathrm{r}-\mathrm{s}$ dispute E.C. $54^{8}$

The $R$. a Court attack'd, a Poet sav'd S. v. 224

## Righteous,

That $r$. Abel was destroy'd by Cain E.M. iv. ir 8
No, 'twas thy $r$. end, asham'd to see M.E. iii. 147

## Rightly.

Pleasure, or wrong or $r$. understood E.M. ii. 91
God sends not ill; if $r$. understood E.M. iv. II3
Tho many a passenger he $r$. call M.E. i. 7

## Rigid,

And right, too $r$., harden into wrong E.M. iii. 193

## Rill.

The whisp'ring Zephyr and the purling r. E.M. i. 204 And pointed Crystals break the sparkling R. Mi. x. 4 The grots that echo to the tinkling $\mathrm{r}-\mathrm{s}$ E.A. 158 And there the streams in purer $r_{\text {. }}$ descend E.M. iii. 204 With silver-quiv'ring $r$. mæander'd o'er M.E. iv. $8 j$

## Rind.

Oft on the $r$. I carv'd her am'rous vows $A .6_{7}$
He ate himself the $r$. and paring I.H. ii. 170

## Ring.

The heroes sit, the vulgar form a $r$. $D$. ii. 384
She glares in Balls, front Boxes, and the R.E. iv. 53
For her the Spouse prepares the bridal r.E.A. $2 \dot{1} 9$
That Charm shall grow, while what fatigues the R. M.E. ii. 25 x

Or just as gay, at Council, in a r. M.E. iii. 309
Hang o'er the Box, and hover round the R. R.L. i. 44
Oft as in airy r-s they skim the heath W.F. 13 x
Hear, in all tongues consenting Preans r. E.C. 186
While they $r$. round the same unvary'd chimes E.C. 348
Tho' with the Stoic Chief our stage may $r$. E. $\mathcal{F} . S .37$
Between each act the trembling salvers $r$. M.E. iv. 16 r
With sounds seraphic $r$. $O$. v. 15
The woods shall answer, and their echo r. Su. 16
No more the forests $r$., or groves rejoice W.F. ${ }_{2} 78$
Ringlets.
With shining $r$. the smooth iv'ry neck R.L. ii. 22
Some thrid the mazy $r$. of her hair R.L. ii. I39
These in two sable $r$. taught to break R.L. iv. 169

## Rings.

And " Bernard! Bernard!" $r$. thro" all the Strand $D$. ii. 74 Heav'n $r$. with laughter. Of the langhter vain $D$. ii. $\mathbf{x 2}$ And all Olympus $r$. with loud alarms R.L. v. 48 But hark! the groves rejoice, the forest $r$. W.F. 28r

## Riot.

The lamb thy $r$. dooms to bleed to-day E.M. i. 8 r .
'Tis thus we r., while, who sow it, starve M.E. iii. 24

## Riots.

No pulse that $r$., and no blood that glows E.A. 252
Ripe.
Tho' stale, not $r$.; tho thin, yet never clear $D$. iii. 170
When the $r$. colours soften and unite E.C. 488
Sylvia's like autumn $r$., yet mild as May $S p$. 8r

## Ripen'd.

The last, scarce $r$. into perfect Man E.M. iii. 14 r And famish'd dies amidst his $r$. fields W.F. ${ }_{5} 6$

## Ripeness.

Thou gav'st that $R$., which so soon began $D$. iv. 237 Kank as the $r$. of a rabbit's tail $S$. ii. 28

## Rip'ning.

And Phœbus warm the $r$. ore to gold W.F. 396

## Ripens.

But $r$. spirits in cold northern climes E.C. 40 r
And $r$. Spirits as he $r$. Mines M.E. ii. 290

## Riper.

Scarfs, garters, gold, amuse his $r$. stage E.M. ii. 279 Till grown more frugal in his $r$. days P.S. 24 I

## Ripley.

See under $R$. rise a new White-hall $D$. iii. ${ }^{327}$
And needs no rod but $R$. with a rule M.E. iv. is
Should $R$. venture, all the world would smile S. v. 186

## Rise.

First from a Worm they take their $R . M i$. iv. 19
Here, where the mountains lessining as they r. A. 59
Sees momentary monsters $r_{\text {. }}$ and fall $D . \mathrm{i} .83$
O! when shall $r$. a Monarch all our own $D$. i. 3 II
There rival flames with equal glory $r$. $D$. iii. 8o Embody'd dark, what clouds of Vandals $r$. D. iii. 86 I look'd, and saw a sable Sorc'rer r. D. iii. 233 The forests dance, the rivers upward $r$. D. iii. 245 New wizards $r$.; I see my Cibber there $D$. iii. 266 See under Ripley $r$. a new White-hall $D$. iii. 327 See other Cæsars, other Homers r. D. iv. 360 True, he had wit, to make their value $r$. D. iv. 377 And as she turns, the colours fall or $r$. D. iv. 540 See Coronations $r$. on ev'ry green E. v. 34
Or sees the blush of soft Parthenia $r$. E. v. 46
Alas, how chang'd! what sudden horrors $r$. E.A. 99 $K$. in the grove, before the altar r. E.A. 265
$R$. Alps between us ! and whole oceans roll E.A. 290 From the full choir when loud Hosannas r. E.A. 353 And urg'd the rest by equal steps to r. E.C. 97 Which out of nature's common order r. E.C. 157 And $r$. to faults true Critics dare not mend E.C. 160 New distant scenes of endless science $r$. E.C. 224 And bid alternate passions fall and $r$. E.C. 375 (Her guide now lost) no more attempts to r. E.C. 737 And catch the Manners living as they r. E.M. i. 14 And all that rises, $r$. in due degree E.M. i. 46 Seas roll to waft me, suns to light me r. E.M. i. 139 Created half to $r$., and half to fall E.M. ii. 15
Who saw its fires here $r_{\text {., }}$, and there descend E.M. ii. 37 Uncheck'd may $r$., and climb from art to art E.M. ii. 40 And when in act they cease, in prospect $r$. E.M. ii. 124 See! and confess, one comfort still must r. E.M. ii. 293 They $r$., they break, and to that sea return $E . M I$. iii. 20 And still new needs, new helps, new habits $r$. E.M. iii.

137
Saw Gods descend, and fiends infernal r. E.M. iii. 254 Oh sons of earth! attempt ye still to r. E.M. iv. 73 Honour and shame from no Condition r. E.M. iv. 193 Must $r$. from Individual to the Whole E.MI. iv. 362 To fall with dignity, with temper r. E.M. iv. 378 Stop! stop! Must Satire then nor r. nor fall E.S. ii. 52 Let Flatt'ry sick'ning see the Incense $r$. E.S. ii. 244 Swift fly the years, and $r$. th' expected morn $M 1.21$ See spicy clouds from lowly Sarum r. M. 27 Sink down ye mountains, and ye valleys $r$. MI. 34 No more shall nation against nation $r$. M. 57 Then palaces shall $r$.; the joyful Son $M .6_{3}$ See lilies spring, and sudden verdure $r$. M. 68 $R$., crown'd with light, imperial Salem, r. M. 85 And Temple $r$. -then fall again to dust M.E. ii. 140 He thinks a Loaf will $r$. to fifty pound M.E. iii. n 16 R., honest Muse! and sing the Man of Ross M.E. iii. 250
Who taught that heav'n-directed spire to r. M. E. iii. 26 r That tells the Waters or to $r$., or fall M.E. iv. 59 Her Gods, and god-like Heroes r. to view M.E. v. 47 Such, such emotions should in Britons r. Mi. ii. 9 And greater Gain would $r$. Mi. iv. 30
$R$., pensive Nymph, the Tallier waits for you Mi. ix. 3 My Passions $r$., and will not bear the rein Mi. ix. 84 Then, when he trembles ! when his Blushes r. Mi. ix. 89 Now louder, and yet louder r. O. i. r4
He bids your breasts with ancient ardour r. P.C. I5 And hate for arts that caus'd himself to r. P.S. 200 What mighty contests $r$ : from trivial things R.L. i. 2

Heroes' and Heroines' shouts confus'dly r. R.L. v. 4 I
But trust the Muse-she saw it upward r. R.L. v. 123
$R$. from a Clergy, or a City feast S. ii. 76
Seif-center'd Sun, and Stars that $r$. and fall $S$. iv. 6
On the broad base of fifty thousand $r$. S. iv. 74
None e'er has risen, and none e'er shall $r$. S. v. 30
How will our Fathers $r$. up in a rage $S$. v. 125
His servants up, and $r$. by five o'clock $S$. v. r62
And you shall $r$. up Otway for your pains $S$. vi. 146
Why Turnpikes $r$., and now no Cit nor clown $S$. viii. 144
Now $r$, and haste to yonder woo dbine bow'rs $S \not$. 97
Where'er you tread, the blushing flow'rs shall $r$. Su. 75 All Nature's Incense $r$. U.P. $5_{2}$
Nor saw displeas'd the peaceful cottage $r$. W.F. 86
Make Windsor-hills in lofty numbers r. W.F. 287
Where Windsor-domes and pompous turrets $r$. W.F.
And Temples $r$., the beauteous works of peace W.F. 3,8

## Risen.

None e'er has $r$., and none e'er shall rise S. v. 30

## Rises.

Vig'rous he $r$ from th' effluvia strong $D$.ii. ro5
A branch of Styx here $r$. from the Shades $D$. ii. 338
Hell r., Heav'n descends, and dance on Earth D. iii. 237
And all that $r$., rise in due degree E.M. i. ${ }^{46}$
The fair each moment $r$. in her charms $R . L$. i. 140
The Sun first $r$. o'er the purple main R.L. ii. 2

## Rising.

Then stretch thy sight o'er all her $r$. reign D. iii. 65
The $r$. game, and chas'd from flow'r to flow'r $D$. iv. 426 That darts severe upon a $r$. Lie $E$. ii. 6
Rome's pompous glories $r$. to our thought $E$. iii. 24
And swelling organs lift the $r$. soul E.A. 272
For $r$. merit will buoy up at last E.C. 46 r
With sweeter notes each $r$. Temple rung E.C. 703
The $r$. tempest puts in act the soul E.M. . ii. 105
See him from Nature $r$. slow to Art E.M. iii. 169
Learns, from this union of the $r$. Whole E.M. iv. 337
Some $r$. Genius sins up to my Song E.S. ii. 9
You hurt a man that's $r$. in the Trade E.S. ii. 35
Shall hail the $r$., close the parting day I.H. iii. 30
No more the $r$. sun shall gild the morn $M$. 99
Whose $r$. Forests, not for pride or show $M . E$. iv. 187
Here, $r$. bold, the Patriot's honour'd face M.E. v. 57
And Athens $r$. near the pole $O$.ii. 22
Where Thames with pride surveys his $r$. tow'rs R.L. iii. 2

He watch'd th' Ideas $r$. in her mind $R . L$. iii. 142
Strange phantoms $r$. as the mists arise R.L. iv. 40
And fierce Thalestris fans the $r$. fire R.L. iv. 93
Sure fate of all, beneath whose $r$. ray $S . \mathbf{v}$. 19
Let $r$. Granaries and Temples here S. vi. $25^{8}$
Four figures $r$. from the work appear $S p .37$
That threats a fight, and spurns the $r$. sand $S p .48$
Fresh $r$. blushes paint the wat'ry glass $S u$. 28
Yet shall thy grave with $r$. flow'rs be drest U.L. $6_{3}$
To the bright regions of the $r$. day W.F. 388

## Risk.

Who $r$. the most, that take wrong means or right E.M. iv. 86

Why $r$. the world's great empire for a Punk M.E. i. r3r
Risk'd.
Down his own throat he $r$. the Grecian gold $D$. iv. 382
How sometimes life is $r$., and always ease E.M. iv. 274

## Rites.

These little $r$., a Stone, a Verse, receive $E p$. vii. ig Trembling begins the sacred $r$. of Pride R.L. i. 128 Thy fate unpity'd, and thy $r$. unpaid U.L. $4^{8}$

## Rival.

Stood dauntless Curl ; " Behold that $r$. here D. ii. 58
There $r$. flames with equal glory rise $D$. iii. 8o
Ev'n $r$. Wits did Voiture's death deplore $E$. iv. 15
To him each $R$. shall submit I.H. iii. 17
Flam'd forth this $r$. to its Sire, the Sun M.E. iii. 12
When $r$. beauties for the Present strove Mi. ix. $3^{8}$ Than, issuing forth, the $r$. of his beams R.L. ii. 3 Or with a R.'s, or an Eunuch's spite E.C. 3 I
A $r$. envy (all in vain) to hide $M i$. ix. 42
Alone can r., can succeed to thee E.A. 206
But would you sing, and $r$. Orpheus' strain Su. 8r

## Rivel'd.

Shrink his thin essence like a $r$. flow'r R.L. ii. $1_{32}$

## River.

A $R$. at my Garden's end I.H. ii. $4 s$
Or fish deny'd (your $r$. yet unthaw'd) S. ii. 14
Oh early lost ! what tears the $r$. shed W.F. 273
The forests dance, the r-s upward rise $D$. iii. 245
And roll obedient $R$. thro' the Land M.E. iv. 202
Nor $r$. winding thro' the vales below $W .3$

## Road.

We nobly take the high Priori $R$. $D$. iv. 47 x
Suffice that Reason keep to Nature's $r$. $E . M$. ii. 1 r 5
Yes, Nature's $r$. must ever be preferr'd $E . M$. ii. I6 1
Slave to no sect, who takes no private r. E.M. iv. 331

## Roam.

Not Man alone, but all that $r$. the wood E.M. iii. r19
For foreign glory, foreign joy, they roam M.E. ii. 223
In search of mischief still on Earth to r. R.L. i. $6_{4}$
What mov'd my mind with youthful Lords to r. R'.L. iv. 159
Amid her kindred stars familiar r. W.F. 255
Led by the sound $\mathrm{I} r$. from shade to shade W.F. 269

## Roar.

How shall I rhyme in this eternal r.S. vi. 115
Teach thou the warbling Polypheme to r. D. iii. 305
Clouds interpose, waves $r$., and winds arise E.A. 246
The hoarse, rough verse should like the torrent $r$. E.C. 369
A hundred oxen at your levee $r$. M.E. iii. 58
Then full against his Cornish lands they $r$. M.E. iii. 355
Shall call the winds thro' long arcades to r. MI.E. iv. 35
And others $r$. aloud, "Subscribe, subscribe." P.S. II4
How did they fume, and stamp, and $r$., and chafe P.S. ${ }_{19 \mathrm{I}}^{10 \mathrm{I}}$
Ah luckless Poet! stretch thy lungs and r.S. v. 324
The hollow winds thro' naked temples $r$. WV.F. 68
Then bow'd and spoke ; the winds forget to r. W.F. 353
There Faction r., Rebellion bite her chain W.F. 42I

## Roar'd.

$R$. for the handkerchief that caus'd his pain R.L. v. ro6

## Roaring.

Thames wafts it thence to Rufus' $r$. hall $D$. ii. 265
The Mole projected break the $r$. Main M.E. iv. 200
Howl to the r-s of the Northern deep S. v. 329

## Roars.

Great Cesar $r$., and hisses in the fires $D$. i. 25 I
And "Coll!" each Butcher $r$. at Hockley-hole D. i. 326
Jove's thunder $r$., heav'n trembles all around R.L. v. 49
And here, while town, and court, and city r. S. vi. 123

## Roast.

$R$. beef, tho' old proclaims him stout Mi. xii. r3
A tomb of boil'd and $r$., and flesh and fish $S$. ii. 70
The vulgar boil, the learned r. an egg S. vi. 85

## Roasted.

Had $r$. turnips in the Sabine farm M.E. i. 219
For writing Pamphlets, and for $r$. Popes D. iii. 284

## Rob.

Or $r$. Rome's ancient geese of all their glories $D$. i. 211
What? $r$. your Boys? those pretty rogues I.H. i. 27
And 'twere a $\sin$ to $r$. them of their mite P.S. 162
And gets an Act of Parliament to r. S. viii. 143

## Robb'd.

By Spirit $r$. of Pow'r, by Warmth of Friends M.E.ii. 144 Not ardent lovers $r$. of all their bliss R.L. iv. 5

## Robe.

He ceas'd, and spread the $r$.; the crowd confess $D$.ii. 353
That $r$. of Quality so struts and swells M.E. ii. 189
The rest his many-colour'd $r$. conceal'd R.L. iii. 58
That long behind he trails his pompous $r$. R.L. iii. 73
Foreign her air, her r.'s discordant pride D. iv. ${ }^{47}$
She, tinsell'd o'er with $\mathrm{r}-\mathrm{s}$ of warying hues $D$. i. 8 r
"Receive" (he said) "these $r$. that once were mine $D$. ii. 35 I

And shameless Billingsgate her r. adorn D. iv. 26
The shining $r$., rich jewels, beds of state $E$. iv. 5 r
Paint, Marble, Gems and $r$. of Persian dye S. vi. 265

## Rob'd.

First, $r$. in white, the Nymph intent adores R.L. i. 123

## Robin-red-breast.

The $R$. till of late had rest S. ii. 37

## Robs.

That Spain $r$. on, and Dunkirk's still a Port S. viii. 165

## Rochester.

Ev'n mitred $R$. would nod the head P.S. 140

## Rock.

Each staunch Polemic, stubborn as a r. D. iv. 195
The shapeless $r$., or hanging precipice E.C. 158
From the dry $r$. who bade the waters flow M.E. iii. 254 When Ajax strives some r.'s vast weight to throw E.C. 370
Taught $\mathrm{r}-\mathrm{s}$ to weep, and made the mountains groan A. 16

Thro' $r$. and caves the name of Delia sounds (rep.) A. 49 Ye rugged $r$ !! which holy knees have worn $E . A$. 19 The darksome pines that o'er yon $r$. reclin'd E.A. 155 And low-brow'd $r$. hang nodding o'er the deeps E.A. 244 Stones leap'd to form, and $r$. began to live E.C. 702 The $r$. proclaim th' approaching Deity $M .32$ Be smooth ye $r$., ye rapid floods give way M. ${ }_{3} 6$ On rifted $r$., the dragon's late abodes $M .71$ $R$. fall to dust, and mountains melt away M. xo6 All beneath yon flow'ry $R$. Mi. vii. 8
And seas, and $r$. and skies rebound $O$. i. 47
Eurydice the $r$., and hollow mountains rung O. i. 117
The hills and $r$. attend my doleful lay $S u$. 17 And J, a Nursing-mother r. the Throne D. i. 312 To $r$. the cradle of reposing Age P.S. 409

## Rock'd.

When $r$. the mountains, and when groan'd the ground E.M. iii. 250

## Rod.

Thine from the birth, and sacred from the $r . D$. iv. 283 Snatch from his hand the balance and the r. E.M. i. 121 If Calvin feels Heav'n's blessing, or its r.E.M. iv. 139 A Wit's a Feather, and a Chief's a r. E.M. iv. 247 And each Blasphemer quite escape the r. E.S. ii. 195 And needs no $r$. but Ripley with a rule M.E. iv. 18 If wrong, I smil'd ; if right, I kiss'd the r. P.S. $15^{8}$ What sin of mine could merit such a $r . S$. viii. 63 Stretch'd o'er the Poor and Church his iron r. W.F. 75

## Rode.

To Needham's quick the voice triumphal $r . D$. i. 323

## Roe.

And leap exulting like the bounding r. M. 44

## Rogue.

The $r$. and fool by fits is fair and wise E.M. ii. 233
A $R$. with Ven'son to a Saint without M.E. i. 80 Old Cato is as great a $R$. as you M.E. iii. 38
The Wretch that trusts them, or the $R$. that cheats M.E. iii. $23^{8}$

So kept the Di'mond, and the $r$. was bit M.E. iii. 364 Lintot, dull $r$. I will think your price too much P.S.: 63 "Right," cries his Lordship, "for a $r$. in need $S$.ii. III So prompts, and saves a $r$. who cannot read $S$. vii. 16 But let them write for you, each $r$. impairs $S$. vii. 99 These I could bear ; but not a $r$. so civil $S$. viii. 56 Speak out, and bid me blame no R-s at all E.S. ii. 53 What? rob your Boys? those pretty r. I.HI. i. 27

## Roll.

I'll list you in the harmless $r$. E. vi. $3^{x}$
Next o'er his Books his eyes began to r. D. i. 127
Back to the Devil the last echoes $r$. D. i. 325
Might from Boeotian to Bucotian $r$ : $D$. iii. 50
$R$. all their tides; then back the circles bring $D$. iii. 56 From shelves to shelves see greedy Vulcan $r$. $D$. iii. 8i See! the dull stars $r$. round and re-appear $D$. iii. 322 $R$. in her Vortex, and her pow'r confess $D$. iv. 84 Prompt at the call, around the Goddess r. D. iv. I89 See! still thy own, the heavy Canon $r$. D. iv. 247 The vulgar Herd turn off to $r$. with Hogs $D_{\text {.i. iv. }} 525$ While summer-suns $r$. unperceiv'd away $E$. iii. 18 Yet should the Muses bid my numbers $r$. E. iii. 73 Just when she learns to $r$ a melting eye $E$. v. 3 When from the censer clouds of fragrance $r$. E.A. 271

While praying, trembling, in the dust I r. E.A. 279
Rise Alps between us ! and whole oceans r. E.A. 290 See my lips tremble, and my eye-balls r. E.A. 323 As streams $r$. down, enlarging as they flow E.C. 192 Seas $r$. to waft me, suns to light me rise E.M. i. 139 And, if each system in gradation r. E.M. i. 247 Or wing the sky, or $r$. along the flood $E . M$. iii. 120 And $r$. obedient Rivers thro' the Land M.E. iv. 202 Instruct the eyes of young Coquettes to r. R.L. i. 88 Or $r$. the planets thro' the boundless sky $R$. L. ii. 8o Beauties in vain their pretty eyes may r.R.L. v. 33 Not when from plate to plate your eye-balls $r$. S. ii. 7 So slow th' unprofitable moments $r$. $S$. iii. 39 Where winds can carry, or where waves can $r$. S. iv. 70 Teach ev'ry thought within its bounds to $r$. S. vi. 204 And those love-darting eyes must $r$. no more U.L. 34 Thro' the fair scene $r$. slow the ling'ring streains W.F. 217.

Tempt icy seas, where scarce the waters r. W.F. 389 Roll'd.
Then down are $r$. the books; stretch'd o'er 'em lies $D$.ii. 403
A small Euphrates thro' the piece is $r$, M.E. v. 29
Thou, who since yesterday hast $r$. o'er all $S$. viii. 202 The silver eel in shining volumes $r$. W.F. 143 The figur'd streams in waves of silver r. W.F. 335

Rolli.
$R$. the feather to his ear conveys $D$. ii. 203 Rolling.
The $r$. smoke involves the sacrifice $D$. i. 248
Happier thy fortunes! like a $r$. stone $D$. iii. 293
And now, on $r$. waters snatch'd away I.H. iii. $4^{8}$ $R$. in Mæanders $O$. i. 1о0
Now glaring fiends, and snakes on $r$. spires R.L. iv. 43 The various seasons of the $r$. year $S p .38$ Now marks the course of $r$. orbs on high W.F. 245 Her sacred domes involv'd in $r$. fire W.F. 324

## Rolls.

One lull'd th' Exchequer, and one stunn'd the $R . S$. vi. 130
From morn to night, at Senate, $R$., and Hall $S$ : iv. ${ }^{36}$ Long Chanc'ry-lane retentive r. the sound D. ii. 263 $R$. the large tribute of dead dogs to Thames $D$. ii. 272 $R$. the black troop, and overshades the street $D$. ii. 360 Here in a dusky vale where Lethe $r . D$. iii. 23 Wings the red lightning, and the thunder $r$. $D$. iii. 256 Or Tliber, now no longer Roman, r. D. iv. 299 $R$. o'er my Grotto, and but soothes my sleep S. i. 124 And earth $r$. back beneath the flying steed W.F. 158 And chalky Wey, that $r$. a milky wave W.F. 344

## Roman.

$R$. and Greek Grammarians! know your Better D. iv. 215
Or Tiber, now no longer $R$., rolls $D$. iv. 299
While R. Spirit charms, and Attic Wit E.S. ii. 84
Stand emulous of Greek and R. fame M.E. v. 54
And calls forth $R$. drops from British eyes P.C. ${ }^{16}$
And Sydney's verse halts ill on $R$. feet S. v. 98
Above all Greek, above all $R$. Fame S. v. 26
To act a Lover's or a R.'s part U.L. 8
We still defy'd the R-s as of old E.C. 718
And taught his $R$. in much better metre E.S. i. 9

## Romance.

So Ladies in $r$. assist their Knight R.L. iii. 129
And ev'ry flow'ry Courtier writ $R$. S. v. 146
Of twelve vast French $\mathrm{R}-\mathrm{s}$ neatly gilt $R . L$. ii. $3^{3}$

## Romantic.

The Maid's $r$. wish, the Chemist's flame $D$. iii. If
Is this the cause of your $R$. strains $M i$. ix. 9
If Folly grows $r$., I must paint it M.E. ii. 16

## Rome.

A Gothic Library ! of Greece and R. D. i. 145
Small thanks to France, and none to $R$. or Greece $D$. i. 283
$R$. in her Capitol saw Querno sit $D$. ii. 15
Lo! $R$. herself, proud mistress now no more $D$. iii. лоा
And builds imaginary $R$. anew $E$. iii. 32
The world's just wonder, and ev'n thine, O R. E.C. 248
Athens and $R$. in better ages knew E.C. 644

Learning and $R$. alike in Empire grew E.C. 683
And the same age saw Learning fall, and R. E.C. 696
To him the wit of Greece and $R$. was known E.C. 727
Could France or $R$. divert our brave designs M.E. iii. ${ }_{5}$
You show us, $R$. was glorious, not profuse M.E. iv. 23
How $R$. her own sad Sepulchre appears M.E. v. 2
Show'd $R$. her Cato's figure drawn in state P.C. 30
Her last good man dejected $R$. ador'd P.C. 35,
$R$. learning arts from Greece, whom she subdu'd P.C. 40
The fate of Louis, and the fall of R. R.L. v. 140
Tho' Tiber's streams immortal R. behold W.F. 357
Or rob R.'s ancient geese of all their glories D. ․ . 211
$R$. pompous glories rising to our thought $E$. iii. 24
$R$. ancient Genius, o'er its ruins spread E.C. 699.
And be what $R$. great Didius was before M.E. iii. 126
Touch'd by thy hand, again R. glories shine M.E. v. $4^{6}$
So $R$. great founder to the heav'ns withdrew R.L. v.i25

## Rood.

A Terrace-walk, and half a R. I.H. ii. 5 s

## Roofs.

But such plain $r$. as Piety could raise E.A. 139
Grotesco $r_{\text {i }}$, and Stucco floors I.H. ii. 192
No rafter'd' $r$. with dance and tabor sound M.E. iii. r89
Where ling'ring drops from min'ral $R$. distil Mi. x. 3
Till the $r$. all around $O$. i. 8
"Restore the Lock !" the vaulted $r$. rebound R.L.v. 104
Then, from her $r$. when Verrio's colours fall W.F. 307

## Roof'd.

And other Mexicos be $r$. with gold W.F. 412

## Rooks.

Old-fashion'd halls, dull Aunts, and croaking r. E. v. 12

## Room.

Or serve (like other Fools) to fill a r. D. i. $1_{3} 6$
" $R$. for my Lord!" three jockeys in his train $D$. ii. 192
And straight succeeded, leaving shame no $r$. D. iv. 53 I
In the worst inn's worst $r$., with mat half-hung M.E. iii. 299
Is this a Dinner ? this a Genial r. M.E. iv. 155
Whether the darken'd $r$. to muse invite $S$. i. 97
Frighted, I quit the $r$., but leave it so $S$. viii. 272
What tho no sacred earth allow thee $r$. U.L. 6I

## Roome.

Horneck's fierce eye, and $R$.'s funereal frown $D$. iii. 152

## Roost.

And swallows $r$. in Nilus' dusty Urn M.E. iv. 126

## Root.

Wild Nature's vigor working at the r. E.M. ii. $18+$
From Jesse's $r$. behold a branch arise $M .9$
And humbly live on rabbits, and on r-s S. ii. 52
I plant, r. up; I build, and then confound S. iii. 167

## Rope.

'Tis the same $r$. at diff'rent ends they twist D. i. 207 And buy a $r$., that future times may tell $S$. ii. 109

## Roper.

There, Ridpath, $R$., cudgell'd might ye view $D$. ii. 149

## Rosalinda.

That taught the groves my $R$.'s name $S u .42$.
Rosamonda, Rosamunda.
Lucretia's dagger, R.'s bowl M.E. ii. 92
And send up vows from $R-u$-'s lake $R . L$. v. i 36

## Roscommon.

Such was $R$., not more learn'd than good E.C. 725
$R$. only boasts unspotted bays S. v. 214

## Rose.

$R$. or Carnation, was below my care D. iv. 43 r
For her th' unfading $r$. of Eden blooms E.A. 217
Annual for me, the grape, the $r$. renew E.M. i. r 35
Die of a $r$. in aromatic pain E.M. i. 200
Blush in the $R$., and in the Di'mond blaze M.E. i. 146
With band of Lily, and with cheek of $R$. S. viii. $25 r$
Let op'ning r-s knotted oaks adorn $A$. 37
See from my cheek the transient $r$. fly $E$.A. 33 I
Shows in her cheek the $r$. of eighteen R.L. iv. 32
Like $r$., that in deserts bloom and die R.L. iv. 158
Here western winds on breathing $r$. blow $S p .3^{2}$

There the first $r$. of the year shall blow U.L. 66
But lofty Lintot in the circle r. D. ii. 53.
It $r$., and labour'd to a curve at most $D$. ii. 172
Who but to sink the deeper, $r$. the higher $D$. ii. 290
Slow $r$. a form, in majesty of Mud D. ii. 326
Then $r$. the seed of Chaos, and of Night $D_{D .}$ iv. 13
When lo! a Spectre $r$. whose index-hand $D$. iv. 139
Rous'd at his name, up $r$. the bousy Sire $D$. iv. 493
R. a Gregorian, one a Gormogon $D$. iv. 576

From Nature's temp'rate feast $r$. satisfy'd $E$. x. 9 Pride, Malice, Folly, against Dryden r. E.C. 458 Still as one brood, and as another r. E.M. iii. 139 Here $r$. one little state, another near $E . M$. iii. 2or Poet or Patriot, r. but to restore E.M. iii. 285 From dirt and sea-weed as proud Venice $r$. E.M. iv. 292 Some scruple $r$., but thus he eas'd his thought $M . E$. iii. 365
For this, ere Phoebus $r$., he had implor'd R.L. ii. 35
Not Berenice's Locks first $r$. so bright R.L. v. 129
Newmarket's Glory r., as Britain's fell S. v. 144 Hence Satire $r$., that just the medium hit $S$. v. 261 And on their banks Augusta $r$. in gold W.F. $3_{3} 6$

## Roseate.

I come, I come ! prepare your $r$. bow'rs E.A. $3^{17}$

## Ross.-See Man of Ross.

Rosy.
$R$. and rev'rend, though without a Gown D. iv. $49{ }^{6}$ Here bees from blossoms sip the $r$. dew $S u$. 69

Rot.
To draw nutrition, propagate, and r. E.MI. ii. 64
Sufficient sap at once to bear and $r . M i$. iii. 12

## Rotation.

Oft, in the Passions' wild $r$. tost M.E. i. 4 I

## Rote.

Chaucer's worst ribaldry is learn'd by r. S. v. 37

## Rough.

And smooth or $r$., with them is right or wrong E.C. $33^{8}$
The hoarse, $r$. verse should like the torrent roar E.C. 369
Old England's Genius, r. with many a Scar E.S. i. 152
The plain $r$. Hero turn a crafty Knave M.E. i. . 26
Boastful and $r$., your first Son is a Squire M.E. i. 15x
And something said of Chartres much too $r . S$. i. 4
What ? like Sir Richard, rumbling, $r$., and fierce $S$. i. 23
Has age but melted those $r$. parts away $S$. vi. 318
More $r$. than forty Germans, when they scold $S$. vii. 62 Nay troth th' Apostles (tho' perhaps too r.) S. viii. 76 $R$. Satyrs dance, and Pan applauds the song $S u$. 50

## Rouleaux.

In bright Confusion open $R$. lie Mi. ix. $8 x$

## Round,-Passim.

Relentless walls ! whose darksome $r$. contains E.A. 17 Or tread the mazy $r$. his followers trod E.M. ii. 25 Swiftly purling in a $R$. Mi. vii. 26
Turn $r$. to square, and square again to $r$. S. iii. 170
And gives th' eternal wheels to know their r-s M.E. iii. 168

To some fam'd r.-house, ever open gate D. ii. 424
Roundly.
What's $r$. smooth or languishingly slow E.C. 359
Rouse.
To stir, to $r$., to shake the soul he comes $D$. iv. 67
To $r$. the Watchman of the public Weal E.S. ii. 217
$R$. the fleet hart, and cheer the op'ning hound W.F. 150

## Rous'd.

$R$. by the light, old Dulness heav'd the head D. i. 257
$R$. at his name, up rose the bousy Sire $D$. iv. 493
$R$. by the Prince of Air, the whirlwinds sweep M. E. iii. 353
Morpheus $r$. from his bed $O$. i. ${ }^{1}$.

## Rousing.

Now lap-dogs give themselves the r. shake R.L. i. is

## Routed.

Their Quibbles $r$., and defy'd their Puns $M i$ ii. in
Thus when dispers'd a $r$. army runs $R$.L. iii. 8I

## Rove.

Why $r$. my thoughts beyond this last retreat E.A. 5 Here was she seen o'er airy wastes to $r$. W.F. 167 1 seem thro' consecrated walks to r. W.F. 267

## Rovers:

When Sallee $R$. chas'd him on the deep $D$. iv. $3^{80}$

## Roves.

While thro' Poetic scenes the Genius r. D. iv. 489 With slaughtering guns th' unweary'd fowler $r$. W.F. 125

## Roving.

For gain, not glory, wing'd his $r$. flight $S$. v. 7 r

## Row.

Clothe spice, line trunks, or fluttering in a $r$. S. v. 4.8 Whose Causeway parts the vale with shady r-s AI.E. iii. 259

Here files of pins extend their shining r. R.L. i. 137 Why bows the side-box from its inmost $r$. R.L. v. 14

## Rowe.

Thy relics, $R$., to this fair Urn we trust $E p$. v. I But for the Passions, Southern sure and R. S. v. 86

## Rows.

With arms extended Bernard $r$. his state $D$. ii. $6_{7}$

## Royal.

His $r$. Sense of Op'ras or the Fair D. iv. $3^{14}$
Like $r$. Harts, be never more run down E.S. ii. 29
Proves the just victim of his r. rage R.L. iii. 60
And sweetly flow thro all the $r$. Line S. i. 32
I cannot like, dread Sir, your R. Cave S. iii. 114
You give all $r$. Witchcraft to the Devil S. vi. 219
With $r$. Favourites in flatt'ry vie $S$. viii. 60
He dwells amidst the $r$. Family $S$. viii. 103
And makes his trembling slaves the $r$. game W.F. $6 \not+$

## Rubbish.

Bright thro' the $r$. of some hundred years S. vi. 166

## Rubicon.

Or on the $R$. or on the Rhine E.M. iv. 246

## Rubric.

Of Curl's chaste press, and Lintot's $r$. post $D_{\dot{\text {. }}}$ i. 40
What tho' my name stood $r$ : on the walls P.S. 215
Rubs.
Just as a blockhead $r$. his thoughtless skull E.F.S. 7

## Ruby.

See on these $r$. lips the trembling breath U.L. $3^{\text {I }}$
The coral redden, and the $r$. glow W.F. 394

## Ruddier.

Did here the trees with $r$. burdens bend E.M. iii. 203

## Rude.

Beneath a $r$. and nameless stone he lies $E p$. v. 3
I'm quite asham'd-'tis mighty r. I.H. ii. 206
Or bid the furious Gaul be $r$. no more $O$. ii. 16
To save the powder from too $r$. a gale $R$. $L$. ii. 93
Or caus'd suspicion when no soul was r. R.L. iv. 73
Confounds the civil, keeps the $r$. in awe $S$. viii. ${ }_{270}$

## Rudely.

A Being darkly wise, and $r$. great E.M. ii. 4
But $r$. press before a Duke I.H. ii. 59 s
Shov'd from the wall perhaps, or $r$. press'd M.E. i. 234
Rueful.
Yet smiling at his $r$. length of face $D$. ii. 142

## Rufa.

$R$., whose eye quick-glancing o'er the Park M.E. ii. 21 Agrees as ill with $R$. studying Locke M.E. ii. 23

## Ruff.

Soft on the paper $r$, its leaves I spread $D$. iv. 407

## Ruffled.

Where Contemplation prunes her $r$. wings $S$. viii. 186

## Rufus.

Lo $R$., tugging at the deadly dart W.F. 83
Thames zuafts it thence to R.' roaring hall D. ii. 265

Rug [?].
Who sins with whom : who got his Pension r. S. viii. I34

## Rugged.

Ye $r$. rocks! which holy knees have worn E.A. ig Ruin.
Atoms or systems into $r$. hurl'd E.M. i. 89
So odd, my Country's $R$. makes me grave E.S. ii. 207
I know the Bite, yet to my $R$. run Mi. ix. 69
Just in the jaws of $r$. and Codille R.L. iii. 9?
O'er heaps of $r$. stalk'd the stately hind W.F. 70
Or seek some R.'s formidable shade E. iii. 30
Rone's ancient Genius, o'er its r-s spread E.C. 699
Perhaps, by its own $r$. sav'd from flame M.E. v. 15
Their $r$. perish'd, and their place no more M.E. v. 22
How happy ! those to r., these betray E.M. iv. 290
More go to $r$. Fortunes, than to raise M.E. iii. 202

## Rule.

Some free from rhyme or reason, $r$. or check $D$. iii. $15 r$ Led by some $r$., that guides, but not constrains $E$. iii. 67 Th' intent propos'd, that License is a $r$. E.C. 149
All which, exact to $r$., were brought about $E . C .277$
In words, as fashions, the same $r$. will hold $E . C$.
Sure as Demoivre, without $r$. or line E.MI. iii. 104
Ask you why Wharton broke thro' ev'ry r. M.E. i. 206
The grave Sir Gilbert holds it for a $r$. M.E. iii. rox
And needs no rod but Ripley with a r. M.E. iv. 18
You think this cruel ? take it for a $r$. P.S. 83
Yet why? that Father held it for a r. P.S. 382
For I, who hold sage Homer's $r$. the best $S$. ii. 159
Then by the $r$. that made the horse-tail bare $S . v . \sigma_{3}$
Or say our Fathers never broke a r. S. v. 93
Instruct his family in ev'ry $r$. S. v. 163
If such the plague and pains to write by $r$. $S$. vi. 180
Those R-s of old discover'd, not devis'd E.C. 88
Hear how learn'd Greece her usefulr. indites E.C. 92
Bold in the practice of mistaken r. E.C. IIo
And $r$. as strict his labouir'd work confine E.C. 137
Learn hence for ancient $r$. a just esteem E.C. 139
If, where the $r$. not far enough extend ( $r e p$.) E.C. 146
But tho' the Ancients thus their $r$. invade E.C. 16 I
Neglect the $r$. each verbal Critic lays E.C. 26I
Who durst depart from Aristotle's $r$. E.C. 272
The justest $r$., and clearest method join'd E.C. 670
The $r$. a nation, born to serve, obeys E.C. 713
Such was the Muse, whose $r$. and practice tell E.C. 723
Could he, whose $r$. the rapid Comet bind E.M. ii. 35
Ah! if she lend not arms, as well as r. E.M. ii. 15 I
Sure, if I spare the Minister, no r. E.S. ii. 147
And if I pray by Reason's r. I.H. ii. 15s
Blends in exception to all gen'ral $r$. M.E. ii. 275
Yet shall, my Lord, your just, your noble r. M.E. iv. 25
And, if they starve, they starve by $r$. of art MI.E. iv. $3^{8}$
But strong in sense, and wise without the $r$. $S$. ii. so
To $r$. of Poetry no more confin'd S. vi. 202
Our Court may justly to our stage give r. S. viii. 220
See them survey their limbs by Durer's $r$. S. viii. 240
Senates and Court with Greek and Latin r. D. iv. 179
Go, teach Eternal Wisdom how to r. E.M. ii. 29
And Man's prerogative to $r_{\text {., }}$ but spare E.M. iii. 160
Europe a Woman, Child, or Dotard r. M.E. i. 93
Should such a man, too fond to $r$. alone P.S. 197
Who $r$. the sex to fifty from fifteen R.L. iv. $5^{8}$

## Rul'd.

She $r$, in native Anarchy, the mind $D$. i. 16
In Lud's old walls tho' long I $r$., renown'd $D$. iii. 277
Jilts $r$. the state, and statesmen farces writ E.C. 538
'Th' Oppressor r. tyrannic where he durst W.F. 74

## Ruler.

Look thro', and trust the $R$. with his skies $S$. iv. 8

## Rules.

What the weak head with strongest bias r. E.C. 203
And while self-love each jealous writer r. E.C. ${ }_{516}$
Reason's comparing balance $r$. the whole E.M. ii. 60
Or, if she $r$. him, never shews she $r$. MT.E. it: 262
Ye Gods ! what justice $r$. the ball $O$. ii. 25
Who $r$. in Cornwall, or who $r$. in Berks S. iv. 104
Thus, if Eternal justice $r$. the ball U.L. 35

## Ruling.

Let $r$. Angels from their spheres be hurl'd E.M. i. 253
To serve mere engines to the $r$. Mind E.M. i. 262
The Mind's disease, its $R$. Passion came E.M. ii. 138

Search then the $R$. Passion : there, alone M.E. i. 174
Whose $r$. Passion was the Lust of Praise M.E. i. 181 Shall feel your r. passion strong in death M.E. i. 263 In Men, we various $r$. Passions find M.E. ii. 207 The r. Passion, be it what it will (rcp.) MI.E. iii. 153 In the clear Mirror of thy r. Star R.L. i. 108

## Rumbling.

With Thunder $r$. from the mustard-bowl $D$. ii. 226 What? like Sir Richard, $r$., rough, and fierce $S$. i. 23

## Rumour.

Not warp'd by Passion, aw'd by $R$. Mi. viii. 5

## Rumpled.

Or $r$. petticcats, or tumbled beds R.L. iv. 72

## Run.

Now (shame to Fortune) an ill $R$. at Play $D$. i. 113
She saw, with joy, the line immortal r. D. i. 99
So take the hindmost, Hell, (he said) and r. D. ii. 60
Mearns, Warner, Wilkins $r$ : : delusive thought $D$. ii. 125 And the fresh vomit $r$. for ever green $D$. ii. 156
Thrid ev'ry science, $r$. thro' ev'ry school $D$. iv. 256 To r. with Horses, or to hunt with Dogs D. iv. 526 From Stage to Stage the licens'd Earl may r. D. iv. 587 And $r_{\text {., on ivory, so glib E. vi. } 22}$
Still $r$. on Poets, in a raging vein E.C. 606
Planets and Suns $r$. lawless thro' the sky E.M.. i. 252
Instruct the planets in what orbs to r. E.M. ii. 21
As Eastern priests in giddy circles r. E.M. ii. 27 On their own Axis as the Planets r. E.M. iii. 313 See thronging Millions to the Pagod r. E.S. i. 157 Like royal Harts, be never more r. down E.S. ii. 29 I know the Bite, yet to my Ruin r. Mi. ix. 69
This day Tom's fair account has r. Mi. xii. 3
It is not Poetry, but prose r. mad P.S. 188
As shallow streams $r$. dimpling all the way P.S. $3^{16}$
To $r$. a muck, and tilt at all I meet $S$. i. $7 \circ$
Long as the Year's dull circle seems to $r$. S. iii. 37
Discharge their Garrets, move their beds, and $r$. S. iii. 157
The worst of Madmen is a Saint $r . \operatorname{mad} S$. iv. 27
Alas ! to Grottos and to Groves we r. S. vi. 1 to
She runs, but hopes she does not $r$. unseen $S p .5^{8}$
And now his shadow reach'd her as she r. W.F. 193

## Rundel.

Secker is decent, R. has a Heart E.S. ii. 7 I

## Rung.

With sweeter notes each rising Temple r. E.C. 703
Eurydice the rocks, and hollow mountains $r$. O. i. 117
Thrice $r$. the bell, the slipper knock'd the ground $K . L$ 1. 17

## Running.

Nonsense precipitate, like $r$. Lead $D$. i. 123
Now $r$. round the Circle finds it square D. iv. 34

## Runs.

Then tinctur'd as it $r$. with Lethe's streams D. ii. 339
Another Cynthia her new journey r. D. iii. 243
O'er ev'ry vein a shudd'ring horror $r . D$. iv. 143
To where the Seine, obsequious as she $r_{.} D$. iv. 297 Observe how system into system r. E.M. i. 25 Once on a time (sor. the Fable) I.H. ii. 157 Some joy still lost, as each vain year r. o'er Mi. v. 7 Thus when dispers'd a routed army r. R.L. iii. 8y She $r_{0}$, but hopes she does not run unseen $S p .58$

## Rural.

Hylas and Ægon sung their $r$. lays $A .2$
Hylas and Ægon's $r$. lays I sing A. 6
You dream of Triumphs in the $r_{0}$ shade E.v. 22
Our r. Ancestors, with little blest S. v. 241
And Albion's cliffs resound the $r$. lay $S p .6$
The turf with $r$. dainties shall be crown'd $S p .99$
Let other swains attend the $r$. care $S u .35$
And yet my numbers please the $r$. throng $S u .49$
And with fresh bays her $r$. shrine adorn W. 20
Adieu, ye shepherds' $r$. lays and loves $W$. 90
Above the rest a $r$. nymph was fam'd W.F. 171

## Rush.

The monkey-mimics $r$. discordant in $D$. ii. $23^{5}$
$R$. to the world, impatient for the day $D$. iii. 30
Shall, first recall'd, $r$. forward to thy min:d $D$. iii. $6_{4}$

And ten-horn'd fiends and Giants $r$. to war $D$. iii. 236 Streets, Chairs, and Coxcombs, r. upon my sight E.v. 48 For Fools $r$. in where Angels fear to tread E.C. 625 All quit their sphere, and $r$. into the skies $E . M$. i. 124 $R$. Chaplain, Butler, Dogs and all I.H. ii. 2 II
Fools $r$. into my head, and so I write S. i. 14
The youth $r$ : eager to the sylvan war W.F. 148
$R$. thro' the thickets, down the valleys sweep W.F. ${ }_{15} 6$ Then foaming pour along, and $r$. into the Thames $W . F$. 218
And half thy forests $r$. into thy floods W.F. $3^{86}$

## Russel.

So $R$. did, but could not eat at night $S$. iv. 115
Russet.
Here in full light the $r$. plains extend W.F. ${ }_{2} 3$

## Russian.

No Lord's anointed, but a $R$. Bear S. v. 389

## Rust.

Th' inscription value, but the $r$. adore M.E. v. 36
The sacred $r$. of twice ten hundred years M.E. v. $3^{8}$
Swords, pikes, and guns, with everlasting r. S. i. 74
It is the $r$. we value, not the gold S. v. 36

## Rustic.

That, lac'd with bits of r., makes a Front M.E. iv. 34 'Tho' still some traces of our $r$. vein S. v. 270

## Rustle.

Fans clap, silks $r_{\text {. }}$, and tough whalcbones crack $R$.L.v. 40

## S.

Immortal $S-k$, and grave De-re E.S. i. 92
As $S-k$, if he lives, will love the Prince (rep.) E.S.ii.61 Against your worship when had $S-k$ writ $E . S$. ii. 158 Ev'n to their own $S-r-v-c e$ in a Car $S . v i .107$ The $S$-te's, and then H-vy's once again E.S. i. 72
Who live lik $S-t t-n$, or who die lie Chartres S. vii. 36
If honest $S^{*} z$ take scandal at a Spark $S$. iii. 112

## Sabæan.

And heap'd with products of S. springs M. 94

## Sabbath.

See Christians, Jews, one heavy s. keep D. iii. 99
Peaceful sleep out the $S$. of the Tomb $M i$. v. 19
Why will you break the $S$. of my days $S$. iii. 3
As Hags hold S-s, less for joy than spite M.E. ii. 239 Eiv'n Sunday shines no S.- day to me P.S. 12

## Sabine.

Had roasted turnips in the S. farm M.E. i. 219

## Sabinus.

Thro' his young woods how pleas'd S. stray'd M.E.iv. 89 Sable.
With deeper $s$. blots the silver flood $D$. ii. 274
Shaking the horrors of his s. brows D. ii. 327
Around him wide a s. Army stand D. ii. 355
(Earth's wide extremes) her $s$. flag display'd. D. iii. 71
And look'd, and saw a s. Sorcerer rise D. iii. 233
Broad hats, and hoods, and caps, a s. shoal D. iv. 190
She comes! she comes ! the s. Throne behold D.iv. 629
And dipt them in the $s$. Well $E$. vi. II
Now move to war her s. Matadores R.L. iii. 47
Of Asia's troops and Afric's s. sons R.L. iii. 82
These in two $s$. ringlets taught to break $R$. L. iv. 69
What tho' no friends in $s$. weeds appear U.L. 55
Like verdant isles the s. waste adorn W.F. 28
Keap their own fruits, and woo their s. loves W.F. 410
Sabler.
He bears no token of the $s$. streams D. ii. 297

## Sabre.

With his broad s. next, a chief in years $R$.L. iii. 55

## Sack.

Know Eusden thirsts no more for s. or praise D. i. 293
Whose game is Whisk, whose treat a toast in s. E. v. 24

## Sacred.

Ye Mantuan nymphs, your s. succour bring A. 5 She bids him wait her to her s. Dome D. i. 265
With mystic words, the s. Opium shed D. i. 288
Dulness is $s$. in a sound divine $D$. ii. 352
Thou, yet unborn, hast touch'd this s. shore D. iii. 45 Or vest dull Flatt'ry in the $s$. Gown $D$. iv. 97 Thine from the birth, and $s$. from the rod $D . \mathrm{iv} .283$ The Cap and Switch be $s$. to his Grace D. iv. 585 Religion blushing veils her $s$. fires D. iv. 649 August her deed, and s. be her fame E.A. 78 As with cold lips I kiss'd the s. veil E.A. III Ah no-in $s$. vestments mayst thou stand E.A. 325
Muse ! at that Name thy s. sorrows shed $E$. iii. 47
Before his s. name flies ev'ry fault E.C. 422
Are mortals urg'd thro' s. lust of praise E.C. 52 I
Pulpits their s. satire learn'd to spare E.C. 550
No place so s. from such fops is barr'd E.C. 622
Then $s$. seem'd th' ethereal vault no more E.M. iii. 263 Nothing is $S$. now but Villainy E.S. i. 170
O s. weapon! left for Truth's defence E.S. ii. 212
Yet $s$. keep his Friendships and his Ease Ep. i. io And s., place by Dryden's awful dust $E p$. v. 2 Whom Heav'n kept s. from the Proud and Great Ep.x. 4 $S$. to social life and social love I.H. iii. 22
Whose s. flow'r with fragrance fills the skies $M$. ro
The $s$. rust of twice ten hundred years M.E. v. $3^{8}$
Let such, such only tread this $s$. Floor Mi. x. 13
While solemn airs improve the $s$. fire $O: i .129$
Ye shades, where $s$. truth is sought $O$. ii. I
$S$. Hymen ! these are thine $O$. iii. 44
No place is $s$. , not the Church is free P.S. in
Midas, a $s$. person and a king P.S. 70
Trembling begins the s. rites of Pride R.L. i. 128
Each band the number of the $s$. nine R.L. iii. 30
The meeting points the $s$. hair dissever R.L. iii. 153
But by this lock, this s. lock I swear R.L. iv. 133
$S$. to Ridicule his whole life long $S$. i. 79
And children s. held a Martin's nest $S$. ii. 38
And virtuous Alfred, a more s. name S.v. 8
Whose Word is Truth, as $s$. and reverd $S_{S}$ v. 27
Whose Satire's s., and whose rage secure $S$. viii. 283
Fair Thames, flow gently from thy $s$. spring $S p .3$
A wond'rous Tree that $s$. Monarchs bears $S p .86$
In those fair fields where $s$. Isis glides $S u .{ }^{25}$
What tho' no $s$. earth allow thee room $U . L .61$
The ground now s. by thy reliques made U.L. 68
And savage howlings fill the s. quires W.F. 72
Ye $s$. Nine ! that all my soul possess W.F. 259
Here noble Surrey felt the s. rage W.F. 29 I
Make s. Charles's tonib for ever known W.F. 319
Her s. domes involv'd in rolling fire W.F. 324
Hail, s. peace ! hail, long-expected days W.F. 355

## Sacrifice.

The rolling smoke involves the s. D. i. 248
What cannot copious $S$. atone $D$. iv. 557
And swell the pomp of dreadful s. E.A. 354
A solemn S., perform'd in state M.E. iv. 157
And all to one lov'd Folly s. E.C. 266

## Sacrilegious.

Above the reach of $s$. hands E.C. 182
And tempts, once more, thy s. hands R.L. iv. 174

## Sad.

As some $s$. Turtle his lost love deplores $A$. ig
There to her heart $s$. Tragedy addrest $D$. iv. 37
But, s. example! never to escape $D$. iv. 527
Oh name for ever s.l for ever dear E.A. $3^{1}$
Led thro' a s. variety of woe E.A. 36
Then share thy pain, allow that s. relief E.A. 49
Canst thou forget that s., that solemn day E.A. ro7
S. proof how well a lover can obey E.A. 172

When at the close of each s., sorrowing day E.A. 225
I shriek, start up, the same s. prospect find E.A. 247
See in her cell $s$. Eloïsa spread E.A. 303
Thy place is here, s. sister, come away E.A. 3 ro
Thou, Abelard! the last s. office pay E.A. 321
In $s$. similitude of griefs to mine E.A. 360
Let him our s., our tender story tell E.A. 36
Hang the s. Verse on Carolina's Urn E.S. i. 80
To this $s$. shrine, whoe'er thou art I draw near $E p$. iii. I
He dies, s. outcast of each church and state M.E. i. 204
Yet still a s., good Christian at her heart M.E. ii. 68
And s. Sir Balaam curses God and dies M.E. iii. 402

How Rome her own s. Sepulchre appears M.E. v. 2
Beneath her Palm here $s$. Judea weeps M.E. v. 26
And all we gain, some s. Reflection more Mi. v. 8
I sit with s. civility, I read P.S. 37
$S$. chance of war ! now destitute of aid R.L. iii. 63
As thou, $s$. Virgin ! for thy ravish'd Hair (rep.) R.L. iv.
And the $s$. burden of some merry song $S$. i. 8o
Why sit we $s$. when Phosphor shines so clear $S \phi .27$
In notes more $s$. than when they sing their own $W .40$
When the s. pomp along his banks was led W.F. 274

## Saddens.

Her gloomy presence $s$. all the scene E.A. ${ }_{167}$
Not the black fear of death, that s. all S. vi. 309
Sadly.
Then $s$. say, with mutual pity mov'd E.A. 35 I
Or $s$. told, how many Hopes lie here $E p$. xiv. 6
In a s.-pleasing strain O. i. 5

## Sadness.

'Tis all blank s., or continual tears E.A. 148

## Safe.

$S$., where no Critics damn, no duns molest $D$. i. 295
(Haunt of the Muses) made their $s$. retreat $D$. ii. 428
$S$. in its heaviness, shall never stray $D$. iii. 295
$S$. and unseen the young Æneas past $D$. iv. 290
And authors think their reputation s. E.C. 450
Nor is Paul's church more s. than Paul's churchyard E.C. 623
S. in the hand of one disposing Pow'r E.M. i. 287
S. from the Bar, the Pulpit, and the Throne E.S. ii. 210

A s. Companion, and an easy Friend $E p$. xi. 7
A s. Companion, and a free I.H. i. 40
$S$. is your Secret still in Chloe's ear M.E. ii. 173
And swear not Addison himself was s. P.S. 192
$S$. from the treach'rous friend, the daring spark R.L. i. 73
S. past the Gnome thro' this fantastic band R.L. iv. 55
S. on my shore each unmolested swain W.F. 369

Safer.
Some $s$. world in depth of woods entranc'd E.M. i. roj

## Safest.

And who stands s.? tell me, is it he $S$. ii. 125
Safety.
His $s$. must his liberty restrain E.M. iii. 277

## Sagacious.

And hound, s. on the tainted green E.M. i. 214

## Sage.

Wond'ring he gaz'd : When, lo ! a $S$. appears $D$. iii. 35
The man had courage, was a s., 'tis true E.F.S. 39
Shall burning Ætna, if a s. requires E.M. iv. 123
In vain the $S$., with retrospective eye M.E. i. 99
"All this is madness," cries a sober s. M.E. iii. 151
By Saint, by Savage, or by S.U.P. 3
The merchant's toil, the s.'s indolence E.M. ii. 172
Vain was the Chief's, the S. Pride I.H. iv. I3
And Chiefs or $\mathrm{S}-\mathrm{s}$ long to Britain giv'n Epp. xiv. 13 $S$. and Chiefs long since had birth I:H. iv. 9
Than Brahmins, Saints, and S. did before M.E. iii. 184 Gods, Emp'rors, Heroes, S., Beauties lie M.E. v. 34 Groves, where immortal s. taught $O$. ii. 2
As the s. dame, experienc'd in her trade D. ii. 133
Discours'd in terms as just, with looks as s. E.C. 260
What made (say Montagne, or more s. Charron!) M.E. i. 87

But, $s$. historians ! 'tis your task to prove M.E. i. 133
His Grace's fate s. Cutler could foresee M.E. iii. 315
You'll give me, like a friend both $s$. and free $S$. i. 9
A doctrine $s$., but truly none of mine $S$. ii. 3
For I, who hold s. Homer's rule the best $S$. ii. 159
Said.
What have I s. ? where'er my Delia flies $A .35$
So like, that critics s., and courtiers swore $D$. ii. 39
So take the hindmost, Hell, (he s.) and run D. ii. 60
"He $s$., and climb'd a lighter's stranded height $D$. ii. $2^{\circ} 7$
"Receive" (he s.) "these robes that once were mine $D$.
ii. 35 I

How sweet the periods, neither s., nor sung $D$ : iii. 202
Fierce as a startled Adder, swell'd, and s. D. iv. 373
"And take" (she s., and smil'd serene) $E$. vi. 3
How oft, when press'd to marriage, have I s. E. A. 73
Come, sister, come! (it s., or seem'd to say) E.A. 309.
S. "Tories call'd him Whig, and Whigs a Tory E.S.i. 8 Sure, if they cannot cut, it may be s. E.S. ii. 148
God s., let Newton be! and all was Light Ep. xii. 2
Yes-Save my Country, Heav'n - He s., and died Ep. xiii. 8
What they $s$., or may say of the mortal within $E p$. xvi. 6
Twas what I s. to Craggs and Child I.H. i. 67
But let it (in a word) be s. I.H. ii. 193.
No sooner s., but from the Hall I.H. ii. 210
"I give and I devise" (old Euclio s.) M.E. i. 256
Shut, shut the door, good John! fatigu'd, I s. P.S. i.
And thus in whispers s., or seem'd to say R.L. i. 26
He s.; when Shock, who thought she slept too long $R . L$. i. 115

Let Spades be trumps! she s., and trumps they were R.L. iii. 46

She $s$, then raging to Sir Plume repairs R.L. iv. 121
Which with a sigh, she rais'd; and thus she s. R.L. iv. ${ }^{1} 46$
Oh had I stay'd, and s. my pray'rs at home R.L. iv. 160
She $s$.: the pitying audience melt in tears $R . L_{.} v_{v}$ I
And something s. of Chartres much too rough S. i. 4
Thus s. our friend, and what he s. I sing S. ii. 68
You s. the same, and are you discontent $S$. vi. 29
Thus much I've s., I trust, without offence $S$. vii. 125
What Speech esteem you most?" "The King s," s. I S. viii. 68
"Then happy Man who shows the Tombs !"s. I S. viii. 102
He s.; Alexis, take this pipe, the same $S u .41$
And s.; Ye shepherds, sing around my grave $W$. 18
She s., and melting as in tears she lay W.F. 203
At length great Anna s., "Let Discord cease!" (rep.) W.F. 327

Sail.
He boarding her, she striking s. to him $S$. viii. ${ }^{231}$
Spread all his $\mathrm{s}-\mathrm{s}$, and durst the deeps explore E.C. 646
The lucid squadrons round the s. repair R.L. ii. 56 He spoke; the spirits from the s. descend R.L. ii. 137 Or under southern skies exalt their s. W.F. 39 r
Not s. with Ward to Ape-and-monkey climes D. i. 23.3
On life's vast ocean diversely we s. E.M. ii. 107
Learn of the little Nautilus to s. E.M. iii. 177
Say, shall my little bark attendant s. E.M. iv. $3^{85}$
But I that s., am neither less nor bigger $S$. vi. 299
$S$. in the Ladies; how each pirate eyes $S$. viii. 228
Sail'd.
Sir Job s. forth, the ev'ning bright and still S. iii. 138

## Sails.

Here Amphitrite s. thro' myrtle bow'rs M.E. iv. 123

## Saint.

Beholds himself a Patriot, Chief, or S. D. iv. 536
Soft as the slumbers of a s. forgiv'n E.A. 255
The virtues of a s. at twenty-one E.M. iv. 184
The $S$. sustain'd it, but the Woman died $E p$. vi. Io
Pays the last Tribute of a $S$. to Heav'n $E p$. xiv. 14
A Rogue with Ven'son to a S. without M.E. i. 80
A perjur'd Prince a leaden $S$. revere M.E. i. 89
A $S$. in Crape is twice a $S$. in Lawn M.E. i. ${ }^{1} 36$
Odious ! in woollen!'twould a S. provoke M.E. i. 246
To patch, nay ogle, might become a S. R.L. v. 23
The worst of Madmen is a $S$. run mad $S$. iv. 27
By $S .$, by Savage, and by Sage U.P. 3
A Church collects the s-s of Drury-lane D. ii. 30
And pitying s., whose statues learn to weep E.A. 22
$\operatorname{Dim}$ and remote the joys of $s$. I see E.A. 71
And $s$. with wonder heard the yows I made E.A. 114
No silver s., by dying misers giv'n E.A. I 37
And s. embrace thee with a love like mine E. A. 342
Faith, gallants, board with s., and bed with sinners E.7.S. 24

Silent and soft, as $S$. remove to Heav'n E.S. i. 93
All that makes $S$. of Queens, and Gods of Kings E.S. ii. 225
Than Brahmins, S., and Sages did before M.E. iii. 184
Where sprawl the $S$. of Verrio or Laguerre M.E. iv. 146
Prompt or to guard or stab, to s. or damn D. ii. 357
Whether the Charmer sinner it, or s, it M.E. ii. 15

## St. James's.

As if he saw $S$. and the Queen $D$. iv. 280
S. first, for leaden G-preach'd D. iv. 608

Drive to $S$. a whole herd of swine M.E. iii. 74
The well-bred cuckolds in S. air M.E. iii. 388
From low S. up to high St. Paul S. iii. 82
If such a doctrine in $S$. air $S$. iii. ro

## St. John,

Awake, my S. $/$ leave all meaner things E.M. i. I
And fled from monarchs, S.! dwells with thee E.M. iv. 18
$S$. has ever been a wealthy Fool E.S. ii. 132
Oh All-accomplish'd S.! deck thy shrine E.S. ii. 139
Where, nobly-pensive, $S$. sate and thought $M i$. x. 10
There $S$. mingles with niy friendly bowl S. i. 127
$S$., whose love indulg'd my labours past $S$. iii. i
And S.'s self (great Dryden's friends before) P.S. $14 \tau$

## St. Paul.-See also Paul.

Sometimes with Aristippus or $S . S$. iii. 3I
From low St. James's up to high S. S. iii. 82

## St. Stephen.

And one more Pensioner S. gains M.E. iii. 394
Sainted.
Love's victim then, tho' now a s. maid E.A. $3^{12}$

## Saintship.

The Dev'l was piqu'd such $s$. to behold M.E. iii. 343 Saith,
What s. my Counsel, learned in the laws S. i. 142

## Sake.

Who hunger, and who thirst for scribbling s. D. i. 50 Hold, Sir! for God's s. where's th' Affront to you E.S. ii. 157

But wish'd it Stilton for his s. I.H. ii. 168
For God's s., come and live with Men I.H. ii. 176
We grow more partial for th' Observer's s. M.E. i. 12
Still Sappho-Hold! for God's s.-you'll offend P.S. ror
Ev'n those I pardon, for whose sinful s. S. vii. $4^{1}$
Salads.
With soups unbought, and s. bless'd the board MI.E. iii. 182

Salamander.
Mount up, and take a S.'s Name R.L. i. 60
Sale.
By s., at least by death, to change their lord S. vi. 25 r Salem.
Rise, crown'd with light, imperial $S$. , rise $M .85$

## Salient.

The $s$. spout far-streaming to the sky $D$. ii. 162

## Sallee.

When $S$. Rovers chas'd him on the deep $D$. iv. $3^{80}$

## Sallow.

Upon her s. cheeks, enliv'ning red Mi. ix. 62

## Salmon.

A s.'s belly, Helluo, was thy fate M.E. i. 238 Salutes.
And in soft sounds, Your Grace s. their ear R.L i. 86
When warbling Philomel $s$. the spring $S p .26$

## Salvers.

Between each Act the trembling s. ring M.E. iv. 16s
Same.-Passim.

## Samian.

When Reason doubtful, like the $S$. letter $D$. iv. 15 I
Sancho.
$S$.'s dread Doctor and his Wand were there M.E. iv. 160

## Sanctifies.

Truth guards the Poet, s. the line E.S. i1. 246
"I's Use alone that s. Expense M.E. iv. 179

## Sanctify'd.

E'er taught to shine, or s. from shame E.M. iv. 300
The scourge of Pride, tho' $s$. or great $E p$. i. 3
Has $s$. whole poems for an age $S$. v. II4

## Sand.

Build on the wave, or arch beneath the s. E.M. iii. 102 Yet tames not this; it sticks to our last s. MI.E. i. 225 That threats a fight, and spurns the rising s. Sp. $4^{8}$ O'er golden s-s let rich Pactolus flow Sp. 61
Red Iber's s., or Ister's foaming flood W.F. 368

## Sandy.

In other parts it leaves wide s. plains E.C. 55
Waste $s$. valleys, once perplex'd with thorn M. 73
O'er $s$. wilds were yellow harvests spread W.F. 88
Sap.
Sufficient $s$. at once to bear and rot Mi. iii. 12
If secret Gold s. on from knave to knave M.E. iii. 34

## Saperton.

Join Cotswold hills to S.'s fair dale S. vi. 257

## Sappho.

In S. touch the Failings of the Sex E.S. i. 15
Why she and $S$. raise that monstrous sum M.E. iii. 121 Still S.-Hold ! for God's sake-you'll offend P.S. ror S. can tell you how this man was bit P.S. ${ }^{669}$ From furious $S$. scarce a milder fate $S$. i. 83
As who knows $S$., smiles at other whores $S$. vii. 6
As S.'s di'monds with her dirty smock (rep.) M.E. ii. 24

## Saron.

See spicy clouds from lowly S. rise M. 27

## Sars'net.

Whose s. skirts are edg'd with flamy gold D. iii. 254

## Sat, Sate.

When all their Lordships had s. late I.H. ii. 186
Or $s$. delighted in the thick'ning shade M.E. iv. 90
I wish'd the man a dinner, and s. still P.S. 152 S. full-blown Bufo, puff'd by ev'ry quill P.S. 232 Th' impending woe $s$. heavy on his breast $R$.L. ii. 54 Swearing and supperless the Hero $s-e$ D. i. 115 Great Cibber s. : The proud Parnassian sneer $D$. ii. 5 Who $s$. the nearest, by the words o'ercome $D$. ii. 40 or The Fair s. panting at a Courtier's play E.C. 540 Till then, by Nature crown'd, each Patriarch s. E.M. iii. 215
And down the Mice s. tête-d-tête I.H. ii. 197
Where, nobly-pensive, St. John $s$. and thought Mi.x. io Clapp'd his glad wings, and s. to view the fight R.L.v. 54 Who, tho' the House was up, delighted s. S. vi. 186

## Satan.

But S. now is wiser than of yore M.E. iii. 351
Wife, son, and daughter, S. I are thy own M.E. iii. 399 $S$. himself feels far less joy than they $S$. vii. 90

## Satéllites.

Why Jove's $s$. are less than Jove E.M. i. 42

## Satiate.

Now May'rs and Shrieves all hush'd and s. lay D. i. 9 I In Life's cool Ev'ning s. of Applause $S$. iii. 9

## Satiety.

Without s., tho' e'er so bless'd E.M. iv. $3^{17}$

## Satire.

Had not her Sister S. held her head D. iv. 42
l'ulpits their sacred s. learn'd to spare E.C. 550 Adieu Distinction, S., Warmth, and Truth E.S. i. 64 So-S. is no more-I feel it die E.S. i. 83
Why so? if $S$. knows its Time and Place E.S. i. 87 But let all $S$. in all Changes spare E.S. i. or Come on then, S., gen'ral, unconfin'd E.S. ii. 14 Down, down, proud S. I tho' a Realm be spoil'd E.S. it. 38
Stop 1 stop! Must $S$. then nor rise nor fall E.S. ii. 52 Praise cannot stoop, like S., to the ground E.S. ii. ro All these, my modest $S$. bade translate P.S. 189 Make S. a Lampoon, and Fiction, Lie P.S. 302 $S$. or sense, alas ! can Sporus feel P.S. 307
There are, to whom my $S$. seems too bold $S$. i. 2
$S$.'s my weapon, but I'm too discreet $S$. i. 69
$S$. be kind, and let the wretch alone $S$. iii. 135
Hence $S$. rose, that just the medium hit $S$. v. 26 r
Sharp $S$. that, and that Pindaric lays $S$. vi. 83
Whose $S$.'s sacred, and whose rage secure $S$. viii. 283
Leave dang'rous truths to unsuccessful S-s E.C. 592
See Libels, $S$., -here you have it-read (rep.) S. i. 149
And paid for all my s., all my rhymes $S$. viii. 6

## Satirist, Sat'rist.

Blest $S .!$ who touch'd the Mean so true $E p$. i. 7
This dreaded $S$-'t Dennis will confess P.S. 370

## Satisfy'd.

Be s., I'll do my best I.H. ii. 78 s
From Nature's temp'rate feast rose $s$. Ep. x. 9

## Saturnian.

To hatch a new S. age of Lead $D$. i. 28
Th' Augustus born to bring $S$. times $D$. iii. 320
And bring $S$. days of Lead and Gold $D$. iv. 16

## Satyrs.

Rough $S$. dance, and Pan applauds the song $S u$. 50

## Saul.

While tow'ring o'er your Alphabet, like S. D. iv. 217

## Saunter'd.

Led by my hand, he $s$. Enrope round $D$. iv. 3 ri

## Savage.

He saves from famine, from the $s$. saves E.M. iii. 6.4 And turn'd on Man a fiercer s., Man E.M. iii. 168 By Saint, by $S$., and by Sage U.P. 3
Wolves gave thee suck, and s. Tigers fed A.90 Still fond and proud of $s$. liberty E.C. 650
On s. stocks inserted, learn to bear E.M. ii. 182 But Lord, my Friend, this s. Scene I.H. ii. 175 See Arts her $s$. sons control $O$. ii. 2 I
Tyrants no more their s. nature kept P.C. 7
To s. beasts and s. laws a prey W.F. 45 And s. howlings fill the sacred quires W.F. 72

## Save.

Yet sure had Heav'n decreed to $s$. the state D. i. 195
And cackling $s$. the Monarchy of Tories D. i. 212
"God $s$. King Cibber!" mounts in ev'ry note (rep.) $D$. i. 318

And the hoarse nation croak'd, "God $s$. King Log!" $D$. i. $33^{\circ}$

As erst Medea (cruel, so to s. !) D. iv. 121
The same ambition can destroy or s. E.M. ii. $20 r$ Fame but from death a villain's name can s. E.M.iv, 249 Truths would you teach, or $s$. a sinking land E.M. iv. 265
To $s$. a Bishop, may I name a Dean E.S. ii. 33
Yes-S. my Country, Heav'n-He said, and died Ep. xiii. 8

Could $s$. a Parent's justest Pride from fate $E p$. xiv. 3
Or Gods to s. them in a trice I.H. ii. 215
Must then at once (the character to s.) M.E. i. 125
Still tries to $s$. the hallow'd taper's end M.E. i. 243
"Oh, s. my country, Heav'n !" shall be your last M.E. i. 265

Or find the Doctor that would $s$. the life M.E. iii 93
Have I no friend to serve, no soul to s. P.S. 274
To $s$, the powder from too rude a gale R.L. ii. 93
S. but our Army ! and let Jove encrust $S$. i. 73

He starves with cold to $s$. them from the fire $S$. vii. $7^{2}$
S. me alike from foolish Pride U.P. 33
S. when they lose a Question, or a Fob E.S. i. 104
S. just at dinner-then, prefers, no doubt M.E. i. 79

His givings rare, $s$. farthings to the poor M.E. iii. 348

## Sav'd.

And Quarles is $s$. by Beauties not his own D. i. 140
There $s$. by spice, like mummies, many a year $D$. i. 151 Could Troy be $s$. by any single hand $D$. i. 197.
All Europe s., yet Britain not betray'd M.E. i. 84 Curse the s. candle, and unop'ning door M.E. iii. 194 The wretch, who living s. a candle's end M.E. iii. 292 Perhaps, by its own ruins $s$. from flame M.E. v. 15 The Rights a Court attack'd, a Poet s. S. v. 224

## Saves.

He $s$. from famine, from the savage s. E.M. iii. 64 Ev'n Guthry s. half Newgate by a Dash E.S. ii. in So prompts, and $s$. a rogue who cannot read $S$. vii. i6

## Saving

And s. Ignorance enthrones by Laws $D$. iii. 98 13ut fix'd his word, his $s$. pow'r remains $M$. 107
This $s$. counsel, "'Keep your piece nine years" P.S. 40 This, this the $s$. doctrine, preach'd to all $S$. iii. 8 I

## Saviour.

The S. comes ! by ancient bards foretold MK. 37

## Saw.

She $s$., with joy, the line immortal run $D$. i. 99
She s. old Pryn in restless Daniel shine D. i. 903
She $\boldsymbol{s}$. slow Philips creep like Tate's poor page D. i. 105 Rome in her Capitol $s$. Querno sit D. ii. 15
And look'd, and $s$. a sable Sorc'rer rise $D$. iii. 233
As if he $s$. St. James's and the Queen D. iv. 280
The Sire s., one by one, his virtues wake D. iv. 285 Europe he s., and Europe s. him too D. iv. 294 $S$. ev'ry Court, heard ev'ry King declare D. iv. $3^{13}$ Then look'd, and s. a lazy, lolling sort D. iv. 337 I $s$., and started from its vernal bow'r $D$. iv. 425 Which Theocles in raptur'd vision s. D. iv. 488 $S$. others happy, and with sighs withdrew $E$. v. 8 No weeping orphan $s$. his father's stores E.A. 135 And the same age $s$. Learning fall, and Rome E.C. 686 Who ne'er s. naked sword, or look'd in Plato E. F.S. 44 Superior beings, when of late they s. E.M. ii. 3r
Who s. its fires here rise, and there descend E:M. ii. 37 $S$. helpless him from whom their life began $E: M$. iii.142 Man, like his Maker, s. that all was right E.M. iii. 232 S. Gods descend, and fiends infernal rise E.M. iii. 254 $S$. nothing to regret, or there to fear $E p$. x. 8
When twenty Fools I never s. I.H. ii. 64 s
Cutler $s$. tenants break, and houses fall M.E. iii. 323
The Tempter s. his time; the work he ply'd M.E.iii. 369 I $s$. him stand behind Ombrelia's chair Mi. ix. 6 While Argo s. her kindred trees, O. i. 40
No Courts he s., no suits would ever try P.S. 396
1 s., alas ! some dread event impend R.L. i. rog
He s., he wish'd, and to the prize aspir'd R.L. ii. 30
But trust the Muse-she $s$. it upward rise R.L. v. 123
The Temple late two brother Sergeants s. S. vi... 127 And quick to swallow me, methought I s. S. viii. 172 Nor s. displeas'd the peaceful cottage rise W.F. 86 Pan s. and lov'd, and, burning with desire W.F. 183 She $s$. her sons with purple deaths expire W.F. 323

## Saws.

His $s$. are toothless, and his Hatchet's lead E.S. ii. 149

## Say.

$S$. , is not absence death to those who love $A .30$
I sing. $S$. you, her instruments the Great $D$. i. 3
$S$. how the Goddess bade Britannia sleep .D. i. 7
Walker! our hat"-nor more he deign'd to s. D. iv. 273
I call aloud; it hears not what I s. E.A. 237
Come, sister, come! (it said or seem'd to s.) E:'A. 309
Then sadly $s^{\prime}$, with mutual pity mov'd $E . A$. ${ }^{35 I}$
'Tis hard to s., if greater want of skill E.C. I
Once on a time, La Mancha's Knight, they s. E.C. 257
Ask them the cause; they're wiser still, they s. E.C. $43^{6}$
$S$. first, of God above, or Man below E.M. i. 17
Then $s$. not Man's imperfect, Heavn in fault (rep.) E.M. i. 69
S., here he gives too little, there too much E.M. i. in 6
S. what their use, had he the pow'rs of all E.MI. i. 178
S. what the use, were finer optics giv'n E.M. i. 195
S., will the falcon, stooping from above E.M. iii. 53
$S$., where full instinct is th' unerring guide $E . M$. iiin. $^{3} 8$
$S .$, in what mortal soil thou deign'st to grow E.M. iv. 8
Who thus define it, $s$. they more or less E.M. iv. 27
S., in pursuit of profit or delight E.M. iv. 85
S., was it Virtue, more tho' Heav'n ne'er gave E.M. iv. 103
And which more blest? who chain'd his country, s. E.M. iv. 147
S., at what part of nature will they stand E.M. iv. 166 Look next on Greatness ; s. where Greatness lies E.M. iv. 217
S., wouldst thou be the Man to whom they fall E.M.iv. 276
S., shall my little bark attendant sail E.M. iv. 385

Nor let us $s$. (those English glories gone) $E p$. ix. in
May truly $s$., Here lies an honest Man Ep, x. 2
But that the Worthy, and the Good shall s. Ep. xi. II
What they said, or may s. of the mortal within $E p$, xvi, 6

Now this I'll $s$. you'll find in me I.H. i. 39
Horace would s., Sir Billy serv'd the Crown E.S. i. 13
'Tis all a Libel-Paxton (Sir) will s. E.S. ii. I.
Still let me $s$. : No Follower, but a Friend E.S. ii. 93
What made (s. Montagne, or more sage Charron I) $M_{1} E$. i. 87
$S$., what can cause such impotence of mind M.E. ii. 93.
S., what can Chloe want?"-She wants a Heart M.E.ii. 160
What $s$. you? S.? Why take it, Gold and all M.E.iii. 78
Oh $s$., what sums that gen'rous hand supply M.E. iii. 277
S., for such worth are other worlds prepar'd M.E.iii. 335 Impartial, she shall $s$. who suffers most Mi. ix. 25 Once (says an Author ; where, I need not s.) Mi. xi. I $S_{\text {. }}$, will you bless the bleak Atlantic shore $O$. ii. 15
Hark! they whisper ; Angels s. O. v. 7
Tie up the knocker, s. I'm sick, I'm dead P.S. 2
(Some $s$. his Queen) was forc'd to speak, or burst P.S. 72 $S$. for my comfort, languishing in bed P.S. I2I
I pay my debts, believe, and s. my pray'rs P.S. 268
Who tell's whate'er you think, whate'er you s. P.S. 297 S. what strange motive, Goddess could impel R.L. i. 7 O $s$. what stranger cause, yet unexplor'd R.L. i. 9 And thus in whispers said, or seem'd to s. R.L. i. 26 'Twas then, Belinda, if report $s$. true R.L. i. ix7 Already hear the horrid things they s. R.L. iv. 108 $S_{\text {., why }}$ whe Beauties prais'd and honour'd most R.L.v. 9 That men may $s$., when we the front-box grace $R$.L.v.I 7 The lines are weak, another's pleased to $s$. S. i. 5 Your Plea is good ; but still I s. beware S. i. 143 What life in all that ample body, s. S. ii. 77 And what's more rare, a Poet shall $s$. Grace $S$. ii. 150 S., does thy blood rebel, thy bosom move $S$. iii. 55 And s., to which shall our applause belong $S$. iii. 97 $S$. with what eyes we ought at Court to gaze $S$. iv. 16 S. at what age a Poet grows divine S. v. 50

Or $s$. our Fathers never broke a rule (rep.) S. v. 93 Who says in verse what others $s$. in prose $S$. v. 202 That when I aim at praise, they s. I bite S. v. 409 To s. too much might do my honour wrong S. vi. ${ }^{-12}$ Better (s. I) be pleas'd, and play the fool S. vi. 181 $S$. , can you find out one such lodger there $S$. vi. 223 When doom'd to $s$. his beads and Even-song $S$. vii. 106 And as for Courts, forgive me, if I s.S. viii. 92 $S_{\text {., Daphnis, } s \text {., in what glad soil appears } S p .85}^{5}$ There passengers shall stand, and pointing s. U.L. 39

## Sayings.

What boy but hears the s. of old Ben S. v. 80

## Says.

" God cannot love (s. Blunt with tearless eyes) M.E. iii. ro3
Has she no faults then (Envy s.) Sir Mi. viii. 9
Once (s. an Author ; where, I need not say) Mi. xi. I
"There take" (s. Justice) " take ye each a Shell Mi. xi. 10
Who s. in verse what others say in prose S. v. 202
But sure no statute in his favour s. S. vi. 288
Would go to Mass in jest (as story s.) S. viii. 16
And $s$. our wars thrive ill, because delay'd $S$. viii. 163
Saxon.
Whom ev'n the S. spar'd and bloody Dane W.F. 77

## Scaffold.

She waits, or to the $s$. , or the cell $E$. i. 33
But quite mistakes the $s$. for the pile M.E. i. 221 Away, away! take all your s-s down S. iii. 146

## Scale.

Poetic Justice, with her lifted s. D. i. 52 Then, in the s. of reas'ning life 'tis plain E.M. i. 47 Go, wiser thou ! and in thy $s$. of sense E.M. i. II 3 The s. of sensual, mental pow'rs ascends E.M. i. 208 Where, one step broken, the great $s$.'s destroy'd $E . M$. i. 244
The $s$. to measure others' wants by thine E.M. ii. 292 See the false s. of Happiness complete E.M. iv. 288 Returning Justice lift aloft her s. M. 18
While S. in hand Dame fustice past along Mi. xio 4 Ye Critics in whose heads as equal s-s D. ii. 367 Pleas'd the green lustre of the $s$. survey $M .83$ Now Jove suspends his golden s. in air R.L. v. $7 \mathbf{r}$ The yellow carp, in $s$. bedropp'd with gold W.F. 144 Or helps th' ambitious Hill the heav'ns to s. M.E. iv. 59

## Scal'd.

He leap'd the trenches, s. a Castle-wall S. vi. 40
Scaly.
With looks unmov'd, he hopes the $s$. breed W.F. 139
Scan.
Know then thyself, presume not God to s. E.M. ii. I

## Scandal.

Ye Rev'rend Atheists-S.! name them! Who E.S. ii. 18 And quite a s. not to learn I.H. ii. 146
Or her, whose life the Church and S. share M.E. ii. ro5 The Pleasure miss'd her, and the S. hit M.E. ii. 128 Give Virtue s., Innocence a fear P.S.: 285
If honest $S^{*} z$ take $s$. at a Spark S. iii. iI2
Praise undeserv'd is $s$. in disguise S. v. 413

## Scandalously.

Yet shun their fault, who, s. nice E.C. $55^{6}$
Still hoarding up, most s. nice E.F.S. I9

## Scans.

Each wight who reads not, and but s. and spells P.S. 165

## Scantier.

Now s. limits the proud Arch confine M.E. v. 27

## 'Scape-see Escape.

## Scar.

Old England's Genius, rough with many a S. E.S. i. 152 Not Waller's Wreath can hide the Nation's S. E.S.ii. 230 Inglorious triumphs and dishonest s-s W.F. 326

## Scarb'row = Scarborough.

And melts to Goodness, need I S. name E.S. ii. 65

## Scarce.

How hints, like spawn, s. quick in embryo lie $D$. i. 59
Then * essay'd ; $s$. vanish'd out of sight D. ii. 295
Then catch'd the Schools; the Hall $s$. kept awake D. iv. 609
Till fate $s$. felt his gentle breath supprest $E$. iv. 13 Heav'n $s$. believ'd the Conquest it survey'd E.A. II3 A thousand movements $s$. one purpose gain E.M. i. 54
The last, $s$. ripen'd into perfect Man E.M. iii. 14 I
Who ask and reason thus, will s. conceive E.M. iv. 163
And when three Sov'reigns died, could s. be vext E.S. i. 107
S. hurts the Lawyer, but undoes the Scribe E.S. ii. 47 What Rich'Lieu wanted, Louis $s$. could gain E.S.ii. 116 Writ not, and Chartres s. could write or read E.S. ii. 186 Our Courtier s. could touch a bit I.H. ii. 171
Born where Heav'n's influence s. can penetrate M.E. i. 142
Just brought out this, when s. his tongue could stir M.E. i. 254
S. once herself, by turns all Woman-kind M.E. ii. n 16 As leaves them $s$. a subject in their Age M.E. ii. 222 At last, to follies Youth could s. defend M.E. ii. 235 Statues of Men, s. less alive than they M.E. v. yo And s. are seen the prostrate Nile or Rhine M.E. v. 28
There are, (I s. can think it, but am told) S. i. I
$S$. to wise Peter complaisant enough S. i. 3
They $s$. can bear their Laureate twice a year S. i. 34 From furious Sappho $s$. a milder fate $S$. i. $Z_{3}$
I s. can think him such a worthless thing $S$. v. 209 And fluent Shakespear $s$. effac'd a line S. v. 279 Act sins which Prisca's Confessor s. hears S. vii. 40 $S$. was I enter'd, when, behold, there came $S$. viii. 24 $S$. could the Goddess from her Nymph be known W.F. 175.

Tempt icy seas, where $s$. the waters roll W.F. 389

## Scarecrow.

$S$. to boys, the breeding woman's curse $S$. viii. 268

## Scar'd.

A dauntless infant ! never s. with God D. iv. 284
S. at the spectre of pale Poverty $S$. iii. 70.
S. at the grizly forms, I sweat, I fly S. viii. $27^{8}$

## Scarfs.

S., garters, gold, amuse his riper stage E.M. ii. 279

## Scarlet.

With $s$. hats wide-waving circled round D. ii. I4

Mounts the Tribunal, lifts her s. head E.S. i. 149
His purple crest, and s.-circled eyes W.F. 116

## Scarsdale.

S. his bottle, Darty his Ham-pie S. i. 46

## Scatter.

Angel of Dulness, sent to $s$. round D. iii. 257 S. your Favours on a Fop 1.H. i. 31

A leaf, like Sibyl's, $s$. to and fro M.E. iii. 45

## scatter'd.

Their faded honours $s$. on her bier $W .3^{2}$

## Scatters.

And s. death around from both her eyes R.L. v. 58 And $s$. blessings from her dove-like wings W.F. 430

## Scene.

Beholds thro' fogs, that magnify the s. D. i. 80
Now Night descending, the proud $s$. was o'er $D$. i. 89
Now look thro' Fate I behold the $s$. she draws $D$. iii. 127
In ev'ry s. some Moral let it teach E. iv. 23
In pensive thought recall the fancy'd $s$. $E$. v. 33
Her gloomy presence saddens all the s. E.A. 167 Amid that $s$. if some relenting eye E.A. 355.
Expatiate free o'er all this s. of Man E.M. i.
The $S$., the Master, op'ning to my view E.S. ii. 68
Remov'd from all th' Ambitious S. I.H. i1. ${ }^{27} s$
But Lord, my Friend, this savage s. I.H. ii. 175
Where Thames reflects the visionary s. I.H. in. 24
Where'er he shines, oh Fortune, gild the $s$. M.E. iii. $2+5$
Tir'd of the s. Parterres and Fountains yield M.E. iv. 87
No artful wildness to perplex the s. M.E. iv. 116
Live o'er each s., and be what they behold P.C. 4
Your s. precariously subsists too long P.C. 41
Down to the central earth, his proper s. R.L. iv. 15
Conspicuous $S$. ! another yet is nigh $S$. iv. 50
Eternal beauties grace the shining s. W. 7 r
Here waving groves a chequer'd s. display W.F. 17
Thro' the fair s. roll slow the ling'ring streams $W \dot{W} \cdot F \cdot 217$
Here lay poor Fletcher's half-eat $\mathrm{s}-\mathrm{s}$, and here D.i. 13 I
Old $s$. of glory, times long cast behind $D$. iii. 63
While thro' Poetic s. the Genius roves D. iv. $4^{89} 9$
What flatt'ring $s$, our wand'ring fancy wrought $E$. iii. 23
No more these $s$. my meditation aid E.A. 161
What $s$. appear where'er I turn my view E.A. 263
New distant s. of endless science rise E.C. 224
But nobler $s$. Maria's dreams unfold MI.E. ini. I29
What $s$. appear'd $O$. i. 54
Now lakes of liquid gold, Elysian s. R.L. iv. 45
Back fly the $s$., and enter foot and horse $S$. v. 315
Beheld such s. of envy, sin, and hate S. viii. 193
See what delights in sylvan $s$. appear $S u .59$
Bear me, O bear me to sequester'd s. W.F. ${ }^{261}$
To paint anew the flow'ry sylvan s. W.F. ${ }^{285}$
And bring the $s$. of op'ning fate to light W.IV. $4_{2} 6$
Scent.
At once they gratify their s. and taste R.L. iii. III
Sceptic.
With too much knowledge for the $S$. side E.M. ii. 5

## Sceptres.

Thus vanish s., coronets, and balls E. v. 39

## Scheme.

Hence the Fool's Paradise, the Statesman's S. D. iii. 9
Oh blind to truth, and God's whole s. below E.MT. iv. 93
Who sees and follows that great $s$. the best E.M. iv. 95
To gain Pescennius one employs his s-s M.E. v. 39

## Schem'd.

In vain they $s$. , in vain they bled I.H. iv. 15

## Schismatics.

So $S$. the plain believers quit E.C. ${ }_{428}$
Scholar.
The s.'s learning, with the courtier's ease E.C. 668

## Scholiast.

Thy mighty $S$., whose unweary'd pains $D$. iv. 21 I
There, dim in clouds, the poring S-s mark D. iii. 191 Or chew'd by blind old $S$. o'er and o'er $D$. iv. 232

## School.

Thrid ev'ry science, run thro' ev'ry s. D. iv. 256

Thro' $S$. and College, thy kind cloud o'ercast $D$. iv. 289 Late as it is, I put myself to s. S. iii. 47
At court, who hates whate'er he read at s. S. v. 106
And send his Wife to church, his Son to s. S. v. r64
I'll e'en leave verses to the boys at $s$. $S$. vi. 2or
Then catch'd the $\mathrm{S}-\mathrm{s}$; the Hall scarce kept azuake $D$. iv. 609

Some are bewilder'd in the maze of s. E.C. 26
Hear Bethel's sermon, one not vers'd in $s$. S. ii. 9
Remember oft the S.-boy's simple fare $S$. ii. 73
And God the Father turns a S.-divine $S$. v. 102
Once $S-s$ this zealous isle o'er-spread E.C. 440

## Schoolman.

Unlearn'd, he knew no s.'s subtle art P.S. 398
Let subtle s.-men teach these friends to fight E.MI. ii.8x $S$. new tenements in hell must make $S$. vii. 42

## Sciatics.

Rack'd with S., martyr'd with the Stone $S$. iv. 54

## Science.

Yet holds the eel of $s$. by the tail $D$ i. 280
And orient $S$. their bright course begun $D$. iii. 74
Where, faint at best, the beams of $S$. fall $D$. iii. 84
But where each $S$. lifts its modern type $D$. iii. 195
Beneath her footstool, $S$. groans in Chains $D$. iv. 2 I
Thrid ev'ry s., run thro' ev'ry school $D$. iv. 256
Blest in each s., blest in ev'ry strain E. i. 5
'Tis sure the hardest $s$. to forget $E$. A. I90
One s. only will one genius fit E.C. 60
To teach vain Wits a s. little known E.C. 199
New distant scenes of endless s. rise E.C. 224
His soul, proud $S$. never taught to stray $E . M$. i. ror
Go, wond'rous creature 1 mount where S. guides E.M. ii. 19

Trace S. then, with Modesty thy Guide E.M. ii. 40
Content with $S$. in the Vale of Peace $E p$. x. 6
As hard a s. to the Fair as Great M.E. ii. 226
And tho' no S., fully worth the seven M.E. iv. 44

## Scipio.

Such was the life great S. once admir'd W.F. 257
That very Casar, born in S.'s days M.E. i. 216

## Scissors.

Jove, Jove himself does on the $S$. shine Mi. ix. 35

## Scold,

More rough than forty Germans when they s. S. vii. 62
Scolding.
When airs, and flights, and screams, and s. fail R.L.v. $3^{2}$ Scolds.
S. with her maid, or with her chaplain crams E.F.S. 22 Sconce.
Triumphant Umbriel on a s.'s height R.L. v. 53

## Scoops.

Or $s$. in circling theatres the Vale M.E. iv. 60 Scope.
His fable, subject, s. in ev'ry page E.C. 120
Scorch.
Fires that s., yet dare not shine O. iii. 40

## Scorches.

By night he s., as he burns by day $S u .92$

## Score.

Bond is but one, but Harpax is a s. S. i. 44
For mark th' advantage ; just so many s. S. iv. 77
A tongue that can cheat widows; cancel s-s S. viii. $5^{8}$

## Scorn.

A S. of wrangling, yet a Zeal for Truth Ep. ii. 8
Wharton, the s. and wonder of our days M.E. i. 180
Why then declare Good-nature is her s. M. E. ii. 59
Your Taste of Follies, with our S. of Fools $M$. $\cdot \dot{E}$. ii. 276
Toasts live a s., and Queens may die a jest M.E. ii. 282
Who holds Dragoons and wooden Shoes in s. Mi. ii. 20
With honest $s$. the first fam'd Cato view'd P.C. 39
Alike my s., if he succeed or fail P.S. 362
And view with s. two Pages and a Chair R.L. i. 46
Why one like Bu-, with pay and s. content $S$. vi. 274
But, "Learn, ye DUNCES! not to s. your God" D.iii. 224

Find Virtue local, all Relation s. D. iv. 479
Then s. to gain a Friend by servile ways $F$. ii. 1o
Himself, his throne, his world, I'd s. 'em all E.A. 86
At ev'ry trifle s. to take offence E.C. 386
So much they s. the crowd, that if the throng E.C. 426
From ancient story learn to s. them all E.M. iv. 286
And s. a rascal and a coach Mi. xii. 20
Who would not $s$, what housewife's cares produce R.L. v. 21

Then $s$. a homely dinner, if you can $S$. ii. 12
Who s. a Lad should teach his father skill $S_{.}$v. 129
And s. the flesh, the dev'l, and all but gold S. vii. 24

## Scorn'd.

And but from Nature's fountains s. to draw E.C. I33 She $s$. the praise of beauty and the care W.F. 177

## Scornful.

Cast on the prostrate Nine a s. look $D$. iv. ${ }_{51}$
View him with s., yet with jealous eyes P.S. 199
Not s. virgins who their charms survive R.L. iv. 4

## Scorning.

Dunce s. Dunce beholds the next advance $D$. iv. 137

## Scorns.

Eridanus his humble fountain s. D. ii. 182
And she who s. a man, must die a maid R.L. v. 28 And justly Cesar s. the Poet's lays S. i. 35

## Scot.

A S. will fight for Christ's Kirk o' the Green S. v. 40
From S-s to Wight, from Mount to Dover strand S. vii. 86

Make $S$. speak treason, cozen subtlest whores $S$. viii. 59 Scotists.
S. and Thomists now in peace remain E.C. 444

Scotland.
In S., at the Orcades; and there E.M. ii. 223

## Scoto.

Ask Men's Opinions : S. now shall tell M.E. i. 158 Scotsman.
Just as a $S$. does his Plums I.1. i. 24

## Scoundrels.

Has crept thro' $S$. ever since the flood E.MT. iv. 212

## Scour'd.

Can taste no pleasure since his Shield was s. M.E. v. 42

## Scourge.

And Tutchin, flagrant from the $s$. below D. ii. 1.148
Jacob, the $s$ : of Grammar, mark with awe $D$. iii. 149
'The s. of Pride, tho' sanctify'd or great Ep. i. 3
Or turns young Ammon loose to s. mankind E.M.i. 60

## Scours.

Imbibes new life, and $s$. and stinks along $D$. ii. 106 Not so, when swift Camilla s. the plain E.C. 372

## Scrap.

No rag, no s., of all the beau, or wit $D$.ii. 1 r9
Pregnant with thousands flits the s. unseen M.E. iii. 47
On parchment s-s $y$-fed, and Wormius hight D. iii. 188

Scrape.
A hundred footsteps s. the marble Hall M.E. iv. ${ }_{5} 5^{2}$ Scrawl.
All rhyme, and s., and scribble, to a man S. v. $x 88$

## Scrawls.

Is there, who, lock'd from ink and paper, s. P.S. 19 Scream.
$S$. like the winding of ten thousand jacks $D$. iii. 160
And $s$. thyself as none ere scream'd before $D$. iii. 306

## Scream'd.

And scream thyself as none ere s. before D. iii. 306

## Screams.

Dismal s. O. i. 57
And $s$. of horror rend th' affrighted skies $R . L$. iii. ${ }_{156}$
When airs, and flights, and s., and scolding fail R.L. v.

## Screen.

His Friend and Shame, and was a kind of S. E.S. i. 22 And one describes a charming Indian s. R.L. iii. 14 Be this thy S., and this thy wall of Brass S. iii. 95

## Screen'd.

And $s$. in shades from day's detested glare R.L. iv. 22

## Scribble.

If Mævius s. in Apollo's spite E.C. 34
Make some take physic, others s. plays R.L. iv. 62
All rhyme, and scrawl, and s., to a man $S$. v. 188
If I would s., rather than repose $S$. vi. $7^{1}$
But turn a wit, and $s$. verses too $S$. vii. 54

## Scribbler.

Whe shames a $S$. ? break one cobweb thro' P.S. 89 A hireling s., or a hireling peer P.S. $3_{64}$
$\mathrm{S}-\mathrm{s}$ or Peers, alike are Mob to me S. i. 140

## Scribbling.

Who hunger and who thirst for s. sake $D$. i. 50
Than when they promise to give s. o'er E.C. 595

## Scribe.

Scarce hurts the Lawyer, but undoes the S. E.S. ii. 47

## Scripture.

Why yes; with S. you may still be free E.S. i. 37

## Scriv'ner.

Will sneaks a S., an exceeding knave M.E. i. 154
'Twas no court-badge, great S.! fir'd thy brain M.E. iii. 145

Slides to a $S$. or a city Knight $S$. ii. 178

## Scruple.

To lend a wife, few here would s. make E.Y.S. 35
Some s. rose, but thus he eas'd his thought M.E. iii. 365

## Sculler.

They hire their $s$., and when once aboard S. iii. 159

## Sculpture.

Then S. and her sister-arts revive E.C. 7or
The verse and $s$. bore an equal part M.E. v. 5 I

## Sculptur'd.

Gold, Silver, Iv'ry, Vases s. high S. vi. 264
Scylla.
Fear the just Gods and think of S.'s Fate R.L. iii. 122

## Scythes.

But useless lances into $s$. shall bend $M .6 \mathrm{x}$

## 'Sdeath.

Fir'd that the House reject him, 'S. I'll print it P.S. 6 x

## Sea.

Round and more round o'er all the s. of heads D. ii. 410
Still as the s., ere winds were taught to blow E.A. 253
Like bubbles on the s. of Matter born (rep.) E.M. iii. 19
On air or $s$. new motions be imprest $E . M$. iv. 125
Thus in a s. of folly tost I.H. ii. 125
Back to his bounds their subject S. command M.E. iv. 201
And tremble at the s. that froths below R.L. ii. 136
Sooner let earth, air, $s$. to Chaos fall R.L. iv. 119
Why deck'd with all that land and s. afford R.L. v. in
Till, like the $S$., they compass all the land $S$. vii. 85 Lost in my fame, as in the $s$. their streams W.F. $3^{602}$ A place there is, betwixt earth, air, and s-s D. ii. 83 As under $s$. Alpheus' secret sluice $D$. ii. 34 I
Her boundless empire over s. and lands D. iii. 68
Intrepid then, o'er $s$. and lands he flew $D$. iv. 293
In $s$. of flame my plunging soul is drown'd E.A. 275
$S$. roll to waft me, suns to light me rise E.M. i. 1 39
The toil, the danger of the S.I.H. ii. 37 s
The $s$. shall waste, the skies in smoke decay $M$. ro5
So when the first bold vessel dar'd the s. O. i. 38
And s., and rocks, and skies rebound O. i. 47
Arabian shores, or Indian s. infold S. iv. ir
T' enroll your Triumphs o'er the $s$. and land S. v. 373
What $s$. you travers'd, and what fields you fought $S$. v. 396
Whose Altar, Earth, S., Skies U.P. 50
No s. so rich, so gay no banks appear W.F. ${ }^{225}$
'lempt icy s., where scarce the waters rull $\dot{W} . F .3^{89}$

The time shall come, when, free as s. or wind W.F. 397 And $s$. but join the regions they divide W.F. 400
Around his throne the s.-born brothers stood W.F. 337
His s.-green mantle waving with the wind W.F. 350
Un-water'd see the drooping s.-horse mourn MI.E. iv. 125
From dirt and s.-weed as proud Venice rose E.M. iv. $29^{2}$
Seal'd.
Nor pass these lips in holy silence s. E.A. ro

## Seal-rings.

In three s.; which after, melted down R.L. v. 9 I

## Seals.

Each gentle clerk, and mutt'ring s. his eye D. ii. 404

## Seam.

Yet hang your lip, to see a S. awry S. iii. 174

## Search.

In s. of wit these lose their common sense E.C. 28
Yet, in this $s$, the wisest may mistake M.E. i. 210 In $s$. of mischief still on earth to roam R.L. i. $6_{4}$ Or tir'd in s. of Truth, or s. of Rhyme S. ii. 86 S. then the RULING PASSION: there, alone M.E.i. 174 Go, s. it there, where to be born and dic M.E. iii. 287 Repair'd to $s$. the gloomy Cave of Spleen R.L. iv. 16 But feigns a laugh, to see me $s$. around $S p$. 55

## Season.

Beauty, frail flow'r that ev'ry s. fears $E$. iii. 57 Wait but for wings, and in their $s$. fly $M$.E. iii. 170 The $s$., when to come, and when to go S. v. 360 Fresh as the morn, and as the $s$. fair $S p .20$
The various s-s of the rolling year Sp. 38
In vain kind $s$. swell'd the teeming grain W.F. 53

## Seat.

And here she plann'd th' Imperial s. of Fools D. i. 272
High on a gorgeous s., that far out-shone $D$. ii. x
Then raptures high the $s$. of sense o'erflow $D$. ii. 5
There in his $s$. two spacious vents appear $D$. ii. 85
He chinks his purse, and takes his $s$. of state $D$. ii. 197
Her s. imperial Dulness shall transport. $D$. iii. 298
Oh, could I see my Country S. I.H. ii. 128
Her Head's untouch'd, that noble S. of Thought M.E. ii. 74

The woods recede around the naked s. M.E. iii. 209
In Britain's Senate he a $s$. obtains M.E. iii. 393
You'll wish your hill or shelter'd $s$. again M.E. iv. 76 Much they extoll'd his pictures, much his s. P.S. 239 And sure if aught below the s-s divine E. i. 2I
Whose S. the weary Traveller repose M.E. iii. 260
Oh deign to visit our forsaken s. $S u, 7 \mathrm{II}$
At once the Monarch's and the Muse's s. W.F. 2
And call the Muses to their ancient S. W.F. 284

## Secker.

S. is decent, Rundel has a Heart E.S. ii. $7 x$

## Second.

Still Dunce the $s$. reigns like Dunce the first $D$. i. 6
A $s$. effort brought but new disgrace $D$. ii. 175
One circle first, and then a $s$. makes $D$. ii: 406
A s. see, by meeker manners known $D$. iii. 143
And, at their s. birth, they issue mine $D$. iv. 386
Shrinks to her $s$. cause, and is no more $D$. iv. 644
Now length of Fame (our s. life) is lost E.C. 480
A $s$. deluge Learning thus o'er-run E.C. 69 r
Perhaps acts $s$. to some sphere unknown E.M. i. 58
On him, their s. Providence, they hung E.M. iii. 217
Without a s. or without a judge E.M. iv. 264
If $s$. qualities for first they take $M . E . \mathrm{i}$. ${ }^{215}$.
They seek the s. not to lose the first M.E. ii. 214 Stretch'd on the lawn his s. hope survey W.F. 8I Yet serves to s. too some other use E.M. i. 56 To s., Arbuthnot 1 thy Art and Care P.S. 133

## Secret.

See, now I keep the S., and not you E.S. ii. 23
"'Tis now no $s$." - "I protest $I . H$. ii. ris s
Safe is your S. still in Chloe's ear M.E. ii. 173
That s. rare, between th' extremes to move M.E. iii. 227
Out with it, Dunciad! let the s. pass (rep.) P.S. 79
Who in the $s$., deals in Stocks secure $S$. viii. 140
As under seas Alpheus' s. sluice D. ii. 341
Thus at his fell approach, and $s$. might $D$. iv. 639
Have still a s. Bias to a Knave E.S. ii. roI

If s. Gold sap on from knave to knave M.E. iii. 34 Tho' my own $s$. wish was for the Knave Mi. ix. 50 But each man's s. standard is his mind P.S. 176 Some s. truths, from learned pride conceal'd R.L. i. 37 And $s$. passions labour'd in her breast R.L. iv. 2 And s. transport touch'd the conscious swain W.F. 90

## Secretary.

1re marches off his Grace's S. D. ii. 220

## Sect.

To one small s., and all are damn'd beside E.C. 397
Slave to no s., who takes no private road E.M. iv. 33
Sworn to no Master, of no $S$. am I S. iii. 24

## Secure.

$S$., thro' her, the noble prize to carry $D$. ii. 219
$S$. the radiant weapons wield $E$. vi. 5
S. from Flames, from Envy's fiercer rage E.C. 183
$S$. to be as blest as thou canst bear E.M. i. 286
Hut now $s$. the painted vessel glides R.L. ii. 47
$S$. of peace at least beyond the grave $S$. viii. 4
Win in the secret, deals in Stocks $s$. S. viii. 140
Whose Satire's sacred, and whose rage s. S. viii. 283
$\because$ they trust th' unfaithful field beset W.F. 103
$\therefore$ us kindly in our native right D. 1. 176

## Secur'd,

The Gaul subdu'd, or Property s. S. v. ro
Securely.
$r_{\text {ie steer'd s., and discover'd far F.C. } 047}$

## Secures.



## Security.

And place, on good S., his Gold S. v. 168

## Sedate.

$S$. and quiet the comparing lies E.M. ii. 69
Cumfos'd in suff'rings, and in joy s. Ep. vii. 3
In vaius. reflections we would nake M.E. i. 39

## Sedgy.

The gulfy Lea his s. tresses rears W.F. 346

## Sedley.

Sprat, Carew, S., and a hundred more $S$. v. 109

## See.

Oh, skill'd in Nature I $s$. the hearts of swains $A$. In
And $s .!$ thy very gazetteers give o'er $D$. i. 215
Lift up your Gates, ye Princes, s. him come D. i. zor $S$. in the circle next, Eliza plac'd D. ii. 157
True to the bottom s. Concanen creep D. ii. 299
Oh born to $s$. what none can $s$. awake $D$. iii. 43
$S$. , round the I'oles where keener spangles shine $D$. iii. 69
From shelves to shelves $s$. greedy Vulcan roll $D$. iii. 8 I
$S$. Alaric's stern port ! the martial frame $D$. iii. 9 r
$S$. the bold Ostrogoths on Latium fall (rep.) D. iii. 93
$S$. Christians, Jews, one heavy sabbath keep $D$. iii. 99
$S$. the Cirque falls, th' uupillar'd Temple nods $D$. iii. ro7
$S$. graceless Venus to a Vingin turn'd D. iii. in ir
And s., my son I the hour is on its way.$D$. iii. 123
$S$. all her progeny, illustrious sight $D$. iii. 129
A second $s$., by meeker manners known $D$. iii. 143
Wits, who, like owls, s. only in the dark $D$. iii. 192
$S$. now, what Dulness and her sons admire (rep.) D. iii. 228
New wizards rise ; I s. my Cibber there D. iii. 266
$S . /$ the dull stars roll round and re-appear (rep.) D. iii. 322
$S$. under Ripley rise a new White-hall $D$. iii. 327
Till Thames $s$. Eton's sons for ever play D. iii. 335
Are things which Kuster, Burman, Wasse shall s. D. iv. 237
S. I still thy own, the heavy Canon roll $D$. iv. 247

But wherefore waste I words? I s. advance $D$. iv. 271
$S$. now, half-cur'd, and perfectly well-bred $D$. iv. 323 $S$., to my country happy I restore $D_{\text {. iv. }} 329$
$S$. other Cæsars, other Homers rise $D$. iv. 360
Now s. an Attys, now a Cecrops clear D. iv: 363
$S$. Nature in some partial narrow shape $D$. iv. 455
Whose pious hope aspires to $s$. the day $D$. iv. 46 r
$S$. all in Self, and but for self be born $D$. iv. $4^{80}$
Oh hide the God still more ! and make us s. D. iv. $4^{83}$
$S$. skulking Truth to her old cavern fled $D$. iv. 641
S. Mystery to Mathematics fly $D$. iv. 647

Thro' Fortune's cloud one truly great can s. E. i. 39
$S$. Coronations rise on ev'ry green $E$. v. 34
In Dryden's Virgil s. the print E. vi. 28
Dim and remote the joys of saints I s. E.A. 7 I
$S$. how the force of others pray'rs I try E.A. 149
$S$. in her cell sad Eloïsa spread E.A. 303
S. my lips tremble, and my eye-balls roll E.A. 323

Ah then, thy once lov'd Eloïsa s. E.A. 329
$S$. from my cheek the transient roses fly (rep.) E.A. 331
$S$. from each clime the learn'd their incense bring E.C.C. 185.

Short views we take, nor s. the lengths behind E.C. 222
Whoever thinks a faultless piece to s. E.C. 253
And $s$. now clearer and now darker days $E . C .405$
Our sons their fathers' failing language s. E.C. $4^{82}$
$S$. Dionysius Homer's thoughts refine E.C. 665
But s.! each Muse, in Leo's golden days E.C. 697
To s. a piece of failing flesh and blood E.F.S. 47
Of Man, what s. we, but his station here E.M. i. 19
$S$. worlds on worlds compose one universe E.M. i. 24
'Tis but a part we s., and not a whole E.M. i. 60
S., thro' this air, this ocean, and this earth E.M. i. 233

Beast, bird, fish, insect, what no eye can s. E.M. i. 23 ?
All Chance, Direction, which thou canst not s. E.M. i. 294
Then s. how little the remaining sum E.M. ii. ${ }_{51}$
S. anger, zeal and fortitude supply E.M. ii. 187
$S$. the blind beggar dance, the cripple sing E.M. ii. 267
$S$. some strange comfort ev'ry state attend $E . M$. ii. 27r
S. some fit Passion ev'ry age supply E.M. ii. '273
$S . l$ and confess, one comfort still must rise E.M. ii. 293
S. plastic Nature working to this end E.MT. iii. 9
$S$. Matter next, with various life endu'd $E . M$. . iii. 13
$S$. dying vegetables life sustain (rep.) E.M. iii. 15
While Man exclaims, " $S$. all things for my usel" (rep.) E.M. iii. 45
$S$. then the acting and comparing pow'rs F.M. . iii. 95
$S$. him from Nature rising slow to Art E.M. iii. 169
Here subterranean works and cities s. E.M. iii. 18ı
$S$. Falkland dies, the virtuous and the just (rep.) E.MI. iv. 99

To s. all other's faults, and feel our own E.M. iv. 262 Make fair deductions; s. to what they mount E.M. iv. 270
S. Cromwell, damn'd to everlasting fame E.M. iv. 284 S. the false scale of Happiness complete E.M. iv. 288 Then $s$. them broke with toils or sunk in ease E.M. iv. 297
S. the sole bliss Heav'n could on all bestow E.M. iv. 327

And when it comes, the Court s. nothing in't E.S. i. 2
Why now, this moment, don't I s. you steal E.S. i. 6
Go s. Sir Robert-S. Sir Robert !-hum E.S. i. 27
$S$. thronging Millions to the Pagod run E.S. i. 157
S., all our Nobles begging to be Slaves (rep.) E.S. i. 163
S., now I keep the Secret, and not you E.S. ii. 23

I sit and dream I s. my Craggs anew E.S. ii. 69
To s. a Footman kick'd that took his pay E.S. ii. ${ }^{151}$
Yes, I am proud; I must be proud to s. E.S. ii. 208 Let Flatt'ry sick'ning s. the Incense rise E.S. ii. 244 And you shall s. the first warm Weather I.H. i. 19 And liv'd-just as you s. I do I.H. i. 72
'Tis (let me s.) three years and more $l . H$. ii. 83 s
Because they s. me us'd so well I.H. ii. 1o2s
$S$. but the fortune of some folks I.H. ii. 108 $s$
Oh, could I s. my Country Seat I.H. ii. 128
S. Nature hastes her earliest wreatlis to bring M. 23
$S$. lilies spring, and sudden verdure rise $M .68$ $S$., a long race thy spacious courts adorn M. 87 $S$. barb'rous nations at thy gates attend $M .91$ $S$. thy bright altars throng'd with prostrate kings M. 93 $S$. heav'n its sparkling portals wide display 11.97
All $s$. 'tis Vice, and itch of vulgar praise M.E. i. 60 $S$. the same man, in vigour, in the gout M.E. i. 71 All eyes may $s$. from what the change arose (rep.) M.E. ii. 35
S. Sin in State, majestically drunk M.E. ii. 69

None s. what Parts of Nature it conceals M.E. ii. 190
S. how the World its Veterans rewards M.E. ii. 243

Oh! that such bulky Bribes as all might s. M.E. iii. 49
S. Britain sunk in lucre's sordid charms M.E. iii. 143

No, 'twas thy righteous end, asham'd to s. M.E. iii. J47 And s., what comfort it affords our end M.E. iii. 298 S. $/$ sportive fate, to punish awkward pride M.E. iv. ig Or s. the stretching branches long to meet M.E. iv. 92

Un-water'd s. the drooping sea-horse mourn M.E.iv. 125 Another age shall s. the golden Ear M.E. iv. 173
$S$. the wild waste of all-devouring years M.E. v. x
In living medals s. her wars enroll'd M.E. v. 55
Then future ages with delight shall s. M.E. v. 59
Whate'er we think, whate'er we s. Mi. iv. 3
S. my weary Days consuming Mi. vii. 7
$S$. the Bird of $\neq u n o$ stooping $M i$. vii. 3r
S. Betty Lovet! very à propos Mi. ix. 21
$S$. , on the Tooth-pick, Mars and Cupid strive Mi. ix. 31
This Snuff-Box, -on the Hinge s. Brilliants shine $M i$.
ix. 43

And $s$. the Folly, which I cannot shun Mi. ix. 70
And s. if Reason must not there be lost Mi. ix. 86
And s. ! the tortur'd ghosts respire (rep.) O. i. 64
$S$. , wild as the winds, o'er the desert he flies $O$. i. Io
Ah s., he dies O. i. Ir2
$S$. Arts her savage sons control $O$. ii. 2 I
Sir, let me s. you and your works no more P.S. 68
Go on, obliging creatures, make me s. P.S. 119
Left me to s. neglected Genius bloom P.S. 257
And $s$. what friends, and read what books I please P.S. 264
Why am I ask'd what next shall s. the light P.S. 271
And $s$. thro' all things with his half-shut eyes $R$.L. iii. 118
Already s. you a degraded toast R.L. iv. 109
Then s.l the nymph in beauteous grief appears $R$.L.iv. 143
$S$. the poor remnants of these slighted hairs R.L. iv. 167
She smil'd to $s$. the doughty hero slain R.L.v. 69
S., fierce Belinda on the Baron flies R.L. v. 75

But s. how oft ambitious aims are cross'd R.L. v. Io7
Ridotta sips and dances, till she s. S. i. 47
S. Libels, Satires-here you have it-read S. i. 149

Cheap Eggs, and herbs, and olives still we s. S. ii. 35
What's Property? dear Swift ! you s. it alter $S$. ii. 167
$S .$, Modest Cibber now has left the Stage $S$. iii. 6
To either. India s. the Merchant fly S. iii. 69
$S$. him with pains of body, pangs of soul $S$. iii. $7^{1}$ Because I s., by all the tracks about $S$. iii. 116
Yet hang your lip, to $s$. a Seam awry $S$. iii. 174
To s. their Judgments hang upon thy voice S. iv. 35
$S$. Ward by batter'd Beaux invited over $S$. iv. $5^{6}$
My only son, I'll have him $s$. the world $S$. vi. 6
S.! strew'd with learned dust, his night-cap on S. vi. 118

Lord! how we strut thro' Merlin's Cave to s. S. vi. 139
We $s$, no new-built palaces aspire $S$. vii. III
Our sons shall $s$. it leisurely decay $S$. viii. 44
Spirits like you, should $s$. and should be seen $S$. viii. 88
And this you $s$, is but my dishabille $S$. viii. 115
Can gratis $s$. the country or the town $S$. viii. 145
To s. themselves fall end-long into beasts $S$. viii. 167 I quak'd at heart; and still afraid, to $s . S$. viii. 180
And forc'd ev'n me to $s$. the damn'd at Court $S$. viii. rgr
S. ! where the British youth, engag'd no more S. viii. 214

To s. those antics, Fopling and Courtin S. viii. 237
$S$. them survey their limbs by Durer's rules $S$. viii. 240
For hung with deadly sins I $s$. the wall $S$. viii. 274
But feigns a laugh, to s. me search around $S p, 55$
For s.! the gath'ring flocks to shelter tend $S p$. Ior
$S$. what delights in sylvan scenes appear $S u .59$
But $s$., the shepherds shun the noonday heat Su. 85
$S$. on these ruby lips the trembling breath U.L. 3 r
To s. the Good from Ill U.P. 10
To hide the Fault I s. U.P. 38
$S$. gloomy clouds obscure the cheerful day $W .30$
S., where on earth the flow'ry glories lie W. 33

But s. / where Daphne wond'ring mounts on high W. 69
But s., Orion sheds unwholesome dews W. 85
Where order in variety we s. W.F. 15
$S$. Pan with flocks, with fruits Pomona crown'd W.F. 37
But S., the man who spacious regions gave W.F. 79
S. 1 from the brake the whirring pheasant springs W.F. III
S. the bold youth strain up the threat'ning steep W.F.

I s., ${ }^{155}$ s., where two fair cities bend W.F. 379

## Seed.

Then rose the $S$. of Chaos and of Night $D$. iv. ${ }^{I} 3$.
Is thine alone the $s$. that strews the plain E.M. iii. 37
Plant of celestial s. 1 if dropt below E.M. iv. 7
And shook from out his Pipe the s-s of fire D. iv. 494
Most have the s, of judgment in their mind E.C. ${ }^{20}$
The vital flame, and swell'd the genial s. E.M. iii. ri8

And $s$. of gold in Ophir's mountains glow $M .96$
Bids s.-time, harvest, equal course maintain M.E. iii. 165

## Seeing.

The optics s., as the object seen M.E. i. 32

## Seek.

For Attic Phrase in Plato let them s. D. iv. 227
Or s. some Ruin's formidable shade $E$. iii. 30
Who s. in love for aught but love alone E.A. 84
But you who s. to give and merit fame E.C. 46 Survey the Whole, nor s. slight faults to find E.C. 235 Meanly they s. the blessing to confine E.C. $39^{8}$ All may allow; but s. your friendship too E.C. ${ }_{5} 65$ $S$. an admirer, or would fix a friend E.M. iv. 44
Are giv'n in vain, but what they $s$. they find E.M. iv. $34^{8}$
They $s$. the second not to lose the first M.E. ii. 214
Here, Wisdom calls: " $S$. Virtue first, be bold $S$. iii. 77 Feed here my lambs, I'll s. no distant field $S p .6_{4}$ When swains from shearing $s$. their nightly bow'rs $S u .6_{4}$ Nor thirsty heifers s. the gliding flood W. $3^{8}$ $S$. the clear spring, or haunt the pathless grove W.F. 168 And the new world launch forth to s. the old W.F. 402

Seek'st.
Son, what thou s. is in thee I Look, and find D. iii. 25 I

## Seeks.

Which nothing $s$. to shew, or needs to hide $E$. ii. 2 Each individual s. a sev'ral goal E.M. ii. 237 Which s. no int'rest, no reward but praise E.M. ii. 246 The link dissolves, each $s$. a fresh embrace E.M. iii. 12y $S$. freshest pasture and the purest air $M .50$
Not therefore humble he who $s_{\text {. }}$ retreat M.E. i. 1 r 3
Softly s. her silent Mate Mi. vii. 30
A Shepherd's Boy (he $s$. no better name) $S u_{0}$ I

## Seem.

His easy Art may happy Nature s. E. iv. 3
Thy voice I $s$. in ev'ry hymn to hear E.A. 269
Those freer beauties, ev'n in them, s. faults E.C. 170 Conceal his force, nay s. sometimes to fly (rep.) E.C. i: S Mount o'er the vales, and s. to tread the sky E.C. 226 And the first clouds and mountains s. the last E.C. 228 The sound must s. an Echo to the sense E.C. 365 As things s. large which we thro' mists descry E.C. 392 Lest God himself should s. too absolute E.C. 549 He did his best to $s$. to eat $1 . H$. ii. 173
That each may s. a Virtue, or a Vice M. E. ii. 206 Is but to please, can Pleasure s. a fault M.E. ii. 212 Lean and fretful ; would $s$. wise $M i$. vi. 7 And both the struggling figures $s$. alive $M i$. ix. $3^{2}$ Still to one Bishop Philips s. a wit P.S. 100
'Twill then be infainy to $s$. your friend R.L. iv. 112 Why, if the nights $s$, tedious,-take a Wife $S$. i. 16 To s. but mortal, ev'n in sound Divines $S$. ii. 80 He , who to $s$. more deep than you or I $S . v .{ }^{1} 3^{1}$ Here earth and water $s$. to strive again W.F. 12 I s. thro' consecrated walks to rove W.F. 267

## Seem'd.

Where the tall Nothing stood, or $s$ to stand $D$. ii. iro And to mere mortals $s$. a Priest in drink $D$. ii. 426 The Goddess smiling s. to give consent $D$. iv. 395 Come, sister, come! (it said, or s. to say) E.A. 309 Perhaps he s. above the critic's law E.C. 132 Faith, Gospel, all, s. made to be disputed E.C. 442 Then sacred s. th' ethereal vault no more E.MI. iii. 263 $S$. to her ear his winning lips to lay (rep.) R.L. i. 25 That $s$. but Zephyrs to the train beneath R.L. ii. $5^{8}$ "Twas this the morning omens $s$. to tell $R$. L. iv. Ió Ben, old and poor, as little $s$. to heed $S$. v. 73

## Seeming.

And speak, tho' sure, with s. diffidence E.C. 567 Each s. want compensated of course E.M. i. 18ı ' Tis real good, or s., moves them all E.M. ii. 94 Death draws still nearer, never s. near E.M. iii. $7^{6}$

## Seems.

And left-legg'd Jacob s, to emulate D. ii. 68
And, while he s. to study, thinks of you E. v. 44
All $s$. infected, that th' infected spy E.C. $55^{8}$
So Man, who here s. principal alone E.M. i. 57
But here a grievance s. to lie I.H. ii. $9 s$
When awful Love s. melting in his Eyes Mi. ix. 90
S. to reject him, tho' she grants his pray'r R.L. iv. 80 There are, to whom my Satire $s$. too bold $S$. i. 2 Long as a Year's dull circle $s$. to run $S$. iii. 37
The Presence $s$., with things so richly odd $S$. viii. $23^{9}$ And vanquish'd nature $s$. to charm no more $S p .7^{6}$
And, pawing, s. to beat the distant plain W.F. 152

## Seen.

While curling smokes from village-tops are s. $A$. $b_{3}$ Glitt'ring with ice here hoary hills are s. $D$. i. 75 In ev'ry loom our labours shall be s. $D$. ii. 155
That once was Britain-Happy ! had she s. D. iii. II7
Not closer, orb in orb, conglob'd are s. D. iv. 79
Soft, as the wily Fox is $s$. to creep D. iv. 352
Thus bred, thus taught, how many have I s. D. iv. 505
As, to be hated, needs but to be s. (rep.) E.M. ii. 218
O'er-look'd, s. double, by the fool, and wise E.M. iv. 6
S. him I have, but in his happier hour E.S. i. 29
S. him, uncumber'd with the venal tribe E.S. i. $3^{1}$

Have I, in silent wonder, s. such things E.S. i. 109
The optics seeing, as the object s. M.E. i. $3^{2}$
One certain Portrait may (I grant) be s. M.E. I8I
A Woman's $s$. in Private life alone M.E. ii. 200
Smit with the mighty pleasure, to be s. M.E. iv. 128
And scarce are $s$. the prostrate Nile or Rhine M.E.v. 28
That Statesmen have the Worm, is s. Mi. iv. 25
Of airy Elves by moonlight shadows s. R.L. i. $3^{\mathrm{x}}$
Clubs, Diamonds, Hearts in wild disorder s. R.L. iii. 79
Unnumber'd throngs on ev'ry side are s. R.L. iv. 47
If Hampton Court these eyes had never s. R.L. iv. 150
In them, is certain to be as lov'd as s. S. i. 53
Have you not $s$., at Guildhall's narrow pass S. vi. 104
Spirits like you, should see and not be $s$. S. viii. 88
Nor envy, Windsor 1 since thy shades have s. W.F. 16 r
Here was she $s$. o'er airy wastes to rove W.F. 167
In the clear azure gleam the flocks are s. W.F. 215
There Kings shall sue, and suppliant States be s. W.F. 383

Seer.
But Annius, crafty S., with ebon wand D. iv. 347

## Sees.

She $s$. a Mob of Metaphors advance $D$. i. 67 $S$. momentary monsters rise and fall $D$. i. 83
For sure, if Dulness $s$. a grateful Day $D$. iv. 18i
$S$. hairs and pores, examines bit by bit $D$. iv. 234
Or $s$. the blush of soft Parthenia rise $E$. v. $4^{6}$
Who s. with equal eye, as God of all $E . M$. i. 87
$S$. God in clouds, or hears him in the wind E.M. i. 100
And envies ev'ry sparrow that he s. E.M. i. 237
That s. immediate good by present sense E.M. ii. 73
Which $s$. no more the stroke, or feels the pain E.M. iii. 67
Who $s$. and follows that great scheme the best $E . M$. iv. 95
S. that no Being any bliss can know E.M. iv. 335

He s., why Nature plants in Man alone E.M. iv. 345
And s. pale Virtue carted in her stead E.S. i. 150
A Park is purchas'd, but the Fair he s. M.E. ii. 39
And when she s. her Friend in deep despair M.E. ii. 169
Who s. pale Mammon pine amidst his store (rep.) M.E. iii. $17 \pm$

Wise Peter $s$. the World's respect for Gold M.E. iii. 123
Not for himself he s., or hears, or eats M.E. iv. 5
Who but must laugh, the Master when he s. M.E.iv.io7
The suff'ring eye inverted Nature s. M.E. iv. II9
Who $s$. him act, but envies ev'ry deed P.C. 25
Poor Cornus s. his frantic wife elope P.S. 25
And s. at Canons what was never there P.S. 300
$S$. by degrees a purer blush arise R.L. i. ${ }^{143}$
She $s$. and trembles at th' approaching ill $R^{\prime}$. $L$. iii. 9 I

## See-saw.

His wit all s., between that and this P.S. $3^{23}$

## Seine,

To where the $S$., obsequious as she runs $D$. iv. 297
Seize.
And bade the nimblest racer $s$, the prize $D$. ii. $3^{6}$
To $s$. his papers, Curl, was next thy care $D_{\mathrm{i}}$ ii. in 3
But let heav'n s. it, all at once 'tis fir'd E.A 20 r
Now, now I s., I clasp your charms I.H. iii. 43
Oh hadst thou, cruel ! been content to s. R.L. iv. 175
Peace, fools, or Gonson, will for Papists $s$. you $S$.viii. 256 Sudden they $s$. th' amaz'd, defenceless prize W.F. 109

## Seiz'd.

Became, when $s$., a puppy or an ape $D$. ii. 130 And where it fix'd, the beauteous bird I s. $D$. iv. 430 $S$. and tied down to judge, how wretched I P.S. 33 Not youthful kings in battle s. alive R.L. iv. 3 Has s. the Court and City, poor and rich S. v. 170 Not more amazement $s$. on Circe's guests $S$. viii. 166

## Seizes.

Inspir'd he $s$., these an altar raise $D$. i. 157
One instinct s., and transports away D. iv. 74
S. your fame, and puts his laws in force E.C. 163

Sejanus,
S., Wolsey, hurt not honest Fleury E.S. i. ${ }_{51}$

## Seldom.-Passim.

## Select.

Or from those meads s. unfading flow'rs $W .74$

## Self.-Passim.

See all in $S$., and but for $s$. be born $D$. iv. 480
With s.-applause her wild creation view D. i. 82
One s.-approving hour whole years outweighs E.M. iv. 255
S.-centr'd Sun, and Stars that rise and fall $S$. iv. 6

Kind $S$.-conceit to some her glass applies $D$. iv. 533
A wand'ring, s.-consuming fire $O$. iii. 20
Forc'd into Virtue thus by S.-defence E.M. iii. 279
And while s.-love each jealous writer rules E.C. $5^{1} 6$ S. to urge, and Reason to restrain E.M. ii. 54
S., the spring of motion, acts the soul $E . M$. .ii. 59
S. still stronger, as its objects nigh E.M. ii. 7r

Each strengthens Reason, and S. restrains E.M. ii. 80 S. and Reason to one end aspire E.M. ii. 87

Modes of S., the Passions we may call E.M. ii. 93 Ev'n mean $S$. becomes, by force divine $E M$. ii. 29 x S. and Social at her birth began E.M. iii. 149 So drives $S$., thro' just and thro' unjust $E . M$. iii. 26 The same $S$., in all, becomes the cause $E . M$. iii. 271 $S$. forsook the path it first pursu'd $E . M$. iii. ${ }^{28 \mathrm{r}}$ And bade S. and Social be the same E.M. iii. 318 S. thus push'd to social, to divine E.M. iv. 353 S. but serves the virtuous mind to wake $E . M$. iv. $3 \sigma_{3}$ That true S. and Socral are the same E.M. iv. 395 Of mad Good-nature, and of mean S. M.E. iii. 228 He spins the slight, s.pleasing thread anew P.S. 90 No cavern'd Hermit, rests s.-satisfy'd E.M. iv. $4^{2}$

## Selfish.

A low-born, cell-bred, $s$., servile band $D$. ii. 356 My Sons 1 be proud, be s., and be dull $\dot{D}$. iv. 583 Passions, tho' s., if their means be fair E.M. ii. y7

## Selfishly.

Who can your merit s. approve P.S. 293

## Selfishness.

Sick of herself thro' very s. M.E. ii. 146
Sell.
$S$. their presented partridges and fruits $S$. ii. $\mathrm{yr}_{1}$
He tells what places strumpets $s$. for life $S$. viii. $14^{3}$

## Sells.

And silent s. a King or buys a Queen M.E. iii. 48 Last, for his Country's love, he $s$. his Lands M.E.iii. 212

## Semele.

In flames, like $S$.'s, be brought to bed $D$. iii. $3 \times 5$

## Senate.

Unseen at Church, at $S$., or at Court $D$. iv. 338
Than Cæsar with a s. at his heels E.M. iv. 258
And shake alike the $S$. and the Field E.S. ii. 87
The $S$. heard him, and his Country lov'd Ep. xiv. 8
But bribes a S., and the Land's betray'd M.E. iii. 32
In Britain's $S$ : he a seat obtains M.E. iii. 393
While Cato gives his little S. laws P.C. 23
Like Cato, give his little S. laws P.S. 209
F -loves the $S$., Hockley-hole his brother S. i. 49
From morn to night, at S., Rolls, and Hall S.iv. ${ }_{3} 6$
Till S-s nod to Lullabies divine D. i. 317
$S$. and Courts with Greek and Latin rule D. iv. I79
Teach Kings to fiddle, or make $S$. dance $D$. iv. $59^{8}$
Judges and $S$. have been bought for gold $E . M$. iv. 187
'tho' wond'ring $S$. hung on all he spoke M.E. i. 184

Or ship off $S$. to a distant Shore $M . E$ iii. 44
$S$. degen'rate, Patriots disagree $M . E$. iii. 148

## Senator.

The $S$. at Cricket urge the Ball D. iv. 592

## Send.

The Goddess then : " Who best can $s$. on high $D$. ii. 16I Till all, tun'd equal, s. a gen'ral hum D. ii. 386 $S$. for him up, take no excuse $I . H$. ii. ${ }^{3} 6 s$
Oh be thou blest with all that Heav'n can s. Mi. v. I And $s$. the godly in a pet to pray R.L. iv. 64 And $s$. up vows from Rosamunda's lake R.L. v. ${ }^{136}$ Cries, " $S$. me, Gods ! a whole Hog barbecu'd !" S.ii. 26 $S$. her to Court, you $s$. her to her grave $S$. iii. 119 And $s$. his Wife to church, his Son to school S. v. 164 You love a Verse, take such as I can s. S. vi. 2

## Sends.

His sister s., her vot'ress, from above $D$. ii. 216
A mightier Pow'r the strong direction S. E.M. ii. 165
God $s$. not ill ; if rightly understood $E . M$. iv. II3
Hear then the truth: 'Tis Heav'n each Passion s. M.E. iii. 159

Bids Bubo build, and s. him such a Guide M.E. iv. 20
Pitholeon s. to me: "You know his Grace P.S. 49
My counsel $s$. to execute a deed $S$. vi. 92
When Albion $s$. her eager sons to war W.F. 106

## Senior.

If there's a $S$., who contemns this age Mi. ii. 22 The S.'s judgment all the crowd admire D. ii. 289

## Sensations.

And quick $s$. skip from vein to vein $D$. ii. 212

## Sense.

Whose $s$. instructs us, and whose humour charms $A .9$ Plung'd for his $s$., but found no bottom there $D$. i. 119 Guard the sure barrier between that and $S . D$. i. 178 And once betray'd me into common s. D. i. 188 Now leave all memory of $s$, behind $D$. i. ${ }^{276}$ And, instant, fancy feels th' imputed s. $D$. ii. 200 When fancy flags, and $s$. is at a stand $D$. ii. 230 Soft creeping, words on words, the s. compose D. ii. $3^{89}$ Then raptures high the seat of $s$. o'erflow $D$. iii. 5 And blunt the s., and fit it for a skull D. iii. 25
$S$., speech, and measure, living tongues and dead $D$. iii. 167
The source of Newton's Light, of Bacon's $S . D$. iii. 218 Break all their nerves, and fritter all their s. $D$. iv. 56 If Music meanly borrows aid from s. D. iv. 64
As Fancy opens the quick springs of $S . D$. iv. 156 In ancient $S$. if any needs will deal $D$. iv. 229 His royal S. of Op'ras or the Fair D. iv. 314 Wraps in her veil, and frees from s. of shame $D$. iv. 336 By common $s$. to common knowledge bred $D$. iv. 467 Lost was the Nation's $S$., nor could be found $D$. iv. 6 II Till drown'd was $S$., and Shame, and Right, and Wrong D. iv. 625

And Metaphysic calls for aid on S. D. iv. $6_{4} 6$
Back thro the paths of pleasing s. I ran E.A. 69
How shall I lose the sin, yet keep the s. E.A. rgI
To t.re our patience, than mislead our s. E.C. 4
So by false learning is good s. defac'd E.C. 25
In search of wit these lose their common s. E.C. 28
And mark that point where $s$. and dulness meet E.C. ${ }_{51}$
These leave the $s$. , their learning to display E.C. 116
T" admire superior $s$., and doubt their own E.C. 200
And fills up all the mighty Void of s. E.C. 210
The $S$., they humbly take upon content E.C. 308 Much fruit of $s$. beneath is rarely found E.C. 3 10 Ancients in phrase, mere moderns in their s. E.C. 325
The sound must seem an Echo to the s. E.C. 365
That always shows great pride, or little s. E.C. 387
For fools admire, but men of $s$. approve $E: C .391$ Twixt s. and nonsense daily change their side E.C. 435 And none had s. enough to be confuted E.C. 443
But $s$. surviv'd, when merry jests were past E.C. 460
That not alone what to your $s$. is due E.C. $5_{5} 6$
Be silent always when you doubt your s. E.C. 566
That only makes superior $s$. belov'd E.C. 577
For the worst avarice is that of s. E.C. 579
Strain out the last dull droppings of their s. E.C. 608
Distrustful s. with modest caution speaks E.C. 626
And without method talks us into s. E.C. 654
Go, wiser thou I and in thy scale of s. E.MI. i. 113

In the nice bee, what $s$. so subtly true E.MT. i. 219
What thin partitions $S$. from Thought divide E.M. i. 226
And quitting s. call imitating God E.M. ii. 26
That sees immediate good by present s. E.M. ii. 73
And Grace and Virtue, $S$. and Reason split $E . M$. ii. 83
And each vacuity of s. by Pride E.M. ii. 286
Equal is Common S., and Common Ease E.M. iv. 34
That such are happier, shocks all common S. E.M. iv. $5^{2}$
Reason's whole pleasure, all the joys of S. E.M. iv. 79
Grasp the whole worlds of Reason, Life, and S. E.M.iv. 357
At $S$. and Virtue, balance all again E.S. i. 60
And all the well-whipt Cream of Courtly S. E.S. i. 70
And all I sung should be the Nation's S. E.S. i. 78
But past the $S$. of human Miseries $E . S$. i. ror
Carleton's calm S., and Stanhope's noble Flame E.S. ii. 80

Who think a Coxcomb's Honour like his S. E.S. ii. 202 Fill'd with the $S$. of Age, the Fire of Youth $E p$. ii. 7
Blest with plain Reason, and with sober S. Ep. vi. 2
When S. subsides, and Fancy sports in sleep M.E. i. 46
So Darkness strikes the s. no less than Light MI.E. i. 53 Flavia's a Wit, has too much s. to pray MT.E. ii. 87
To you gave S., Good-humour, and a Poet M.E. ii. 292 The $S$. to value Riches, with the Art M.E. iii. 219
And something previous ev'n to 'Taste-'tis $S$. (rep.) M.E. iv. $4^{2}$

Still follow $S_{\text {., of }}$, ov'ry Art the Soul M.E. iv. 65
And Splendour borrows all her rays from S. M.E. iv. 180 Who charm the $s$., or mend the heart $O$. ii. 10
Dare to have $s$. yourselves; assert the stage P.C. 43
While pure Description held the place of S. P.S. 148
And all they want is spirit, taste, and s. P.S. 160
And He , who now to $s$. , now nonsense leaning P.S. 185
Or Envy holds a whole week's war with S. P.S. 252
And show the s. of it without the love P.S. 294
Satire or s., alas ! can Sporus feel P.S. 307
Unless good s. preserve what beauty gains R.L. v. 16
But strong in s., and wise without the rules . $S$. ii. io
Barnard in spirit, $s$., and truth abounds $S$. iii. 85
More on a Reader's s., than Gazer's eye S. v. 351
" Yours, Cowper's manner "-and "yours, Talbot's s." S. vi. 134

For Use will father what's begot by s. S. vi. 170
This Town, I had the $s$. to hate it too $S$. vii. 2
S., past thro him, no longer is the same $S$. vii. 33

Let no Court Sycophant pervert my s. S. vii. 126
To wholesome Solitude, the nurse of $s$. $S$. viii. 185 Who all my $S$. confin'd U.P. 6
On different $\mathrm{s}-\mathrm{s}$ different objects strike E.M. ii. 128
Steals my $s$., shuts my sight $O$. v. io

## Senseless.

But s., lifeless ! idol void and vain D. ii. $4^{6}$
A s., worthless, and unhonour'd crowd S. v. 306

## Sensible.

And s. soft Melancholy Mi. viii. 8

## Sensual

The scale of s., mental pow'rs ascends E.M. i. 208

## Sent.

$S$. with a Pass, and vagrant thro the land $D$. i. 232
When the last blaze $s$. Ilion to the skies $D$. i. 256
Angel of Dulness, $s$. to scatter round D. iii. 257
But she, good Goddess, s. to ev'ry child D. iv. 520
Who cropt our Ears, and $s$. them to the King E.S. i. 18 And Gold but $s$. to keep the fools in play M. M. E iii. 5
Sir, Spain has $s$ a thousand jars of oil MT.E. iii. 56 Could he himself have $s$. it to the dogs M.E. iii. 66
But duly $s$. his family and wife M.E. iii. 382
May Tom, whom heav'n $s$. down to raise Mi. xii. 15
S. up in vapours to the Baron's brain R.L. iii. 119

Chang'd to a bird and s. to flit in air R.L. iii. 123
Who $s$. the Thief that stole the Cash, away $S$. vi. 25

## Sentence

With warmth gives $s$. , yet is always just E.C. 678 While Wits and Templars ev'ry s. raise P.S. 211
The hungry Judges soon the s. sign R.L. iii. 2 I
One Tragic s. if I dare deride S. v. 121
Who knezu most $S-\mathrm{s}$, was deepest read E.C. 44 I
Sentiment.
To crave your $s$., if -'s your name $S$. viii. 67

## Sep'rate.

For ever s., yet for ever near E.M. i. 224
Their s. cells and properties maintain E.M. iii. 188
And s. from their kindred dregs below U.L. 26

## Septleva.

And, the next Pull, my S. I lose Mi. ix. 52 One, one bad Deal, Three S-s have lost Mi. ix. 12

## Sepulchral.

$S$. Lies, our holy walls to grace $D$. i. 43

## Sepulchre.

How Rome her own sad S. appears M.E. v. 2
Useless, unseen, as lamps in s-s U.L. 20

## Sequester'd.

Bear me, O bear me to $s$. scenes W.F. ${ }^{26 \mathrm{r}}$

## Seraph.

As the rapt $S$. that adores and burns E.M. i. ${ }^{273}$
He asks no Angel's zwing, no S.'s fire E.M. i. iro And wings of S-s shed divine perfumes E.A. 218

## Seraphic.

Where flames refin'd in breasts $s$. glow E.A. 320 With sounds s. ring O. v. 15

## Serene.

"And take " (she said, and smil'd s.) E. vi. 3 Oh Grace s.! oh virtue heav'nly fair E.A. 297
But who, living and dying, s. still and free EFp. xvi. 7 S. in Virgin Modesty she shines M.E. ii. 255

Preserve him social, cheerful, and s. P.S. 416
The moon, s. in glory, mounts the sky W. 6

## Serenely.

Now setting Phoebus shone $s$. bright $A$. 13
S. pure, and yet divinely strong S. vi. 172

## Serenest.

Grace shines around her with s. beams E.A. 215

## Sergeant.

The Judge to dance his brother S. call $D$. iv. 59 r The Temple late two brother S-s saw S. vi. 127

## Series.

Or in fair s. laurell'd bards be shown M.E. v. $6 \mathbf{x}$ A dreadful s. of intestine wars W.F. 325

## Serious.

Whether thou choose Cervantes' s. air D. i. 21
A long, exact, and s. Comedy E. iv. 22
Peep'd in your fans, been s., thus, and cry'd E.Y.S. 4
Serjeant.-See Sergeant.

## Sermon.

A standing $s$. at each year's expense M.E. iv. $2 x$
Hear Bethel's s., one not vers'd in schools $S$. ii. 9
Till show'rs of S-s, Characters, Essays D. ii. 36x

## Serpent.

Like Aaron's s., swallow up the rest E.M. ii. $x 32$ But in my breast the $s$. Love abides Su. 68
And harmless $\mathrm{s}-\mathrm{s}$ lick the pilgrin's feet $M .80$
The rich Buffet well-colour'd S. grace M.E. iv. 153
Now S.-like, in prose he sweeps the ground S. v. 100
Shouldst wag a s.-tail in Smithfield fair D. iii. $2 \$ 8$

## Servant.

The fawning $S$. turns a haughty Lord $E$. iv. 44 A master, or a s., or a friend E.M. ii. 250
Beast, Man, or Angel, S., Lord, or King E.M. iii. 302 [In Pow'r a S., out of Pow'r a Friend] E.S. ii. 16x
An humble s. to all human kind M.E. i. 253
Oft had the Goddess heard her s-s call D. ii. 97
His s. up, and rise by five o'clock S. v. 162
The joy their wives, their sons, and s. share S. v. 245

## Serve.

Or s. (like other Fools) to fill a room $D$. i. 136
To s. his Canse, O Queen! is serving thine $D . \mathrm{i} .214$
To wonder at their Maker, not to $s$. D. iv. 458
The rules a nation, born to s., obeys E.C. 713
To s. mere engines to the ruling Mind E.M. i. 262
To $s$., not suffer, strengthen, not invade E.M. iii. $29^{9}$
This bids to $s$., and that to shun mankind E.M. iv. 20

If-where I'm going-I could s. you, Sir M.E. i. 255 Have I no friend to s., no soul to save P.S. 274 His whole ambition was to s. a Lord S. vi. 14

## Serv'd.

Which $s$. the past, and must the times to come E.M.ii. 52 All s., all serving : nothing stands alone E.M. iii. 25 Horace would say, Sir Billy s. the Crown E.S. i. 13 The Grace-cup $s$. with all decorum I.H. ii. 138
Who broke no promise, s. no private end M.E. v. 69
The Muse but $s$. to ease some friend, not Wife P.S. 131
And just as rich as when he s. a Queen P.S. 417
He s. a 'Prenticeship, who sets up shop S. v. 18I
And s. alike his Vassals and his God W.F. 76

## Serves.

S. but to keep fools pert, and knaves awake $D$. iv. 442

Yet $s$. to second too some other use E.M. i. $5^{6}$
Cares not for service, or but $s$. when prest E.M. iii. 86
This too $s$. always, Reason never long E.M. iii. 93
What $s$. one will, when many wills rebel $E . M$. iii. 274
Self-love but $s$. the virtuous mind to wake E.MI. iv. $3^{63}$
The Dull, flat Falsehood s. for policy M.E. i. $6_{7}$
Useful, I grant, it $s$. what life requires M.E. iii. 27
One half-pint bottle $s$. them both to dine $S$. ii. 53

## Service.

Cares not for s., or but serves when prest E.M. iii. 86
Tis for the s. of the Crown I.H. ii. 34

## Servile.

A low-born, cell-bred, selfish, s. batid D. ii. 356 Then scorn to gain a Friend by $s$. ways $E$. ii. 10 Of all this $s$. herd the worst is he E.C. $4 \times 4$
Not proud, nor s.;-be one Poet's praise P.S. 336
When $s$. Chaplains cry, that birth and place S. vi. 220
Let barb'rous Ganges arm a s. train W.F. 365

## Serving.

To serve his cause, O Queen ! is $\boldsymbol{s}$. thine $D$. i. 214
All serv'd, all s.: nothing stands alone E.M. iii. 25
Since 'twas no form'd design of $s$. God $S$. viii. 18
Tremble before a noble S.-man S. viii. 199

## Servitude.

Nor sunk by sloth, nor rais'd by s. M.E. iii. 222

## Ses.

The deeds, and dextr'ously omits s. heires $S$. vii. 100

## Set.

Withhold the pension, and $s$. up the head $D$. iv. 96
Or $s$. on Metaphysic ground to prance D. iv. 265
Then thus : "from Priest-craft happily $s$. free $D$. iv. 479
Full in my view $s$. all the bright abode $E . A .127$
The less, or greater, $s$. so justly true $E . M$. iii. 29 r
If not the Tradesman who s. up to-day E.S. ii. 36
To $s$. this matter full before ye $I . H$ i. 8 I
Of Land, s. out to plant a Wood I.H. ii. 6 s
The Peans and Bacon s. before 'em I.H. ii. 137
And justly s. the Gem above the Flow'r M.E. i. 148
Nor in an Hermitage $s$. Dr. Clarke M.E. iv. $7^{8}$
$S$. up with these he ventur'd on the Town Mi. iii. 7
When Kings, Queens, Knaves, are s. in decent rank Mi. ix. 77

Commas and points they s. exactly right P.S. 16r
These $s$. the head, and those divide the hair R.L. i. $14^{5}$ When those fair suns shall s., as s. they must R.L. v. 147 Those Suns of Glory please not till they s. S. v. 22

## Sets.

Illumes their light, and $s$. their flames on fire $D$. iii. 260 But $s$. up one, a greater, in their place $E$. iv. $3^{8}$
Su modest plainness s. off sprightly wit E.C. 302
Its proper bliss, and $s$. its proper bounds $E . M$. iii. no
$S$. half the world, God knows, against the rest E.S. i. 53
And, while he bids thee, $s$. th' Example too S. iii. rog
He serv'd a 'Prenticeship, who s. up shop S. v. 18I
And s. the Passions on the side of Truth S. v. $2 \times 8$

## Sett'st.

Who $s$. our Entrails free Mi. iv. 34

## Setting.

Now s. Phoebus shone serenely bright $A$. 13
Strike off his Pension, by the s. sun M.E. i. 160
Shine, buzz, and fly-blow in the s. sun M.E. ii. 28
His shadow lengthen'd by the s. sun W.F. 194

## Settle.

Well-purg'd, and worthy S., Banks, and Broome D. i. 146
Known by the band and suit which $S$. wore $D$. iii. 37 As Eusden, Philips, S. writ of Kings S. v. $4_{1} 7$ But liv'd in S.'s numbers one day more D. i. 90

## Sève.

Explains the $S$. and Verdeur of the Vine $D$. iv. 556

## Sev'n.

Thron'd on s. hills, the Antichrist of wit D. ii. 16 Up to her godly garret after s. $E . \mathrm{V} .2 \mathrm{I}$
And tho' no Science, fully worth the s. M.E. iv. 44 To books and study gives $s$. years complete $S$. vi. ${ }^{11} 7$ Stole from the Master of the s.-fold Face D. i. 244 Each chief his $s$. shield display'd $O$. i. 45
Oft have we known that $s$. fence to fail R.L. ii. 119
From heav'n itself tho' s. Nilus flows W.F. 359

## Sever.

From the dear man unwilling she must s. E. v. 5

## Sev'ral.

Each might his $s$. province well command E.C. 66
As s. garbs with country, town, and court E.C. 323
And s. Men impels to $s$. ends E.M. ii. 166
Each individual seeks a s. goal E.M. ii. 237
Their $s$. graces in my Sharper meet. Mi. ix. 105

## Severe.

That darts $s$. upon a rising lie $E$. ii. 6
$S$. to all, but most to Womankind $E$. iv. $3^{2}$
Modestly bold, and humanly s. E.C. $6_{3} 6$
From grave to gay, from lively to s. $E . M$. iv. 380
Yet soft his Nature, tho' $s$. his Lay $E p$. i. 5
And kings more furious and s. than they W.F. 46

## Sever'd.

This fav'rite Isle, long s. from her reign $D$. iii. 125

## Severely.

For thee the fates, s. kind, ordain E.A. 249
But how s. with themselves proceed S. vi. 157
Severest.
And fate's s. rage disarm O. i. 119

## Severn.

And rapid $S$. hoarse applause resounds $M$ I.E. iii. 252

## Sex.

Too much your $S$. is by their forms confin'd $E$. iv. 3 I Still in constraint your suff'ring $S$. remains $E$. iv. $4^{1}$ From her own S. should mercy find to-day E.F.S. 2 Our s. are still forgiving at their heart E.F.S.S. 12 Each s. desires alike, till two are one E.M. iii. 122 In Sappho touch the Failings of the S. E.S. i. 15 .. But mark the fate of a whole S. of Queens M.E. ii. 219 Pleasures the $s$., as children Birds, pursue M.E. ii. 23 I Picks from each s., to make the Fav'rite blest M.E. ii. 273
That buys your $s$. a Tyrant o'er itself M.E. ii. 288
Who rule the $s$. to fifty from fifteen $R . L$. iv. 58
Ease, pleasure, virtue, all our s. resign R.L. iv. 106
Assume what s-es and what shapes they please R.L. i. 70

## Sexto.

Edzardi sext. or prim. et quint. Eliz. S. i. 148 Shade.
Beneath the $s$. a spreading beech displays $A$. I
And the low sun had lengthen'd ev'ry s. $A$. 100
A shapeless $s$., it melted from his sight $D$. ii. int
The King descending views th' Elysian s. D. iii. 14
And all the nations cover'd in her $s$. $D$. iii. 72
And you, my Critics ! in the chequer'd s. D. iv. 125
'Tis in the s. of Arbitrary Sway. D. iv. 182.
The Muse attends thee to thy silent s. E. i. 28
Or seek some Ruin's formidable s. E. iii. 30
You drean of Triumphs in the rural $s$. $E$. v. 22
Envy will merit, as its s., pursue E.C. 466
And sweetly melt into just $s$. and light E.C. 489
This humble praise, lamented s. ! receive E.C. 733
As in some well-wrought picture, light and s. E.M. ii. 208
Man walk'd with beast, joint tenant of the s. E.M. iii. 152

To all beside as much an empty s. E.M. iv. 243 And haunt their slumbers in the pompous s. E.M.iv. 304
Till you are dust like me-Dear S. 1 I will $E p$. xiii. 4
Attend the $s$. of gentle Buckingham Ep, xiv. 10
From storms a shelter, and from heat a s. $M .16$
Your virtues open fairest in the s. M.E. ii. 202
And strength of $s$. contends with strength of Light M.E. iv. 82

Or sat delighted in the thick'ning s. M.E. iv. 90
And there a Summer-house that knows no s. M.E. iv. 122
His numbers rais'd a s. from hell $O$. i. r33
Whose trees in summer yield him s. O. iv. 7
To wrap me in the universal s. S. i. 96
Why then for ever bury'd in the s. S. viii. 87
And from the brink his dancing $s$. surveys $S p$. 34
And verdant alders form a quiv'ring s. Su. 4
Trees, where you sit, shall crowd into a s. Su. 7
What beck'ning ghost, along the moonlight $s$. U.L. I
What can atone (oh ever-injur'd s. !) U.L. 47
While plants their $s$., or flow'rs their odours give $W . \delta_{3}$
Arise, the pines a noxious $s$. diffuse $W .86$
In genial spring, beneath the quivering s. W.F. 135
And Cynthus' top forsook for Windsor s. W.F. 166
Led by the sound I roam from s. to s. W.F. 269
Pleas'd in the silent s. with empty praise W.F. 432
For her, the limes their pleasing s-s deny A. 25
And the fleet $s$. glide o'er the dusky green $A .6_{4}$
A branch of Styx here rises from the S. D. ii. $33^{8}$
Oh punish him, or to th' Elysian s. $D$. iv. 417
As $s$. more sweetly recommend the light E.C. 30 r
The lights and s., whose well accorded strife E.M. ii. 12 I And let me in these s. compose I.H. ii. 25 s
The mossy fountains, and the sylvan s. M. 3
Sighs for the $s$.-"How charming is a Park!" M.E.ii. $3^{8}$
Joins willing woods, and varies s. from s. M.E. iv. 62
By the hero's armed s. O. i. 77
Ye $s$., where sacred truth is sought $O$. ii. I
And steel now glitters in the Muses' s. O. ii. 8
What walls can guard me, or what s. can hide P.S. 7
And screen'd in $s$. from day's detested glare $R$. $L$. iv. 22
Dreadful as hermit's dreams in haunted s. R.L. iv. 4 I $S$., that to Bacon could retreat afford S. ii. 175
Till in your native $s$. you tune the lyre $S p .12$
Then hid in $s$., eludes her eager swain $S p$. 54
To closer $s$. the panting flocks remove $S u$. 87
Unlock your springs, and open all your s. W.F. 4
Thin trees arise that shun each other's s. W.F. 22
Nor envy, Windsor ! since thy $s$. have seen W.F. 16r Let me, O let me, to the s. repair (rep.) W.F. 201
Happy next him, who to these s. retires W.F. 237
Who now shall charm the $s$. where Cowley strung W.F. 279
In the same s. the Cupids tun'd his lyre W.F. 295
S. him from Light, and cover him from Lazv D. i. 314 Taller or stronger than the weeds they s. E.M. i. 40
Wrap my cold limbs, and s. my lifeless face M.E. i. 249 Now sweep those Alleys they were born to s. M.E.iv. $9^{9}$ First s. a Country ; and then raise a Town M.E. iv. 190

## Shaded.

Those ancient woods, that $s$. all the ground $S$. vii. 110 Sing, while beside the $s$. tomb I mourn $W$. I9

## Shades.

Ev'n now, she $s$. thy Ev'ning-walk with bays $E$. i. 35 $S$. ev'ry flow'r, and darkens ev'ry green $E . A$. 163

## Shadow.

Now to thy gentle $s$. all are shrunk D. iv. 509
But like a s., proves the substance true E.C. ${ }_{467}$
If not God's image, yet his s. true E.M. iii. 288
Their vines a $s$. to their race shall yield M. 65
Huge moles, whoses. stretch'd from shore to shore M.E. v. 2 I

And now his s. reach'd her as she run (rep.) W.F. 193
Tis a fear that starts at s-s Mi. vi. 3
Of airy Elves by, moonlight $s$. seen $R . L$. i. 3 I
Project long s. o'er the crystal tide $W . F \cdot 376$

## Shadowy.

Shines a broad Mirror thro' the s. Cave Mi. x. 2
Shadwell.
And $S$. nods the poppy on his brow $D$. iii, 22
How $S$. hasty, Wycherley was slow $S$. v. 85
In S.'s bosom with eternal Rest D. i. 240

## Shady.

Whose Cause-way parts the vale with s. rows M.E. iii. 259
See, s. forms advance O. i. 65
At morn the plains, at noon the $s$. groves $S p .78$
$\mathrm{Ye} s$. beeches, and ye cooling streams $S z$. 13
The $s$. empire shall retain no trace W.F. 37 r

## Shagg'd.

Ye grots and caverns $s$. with horrid thorn E.A. 20

## shaggy.

A s. Tap'stry, worthy to be spread D. ii. 143

## Shake.

Now lap-dogs give themselves the rousing s. R.L. i. 15
Or laugh and s. in Rab'lais' easy chair D. i. 22
Let others aim : 'tis yours to $s$. the soul $D$. ii. 225
To stir, to rouse, to $s$. the soul he comes $D$. iv. 67
Eton and Winton s. thro' all their sons $D$. iv. x 44
And s. alike the Senate and the Field E.S. ii. 87
Grave, as when pris'ners $s$. the head and swear $S$. vii. 69
And s. all o'er, like a discover'd spy S. viii. 279

## Shakes.

S. off the dust, and rears his rev'rend head E.C. 700
$S$ all together, and produces-You M.E. ii. 280
Earth $s$. her nodding tow'rs, the ground gives way R.L. v. $5^{1}$

## Shakespear.

There hapless $S$., yet of Tibbald sore $D$. i. r 133
'Twixt Plautus, Fletcher, S., and Corneille D. i. 285
Who study S. at the Inns of Court D. iv. 568
$S$. (whom you and ev'ry Play-house bill S. v. 69
Or damn all S., like th' affected Fool S. v. ros
And full in S., fair in Otway shone S. v. 277
And fluent $S$. scarce effac'd a line S. v. 279
Call Tibbald $S$., and he'll swear the Nine $S_{\text {. }}$ vi. 137
With S.'s nature, or with Fonson's art D. ii. 224
Prescrved in Milton's or in S. name P.S. 168
Of S. Nature, and of Cowley's Wit S. v. 83
Shaking,
S. the horrors of his sable brows D. ii. 327

## Shall, Shalt.-Passim.

## Shallow.

So from the Sun's broad beam in s. urns $D$. ii. in
There $s$. draughts intoxicate the brain E.C. 217
As $s$ s streams run dimpling all the way P.S. 3 16
Proud Fortune, and look s. Greatness thro ${ }^{\circ}$ S. iii. ro8

## Shallows.

Our depths who fathoms, or our s. finds M.E. i. 23

## Shame.

Now (s. to Fortune!) an ill run at Play D. i. r13
Wraps in her veil, and frees from sense of s. D. iv. 336 And straight succeeded, leaving $s$. no room $D$. iv. 53 r Till drown'd was Sense, and S., and Right, and Wrong D. iv. 625

Made Slaves by honour, and made Fools by s. E. iv. 36 I can no more ; by s., by rage suppress'd E.A. ro5
The glory of the Priesthood, and the s. E.C. 694 But what will grow on Pride, or grow on S. E.M.ii. 194 $S$. to the virgin, to the matron pride $E . M$. ii. 242 Honour and s. from no Condition rise E.M. iv. 193
E'er taught to shine, or sanctify'd from s. E.M. iv. 300 A Tale, that blends their glory with their s. E.M. iv. 308
His Friend and S., and was a kind of Screen E.S. i. 22
There, where no Passion, Pride, or S. transport E.S. i. 97
Let humble Allen, with an awkward S. E.S. i. 135
That Not to be corrupted is the S. E.S. i. i. 60
There, none distinguish 'twixt your S. or Pride M.E.ii. 204
That Flatt'ry, ev'n to Kings, he held a s. P.S. 338 To friends, to fortune, to mankind a s. S. ii. 107
And swear all $s$. is lost in George's Age S. v. 126
And s. the fools-Your Int'rest, Sir, with Lintot P.S. 62

## Sham'd.

Yet touch'd and $s$. by Ridicule alone E.S. ii. 211 Old Cotta $s$. his fortune and his birth M.E. iii. 177

## Shameful.

As $s$. sure as Impotence in love E.C. 533
And wins (oh s. chance!) the Queen of Hearts R.L. iii. 88

## Shameless.

Not so from $s$. Curl ; impetuous spread $D$. ii. 179
And s. Billingsgate her Robes adorn D. iv. 26
Such s. bards we have; and yet 'tis true E.C. 6ro
Brand the bold front of $s$. guilty men S. i. ro6

## Shames.

Of him, whose chatt'ring $s$. the monkey-tribe D. ii. 232 Who s. a Scribbler? break one cobweb thro' P.S. 89

## Shape.

So Proteus, hunted in a nobler s. D. ii. 129
See Nature in some partial narrow s. $D$. iv. 455
Their Infany, still keep their human s. D. iv. 528
Admir'd such wisdom in an earthly s. E.M. ii. 33
Her S. unfashion'd, and her Face unknown Mi. ix. 60
Virtue confess'd in human s. he draws P.C. 17
The libell'd person, and the pictur'd s. P.S. 353
Observe his $s$. how clean ! his locks how curl'd $S$. vi. 5
In various s-s of Parsons, Critics, Beaus E.C. 459
Assume what sexes and what s. they please R.L. i. 70
Quartos, octavos, s. the less'ning pyre D. i. 16x

## Shapeless.

A $s$. shade, it melted from his sight $D$. ii. IIx
The s. rock, or hanging precipice E.C. $1_{5} 8$

## Shapely.

The spiry fir and $s$. box adorn M. 74

## Share.

True Taste as seldom is the Critic's s. E.C. 12
Each has his s., and who would more obtain E.M. iv. 47 If to her $s$. some female errors fall $R$.L. ii. 17
Or, in a mortgage, prove a Lawyer's s. S. ii. 169 To bawd for others, and go s-s with Punk Mi.. iii. 26 Like are their merits, like rewards they s. D. iii. 183
His heart, his mistress and his friend did s. E. iv. 9
Then $s$. thy pain, allow that sad relief (rep.) E.A. 49
Nor s. one pang of all I feel for thee $E . A .292$
No pow'rs of body or of soul to s. E.M. i. 19x
And till we s. your joys, forgive our grief $E p$. vii. 18 Or her whose life the Church and Scandal s. M.E.ii. 105 Peeress and Butler $s$. alike the Box M.E. iii. 140 Whose table, Wit, or modest Merit s. M.E. iii. 24
The joy their wives, their sons, and servants s. S. v. 245

## Shar'd.

Then s. the Tyranny, then lent it aid E.M. iii. 247

## Shares.

S. with his lord the pleasure and the pride E.M. iii. $3_{6}$ Sharon.
Sweeter than S., in immac'late trim S. viii. 252

## Sharp.

A $s$. accuser, but a helpless friend E.M. ii. 154
Shall feel $s$. vengeance soon o'ertake his sins R.L. ii. 125 S. Satire that, and that Pindaric lays S. vi. 83 $S$. Boreas blows, and Nature feels decay $W .87$

## Sharpen'd.

With s. sight pale Antiquaries pore M.E. v. 35
But as coarse iron, s., mangles more $S$. viii. 1 r 8

## Sharper.

How, Sir? not damn the S., but the Dice E.S. ii. 13
Ah, Madam, since my $S$. is untrue Mi. ix. 4
Were lovely $S$. mine, and mine alone $M i$. ix. 16
Their several graces in my $S$. meet $M i$. ix. ro5
This Snuff-Box, once the pledge of S.'s love Mi. ix. 37
How many Maids have $S$. vows deceiv'd $M i$ i. ix. 71
Can hearken coldly to my S. Vows Mi. ix. 88
Thieves, Supercargoes, S-s and Directors S. i. 72

## Shave,

Some plunge in bus'ness, others $s$. their crowns M.E. i. 104

## She.-Passim.

Shear.
Feed fairer flocks, or richer fleeces s. Su. 36

## Shearing.

When swains from s. seek their nightly bow'rs Su. 64
Shears.
Fate urg'd the $s$. and cut the Sylph in twain R.L. iii.151 Uncurl'd it hangs, the fatal $s$. demands $R$.L. iv. 173

## Sheath'd.

Was s., and Luxury with Charles restor'd S. v. 140

## Shed.

With mystic words, the sacred Opium s. D. i. 288
She pity'd! but her Pity only $s$. $D$. iv. 345
Thy choicer mists on this assembly s. D. iv. 357 Muse! at that Name thy sacred sorrows s. E. iii. 47 Love but demands what else were $s$. in pray'r E.A. ${ }_{4} 6$ And the dim windows s. a solemn light E.A. 144 And wings of Seraphs s. divine perfumes E.A. 218 And licks the hand just rais'd to $s$. his blood E.M. i. 84 And in soft silence s. the kindly show'r M. 14
She, at whose name I $s$. these spiteful tears $M i$. ix. 57
Such tears as Patriots $s$. for dying Laws P.C. 14
The blow unfelt, the tear he never s. P.S. 349
Of gentle blood (part $s$. in Honour's cause P.S. 388
Oh early lost! what tears the river s. W.F. ${ }^{273}$
Oh fact accurst ! what tears has Albion s. W.F. 321

## Sheds.

And drink the falling tear each other s. E.A. 350
But see, Orion s. unwholesome dews W. 85

## Sheep.

Who lost my heart while I preserv'd my s. $A .80$
Where bask on sunny banks the simple s. D. iv. $35^{2}$ Explores the lost, the wand'ring $s$. directs $M$. 51
No lambs or $s$. for victims I'll impart $S p$. 5 r
The bleating $s$. with my complaints agree $S u$. 19

## Sheet.

Then snatch'd a $s$. of Thule from her bed D. i. 258
Unstain'd, untouch'd, and yet in maiden s-s D. i. 229
Who random drawings from your $s$. shall take M.E. iv. 27

## Sheffield.

S. approves, consenting Phobbus bends Mi. i. 7

The courtly Talbot, Somers, S. read P.S. 139

## Shelf.

Here swells the $s$. with Ogilby the great $D$. i. ${ }_{r} 1$
Such with their s-ves as due proportion hold D. i. 137
And here the groaning s. Philemon bends D. i. 154
From $s$. to $s$. sec greedy Vulcan roll $D$. iii. 8I
These $s$. admit not any modern book M.E. iv. 140
Or Sloane or Woodward's wondrous $s$. contain $S$. viii. 30 Shell.
"There take" (says Fustice) "take ye each a S. Mi. xi. 10

The pearly $s$. its lucid globe infold W.F. 395
A tribe, with weeds and s-s fantastic crown'd D. iv. 398

## Shelter.

From storms a s., and from heat a shade $M .16$
For see! the gath'ring flocks to $s$. tend $S p$. Ior

## Shelter'd.

You'll wish your hill or s. seat again M.E. iv. 76 Here in a grotto, s. close from air R.L. iv. 21

## Shepherd.

As the good s. tends his fleecy care M. 49
Ah wretch'd s., what avails thy art $S u$. 33
Oft in her glass the musing $s$. spies W.F. 211
Thy victinn, Love, shall be the s.'s heart Sp. 52 A $S$. Boy (he seeks no better name) $S u$. 1 7 he s-s cry, "Thy flocks are left a prey" A. $7^{8}$ I'll fly from $s$., flocks, and flow'ry plains (rep.) A. 86 Thus sung the $s$. till th' approach of night $A .97$ But see, the $s$. shun the noon-day heat $S u$., 85 And said; "Ye s., sing around my grave!" W. 18 Adieu, ye s-s' rural lays and loves W. 90

## Sheriff.-See Shrieves.

## Sherlock.

While S., Hare, and Gibson preach in vain D. iii. 204
Shew.-See Show.

## Shield.

Can taste no pleasure since his $S$. was scour'd M.E. v. 42
Each chief his sev'nfold s. displayed O. i. 45
The lilies blazing on the regal s. W.F. 306

## Shift.

A Weasel once made $s$. to slink $I . H$. i. ${ }^{1} 1$
Realms s. their place, and Ocean turns to land D. i. 72 They s. the moving Toyshop of their heart R.L. i. 100

## Shifting.

Quick whirls, and s. eddies of our minds M.E. i. 24
Perhaps the Wind just $s$. from the east M.E. i. 112
With what a $s$. gale your course you ply S. v. 298

## Shillings.

In $s$. and in pence at first they steal $S$. vii. 83
Shine.
Fair op'ning to some Court's propitious s. E.MI. iv. 9
Now golden fruits on loaded branches s. A. 73
She saw old Pryn in restless Daniel s. D. i. 103
His Peers s. round him with reflected grace $D$. ii. 9
See, round the Poles where keener spangles s. D. iii. 69 Another (for in all what one can s.) D. iv. 555
$S$. in the dignity of F.R.S. $D$. iv. 570
Nor public Flame, nor private, dares to s. $D$. iv. 651
Like them to $s$. thro' long succeeding age $E$. iii. I1
Oh lasting as those Colours may they s. E. iii. 63
In these gay thoughts the Loves and Graces $s$. $E$. iv. I
The wand'ring streams that $s$. between the hills E.A. 157
From op'ning skies may streaming glories s. E.A. 341
And force that sun but on a part to s. E.C. 399
In all you speak, let truth and candour s. E.C. 563
Ask for what end the heav'nly bodies s. E.M. i. 131 Alike or when, or where, they shone, or S. E.M. iv. 245 Ere taught to s., or sanctify'd from shame E.M. iv. 300 Such as on Hough's unsully'd Mitre s. E.S. ii. 240
And for that Cause which made your Fathers s. E.S. ii. 252
Where other Buckhursts, other Dorsets s. Ep. i. 13
O'erflow thy courts : the light himself shall s. M. ro3
He'll s. a Tully and a Wilmot too M.E. i. 187
Or drest in smiles of sweet Cecilia s. M.E. ii. 13
S., buzz, and fly-blow in the setting sun M.E. ii. 28

Touch'd by thy hand, again Rome's glories s. M.E.v. 45
On the cast ore, another Pollio, s. M.E. v. 64
Jove, Jove himself does on the Scissors s. Mi. ix. 36
This Snuff-Box,-on the Hinge see Brilliants s. Mi. ix.
Fires that scorch, yet dare not $s$. $O$. iii. 40
And, like the sun, they $s$. on all alike R.L. ii. 14
And s. that superfluity away S. ii. 116
Behold the groves that $s$. with silver frost $W .9$
Let Volga's banks with iron squadrons s. W.F. 363

## Shin'd.

Once brightest $s$. this child of Heat and Air D. iv. 424
If Parts allure thee, think how. Bacon s. E.M. iv. ${ }^{281}$
How s. the Soul, unconquer'd in the Tow'r E.S. ii. 83
$S$. in Description, he might show it I.H. ii. 188
The Courtier smooth, who forty years had s. MI.E.i. 252
E'er swell'd on narble ; as in verse have s. S. v. 392

## Shines.

There, stamp'd with arms, Newcastle $s$. complete $D$. i. 142
That $s$. a Consul, this Commissioner $D$. iii. 184
'Tis thus aspiring Dulness ever s. $D$. iv. 19
Grace s. around her with serenest beams E.A. 215
Clears and improves whate'er it $s$. upon E.C. 316
I follow Virtue: where she s., I praise E.S. ii. 95
$S$. in exposing Knaves and painting Fools M.E. ii. 119
Serene in Virgin Modesty she s. M.E. ii. 255
Where-e'er he s., oh Fortune, gild the scene M.E.iii. 245
Upon the bottom $s$. the Queen's bright Face $M i$. ix. 33
S. a broad Mirror thro the shadowy Cave Mi. x. 2

Ev'n Sunday s. no Sabbath-day to me P.S. 12
One Simile, that solitary s. S. v. III
Why sit we sad when Phosphor s. so clear $S p .27$
Ev'n spring displeases, when she $s$. not here $S p .83$

## Shining.

The $s$. robes, rich jewels, beds of state $E$. iv. 5 I
Deep hid the $s$. mischief under ground M.E. iii. 1o

There Warriors $s$. in historic brass M.E. v. 58
Guineas, Half-Guineas, all the s. train Mi. ix. 79
And half unsheath'd the s. blade O. i. 46
Here files of pins extend their s. rows $R . L$. i. 137
With $s$. ringlets the smooth iv'ry neck $R$. $L$. ii. 22
And particolour'd troops, a s. train R.L. iii. 43
On s. Altars of Japan they raise R.L. iii. 1o7.
A two-edg'd weapon from her s. case R.L. iii. 128
Which adds new glory to the s. sphere R.L. v. 142
Eternal beauties grace the $s$. scene $W$. 7 I
The vivid green his $s$. plumes unfold W.F. 117
The silver eel, in $s$. volumes roll'd W.F. 143
With Edward's acts adorn the s. page W.F. 303
His $s$. horns diffus'd a golden gleam W.F. $33^{2}$

## Ship,

The $S$. itself may make a better figure $S$. vi. 298
Then s-s of uncouth form shall stem the tide W.F. 403 Or s. off Senates to a distant Shore M.E. iii. 44 And trwo rich s.-wrecks bless the lucky shore M.E.iii. 356

## Shippen.

As downright $S$., or as old Montaigne S. i. $5^{2}$
Shire.
Knight of the post corrupt, or of the s. P.S. 365

## Shirtless.

Grave Mummers ! sleeveless some, and s. others D.iii.rı6

## Shiv'ring.

A puny insect, s. at a breeze M.E. iv. 108

## Shoal.

Broad hats, and hoods, and caps, a sable $s . D$. iv. 190

## Shock.

He said; when S., who thought she slept too long R.L. i. 115

Or whether Heav'n has doom'd that $S$. must fall R.L. ii. 1 ro

Ariel himself, shall be the guard of S. R.L. ii. n16
Nay, Poll sat mute, and $S$, was most unkind $R . L$.iv. 164
Shock'd.
And never s., and never turn'd aside E.C. 629

## Shocks.

That such are happier, s. all common sense E.M. iv. 52
What $s$. one part will edify the rest $E . M$. iv..I I4I
Beauty that s. you, parts that none will trust P.S. 332

## Shod.

Men bearded, bald, cowl'd, uncowl'd, s., unshod $D$. iii. 114

## Shoes.

Who holds Dragoons and wooden s. in scorn Mi. ii. 20 Prefer a new Japanner to their s. S. iii. 156

## Shone.

Now setting Phœebus $s$. serenely bright $A$. 13
In clouded Majesty here Dulness s. D. i. 45
But high above more solid Learning s. D. i. I47
Thus Voiture's early care still $s$. the same $E$. iv. 69
S. sweetly lambent with celestial day E.A. 64

Which from the first has $s$. on ages past E.C. 402
Alike or when, or where, they s., or shine E.MI. iv. 245
The living Virtue now had s. approv'd ELp. xiv. 7
Fair Nymphs, and well-drest Youths around her s. R.L. ii. 5

And full in Shakespear, fair in Otway s. S. v. 277 Shook.
Loud thunder to its bottom $s$. the bog D. i. 329
When lo! a burst of thunder $s$. the flood $D$. ii. 325
And $s$. from out his Pipe the seeds of fire $D$. iv. 494
With Heav'n's own thunders $s$. the world below E.M. iii. 267

And $s$. the Stage with Thunders all his own Mi. ii. 16 The tott'ring China $s$. without a wind R.L. iv. $\sigma_{3}$
And $s$. his head at Murray, as a Wit $S$. vi. 132
What $s$. the stage, and made the People stare S. v. 336
Soon as the flocks $s$. off the nightly dews $S p .17$

## Shoot.

A Wild, where weeds and flow'rs promiscuous s. E.M.
Eye Nature's walks, s. Foliy as it flies E.MT. i. 13

The surest Virtues thus from Passions s. E.M. ii. 183 And swiftly s. along the Mall I.H. iii. 45
Pursue the stars that $s$. athwart the night $R . L$. ii. 82

## Shooting.

A Feather, s. from another's head $D$. iv. 521

## Shoots.

With annual joy the redd'ning s. to greet M.E. iv. 9 r Wit s. in vain its momentary fires D. iv. $6_{33}$
Or breathes thro' air, or s. beneath the deeps E.MT.iii. ri 6 In Man, the judgment s. at flying game M.E. i. 96 The sun obliquely $s$. his burning ray R.L. iii. 20

## Shop.

Her ev'ning cates before his neighbour's s. D. ii. $7 \circ$
He serv'd a 'Prenticeship, who sets up s. S. v. 18ı
The s-s shut up in ev'ry street I.H. i. 8

## Shore.

Thou, yet unborn, hast touch'd this sacred s. D. iii. 45 See, where the morning gilds the palmy s. D. iii. 95 Proceed, great days ! till Learning fly the s. D. iii. 333 She heard, and drove him to th' Hibernian s. D. iv. 70 But when loud surges lash the sounding s. E.C. 368 The mighty Stagirite first left the s. E.C. 645 The Play may pass-but that strange creature, S. E. F.S. 5 Steer'd the same course to the same quiet $s$. $E p$. vii. $1_{3}$ Or ship off Senates to a distant S. M.E. iii. 44 And two rich ship-wrecks bless the lucky s. MI.E. iii. 356 Huge moles, whose shadow stretch'd from s. to s. M.E. v. 21

Say, will you bless the bleak Atlantic s. O. ii. 15 Perhaps ev'n Britain's utmost $s$. O. ii. 19.
A verier monster, than on Afric's s. S. viii. 28
If Sylvia smiles, new glories gild the $s . S p .75$
Her name with pleasure once she taught the s. W. 43 But tell the reeds, and tell the vocal $s . W .59$ What Kings first breath'd upon her winding $s$. W.F. 300 And the hush'd waves glide softly to the s. W.F. 354 Safe on my $s$. each unmolested swain W.F. 369
O stretch thy reign, fair Peace ! from s. to s. W.F. 407 And with deep murnurrs fills the sounding s-s $A .20$ Arabian $s$., or Indian seas infold $S$. iv. 12
Blest Thames's $s$. the brightest beauties yield $S p .63$
And future navies on thy s. appear W.F. 222

## Short.

And Snip-snap s., and Interruption smart D. ii. 240
All my commands are easy, $s$., and full $D$. iv. 58 r
Wits have s. Memories, and Dunces none $D$. iv. 620 S. views we take, nor see the lengths behind E.C. 222 Form $s$. Ideas ; and offend in arts E.C. 287 $S$. is the date, alas, of modern rhymes E.C. 476 It stills looks home, and s. excursions makes E.C. 627 But in low numbers $s$. excursions tries E.C. 738 And just as $s$. of reason he must fall E.MT. iii. 47 While still too wide or $s$. is human Wit $E . M$. iii. 90 S., and but rare, till Man improv'd it all E.M. iv. 116 Chang'd it to August, and (in s.) I.H. i. 3
But you may read it; I stop s. I.H. i. 84
In $s$., I'm perfectly content $1 . H$. ii. 29 s
In one $s$. view subjected to our eye M.E. v. 33
There he stopp'd $s$., nor since has writ a tittle Mi . iii. 9 Some few $s$. years, no more Mi. iv. $3^{8}$
I cough, like Horace, and tho' lean, am s. P.S. 116 Then, learned Sir! (to cut the matter s.) S. i. 9 I
Weak tho' I am of limb, and $s$. of sight $S$. iii. 49
In s., that reas'ning, high, immortal Thing S. iii. 185
What's long or s., each accent where to place S. v. 207
Who pants for glory finds but $s$. repose S. v. 300
They bled, they cupp'd, they purg'd ; in $s$., they cur'd S. vi. 193
$S$. is his joy; he feels the fiery wound W.F. 113
Straight a s. thunder breaks the frozen sky W.F. 130
But soon the s.-liv'd vanity is lost E.C. 497
Shall finish what his $s$. Sire begun $M .6_{4}$

## Shorter.

And now his s. breath, with sultry air W.F. 195
Shortly.
$S$. no lad shall chuck, or lady vole $S$. viii. ${ }^{\text {r }} 6$
Shall $s$. want the gen'rous tear he pays U.L. $7^{8}$

## Shot.

That all the $s$. of Dulness now must be $S$. viii. 64
S. to the black abyss, ana plung'd a'ounriglit D. ii. 288

And the bright flame was s. thro' Marchmont's Soul Mi. x. 12

Sol thro' white curtains $s$. a tim'rous ray R.L. i. 13)
A sudden Star, it s. thro' liquid air R.L. v. 127

## Should, Should'st.-Passim.

Shoulder.
Gay pats my s., and you vanish quite E. v. 47 Ammon's great son one s. had too high P.S. ${ }^{117}$ A painted quiver on her s. sounds W.F. 179 So labr'ing on with s-s, hands, and head D. ii. 65 By his broad s. known, and length of ears D. iii. $3^{6}$

## Should'ring.

S. God's altar a vile image stands M.E. iii. 293

## Shout.

Six huntsmen with a $s$. precede his chair D. ii. 193 Such is the $s$., the long-applauding note $S$. v. $33^{\circ}$ The nymph exulting fills with s-s the sky $R$. L. iii. 99 Heroes' and Heroines' s. confus'dly rise R.L. v. 4 I . Here fortun'd Curl to slide; loud s. the band D. ii. 73

## Shouts.

Here s. all Drury, there all Lincoln's-inn D. iii. 270 Shove.
Ands. him off as far as e'er we can $D$. iv. 474
You ne'er consider whom you s. I.H. ii. 58 s

## Shov'd.

S. from the wall, perhaps, or rudely press'd M.E. i. 234

## Shoves.

Comes titt'ring on, and s. you from the stage S. vi. 325

## Show, Shew.

Works without $s$., and without pomp presides E.C. 75 Prudina likes a Man, and laughs at S. Mi. ix. 104 In s. like leaders of the swarthy Moors R.L. iii. $4^{8}$ Wrapt in a gown, for sickness, and for s. R.L. iv. $3^{6}$ To midnight dances, and the public s. U.L. $5^{8}$ Nor let false S-s, or empty Titles please E. iv. 47 Deceiv'd by $S$. and Forms Mi. iv. ${ }^{2}$
Mere household trash! of birth-nights, balls, and s. S. viii. 130

While proud Philosophy repines to s. D. iii. 197 $S$. all his paces, not a step adyance $D$. iv. 266 Learn then what Morals Critics ought to s. E.C. 560 Who to a friend his faults can freely s. E.C. 637 And take it kindly meant to s. I.H. ii. 6r s. Shin'd in Description, he might s. it $I . H$. ii. 188 Ladies, like variegated tulips, s. M.E. ii. 4 I Only to s., how many Tastes he wanted M.E. iv. 14 You s. us, Rome was glorious, not profuse M.E. iv. 23 Whose rising Forests, not for pride or s. M.E. iv. 187
In pitying Love, we but our weakness s. P.C. II
And s., you have the virtue to be mov'd P.C. 38
And s. the sense of it without the love P.S. 294
And call for pen and ink to $s$. our Wit $S$. v. 180
Yet let me s., a Poet's of some weight S. v. 203
But $s$. no mercy to an empty line $S$. vi. 175.
Had no new verses, nor new suit to $s$. $S$. viii. 13
And tho' the Court $s$. Vice exceeding clear $S$. viii. 96
Now pox on those who s. a Court in weax S. viii. 206
The flocks around a dumb compassion s. Su. 6
That Mercy I to others $s$. (rep.) U.P. 39
Nor all his stars above a lustre s. W.F. 231
As half to shew, half veil, the deep Intent D. iv. 4 And, to excuse it, need but $s$. the prize $D$. iv. 434 Which nothing seeks to $s$., or needs to hide $E$. ii. 2 And shew'd a Newton as we s. an Ape E.M. ii. 34 Or tricks to $s$. the stretch of human brain E.M. ii. 47 S. there was one who held it in disdain E.S. i. 172 Infer the Motive from the Deed, and s. M.E. i. ror Not always Actions $s$. the man : we find M.E. i. Iog And $s$. their zeal, and hide their want of skill M.E. ii. 186
The mushrooms $s$. his wit was sudden $M i$. xii. in But s. me one who has it in his pow'r S. iii. 136

## Show'd, Shew'd.

High on Parnassus' top her sons she s. E.C. 94 Nay s. his faults-but when would Poets mend E.C. 62 I As $s .$, Vice had his hate and pity too $E p$. i. 8 But $s$. his Breeding and his Wit I.H. ii. 172 S. Rome her Cato's figure drawn in state P.C. 30
S. us that France had something to admire S. v. 275 And shew'd a Newton as we shew an Ape E.M. ii. 34 S. erring Pride, whatever is, is right E.M. iv. 394

## Show'r.

Look'd a white lily sunk beneath a s. $D$. iv. 104 Suckled, and cheer'd, with air, and sun, and s. D.iv. 406 And in soft silence shed the kindly s. M. 14
In one abundant $s$. of Cent per Cent M.E. iii. 372
From yon old walnut-tree a s. shall fall S. ii. 145
And Jove consented in a silent $s$. Su. 8
Not s-s to larks, nor sun-shine to the bee A. 45
Here gay Description Egypt glads with s. D. i. 73 All-bounteous, fragrant Grains and Golden s. D. ii. 4 Till s. of Sermons, Characters, Essays $D$. ii. ${ }^{36 x}$ Of s. and sunshine, as of Man's desires E.M. i. 152 To steal from rainbows e'er they drop in s. R.L. ii. 96 All nature mourns, the Skies relent in $s . S \neq .69$ A soft retreat from sudden vernal $s$. $S p .9^{8}$
And from the Pleiads fruitful s. descend $S p$. 102 Soft s. distill'd, and suns grew warm in vain W.F. 54

## Shown.

Then sung, how s. him by the Nut-brown maids D.ii. 337
Never by tumbler thro' the hoops was $s$. $D$. iv. 257
Now s. by Cynthia's silver ray I.H. iii. 47
Or come discolour'd thro' our Passions s. M. E. i. 34
But grant, in Public Men sometimes are s. M.E. ii. 199
Or in fair series laurell'd Bards be s. M.E. v. $6 \mathbf{1}$
Then first his Passion was in public s. Mi. ix. 40
Yet think, great Sir, (so many Virtues s.) S. v. 376
'Thus, others' talents having nicely s. S. viii. 80

## Shows, Shews.

S. most true mettle when you check his course E.C. 87 That always s. great pride, or little sense E.C. 387 Th' embroider'd King who s. but half his face R.L. iii. 76
$S$. in her cheek the roses of eighteen R.L. iv. $3^{2}$
"Then, happy Man who s. the Tombs!" said $1 S$. viii. ro2
Here to her Chosen all her works she shiczes D. i. 275
But Fop s. Fop superior complaisance D. iv. $13^{9}$
Ur if she rules him, never s. she rules M1.E. ii. 262

## Shrew.

'Tis an ugly envious $S . M i$. vi. 9

## Shrewd.

Or, in quotations, s. Divines leave out $S$. vii. 103

## Shrewsbury.

I study'd S., the wise and great E.S. ii. 79
The bow'r of wanton $S$. and love M.E. iii. 308

## Shriek.

I s., start up, the same sad prospect find E.A. ${ }^{247}$
Shrieks.
$S$. of woe $O$. i. 59
Not louder s. to pitying Heav'n are cast R.L. iii. 157 Shrieves.
Now May'rs and S. all hush'd and satiate lay ,D. i. 9 r Great in her charms! as when on S. and May'rs D.i. 263

## Shrill.

The $s$. echoes rebound $O$. i. 9
Wind the $s$. horn, or spread the waving net W.F. 96

## Shrine.

But chief her $s$. where naked Venus keeps $D$. iv. 307
I bought them, shrouded in their living s. D. iv. 385
From yonder $s$. I heard a hollow sound E.A. 308
The $\varepsilon$. with gore unstain'd, with gold undrest E.M. iii.
Oh All-accomplish'd St. John ! deck thy s. E.S. ii. 139 Touch'd with the Flame that breaks from Virtue's 5 . E.S. ii. 233

To this sad $s_{\text {! }}$, whoe'er thou art ! draw near $E p$. iii. I
Honour forbid ! at whose unrivall'd s. R.L. iv. 105
And with fresh bays her rural $s$. adorn $W .20$
$\mathrm{S}-\mathrm{s}$ where their vigils palc-ey'd virgins keep E.A. 21
The $s$. all trembled, and the lamps grew pale E.A. 112
Our $s$. irradiate, or emblaze the floors E.A. $\mathrm{r}_{3} 6$

## Shrin'd.

Booth in his cloudy tabernacle s. D. iii. ${ }^{267}$

## Shrink.

S., and confess the genius of the place D. iv. 146

What happier natures $s$. at with affright E.M. ii. 229
S. back to my Paternal Cell I.H. i. $7^{6}$

And all her triumphs s. into a Coin M.E. v. 24
S. his thin essence like a rivel'd flow'r R.L. ii. 132

## Shrinks.

S. to her second cause, and is no more $D$. iv. 644

Then $s$. to Earth again Mi. iv. 8

## Shrivel'd (?).-See Rivel'd.

Shrink his thin essence like a s. flow'r R.L. ii. $x^{2}{ }^{2}$

## Shrouded.

I bought them, $s$. in their living shrine $D$. iv. 385 Shrouds.
Soft o'er the $s$. aërial whispers breathe R.L. ii. 57 Shrubs.
To leafless $s$. the flow'ring palms succeed $M$. 75 Shrunk.
Now to thy gentle shadow they are s. $D$. iv. 509
And the huge boar is $s$. into an urn $D$. iv. 552
Now nothing left, but wither'd, pale, and s. Mi. iii. 25

## Shudd'ring.

O'er ev'ry vein a $s$. horror runs $D$. iv. 143

## Shun.

Avoid Extremes ; and s. the fault of such E.C. 384
'Tis what the vicious fear, the virtuous s. E.C. 500 Yet $s$. their fault, who, scandalously nice E.C. 556 To s. their poison, and to choose their food E.MI. iii. 100 This bids to serve, and that to $s$. mankind E.M. iv. 20 Who most to s. or hate Mankind pretend E.M. iv. 43
I s. his Zenith, court his mild Decline E.S. ii. 76
Pride guides his steps, and bids him $s$. the great M.E. i. 114
And most contemptible, to s. contempt M.E. i. 195. For what to s. will no great knowledge need M.E. iii. 199 And sce the Folly, which I cannot s. Mi. ix. 70
I $s$. the fountains which I sought before $S u$. 30
But see, the shepherds $s$. the noonday heat $S u .85$
This teach me more than Hell to s. U.P. 15
Thin trees arise that $s$. each other's shades W.F. 22

## Shunning.

That $s$. faults, one quiet tenour keep E.C. ${ }^{24}$ I

## Shuns.

Our author s. by vulgar springs to move P.C. 9

## Shut.

The shops $s$. up in ev'ry street $I . H$. i. 8
S., s. the door, good John l fatigu'd, I said P.S. I

## Shuts.

Steals my senses, $s$. my sight $O$. v. io

## Shylock.

And ev'ry child hates $S$., tho' his soul M.E. i. 55 Of wretched S., spite of S.'s wife M.E. iii. 94
Why $S$. wants a meal, the cause is found M.E. iii. 115 Plums and Directors, S. and his Wife S. i. 103

## Sibyl.

A slip-slop $S$. led his steps along $D$. iii. 15
A leaf, like S.'s, scatter to and fro M.E. iii. 45

## Sicilian.

While on thy banks $S$. Muses sing $S p .4$

## Sick.

At some $s$. miser's triple-bolted gate D. ii. $24^{8}$
$S$, was the Sun, the Owl forsook his bow'r 1 . iv. in
You humour me when I am s. I.H. i. 5
The $s$. and weak the healing plant shall aid $M .15$
Perhaps was $s$., in love, or had not din'd M.E. i. 128
S. of herself thro' very selfishness M.E. ii. ${ }_{1} 46$

Health to the $s$., and solace to the swain M.E. iii. 258
Is any s.? the Man of Ross relieves M.E. iii. 269 $S$. of his civil Pride, from Morn to Eve M.E. iv. ro6
Tie up the knocker, say I'm s., I'm dead P.S. 2
But s. of fops, and poetry, and prate P.S, 229
The courtier's promises and s. man's pray'rs R.L. v. 119
Now s. alike of Envy and of Praise S. iii. 4

Grow s., and damn the climate-like a Lord S. iii. 160
When $s$. of Muse, our follies we deplore S. v. 177
As one of Woodward's patients, s., and sore S. viii. 152
Sicken,
All pleasures s., and all glories sink E.M. iv. 46

## Sicken'd.

When Nature s., and each gale was death E.M. iv. 108

## Sick'ning.

The $s$. stars fade off th' ethereal plain $D$. iv. $\sigma_{3} 6$
Till drooping, s., dying, they began E.M. iii. 223
Let Flatt'ry s. see the Incense rise E.S. ii. 224

## Sickly.

With each a s. brother at his back $D$. ii. 306
Then Affectation, with a s. mien R.L. iv. $3^{\text {I }}$

## Sickness.

Those, Age or $S$., soon or late disarms $E$. iv. 60
His life, tho long, to s. past unknown P.S. 402
Wrapt in a gown, for s., and for show R.L. iv. 36
And more the $s$. of long life, Old age $S$. ii. 88

## Side.

There Caxton slept, with Wynkyn at his s. D. i. 149
And now to this $s$., now to that they nod $D . i i .395$
By singing Peers upheld on either s. D. iv. 49
There march'd the bard and blockhead, s. by $s$. $D$.iv. ion Thro' both he pass'd, and bow'd from s. to s. $D$. iv. 108 Some Slave of mine be pinion'd to their $s$. $D$. iv. I 34 And fain would be upon the laughing s. E.C. 33
Twixt sense and nonsense daily change their s. E.C. 435
Some valuing those of their own s. or mind E.C. 452
And love to praise, with reason on his s. E.C. 642
With too much knowledge for the sceptic s. E.M. ii. 5
All, all alike, find Reason on their s. E.M. ii. 174
Fix'd to one $s$., yet mod'rate to the rest $E p$. ii. 4
Let me but live on this $s$. Trent $I . H$. ii. 30 s
In crowding ranks on ev'ry $s$. arise $M .89$
Is, there, Pastora by a fountain s. M.E. ii. 8
Stocks and Subscriptions pour on ev'ry s. M.E. iii. 370
On ev'ry $s$. you look, behold the Wall M.E. iv. i14
And Curio, restless by the Fair-one's s. M.E. y. 43
The Equipage shall grace Smilinda's s. Mi. ix. 110
With handkerchief and orange at my s. P.S: 228
Th' inferior Priestess, at her altar's s. R.L. i. 127
Pain at her $s$. and Megrim at her head R.L. iv. ${ }^{2} 4$
Unnumber'd throngs on ev'ry s. are seen R.L. iv. 47
The doubrful beam long nods from s. to s. R.L. v. 73
And drew a deadly bodkin from her s. R.L. v. 88
And neither leans on this $s$., or on that $S$. ii. 62
And sets the Passions on the s. of Truth S. v. 218
Most warp'd to Flatt'ry's $s$. ; but some, more nice $S . v$. 259
The dawn now blushing on the mountain's $s . S p .21$
Behold ! th' ascending Villas on my s. W.F. 375
And feather'd people crowd my wealthy s. W.F.F. 40
To buy both s-s, and give thy Country peace iM.E. iii. 150
Slopes at its foot, the woods its s. embrace $S$. iii. 141
All s. in parties, and begin th' attack R.L. v. 39
Why bows the s.-box from its inmost rows R.L. v. 14
Sidney.
See $S$. bleeds amid the martial strife E.M. iv. rot And S.'s verse hults ill on Koman fect S. v. $9^{8}$

## Siege.

In love's, in nature's spite, the $s$. they hold $S$. vii. 23

## Sieve.

But, like a S., let ev'ry blessing thro' Mi. v. 6

## Sigh.

A $s$. the absent claims, the dead a tear $E$. i. 14
A fading Fresco here demands a $s$. E. iii. 34
And watt a $s$. from Indus to the Pole E.A. 58
That something still which prompts th' eternal s. E.M. iv. 3

And the gay Courtier feels the $s$. sincere $E p$. ix. 6
No s., no murmur the wide world shall hear $M$.
Nor leave one $s$. behind them when they die M. $M . E . i i .230$ Resign'd to fate, and with a s. retir'd R.L. iii. 146 Which, with a $s$., she rais'd; and thus she said R.L. iv. ${ }^{1} 4^{6}$
Clos'd their long Glories with a s., to find S. v. $I_{3}$

Go, gentle gales, and bear nty s-s away A. 17 , \&c.
And cease, ye gales, to bear my s. away $A . .54$
Padua, with s., beholds her Livy burn D. iii. 105
And ans'wring gin-shops sourer s. return D. iii. $14^{8}$
The truest hearts for Voiture heav'd with s. E. iv. 17
Saw others happy, and with $s$. withdrew $E$. v. 8
Repentant s., and voluntary pains E.A. 18
Still breath'd in s., still usher'd with a tear E.A. 32
Griefs to thy griefs, and echo s. to thine E.A. $4^{2}$
Tears that delight, and s. that waft to heav'n E.A. 214
I waste the Matin lamp in s. for thee E.A. 267
Now s. steal out, and tears begin to flow E.C. 379
$S$. for a daughter with unwounded ear M.E. ii. 260
Tenants with $s$. the smokeless tow'rs survey $M$. E.iii. rom
And those feigned $s$. which cheat the list'ning Fair Mi. ix. 8

Where British s. from dying Wyndham stole Mi. x. II And breathes three am'rous s. to raise the fire R.L. ii. 42 $S .$, sobs, and passions, and the war of tongues R.L. iv. 84 And told in s. to all the trembling trees $W .6_{2}$ All look, all s., all call on Smedley lost D. ii. 293 To s. for ribbands if thou art so silly E.M. iv. 277 Have made a Soldier s., a Lover swear Mi. ix. 46
$S .$, while his Chloe blind to Wit and Worth $S$. iv. 42
My heir may s., and think it want of grace S. vi. 286
Ready to cast, I yawn, I s., I sweat S. viii. 157

## Sigh'd.

She s. not that they stay'd, but that she went $E$. v. Io Or he whose Virtue s. to lose a day E.M. iv. 147 And s.) "my lands and tenements to Ned" M.E. i. 257 Ambition s.; she found it vain to trust M.E. v. 19

## Sigh'st.

Yet $s$. thou now for apples and for cakes E.M. iv. ${ }_{176}$ Sighing.
Then, s., thus, " And am I now threescore D. ii. 285 Sighs.
Sore s. Sir Gilbert. starting at the bray D. ii. 251 She s., and is no Duchess at her heart E. iv. $5^{5}$ $S$. for the shades-" How charming is a Park!" M.E. ii. $3^{8}$
S. for an Otho, and neglects his bride M.E. v. 44 Brutus for absent Portia s. O. iii. 15
She $s$. for ever on her pensive bed R.L. iv. 23
Here s. a Jar, and there a Goose-pie talks R.L. iv. $5^{2}$

## Sight.

Are half so charming as thy $s$. to me A. 46
A shapeless shade, it melted from his $s$. $D$. ii. III
Then ${ }^{*}$ essay'd; scarce vanish'd out of s. D. ii. 295
Then stretch thy $s$. o'er all her rising reign $D$. iii. 65
See all her progeny, illustrious s. D. iii. 129
Dishonest $s .!$ his breeches rent below $D$. iii. 198 Attends; all flesh is nothing in his s. D. iv. 550 Streets, Chairs, and Coxcombs, rush upon my s. E. v. 48 Love, free as air, at s. of human ties E.A. 75
Priests, tapers, temples, swim before my s. E.A. 274
Fir'd at first $s$. with what the Muse imparts $E . C .219$
Something, whose truth convinc'd at s. we find E.C. 299
What modes of s. betwixt each wide extreme E.M. i. 211
Thus gracious Chandos is belov'd at s. M.E. i. 54
So when the Sun's broad beam has tir'd the s. M.E. ii. 253
With sharpen'd s. pale Antiquaries pore M.E. v. 35
Was there a Chief but melted at the $S$. Mi. ii. 7
Fir'd by the s., all Re ason I disdain Mi. ix. $8_{3}{ }^{7}$
Steals my senses, shuts my s. O. v. Io
No common object to your s. displays P.C. 19
I kept, like Asian monarchs, from their s. P.S. 220
Transparent forms, too fine for mortal s. R.L. ii. 6 I
Puts forth one manly leg, to s. reveal'd $R$.L. iii. 57
Hairs less in s., or any hairs but these R.L. iv. ${ }^{7} 76$
Charms strike the s., but merit wins the soul R.L. v. 34
Weak tho' I am of limb, and short of s. S. iii. 49
The people, sure, the people are the s. S. v. 323
Like a big wife at $s$. of loathsome meat $S$. viii. . ${ }^{15} 6$
Painted for $s$., and essenc'd for the smell S. viii. 226
But Delia always; absent from her s. Sp. 79
Not proud Olympus yields a nobler s. W.F. 33
Before you pass th' imaginary s-s E. v. 35

## Sightless.

Of all who blindly creep, or s. soar E.M. i. 12
And on the $s$. eye-ball pour the day $M .40$

## Sign.

With that, a Tear (portentous s. of Grace) D. i. 243
Sure s. that no spectator shall be drown'd $D$. ii. 174
$\mathrm{S}-\mathrm{s}$ following s-s lead on the mighty year D. iii. 321
Writ underneath the Country S. I.H. ii. 92
Where twelve fair $S$. in beauteous order lie $S p$. 40
The hungry $\mathfrak{F u d g e s}$ soon the sentence s. R.L. iii. 21

## Sign'd.

S. with that Ichor which from Gods distils D. ii. 92

To get my warrant quicky s. I.H. ii. 76 s

## Silence.

King John in s. modestly expires D. i. 252
$S$., ye Wolves! while Ralph to Cynthia howls $D$. iii. 165
Nor pass these lips in holy s. seal'd E.A. Io
A death-like $s_{\text {: }}$, and a dead repose E.A. 166
Your $s$ s. there is better than your spite E.C. 598
And in soft $s$. shed the kindly show'r $M$. 14
$S$. without, and Fasts within the wall M.E. iii. 188
Him the Boar, in $S$. creeping $M i$. vii. Ir
$S$. ensu'd, and thus the nymph began R.L. v. 8
To ease and s., ev'ry Muse's son S. vi. ini
But, charm'd to s., listens while she sings Sp. 15
Such s. waits on Philomela's strains W. $7^{8}$
O Cara! Cara! s. all that train D. iv. .53
$S$. or hurt, he libels the great man $S$. viii. I59 Silenc'd.
The s. Preacher yields to potent strain S. v. 237

## Silent.

Yet s. bow'd to Christ's No kingdom here D. ii. 400
Hung s. down his never-blushing head $D$. ii. 417
Gone ev'ry blush, and s. all reproach $D$. iv. $5_{3}$
Some, deep Free-Masons, join the s. race $D$. iv. 571
The Muse attends thee to thy s. shade E. i. 28
Tho' cold like you, unmov'd and s. grown E.A. 23
Be s. always when you doubt your sense E.C. ${ }_{5} 66$
S. and soft, as Saints remove to Heav'n E.S. i. 93

Have I, in s. wonder, seen such things E.S. i. Ic9
Pensive hast follow'd to the $s$. tomb Ep. vii. 12
What turns him now a stupid s. dunce M.E. i. 163
And s. sells a King, or buys a Queen M.E. iii. $4^{8}$
Some felt the s. stroke of mould'ring age M.E. v. in
Softly seeks her s. Mate Mi. vii. 30
Envy, be s., and attend Mi. viii. 2
Wake into voice each $s$. string 0. i. 3
Who can't be s., and who will not lie P.S. 34.
'Twas He had summon'd to her s. bed $K$.L. i. 2 I
While with the $s$. growth of ten per cent. $S$. iii. 132
(More s. far) where Kings and Poets lie $S$. iv. ${ }^{5}$ I
And Jove consented in a s. show'r Su. 8
For ever $s$., since despis'd by thee $S u .44$
Come, lovely nymph, and bless the s. hours $S_{2 \iota} .6_{3}$
While $s$. birds forget their tuneful lays W. 7
In hollow caves sweet echo s. lies $W .4 \mathrm{r}$
The balmy Zephyrs, s. since her death ${ }^{4} W .49$
The patient fisher takes his $s$. stand W.F. 137
Or wand'ring thoughtful in the s. wood W.F. 249
And s. Darent, stain'd with Danish blood W.F. 348
Pleas'd in the $s$. shade with empty praise W.F. $43^{2}$

## Silenus.

Where Tindal dictates, and $S$. snores $D$. iv. 492

## Silia.

How soft is $S$. ! fearful to offend M.E. ii. 29
But spare your censure ; S. does not drink M.E. ii. 34
Silk.
Or draw to $s$. Arachne's subtile line $D$. iv. 590
Let Sporus tremble. What? that thing of S. P.S. 305
In s-s, in crapes, in Garters, and in Rags D. ii. 22
Fans clap, s. rustle, and tough whalebones crack R.L. v. 40

So spins the s.-worm small its slender store D. iv. 253
Misers are Muck-worms, S-s Beaus Mi. iv. 23
Silken.
Pours at great Bourbon's feet her s. sons D. iv. 298
While clogg'd he beats his s. wings in vain R.L. ii. I30
Sill.
Under this Marble, or under this S. Ep. xvi. I

## Silly.

To sigh for ribbands if thou art so s. E.M. iv. 277 The $s$. bard grows fat, or falls away S. v. 303

## Silver.

With deeper sable blots the s. flood D. ii. 274
No s. saints, by dying misers giv'n E.A. 137
To Paraclete's white walls and s. springs E.A. $34^{8}$ And tips with $S$. all the walls I.H. ii. . 90
Now shown by Cynthia's s. ray I.H. iii. 47
Which sounds the $s$. Thames along $I . H$. iv. 2
Nor ev'ning Cynthia fill her s. horn $M$. 100
And now the Chapel's $s$. bell you hear M.E. iv. 141
Who to the Dern, and s. bell can swear P.S. 299
And the press'd watch return'd a s. sound R.L. i. 18
The s. token, and the circled green R.L. i. $3^{2}$
Each $s$. Vase in mystic order laid R.L. i. 122
Launch'd on the bosom of the $s$. Thames R.L. ii. 4
Form a strong line about the s. bound $R$. $L$. ii. i22
The s. lamp; the fiery spirits blaze (rep.) $R$. L. iii. 108 As Gold to $S$., Virtue is to Gold $S$. iii. 78
The $s$. Thames reflects its marble face S. iii. 142
Gold, S., Iv'ry, Vases sculptur'd high S. vi. 264
Led forth his flocks along the $s$. Thame $S u .2$
While Angels with their s. wings o'ershade U.L. 67
Behold the groves that shine with s. frost $W .9$
The $s$. swans her hapless fate bemoan $W .39$
Her fate remurmur to the $s$. flood $W .64$
The $s$. eel, in shining volumes roll'd W.F. 143
Here arm'd with $s$. bows, in early dawn W.F. 169
In a soft, s. stream dissolv'd away (rep.) W.F. 204 And add new lustre to her s. star W.F. 290
The figur'd streams in waves of $s$. roil'd ${ }^{2} W . F .335$
The Kennet swift, for s. eels renown'd W.F. 34 r
With s.-quiv'ring rills maander'd o'er M.E. iv. 85
Thither, the s.-sounding lyres I.H. iii. 25

## Silv'ry.

Of all th' enamell'd race, whose $s$. wing $D$. iv. 42 I Simile.
This filthy s., this beastly line E.S. ii. $\mathbf{8 8}$
One $S$., that solitary shines $S$. v. ini
Figures ill-pair'd, and S-s unlike D. i. 66

## Similitud3.

In sad s. of griefs to mine E.A. ${ }_{3} 60$

## Simo.

Turn then from Wits; and look on S.'s Mate M.E. ii. rox

## Simony.

Not more of $S$. beneath black gowns $S$. vii. 8x

## Simper.

The conscious $s$., and the jealous leer $D$. ii. 6

## Simp'ring,

With s. Angels, Palms, and Harps divine M.E. ii. 14

## Simple.

See what the charms that smite the $s$. heart $D$. iii. 229
Where bask on sunny banks the $s$. sheep $D$. iv. $35^{2}$
Yet s. Nature to his hope has giv'n E.M. i. 103
And s. Reason never sought but one E.M. iii. 280 A s. Quaker, or a Quaker's Wife E.S. i. 1 33. Averted half your Parents' s. Pray'r M.E. ii. 286
When s. Macer, now of high renown Mi. iii. I
Or s. pride for flatt'ry makes demands P.S. 253
Remembers oft the School-boy's s. fare S. ii. 73
Have bled and purg'd me to a $s$. Vote $S$. vi. 197

## Simples.

He hears, and as a Still with s. in it S. viii. 126

## Simplicetta.

Soft $S$. doats upon a Beau Mi. ix. 103
Simplicity.
In Wit, a Man: $S_{\text {., a Child }}$ Ep. xi. ${ }^{2}$
And strangely lik'd for her $S$. Mi. iii. 20
Thus much is left of old S. S. ii. $3^{6}$

## Simplicius.

And good S. asks of her advice M.E. ii. 32

## Sin.

O born in s., and forth in folly trought $D$. i. 225

Too soon they taught me 'twas no s. to love E.A. 63 And wait till 'tis no s. to mix with thine E.A. 176
How shall I lose the s., yet keep the sense E.A. IgI All Ties dissolv'd, and ev'ry S. forgiv'n E.S. i. 94
This calls the Church to deprecate our $S$. E.S. i. 129
What are you thinking? 'Faith the thought's no s. E.S. ii. 122

To W-le guilty of some venial s. E.S. ii. 162 See $S$. in State, majestically drunk M.E. ii. 69 With not one s., but poetry Mi. xii. 2
Why did I write? what s. to me unknown P.S. 125 And 'twere a $s$. to rob them of their mite $P . S .1_{2}$ It was a s. to call our neighbour fool P.S. $3^{88}$ Nor could it sure be such a s. to paint R.L. .v. 24
True, conscious Honour is to feel no s.S. iii. 93
I grant that Poetry's a crying s. S. vii. 7
What $s$. of mine could merit such a rod $S$. viii. 63
Beheld such scenes of envy, s., and hate $S$. viii. 193
To deluge s., and drown a Court in tears $S$. viii. 285
In rev'rence to the S-s of Thirty-nine E.S. i. 5
Consistent in our follies and our s. M.E. i. 226
Shall feel sharp vengeance soon o'ertake his s. R.L. ii. 125
Act $s$. which Prisca's Confessor scarce hears $S$. vii. 40 Those venial s., an atom, or a straw $S$. viii. 243
For hung with deadly s. I see the wall $S$. viii. 274
In some close corner of the soul, they s. E.F.S. 18

## Since,-Passim.

## Sincere.

But candid, free, $s$, as you began $E$. ii. i3
Tho' learn'd, well-bred ; and tho' well-bred, s. E.C. 635 To these we owe true friendship, love s. E.M. ii. 255
Fix'd to no spot is Happiness s. E:M. iv. 15
S., tho' prudent ; constant, yet resign'd $E p$. ii. 2 Just of thy Word, in ev'ry thought $s$. $E p$. vii. 5 Go then, where only bliss $s$. is known $E p$. vii. 15 And the gay Courtier feels the sigh $s$. $E p$. ix. 6 The Fool consistent, and the False s. M.E. i. 176 Statesman, yet friend to Truth! O soul s. M.E. v. 67 But ent'ring learns to be $s . O$. iii. 6

## Sincerest.

The clearest head, and the s. heart E.C. $73^{2}$

## Sinful,

Ev'n those I pardon for whose s. sake S. vii 4 I
Shall I, the terror of this $s$. town $S$. viii. 1g6

## Sing.

Hylas' and Ægon's rural lays I s. A. 6
Ye birds that, left by summer, cease to s. A. 28
I s. Say you, her instruments the Great $D$. i. 3
Why should I $s$, what bards the nightly Muse D. ii. 421
Another Durfey, Ward! shall s. in thee D. iii. 146
Ye Pow'rs ! whose Mysteries restor'd I s. D. iv. 5
Why all your Toils; your sons have learn'd to $s$. $D$. iv. 546
O s., and hush the Nations with thy Song D. iv. $6_{26}$
Of those that $s$. of these poor eyes $E$. vi. 32
For her white virgins Hymenæals s. E.A. 220
The Muse, whose early voice you taught to s. E.C. 735
See the blind beggar dance, the cripple s. E.M. ii. 267
Then might I s., without the least offence E.S. i. 77
The dumb shall s., the lame his crutch forego $M .43$
Rise, honest Muse! and s. the Man of Ross M.E. iii. 250
Descend, ye Nine! descend and s. $O$. i. I
I s.-This verse to Caryl, Muse! is due R.L. i. 3
Thus said our friend, and what he said I.s.S. ii. 68
Yet ev'ry child another song will s. S. iii. 9 I
For what? to have a Box where Eunuchs s. S. iii. 105
We build, we paint, we $s$., we dance as well $S$. v. 46
Or who shall wander where the Muses s. S. v. 352
To s., or cease to $s$., we never know S. v. 36 r
Your Arms, your Actions, your repose to s. S. v. 395
$S$. thy sonorous verse-but not aloud S. vi.. 109
As needy beggars $s$. at doors for meat $S$. vii. 26
While on thy banks Sicilian Muses s. Sp. 4
Why sit we mute when early linnets s. Sp. 25
$S$. then, and Damon shall attend the strain Sp. 29
Then $s$. by turns, by turns the Muses s. Sp. 4 I
The skies to brighten, and the birds to s. Spp. 72
Blest Nymphs, whose Swains those graces $s$. so well $S p$. 96
To you I mourn, nor to the deaf I s. Su. 15

But would you s., and rival Orpheus' strain Su. 8x
Is not so mournful as the strains you s. W. 2
Oh s. of Daphne's fate, and Daphne's praise W. 8
And said: "Ye shepherds, s. around my grave!" (rep.) W. 18

In notes more sad than when they $s$. their own $W .40$
What Muse for Granville can refuse to s. W.F. 6
The Muse shall s., and what she sings shall last W.F. 174
To s. those honours you deserve to wear W.F. 289
Oh wouldst thou s. what heroes Windsor bore W.F. 299
To fetch and carry s.-song up and down P.S. 226

## Singers.

And Ireland, mother of sweet s. Mi. xii. 7

## Singing.

By s. Peers up-held on either side $D$. iv. 49
To lands of s., or of dancing slaves $D$. iv. 305
With s., laughing, ogling and all that R.L. iii. 18

## Single.

Could Troy be sav'd by any s. hand $D$. i. 197
But oft in those confin'd to s. parts E.C. 63
No s. parts unequally surprize E.C. 249
In God's, one s. can its ends produce E.M. i. 55
The $s$. atoms each to other tend E.M. iii. Io
A s. leaf shall waft an Army o'er M.E. iii. 43
And beauty draws us with a s. hair $R$. L. ii. 28
That $s$. act gives half the world the spleen $R . L$. iv. 78
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## Singly

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At Ombre $s$. to decide their doom R.L. iii. 27

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Who s. so loudly, and who s. so long D. ii. 268
Once swan of Thames, tho' now he s. no more D. iii. 20
Is it for thee the lark ascends and s. E.M. iii. 3 I
Or hears the hawk when Philomela s. E.M. iii. 56
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Who but to $s$. the deeper, rose the higher $D$. ii. 290
To sound or $s$. in cano, O or A. D. iv. 221
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## Sinking.

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To ease th' oppress'd, and raise the s. heart $E$ M. iii. 244
Truths would you teach, or save a s. land E.M. iv. 265
Or add one Patriot to the s. state Ep. xiv. 4
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Now fainting, s., pale, the nymph appears W.F. xgr

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S. deep within him, and possesses whole M.E. iii. 373

When Athens s. by fates unjust $O$. ii. 17
The graver Prude $s$. downwards to a Gnome R.L. i. $6_{3}$

On the rich Quilt $s$. with becoming woe R.L. iv. 35 $S$. the lost Actor in the tawdry load S. v. 333

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Thither, where s-s may have rest, I go E.A. 319
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Whether the Charmer s. it, or saint it M.E. ii. 15

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Sip.
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How, $S$. ? not damn the Sharper, but the Dice $E . S . i i .13$ A Dean, S.? no ; his Fortune is not made E.S. ii. 34 But, S., I beg you (for the Love of Vice !) E.S. ii. 42 If merely to come in, $S$., they go out E.S. ii. 124 Hold, S.! for God's sake where's th' Affront to you E.S. ii. 157

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$S$. he's your slave, for twenty pounds a year $S$. vi. 8
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The $S$. is made a Peer, the Son a Fool $D$. iv. $544^{8}$
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Shall finish what his short-liv'd S. begun M. 64
Behold a rev'rend $s_{\text {. }}$, whom want of grace M.E. i. 232
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Whether his hoary s. he spies $O$. iii. 29
The mothers nurse it, and the s-s defend E.M. iii. 126
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The sultry $S$. burns the thirsty plains $S u .2$ I

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## Slave.

Some $S$. of mine be pinion'd to their side $D$. iv. 134 First $s$. to Words, then vassal to a Name $D$. iv. 501 A Monarch's half, and half a Harlot's s. D. iv. 512 So when your $S$., at some dear idle time $E$. v. $4^{1}$ Confess'd within the $s$. of love and man E.A. I 78 This hour a s., the next a deity $E . M$. i. 68
Envy, to which th' ignoble mind's a s. $E . M$. ii. 191 $S$. to no sect, who takes no private road E.M. iv. 331 Cobham's a Coward, Polwarth is a S. E.S. ii. izo You're strangely proud. So proud I am no S. E.S. ii. 205 He dreads a death-bed like the meanest $s . M . E$. i. rif A fool to Pleasure, yet a $s$. to Fame M.E. ii. 62 The $S$. that digs it, and the $S$. that hides M.E. iii. IIo I a $S$. in thy Dominions Mi. vii. 3.
Unplac'd, unpension'd, no man's heir or s. S. i. in6 S. to a Wife, or Vassal to a Punk S. iii. 62

A Pension, or such Harness for a s. S. iii. 87 Adien to Virtue, if you're once a $S . S$. iiii. 118
Then hire a $S$., or (if you will) a Lord $S$. iv. 99
Sir, he's your $s$. for twenty pounds a year $S$. vi. 8
To lands of singing, or of dancing s-s D. iv. 305
Born for First Ministers, as $S$. for Kings $D$. iv. 602
Made $S$. by honour, and made Fools by shame $E$. iv. $3^{6}$ Where $s$. once more their native land behold $E . M$. i. 'o7 And Gods of Conqu'rors, $S$. of Subjects made E.M. iii. 248 What can ennoble sots, or s., or cowards E.M. iv. 215 As Pride in $S$., and Avarice in Kings E.S. i. iro See, all our Nobles begging to be S. E.S. i. $16_{3}$ Where mix'd with S. the groaning Martyr toil'd M.E.v. 6 And men, once ignorant, are s. O. ii. 28
Love in these labyrinths his $s$. detains R.L. ii. 23
All the mad trade of Fools and $S$. for Gold $S$. iv. 13
For wiser brutes were backward to be s. W.F. 50
And makes his trembling s. the royal game W.F. $6_{4}$
Slaver.
It is the $s$. kills, and not the bite P.S. ro6

## Slav'ry.

Till Conquest cease, and S. be no more W.F. 408

## Sleep.

Not balmy $s$. to lab'rers faint with pain $A .44$
Sleepless themselves, to give their readers $s$. D. i. 94
And all be $s$. , as at an ode of thine $D . i .3 r^{8}$
Thus the soft gifts of $S$. "conclude the day $D$. ii. 419
But all is calm in this eternal s. E.A. $3^{13}$
When Sense subsides, and Fancy sports in s. M.E. i. 46
Sound $s$. by night; study and ease $O$. iv. I3
The reader's threaten'd (not in vain) with "s." E.C. 353 Rolls o'er my Grotto, and but soothes my s. S. i. 124 Peace stole her wing, and wrapp'd the world in s. S. v. 401
S.'s all-subduing charms who dares defy D. ii. 373

The temp'rate s-s, and spirits light as air S. ii. 74 Say, how the Goddess bade Britannia s. D. i. 7
Where nameless Somethings in their causes s. D. i. 56
There, all from Paul's to Aldgate drink and s. D. ii. 346 And all the western world believe and $s$. $D$. iii. 100 Arrest him, Empress, or you $s$. no more $D$. iv. 69 We cannot blame indeed-but we may S. E.C. ${ }^{2} \psi^{2}$ In peace let one poor Poet $s$. $E p$. xv. ${ }^{2}$..
S., or peruse some ancient Book I.H. ii. 130

Peaceful s. ont the Sabbath of the Tomb Mi. v. ig
Can $s$. without a Poem in my head P.S. 269
And for my soul I cannot $s$. a wink $S$. i. is
And close confin'd to their own palace, s. U.L. 22 The trumpet $s$., while cheerful horns are blown W.F. 373

## Sleeping.

To your fraternal care our s. friends D. iv. 440
How shall he keep, what, s. or awake E.M. iii. 275
Now s. flocks on their soft fleeces lie W. 5

## Sleepless.

$S$. themselves, to give their readers sleep $D$. i. 94 And s. lovers, just at twelve, awake R.L. i. 16

## Sleeps.

He s. among the dull of ancient days D. i. 294
Th' unconscious stream s. o'er thee like a lake D. ii. 304 Lo! where Mæotis s., and hardly flows $D$. iii. 87
In troubled waters, but now s. in Port D. iv. 202
Then conscience s., and leaving nature free E.A. 227
Till tir'd he s., and Iife's poor play is o'er E.M. ii. 282
And, fast beside him, once-fear'd Edward s. W.F. 314
Sleepy.
The s. Eye, that spoke the melting soul S. v. 150

## Sleeve.

Some fold the s., while others plait the gown R.L. i. 147

## Sleeveless.

Grave Mummers!s. some, and shirtless others D. iii.i16

## Slender.

So spins the silk-worm small its s. store $D$. iv. 253
Our hearts may bear its $s$. chain a day $E$. iv. $\sigma_{4}$
And mighty hearts are held in s. chains R.L. ii. 24
O let my Muse her s. reed inspire $S p$. II

## Slept.

There Caxton s., with Wynkyn at his side D. i. 149
$S$. first : the distant nodded to the hum $D$. ii. 402
Unfinish'd Treaties in each Office s. D. iv. 616
The Queen of Midas s., and so may I P.S. 82
He said; when Shock, who thought she s. too long R.L. i. 115

He s., poor dog ! and lost it to a doit S. vi. 36
Command old words that long have s., to wake $S$. vi. 167

## Slices.

Then clap four s. of Pilaster on't M.E. iv. 33

## Slide.

Here fortun'd Curl to $s_{.}$; loud shout the band $D$. ii. 73
Parts answ'ring parts shall s. into a whole M.E. iv. 66
Hours, days, and years $s$. soft away $O$. iv. 10
Back to my native Moderation s. $S$. iii. 33.
I felt th' infection s. from him to me $S$. viii. 170
Slides.
S. into verse, and hitches in a rhyme S. i. 78
$S$. to a Scriv'ner or a city Knight $S$. ii. 178

## Sliding.

When lo! a Harlot form, soft s. by D. iv. 45
Slight.
Some dire disaster, or by force, or s. R.L. ii. 103
Survey the WHOLE, nor seek s. faults to find E.C. 235
He spins the s., self-pleasing thread anew P.S. go
$S$. is the subject, but not so the praise R.L. i. 5
$S$. lines of hair surprise the finny prey $R$.L. ii. 26
Slighted.
See the poor remnants of these s. hairs R.L. iv. 167

## Slightest.

But as the s. sketch, if justly trac'd E.C. 23

## Slights.

The other $s$. for women, sports, and wines $S$. vi. 272 Slily.
No Commentator can more s. pass $S$. vii. ror
Slimy.
The sun e'er got, or $s$. Nilus bore $S$. viii. 29
Slink.
A Weasel once made shift to s. I.H. i. 5 r
Slipp'd.
That s. thro' cracks and zig-zags of the Head D. i. 124

## Slipper.

Thrice rung the bell, the s. knock'd the ground R.L.i.in

Slip-slop.
A s. Sibyl led his steps along $D$. iii. 15
Sloane.
And Books for Mead, and Butterflies for S. M.E. iv. 10 Or S. or Woodward's wondrous shelves contain S. viii. 30 Slope.
Embrown the $S$., and nod on the Parterre M.E. iv. 174 And when up ten steeps-s you've dragg'd your thighs M.E.iv. 13 I

## Slopes.

$S$. at its foot, the woods its sides embrace $S$. iii. I4

## Sloth.

Ev'n av'rice, prudence ; s., philosophy E. M. li 188
Not sunk by s., nor rais'd by servitude $M$ F. i'1. 222
$S$. unfolds her arms and wakes $O$. i. $3^{2}$

## Slothful.

Be furious, envious, s., mad, or drunk S. iii. 6 r

## Sloven.

You laugh, half Beau, half $S$. if I stand $S$. iii. 16I

## Slow.

She saw s. Philips creep like 'Tate's poor page D. i. 105
Next Smedley div'd; s. circles dimpled o'er $D$. ii. 291
$S$. rose a form, in majesty of Mud D. ii. 326
Let others creep by timid steps, and s. D. iv. 465
Count the s. clock, and dine exact at noon E. v. 18
That, like a wounded snake, drags its $s$. length along E.C. 357

What's roundly smooth or languishingly s. E.C. 359
The line too labours, and the words move s. E.C. 371
See him from Nature rising s. to Art E.M. iii. 169
All sly s. things, with circumspective eyes E.M. iv. 226
While in more lengthen'd notes and s. $O$. i. ro
So s. th' unprofitable moments roll $S$. iii. 39
How Shadwell hasty, Wycherley was s. S. v. 85
While yon s. oxen turn the furrow'd Plain $S p .30$ Thro' the fair scene roll $s$. the ling'ring streams W.F. 217 The Loddon s., with verdant alders crown'd W.F. $34^{2}$ The Blockhead is a S.-worm Mi. iv. 14

## Slowly

Spreads his black wings, and s. mounts to day $R$. L.iv. 88
How oft our s.-growing works impart E. iii. 19
Slugs.
And pond'rous s. cut swiftly thro' the sky D. i. 182

## Sluice.

The king of dykes ! than whom no s. of mud D. ii. 273
As under seas Alpheus' secret s. D. ii. 341

## Slumber.

That ev'n in s. caus'd her cheek to glow R.L. i. 24
Which most conduce to soothe the soul in s-s D. ii. 369
Obedient $s$. that can wake and weep E.A. 212
Soft as the s. of a saint forgiv'n E.A. 255
And haunt their s. in the pompous shade E.M. iv. 304 A Statesman's $s$. how this speech would spoil M.E.iii. 55 Soothe my ever-waking S. Mi. vii. 15
Where s. Abbots, purple as their wines D. iv. 302

## Slumb'ring.

Did s. visit, and convey to stews D. ii. 422
And goad the Prelate s. in his Stall E.S. ii. 219

## Sly.

All s. slow things, with circumspective eyes E.M.iv. 226 His s., polite, insinuating style E.S. i. 19
A Quaker? s. : A Presbyterian? sour M.E. i. 156
Nor $s$. informer watch these words to draw S. vii. 127

## Smacking.

Then gives a s. buss, and cries, "No words !" E. v. 26
Small.
S. thanks to France, and none to Rome or Greece $D$. i. 283
Thus the $s$. jet, which hasty hands unlock $D$. ii. 777
With mincing step, $s$. voice, and languid eye $D$. iv. 46
So spins the silk-worm $s$. its slender store $D$. iv. 253
This s., well-polish'd Gem, the work of years $E$. iii. 40
To one s. sect, and all are damn'd beside E.C. 397
To him no high, no low, no great, no s. E.M. i. 279

So when s. humours gather to a gout E.M. ii. 159
Learn each $s$. People's genius, policies E.M. iii. 183
Where $s$. and great, where weak and mighty, made E.M. iii. 297

Fortune in Men has some $s$. diffrence made E.M.iv. 195 In the s. circle of our foes or friends E.M. iv. 242
As the s. pebble stirs the peaceful lake E.M. iv. 364
In rev'rend Bishops note some s. Neglects E.S. i. i6
Alas! the s. Discredit of a Bribe E.S. ii. 46
Both s. and great, both you and I I.H. ii. 178
A s. Euphrates thro' the piece is roll'd M.E. v. 29
Till, by degrees, remote and s. O. i. 18
Ev'n such s. Critics some regard may claim P.S. 167
Or the $s$. pillow grace a Lady's bed R.L. iii. 166
Yet for s. Turbots such esteem profess $S$. ii. 23
As want of figure, and a $s$. Estate $S$. iii. 68
'Tis to $s$. purpose that you hold your tongue $S$. vi. 155 A worthy member, no s. fool, a Lord S. vi. 185 Yes, Sir, how s. soever be my heap $S$. vi. ${ }^{284}$
Thus (if $s$. things we may with great compare) W.F. 105 Spleen, Vapours, or S.-pox, above them all M.E. ii. 267 Charm'd the s., or chas'd old-age away R.L.v. 20

## Smart.

Pan came, and ask'd, what magic caus'd my s. A. 8r
But ah! what aggravates the killing s. Mi. ix. 53
Men only feel the $S$., but not the Vice $S$. vi. 217
And Snip-snap short, and Interruption s. D. ii. 240 A s. Free-thinker? all things in an hour M.E. i. 157 To s. and agonize at ev'ry pore E.M. i. 198
A hundred s. in Timon and in Balaam S. i. 42

## Smarts.

No creature $s$. so little as a fool P.S. 84

## Smear'd.

Next his grim idol s. with human blood E.M. iii. 266
Smedley.
Next $S$. div'd ; slow circles dimpled o'er $D$. ii. 29 r All look, all sigh, all call on $S$. lost (rep.) D. ii. 293

## Smell.

Of s., the headlong lioness between E.M. i. 213
Painted for sight, and essenc'd for the s. S. viii. 226

## Smile.

Th' engaging S., the Gaiety I.H. i. 46
But at her s., the Beau reviv'd again R.: L. v. 70
He past it o'er ; affects an easy s. S. viii. 122
Each pleasing Blount shall endless s-s bestow $E$. iii. 6x
The $S$, and Loves had died in Voiture's death $E$. iv. 19
Pleas'd while with $s$. his happy lines you view $E$. iv. 75
Or drest in $s$. of sweet Cecilia shine M.E. ii. 13
With ease the s. of Fortune I resign Mi. ix. 14
Eternal s, his emptiness betray P.S. 315
Repairs her $\delta$., awakens ev'ry grace $R . L$. i. ${ }^{1} 4 \mathrm{I}$
Fayours to none, to all she $s$, extends $R$.L. ii. in
The $s$. of harlots, and the tears of heirs $R$.L. v. 120 Amaze th' unlearn'd, and make the learned s. E.C. 327 Could please at Court, and make Augustus s. E.S. i. 20 S. without Art, and win without a Bribe E.S. i. 32

Glow in thy heart, and $s$, upon thy face $M i$. v. 14
Poor guiltless I! and can I choose but s. P.S. 28 I
Make Languor s., and sooth the bed of Death P.S. $411^{1}$
Should Ripley venture, all the world would s. S. v. 186
The King would s. on you-at least the Queen $S$. viii, 89
Care, if a livery'd Lord or s. or frown S. viii. 197
Let but the Ladies $s$., and they are blest $S$, viii. 254
If Delia s., the flow'rs begin to spring $S p, 7 I$

## Smil'd,

Smiling on all, and $s$. on by a Queen $D$. iv, 506
"And take" (she said, and $s$. serene) $E$, vi, 3
You rais'd these hallow'd walls; the desert s. E.A, 133
And Virgins s. at what they blush'd before E.C. 543
Who prais'd my Modesty, and s. T.H. i. 68
If wrong, I s.; if right, I kiss'd the rod P.S. 158
Belinda s., and all the world was gay R.L. ii. $5^{2}$
She s. to see the doughty hero slain R.L. v. 69
When the Queen frown'd, or $s$., he knows; and what $S$. viii. 132

## Smiles.

Or failing, s. in exile or in chains E.M. iv. 234
Earth $s$. around, with boundless bounty blest E.M.iv. 37
As who knows Sappho, s. at other whores S. vii. 6
If Sylvia s., new glories gild the shore $S p .75$

## Smilinda

Why stays $S$. in the Dressing-Room Mi. ix. 2
The Equipage shall grace S.'s side Mi. ix. 110

## Smiling.

Yet $s$. at his rueful length of face $D$. ii. $14^{2}$
And the pleas'd Dame, soft s., lead'st away D. ii. 183
When Dulness, s.-"Thus revive the Wits $D$. iv. 119
The Goddess $s$. seem'd to give consent $D$. iv. 395
S. on all, and smil'd on by a Queen D. iv. 506

As $s$. Infants spoft themselves to rest $E$. iv. 14
Those s. eyes, attemp'ring ev'ry ray E.A. $6_{3}$
Love, Hope, and Joy, fair Pleasure's s. train E.M.ii. 117
And, s., whispers to the next $1.1 H$. ii. 52 s
Shall call the s. Loves, and young Desires I.H. iii. 26
The $s$. infant in his hand shall take $M .8 \mathrm{r}$
Where Age and Want sit $s$. at the gate M.E. iii. 266
Or views his s. progeny $O$. iii. 32
Rich Industry sits s. on the plains W.F. $4 x$

## Smit.

$S$. with his mien the Mud-nymphs suck'd him in $D$. ii. 332
And $s$. with love of Poesy and Prate D. ii. 382
$S$. with the love of Sister-Arts we came $E$. iii. 13
$S$. with her varying plumage, spare the dove E.M. iii. 54
$S$. with the mighty pleasure, to be seen M.E. iv. 128

## Smite.

See what the charms, that $s$. the simple heart $D$. iii. 229

## Smithfield.

The S. Muses to the ear of Kings $D$. i. 2
Shouldst wag a serpent-tail in S. fair D. iii. 288

## Smock.

As Sappho's di'monds with her dirty s. M.E. ii. 24

## Smoke.

The rolling $s$. involves the sacrifice $D$. i. 248
The seas shall waste, the skies in $s$. decay M. 105
While curling s-s from village-tops are seen $A . \sigma_{3}$ And Metaphysic s. involve the Pole $D$. iv. $2^{2}{ }^{8}$ Where spices s . beneath the burning Line D. iii. 70

## Smok'd.

And lol two puddings $s$. upon the board M.E. iii. 360

## Smokeless.

Tenants with sighs the $s$. tow'rs survey M.E. iii. $19 x$

## Smoking.

The stream, and $s$. flourish'd o'er his head $D$. ii. 180 Or s. forth, a hundred hawkers' load P.S. 217 While China's earth receives the s. tide R.L. iii. 110

## Smooth.

Wafts the $s$. Eunuch, and enamour'd swain $D$. iv. 3 10
You'd write as $s$. again on glass $E$. vi. 21
And s, or rough, with them is right or wrong E.C. $33^{3}$
What's roundly s. or languishingly slow E.C. 359
And the $s$. stream in smoother numbers flows E.C. $3^{6} 7$
Be s., ye rocks, ye rapid floods give way $M$. ${ }^{3} 6$
The Courtier s., who forty years had shin'd M.E. i. 252
Melancholy s. Macander Mi. vii. 25
With shining ringlets the $s$. iv'ry neck $R$.L. ii. 22
$S$. flow the waves, the Zephyrs gently play R.L. ii. $5 x$
Waller was $s$.; but Dryden taught to join S. v. 267
And s. my passage to the realms of day E.A. $3^{22}$
Make Languor smile, and s. the bed of Death P.S. 411
Let Carolina s. the tuneful lay S. i. 30
I learn to s. and harmonize my Mind S. vi. 203
Smooth'd.
S. ev'ry brow, and open'd ev'ry soul S. v. 248

Smoother.
And the smooth stream in $s$. numbers flows E.C. ${ }^{3} 67$
Smoothly.
So sweetly mawkish, and so $s$. dull $D$. iii. r7x
So sweetly warble, or so s. flow W. 4

## Smote.

S. ev'ry Brain, and wither'd ev'ry Bay D. iv. ro

Smut.
Or spite, or s., or rhymes, or blasphemies P.S. $3_{22}$

Smutty.
While all your s. sisters walk the streets D. i. 230

## Snacks.

At last he whispers, "Do, and we go s." P.S. 66

## Snake.

That, like a wounded s., drags its slow length along E.C. 357

The crested basilisk, and speckled s. M. 82
List'uing Envy drops hers-s O. i. 33
And s. uncurl'd hang list'ning round their heads $O$. i. 70
Now glaring fiends, and s. on rolling spires R.L. iv. 43
There hateful Envy her own s. shall feel W.F. 419

## Snapt.

Then s. his box, and strok'd his belly down D. iv. 495

## Snatch.

S. me, just mounting, from the blest abode E.A. 287 And s. a grace beyond the reach of art E.C. 153
S. from his hand the balance and the rod E.M. i. 121

When half our knowledge we must s., not take M.E.i. 40
Th' unbalanc'd Mind, and s. the Man away S. iv. 25 Or s. me, o'er the earth, or thro' the air $S_{.}$. v. 346 What will it leave me, if it $s$. my rhyme $S$. vi. 77 Glad, like a Boy, to s. the first good day S. vi. 294

## Snatch'd.

Then s. a sheet of Thule from her bed D. i. 258
That suit an unpaid tailor $s$. away $D$. ii. 118
Fancy restores what vengeance s. away E.A. 226
Now for two ages having s. from fate Ep. viii. 3
And now, on rolling waters s. away I.H. iii. 48
Sudden these honours shall be s. away R.L. iii. 103
Which s. my best, my fav'rite curl away $R$. L. iv. 148
Fate $s$. her early to the pitying sky U.L. 24

## Sneak.

Patrons, who s. from living worth to dead D. iv. 95

## Sneak'd.

So $\mathrm{K}^{*}$ so $\mathrm{B}^{*}$ * s. into the grave $D$. iv. 5 II
Sneaking.
When Int'rest calls off all her s. train E. i. $3^{I}$

## Sneaks.

Will s. a Scriv'ner, an exceeding knave M.E. i. 154

## Sneer.

Great Cibber sate : The proud Parnassian s. D. ii. 5
Did not the $S$. of more impartial men E.S. i. 59
Lost the arch'd eye-brow, the Parnassian s. P.S. 96
And without sneering, teach the rest to s. P.S. 202

## Sneering.

To s. Goode, half malice and half whim $D_{\dot{S}}$ iii. ${ }^{5} 53$ And without s., teach the rest to sneer P.S. 202

## Sneers.

S. at another, in toupee or gown $D_{\text {. iv. }} 88$

## Snip-snap.

And S. short, and Interruption smart D. ii. 240

## Snore.

To the same notes thy sons shall hum or s. D. iv. 59

## Snores.

Where Tindal dictates, and Silenus s. D. iv. 492

## Snow.

And heavy harvests nod beneath the s. D. i. 78 Mount in dark volumes, and descend in s. D. ii. 364 I melt down Ancients, like a heap of s. S. v. 65
The freezing Tanais thro' a waste of $s-s . D_{\text {. iii. }} 83$ Mid $s$. of paper, and fierce hail of pease $D$. iii. 262
Th' eternal s. appear already past E.C. 227
Amidst Rhodope's s. O. i. rog
Snowy.
Once gave new beauties to the s. neck R.L. iv. $x_{7}$

## Snuff,

$S$., or the fan, supply each pause of chat $R$.L. iii. $x_{7}$ A charge of $S$. the wily virgin threw R.L. v. 82 My wig all powder, and all s. my band S. iii. 162
This S.-box,-once the pledge of Sharper's loze Mi. ix. 37

This $S_{\text {., - on the Hinge see Brilliants shine (rep.) Mi. }}^{\text {He }}$ ix. 43

The $S$. to Cardelia I decree $M i$ ix. inx
Sir Plume of amber s. justly vain R.L. iv. ${ }^{123}$
He first the $s$. open'd, then the case R.L. iv. 126
And bean's in s-es and tweezer-cases R.L. v. nı6

## Snug.

How here he sipp'd, how there he plunder'd s. D. i. x 29 For " $S$.'s the word ; my dear ! we'll live in Town" $S$. iii. 847

## So, Soever.-Passim.

## Soar.

Perhaps more high some daring son may s. D. iv. 599
Of all who blindly creep, or sightless s. E.M. i. 12
Hope humbly then ; with trembling pinions s. E.M.i.gr
What would this Man? Now upward will he s. E.M. i. 173
Go, s. with Plato to th' empyreal sphere E.M. ii. 23

## Sober.

Of s. face, with learned dust besprent $D$. iii. 186
But s. History restrain'd her rage $D$. iv. 39
The decent Knight retir'd with s. rage D. iv. 113
He may indeed (if $s$. all this time) $D_{\text {. iv. } 259}$
The $s$. follies of the wise and great E. i. 20
Descend in all her s. charms E. vi. 2
Athenian Queen! and s. charms E. vi. 25
Nor circle s. fifty with thy Charms I.H. iii. 6
Blest with plain Reason, and with s. Sense $E p$. vi. 2
As s. Lanesb'row dancing in the gout M.E. i. 23 I
All mild ascends the Moon's more s. light M.E. ii. 254
"All this is madness," cries a s. sage M.E. ii. ${ }_{51}$
There dwelt a Citizen, of s. fame M.E. iii. 34 I
Did some more s. Critic come abroad P.S. is7
Time was, a s. Englishman would knock S. v. 16 r
In all but this, a man of $s$. life S. vi. 188
I ask these $s$. questions of my heart $S_{.}$. vi. 211
Walk s. off; before a sprightlier age $S$. vi. 324
There s. thought pursu'd th' amusing theme $S$. viii. 188

## Sobers.

And drinking largely s. us again E.C. 218
Sobs.
Sighs, s., and passions, and the war of tongues R.L. iv. 84

## Social.

Self-love and $S$. at her birth began E.M. iii. 149
Here too all forms of s. union find E.M. iii. 179
And bade Self-love and $S$. be the same F.M. iii. 318
Self-love thus push'd to S., to divine E.M. iii. 353
That true Self-love and $S$, are the same E.MI. iv. 396
Of $S$. Pleasure, ill-exchang'd for Pow'r E.S. i. 30
Thy Martial spirit, or thy $S$. love Ep. ix. 8
Sacred to s. life, and s. love I.H. iii. 22
Oh source of ev'ry s. tie O. iii. 25
Preserve him s., cheerful, and serene P.S. 416

## Society.

That Nature our $S$. adores $D$. iv. 49 r
Trade it may help, S. extend MI.E. iii. 29
Cities were built, S-ies were made E.M1. iii. 200

## Socinus.

Did all the dregs of bold S. drain E.C. 545

## Socrates.

Like S., that Man is great indeed E.M. iv. 236

## Soft.

And the pleas'd dame, s. smiling, lead'st away D. ii. r88 Strives to extract from his s., giving palm $D_{\dot{D}}$ ii. 208
They led him s.; each rev'rend Bard arose D. ii. $34^{8}$
$S$. creeping, words on words, the sense compose $\nu$. ii. $3^{89} 9$
As to s. gales top-heavy pines bow low $D$. ii. $39 x$
Thus the s. gifts of Sleep conclude the day D. ii. 419
And s. besprinkles with Cimmerian dew D. iii. 4 $S$. on her lap her Laureate son reclines $D$. iv. 20 When lo! a Harlot form, s. sliding by $D$. iv. 45 $S$. , as the wily Fox is seen to creep $D$. iv. 35 I
(Reply'd s. Annius) "this our paunch before D. iv. 388
And Douglas lend his s. obstetric hand D. iv. 394
$S$. on the paper ruft its leaves I spread $D_{\text {. }}$ iv. 407
And s. Belinda's blush for ever glow E. iii. 62
$S$. without weakness, without glaring gay $E$. iii. 66

Or sees the blush of $s$. Parthenia rise E. v. $4^{6}$
Speed the $s$. intercourse from soul to soul E.A. 57
Ye. s. illusions, dear deceits, arise E.A. ${ }^{240}$
S. as the slumbers of a saint forgiv'n E.A. 255

With ev'ry bead I drop too s. a tear E.A. 270
The memory's $s$. figures melt away E.C. 59
S. is the strain when Zephyr gently blows E.C. 366

Would you enjoy s. nights and solid dinners E.F.S. 23
Silent and s., as Saints remove to Heav'n E.S. i. 93
Yet $s$. his Nature, tho' severe his Lay $E p$. i. 5.
So firm, yet $s$. ; so strong, yet so refin'd $E p$. vi. 8
O s. Humanity, in Age belov'd Ep. ix.. 4
Ah sound no more thy $s$. alarms I.H. iii. 5
And in $s$. silence shed the kindly show'r $M$. 14
Matter too s. a lasting mark to bear M.E. ii. 3
How s. is Silia! fearful to offend M.E. ii. 29
On the s. Passion, and the Taste refin'd M.E. ii. 84
Or s. Adonis, so perfum'd and fine M.E. iii. 73
$S$. and Agreeable come never there M.E. iv. 102
But s.,-by regular approach,-not yet M.E. iv. 129
To rest, the Cushion and $s$. Dean invite M.E. iv. 149
In some s. Dream or Extasy of Joy Mi, v. 18
Wat'ring s. Elysian Plains Mi. vii. 20
And sensible s. Melancholy $M i$. viii. 8
And whisper with that $s$. deluding air Mi. ix. 7
S. Simplicetta doats upon a Beau. Mi. ix. ro3

Hark 1 the numbers $s$. and clear $O$. i. 12
Music her s., assuasive voice applies O. i. 25
Love, $s$. intruder, enters here 0 . iii. 5
Hours, days, and years slide $s$. away $O$. iv. 10
Lull'd by s. Zephyrs thro' the broken pane P.S. 42
$S$. were my numbers ; who could take offence P.S. 147
Fed with s. Dedication all day long P.S. 233
Yet $s$. by nature, more a dupe than wit P.S. 368
And in s. bosoms dwells such mighty Rage R.L. i. 12
Thence, by a s. transition, we repair R.L. i. 49 $S$. yielding minds to Water glide away $R . L$. i. $6 \mathbf{r}$ And in s. sounds, your Grace salutes their ear R.L. i. 86 $S$. o'er the shrouds aërial whispers breathe $R . L$. ii. 57
S. sorrows, melting griefs, and flowing tears R.L. iv. 86

Forms the $s$. bosom with the gentlest art S. v. 219
Britain to $s$. refinements less a foe $s$. v. 26 .
Pierce the $s$. lab'rinth of a Lady's ear $S$. vii. 55
A s. retreat from sudden vernal show'rs $S p .98$
$S$ as he mourn'd, the streams forgot to flow $S u$. 5
Now sleeping flocks on their $s$. fleeces lie $W .5$
$S$. show'rs distill'd, and suns grew warm in vain W.F.
54
In a 5 s. silver stream dissolv'd away W.F. 204
I hear $s$. music die along the grove W.F. ${ }_{2} 68$
'Tis yours, my Lord, to bless our s. retreats W.F. 283
To the same notes, of love, and s. desire W.F. 296
Or from the s.-eyed Virgin steal a tear P.S. 286

## Soften.

When the ripe colours $s$. and unite E.C. 488
If white and black blend, s., and unite E.M. ii. 213
Music can s. pain to ease $O$. i. 120
And Arts but $s$. us to feel thy flame $O$. iii. 4

## Soften'd.

Yet, mix'd and $s$., in his work unite E.M. ii. 112
And $s$. sounds along the waters die R.L. ii. 50
Then Marble, $s$. into life, grew warm $S$. v. 147

## Softens.

Bid her be all that cheers or $s$. life $E$. iii. 5 I
When music s., and when dancing fires R.L. i. 76

## Softer.

How young Lutetia, s. than the down D. ii. 333
Caracci's strength, Correggio's s. line $E$. iii. 37
How pleasing Atterbury's s. hour E.S. ii. 82
Yet $s$. Honours, and less noisy Fame Ep. xiv. 9
Its last best work, but forms a s. Man M.E. ii. 272
Th' expressive emblem of their s. pow'r R.L. iii. 40
Then all your Muse's $s$. art dísplay $S$. i. 29
Let $s$. strains ill-fated Henry mourn W.F. $3^{\text {Ix }}$

## Softest.

With s. manners, gentlest Arts adorn'd E. i. 4
Of $s$. manners, unaffected mind $E p$. vii. 7
Softly.
Or s. glide by the Canal I.H. iii. 46
$S$. seeks her silent Mate Mi. vii. 30
And the hush'd waves glide s. to the shore W.F. 354

## Softness.

Courage with S., Modesty with Pride M.E. ii. 278

## Soho.

Defringe the rails of Bedlam and S. S. v. 419

## Soil.

The $s$. that arts and infant letters bore $D$. iii. 96
Say, in what mortal s. thou deign'st to grow $E . M$. iv. 8 We ought to blame the culture, not the s. E.M. iv. 14 The knave deserves it, when he tills the s. E.MI. iv. I 52 Has what the frugal, dirty s. affords E.S. ii. 174 In life's low vale, the $s$. the Virtues like M.E. i. 143 Who then shall grace, or who improve the $S . M . E$. iv. 177
Yet to their Lord owe more than to the S. M. F. iv. 184 Say, Daphnis, say, in what glad s. appears $S p .8 j$

## Sol.

For envy'd Wit, like $S$. eclips'd, makes known F.C. $4^{68}$ $S$. thro' white curtains shot a tim'rous ray R.L. i. $\mathrm{I}_{3}$

## Solace.

Health to the sick, and s. to the swain M.E. iii. 258 For matrimonial s. dies a martyr $S$. iii. 151

## Solar.

Far as the s. walk, or milky way E.M. i. ro2 Sold.
And keep his Lares, tho' his house be s. $D$. iv. 366 Esteem and Love were never to be s. E.M. iv. 188 To live on Ven'son when it $s$. so dear MI.E. iii. 188 And therefore hopes this Nation may be s. M.E. iii. 124 'Twas very want that $s$. them for two pound M.E. iii. 328
Till Becca-ficos s. so dev'lish dear S. ii. 39
My lands are s., my father's house is gone $S$. ii. 155
Just half the land would buy, and half be s. S. iii. 125
All Worldly's hens, nay partridge, s. to town S. vi. 234 As the fair fields they $s$. to look so fine $S$. viii. 217

## Soldier.

In S., Churchman, Patriot, Man in Pow'r E.S. i. 16 r
Tom struts a $S$., open, bold, and brave M.E. i. 153
A common S., but who clubb'd his Mite Mi. ii. 8
Have made a $S$. sigh, a Lover swear Mi. ix. $4^{6}$
The $S$. breath'd the gallantries of France $S$. v. 145 And (tho', no S.) useful to the State S. v. 204 In AnNA's Wars, a $S$., poor and old S. vi. 33
Crozuns were reserv'd to grace the s-s too E.C. ${ }_{51} 13$ With mobs, and duns, and s. at the door S. vi. 124

## Sole.

S. judge of Truth, in endless Error hurl'd E.M. ii. i7 See the s. bliss Heav'n could on all bestow E.M. iv. 327 S. dread of Folly, Vice, and Insolence E.S. ii. 213 Of all thy blameless life the s. return P.S. 25
From Love, the s. disease thou canst not cure $S u .12$

## Solely.

Has God, thou fool! work'd s. for thy good E.M. iii. 27

## Solemn.

While the long $s$. Unison went round $D$. iv. 612
Canst thou forget that sad, that s. day E.A. 107
And the dim windows shed a s. light E.A. 144
A s. Sacrifice, perform'd in state M.E. iv. 157
The deep, majestic, s. organs blow $O \dot{O}_{\dot{\circ}}$. II
While $s$. airs improve the sacred fire $O$. i. 129
While visits shall be paid on $s$. days $R . L$. iii. 167
And what a $s$. face if he denies $S$. vii. 68
Such waxen noses, $s$. staring things $S$. viii. 210
Solemniz'd.
An added pudding s. the Lord's M.E. iii. 346

## Solemnly.

And tho' I s. declare I.H. ii. 121s

## Solicit.

Repent old pleasures, and s. new E.A. 186
Solid.
Or $s$. pudding against empty praise $D$. i. 54
But high above more $s$. Learning shone D. i. 147
Of s. proof, impenetrably dull $D$. iii. 26
Half thro' the $s$. darkness of his soul $D$. iii. 226

On passive paper, or on $s$. brick D. iv. 130
The s. pow'r of understanding fails E.C. 57
Would you enjoy soft nights and s. dinners E. F.S. 23
One s. dish his week-day meal affords M.E. iii. 345

## Solinus.

Manilius or $S$. shall supply $D$. iv. 226

## Solitary.

To muse, and spill her $s$. tea $E$. v. 16
Lost in a convent's s. gloom E.A. $3^{8}$
One Simile, that s. shines $S$. v. III

## Solitude.

To wholesome $S_{\text {., }}$ the nurse of sense $S$. viii. 185 In these deep $\mathrm{s}-\mathrm{s}$ and azuful cells $E . A$. 1

## Solo.

With nothing but a $S$. in his head D. iv. 324
Solus.
But Tully has it, Nunquam minus s. S. viii. gr Solyma.
Ye Nymphs of $S .!$ begin the song $M$. x

## Some.-Passim.

## Somers.

Thus $S$. once, and Halifax, were mine $E . S$. ii. 77 The courtly Talbot, S., Sheffield read P.S. 139

## Something.

Author of s. yet more great than letter $D$. iv, 216 $S$. to blame, and $s$. to commend $E$. iii. 22
That s. still which prompts th' eternal sigh E.MT. iv. 3 S. in Verse as true as Prose I.H. ii. $26 s$ But s. much more our concern I.H. ii. 145 S. as dim to our internal view M.E. i. 49 $S$. there is more needful than expense (rep.) MI.E. iv. $4^{I}$ (Cries prating Balbus) " $s$. will come out", P.S. ${ }_{27} 6$ And s. said of Chartres much too rough S. i. 4 Hartshorn, or s. that shall close your eyes $S$. i. 20 He calls for s. bitter, s. sour S. ii. 33
$S$, which for your Honour they may cheat $S$. iv. 93
Show'd us that France had s. to admire S. v. 275
Years following years, steal $s$, ev'ry day $S$. vi. 72
Where nameless S-s in their causes sleep D. i. 56

## Sometimes.-Passim.

## Somewhat.

Not to go back is $s$. to advance $S$. iii. 53

## Son.

The Mighty Mother, and her $S_{.}$, who brings $D_{\text {. i. x }}$ Each sire imprest, and glaring in his $s$. $D$. i. 100 My s.: the promis'd land expects thy reign D. i. 292 Folly, my s., has still a Friend at Court D. i. 300 To him the Goddess: " $S .1$ thy grief lay down $D$. ii. 131 Tho' this his S. dissuades, and that his Wife D. ii. 168 Thus the great Father to the greater S. D. iii. 42 And see, my s.l the hour is on its way D. iii. 123 An hundred sons, and ev'ry s. a God D. iii. 134 S., what thou seek'st is in thee! Look, and find D. iii

And are these wonders, $S$., to thee unknawn $D$. iii. 273 Soft in her lap her Laureate $s$. reclines $D$. iv. 20 Receive, great Empress ! thy accomplish'd S. D. iv. 282 Lo! ev'ry finish'd $S$. returns to thee $D$. iv 500
The Sire is made a Peer, the $S$. a Fool $D$. iv. $54^{8}$
Perhaps more high some daring s. may soar $D$. iv. 579 While, at each change, the s. of Libyan Jove E.C. 376 Convey'd unbroken faith from sire to s. E.M: iii. 228 Tell me, if Virtue made the s. expire E.M. iv. $10{ }_{j}$ As that the virtuous $s$. is ill at ease E.M. iv. Irg Ye Gods I shall Cibber's s., without rebuke E.S. i. Ir 5 And offer Country, Parent, Wife, or S. E.S. i. 158 Each Mother asks it for her booby S. E.S. ii. 107 Here lies the Friend most lov'd, the $S$. most dear Ep. iii. 2

A Virgin shall conceive, a Virgin bear a $S . M .8$
Then palaces shall rise ; the joyful S. M. 63
Boastful and rough, your first $S$. is a Squire M.E. i. 15x By his own s., that passes by unbless'd M.E. i. 235 T enrich a Bastard, or a $S$. they hate M.E. iii. $9^{8}$ Not so his S.; he mark'd this oversight M.E. iii. 197 First, for his S. a gay commission buys M.E. iii. $3^{8} 9$

Wife, s., and daughter, Satan ! are thy own M.E. iii. 399 As $s$., as father, brother, husband, friend $O$. iii. 28
Arthur, whose giddy s. neglects the Laws P.S. 23
Ammon's great s. one shoulder had too high P.S. 117
A lost Bank-bill, or heard their $S$. was drown'd $S$. ii. 56
Pity! to build, without a $s$. or wife $S$. ii. ${ }^{163}$
At best, it falls to some ungracious $s$. $S$. ii. 173
Weds the rich Dulness of some $S$. of earth $S$. iv. 43 Adopt him $S$., or Cousin at the least $S$. iv. ro8
And send his Wife to church, his S. to school S. v. 164 My only s., I'd have him see the world $S$. vi. 6
To read in Greek the wrath of Peleus' s. S. vi. 53 To ease and silence ev'ry Muse's s. S. vi. IIr His S.'s fine Taste an op'ner Vista loves M.E. iv. 93 And thou! his Aid-de-camp, lead on my s-s D. i. 305 And now the Queen, to glad her s., proclaims $D$. ii. 17 And learn, my s., the wond'rous pow'r of Noise $D$. ii. 222 $S$. of a Day! just buoyant on the flood D. ii. 307
What Dulness dropt among her s. imprest D. ii. 407
The North by myriads pours her mighty s. $D$. iii. 89 No fiercer $s$., had Easter never been $D$. iii. 118 An hundred s., and ev'ry son a God D. iii. 134 Behold an hundred s., and each a Dunce D. iii. 138 Embrace, embrace, my s. ! be foes no more $D$. iii. ${ }^{1} 77$ Yet oh, my s., a father's words attend $D$. iii. 213 See now, what Dulness and her s. admire $D$. iii. 228 Till Thames see Eton's s. for ever play D. iii. 335 To the same notes thy s. shall hum, or snore D. iv. 57 Who pay her homage in her s., the Great $\cdot D$. iv. 92 But spread, my s., your glory thin or thick D. iv. 129 Eton and Winton shake thro all their s. D. iv. 144 O ! if my $s$. may learn one earthly thing $D$. iv. 183 To lull the s. of Marg'ret and Clare-hall $D$. iv. 203 Pours at great Bourbon's feet her silken s. D. iv. 298 So may the $s$. of $s$. of $s$. of whores $D$. iv. 332
"My S.!" (she answer'd) "both have done your parts D. iv. 437

O! would the $S$. of Men once think their Eyes $D$. iv. 453 Why all your Toils? your $s$. have learn'd to sing $D$. iv. 546
My $S . /$ be proud, be selfish, and be dull $D$. iv. 582
High on Parnassus' top her s. she show'd E.C. 94
The last, the meanest of your s. inspire E.C. 196
Our wiser s., no doubt, will think us so E.C.C. 439
Our $s$. their fathers' failing language see $E . C$. ${ }^{432}$
The same which in a Sire the $S$. obey'd E.M. iii. 213
Whose s. shall blush their fathers were thy foes E.M. iii. 388

Oh $s$. of earth ! attempt ye still to rise E.M. iv. 73
See future $s$., and daughters yet unborn $M I_{.} 88$
Against the Gothic S. of frozen verse Mi. ii. $x_{4}$
Of Asia's troops and Afric's sable s. R.L. iii. 82
Tho' justly Greece her eldest $S$. admires $S$. v. 43
And to debase the $S$., exalt the Sires $S$. v. 134
S., Sires, and Grandsires, all will wear the bays S.v.r 7 r

The joy their wives, their s., and servants share S. v. 245
Our $s$. shall see it leisurely decay $S$. viii. 44
When Albion sends her eager $s$. to war W.F. 106
She saw her s. with purple deaths expire W.F. 323
No more thy s. shall dye with British blood W.F. $3^{6} 7$

## Song.

For her the feather'd quires neglect their s. A. 24
The birds shall cease to tune their ev'ning song A. 40
All hail him victor in both gifts of $s . . D$. ii. 267
In lofty madness meditating s. $D$. iii. 16
Then take at once the Poet and the S. D. iv. 8
O sing, and hush the Nations with thy $S . D$. iv. 626
But most by Numbers judge a Poet's s. E.C. 337
A needless Alexandrine ends the s. E.C. 356
Oh master of the poet, and the s. E.M. iv. 374
Some rising Genius sins up to my S. E.S. ii. 9.
Exalt the dance, and animate the s. I.H. iii. 28
Above the reach of vulgar s. I.H. iv. 4
Ye Nymphs of Solyma! begin the s. $M$. I
Thus s. could prevail O. i. 87
Moral Truth, or mystic S. O. ii. 12
On French translation, and Italian s. P.C. 42
The world had wanted many an idle s. P.S. 28
No more than thou, great George ! a birth-day s. P.S. 222
Horace and he went hand in hand in s. P.S. 234
But stoop'd to Truth, and moraliz'd his s. P.S. 341
If there be force in Virtue, or in S. P.S. 387
One died in metaphor, and one in s. R.L., v. 60
And the sad burden of some merry s. S. i. 80

In flow'r of age you perish for as s. S. i. 102
The world's good word is better than a s. S. S. ii. 102 Yet ev'ry child another $s$. will sing $S$. iii. 9 r
This new Court jargon, or the good old s. S. iii. $9^{8}$ And all our Grace at table is a $S . S . v .174$
What will a Child learn sooner than a s. S. v. 205 And Heav'n is won by Violence of S. S. v. 240 Rough Satyrs dance, and Pan applauds the s. $S u$. 50 And bade his willows learn the moving s. W. $\mathrm{r}_{4}$ Live in description, and look green in s. W.F. 8 Still in thy s. should vanquish'd France appear W.F. 309 $\mathrm{S}-\mathrm{s}$, sonnets, epigrams the winds uplift $D$. ii 115 Composing s., for Fools to get by heart S. vi. 126
One sings the Fair ; but s. no longer move $S$. vii. 21

## Songster.

Each S., Riddler, ev'ry nameless name $D$. iii. 157

## Sonica.

The Knave won S., which I had chose Mi. ix. $5^{1}$

## Sonnets.

Songs, s., epigrams the winds uplift $D$. ii. 115

## Sonneteer.

In some starv'd hackney s., or me E.C. 419

## Sonorous.

But, far o'er all, s. Blackmore's strain D. ii. 259
Sing thy $s$. verse-but not aloud $S$. vi. 109

## Soon, Sooner, Soonest.-Passim.

## Sooterkins.

Fruits of dull Heat, and S. of Wit D. i. 126

## Sooth.

Which most conduce fo $s$. the soul in slumbers $D$. ii. 369 The well-sung woes will s. my pensive ghost E.A. 365 S. my ever-waking slumbers Mi. vii. 15

## Sooths.

Ye pow'rs, what pleasing frenzy s. my mind $A$. $5^{1}$
Rolls o'er my Grotto, and but s. my sleep S. i. 124
Sooty.
Swift on his $s$. pinions flits the Gnome R.L. iv. ${ }^{7} 7$ Sophs,
Three College $S_{\text {s }}$, and three pert Templars came D.ii. 379

## Sophistry.

His blunted Arms by $S$. are born $D$. iv. 25
Destroy his fib or $s$., in vain P.S. 9 I

## Sorc'rer.

And look'd, and saw a sable $S$. rise $D$. iii. 233

## Sordid.

See Britain sunk in lucre's $s$. charms M.E. iii. 143 Plain, but not $s$.; tho' not splendid, clean S. ii. 40 And pleas'd if $s$. want be far away S. vi. 295

## Sore.

And itch most hurts when anger'd to a s. S. viii. 119
There hapless Shakespear, yet of Tibbald s. .D. i. I33
$S$. sighs Sir Gilbert, starting at the bray $D$. ii. ${ }^{251}$
But 'faith your very Friends will soon be s. E.S. i. 23
Laugh at your friends, and if your Friends are s. E.S.I.i. 55
But touch me, and no Minister so s. S. i. 76
As one of Woodward's patients, sick, and s. S. viii. $15^{2}$
Sorer.
And is not mine, my friend, a s. case P.S. 73

## Sorrow.

While Wren with $s$. to the grave descends $D$. iii. 329
I never (to my s. I declare) E.S. ii. $9^{8}$
Now sink in s-s with a tolling bell D. ii. 228
Muse ! at that Name thy sacred s. shed $E$. iii. 47
Take back that grace, those s., and those tears E.A. 285 And with a Father's $s$. mix his own $E p$. iii. 8 Soft $s$., melting griefs, and flowing tears R.L. iv. 86 He breaks the Vial whence the $s$. flow R.L. iv. $14^{2}$

## Sorrowing.

When at the close of each sad, s. day E.A. 225
Sort.
What tho' we let some better s. of fool D. iv. 235 Then look'd, and saw a lazy, lolling s. D. iv. 337

Her children first of more distinguish'd s. D. iv. $5^{67}$ Bubo observes, he lash'd no s. of Vice E.S. i. 12
And speak in public with some s. of grace S. v. 208 Hast thou, O Sun ! beheld an emptier s. S. viii, 204 Grant but as many $\mathrm{s}-\mathrm{s}$ of Mind as Moss M.E. i. 18 Then careful Heav'n supply'd two s. of Men M.E. iii. 13 For diff'rent styles zuith diff'rent subjects s. E.C. 322 Take the most strong, and s. them as you can M.E. i. 120 Sot.
The $s$. a hero, lunatic a king E.M. ii. 268
A Fop their Passion, but their Prize a S. M.E. ii. 247
D'ye think me, noble Gen'ral, such a S. S. vi. 50
Concluding all were desp'rate s-s and fools E.C. 271
What can ennoble s., or slaves, or cowards E.MT. iv. 215

## Sought.

And simple Reason never s. but one E.M. iii. 230
First $s$. a Poet's Fortune in the Town Mi. iii. 2
Ye shades, where sacred truth is $s$. $O$. ii. I
I $s$. no homage from the Race that write P.S. 219
Just in that instant, anxious Ariel s. R.L. iii. 139
Who s. no more than on his foe to die R.L. v. 78
In ev'ry place is $s$. , but $s$. in vain R.L. v. ino
I shun the fountains which I s. before $S u .30$

## Soul.

O thou! of Bus'ness the directing s. D. i. ${ }^{169}$
Let others aim: 'tis yours to shake the s. D. ii. 225
Which most conduce to sooth the $s$. in slumbers $D$. ii. 369
Who knows how long thy transmigrating.s. D. iii. 49
And lick up all the Physic of the $S$. $D$. iii. 82
Half thro' the solid darkness of his s. $D$. iii.. 226
Joy fills his $s$., joy innocent of thought $D$. iii. 249
To stir, to rouse, to shake the $s$. he comes $D$. iv. 67
Without the $s$., the Muse's Hypocrite $D$. iv. 100
The body's harmony, the beaming s. $D$. iv. ${ }^{236}$
Her too receive (for her my $s$. adores) $D$. iv. $33^{I}$
Dismiss my s., where no Carnation fades $D$. iv. 418
The common $S$., of Heav'n's more frugal make $D$. iv. 441
Of naught so doubtful as of $S$. and Will D. iv. $4^{82}$
Can touch Immortals, 'tis a S. like thine (rep.) E. i. 22
A $S$. as full of Worth, as void of Pride $E$. ii. I
Strong as their charms, and gentle as their s. E. iii. 74
Come, if you'll be a quiet $s$. $E$. vi. 29
Warm from the s., and faithful to its fires E.A. 54
Speed the soft intercourse from s. to s. E.A. 57
And make my $s$. quit Abelard for God E.A. 128
Ere such a $s$. regains its peaceful state E.A. 197
Far other dreams my erring s. employ E.A. 223
All my loose s. unbounded springs to thee E.A. 228
Stain all my s., and wanton in my eyes E.A. 266 And swelling organs lift the rising s. E.A. 272
In seas of flame my plunging $s$. is drown'd $E . A .275$
And dawning grace is op'ning on my s. E.A. 280 Suck my last breath, and catch my fying s. E.A. 324
Thus in the $s$. while memory prevails E.C. 56
In some fair body thus th' informing s. E.C. 76
Gen'rous converse ; a s. exempt from pride E.C. 641
In some close corner of the s., they $\sin$ E.F.S. 18
Gradations just, has thy pervading s. E.M. i. 3 I
The s., uneasy and confin'd from home E.M. i. 97
His s., proud Science never taught to stray E.M. i. roI
No pow'rs of body or of s. to share E.M. i. 19r
Whose body Nature is, and God the s. E.M. i. 268
Breathes in our s., informs the mortal part E.M. i. 275
Self-love, the spring of motion, acts the s. E.M. ii. 59
The rising tempest puts in act the s. E.M. ii. yo5 Soon flows to this, in body and in s. E.M. ii. 140 The fiery s. abhorr'd in Catiline E.M. ii. 199
One all-extending, all-preserving S. E.M. iii. 22
So two consistent motions act the S. E.M. iii. 315
One common blessing, as one common s. E.M. iv. 62
The first, last purpose of the human S. E.M. iv. 338 And opens still, and opens on his s. E.M. iv. 342
God loves from Whole to Parts: but human s. E.M. iv. 36 I
How shin'd the S., unconquer'd in the Tow'r E.S. ii. 83 Passion and Pride were to her $s$. unknown $E p$. vi. 5 Yet lov'd his Friend, and had a S. I.H. ii. 162
And all the kind Deceivers of the s. I.H. iii. ${ }^{36}$
And ev'ry child hates Shylock, tho' his s. M.E. i. 55
Or Affectations quite reverse the s. M.E. i. 66
To ease the $S$. of one oppressive weight $M$.E. i. 105
"Mercy !" cries Helluo, "mercy on my s.I" M. E.i. 240
Then all for Death, that Opiate of the s. M.E. ii.. 9 I
That life of pleasure, and that $s$. of whim M.E. iii. 306

Then dubs Director, and secures his s. MI.E. iii. 374
Still follow Sense, of ev'ry Art the S. M.E. iv. 65
Make the s. dance upon a Jig to Heav'n M.E. iv. 144
Statesman, yet friend to Truth ! of s. sincere M.E. v. 67
'Twas all th' Ambition his high s. could feel Mi. iii. 3
They strike the $S$., and glitter in the Eye $M i$. ix. 82
And the bright flame was shot thro' Marchmont's $S$. Mi. x. 12

Or when the $s$. is press'd with cares $O$. i. 26
Hers lifts the $s$. to heav'n $O$. i. 134
Tell me, my S., can this be Death O. v. 12
To wake the s. by tender strokes of art P.C. I
A Clerk, foredoom'd his father's s. to cross P.S. 17
Have I no friend to serve, no s. to save P.S. 274
His father, mother, body, s., and muse P.S. 38 r
'Tis these that early taint the female s. R.L. i. 87
Or caus'd suspicion when no s. was rude $R$.L. iv. 73
Charms strike the sight, but merit wins the s. R.L.v. 34
And for my s. I cannot sleep a wink $S$. i. 12
The $S$. stood forth, nor kept a thought within $S$. i. 54
The Feast of Reason and the Flow of $S . S$. i. 128
The $S$. subsides, and wickedly inclines $S$. ii. 79
That lock up all the Functions of my $S_{S} S$. iii. 40
Between the Fits this Fever of the s. S. iii. $5^{8}$
See him with pains of body, pangs of $s . S$. iii. 7 r
The sleepy Eye, that spoke the melting s. S. v. 150
Smooth'd ev'ry brow, and open'd ev'ry s. S. v. 248
Who there his Muse, or self, or $s$. attends $S$. vi. 90
And keep the equal measıre of the $S . S_{\dot{\prime}}$ vi. 205
One driv'n by strong Benevolence of $s . S$. vi. 275
And the free s. looks down to pity Kings $S$. viii. 187
But oh! what terrors must distract the s. $S$. viii. 244
Tho' his $s$.'s bullet, and his body buff S. viii. 263
Why bade ye else, ye Pow'rs ! her s. aspire U.L. II
So flew the $s$. to its congenial place U.L. 27
Ev'n he, whose $s$. now melts in mournful lays U.L. 77
Bids his free s. expatiate in the skies W.F. 254
Ye sacred Nine! that all my s. possess W.F.F. 259
The s.'s calm sunshine, and the heart-felt joy E.MI. iv. 168
Old Bavius sits to dip poetic s-s D. iii. 24
Vain of Italian Arts, Italian S. D. iv. 300
An hundred $s$. of Turkeys in a pie D. iv. 594
Oh! happy state! when s. each other draw E.A. 9 I
For as in bodies, thus in s., we find E.C. 207
Who first taught s. enslav'd, and realms undone E.M.iii, 241
Such as the s. of cowards might conceive E.M. iii. 259
Congenial s. $f$ whose life one Av'rice joins M.E. iii. 131
By those happy s. who dwell O. i. 74
Borne on the swelling notes our s. aspire O. i. 128
To their first Elements their S. retire R.L. i. 58
Is what two s. so gen'rous cannot bear $S$. ii. $5^{8}$
With equal talents, these congenial s. S. vi. 129
Most s., 'tis true, but peep out once an age $U . L$. 17
Lo these were they, whose s. the Furies steel'd U.L. $4^{1}$
And draws the aromatic s. of flow'rs W.F. 244

## Sound.

High $S$. , attemper'd by the vocal nose $D$. ii. 256 Long Chanc'ry-lane retentive rolls the $s . D$. ii. 263 And last turn'd Air, the Echo of a $S . D$. iv. ${ }^{222}$ And empty heads console with empty s. D. iv. 542 From yonder shrine I heard a hollow s. E.A. 308 The $s$. must seem an Echo to the sense E.C. 365 And the world's victor stood subdu'd by $S$. E C. $3^{81}$
She midst the lightning's blaze, and thunder's s. E.M. iii. 249
'Tis he th' obstructed paths of $s$. shall clear $M .4$ I And men grew heroes at the s. O. i. 43
And to her Maker's praise confin'd the s. O. i. 125
And the press'd watch return'd a silver s. R.L. i. 18
And wits take lodgings in the s. of Bow R.L. iv. 118
Rend with tremendous s. your ears asunder S. i. 27
Led by the s. I roam from shade to shade W.F. 269
To s-s of heav'nly harps she dies away E.A. 221
In $s$. and jingling syllables grown old E.C. 605
From s. to things, from fancy to the heart E.M. iv. 393
And fill with spreading s. the skies $O$. i. 15
Warriors she fires with animated s. O. i. 28
What $s$. were heard $O$. i. 53
With s. seraphic ring $O$.v. $I_{5}$
And in soft s., Your Grace salutes their ear R.L. i. 86.
And soften'd $s$. along the waters die $R$. L. ii. 50
S., s., ye Viols; be the Cat-call dumb D. i. 302
S. forth, my Brayers, and the welkin rend D. ii. 246

To s. or sink in cano, O or A D. iv. 221
Nations unborn your mighty names shall s. E.C. 193
I can't but think 'twould s. more clever $1 . H$. ii. II $s$
Ah $s$. no more thy soft alarms $1 . H$. iii. 5
No rafter'd roofs with dance and tabor s. M.E. iii. 189 Let the loud trumpet s. O. i. 7
Dulness is sacred in a s. divine D. ii. 352
$S$. sleep by night ; study and ease $O$. iv. 13
Turns you from s. Philosophy aside S. ii. 6
To seem but mortal ev'n in $s$. divines $S$. ii. 80
And shall we deem him Ancient, right and s. S. v. 58

## Sounder.

Yet some there were, among the s. few E.C. 719

## Soundest.

And s. Casuists, like you and me M.E. iii. 2

## Sounding.

And with deep murmurs fills the $s$. shores $A .20$
And empty words she gave, and s. strain $D$. ii. 45 But when loud surges lash the s. shore E.C. 368 And sweep the s. lyre O. i. 4
Now close behind, his s. steps she hears W.F. 192

## Sounds.

Thro' rocks and caves the name of Delia s. A. 49 Which $s$. the silver Thames along $I . H$. iv. 2
A painted quiver on her shoulder s. W.F. 179

## Soup.

From s. to sweet-wine, and God bless the King M.E. iv. 162
And drown his lands and Manors in a $S-e D$. iv. 596 With s-s unbought, and salads bless'd his board M.E. iii. 182

## Sour.

Look s., and hum a Tune, as you may now E. v. 50 Not yet purg'd off, of spleen and s. disdain E.C. 527 As Heav'n's blest beam turns vinegar more s. E.M. i1.148 A Quaker? Sly : A Presbyterian ? s. M. E. i. 156
He calls for something bitter, something s. S. ii. 33

## Source.

The s. of Newton's Light, of Bacon's Sense D. iii. 218 Mother of Arrogance, and $S$. of Pride $D$. iv. 470 And stir within me ev'ry s. of love E.A. 232
At once the s., and end, and test of Art E.C. 73 Oh heav'n-born sisters i s. of art $O$. ii. 9
Oh s. of ev'ry social tie $O$. iii. 25
Sourer.
And answ'ring gin-shops $s$. sighs return $D$. iii. 143

## Sourness.

Has life no s., drawn so near its end S. vi. 316

## Souse.

Spread thy broad wing, and $s$. on all the kind E.S. ii. ${ }^{5} 5$ But $s$. the cabbage with a bounteous heart $S$. ii. 60

## South.

Thence to the $s$. extend thy gladden'd eyes $D$. iii. 7,9
And $S$. beheld that Master-piece of Man $D$, iv. ${ }_{1} 74$
S. -sea Subscriptions take who please I.H. i. 6.5

What made Directors cheat in $S$, year M. I. iii. IF
In $S$. days not happier, when surmis'd $S$, ii. 133
Oh blast it $S$.-winds ! till a stench exhale $S$, ii. 27

## Southern.

But for the Passions, S. sure and Rowe S. y, 86. Which not alone the s. wit sublimes, E.C. 400 Or under s. skies exalt their sails. W.F. 39.

## Southward.

Then s. let yaur Bard retire I.H. i. 12

## Sov'reign.

A s. being, but a sa good E.M. iii. 238
His S. favours, and bis Country loves W.F. 236
Perhaps, yet vibrates on his S.'s ear P.S. 357
Aud when three $\mathrm{S}-\mathrm{s}$ died could scarce be vext E.S. i. 107

## Sow.

"Tis thus we riot, while, who s. it, starve M.E. iii. 24 Sow'd.
And the same hand that $s$. , shall reap the field $M .66$

## Sows.

'Tis thus we eat the bread another s. M.E. iii. 22 Space.
Now to pure $S$. lifts his ecstatic stare $D$. iv. 33
Or bind in Matter, or diffuse in S. D. iv. 476
His time a moment, and a point his $s$. E.M. i. 72
Enough, that Virtue fill'd the $s$. between M.E. iii. 289
To Thee, whose Temple is all S. U.P. 49

## Spacious.

There in his seat two $s$. vents appear $D$. ii. 85
See, a long race thy $s$. courts adorn $M .87$
But see, the man who s. regions gave W.F. 79

## Spade.

Falls undistinguish'd by the victor s. R.L. iii. 64
Let S-s be trumps! she said, and trumps they were $R . L$. iii. $4^{6}$
The hoary majesty of $S$. appears $R . L$. iii. 56 Th' imperial consort of the crown of S. R.L. iii. 68

## Spadillio.

S. first, unconquerable Lord R.L. iii. 49

## Spain.

See the fierce Visigoths on $S$. and Gaul D. iii. 94
Sir, S. has sent a thousand jars of oil M.E. iii. $5^{6}$
Almost as quickly as he conquer'd S. S. i. 132
That $S$. robs on, and Dunkirk's still a Port $S$. viii. 165
Span.
Yet not to Earth's contracted S. U.P. 21
Spangles.
When falling dews with $s$. deck'd the glade $A .99$ See, round the Poles where keener $S$. shine $D$. iii. 69

## Spaniard.

And own the S. did a waggish thing E.S. i. 17 Spaniel.
Before his lord the ready s. bounds W.F. 99
So well-bred s-s civilly delight P.S. 313

## Spake.

Thus then to Man the voice of Nature $s . E . M$. iii. $x 7 x$ Words that wise Bacon, or brave Raleigh s. S. vi. 163 Spare.
Tears are still mine, and these I need not s. E.A. 45
Pulpits their sacred satire learn'd to s. E.C. 550
Smit with her varying plumage, s. the dove E.M. iii. 54
And man's prerogative to rule, but $s . E . M$. iii. 160
But let all Satire in all Changes s. E.S. i. 9 r
S. then the Person, and expose the Vice E.S. ii. 12

Admit your Law to s. the Knight requires E.S. ii. 30
Sure, if I $s$. the Minister, no rules E.S. ii. 146
Sir, you may s. your Application I.H. i. $59 .$.
Ah's. me, Venus! let me, let me rest I.H. iii. 2
But s. your censure ; Silia does not drink M.E. ii. 34
This year a Reservoir, to keep and s. M.E. iii. 173
Hear this, and s, his family, James Moore P.S. $3^{85}$
What time would s., from Steel receives its date R.L. iii. 171

At such a feast, old vinegar to $s$. S. ii. 57
Their own strict Judges, not a word they s. S. vi. I 59
I, who at some times spend, at others s. S. vi. 290
Spar'd.
Whom ev'n the Saxon s., and bloody Dane W.F. 77
Spares.
My hands shall rend what ev'n thy rapine s. R.L. iv. 168
Sparing.
Yet, to his Guest tho' no way s. I.H. ii. 169

## Spark.

Nor human S. is left, nor Glimpse divine D. iv. 652
And hear a s., yet think no danger nigh E. v. 4
Oh may some s. of your celestial fire E.C. 195.
Attracts each light gay meteor of a S. M.E. ii. 22
Papilia, wedded to her am'rous s. M.E. ii. 37
A $S$. too fickle, or a Spouse too kind M.E. ii. 94
Vital $s$. of heavnly flame $O . \mathbf{v}^{x}$
Safe from the treach'rous friend, the daring s. R.L. i. 73 If honest $S^{*} z$ take scandal at a $S$. S. iii. 112
A grain of courage, or a $s$. of spirit $S$. vi. 227

Heav'n's twinkling S-s draw light, and point their horns D. ii. 12
These $s$. with awkward vanity display E.C. 329

## Sparkle.

See the last $s$. languish in my eye E.A. 332

## Sparkling.

Their Wit still $s$., and their flames still warm $E$. iv. 72 Now his fierce eyes with s. fury glow E.C. 378 See heav'n its $s$. portals wide display $M .97$ And pointed Crystals break the s. Rill Mi. x. 4 On her white breast a $s$. Cross she bore R.L. ii. 7

## Sparrow.

A hero perish, or a s. fall E.M. i. 88
And envies ev'ry s. that he sees M.E. i. 237

## Spartan.

No lessons now are taught the $S$. way $S$. viii. 93

## Spawn.

How hints, like s., scarce quick in embryo lie D. i. 59

## Speak.

Thrice Budgel aim'd to s., but thrice supprest D. ii. 397
Let Freind affect to $s$; as Terence spoke $D$. iv. 223
The Convocation gap'd, but could not s. $D$. iv. 610
They live, they s., they breathe what love inspires E.A. 53
Let tears, and burning blushes s. the rest E.A. ro6 In all you s., let truth and candour shine E.C. 563 And s., tho' sure, with seeming diffidence E.C. ${ }_{567}$ But Appius reddens at each word you s. E.C. 585 S. out, and bid me blame no Rogues at all E.S. ii. 53 If Pope must tell what Harcourt cannot $s$. Ep. iii. 6 (Some say his Queen) was forc'd to s., or burst P.S. 72 Who speaks so well should ever s. in vain R.L. iv. r $\mathrm{r}_{2}$ And s. in public with some sort of grace S. v. 208
Make Scots $s$. treason, cozen subtlest whores $S$. viii. 59 Speaker.
"And perfect S. ?" "Onslow, past dispute." S. viii. $7 x$ Speak'st.
S. thou of Syrian Princes? Traitor base D. iv. 375 Speaking.
He spoke, and $s$., in proud triumph spread R.L iv. 139 And get, by $s$. truth of monarchs dead $S$. viii. ro6

## Speaks.

Distrustful sense with modest caution s. E.C. $6_{26}$
Tho' what he learns he s., and may advance M.E. i. 3
She $s$., behaves, and acts just as she ought M.E. ii. 16r Whether in florid impotence he s. P.S. 317
When Florio $s$. what virgin could withstand R.L. i. 97
One $s$. the glory of the British Queen R.L. iii. 13
Who $s$. so well should ever speak in vain R.L. iv. 132
Thus Bethel spoke, who always $s$. his thought $S$. ii. 129 This thing has travell'd, s. each language too $S$. viii. 46

## Spear.

Present the s., and arm him for the fight R.L. iii. 130 And bleed for ever under Britain's s. W.F. 310
Propp'd on their bodkin s-s, the Sprites survey R.J. v. 55

## Special.

He'd recommend her as a s. breeder E.F.S. 34 To fifty chosen Sylphs, of $s$. note R.L. ii. 117

## Species.

Murders their s., and betrays his own E.M. iii. 164

## Specious.

The board with $s$. miracles he loads $D$. iv. 553
Speckled.
The crested basilisk and $s$. snake $M .82$
Transform'd to combs, the s., and the white R.L. i. $\mathrm{r}_{3} 6$

## Spectacle.

Lay Fortune-struck, a s. of Woe Mi. ii. 3

## Spectator.

Sure sign that no $s$. shall be drown'd $D$. ii. 174

## Spectre.

When lo! a $S$. rose, whose index-hand $D$. iv. 139

But, stern as Ajax' s., strode away D. iv. 274
Scar'd at the s. of pale Poverty S. iii. 70
And the pale s-s dance O. i. 68
Pale s., gaping tombs, and purple fires R.L. iv. 44

## sped.

A dire dilemma! either way I'm s. P.S. $3^{\text {r }}$

## Speech.

Sense, s., and measure, living tongues and dead $D$. iii. 167
Whose S. you took, and gave it to a Friend E.S. ii. 167
A Statesman's slumbers how this $s$. would spoil M.E. iii. 55
Plain truth, dear Murray, needs no flow'rs of $s . S$. iv. 3
"What $S$. esteem you most?" "The King's," said I $S$. viii. 68

Our s., our colour, and our strange attire W.F. 406

## Speed.

Restrain his fury, than provoke his s. E.C. 85
Hang o'er their coursers' heads with eager s. W.F. 157
S. the soft intercourse from soul to soul E.A. 57

Welcome the coming, $s$. the parting guest $S$. ii. 160

## Spells.

Know, there are Words, and $S$., which can control $S$. iii. 57

Each wight, who read's not, and but scans or s. P.S. 165

## Spend.

To s. six months with Statesmen here I.H. ii. 32 s
Then s. your life in Joy and Sport I.H. ii. 179
They might (were Harpax not too wise to s.) M.E. iii. 9 r
I , who at some times $s$. , at others spare $S$. vi. 290
Spends.
Steals much, s. little, yet has nothing left P.S. 184

## Spenser.

In $\dot{S}$. native Muses play I.H. iv. 6
S. himself affects the Obsolete S. v. 97

## Spent.

While lab'ring oxen, $s$. with toil and heat $A$. 6 r
And the gay Conscience of a life well s. Mi. v. 12
$S$. in a sudden storm of lust 0 . iii. 18

## Spew.

And gaping Tritons s. to wash your face M.E. iv. 154

## Sphere,

I meddle, Goddess ! only in my s. D. iv. $43^{2}$
Perhaps acts second to some s. unknown E.M. i. 58 If to be perfect in a certain s. E.M. i. 73
All quit their s., and rush into the skies E.M. i. 124 Submit-In this, or any other S. E.M. i. ${ }^{285}$
Go, soar with Plato to th' empyreal s. E.M. ii. 23
When those blue eyes first open'd on the $s . M . E$. ii. 284
Some thought it mounted to the Lunar s. R.L. v. 113
Which adds new glory to the shining s. R.L. v. 142
And stunn'd him with the music of the s-s E.M. i. 202
Let ruling Angels from their s. be hurl'd E.M. i. 253
Ye know the $s$. and various tasks assign'd R.L. ii. 75

## Spice.

There sav'd by $s .$, like mummies, many a year $D$. i. 15 I Clothe s., line trunks, or, flutt'ring in a row S. v... 418 Like frigates fraught with $s$. and cochineal S. viii. 227 Wheres-s smoke beneath the burning line D. iii. 70 For Indian s., for Peruvian Gold S. iv. 7 r

## Spicy.

See s. clouds from lowly Saron rise M. 27
For thee Idume's $s$. forests blow M. 95
Led by new stars, and borne by s. gales W.F. 392
Spider.
Who made the s. parallels design E.M. iii. ro3
The s.'s touch, how exquisitely fine E.M. i. 217

## Spies.

Himself among the story'd chiefs he $s . D$. ii. 15 r Whether his hoary sire he $s$. $O$. iii. 29
He s. me out, I whisper "Gracious God $S$. viii. 62 Oft in her glass the musing shepherd s. W.F. 21 II

Spied-see Spy'd.

Spill.
To muse, and s. her solitary tea $E$. v. 16
Spin.
S. all your Cobwebs o'er the Eye of Day E.S. ii. 222

Spins.
So s. the silk-worm small its slender store $D$. iv. 253
He s. the slight, self-pleasing thread anew P.S. 90
Lord Fanny s. a thousand such a day S. i. 6

## Spire.

A twisted Birth-day Ode completes the s. D. i. 162 Who taught that heav'n-directed s. to rise M.E. iii. 261 Now glaring fiends, and snakes on rolling s-s R.L. iv. 43

Behold! Augusta's glitt'ring s. increase W.F. 377

## Spirit.

Whose judgment sways us, and whose $s$. warms $A$. ro
And pourd her $S$. o'er the land and deep $D$. i. 8
Intrigu'd with glory, and with $s$. whor'd D. iv. 315
Or moving s. bade the waters flow E.A. 254
In each low wind methinks a S. calls E.A. 305
With the same $s$. that its author writ E.C. 234
Wit, $S$, Faculties, but make it worse E.M. ii. 146
One thinks on Calvin heav'n's own s. fell E.M. iv. 137
Or Public S. its great cure, a Crown E.M. iv. 172
Correct with $s$., eloquent with ease E.M. iv. ${ }^{381}$
While Roman $S_{:}$charms, and Attic Wit E.S. ii. 84
S. of Arnall! aid me while I lie E.S. ii. 129

Thy Martial s., or thy Social love Ep. ix. 8
Th' Ethereal $s$. o'er its leaves shall move $M$. In Some God or S. he has lately found M.E. i. 164
With the same $s$. that he drinks and whores M.E. i. 189 With too much $S$. to be e'er at ease M.E. ii. 96 By S. robb'd of Pow'r, by Warmth of Friends M.E. ii.

$$
144
$$

Behold Sir Balaam, now a man of s. M.E. iii. 375
Sister $S_{\text {., }}$ come away $O$. v. 8
And all they want is $s$., taste, and sense P.S. 160
Whatever s., careless of his charge R.L. ii. 123
Barnard in $s$., sense, and truth abounds S. iii. 85
Not but the Tragic s. was our own S. v. 276
But Kings in Wit may want discerning S. S. S. v. 385
Yours. Milton's genius, and mine Homer's s. S. vi. 136
A grain of courage, or a spark of S. S. vi. 227
That e'er deserv'd a watchful s.'s care R.L. ii. то2
So S-s ending their terrestrial race D. i. 267
With $s$. feeds, with vigour fills the whole E.C. 77
What wants in blood and s., swell'd with wind E.C. 208
But ripens s. in cold northern climes E.C. 401
From brutes what men, from men what $s$. know E.M. i.

## ${ }^{79}$

And ripens S. as he ripens Mines M.E. ii. 290
Drowns my s., draws my breath $O$. v. ir
Know, then, unnumber'd S. round thee fly R.L. i. 4 r For $S$., freed from mortal laws, with ease $R . L$ : i. 69
Haste then, ye $s$., to your charge repair $R$.L. ii. III
He spoke ; the $s$. from the sails descend R.L. ii. 137
The silver lamp; the fiery s. blaze R.L. iii. 108
The temp'rate sleeps, and $s$. light as air S. ii. 74 .
$S$. like you, should see and should be seen $S$. viii. 88
As into air the purer s. flow U.L. 25
And purer s. swell the sprightly flood W.F. 94
Spirts.
$S$. in the gard'ner's eyes who turns the cock $D$. ii. 178

## Spiry.

These moss-grown domes with s. turrets crown'd E.A. 142
The $s$. fir and shapely box adorn $M .74$

## Spite.

Or with a Rival's, or an Eunuch's s. E.C. $3^{x}$
If Mavius scribble in Apollo's s. E.C. 34
Applause, in s. of trivial faults, is due E.C. 258
Your silence there is better than your s. E.C. 598
Unbiass'd, or by favour, or by s. E.C. 633
And s. of Pride, in erring Reason's s. E.M. i. 293
And hell was built on $s$. , and heav'n on pride E.M. iii. 262
As Hags hold Sabbaths, less for joy than s. M.E. ii. 239 Of wretched Shylock, s. of Shylock's Wife M.E. iii. 94
Or s., or smut, or rhymes, or blasphemies P.S. 322.
$S$. of his haughty mien and barb'rous pride $R . L$. iii. $7^{\circ}$

Sudden he view'd, in s. of all her art R.L. iii. 143
In $s$. of witches, devils, dreams, and fire $S$. vi. 3I 3
In love's, in nature's $s$., the siege they hold $S$. vii. 23

## Spiteful.

She, at whose name I shed these s. tears Mi. ix. 57 Spits.
What tho' (the use of barb'rous s. forgot) M.E. iii. 179 Half froth, half wenom, s. himself abroad P.S.. 320 He s. fore-right ; his haughty chest before S. viii. 264

## Splay-foot.

And s. verse, remain'd, and will remain S. v. 279

## Spleen.

Not yet purg'd off, of $s$. and sour disdain E.C. 527 From s., from obstinacy, hate, or fear E.M. ii. 186 Strange $s$, to $S-k$ ! Do I wrong the Man E.S. ii. 62
Nor puff'd by Pride, nor sunk by S. I.H. ii. $28 s$
While one there is, who charms us with his $S$. M.E. i. 62 S., Vapours, or Small-Pox, above them all M.E. ii. 267 Poor Vadius, long with learned s. devour'd $M . E$. v. $4^{1}$
Repair'd to search the gloomy Cave of $S$. R.L.iv. 16
Of bodies chang'd to various forms by S. R.L. iv. 48
That single act gives half the world the s. R.L. iv. $7^{8}$
But give the Knight (or give his Lady) s. S. iii. ${ }^{145}$
'Twould burst ev'n Heraclitus with the s.l S. viii. ${ }^{23} 6$

## Spleenwort.

A branch of healing $S$. in his hand R.L. iv. 56

## Splendid.

Plain, but not sordid : tho' not s., clean S. ii. $4^{8}$
Our Birth-day Nobles' s. Livery S. iv. 33
And all is $s$. poverty at best $S$. viii. 225

## Splendour.

With S., Charity ; with Plenty, Health M.E. iii. 225
And $S$. borrows all her rays from Sense M.E. iv. 180

> Splenetic.

Why not when I am s. I.H. i. 6

## Split.

And Grace and Virtue, Sense and Reason s. E.M. ii. 83
Each had a gravity would make you s. S. vi. 13 I
Spoil.

And decks the Goddess with the glitt'ring s. R.L. i. 132
Whose s-s this paper offers to your eje $D$. iv. 435.
Britain, that pays her Patriots with her $S . M . E_{\text {. }}$. iii. 216
The $s$. of nations, and the pomp of wars $P . C .28$
Sure, if they catch, to s. the Toy at most M.E. ii. 233
A Statesman's slumbers how this speech would s. M.E. iii. 55

To s. the nation's last great trade, Quadrille M.E. iii. 76 But oh ! if e'er thy Gnome could s. a grace R.L. iv. 67
A hackney coach may chance to $s$. a thought $S$. vi. Ior

## Spoil'd.

Nor has one Atterbury s. the flock $D$. iv. 246
$S$. his own language, and acquir'd no more $D$. iv. 320
Nor time nor moths e'er s. so much as they E.C. II3
Down, down, proud Satire ! tho' a Realm be s. E.S. ii. $3^{8}$
Imperial wonders rais'd on Nations s. M.E. v. 5

## Spoils.

And of their fragrant physic s. the fields W.F. 242

## Spoke.

He s.: and who with Lintot shall contend $D$. ii. 56
Then thus in quaint Recitativo s. $D$. iv. 52
Let Freind affect to speak as Terence s. D. iv. 223
More had she s., but yawn'd-All Nature nods D. iv. 605
Great Nature s.; observant Men obey'd E.M. iii. 199
Tho' wond'ring Senates hung on all he s. M. E. i. 184
From the last words that poor Narcissa s. M.E. i. 247
From the crack'd bag the dropping guinea s. M. ${ }^{\text {. . iii. }} 36$
"He s.; the spirits from the sails descend R.L. ii. 137
"Give her the liair"-he s., and rapp'd his box R.L. iv. 130
He $s$., and speaking, in proud triumph spread $R$.L. iv. 139
s. the
So s. the Dame, but no applause ensu'd R.L.v. 35
Thus Bethel s., who always speaks his thought $S$. ii. 129

Or what was $s$. at Cressy and Poitiers S. iii. 100
The sleepy Eye, that $s$. the melting soul $S$. v. 150
Clatt'ring their sticks before ten lines are s. S. v. 308
Mistake, confound, object at all he s. S. viii. 117
Thus Daphnis s., and Strephon thus reply'd Sp. 22
Then bow'd and s.; the winds forget to roar W.F. 353

## Spoken.

Some would have s., but the voice was drown'd D.iv. 277
"But has he s.?" Not a syllable S. v. 335

## Spontaneous.

$S$. beauties all around advance M.E. iv. 67

## Spoon.

Or o'er cold coffee trifle with your s. E. v. 17
For ln! the board with cups and s-s is crown'd R.L. iii. 105

Sport.
Till Isis' elders reel, their pupils' s. D. iii. 337
Contending wits become the $s$. of fools E.C. 517
Destroy all Creatures for thy s. or gust E.M. i. 117
Then spend your life in Joy and S. I.H. ii. 179
No wonder then, when all was love and s. S. v. 15 I
Or Virtue, or Religion, turn to s. S. v. 211
The wanton victims of his s. remain W.F. $7^{8}$
"Now turn to diff"rent $\mathrm{s}-\mathrm{s}$," (the Goddess crics) D. ii. 221
The other slights for women, s., and wines S. vi. 272
Whales s. in woods, and dolphins in the skies D. iii. 246
Where Bentley late tempestuous wont to $s . D$. iv. 201 As smiling Infants $s$. themselves to rest $E$. iv. 14 And s. and flutter in the fields of air R.L. i. 66
Nor blush to $s$. on Windsor's blissful plains $S p .2$
Or where ye Muses s. on Cooper's Hill W.F. $26_{4}$

## Sportive.

See ! s. fate, to punish awkward pride $M$. $E$. iv. 19 Both doom'd alike, for s. Tyrants bled W.F. 59

## Sports.

When Sense subsides, and Fancy s. in sleep M.E. i. 46

## Sporus.

Let S. tremble-What? that thing of silk (rep.) P.S. 305 S. at court, or Faphet in a jail P.S. $3_{3} 3$

## Spot.

Fix'd like a plant on his peculiar s. E.M. ii. $\sigma_{3}$
Fix'd to no s. is Happiness sincere E.M. iv. 15.
Yet Chloe sure was form'd without a s. M. E. ii. 157
Their happy S-s the nice admirer take M.E. ii. 44
In me what $s$. (for $s$. I have) appear $S$. i. 55

## Spotless.

Eternal sunshine of the s. mind E.A. 209
Then mix this dust with thine-O s. Ghost $E p$. xiii. 5

## Spouse,

Ah wretch ! believ'd the s. of God in vain E.A. 177
For her the $s$. prepares the bridal ring $E . A .219$
Stern Cato's self was no relentless $s . E . \mathcal{F} \cdot S_{.} 30$
No zealous Pastor blame a failing $S$. E.S. ii. 193
A Spark too fickle, or a $S$. too kind M.E. ii. 94
A Neighbour's Madness, or his S.'s I.H. ii. 143
Or meets his $s$. fonder eye $O$. iii. $3^{1}$

## Spout.

The salient $s$., far-streaming to the sky $D$. ii. 162 .
One bent; the handle this, and that the s. R.L. iv. 50
From silver s-s the grateful liquors glide R.L. iii. 109

## Spouting.

The next, a Fountain, s. thro' his Heir M.E. iii. 174

## Spouts.

While op'ning Hell s. wild-fire at your head D. iii. 316

## Sprat.

S., Carew, Sedley, and a hundred more S. v. 109

## Sprawl.

Where $s$, the Saints of Verrio and Laguerre M.E.iv. 146

## Spray.

Hear how the birds on ev'ry bloomy s. $S p .23$
Or hush'd with wonder, kearken from the s-s W. 56

## Spread.

Still s. a healing mist before the mind D. i. 174
Wide as a wind-mill all his figure s. $D$. ii. 66 A shaggy Tap'stry, worthy to be s. $D$. ii. 143 Not so from shameless Curl ; impetuous $s$. $D$. ii. 179 He ceas'd, and $s$. the robe ; the crowd confess $D$. ii. 353 Oh s. thy Influence, but restrain thy Rage $D$. iii. 122 But $s$., my sons, your glory thin and thick $D$. iv. 129
Soft on the paper ruff its leaves I s. D. iv. 407
Wide, and more wide, it $s$. o'er all the realm $D$. iv. $6_{13}$
While the $s$. fan o'ershades your closing eyes $E$. v. 37
See in her cell sad Eloïsa s. E.A. 303
S. all his sails, and durst the deeps explore E.C. $6_{4} 6$

Rome's aricient Genius, o'er its ruins s. E.C. 699
All s. their charms, but charm not all alike E.M. ii. 127
As the mind opens, and its functions s. E.M. ii. 142
For him as kindly s. the flow'ry lawn E.M. iii. 30
Still s. the int'rest, and preserv'd the kind E.M. iii. 146
$S$. the thin oar, and catch the driving gale $E . M$. iii. 178
Judicious Wits $s$. wide the Ridicule E.S. i. 6 J
S. thy broad wing, and souse on all the kind E.S. ii. 15

There s. round Murray all your blooming loves J.H. iii. so
S. like a low-born mist, and blot the Sun M.E. iii. r38

With nodding arches, broken temples s. M.E. v. 3
Flutt'ring s. thy purple pinions $M$ i. vii. x
The Basset-Table s., the Tallier come Mi. ix. I
She was my friend; I taught her first to s. Mi. ix. 6 r
To s. about the itch of verse and praise P.S. 224
Abuse on all he lov'd, or lov'd him, s. P.S. 354
His giant limbs, in state unwieldy s. R.L. iii. $7^{2}$
"This just behind Belinda's neck he s. R.L. iii. 133
"O wretched maid!" she s. her hands, and cry'd R.L. iv. 95

He spoke, and speaking, in proud triumph s. R.L. iv. 139
Fond to $s$. friendships, but to cover heats $S$. i. 136
Then, like the Sun, let Bounty, s. her ray $S_{\text {. ii. }}^{1.15}$
Or court a Wife, $s$. out his wily parts $S$. vii. 57
O'er sandy wilds were yellow harvests s. W.F. 88
Wind the shrill horn, or s. the waving net W.F. 96

## Spreading.

Beneath the shade a $s$. Beech displays $A$. I
But catch the s. notion of the Town E.C. 409
And fill with $s$. sounds the skies $O$. i. 15

## Spreads.

So from the mid-most the nutation s. D. ii. 409
S. his light wings, and in a moment flies E.A. $7^{6}$

Its gaudy colours $s$. on ev'ry place E.C. 312
Suckles each herb, and s. out ev'ry flow'r E.M. i. 134
S. undivided, operates unspent E.M. i. 274

Another still, and still another s. E.M. iv. 366
Soon as she $s$. her hand, th' aërial guard $R . L$. iii. $3^{1}$
A livid paleness $s$. o'er all her look R.L. iii. go
The Peer now $s$. the glitt'ring Forfex wide K.L. iii, 147
$S$. his black wings, and slowly mounts to day R.L.iv. 88
That $s$. and swells in puff'd prosperity $S$. ii. 126

## Sprig.

Yet ne'er one s. of laurel grac'd those ribalds P.S. i63

## Sprightlier.

Walk sober off; before a s. age S. vi. 324

## Sprightly.

Just when his fancy points your s. eyes E. v. 45
So modest plainness sets off s. wit E.C. 302
The $s$. Wit, the lively Eye I.H. i. 45
With ev'ry s., ev'ry decent part $I . H$. iii. 12
Her lively looks a $s$. mind disclose R.L. ii. 9
The $s$. Sylvia trips along the green $S p .57$
And purer spirits swell the s. flood W.F. 94

## Spring.

Ye flow'rs that droop, forsaken by the s. A. 27
Let $s$. attend, and sudden flow'rs arise .A. 36
As man's Mæanders to the vital s. $D$. iii. 55
Laid this gay daughter of the S. in dust D. iv. 416
Waves to the tepid Zephyrs of the s. D. iv. 422
And trace the Muses upward to their s. E.C. 127
Drink deep, or taste not the Pierian s. E.C. 216
Like some fair flow'r the early s. supplies E.C. 498
Self-love, the $s$. of motion, acts the soul E.M. ii. 59
Our s. of action to ourselves is lost M.E. i. 42
With all the incense of the breathing s. M. 24

Who climb their mountain, or who taste their S. S. v. 353
Fair Thames, flow gently from thy sacred s. $S p .3$
When warbling Philomel salutes the s. Sp. 26
In $s$. the fields, in autumn hills I love $S p .77$
Ev'n $s$. displeases, when she shines not here (rep.) $S p .83$
As in the crystal $s$. I view my face $S u .27$
The Nymphs, forsaking ev'ry cave and s. Su. 5 r
Thyrsis, the music of that murm'ring s . $W$. I
Ye gentle Muses, leave your crystal s. W. 21
In genial $s$., beneath the quivering shade W.F. 135
Seek the clear s., or haunt the pathless grove $W$. $F_{.} 168$
No lake so gentle, and no s. so clear W.F. 226
As Fancy opens the quick s-s of Sense D. iv. 156
To Paraclete's white walls and silver s. E.A. 348
For me, health gushes from a thousand s. E.M. i. 138
As much eternal s. and cloudless skies E.M. i. 153
And heap'd with products of Sabæan s. M. 94
Our author shuns by vulgar s. to move P.C. 9
Unlock your s., and open all your shades W.F. 4
Hence Miscellanies s., the weekly boast D. i. 39
Oh s. to light, auspicious Babe, be born M. 22
See lilies $s$., and sudden verdure rise $M .68$
'Tis sung, when Midas' ears began to s. P.S. 69
If weak the pleasure that from these can s. S. iv. 18
Now hawthorns blossom, now the daisies s. Sp. 42
If Delia smile, the flow'rs begin to $s . S p .71$
Where Peace descending bids her olives s. W.F. 429

## Springes.

With hairy $s$. we the birds betray R.L. ii. 25

## Springing.

That crown'd with tufted trees and s. corn W.F. 27

## Springs.

And each warm wish $s$. mutual from the heart E.A. 96 All my loose soul unbounded s, to thee E.A. 228
Hope $s$. eternal in the human breast E.M. i. 95
From pride, from pride, our very reasoning s. $E . M . \mathrm{M}_{\text {i. }} 16 \mathrm{r}$
Such is the World's great harmony, that s. E.M. iii. 295
What dire offence from am'rous causes s. R.L. i. I
He $s$. to vengeance with an eager pace $R . L$. iii. 97
On morning wings how active $s$, the Mind $S$. ii. 8I
The Thistle $s .$, to which the Lily yields $S p .90$
See! from the brake the whirring pheasant $s$. W.F. III

## Sprite.

A watchful s., and Ariel is my name R.L. i. ro6
Umbriel, a dusky, melancholy s. R.L. iv. 13
The S-s of fiery Termagants in Flame R.L. i. 59
Swift to the Lock a thousand $S$. repair R.L. iii. I35
Propp'd on their bodkin spears, the S. survey R.L.v. 55

## Sprung.

Norton, from Daniel and Ostreea s. D. ii. 415
S. it from piety, or from despair E.A. 180 .
$S$. the rank weed, and thriv'd with large increase E.C. 535
Each parent s.-What fortune, pray?-Their own P.S. 390
Who s. from Kings shall know less joy than I P.S. 405 Ambition first $s$. from your blest abodes U.L. 13

Spur.
Came whip and s., and dash'd thro' thin and thick D.iv. 197
Tis more to guide, than s. the Muse's steed E.C. 84
What? shall each s.-gall'd Hackney of the day E.S. ii. 140

Spurn.
Employ their pains to s. some others down E.C. 515
When wild Barbarians $s$. her dust $O$. ii. 18
Spurning.
With $s$. heels, and with a butting head M.E. iii. 68
Spurns.
That threats a fight, and $s$. the rising sand $S p .48$

## Spy.

No Pimp of Pleasure, and no S. of State S. i. 134
Then as a licens'd $s$., whom nothing can $S$. viii. 158
And shake all o'er, like a discover'd $s . S$. viii. 279
All seems infected that th' infected s. E.C. $55^{8}$
Ev'n in a Bishop I can s. Desert E.S. ii. 70

## Spy'd.

Let not each beauty ev'ry where be s. M.E. iv. 53
His very Minister who s. them first P.S. 7 I

## Squadrons.

The lucid s. round the sails repair R.L. ii. 56 Let Volga's banks with iron s. shine W.F. 363

## Squander.

To s. These, and Those to hide again M.E. iii. 14 Nor could Profusion s. all in kind M.E. iii. 60

## Square.

Now running round the Circle find it s. D. iv. 34 Turn round to $s$., and $s$. again to round $S$. iii. 170 Add fifty more, and bring it to a s. S. iv. 76

## Squat.

Still sits at $s$, and peeps not from its hole $M . E$. i. ${ }_{5} 6$
Squeaks.
And, as the prompter breathes, the puppet s. P.S. 318 $S$. like a high-stretch'd lutestring, and replies $S$. viii. 99

## Squeeze.

If gentle Damon did not s. her hand R.L. i. 98

## Squeezings.

Ev'n to the dregs and s. of the brain E.C. 607

## Squire.

The sturdy $S$. to Gallic masters stoop $D$. iv. 595
Hum half a tune, tell stories to the s. E. v. 20
Some $S$., perhaps you take delight to rack E. v. 23
Boastful and rough, your first Son is a S. M.E. i. I5I
Fill the capacious S., the deep Divine M.E. iii. 204
This brazen Brightness, to the 'S. so dear D. i. 219
What 'S. his lands, what Citizen his wife $S$. viii. 149
Knights, s-s, and steeds, must enter on the stage E.C. 282
As Beasts of Nature may we hunt the S. E.S. ii. $3^{r}$
What could they more than Knights and $S$. confound M.E. iii. 53

## Squirt.

Two Cupids s. before ; a Lake behind M.E. iv. III

## Stab.

Prompt or to guard or s., to saint or damn D. \#. 357 This steel shall $s$. it to the heart $E$. vi. 8

## Stable.

Or with his hound comes hollowing from the s. E. v. 27

## Stabs.

The cruel thought that $s$. me to the heart Mi. ix. 54

## Staff.

With S. and Pumps the Marquis lead the Race D.iv. 586 Stage.
Bays, form'd by Nature $S$. and Town to bless $D$. i. 109
Did on the $s$. my Fops appear confin'd D. i. 19t
Boyer the State, and Law the $S$. gave o'er $D$. ii. 413
And a new Cibber shall the $s$. adorn $D$. iii.. 142
Oh great Restorer of the good old S. D. iii. 205
Thy $s$. shall stand, ensure it but from Fire D. iii. 312
Wake the dull Church, and lull the ranting S. D. iv. 58
From $S$. to $S$. the licens'd Earl may run $D$. iv. 587
As e'er could Dennis, of the Grecian s. E.C. ${ }^{270}$
Knights, squires, and steeds, must enter on the $s$. (rep.) E.C. 282

And drove those holy Vandals off the s. E.C. 696
Tho' with the Stoic Chief our s. may ring E. F.S. 37
Scarfs, garters, gold, amuse his riper s. E.M. ii. 279
Whom all Lord Chamberlains allow the S. E.S. i. 42
And shook the $S$. with Thunders all his own Mi. ii. 16
For this the Tragic Muse first trod the S. P.C. 5
Dare to have sense yourselves; assert the s. P.C. 43
If I approve, "Commend it to the S." P.S. 58
See, Modest Cibber now has left the S. S. iii. 6
These, only these, support the crowded s. S. v. 87
The $s$. how loosely does Astrea tread S. v. 290
Farewell the s.l if just as thrives the play $S . v .302$
What shook the $s$., and made the People stare S. v. 336
Comes titt'ring on, and shoves you from the s. S. vi. 325
Well, if it be my time to quit the s. $S$. viii. I
Our Court may justly to our $s$. give rules $S$. viii. 220
How many s-s thro' old Monks she rid D. iii. 52

## Stagirite.

As if the S. o'erlook'd each line E.C. 138
Yes, or we must renounce the S. E.C. 280
The mighty S. first left the shore E.C. 645

## Staid-see Stay'd.

## Stain.

Wash Bladen white, and expiate Hays's s. D. iv. 560
That counts your Beauties only by your S-s E.S. ii. 221
And in our own (excuse some Courtly s.) S. v. 215
'Tis mine to wash a few light $s$., but theirs $S$. viii. 284 Swift trouts, diversified with crimson s. W.F. 145
S. all my soul, and wanton in my eyes E.A. 266

Or s. her honour, or her new brocade R.L. ii. 107

## Stain'd.

How hurt he you? he only s. the Gown E.S. ii. 165
But s. with blood, or ill exchang'd for gold E.M. iv. 296
And silent Darent, s. with Danish blood W.F. $34^{8}$

## Staines.

My Lord and me as far as S. I.H. ii. 96 s

## Stains.

When black Ambition s. a public Cause E.S. ii. 228

## Stair.

And may descend to Mornington from S. E.S. ii. 239

## Stake.

I'll s. yon lamb, that near the fountain plays $S p .33$ This Snuff-Box will I s.; the Prize is mine Mi. ix. 44

## Stakes.

Shall then Uxorio, if the $s$. he sweep M.E. iii. 7 I

## Stale.

Tho' s., not ripe ; tho' thin, yet never clear D. iii. 170 And own $s$. nonsense which they ne'er invent E.C. 411

## Stalk'd.

O'er heaps of ruin s. the stately hind W.F. 70
Stall.
But fate with butchers plac'd thy priestly s. D. iii. 209 And goad the Prelate slumb'ring in his S. E.S. ii. 219 Stamp.
How did they fume, and s., and roar, and chafe P.S.igx

## Stamp'd.

There, $s$. with arms, Newcastle shines complete D. i. 142

## Stand.

Amid that area wide they took their S. D. ii. 27
When fancy flags, and sense is at a s. D. ii. 230
The patient fisher takes his silent s. W.F. 137
Great Cibber's brazen, brainless brothers s. D. i. 32
This grey-goose weapon must have made her s. $D$. i. 198
Where the tall Nothing stood, or seem'd to $s$. $D$. ii. uı Around him wide a sable Army s. D. ii. 355
Thy stage shall $s$., ensure it but from Fire $D$. iii. $3 \pi$ She tripp'd and laugh'd, too pretty much to s. D. iv. 50 We never suffer it to $s$, too wide $D$. iv. 154
There all the Learn'd shall at the labour s. D. iv. 393
Ah no-in sacred vestments mayst thou s. E.A. 325
Say, at what part of nature will they s. E.M. iv. 166
Desiring I would $s$. their friend $I . H$. ii. $66 s$
They $s$. amaz'd, and think me grown I.H. ii. 123s
There, English Bounty yet awhile may S. M.E. iii. 247
S. emulous of Greek and Roman fame M.E. v. 54

I saw him s. behind Ombrelia's Chair Mi. ix. 6
Here living Tea-pots $s$., one arm held out $R$.L. iv. 43
From him whose quills $s$. quiver'd at his ear $S$. iii. 83
You laugh, half Beau, half Sloven if I s. S. iii. 16 r
Abhor, a Perpetuity should s. S. vi. 247
A milk-white bull shall at your altars s. $S p .47$
There passengers shall s., and pointing say U.L. 39
Here Ceres' gifts in waving prospect s. W.F. 39

## Standard.

By her just s., which is still the same E.C. 69
And figs from $s$. and espalier join $S$. ii. 147
But each man's secret $s$. in his mind P.S. $17^{6}$
Tore down a $S$., took the Fort and all $S$. vi. $4 \tau$
And high in air Britannia's s. flies W.F. r1o
Let s.-authors, thus like trophies born D. iv. 23

## Stand'st.

Thou s. unshook amidst a bursting world P.S. 88

## Standing.

Great s. miracle ! that Heav'n assign'd E.M. iii. 77
That Man was made the $s$. jest of Heav'n M.E. iii. 4

A s. sermon, at each year's expense $M . E$. iv. 2 I
Before, and after, $S$. Armies came $S$. ii. 154

## Standish.

A s., steel and golden pen E. vi. 14

## Stands.

How Time himself $s$. still at her command $D$. i. 7 I
In office here fair Cloacina s. D. ii. 93
Fair as before her works she $s$. confess'd $D$. ii. 159
In native majesty Oldmixon s. D. ii. 283
Embrown'd with native bronze, lo ! Henley s. D. iii. 199
Strong in new arms, lo! Giant Handel s. D. iv. 65
The pale Boy-Senator yet tingling s. D. iv. 147
$S$. our Digamma, and o'ertops them all $D$. iv. 218
$S$. in the streets, abstracted from the crew $E$. v. 43
Nature s. check'd; Religion disapproves E.A. 259
Still green with bays each ancient Altar s. E.C. 18 r
All serv'd, all serving : nothing s. alone E.M. iii. 75
The only point where human bliss s. still E.M. iv. 3 II
When Truth s. trembling on the edge of Law E.S.ii. 249
The prospect clears, and Wharton s. confest M.E. i. 179
Like some lone Chartreux s. the good old Hall M.E. iii. 187
Should'ring God's altar a vile image s. M.E. iii. 293
Thy stone, O Sisyphus, s. still $O$. i. 66
And now, unveil'd, the Toilet s. display'd R.L. i. 12x
There $s$. a structure of majestic frame R.L. iii. 3
It $s$. on record, that in Richard's times $S$. i. 14.5
And who $s$. safest ? tell me, is it he $S$. ii. 125
The Play $s$, still ; damn action and discourse $S$. v. 314
That turn'd ten thousand verses, now s. still S. vi. 79

## Stanhope.

Carleton's calm Sense, and S.'s noble Flame E.S.ii. 80

## Stanza.

And each exalted $s$. teems with thought E.C. 423
Who pens a $S$., when he should engross P.S. 18

## Star.

Up to a $S$., and like Endymion dies $D$. iv. 520
Led by the light of the Mronian S. E.C. $6_{48}$
What vary'd Being peoples ev'ry s. E.M. i. 27
Nor Boileau turn the Feather to a S. E.S. ii. 23 r
A godless Regent tremble at a S. M.E. i. 90
In the clear Mirror of thy ruling S. R.L. i. 1o 8
A sudden $S$., it shot thro liquid air $R . L . V_{1}$. 127
Bare the mean Heart that lurks beneath a S. S. i. ro8
Each $s$. of meaner merit fades away $S$. v. 20
And add new lustre to her silver s. W.F. 290
Thick as the s-s of night, or morning dews D. iii. 32
Yon $s$., yon suns, he rears at pleasure higher $D$. iii. 259
See ! the dull s. roll round and re-appear $D$. iii. 322
The sick'ning $s$. fade off th' ethereal plain $D$. iv. 636
And thanks his s. he was not born a fool E.F.S.S. 8
Glows in the s. and blossoms in the trees E.M. i. 272
Far other S. than * and * * wear E.S. ii. 238
Nor asks of God, but of her $S$., to give $M$.E. ii. 89
Ye little $S .1$ hide your diminish'd rays M.E. iii. ${ }_{28}$
There (thank my s.) my whole Commission ends P.S. 59
And Garters, S., and Coronets appear R.L. i. 85
Pursue the $s$. that shoot athwart the night $R . L$. ii. 8 r
And midst the $s$. inscribe Belinda's name R.L. v. 150
Self-center'd Sun, and $S$. that rise and fall $S$. iv. 6
Or Popularity? or S. and Strings $S$. iv. 14
Like twinkling $s$. the Miscellanies o'er $S$. v. iro
Yes; thank my s. $I$ as early as I knew $S$. vii. I
Nor all his $s$. above a lustre show W.F. ${ }^{231}$
Amid her kindred s. familiar roam $\dot{W} \cdot \dot{F} . \dot{C}_{\cdot}^{231}$
That Thames's glory to the s. shall raise W.F. 356
Led by new s., and borne by spicy gales W.F. $3^{392}$

## Stare.

He grins, and looks broad nonsense with a s. D. ii. 194
Now to pure Space lifts her ecstatic s. D. iv. 33
Come here in crowds, and s. the strumpet dozon E.F.S. 50
And paid a Tradesman once to make him s. M.E. ii. 56 On painted Ceilings you devoutly s. M.E. iv. I45 While the Fops envy and the Ladies s. R.L. iv. ro4 Should chance to make the well-drest Rabble s. S.ini. IIr What shook the stage, and made the people s. S. v. 336 The boys flock round him, and the people s. S. vi. 120 Whereat the gentleman began to s. S. vi. 194

## Starers.

Of stupid s. and of loud huzzas E.M. iv. 256

Stares.
Greater he looks, and more than mortal s. D. ii. 329
And s., tremendous, with a threat'ning eye E.C. $5^{86}$

## Staring.

Her tresses $s$. from Poetic dreams D. iii. 17
Without a $s$. Reason on his brows E.S. ii. 194
Such waxen noses, solemn $s$. things $S$. viii. 2 Io
Starry.
Above the clouds, above the s. sky $W .70$
. Start.
I shriek, s. up, the same sad prospect find E.A. 247
Zoilus again would $s$. up from the dead E.C. 465
$S$. ev'n from Difficulty, strike from Chance M.E. iv. 68
And the pale ghosts s. at the flash of day R.L. v. $5_{2}$

## Started.

I saw, and s. from its vernal bow'r D. iv. 424

## Starting.

Sore sighs Sir Gilbert s. at the bray $D$. ii. 25 I
Sudden, with s. tears each eye o'erflows R.L. v. 85
And the wise Justice, s. from his chair S. viii. $3^{6}$

## Startled.

Fierce as a s. Adder, swell'd, and said D. iv. 373

## Starts.

S. from her trance, and trims her wither'd bays E.C. 698

And s., amidst the thirsty wilds to hear M. 69
'Tis a fear that $s$. at shadows $M i$. vi. 3
Up $s$. a Palace ; lo, th' obedient base $S$. iii. 140
And ere he s., a thousand steps are lost W.F. 154

## Starve.

Fatten the Courtier, s. the learned band D. i. $3 \times 5$
There s. and pray, for that's the way to heav'n E. v. 22
'Tis thus we riot, while who sow it, s. M.E. iii. 24 And, if they $s$. , they $s$. by rules of art $M . E$. iv. $3^{8}$ He help'd to bury whom he help'd to s. P.S. 248 In which none e'er could surfeit, none could $s$. $S$. vii. 120

## Starv'd.

In some $s$. hackney sonneteer, or me E.C. ${ }^{419}$
Who s. a Sister, who forswore a Debt E.S. ii. 20
But while the subject $s$., the beast was fed W.F. 60

## Starv'ling.

Twelve $s$. bards of these degen'rate days $D$. ii. 40

## Starves.

But sometimes Virtue s., while Vice is fed E.M. iv. 149
Who s. a Sister, or forswears a Debt E.S. i. rr2
"The wretch he s. "-and piously denies M.E. iii. ro4
Who s. by Nobles, or with Nobles eats M.E. iii. 237
He $s$. with cold to save them from the fire $S$. vii. 72

## Starving.

The s. chemist in his golden views E.M. ii. 269
In plenty $s$., tantaliz'd in state M.E. iv. 163
But that the cure is $s$., all allow $S$. vii. no

## State.

Yet sure had Heav'n decreed to save the s. D. i. 195
O ! pass more innocent, in infant s. $D$. i. 237
With arms expanded Bernard rows his s. D. ii. 67 He chinks his purse, and takes his seat of s. $D$. ii. 197 Boyer the $S$., and Law the Stage gave o'er $D$. ii. .413 Who prouder march'd, with magistrates in s. D. ii. 423 Old in new $s$. ; another, yet the same $D$. iii. 40 What mortal knows his pre-existent s. D. iii. 48 Nor absent they, no members of her $s$. $D$. iv. 9 x To lug the pond'rous volume off in $s . D$. iv. ri8 For SWIFT and him despis'd the farce of s. E. i. 9 The shining robes, rich jewels, beds of $s$. $E$. iv. $5^{r}$ Pride, Pomp, and $S$. but reach her outward part $E$.iv. 55 Oh ! happy s.! when souls each other draw E.A. 9 x Ere such a soul regains its peaceful s. E.A. 197 Parties in Wit attend on those of S. E.C. 456 Jilts rul'd the s., and statesmen farces writ E.C. 538 His knowledge measur'd to his $s$. and place $E . M . \mathrm{i} .7 \mathrm{x}$ All but the page prescrib'd, their present s. E.M. i. $7^{8}$ All in exact proportion to the s. E.M. i. 183
But what his nature and his s. can bear E.M. i. 192 Plac'd on this isthmus of a middle s. E.M. ii. 3 See some strange comfort ev'ry $s$. attend $E . M$. ii. 27 I

Nor think, in Nature's $S$. they blindly trod (rep.) E.M. iii. 147

Mark what unvary'd laws preserve each s. E.M. iii. 189 Here rose one little s., another near E.M. iii. 201
King, priest, and parent of his growing s. E.M. iii. 216
Th' according music of a well-mix'd S. E.M. iii. 294
Of Fops in Learning, and of Knaves in S. Ep. i. 4
Or add one Patriot to the sinking s. Ep. xiv. 4
This quits an Empire, that embroils a $S . M$.. . i. 106
He dies, sad outcast of each church and s. M.E. i. 204
See Sin in S., majestically drunk M.E. ii. 69
He feeds yon Alms-house, neat, but void of s. M.E. iii. 265
Load some vain Church with old Theatric s. M.E. iv. 29 A solemn Sacrifice, perform'd in s. M.E. iv. 157
In plenty starving, tantaliz'd in s. M.E. iv. 163
In ev'ry age, in ev'ry s. $O$. ii. 30
And greatly falling with a falling s. P.C. 22
Show'd Rome her Cato's figure drawn in s. P.C. 30
To Bufo left the whole Castalian s. P.S. 230
A Knave's a knave, to me, in ev'ry s. P.S. 36 x
His giant limbs, in $s$. unwieldy spread $R$. L. iii. $7^{2}$
And now (as oft in some distemper'd S.) R.L. iii. 93
No Pimp of Pleasure, and no Spy of S. S. i. 134
He knows to live, who keeps the middle s. $S$. ii. 6 r
In me 'tis noble, suits my birth and s. S. ii. 113
Mix with the World, and battle for the S. S. iii. 28
Go then, and if you can, admire the s. S. iv. 28
Now all for Pleasure, now for Church and $S . S$. v. 158
These Madmen never hurt the Church or S. S. v. 190
And (tho' no Soldier) useful to the S. S. v. 204
But not this part of the Poetic s. S. v. 348
Yet like a Papist's, is the Poet's s. S. vii. II.
And knows what's fit for ev'ry s. to do S. viii. 47
Not Dante dreaming all th' infernal s. S. viii. 192
Like Eastern Kings a lazy s. they keep U.L. 21
ARGYLL, the S.'s whole thunder born to wield E.S. ii. 86
Thus S-S were form'd, the name of King unknown E.M. iii. 209

All s. can reach it, and all heads conceive E.M. iv. 30
Can pocket $S$., can fetch or carry Kings M. E. iii. $4^{2}$
Wants reach all s.; they beg but better drest $S$. viii. 224
There Kings shall sue, and suppliant $S$. be secn W.F.
Go, measure earth, weigh air, and s. the tides E.M. ii. 20

## Stately.

Lest stiff, and s., void of fire or force $S$. iii. 15
O'er heaps of ruin stalk'd the s. hind W.F. 70

## States.

Who calls the council, s. the certain day E.M. iii. 107

## Statesman.

Fond to forget the $s$. in the friend $E$. i. 8
Fear to the s., rashness to the chief E.M. ii. 243
The bribing S.-Hold, too high you go E.S. ii. 24
S. and Patriot ply alike the Stocks M.E. iii. 139
S., yet friend to Truth! of soul sincere M.E. v. 67

So, when a $S$. wants a day's defence P.S. 251
Hence, the Fool's Paradise, the S.'s Scheme D. iii. 9
Shall Ward draw Contracts with a S. skill E.S. i.. 119
A $S$. slumbers how this speech would spoil $M$. $E$. iii. 55
Trims Europe's balance, tops the s. part S. viii. 154
Filts ruld the state, and s-en farces writ E.C. 538
When s., heroes, kings, in dust repose E.M. iv. $3^{87}$
But well may put some s. in a fury E.S.i. 52
Ye S., Priests, of one Religion all E.S. ii. 16
To spend six months with S. here I.H. ii. 32 S
Of mimic'd S., and their merry King M.E. iii. 310
That $S$. have the Worm, is seen Mi. iv. 25
Here Britain's s. oft the fall foredoom R.L. iii. 5
Chiefs out of war, and S. out of place S. i. 126
Station.
Of Man, what see we but his s. here E.M. i. 19
But only what my S. fits I.H. ii. 21 s

## Stationer.

Be thine, my S.l this magic gift D. ii. 137
With Authors, S-s obey'd the call D. ii. $3^{1}$

## Statue.

So stiff, so mutel some s. you would swear $S$. vi. 121 And pitying saints, whoses-s learn to weep E.A. 22

For Pembroke, S., dirty Gods, and Coins M.E. iv. 8
Trees cut to S., S. thick as trees M.E. iv. 120
$S$. of Men, scarce less alive than they M.E. v. ıo

## Statute.

Consult the $S$. quart. I think, it is $S$. i. 147
But sure no s. in his favour says $S$. vi. 288
At length, by wholesome dread of s-s bound S. v. 257
One of our Giant $S$. ope its jaw $S$. viii. 173

## Staunch.

Each s. Polemic, stubborn as a rock D. iv. 195

## Stay.

Curs'd be the fields that cause my Delia's s. A. 32
Barbarian, s. ! that bloody stroke restrain E.A. 103
Yet here for ever, ever must I s. E.A. 171
Nor will Life's stream for Observation s. M.E. i. 37
Tell, tell your griefs ; attentive will I s. Mi. ix. 27
Still in the right to s. U.P. 30
Stay'd.
She sigh'd not that they s., but that she went $E$. v. 10 Oh had I s., and said my pray'rs at home R.L. iv. 160 1 han mine, to find a subject $s$. and wise $S$. viii. 168

## Stays.

And, by my int'rest, Cozens made her s. Mi. ix. 64 His praise is lost, who s. till all commend E.C. 475 $S$. till we call, and then not often near E.M. iii. 87
Why $s$. Smilinda in the Dressing-Room Mi. ix. ${ }^{2}$
Between each drop it gives, s. half a minute S. viii. 127

## Stead.

And hang some curious cobweb in its s. D. i. 180 And sees pale Virtue carted in her s. E.S. i. 150
Whatever an Heir, or a Friend in his $s$. Ep. xvi. 3
But all such babbling blockheads in his s. P.S. 304
Such they'll degrade ; and sometimes, in its s. S. vi. 163
Steady,
Ere Wit oblique had broke that s. light E.M. iii. 23 I Or he, who bids thee face with s. view S. iii. 107

## Steal.

Lose the low vales, and $s$. into the skies $A .60$ From foolish Greeks to s. them, was as wise D. iv. 378
Devotion's self shall s. a thought from Heav'n E.A. 357
Now sighs s. out, and tears begin to flow E.C. 379
With him, most authors s. their works, or buy E.C. 618
Why now, this moment, don't I see you s. E.S. i. 6
She dares to s. my Fav'rite Lover's heart Mi. ix. 66
Gently s. upon the ear O. i. I3
$S$. from the world, and not a stone $O$. iv. 19
Or from the soft-ey'd Virgin s. a tear P.S. 286
To s. from rainbows e'er (ere) they drop in show'rs R.L. ii. 96

How shall the Muse, from such a Monarch, s. S. v. 5
(Could you o'erlook but that) it is to s. S. vi. 20
Years following years s. something ev'ry day (rep.) S.vi. 72
And $s$. so little, few perceive they $s$. $S$. vii. 84

## Steals,

Thy image s. between my God and me E.A. 268
S. down my cheek th' involuntary Tear I.H. iii. $3^{8}$
$S$. my senses, shuts my sight $O$. v. 10
S. much, spends little, yet has nothing left P.S. 184

While melting music s. upon the sky R.L. ii. 49

## Stealth.

Do good by s., and blush to find it Fame E.S. i. 136

## Steams.

As o'er the fragrant $s$. she bends her head R.L. iii. 134

## Steed.

'Tis more to guide, than spur the Muse's s. E.C. $8_{4}$
When the proud s. shall know why man restrains E.M. i. $6 x$

The bounding s. you pompously bestride E.M. iii. 35
The milky heifer and deserving s. M.E. iv. 186
To fix him graceful on the bounding $S . S . v_{1} 3^{8}$
And earth rolls back beneath the flying s. W. F. ${ }_{1} 58$
Knights, squires, and $\mathrm{s}-\mathrm{s}$, must enter on the stage E.C. 282

And turn th' unwilling s. another way M.E. iii. 192

## Steel.

This s. shall stab it to the heart $E$. vi. 8

A standish, s. and golden pen $E$. vi. 14
Nor fields with gleaming s. be cover'd o'er M. 59
And s. now glitters in the Muses' shades $O$. ii. 8
What Time would spare, from $S$. receives its date R.L. iii. 17x
$S$. could the labour of the Gods destroy R.L. iii. 173
$S$. could the works of mortal pride confound R.L.iii. 175
The conqu'ring force of unresisted s. R.L. iii. 178

## Steele.

To wear red stockings, and to dine with S. Mi. iii. 4

## Steel'd.

Lo these were they, whose souls the Furies s. U.L. 4 I
Steep.
Loud as the Wolves, on Orcas' stormy s. S. v. $3^{28}$
See the bold youth strain up the threat'ning s. W.F. 155
And when up ten's. slopes you've dragg'd your thighs M.E. iv. I3I $^{1}$

## Steeples.

Walls, s., skies, bray back to him again $D$. ii. 260

## Steer.

Part pays, and justly, the deserving S. E.M. iii. 40
The $s$. and lion at one crib shall meet $M .79$
Pois'd with a tail, may s. on Wilkins' wings D. iv. 452
You then whose judgment the right course would s. E.C. 118
Form'd by thy converse, happily to s. E.M. iv. 379

## Steer'd

He s. securely, and discover'd far E.C. 647
$S$. the same course to the same quiet shore $E p$. vii. 13

## Stem.

Then ships of uncouth form shall s. the tide W.F. 403

## Stemm'd.

S. the wild torrent of a barb'rous age E.C. 695

## Stench.

Oh blast it, South-winds! till a $s$. exhale $S$. ii. 27

## Step.

With mincing $s$., small voice, and languid eye $D$. iv. 46
Show all his paces, not a s. advance D. iv. 266
Where, one s. broken, the great scale's destroy'd E.M.i. 244
A slip-slop Sibyl led his s-s along D. iii. 15
Let others creep by timid s., and slow D. iv. 465
'Tis hers, the brave man's latest $s$. to trace E. i. 29
And urg'd the rest by equal s. to rise E.C. 97
False s. but help them to renew the race E.C. 602
Mark by what wretched $s$. their glory grows E.M. iv. 291
Pride guides his s., and bids him shun the great M.E. i. 114

Invites my $s$, and points to yonder glade U.L. 2
And ere he starts, a thousand s. are lost W.F. 154
Now close behind, his sounding s. she hears W.F. 192

## Stephen.

No Poets there, but $S$., you, and me $S$. vi. 140

## Stepp'd, Stept.

Chloe s. in, and kill'd him with a frown R.L. v. 68 $S-t$ from its pedestal to take the air $S$. vi. 122

## Steps.

Pride, where wit fails, $s$. in to our defence E.C. 209 An Ace of Hearts $s$. forth: The King unseen $R$..$L$.iii. 95

## Stern.

High on the $s$. the Thracian rais'd his strain O. i. 39 See Alaric's s. port 1 the martial frame $D$. iii. 9 r But, $s$. as Ajax' spectre, strode away D. iv. 274
There $s$, Religion quench'd th' unwilling flame E.A. 39 S. Cato's self was no relentless spouse E.F.S. 30
$S$. Proserpine relented O. i. 85

## Sterner.

And s. Cassius melts at Junia's eyes $O$. iii. 16

## Sternhold.

Hopkins and S. glad the heart with Psalms S. v. 230

## Stew.

To make a wash would hardly s. a child M.E. ii. 54

## Steward.

Sees but a backward s. for the Poor M.E. iii. 172

## Stews.

Did slumb'ring visit, and convey to s. $D$. ii. 422
The $S$. and Palace equally explor'd $D$. iv. 315
Some keep Assemblies, and would keep the S. S. iii. 129 Thro' Taverns, S., and Bagnios take our round S. iv.irg

## Stick.

Buy ev'ry s. of wood that lends them heat S. vi. 242 To him who notches s-s at Westminster $S$. iii. 84 Clatt'ring their $s$. before ten lines are spoke S. v. 308 To s. the Doctor's Chair into the Throne D. iv. 177 As not to $s$. at fool or ass $E$. vi. ${ }^{2} 3$

## Sticks.

The needy Poet $s$. to all he meets $D$. iii. 290
Yet tames not this ; it s. to our last sand MI.E. i. 225

## Stiff.

Tho's. with hoops, and arm'd with ribs of whale R.L.
ii. 120

Lest s. and stately, void of fire and force S. iii. 15
So $s$., so mute ! some statue you would swear $S$. vi. 121
Still.-Passim.
He hears, and as a $S$. with simples in it S. viii. 126 The s.-believing, s.-renewd desire 1.H. iii. 34

## Stilton.

But wish'd it S. for his sake I.H. ii. 168

## Stilts.

This prose on s., that poetry fall'n lame D. i. 190

## Sting.

O Death! where is thy S. O. v. 18
Produc'd the point that left the $s$. behind S. v. 252

## Stings.

This painted child of dirt that stinks and s. P.S. 3 ro

## Stink.

In heaps, like Ambergrise, a s. it lies M.E. iii. 235
If this is, priz'd for sweetness, that for s. S. ii. 30
Oil, tho' it s., they drop by drop impart S. iii. 59
In dirt and darkness, hundreds s. content S. iii. 133

## Stinks.

Imbibes new life, and scours and $s$. along $D$. ii. 106
Who like his Cheops $s$. above the ground $D$. iv. $37^{2}$
This painted child of dirt that $s$. and stings P.S. 310

## Stinted.

To just three millions s. modest Gage M.E. iii. 128

## Stir.

No noise, no s., no motion canst thou make D. ii. 303
To s, to rouse, to shake the soul, he comes D. iv. $6_{7}$
And $s$. within me ev'ry source of love E.A. 232
Once break their rest, or $s$. them from their Place E.S.i. too
Just brought out this, when scarce his tongue could $s$. M.E. i. 254

## Stirr'd.

Yet by some object ev'ry brain is s. D. iv. 445

## Stirs.

As the small pebble $s$. the peaceful lake E.M. iv. 364

## Stobæus.

What Gellius or $S$. hash'd before $D$. iv. $2^{2}{ }^{\text {x }}$

## Stocking.

At am'rous Flavio is the s. thrown S. iii. 148
To wear red s-s, and to dine with Steele Mi. iii. 4

## Stocks.

On savage $s$. inserted, learn to bear $E . M$. ii. 182 Statesman and Patriot ply alike the S. MI.E. iii. 139 $S$. and Subscriptions pour on ev'ry side $M$.E. iii. 370 Who in the secret, deals in $S$. secure $S$. viii. 140

## Stoic.

Tho' with the $S$. Chief our stage may ring (rep.) E.F.S.
With too much weakness for the S.'s pride E.M. ii. 6
In lazy Apathy let S-s boast E.M. ii. xor

## Stole.

In pleasing memory of all he s. $D$. i. 128
Some Dæmon $s$. my pen (forgive th' offence) D. i. 187
$S$. from the Master of the sev'nfold Face.$D$. i. 244
Thus he, for then a ray of Reason s. D. iii. 225
An honest factor $s$. a Gem away M.E. iii. 362
Where British sighs from dying Wyndham s. Mi. x. II Lely on animated Canvas s. S. v. 149
Peace $s$. her wing, and wrapt the world in sleep $S$. v. 40 or Who sent the Thief that s. the Cash, away S. vi. 25

## Stol'n.

S. from a Duel, follow'd by a Nun $D$. iv. 327

## Stomach.

Quite turns my S.-So does Flatt'ry mine E.S. ii. 182
First Healtll: The s. (cramm'd from ev'ry dish S. ii. 69
Those heads, as s-s, are sure not the best E.C. 388

## Stone,

Sits Mother Osborne, stupefy'd to s. D. ii. 312
Happier thy fortunes ! like a rolling s. D. iii. 293
Leave not a foot of verse, a foot of s. D. iv. 127
I have not yet forgot myself to s. E.A. ${ }^{24}$
Glance on the $s$. where our cold relics lie E.A. 356
Oh let thy once-lov'd Friend inscribe thy S. Ep. iii. 7
Beneath a rude and nameless $S$. he lies $E p . \mathrm{v} .3$
These little rites, a $S$., a verse receive $E p$. vii. 19
The last true Briton lies beneath this s. Ep. ix. 12
This modest $S$., what few vain Marbles can $E p$. x. I
And what ? no monument, inscription, s. .M.E. iii. 283
Eternal buckle takes in Parian s. M.E. iii. 296
Thy s., O Sisyphus, stands still O. i. 66
Steal from the world, and not a s. O. iv. 19
Rack'd with Sciatics, martyr'd with the $S_{:} S_{\text {. iv. }} 54$
So well in paint and s. they judg'd of merit $S$. v. 384
So peaceful rests, without a s., a name U.L. 69
Inscribe a verse on this relenting s. W. 26
Obscure the place, and uninscrib'd the s. W.F. 320
$\mathrm{S}-\mathrm{s}$ leap'd to form, and rocks began to live E.C. 702
Thinks that but words, and this but brick and s. S. iv. 66
And trees, and s., and farms, and farmer fall S. vi. 263

## Stood.

Here s. her Opium, here she nurs'd her Owls D. i. 271
$S$. dauntless Curl ; " Behold that rival here $D$. ii. 58
Full in the middle way there s. a lake $D$. ii. 69
Where the tall Nothing s., or seem'd to stand $D$. ii. 1 ro Earless on high, s. unabash'd De Foe $D$. ii. 147.
Compos'd he s., bold Benson thrust him by $D$. iv. rio
Th' Accus'd s. forth, and thus address'd the Queen $D$. iv. 420

And the world's victor s. subdu'd by Sound E.C. ${ }^{381}$ Receiv'd his laws; and s. convinc'd 'twas fit E.C. 651
Unbrib'd, unbloody, s. the blameless priest E.M. iii. 158 S. up to dash each vain Pretender's hope Mi. ii. 17

Transported demi-gods $s$. round $O$. i. 42
In vain your guiltless laurels $s$. $O$. ii. 5
What tho' my name $s$. rubric on the walls P.S. 215
And a true Pindar s. without a head P.S. ${ }_{2} 6$
He s. the furious foe, the timid friend P.S. 343
Here s. Ill-nature like an ancient maid R.L. iv. 27
The Soul $s$. forth, nor kept a thought within $S$. i. 54
I make no question but the Tow'r had s. S. viii. 85
$S$. just a-tilt, the Minister came by $S$. viii. 175
Around his throne the sea-born brothers s. W.F. 337

## Stoop.

The sturdy Squire to Gallic masters s. $D_{\text {d }}$ iv. 595
Would all but $s$. to what they understand $E . C .6_{7}$
The brib'd Elector-There you s. too low E.S. ii. 25
Praise cannot s., like Satire, to the ground E.S. ii. rio
And learned Athens to our art must s: S. v. 47
Stoop'd.
But s. to Truth, and moraliz'd his song P.S. 34 I

## Stooping.

Say, will the falcon, s. from above E.M. iii. 53
See the bird of Yuno s. Mi. vii. $3^{1}$

## Stoops.

And while the Muse now s., or now ascends E.M.iv. 375 And s. from Angels to the Dregs of Earth E.S. i. 142 Th' Address, the Delicacy, s. at once M.E. ii. 85

## Stop.

Nor s. at Flattery or Fib E. vi. ${ }^{4} 4$
S.I s.! Must Satire, then, nor rise nor fall E.S. ii. $5^{2}$ But you may read it ; I $s$, short I.H. i. i. 84
S., or turn nonsense, at one glance of thee I.H. iii. 40 Thou who shalt $s$. where Thames' translucent wave Mi. x. 1

They $s$. the chariot, and they board the barge P.S. го
To s. thy foolish views, thy long desires S. iii. 75
To s. my ears to their confounded stuff $S$. vi. 152

## Stopp'd, Stopt.

Till Death untimely $s$. his tuneful tongue $E$. i. 2
I'm $s$. by all the Fools I meet I. $H$. ii. III $s$
There he $s$. short, nor since has writ a tittle. Mi. iii. 9
Be s. in vials, or transfix'd with pins R.L. ii. ${ }^{126}$
But Fate and Jove had s. the Baron's ears R.L. v. 2
Since fate relentless $s$. their heav'nly voice W.F. 277
Here $s-t$ the Goddess : and in pomp proclaims $D . \mathrm{ii} .365$
It $s .$, I s.; it mov'd, I mov'd again D. iv. 428

## Stops.

There $s$. the Instinct, and there ends the care E.M. iii. 128
Nor $s$., for one bad cork, his butler's pay $S$. ii. $6_{3}$

## Store.

So spins the silk-worm small its slender s. D. iv. 253
Dropt the dull lumber of the Latin s. D. iv. 319
I ask not to increase my s. I.H. ii. 8 s
When Catiline by rapine swell'd his s. M.E. i. 212
To Heirs unknown descends th' unguarded s. M.E.ii. 149
Glorious Ambition I Peter, swell thy s. M.E. iii. 125
Who sees pale Mammon pine amidst his s. M.E. iii. 171
No Wit to flatter left of all his s. M.E. iii. 3 II
With $s$. of pray'rs for mornings, nights, and noons R.L. iv. 29

Oh Impudence of wealth ! with all thy s. S. ii. 117
'Tis one thing madly to disperse my s. S. vi. 292
Th' industrious bees neglect their golden $s$. W. ${ }^{51}$
Of ancient writ unlocks the ancient s. W.F. 247
No weeping orphan saw his father's s-s E.A. 135

## Stor'd.

His courts with nettles, moats with cresses s. M.E. iii. 18r
His Study! with what Authors is it s. M.E. iv. 133

## Stork.

Who bid the s., Columbus-like, explore E.M. iii. ro5

## Storm.

Rides in the whirlwind, and directs the s. D. iii. 264
He mounts the $s$. and walks upon the wind $E . M$. ii. rio Nor more a $s$. her Hate than Gratitude M.E. ii. 132 Spent in a sudden $s$. of lust $O$. iii. 18
As drives the $s$., at any door I knock S. iii. 25
A Pedant makes, the $s$. of Gonson's lungs $S$. viii. 53
Whirlpools and's-s his circling arm invest D. ii. 317
Who heaves old Ocean, and who wings the s. E.M.i. r 58
From $s$. a shelter, and from heat a shade $M$. ${ }^{16}$
A brave man struggling in the s. of fate P.C. 2 I

## Storm'd.

Ambition humbled, mighty cities s. S. v. Ix
Cities laid waste, they $s$. the dens and caves W.F. 49

## Storms.

Sudden she $s .!$ she raves! You tip the wink M.E. ii. 33
Blue Neptune s., the bellowing deeps resound $\dot{R} . \dot{L} . \mathrm{v} .5^{\circ}$

## Stormy.

Loud as the Wolves, on Orcas' s. steep S. v. 328

## Story.

Let him our sad, our tender s. tell E.A. $3^{64}$
From ancient $s$. learn to scorn them all E.M. iv. 286
Our old Friend Swift will tell his s. I.H. i. 82
He had a S. of two Mice I.H. ii. 156
Would go to Mass in jest (as $s$. says) S. viii. 16
Hum half a tune, tell s-ies to the squire E. v. 20
Story'd.
Himself among the s. chiefs he spies $D$. ii. ${ }^{15}$ r
The trophy'd arches, s. halls invade E.M. iv. 3)3
Stout.
Roast beef, tho' old, proclaims him s. Mi. xii. 13

## Stow.

The Bishop s. (Pontific Luxury !) D. iv. 593

## Stowe.

A work to wonder at-perhaps a S. M.E. iv. 70 While you to measure merits, look in S. S. v. 66 More than ten Holinsheds, or Halls, or S-s S. viii. 13 I

## Straight.

And $s$. succeeded, leaving shame no room $D$. iv. 53 r The centre mov'd, a circle $s$. succeeds $E . M$. iv. $3^{65}$ Glad of a quarrel, s. I clap the door P.S. 67
S. the three bands prepare in arms to join R.L. iii. 29
S. hover round the Fair her airy band R.L. iii. II3
$S$. a short thunder breaks the frozen sky W.F. 130

## Strain.

Resound, ye hills, resound my mournful s. A. $57 . \& \mathrm{cc}$.
And empty words she gave, and sounding s. D. ii. 45
But far o'er all, sonorous Blackmore's s. D. ii. 259.
Still break the benches, Henley ! with thy s. D. iii. 203
With French Libation, and Italian S. D. iv. 559
As one by one, at dread Medea's s. D. iv. 635
Blest in each science, blest in ev'ry s. E. i. 5
Soft is the $s$. when Zephyr gently blows E.C. 366
As when Belinda rais'd my S. I.H. i. 50
In a sadly-pleasing s. $O$.i. 5
High on the stern the Thracian rais'd his s. O. i. 39
all fly to Twit'nam, and in humble s. P.S. 2I
Not fierce Othello in so loud a s. R.L. v. 105
Could pension'd Boileau lash in honest s. S. i. 111
The silenc'd Preacher yields to potent s. S. v. 237
With feasts, and off'rings, and a thankful s. S. v. 244
Sing then, and Damon shall attend the s. Sp. 29
But would you sing, and rival Orpheus' s. Su. 81
Here shall I try the sweet Alexis's. W. II
No more, ye hills, no more resound my s-s A. 96
Made Horace dull, and humbled Milton's s. D. iv. 212
To heav'nly themes sublimer $s$. belong $M .2$
Is this the cause of your Romantic s. Mi. ix. 9
The $s$. decay $O$. i. 19
Implore your help in these pathetic s. S. v. 232
And I'm not us'd to Panegyric s. S. v. 405
Or, I'm content, allow me Dryden's $s$. S. vi. 145
First in these fields I try the sylvan $s$. Sp. 1
With Waller's $s$., or Granville's moving lays $S p .45$
Is not so mournful as the s. you sing $W .2$
Such silence waits on Philomela's s. W. $7^{8}$
Let softer s. ill-fated Henry mourn W.F. 3 Ir
My humble Muse, in unambitious s. W.F. 427
First in these fields I sung the sylvan s. W.F. 434
Some s. in rhyme; the Muses on their racks D. iii. 159
S. out the last dull droppings of their sense E.C. 608

Taught nor to slack, nor s. its tender strings E.M. iii. 290
See the bold youth $s$. up the threat'ning steep W.F. 155

## Strain'd.

For this with fillets $s$. your tender head $R$.L. iv. ror Strainers.
Lust, thro' some certain s. well refin'd E.M. i. 289 Straining.
But most when s. with too weak a wing S. v. 368
Strains.
And $s$., from hard-bound brains, eight lines a year P.S. 182

## Strait.

He summons $s$. his Denizens of air R.L. ii. 55
Straiten.
Gasps as they $s$. at each end the cord $D$. iv. 29

## Strand.

Where the tall may-pole once o'er-look'd the S. D. ii. 28 And " Bernard! Bernard!" rings thro' all the $S$. $D$. ii. 74
From ${ }^{74}$ Scots to Wight, from Mount to Dover s. S. vii. 86

## Stranded.

He said, and climb'd a lighter's $s$. height $D$. ii. 287

## Strange.

But more advanc'd, behold with $s$. surprise E.C. 223
Such labour'd nothings, in so s. a style E.C. 326
The Play may pass-but that s. creature, Shore E.F.S. 5 Those $s$. examples ne'er were made to fit ye $E . \mathcal{F} . S$. 4 r See some $s$. comfort ev'ry state attend E.M. ii. 271

The whole s. purpose of their lives to find E.M. iv. 221 And wear their $s$. old Virtue, as they will E.S. i. 44
S. spleen to S-k! Do I wrong the Man E.S. ii. 62 There flies about a s. report I.H. ii. $109 s$
S. graces still, and stranger flights she had M.E. ii. 49 S.! by the Means defeated of the Ends M.E. ii. I43 'Tis $s$., the Miser should his Cares employ M.E. iv. I Is it less $s$., the Prodigal should waste M.E. iv. 3 Say what $s$. motive, Goddess ! could compel R.L. i. 7 $S$. phantoms rising as the mists arise R.L. iv. 40 Of whose $s$. crimes no Canonist can tell $S$. vii. 43 Has yet a $s$. ambition to look worse S. viii. 269 Our speech, our colour, and our s. attire W.F. 406

## Strangely.

How s. you expose yourself, my dear E.F.S. то The way they take is $s$. round about E.S. ii. 125 You're s. proud. So proud I am no Slave E.S. ii. 205 And s. lik d for her Simplicity Mi. iii. 20
Transform themselves so $s$. as the Rich $S$. iii. 153 You laugh, if coat and breeches $s$. vary $S$. iii. $16_{3}$ Lord, Sir, a mere Mechanic 1 s. low S. viii. ro8

## Stranger.

Bless me ! a packet.-"' 'Tis a s. sues P.S. 55
$S$. to civil and religious rage P.S. 394
"Permit" (he cries) "no s. to your fame $S$. viii. 66
By s-s honour'd, and by s-s mourn'd U.L. 54
Shall cease to blush with s-s'gore O. ii. 20
Strange graces still, and s. fights she had M.E. ii. 49 O say what s. cause, yet unexplor'd R.L. i. 9 All the Court fill'd with $s$. things than he $S$. viii. $\mathbf{x} 8 \mathrm{I}$

## Stratagems.

Those oft are s. which error seem E.C. 179
New s., the radiant Lock to gain R.L. iii. 120

## Straw.

Hence, from the $s$. where Bedlam's Prophet nods D.iii. 7 Like the vile $s$. that's blown about the streets . D. iii. 289 Pleas'd with a rattle, tickled with a s. E.M. ii. ${ }_{2} 7^{6}$ On once a flock-bed, but repair'd with s. M.E. iii. 301 Those venial sins, an atom, or a s. S. viii, 243 Of hairs, or $\mathrm{s}-\mathrm{s}$, or dirt, or grubs, or worms P.S. 170 Stray.
Safe in its heaviness, shall never s. D. iii. 295
His soul, proud Science never taught to s. E.M. i. ror Oft, when the world imagine women s. R.L. i. 9 r Where s. ye, Muses, in what lawn or grove Su. 23

## Stray'd.

But following wits from that intention s. E.C. 104 Thro' his young Woods how pleas'd Sabinus s. M.E. iv. 89
In woods bright Venus with Adonis s. Sur. 61
Here too, 'tis sung, of old Diana s. W.F. 165
Beyond the forest's verdant limits s, W.F. r82

## Strays.

While led along the skies his current s. W.F. 223

## Streak'd.

And fleecy clouds were $s$. with purple light $A$. 14

## Stream.

The $s$., and smoking flourish'd o'er his head $D_{\text {. }}$ ii. 180 The $s$., be his the Weekly Journals bound D. ii. 280 Th' unconscious $s$. sleeps o'er thee like a lake $D$. ii. 304 And the smooth $s$. in smoother numbers flows E.C. 367 Oh! while along the $s$. of Time thy name E.M. iv. $3^{83}$ Nor will Life's $s$. for Observation stay M.E. i. 37 A painted mistress, or a purling s. P.S. 150 Ye weeping Loves, the $s$. with myrtles hide $W .23$ In a soft, silver $s$. dissolv'd away (rep; ) W.F. 204 His tresses dropp'd with dews, and o'er the s. W.F. 33r And s-s to murrmur, e'er (ere) I cease to love A. 42 To where Fleet-ditch with disemboguing s. D. ii. 27 I He bears no token of the sabler s. D. ii. 297
Then tinctur'd as it runs with Lethe's s. D. ii. 339 And never wash'd, but in Castalia's s. D. iii. 18 As many quit the $s$. that murm'ring fall $D$. iv. 199 Thence endless $s$. of fair Ideas flow $E$. iii. 42 The wand'ring $s$. that shine between the hills E.A. 157 As $s$. roll down, enlarging as they flow $E . C_{\text {; }} 192$ If crystal s. "with pleasing murmurs creep", E.C. 352 And there the s. in purer rills descend E.M. iii. 204 In lavish $s$, to quench a Country's thirst M.E. iii. 175

By the $s$. that ever flow 0. i. 71
As shallow s. run dimpling all the way P.S. 316
While fish in s., or birds delight in air R.L. iii. 163
Soft as he mourn'd, the $s$. forgot to flow $S u .5$
Ye shady beeches, and ye cooling $s$. $S u .13$
And headlong s. hang listening in their fall Su. 84
No more the s. their murmur shall forbear $W .57$
Adieu, ye vales, ye mountains, $s$. and groves $W .89$
Our plenteous s. a various race supply W.F. 141
Thro' the fair scene roll slow the ling ring s. W.F. 217
Not Neptune's self from all his s. receives IV.F. 223
The figur'd $s$. in waves of silver roll'd W.F. 335
Cole, whose dark $s$. his flowery islands lave W.F. 343
Tho' Tiber's s. immortal Rome behold W.F. 357
Lost in my fame, as in the sea their s. W.F. 362
Commanding tears to s. from ev'ry eye P.C. 6

## Streaming.

From op'ning skies may $s$. glories shine E.A. 34 I

## Street.

And "Oh" (he cry'd) "what s., what lane but knows $D$. ii. 153

Rolls the black troop, and overshades the s. D. ii. 360
The shops shut up in ev'ry s. I.H. i. 8
And catechis'd in ev'ry s. I.H. ii. 112 S
And Worldly crying coals from s. to s. M.E. iii. 62 While all your smutty sisters walk the s-s D. i. 230 S. pav'd with Heroes, Tiber chok'd with Gods $D$. iii. ro8 Like the vile straw that's blown about the s. D. iii. 289 Stands in the $s .$, abstracted from the crew $E$. v. 43 $S$., Chairs, and Coxcombs, rush upon my sight $E$. v. $4^{8}$ Oh but a Wit can study in the s. S. vi. 98
For you he walks the $s$. in rain and dust $S$. vii. 73

## Strength.

And each from each contracts new s. and light $E$. iii. 16 Caracci's s., Correggio's softer line E. iii. 37
Where Denham's s., and Waller's sweetness join E.C. 36r
To want the $s$. of bulls, the fur of bears E.M. i. 176
Most $s$. the moving principle requires $E . M$. ii. 67
But s. of mind is Exercise, not Rest E.M, ii. 104
Gives all the s. and colour of our life E.M: ii. 122
Grows with his growth, and strengthens with his s. E.M. ii. 136

Till one Man's weakness grows the s. of all E.M. ii. 252
The $s$. he gains is from th' embrace he gives $E . M$. iii. 312
In this one Passion man can $s$. enjoy M.E. i. ${ }^{222}$
And s. of Shade contends with $s$. of Light M.E. iv. $s_{2}$
But this bold Lord with manly s. endu'd R.L. v. 79
Each man an Askapart, of s. to toss S. viii. 276

## Strengthen.

To serve, not suffer, s., not invade E.M. iii. 298

## Strengthens.

Whose own example $s$. all his laws E.C. 679
Each s. Reason, and Self-love restrains E.M. ii. 80
Grows with his growth, and s. with his strength E.M. ii. 136

## Strephon.

Thus Daphnis spoke, and $S$. thus reply'd $S$ p. 22
The bowl to $S$., and the lamb to thee $S p .94$

## Stretch.

Or tricks to show the s. of human brain $E, M$. ii. 47 At ev'ry line they s., they yaven, they doze D. ii. 390 Then $s$. thy sight o'er all her rising reign $D$. iii, 65 I s. my empty arms ! it glides away E.A, 238 Shall s. thy conquests over half the kind I.H. iii. 16 Let his plantations s. from down to down M.E. iv. 189 And s. the Ray to Ages yet unborn S. v. 228
Ah luckless Poet ! s. thy lungs and roar S. v. 324
S. his long triumphs down thro' ev'ry age W.F. 304

O s, thy reign, fair Peace ! from shore to shore W,F. 407

## Stretch'd,

And now the victor $s$. his eager hand $D$, ii. rog
Then down are roll'd the books; s. o'er'em lies D.ii. 403
And s. on bulks, as usual, Poets lay D. ii. 420
$S$. on the rack of a too easy chair $D$. iv. 342
Huge moles, whose shadow s. from shore to shore M.E. V. 2 I
S. to relieve the Idiot and the Poor S. v. 226

The Man, who, s. in Isis' calm retreat $S$. vi. 116
S. o'er the Poor and Church his iron rod WF. 75
$S$. on the lawn his second hope survey W.F. 8i
Hi is s.-out arm display'd a volume fair D. iv. 106

## Stretches.

Curl s. after Gay, but Gay is gone D. ii. 127

## Stretching.

Or see the $s$. branches long to meet M.E. iv. 92

## Strew.-See Strow.

## Strew'd.

See ! $s$. with learned dust, his night-cap on S. vi. nı 8 Strews.
Is thine alone the seed that $s$. the plain E.M. iii. 37 Strict.
Behold yon Pair, in $s$. embraces join'd D. iii. 179 Let the $s$. life of graver mortals be $E$. iv. 21 And rules as $s$. his labour'd work confine E.C. 137 Bring then these blessings to a $s$. account E.M. iv. 269 Their own $s$. Judges, not a word they spare S. vi. 159

## Strictly.

Tho' not too $s$. bound to Time and Place E. iv. 28

## Strides.

Vice with such Giant s. comes on amain E.S. ii. 6

## Strife.

Osborne and Curl accept the glorious s. D. ii. 167
For wit and judgment often are at s. E.C. 82
But All subsists by elemental s. E.M. i. 169
The lights and shades, whose well accorded s. E.M. ii. ${ }^{121}$
See Sydney bleeds amid the martial s. E.M. iv. ior Add Nature's, Custom's, Reason's, Passion's s. M.E. i.

Men, some to Quiet, some to public S. M.E. ii. 217
Cease, fond Nature, cease thy s. O. v. 5
Born to no Pride, inheriting no S. P.S. 392
When (each opinion with the next at s. S. .iii. r 67
But wherefore all this labour, all this s. S. iv. $3^{8}$
Till friend with friend, and families at s. S. v. 253

## Strike.

There motley images her fancy $s$. D. i. 65
Whether thy hand s. out some free design $E$. iii. 3
$S$. in the sketch, or in the picture glow $E$. iii. 44
From Nature's chain whatever link you s. E.M. i. 245
On diff'rent senses, diff'rent objects s. E.M. ii. 128
That touching one must $s$. the other too E.M. iii. 292
Yes, s. that Wild, I'll justify the blow (rep.) E.S. i1. $5 t$
They please as beauties, here as wonders s. M.E. i. 144
$S$. off his Pension, by the setting sun $M . E$. i. 160
Start ev'n from Difficulty, s. from Chance M.E. iv. 68
They $s$. the Soul and glitter in the Eye Mi. ix. 82
Willing to wound, and yet afraid to s. P.S. 203.
Bright as the sun, her eyes the gazers s. R.L. ii. 13
And $s$. to dust th' imperial tow'rs of Troy R.L. iii. 174
Charms s. the sight, but merit wins the soul R.L. v. 34
And bass and treble voices s. the skies R.L. v. 42

## Strikes.

And s. a blush thro' frontless Flattery E. ii. 7
Noble and young, who $s$. the heart I.H. iii. II
So Darkness s. the sense no less than Light M.E. i. 53
But hark! he s. the golden lyre 0. i. $6_{3}$

## Striking.

S. their pensive bosoms-Here lies GAy Ep, xi. 12

He boarding her, she $s$. sail to him $S$. viii. 23 I

## String.

Wake into voice each silent s. O. i. 3
On each enervate $s$. they taught the note S. v. 153
Taught not to slack, nor strain its tender s-s E.M.iii. 290 ,
Stuck o'er with titles, and hung round with s. E.M. iv. 205
Or Popularity? or Stars and S. S. iv. 14
One dip the pencil, and one s. the lyre E. iii. 7o
Fair Discretion s, the lyre Mi. vii. 14

## Strip.

Here $s$, my children ! here at once leap in D. ii. 275
First $s$. off all her equipage of Pride E.M. ii. 44

If Queensbury to $s$. there's no compelling M.E. ii. 193 And I not $s$. the gilding off a Knave S. i. 115

## Stript.

There, s., fair Rhetoric languish'd on the ground D.iv. 24 Strive.
See on the Tooth-pick, Mars and Cupid s. Mi. ix. $3 \mathbf{I}$ Where wigs with wigs, with sword-knots sword-knots $s$. R.L. i. yor

Nor $s$. with all the tempest in my teeth $S$. vi. 30 r
Here earth and water seem to s. again W.F. 12

## Strives.

S. to extract from his soft, giving palm $D$. ii. 208

When Ajax s. some rock's vast weight to throw E.C. 370 Invention $s$. to be before in vain E.S. ii. 7
Heav'n, when it $s$. to polish all it can $M . E$. ii. 27 I

## Strode.

But, stern as Ajax' spectre, s. away D. iv. 274

## Stroke.

Paulo's free s., and Titian's warmth divine $E$. iii. 38
Free as thy s., yet faultless as thy line $E$. iii. 64 Barbarian, stay ! that bloody s. restrain E.A. 103
Which sees no more the $s$., or feels the pain $E . M$. iii. 67
This fatal s., this unforeseen Distress Mi. ix. ${ }^{20}$
Some flying s. alone can hit 'em right M.E. ii. 154
Some felt the silent $s$. of mould'ring age $M . E . \mathrm{v}$. 1 I
To wake the soul by tender $\mathrm{s}-\mathrm{s}$ of art P.C. I

## Strok'd.

Then snapt his box, and s. his belly down $D$. iv. 495

## Stroll'd.

Your wine lock'd up, your butler s. abroad $S$. ii. I $_{3}$ Strong.
One clasp'd in wood, and one in s. cow-hide D. i. 150
Vig'rous he rises from th' effluvia $s$. $D$. ii. ros
From the $s$. fate of drams if thou get free $D$. iii. 145
Heady, not $s$.; o'erflowing, tho' not full $D$. iii. 172
Suspend a while your force inertly s. D. iv. 7
$S$. in new arms, lo! Giant Handel stands $D$. iv. 65
And $s$. impulsive gravity of Head $D$. iv. 76
$S$. as their charms, and gentle as their soul $E$. iii. 74
This binds in ties more easy, yet more s. $E$. iv. $6_{7}$
The s. connexions, nice dependencies E.M. i. 30
At best more watchful this, but that more s. E.M. ii. 76 As $s$. or weak, the organs of the frame $E . M$. ii. 130 She but removes weak passions for the s. E.M. ii. 158 A mightier Pow'r the s. direction sends E.M. ii. 165 Or (oft more s. than all) the love of ease E.M. ii. 170 S. grows the Virtue with his nature mix'd E.M. ii. 178 Still for the s. too weak, the weak too s. E.M. iii. 194 Feign what I will, and paint it e'er so s. E.S. ii. 8
The s. Antipathy of Good to Bad E.S. ii. 198
So firm, yet soft ; so s., yet so refin'd $E p$. vi. 8
May, yield, God knows, to s. temptation I.H. ii. 182
Tho' s. the bent, and quick the turns of mind M.E. i. 64
Take the most $s$., and sort them as you can M.E. i. 120
Shall feel your ruling passion $s$. in death M.E. i. 263
$S$. as the Footman, as the Master sweet Mi. ix. 106
I grow impatient, and the Tea's too s. Mi. ix. Io8
Love, $s$. as Death, the Poet led $O$. i. 5 I
Forir a s. line about the silver bound $R$.L. ii. 121
But $s$. in sense, and wise without the rules $S$. ii. 10
Milton's $s$. pinion now not Heav'n can bound S, v. 99
Serenely pure, and yet divinely $s$. $S$. vi. $17^{2}$
One, driv'n by $s$. Benevolence of soul $S$. vi. ${ }_{27} 6$

## Stronger.

Taller or s. than the weeds they shade E.M. i. 40
Self-love still $s_{\text {. }}$, as its objects nigh E.M. ii. 7 I
The action of the $s$. to suspend $E . M$. ii. 77
A weaker may surprise, a s. take $E . M$. iii. 276
We prize the s. effort of his pow'r M.E. i. 147

## Strongest.

What the weak head with $s$. bias rules E.C. 203
And s. motive to assist the rest E.M. iv. 352

## Strongly.

Converse and Love mankind might s. draw. E.M. iii. 207
Then $s$. fencing ill-got wealth by law S. vii. 93

## Strove.

Where tawdry yellow s. with dirty red $M . E$. iii. 304 When rival beauties for the Present s. Mi. ix. 38

## Strow.

In throngs promiscuous $s$. the level green R.L. iii. 8o

## Struck.

And glitt'ring thoughts s. out at ev'ry line E.C. 290 Be $s$. with bright Brocade, or Tyrian Dye S. iv. $3^{2}$

## Structure.

Then lights the $s$., with averted eyes $D$. i. 247 There stands a s. of majestic frame R.L. iii. 3

## Struggling.

Who gently drawn, and $s$. less and less $D$. iv. 83 And both the $s$. figures seem alive $M i$. ix. 32 A brave man $s$. in the storms of fate P.C. $2 r$

## Strumpet.

Come here in crowds, and stare the s. down E.F.S. 50 He tells what places $\mathrm{s}-\mathrm{s}$ sell for life S. viii. $14^{8}$

## Strung.

Who now shall charm the shades where Cowley s. W.F. 279

## Strut.

Lord! how we s. thro' Merlin's Cave, to see S. vi. 139
1 neither $s$. with ev'ry fav'ring breath $S$. vi. 300 And why not players $s$. in courtiers' clothes $S$. viii. 222

## Struts.

He $s$. Adonis, and affects grimace $D$. ii. 202 Tom s. a Soldier, open, bold, and brave M.E. i. 153
That robe of Quality so $s$. and swells M.E. ii. 189
Now trips a Lady, and now s. a Lord P.S. 329

## Stuart.

And peace and plenty tell, a S. reigns W.F. 42

## Stubble.

Molière's old s. in a moment flames D. i. 254

## Stubborn.

Each staunch Polemic, s. as a rock $D$. iv. 195
By Nature yielding, $s$. but for fame $E$. iv. 35
Nor pray'rs nor fasts its $s$. pulse restrain E.A. 27 Or tames the Genius of the $s$. plain $S$. i. r3 1

## Stucco.

Grotesco roofs, and S. floors $I . H$. ii. 192
For your damn'd S. has no chink I.H. ii. 217

## Stuck.

$S$. o'er with titles, and hung round with strings $E . M$. iv. 205
He $s$. to poverty with peace of mind S. vi. 65 Student.
How Index-learning turns no s. pale D. i. 279

## Studious.

More s. to divide than to unite E.M. ii. 82
'Twas then the $s$. head or gen'rous mind E.M. iii. 283

## Studiously.

Approach ! Great Nature s. behold Mi. x. 7
Study.
Be Homer's works your s. and delight E.C. 124
The proper S. of Mankind is Man E.M. ii. 2
Who from his $s$. rails at human-kind M.E. i. 2
His $S$. I with what Authors is it stor'd M. E. . iv. 133
Sound sleep by night ; s. and ease $O$. iv. 13
Pains, reading, s., are their just pretence P.S. r 59
To books and s. gives seven years complete S. vi. ${ }^{117}$
Successive s., exercise and ease W.F. 240
So mix'd our s-ies, and so join'd our name E. iii. то
Nor blush these $s$. thy regard engage M.E. v. 49
Happy my $s$., when by thee approv'd P.S. 143
And Reason giv'n them but to s. Flies D. iv. 454
Who $s$. Shakespear at the Inns of Court $D$. iv. 568
And while he seems to $s$, thinks of you $E$. v. 44
Oh but a Wit can $s$. in the streets $S$. vi. 98
Ffust at his S .-door he'll bless your eyes M.E. iv. 132

## Study'd.

I s. Shrewsbury, the wise and great E.S. ii. 79

## Studying.

Agrees as ill with Rufa s. Locke M.E. ii. 23

Stuff.
What woful s. this madrigal would be E.C. 418
Becomes the $s$. of which our dream is wrought M.E. i. $4^{8}$
To stop my ears to their confounded s. S. vi. 152
For thee we dim the eyes, and s. the head D. iv. 249
Stuff'd.
But having amply s. his skin I.H. i. 53
Stuffs.
He s. and swills, and s. again I.H. ii. 205
Stumbling.
As, after s., Jades will mend their pace E.C. 603
Stung.
And no man wonders he's not $s$. by Pug S. i. 88
Stunn'd.
S. with his giddy Larum half the town $D$. iv. 292

And $s$. him with the music of the spheres $E . M$. i. 202
One lull'd th' Exchequer, and one s. the Rolls S. vi. 130

## Stunted.

Like s. hide bound Trees, that just have got Mi. iii. rx

## Stupefaction.

From Impudence, or $S$. mild $D$. iv. $53^{\circ}$

## Stupefied.

Sits Mother Osborne, s. to stone D. ii. $3^{12}$

## Stupendous.

Far as loud Bow's $s$. bells resound $D$. iii. 278
All are but parts of one s. whole E.M. i. 267
So proud, so grand, of that s. air M.E. iv. ror

## Stupid.

Of s. starers, and of loud huzzas E.M. iv. 256
What turns him now a s. silent dunce M.E. i. 163

## Sturdy.

The $s$. Squire to Gallic masters stoop D. iv. 595
A desp'rate Bulwark, s., firm, and fierce $M i$. ii. 13

## Sturgeon.

Who has not learn'd, fresh $s$. and ham-pie $S$. ii. ro3

## Style.

Their praise is still-the S. is excellent E.C. 307
Such labour'd nothings in so strange a s. E.C. 326
How the wit brightens ! how the s. refines E.C. $4^{2 I}$
O come, that easy Ciceronian s. E.S. i. 73
His sly, polite, insinuating s. E.S. i. 19
When ev'ry, Coxcomb knows me by my S. P.S. 282
The Doctor's Wormwood s., the Hash of tongues $S_{\text {. viii. } 52}$
"But, Sir, of writers?" "Swift, for closer s. S. viii. 72
At all my peevishness, and turns his $s$. $S$. viii. 123
For diff'rent s-s with diff'rent subjects sort E.C. 322
S. the divine, the matchless, what you will S. v. 70

Styptics.
Or Alum s. with contracting pow'r R.L. ii. i3I
Styx.
A branch of $S$. here rises from the shades $D$. ii. 338
With $S$. nine times round her $O$. i. 9 r

## Subdue.

Oh come! oh teach me nature to s. E.A. 203
The young disease, that must s. at length E.M. ii. 335
Had still this Monster to s. at last S. v. 18

## Subdu'd.

And the world's victor stood s. by sound E.C. 38 r
The pow'rs of all s. by thee alone E.M. i. 23x
Rome learning arts from Greece, whom she s. P.C. 40
She with one finger and a thumb s. R.L. v. 80
The Gaul s., or Property secur'd S. v. ro
Where Jove, s. by mortal Passion still W.F. 233

## Subject.

His fable, s., scope in ev'ry page E.C. 120
Made him observe the s., and the plot E.C. 275
As leaves them scarce a s. in their Age M.E. ii. 222
Slight is the s., but not so the praise R.L. i. 5
Than mine, to find a $s$. stay'd and wise $S$. viii. 168
What wonder then, a beast or s. slain W.F. 57
But while the s. starv'd, the beast was fed W.F. 60
Back to his bounds their s. Sea command M.E. iv. 201

For diff'rent styles with diff'rent $\mathrm{s}-\mathrm{s}$ sort E.C. 322 Where Heav'n's free $s$. might their rights dispute E.C. We ${ }^{548}$
We, wretched s., tho' to lawful sway E.M. ii. 149
And Gods of Conqu'rors, Slaves of $S$. made E.MT. iii. 2.48
Succeeding monarchs heard the s-s' cries W.F. 85
S., compound them, follow her and God E.M. ii. ı16

Subjected.
S., these to those, and all to thee E.M. i. 230

In one short view s. to our eye M.E. v. 33

## Sublime.

And is himself that great $S$. he draws E.C. 68 د
Tho' daring Milton sits s. I.H. iv. 5
Sublimely.
And He , whose fustian's so s. bad P.S. 187
Sublimer.
To heav'nly themes $s$. strains belong $M .2$
Sublimes.
Which not alone the southern wit s. E.C. 400
Submission.
I'm all s., what you'd have it, make it P.S. ${ }_{4} 6$

## Submit.

In both, to reason right is to s. E.M. i. 164
$S .-$ In this, or any other sphere $E . M$. i. 285
To him each Rival shall s. I.H. iii. 17
And monuments, like men, $s$. to fate R.L. iii. 172
Submitting.
Charms by accepting, by s. sways M.E. ii. 263
Subscribe.
And others roar aloud, "S., s." P.S. II4
Subscriptions.
South-sea S. take who please I.H. i. 65
Stocks and S. pour on ev'ry side M.E. iii. 370
Subservient.
Most Critics, fond of some s. art E.C. 263
Subside.
At length the wits mount up, the hairs s. R.L. iv. 74
Subsided.
How barb'rous rage $s$. at your word S. v. 398
Subsides.
When Sense s., and Fancy sports in sleep M.E. i. 46
The Soul s., and wickedly inclines S. ii. 79

## Subsist.

S. not in the good of one, but all E.M. iv. $3^{8}$

## Subsists.

But All s. by elemental strife $E . M$. i. 169
Your scene precariously s. too long P.C. 4 r

## Substance.

But like a shadow, proves the s. true E.C. ${ }_{4} 67$
But airy s. soon unites again R.L. iii. 152

## Subterranean.

Here s. works and cities see E.M. iii. 18 x
Subtile.
Or draw to silk Arachne's s. line D. iv. 590
Subtle.
Let $s$. schoolmen teach these friends to fight E.M. ii. 8r
Unlearn'd, he knew no s. schoolman's art P.S. 398
This $s$. Thief of life, this paltry Time $S$. vi. $7^{6}$
A s. Minister may make of that $S$. viii. 133

## Subtlest.

Make Scots speak treason, cozen $s$. whores $S$. viii. 59
Subtly.
In the nice bee, what sense so s. true E.M. i. 219

## Succeed.

Alone can rival, can s. to thee E.A. 206
To leafless shrubs the flow'ring palms $s . M .75$
Alike my scorn, if he $s$. or fail P.S. 362
Observe how seldom ev'n the best s. S. v. 286

## Succeeded.

And straight s., leaving shame no room $D$. iv. 53I

## Succeeding.

Like them to shine thro' long s. age $E$. iii. II
Thus long s. Critics justly reign'd E.C. 68I
$S$. vanities she still regards R.L. i. 53
S. monarchs heard the subjects' cries W.F. 85

## Succeeds.

Another love s., another race E.M. iii. 130
But just disease to luxury s. E.M. iii. 165
The centre mov'd, a circle straight s. E.M. iv. 365
Still, when the lust of tyrant pow'r s. O. ii. 3 I
When milder autumn summer's heat s. W.F. 97

## Success.

And act, and be, a Coxcomb with s. D. i. rio
For when s. a Lover's toil attends R.L. ii. 33
Succession.
And sure s. down from Heywood's days D. i. 98
In sure $s$. to the day of doom $S$. viii. 16I

## Successive.

S. study, exercise, and ease W.F. 240

## Succinct.

On some, a Priest $s$. in amice white $D$. iv. 549 .
Four knaves in garbs s., a trusty band R.L. iii. 41

## Succour.

Ye Mantuan nymphs, your sacred s. bring A. 5

## Such.-Passim.

## Suck.

Wolves gave thee $s$., and savage tigers fed $A .90$
S. the thread in, then yield it out again D. iii. 58 $S$. my last breath, and catch my flying soul E.A. 324 Or $s$. the mists in grosser air below R.L. ii. $8_{3}$

## Suck'd.

And $s$. all o'er, like an industrious Bug D. i. 130 Smit with his mien the Mud-nymphs s. him in D. ii. 332

## Suckle.

And s. armies, and dry-nurse the land D. i. 316

## Suckled.

S., and cheer'd, with air, and sun, and show'r D. iv. 406

## Suckles.

S. each herb, and spreads out ev'ry flow'r E.M. i. 134

## Sudden.

Let spring attend, and s. flow'rs arise $A \cdot 36$
S. she flies, and whelms it o'er the pyre D. i.. 259

All s., Gorgons hiss, and Dragons glare $D$. iii. 235
Alas, how chang'd! what s. horrors rise E.A. 99
$S$. you mount, you beckon from the skies E.A. 245
See lilies spring, and $s$. verdure rise $M .68$
S., she storms! she raves ! You tip the wink M.E.ii. 33

The mushrooms shew his wit was $s$. Mi. xii. II
Spent in a $s$. storm of lust $O$. iii., ${ }^{8} 8$
$S$., these honours shall be snatch'd away R.L. iii. 103
$S$. he view'd, in spite of all her art $R$. L. iii. 143
$S_{\text {., w }}$ with startling tears each eye o'erflows R.L. v. 85
A s. Star, it shot thro' liquid air R.L. v. 127
A soft retreat from $s$. vernal show'rs $S p .9^{8}$
On all the line a $s$. vengeance waits U.L. 37
S. they seize th' amaz'd, defenceless prize W.F. rog

## Sue.

There Kings shall s., and suppliant States be seen W.F. 383

Sues.
Bless me ! a packet.-"'Tis a stranger s. P.S. 55

## Suffer.

We never $s$. it to stand too wide $D$. iv. 154
Or who could s. Being here below E.M. i. 80
To serve, not $s$., strengthen, not invade E.M. iii. 298
Who s. thus, mere Charity should own M.E. iii. xII
Much do I s., much, to keep in peace S. vi. 147

## Suff'rers.

And certain Laws, by s. thought unjust S. vi. 60

## Suff'ring.

Here all his $s$. brotherhood retire D. i. 143
Still in constraint your s. sex remains $E$. iv. 4 II
Why doing, s., check'd, impell'd ; and why E.M. i. 67
The s. eye inverted Nature sees M.E. iv. 119

## Suff'rings.

Compos'd in $s$., and in joy sedate $E p$. vii. 3

## Suffers.

Nor $s$. Horace more in wrong Translations E.C. $66_{3}$
Impartial, she shall say who s. most Mi. ix. 25
Suffice.
S. that Reason keep to Nature's road E.M. ii. 115

## Sufficient.

Teach but that one, s. for a King, $D$. iv. 184
S. sap at once to bear and rot Mi. iii. 12

## Suffolk.

Cheese, such as men in S. make I.H. ii. ${ }^{167}$
Suidas.
I poach in $S$. for unlicens'd Greek $D$. iv. 228

## Suit.

Others a sword-knot, and lac'd $s$. inflame $D$. ii. 52
'Th' embroider'd $s$. at least he deem'd his prey (rep.) $D$. ii. 117

Known by the band and $s$. which Settle wore (rep.) D. iii. 37

In a translated $S$., then tries the Town Mi. iii. 2I
Or when from Court a birth-day s. bestow'd S. v. 332
I think Sir Godfrey should decide the s. S. vi. 24
Had no new verses, nor new s. to show $S$. viii. r 3
The $s$., if by the fashion one might guess $S$. viii. 40
No Courts he sawe, no s-s wowld ever try P.S. 396
Thus Worms s. all Conditions Mi. iv. 22

## Suitable.

Appears more decent, as more s. E.C. 319

## Suits.

Know, all enjoy that pow'r which $s$. them best E.M. iii, 80
In me 'tis noble, $s$. my birth and state $S$. ii. Ir3
$S$. Tyrants, Plunderers, but $s$. not me $S$. viii. 195

## Sullen,

$S$. moans $O$. i. 60
No cheerful breeze this $s$. region knows R.L. iv. 19
Dull $s$. pris'ners in the body's cage U.L. 18
And s. Mole, that hides his diving flood W.F. 347
Sully'd.
As ever s. the fair face of light R.L. iv. 14
Sulphur-tipt.
Not s. emblaze an Ale-house fire D. i. 235

## Sultry.

Who hung with woods yon mountain's s. brow M.E. iii. 253
The $s$. Sirius burns the thirsty plains $S u .21$
When weary reapers quit the $s$. field $S u .65$
And now his shorter breath, with s. air W.F. 195

## Sum.

Then see how little the remaining s. E.M. ii. 5 I
Why she and Sappho raise that monstrous s. M.E.iii. 121
Oh say, what s-s that gen'rous hand supply M.E. iii. 277
Where all cry out, "What $s$. are thrown away!" M.E. iv. 100

## Summer.

Ye birds that, left by $s$., cease to sing $A .28$
That laugh'd down many a S. Sun I.H. i. 47
Whose trees in $s$. yield hin shade $O$. iv. 7
When milder autumn s.'s heat succeeds W.F. 97
And there a S.-house that knows no shade M.E. iv. 122
While s.-suns roll unperceiv'd away $E$. iii. 18

## Summon.

They $s$. all her Race : an endless band $D$. ii. 19

## Summon'd.

And all the Nations s. to the Throne $D$. iv. 72
'Twas he had $s$. to her silent hed R.L. i. 2I

## Summons.

That $s$. you to all the Pride of Pray'r M.E. iv. 142 He s. straight his Denizens of air R.L. ii. 55

## Sun.

And the low $s$. had lengthen'd ev'ry shade $A$. $\mathbf{x} \mathbf{0}$
Far eastward cast thine eye, from whence the $S . D$. iii. 73 Sick was the $S$., the Owl forsook his Bow'r D. iv. II Suckl'd, and cheer'd, with air, and s., and show'r $D$. iv. 406
Turn'd to the $S$., she casts a thousand dyes $D$. iv. 539
Pair'd with his Fellow-Charioteer the S. D. iv. 588
But true expression, like th' unchanging s. E.C. 315
And force that 's. but on a part to shine E.C. 399
When first that $s$. too pow'rful beams displays E.C. 470
Warms in the $s_{\text {, }}$, refreshes in the breeze E.M. i. 27 I
Correct old time and regulate the $s$. E.MK. ii. 22
And turn their heads to imitate the S. E.M. ii. 28
Yet make at once their circle round the S. E.M. iii. 314
Hold out some months 'twixt S. and Fire I.H. i. 18 That laugh'd down many a Summer S. I.H. i. 47
No more the rising $S$. shall gild the morn $M .99$
Tho' the same $S$. with all-diffusive rays $M$.E. i. 145 Strike off his Pension, by the setting s. M.E. i. 160 Flam'd forth this rival to its Sire, the S. M.E. iii. 12 Spread like a low-born Mist, and blot the S. M.E.iii. 138 Productive as the S. O. iii. 24
Ere to the main this morning $s$. descend $R$.L. i. yro The $S$. first rises o'er the purpl'd main R. $L$. ii. $^{2}{ }^{2}$
Bright as the $s$., her eyes the gazers strike R.L. ii. 13
Some to the $s$. their insect-wings unfold R.L. ii. 59
His purple pinions op'ning to the s. R.L. ii. 7 I .
The $s$. obliquely shoots his burning ray R.L. iii. 20
Then, like the $S$., let Bounty spread her ray $S$. ii. 115
Self-center'd $S$., and Stars that rise and fall $S$. iv. 6
He walks, an object new beneath the s. S. vi. rig
Ploughs, burns, manures, and toils from s. to s. S.vi. 27 r
The $s$. e'er got, or slimy Nilus bore $S$. viii. 29
Hast thou, oh S. $I$ beheld an emptier sort $S$. viii. 204
But soon the $s$. with milder rays descends Su .89
All else beneath the S. U.P. 46
His shadow lengthen'd by the setting S. W.F. 194.
Sof from the $S$.'s broad beam in shallow uriss $D$. ii. II
So when the $S$. broad beam has tir'd the sight M.E.ii. 253
The $S$. mild lustre warms the vital air $S p .74$
And other planets circle others-s D. iii. 244
Yon stars, yon $s$., he rears at pleasure higher D. iii. 259
What other planets circle other s. E.M. i. 26
Seas roll to waft me, s. to light me rise E.M. i. 139
From burning $s$. when livid deaths descend E.M. i. 142
Planets and $S$. run lawless thro' the sky $E . M$. i. 252
Three thousand s. went down on Welsted's lie P.S. 375
When those fair s. shall set, as set they must R.L. v. 147
Those S. of Glory please not till they set S. y. 22
Soft show'rs distill'd, and $s$. grew warm in vain W.F. 54
The s.-beans trembling on the floating tides R.L. ii. 48
Where dancing $s$. on the waters play'd $S u .3$
Eyes the calm S.-set of thy various Day E. i. $3^{8}$
Not show'rs to larks, nor s.-shine to the bee $A .45$
Eternal s. of thy spotless mind E.A. 209
Of show'rs and s., as of Man's desires E.M. i. 152
The soul's calm s., and the heart-felt joy E.M. iv. 168

## Sunday.

Ev'n S. shines no Sabbath-day to me P.S. 12
His Counting-house employ'd the S.-morn M.E. iii. 380

## Sung.

Hylas and Ægon $s$. their rural lays $A .2$
Next Ægon s., while Windsor groves admir'd A. 55
Thus s. the shepherds till th' approach of night $A .97$
What City Swans once s. within the walls D. i. 96
Then $s$., how shown him by the Nut-brown maids $D$. ii. 337
How sweet the periods, neither said, nor s. D. iii. 202 Such were the notes thy once-lov'd Poet s. E. i. r And these be s. till Granville's Mira die E. iii. 76 Guiltless I gaz'd; heav'n listen'd while you s. E.A. 65
Yet judg'd with coolness, tho' he s. with fire E.C. 659 A Raphael painted, and a Vida s. E.C. 704
And all I s. should be the Nation's Sense E.S. i. 78 He s., and hell consented $O$. i. 83
Yet ev'n in death Eurydice he s. O. i. $\mathrm{rr}_{3}$
'Tis $s$. when Midas' Ears began to spring P.S. 60
Poets themselves must fall, like those they s. U.L. 75
Here too, 'tis s., of old Diana stray'd W.F. 165

Here his first lays majestic Denham s. W.F. 271 His living harp, and lofty Denham s. W.F. 280
First in these fields I $s$. the sylvan strain W.F. 434

## Sunk.

There $s$. Thalia, nerveless, cold, and dead $D$. iv. 4 r
There Talbot s., and was a Wit no more D. iv. i68
Some $s$. to Beasts, find pleasure end in pain E.M. iv. 23 Lamented Digby ! s. thee to thy grave E.M. iv. 104 And all that rais'd the Hero, s. the Man E.M. iv. 294 Then see them broke with toils, or s. in ease E.M.iv. 297 Nor puff'd by Pride, nor s. by Spleen I.H. ii. 28 s
See Britain s. in lucre's sordid charms M.E. iii. 143
Not $s$. by sloth, nor rais'd by servitude M.E. iii. 222
$S$. in Thalestris' arms the nymph he found R.L. iv. 89
Cry'd Dapperwit, and s. beside his chair R.L. v. 62
For ever s. too low, or borne too high S. v. 299

## Sunny.

Where bask on $s$. banks the simple sheep $D$. iv. 352

## Sup.

Bid me with Pollio s., as well as dine D. iv. 392
Or when I s., or when I dine I.H. ii. 134

## Supercargoes.

Thieves, S., Sharpers and Directors S. i. 72
Superfluity.
And shine that $s$. away $S$.ii. 116
A noble $s$. it craves $S$. iv. 9 r

## Superfiuous.

In all the madness of $s$. health E.M. iii. 3

## Superior.

One on his vigour and $s$. size $D$. ii. 170
There mov'd Montalto with s. air D. iv. 105
But Fop shews Fop $s$. complaisance $D$. iv. 138
T' admire s. sense, and doubt their own E.C. 200
That only makes $s$. sense belov'd E.C. 577
From thee to Nothing.-On s. pow'rs E.M. i. 241
S. beings, when of late they saw E.M. ii. . 3 I

Alas what wonder! Man's s. part E.M. ii. 39
In Parts $s$. what advantage lies E.M. iv. 259
But lost, dissolv'd in thy $s$. rays $M$. ror
S. by the head, was Ariel plac'd R.L. ii. 70

S-s? death! and Equals? what a curse M.E. ii. 135
Super-lunar.
The head that turns at $s$. things $D$. iv. 45x $^{x}$

## Superstition.

Ev'n $s$. loses ev'ry fear E.A. 315
With Tyranny, then S. join'd E.C. 687
Till S. taught the tyrant awe E.M. iii. ${ }_{2} 46$
A gen'rous Faith, from $s$. free $E p$. ii. 9
Supperless.
Swearing and s., the Hero sate D. i. 115
Supple.
Awkward and s., each devoir to pay Mi. iii. 17

## Suppliant.

There Kings shall sue, and $s$. States be seen W:F. $3^{83}$ The first thus open'd: "Hear thy s.'s call D. iv. 403

## Supplies.

Thence Beauty, waking all her forms, s. E. iii. 45
Like some fair flow'r the early spring s. E.C. 498
His charitable Vanity s. M.E. iv. $\mathbf{1 7}^{2}$
What thanks, what praise, if Peter but s. S. vii. 67

## Supply.

Art from that fund each just s. affords E.C. 74
Let Courtly Wits to Wits afford s. E.S. ii. $1^{74}$
Blest paper-credit ! last and best s. M.E. iii. 39
With reams abundant this abode s. $D$. ii. 90
Manilius or Solinus shall s. D. iv. 226
Let us (since Life can little more s. E.M. i. 3
See anger, zeal and fortitude s. E.M. ii. 187
See some fit Passion ev'ry age s. E.M. ii. 273
All forms that perish other forms s. E.M. iii. 17
Oh say, what sums that gen'rous hand s. M.E. iii. 277
And vanquish'd realms s. recording gold M.E. v. $5^{6}$
Whose flocks $s$. him with attire $O$. iv. 6
Snuff, or the fan, $s$. each pause of chat R.L. iii. $\times 7$
Our plenteous streams a various race s. W.F. 14 I

## Supply'd.

Each want of happiness by hope s. E.M. ii. 285 Then careful Heav'n s. two sorts of Men M.E. iii. 13 Her Trade supported, and s. her Laws S. v. 222

## Support.

Harley, the Nation's great s. I.H. i. 83
Four guardian Virtues, round, s. her throne D. i. 46 Thnu, Cibber! thou, his Laurel shalt s. D. i. 299 $S$. his front, and Oaths bring up the rear D. i. 308 These, only these, s. the crowded stage $S$. v. 87

## Supported,

Man, like the gen'rous vine, s. lives E.M. iii. 3 II
Her Trade s., and supply'd her Laws S. v. 222

## Supports.

And drawn s., upheld by God, or thee E.M. i. 34 The Wood s. the Plain, the parts unite M.E. iv. 8x

## Suppose.

S. I censure-you know what I mean E.S. ii. 32

Our fathers prais'd rank Ven'son. You s. S. ii. 91 S. he wants a year, will you compound S. v. 57 Of little use the Man you may s. S. v. zor

## Suppress.

S. them, or miscall them Policy M.E. i. 124

## Suppress'd, Supprest.

I can no more; by shame, by rage s. E.A. to5
Thrice Budgel aim'd to speak, but thrice $s-t$. $D$. ii. 397
Till fate scarce felt his gentle breath s. E. iv. 13

## Supreme.

Tyrant s.! shall three Estates command D. iv. 603 A Soul $s$. in each hard instance try'd E. i. 23 He, who s. in judgment, as in wit E.C. 657

## Supremely.

S. blest, the poet in his Muse E.M. ii. 270

## Surcingle.

Gave him the cassock, s., and vest $D$. ii. 350

## Sure.

And $s$. succession down from Heywood's days $D_{\text {. i. }} 98$ Guard the $s$. barrier between that and Sense D. i. 178
Yet $s$. had Heav'n decreed to save the state $D$. i. 195
S. sign that no spectator shall be drown'd $D$. ii. 174

The s. fore-runner of her gentle sway $D$. iii. 300
None need a guide, by s. attraction led D. iv. 75
Else s. some Bard, to our eternal praise $D$. iv. 171
For s., if Dulness sees a grateful Day $D$. iv. 18 r
Be s. I give them Fragments, not a Meal $D$ : iv. 230
With the same Cement, ever $s$. to bind $D$. iv. 267
And $s$., if aught below the seats divine $E . \dot{\mathrm{i}} .2 \mathrm{I}$
$S$. to charm all was his peculiar fate $E$. iv. 5
This $s$. is bliss (if bliss on earth there be) E.A. 97
'Tis $s$. the hardest science to forget $E . A$. 190 And $s$., if fate some future bard shall join E.A. 359 Be s. yourself and your own reach to know E.C. $4^{8}$ $S$. to hate most the men from whom they learn'd E.C. 107
With s. returns of still expected rhymes E.C. 349
S. some to vex, but never all to please E.C. 505

As shameful s. as Impotence in love E.C. 533
And speak, tho' s., with seeming diffidence E.C. 567
And s. such kind good creatures may be living E. F.S. 28 S. never to o'er-shoot, but just to hit E.M. iii. 89

How much of other each is $s$. to cost E.M. iv. 27 r
Then better $s$. it Charity becomes E.S. ii. $4^{8}$
S., if I spare the Minister, no rules E.S. ii. 146
S., if they cannot cut, it may be said E.S. ii. 148

One would not, s., be frightful when one's dead M.E. i 250
Yet ne'er so $s$. one passion to create M.E. ii. 5 I
Yet Chloe $s$. was form'd without a spot M.E. ii. 157
S., if they catch, to spoil the Toy at most M.E. ii. 233

Yet $s$., of qualities deserving praise M.E. iii. 20I
Constant at Church and Change ; his gains were s. M.E. iii. 347

And when I die, be $s$. you let me know P.S. 123
Nor could it $s$. be such a sin to paint R.L. v. 24
The Man that loves and laughs must $s$. do well $S$. iv. 129 $S$. fate of all, beneath whose rising ray $S$. v. 19
But for the Passions, Southern s. and Rowe S. v. 86
With laughter s. Democritus had died S. v. 320

The people, s., the people are the sight $S$. v. 323
And little $s$. imported to remove $S$. vi. $5^{5}$
S. I should want the care of ten Monroes $S$. vi. 70

But s. no statute in his favour says $S$. vi. 288
In $s$. succession to the day of doom $S$. viii. 16I

## Surely.

And s. Heav'n and I are of a mind M.E. iii. 8
Yet s., s., these were famous men S. v. 79
Surest.
The s. Virtues thus from Passions shoot E.M. ii. 183
Suretyship.
'Twas only $S$. that brought'em there $S$. vii. 70 Surface.
On Learning's $s$. we but lie and nod D. iv. 242

## Surfeit.

In which none e'er could $s$., none could starve $S$. vii. 120 Surge.
The s., and plunge his Father in the deep M.E. iii. 354
But when loud $\mathrm{s}-\mathrm{s}$ lash the sounding shore E.C. 368
Surly.
Another in a s. fit I.H. ii. 55 s
Which made old Ben, and s. Dennis swear S. v. 388 Surmis'd.
In South-sea days not happicr, when s. S. ii. I33

## Surmises.

Hence guilty joys, distastes, s. $O$. iii. 37

## Surprise.

But more advanc'd, behold with strange s. E.C. 223
The swain in barren deserts with s. M. 67
Procure a TASTE to double the $s$. $S$. iv. 30
Already half turn'd traitor by s. S. viii. 169
Dangers, doubts, delays, s-s $O$. iii. 39
Then Churchill's race shall other hearts s. E. iii. 59
A weaker may s., a stronger take E.M. iii. 276
No single parts unequally s. E.C. 249
Hear how Timotheus' vary'd lays s. E.C. 374
Slight lines of hair $s$. the finny prey R.L. ii. 26

## Surpris'd.

S. at better, or $s$. at worse $S$. iv. 23

## Surprises.

S., varies, and conceals the Bounds M.E. iv. $5^{6}$

## Surrey.

Here noble S. felt the sacred rage (rep.) W.F. 29 t

## Surround.

The busy Sylphs s. their darling care R.L. i. 145 Swarm o'er the lawns, the forest walks s. W.F. 149

## Surrounded.

Now with Furies s. O. i. 106

## Surrounding.

The bow'ry mazes, and s. greens W.F. ${ }_{262}$

## Surrounds.

Which flaming Phlegethon s. O. i. 50

## Survey.

But, those attain'd, we tremble to s. E.C. 229
S. the Whole, nor seek slight faults to find E.C. 235

The face of Nature we no more s. E.C. $3^{13}$
Pleas'd the green lustre of the scales s. M. 83
Tenants with sighs the smokeless tow'rs s. M.E. iii. Igr
Fanes, which admiring Gods with pride s. M.E. v. 9
Methinks already I your tears s. R.L. iv. so7
Propp'd on their bodkin spears the Sprites s. R.L. v. 55
This the Beau Monde shall from the Mall s. R.L.v. i 33
$S$. both worlds, intrepid and entire $S$. vi. 312
See them $s$. their limbs by Durer's rules S. viii. 240
Stretch'd on the lawn his second hope s. W.F. $8 \mathbf{r}$
$S$. the region, and confess her home W.F. 256

## Survey'd.

Heav'n scarce believ'd the conquest it s. E.A. II3

## Survey'st.

With joyful pride s. our lofty woods W.F. 220

## Surveys.

And Milo-like s. his arms and hands D. ii. 284
$S$. around her, in the blest abode $D$. iii. 133
Heav'n still with laughter the vain toil s. E.M. iv. 75
But what with pleasure Heav'u1 itself s. P.C. 20
Where Thames with pride s. his rising tow'rs R.L. iii. 2
And from the brink his dancing shade s. Sp. 34

## Survive.

And love of Ombre, after death s. R.L. i. 56
Not scornful virgins who their charms s. R.L. iv. 4
Rather than so, ah let me still s. R.L.v. 101

## Surviv'd.

But sense s., when merry jests were past E.C. ${ }_{4} 60$
When Patriarch-wits s. a thousand years E.C. 479

## Suspend.

$S$ a while your Force inertly strong $D_{\text {: }}$ iv. 7
The action of the stronger to s. E.M. ii. 77
Shall list'ning in mid air s. their wings $W .54$

## Suspends.

Now Jove s. his golden scales in air R.L. v. 7 I

## Suspense.

A cool s. from pleasure and from pain E.A. 250
Suspicion.
Or caus'd $s$. when no soul was rude R.L. iv. 73

## Suspicious.

A tim'rous foe, and a s. friend P.S. 206

## Sustain.

See dying vegetables life s. E.M. iii. I5
And four fair Queens whose hands s. a flow'r R.L. iii. 39
While you, great Patron of Mankind!s. S. v. I

## Sustain'd.

The Saint $s$. it, but the Woman died $E p$. vi. so

## Sustains.

Each motion guides, and ev'ry nerve s. E.C. 78
A mightier grief my heavy heart $s$. Mi. ix. to

## Swain.

Not bubbling fountains to the thirsty s. A. 43
Or whirligigs twirl'd round by skilful s. D. iii. 57
Wafts the smooth Eunuch, and enamour'd s. D. iv. 3 ro Was ever such a liappy S. I.H. ii. 204
The $s$. in barren deserts with surprise $M .67$
Health to the sick, and solace to the s. M.E. iii. 258
Then hid in shades, eludes her eager $s$. $S p .54$
The $s$. with tears his frustrate labour yields W.F. 55
And secret transport touch'd the conscious s. W.F. 90
Safe on my shore each unmolested s. W.F. 369
Oh, skill'd in Nature I see the hearts of $\mathrm{S}-\mathrm{s} A$. II

Blest $S$., whose Nymphs in ev'ry grace excel (rep.) $S p .95$
Let other $s$. attend the rural care Su. 35
For you the $s$. the fairest flow'rs design $S u .55$
When $s$. from shearing seek their nightly bow'rs $S u .64$
The fields are ravish'd from th' industrious s. W.F. 65
Ye vig'rous s./ while youth ferments your blood W.F. 93
Enough for me, that to the list'ning s. W.F. 433

## Swallow.

And $s-s$ roost in Nilus' dusty urn M.E. iv. 126
When earth-quakes s., or when tempests sweep E.M. i. 143
And quick to $s$. me, methought I saw $S$. viii. 172 Swallows.
And one wide conflagration $s$. all $D$. iii. 240
Like Aaron's serpent s. up the rest E.M. ii. I32
Takes, opens, s. it before their sight Mi. xi. 8

## Swan.

Once $s$. of Thames, tho' now he sings no more $D$. iii. so And there, a naked Leda with a $S$. M.E. ii. ro
Th' expiring S., and as he sings he dies R.L. v. 66 What City S-s once sung within the walls D. i. 95 And mounts far off among the $S$. of Thames $D$. ii. 298 The silver $s$. her hapless fate bemoan $W .39$
His drooping s. on ev'ry note expire W.F. 275

## Swarm.

S. o'er the lawns, the forest walks surround W.F. 149

## Swarthy.

In show like leaders of the $s$. Moors R.L. iii. 48
Sway.
That lifts our Goddess to imperial s. $D$. iii. 124
The sure fore-runner of her gentle s. $D$. iii. 300
The young, the old, who feel her inward s. $D$. iv. 73
'Tis in the shade of Arbitrary $S . D$. iv. 182
We, wretched subjects, tho' to lawful s. E.M. ii. 149
Till common int'rest plac'd the s. in one E.M. iii. 210
The Love of Pleasure, and the Love of S. M.E. ii. 210
Yet go! and thus o'er all the creatures s. E.M. iii. 195
But art thou one, whom new opinions s. S. iv. 63

## Sway'd.

And ev'n the elements a tyrant s. W.F. $5_{2}$

## Sways.

Whose judgment $s$. us, and whose spirit warms $A$. io And Boileau still in right of Horace s. E.C. 714
Charms by accepting, by submitting s. M.E. ii. 263

## Swear.

S. like a Lord, or Rich out-whore a Duke E.S. i. in 6 So quick retires each flying course, you'd s. M.E.iv. 159 And s. no Day was ever past so ill M.E. iv. 168
Have made a Soldier sigh, a Lover s. Mi. ix. 46
And s., not Addison himself was safe P.S. 192
Who to the Dean, and silver bell can s. P.S. 299
But by this Lock, this sacred Lock I s. R.L. iv. 133
And s., all shame is lost in George's Age S. v. 126
Which made old Ben, and surly Dennis s. S. v. 388
So stiff, so mute! some statue you would s.S. vi. 121
Call Tibbald Shakespear, and he'll $s$. the Nine $S$. vi.. 137
Grave, as when pris'ners shake the head and s. S. vii. 69
At night, would $s$. him dropt out of the Moon $S$. viii. 33

## Swearing.

S. and supperless, the Hero sate D. i. 115

## Swears.

$S$., like Albutius, a good cook away $S$. ii. 64
He s. the Muses met him at the Devil S. v. 42
$S$. ev'ry place entail'd for years to come $S$. viii. 160
"That's velvet for a King!" the flatt'rer s. S. viii. 218

## Sweat.

First thro' the length of yon hot Terrace s. M.E. iv. 130
Nor at Rehearsals, s., and mouth'd, and cry'd P.S. 227
Ready to cast, I yawn, I sigh, and s. S. viii. 157
Scar'd at the grizly forms, I s., I fly S. viii. 278

## Sweats.

For you he $s$. and labours at the law $S$. vii. 75

## Swede.

From Macedonia's madman to the S. E.M. iv. 220 Sweep.
When earth-quakes swallow, or when tempests s. E.M. i. 143

Shall then Uxorio, if the stakes he s. M.E. iii. $7 \mathbf{r}$
Rous'd by the Prince of Air the whirlwinds s. M.E. iii. 353
Now s. those Alleys they were born to shade M.E.iv. 98 And s. the sounding lyre $O$. i. 4
Rush thro' the thickets, down the valleys s. W.F. 156

## Sweeping.

While Peers, and Dukes, and all their s. train R.L. i. 84

## Sweeps.

Now Serpent-like, in prose he $s$. the ground $S$. v. 100
Till hov'ring o'er'em s. the swelling net W.F. xo4

## Sweet.

Each cygnet $s$. of Bath and Tunbridge race $D$. iii. 155
How s. the periods, neither said, nor sung $D$. iii. 202
How $s$. an Ovid, Murray was our boast $D$. iv. 169
Lull'd by the s. Nepenthe of a Court E.S. i. 98
S. to the World, and grateful to the Skies E.S. ii. 245

And there in $s$. Oblivion drown I.H. ii. 13 I
Or drest in smiles of $s$. Cecilia shine $M$. $E$. ii. I3
Or who in $s$. vicissitude appears M.E. ii. 109
Strong as the Footman, as the Master s. Mi. ix. ro6
And Ireland, mother of $s$. singers Mi. xii. 7
Together mixt ; s. recreation O. iv. 14
And, " $S$. Sir Fopling ! you have so much wit !" $S$. viii. 233

Here shall I try the $s$. Alexis' strain $W$. II
In hollow caves s. Echo silent lies W. 4r
From soup to s.-wine, and God bless the King M.E. iv. 162

## Sweeter.

With s. notes each rising Temple rung E.C. 703
S. than Sharon, in immac'late trim S. viii. 252

Lament the ceasing of a s. breath W. 50
A s. music than their own to hear W. 58

## Sweetest.

He finds no relish in the $s$. meat $S$. ii. 32
Than eat the $s$. by themselves at home $S$. ii. 96
That $s$. music to an honest ear $S$. ii. 100
Oh 'tis the $s$. of all earthly things $S$. viii. 100

## Sweetly.

So $s$. mawkish, and so smoothly dull $D$. iii. 175
Shone s. lambent with celestial day E.A. 64
As shades more s. recommend the light E.C. 301
And s. melt into just shade and light E.C. 489
And s. flow thro' all the Royal Line S. i. $3^{2}$
So $s$. warble, or so smoothly flow $W$.
$\mathrm{Ev}^{\prime} \mathrm{n}$ I more $s$. pass my careless days W.F. $4.3^{1}$

## Sweetness.

An Angel's s., or Bridgewater's eyes E. iii. 46
Where Denham's strength, and Waller's s. join E.C. ${ }_{3} 6 \mathrm{I}$ Yet graceful ease, and s. void of pride R.L. ii. I5 If this is priz'd for s., that for stink S. ii. 30
Fair Daphne's dead, and $s$. is no more W. 52

## Sweets.

While op'ning blooms diffuse their $s$. around $S p$. 100
But your Alexis knows no s. but you $S u$. 70

## Swell.

And grateful clusters $s$. with floods of wine $A .74$. With horns and trumpets now to madness s. D. ii. 227 And $s$. the pomp of dreadful sacrifice E.A. 354 Loves of his own and raptures s. the note E.M. iii. 34 Yet some I know with envy s, I.H. ii. yor $s$
Glorious Ambition! Peter, s. thy store M.E. iii. 125
What mines to $s$. that boundless charity M.E. iii. 278
To s. the Terrace, or to sink the Grot M.E. iv. 49 Exulting in triumph now $s$. the bold notes $O$. i. r6
Nor s. too high, nor sink too low O. i. 23
These $s$. their prospects and exalt their pride R.L. i. 8I
Than such as $s$. this bladder of a court $S$. viii. 205
And $s$. the future harvest of the field $W .{ }_{16}$
And purer spirits s. the sprightly flood W.F. 94
Who s. with tributary urns his flood W.F. 338

## Swell'd.

Prose $s$. to verse, verse loit'ring into prose D. i. 274 Fierce as a startled Adder, s., and said D. iv. 373 What wants in blood and spirits, s. with wind E.C. 208 Some s. to Gods, confess ev'n Virtue vain E.M. iv. 24 When Catiline by rapine $s$. his store M.E. i. 212 E'er $s$. on marble ; as in verse have shin'd S. v. 392 $S$. with new passion, and o'erflows with tears $W .66$
In vain kind seasons $s$, the teeming grain W.F. 53

## Swelling.

And s. organs lift the rising soul $E: A .{ }^{272}$
Borne on the $s$. notes our souls aspire O. i. 128
Full o'er their heads the s. bag he rent R.L. iv. gr
And s. clusters bend the curling vines $S p$. 36
Till hov'ring o'er'em sweeps the s. net W.F. 104
His $s$. waters and alternate tides W.F. 334
Whole nations enter with each s. tide W.F. 399
Swells.
Here $s$. the shelf with Ogilby the great $D$. i. 14 x
She ceas'd. Then $s$. the Chapel-royal throat D. i. 319
So s. each wind-pipe ; Ass intones to Ass D. ii. 254
The vital flame, and s. the genial seeds $E . M$. iii. II 8
That robe of Quality so struts and s. M.E. ii. 189
And $s$. her breast with conquests yet to come $R$.L. iii. 28
That spreads and $s$. in puff'd prosperity $S$. ii. 126
Nor Po so s. the fabling Poet's lays W.F. 227
Tho' foaming Hermus $s$. with tides of gold W.F. 358

## Swept.

Where things destroy'd are s. to things unborn D. i. 242
Led off two captive trumps, and $s$. the board $R . L$ iii. 50

## Swift.

Mourn not, my $S$., at aught our Realm acquires $D$. i. 26 And whisk 'em back to Evans, Young, and S. D. ii. 116 Cook shall be Prior, and Concanen $S$. D. ii. 138 Hibernian Politics, O S.I thy fate $D$. iii. 33 x For $S$. and him despis'd the farce of state $E$. i. 9 Our old friend S. will tell his story I.H. i. 82 And Congreve lov"d, and $S$; endur'd my lays P.S. ${ }^{1} 38$ "I found him close with S."-"Indeed 8 no doubt" P.S. 275
"Pray heav'n it last 1 " (cries S.) "as you go on S. ii. 16r What's Property? dear S.! you see it alter S. ii. 167 And $S$. cry wisely, "Vive la Bagatelle" S. iv. 128
And leave on $S$. this grateful verse engrav'd S. v. 223
"But, Sir, of writers?" " $S$., for closer style $S$. viii. 72 S. as a bard a bailiff leaves behind D. ii. 6I
$S$. as it mounts, all follow with their eyes $D$. ii. 185
$S$. to whose hand a winged volume fies $D$. iii. 234
Not so, when $s$. Camilla scours the plain E.C. 372
$S$. fly the years, and rise th' expected morn $M .2 x$
$S$. to the Lock a thousand Sprites repair R.L. iii. 135
$S$. on his sooty pinions flits the Gnome R.I. iv. 17
And $s$. as light'ning to the combat flies R.L. v. $3^{8}$
$S$. trouts, diversified with crimson stains $W$ V.F. 145
Not half so s. the treınbling doves can fly W.F. 185
The Kennet s., for silver eels renown'd W.F. 341

## Swiftly.

And pond'rous slugs cut $s$. thro' the sky $D$. i. 182
And $s$. shoot along the Mall I.H. iii. 45
$S$. purling in a Round Mi. vii. 26
Not half so $s$. the fierce eagle moves W.F. 187

## Swiftness.

Here with degrees of $s$., there of force E.M. i. 182

## Swills.

He stuffs and s., and stuffs again I.H. ii. 205

## Swim.

Priests, tapers, temples, s. before my sight E.A. 274

## Swims.

Or $s$. along the fluid atmosphere $D$. iv. 423
Swine.
How Instinct varies in the grov'lling s. E.M. i. 221
Drive to St. James's a whole herd of s. M.E. iii. 74

## Swiss.-See also Switz.

Heav'n's S., who fight for any God, or Man D. ii. 358

## Switch.

The Cap and $S$. be sacred to his Grace $D$. iv. 585

## Switz.

A S., a High-dutch, or a Low-dutch Bear S. i. 63

## Sword.

How keen the war, if Dulness draw the s. D. iii. 120
Who ne'er saw naked s., or look'd in Plato E.F.S. 44 Justice a Conqu'ror's s., or Truth a gown E.M. iv. ${ }^{171}$ A Monarch's s., when mad Vain-glory draws E.S. ii. 229 And honour'd Cæsar less than Cato's s. P.C. 36 In days of Ease when now the weary S. S. v. I39
And Nations wonder'd while they dropp'd the s. S. v. 399 Why dimly gleams the visionary s. U.L. 4
Pomps without guilt, of bloodless $\mathrm{s}-\mathrm{s}$ and maces $D$. i. 87
S., pikes, and guns, with everlasting rust S. i. 74

Others a s.-knot and lac'd suit inflame D. ii. $5_{2}$
Where wigs with wigs, with $s-s s-s$ strive $R$.L. i. IoI

## Swore.

So like, that critics said, and courtiers s. D. ii. 49
Witness, great Ammon! by whose horns I s. D. iv. 387
Wretch that I was, how often have I s. Mi. ix. 67

## Sworn.

S. foe to Myst'ry, yet divinely dark $D$. iv. 460 $S$. to no Master, of no Sect am I S. iii. 24

## Sycophant.

Or each new-pension'd S., pretend E.S. ii. 142
Let no Court $S$. pervert my sense $S$. vii. 126

## Syllable.

"But has he spoken?" Not a s. S. v. 335
These equal s-s alone require E.C. 344

In sounds and jingling s. grown old E.C. 605 Each Word-catcher, that lives on s. P.S. 166

## Sylph.

Her guardian $S$. prolong'd the balmy rest $R$.L. i. 20 Rejects mankind, is by some $S$. embrac'd $R$. L. i. 68 'Tis but their $S$., the wise Celestials know $R$. L. i. 77 Warn'd by the $S$., oh pious maid, beware R.L. i. i12 All but the $S$. -with careful thoughts opprest $R$. $L$. ii. 53 A wretched $S$. too fondly interpos'd (rep.) R.L. iii. 150 A S. too warn'd me of the threats of fate R.L. iv. 165 The light Coquettes in S-s aloft repair R.L. i. 65 The $S$. thro' mystic mazes guide their way $R . L$. i. $9^{2}$ Oh blind to truth ! the $S$. contrive it all $R . L$. i. 104 The busy $S$. surround their darling care R.L. i. 145 Ye $S$. and Sylphids, to your chief give ear R.L. ii. 73 To fifty chosen $S$., of special note R.L. ii. 117 For $S_{\text {., y }}$ yet mindful of their ancient race $R$. L. iii. 35 For, that sad moment, when the $S$. withdrew $R$.L. iv. ir The $S$. behold it kindling as it flies R.L.v. 13 I

## Sylphids.

Ye Sylphs and $S_{\text {., to }}$ to your chief give ear R.L. ii. 73

## Sylvan.

The mossy fountains, and the s. shades $M .3$
First in these fields I try the $s$. strains $S p$. I
See what delights in $s$. scenes appear $S u$. 59
Adieu, my flocks, farewell ye s. crew $W .91$
Invite my lays. Be present, s. maids W.F. 3
The youth rush eager to the s. war W.F. 148
Whose care, like hers, protects the s. reign W.F. 163
To paint anew the flow'ry s. scenes W.F. 285
Of war or blood, but in the s. chase W.F. 372
First in these fields I sung the s. strains W.F. 434
The S-s groan-no matter-for the Fleet MI.E. iii. 210
Let Nymphs and $S$. cypress garlands bring W. 22

## Sylvia.

O Love ! for $S$. let me gain the prize $S p .49$
The sprightly $S$. trips along the green $S p .57$
If $S$. smiles, new glories gild the shore $S p .75$
$S$.'s like autumn ripe, yet mild as May $S p$. 81
For $S_{\text {., charming }} S$., shall be thine $S p .92$
And give the conquest to thy S.'s eyes $S p .88$ :

## Sympathetic.

Renew'd by ordure's s. force $D$. ii. 103

## Sympathy.

With choice we fix, with s. we burn E.M. 135

## Synods.

Her grey-hair'd $S$. damning books unread $D$. iii. 103

## Syren.

Others the $S$. Sisters warble round $D$. iv. 54 r
From Latian S-s, French Circean Feasts S. iv. 122

## Syrian.

Honour a $S$. Prince above his own D. iv. 368 Speak'st thou of S. Princes? Traitor base D. iv. 375

## System.

Observe how s. into s. runs E.M. i. 25
And, if each s. in gradation roll E.M. i. 247
That s. only, but the Whole must fall E.M. i. 250
Nor with one s. can they all be blest E.M. iv. 142
In one close $s$. of Benevolence $E . M$. iv. $35^{8}$
Of $\mathrm{S}-\mathrm{s}$ possible, if.'tis confest E.M. i. 43
Atoms or s. into ruin hurl'd E.M. i. 89
And those new Heav'ns and S. fram'd I.H. iv. 12

## T.

Tabernacle.
Booth in his cloudy $t$. shrin'd $D$. iii. 267

## Table.

Makes love with nods, and knees beneath a $t$. E. v. 28
Who for thy $t$. feeds the wanton fawn $E . M$. iii. 29
The same his $t$., and the same his bed $E . M$. iii. I 53
Whose $t$., Wit, or modest Merit share M.E. iii. 24 r A $t_{\text {. , }}$ with a cloth of bays $M i$. xii. 6
Does not one $t$. Bavius still admit P.S. 99
And all our Grace at $t$. is a Song S. v. 174

Tabor.
No rafter'd roofs with dance and $t$. sound M.E. iii. r 89 Tail.
Yet holds the eel of science by the $t$. D. i. 280
And carry'd off in some dog's $t$. at last $D$. iii. 292
Pois'd with a $t$., may steer on Wilkins' wings $D$. iv. 452
Pray, dip your Whiskers and your T. in I.H. ii. 203
From $t$. to mouth, they feed and they carouse E.S. ii. 179
With all th' embroid'ry plaister'd at thy t. M.E. iii. 90
The Nymph, whose $T$. is all on Flame $M i$. iv. 15
Rank as the ripeness of a rabbit's $t$. S. ii. 28
Those monkey $t \rightarrow s$ that wag behind their head $S$. viii. 247

That suit an unpaid $t$. snatch'd away $D$. ii. 118

## Taint.

'Tis these that early $t$. the female soul $R . L$. i. 87

## Tainted.

And hound, sagacious on the $t$. green E.M. i. 214
But when the $t$. gales the game betray W.F. Ior

## Taints.

And rarely Av'rice $t$. the tuneful mind $S$. v. 192

## Take.

And laughs to think Monroe would $t$. her down D. i. 30 T. up the Bible, once my better guide $D$. i. 200 So $t$. the hindmost Hell (he said) and run D. ii. 60
Shall $t$. thro' Grubstreet her triumphant round $D$. iii. I3 6 Now, Bavius, $t$. the poppy from thy brow $D$. iii. $3^{17}$
Then $t$. at once the Poet and the Song $D$. iv. 8
Then $t$. him to develop, if you can $D$. iv. 269
We nobly $t$. the high Priori Road $D$. iv. 471 Then $t$. them all, oh $t$. them to thy breast $D$. iv. $5 I 5$
Some Squire, perhaps you $t$. delight to rack $E$. v. 23
"And $t$." (she said, and smil'd serene) (rep.) E. vi. 3
But, Friend, $t$. heed whom you attack E. vi. 17
Nor foes nor fortune $t$. this pow'r away E.A. 43
$T$. back that grace, those sorrows, and those tears (rep.) E.A. 285

Thus Pegasus, a nearer way to $t$. E.C. 150
Short views we $t$., nor see the lengths behind E.C. 222
The Sense, they humbly $t$. upon content E.C. 308
At ev'ry trifle scorn to $t$. offence $E . C .386$
What wonder modes in Wit should $t$. their turn E.C. 447
'Twere well might critics still this freedom t. E.C. 584
As without learning they can $t$. Degrees E.C. 59x
Our Critics $t$. a contrary extreme E.C. 66 I
But pray, which of you all would $t$. her back E.F.S. 36
Exalt their kind, and $t$. some Virtue's name E.M. ii. 1оo
Go, from the Creatures thy instructions $t$. E.M. iii. 172
A weaker may surprise, a stronger $t$. E.M. iii. 276
T. Nature's path, and mad Opinion's leave E.M. iv. 29

Who risk the most, that $t$. wrong means, or right E.AI. iv. 86

Men in their loose unguarded hours they $t$. E.M. iv. 227
$T$. ev'ry creature in, of ev'ry kind E.M. iv. 370
Else might he $t$. to Virtue some years hence E.S. ii. 60
The way they $t$. is strangely round about E.S. ii. 125
And begg'd he'd $t$. the pains to kick the rest E.S. ii. I 55
Yet $t$. these Tears, Mortality's relief $E p$. vii. 17
Pray $t$. them, Sir,-Enough's a Feast I.H. i. 25
South-sea Subscriptions $t$. who please I.H. i. 65
Send for him up, $t$. no excuse I.H. ii. 36 s
And $t$. it kindly meant to show I.H. ii. 6I s
Would $t$. me in his Coach to chat I.H. ii. 87 s
The smiling infant in his hand shall $t$. M. 81
All Manners take a tincture from our own M.E. i. 3
When half our knowledge we must snatch, nut $t$. M. E. i. 40
$T$. the most strong, and sort them as you can M.E. i. 120 Int'rest o'ercome, or Policy $t$. place M.E. i. 167
Opinions? they still $t$. a wider range M.E. i. 170
If second qualities for first they $t . M . E$. i. 211
Their happy Spots the nice admirer $t$. N.E. ii. 44
And Atheism and Religion t. their turns M.E. ii. 66
'Tis from a Handmaid we must $t$. a Helen M.E. ii. 194
Men, some to Bus'ness, some to Pleasure, t. M.E.ii. 215
What say you? Say? Whyt. it, Gold and all M.E. iii. 78

And who would $t$. the Poor from Providence M.E. iii. 186
Who random drawings from your sheets shall $t$. M.E.
iv. 27

Treated, caress'd, and tir'd, I t. my leave M.E. iv. 165
First from a Worm they $t$. their Rise $M i$. iv. 19
"There $t$." (says Justice) " $t$. ye each a Shell Mi. xi. то Or $t$. the husband, or return the Wife $O$. i. 82
What tender passions $t$. their turns $O$. iii. 33
The piece you think is incorrect? why, $t$. it P.S. 45
You think this cruel ? $t$. it for a rule P.S. 83
Soft were my numbers ; who could $t$. offence P.S. 147
Blest be the Great ! for those they $t$. away P.S. 255
Mount up, and $t$. a Salamander's name R.L. i. 60
Dost sometimes counsel $t$., and sometimes Tea R.L.iii. 8
While nymphs $t$. treats or assignations give $R . L$. iii. 169
Make some $t$. physic, others scribble plays $R . L . \mathrm{iv} . \mathrm{\sigma}_{2}$
And wits $t$. lodgings in the sound of Bow R.L. iv. 118
This the blest Lover shall for Venus $t$. R.L. v. i35
Why, if the nights seem tedious, $-t$. a Wife $S$. i. 16
Will club their Testers, now, to $t$. your life S. i. 104
Friend Pope! be prudent, let your Muse $t$. breath $S$. iii. 13

If honest $S^{*} z t$. scandal at a Spark $S$. iii. II2
Away, away! $t$. all your scaffolds down $S$. iii. 146
So $t$. it in the very words of Creech $S$. iv. 4
To whom to nod, whom $t$. into your Coach $S$. iv. 102
Thro' Taverns, Stews, and Bagnios $t$. our round $S$. iv. 119
E'en $t$. the Counsel which I gave you first $S$ : iv. 131
You love a Verse, $t$. such as 1 can send $S$. vi. 2
$T$. him with all his virtues, on my word $S$. vi. 13
Let him $t$. Castles who has ne'er a groat $S$. vi. ${ }_{5 I}$
Stept from its pedestal to $t$. the air $S$. vi. 122
Weave laurel Crowns, and $t$. what names we please $S$. vi. 142
"My Friends !" he cry'd, " $p-x t$. you for your care $S$. vi. 195

A popish plot, shall for a Jesuit $t$. S. viii. 35
He said ; Alexis, $t$. this pipe, the same $S u$. 4 I

## Taken.

Shall only Man be $t$. in the gross M.E. i. 17

## Takes.

And ductile Dulness new mæanders t. D. i. 64
He chinks his purse, and $t$. his seat of state $D$. ii. 197
Mark first that youth who $t$. the foremost place $D$. iii. 139
Yet $t$. one kiss before she parts for ever $E$. v. 6
Each Virtue in each Passion $t$. its turn E.M, iii. 136
Is blest in what it $t$., and what it gives $E . M$. iv. $3 \times 4$
Slave to no sect, who t. no private road E.M. iv. $33^{1}$
Eternal buckle $t$. in Parian stone M.E. iii. 296
He $t$. his chirping pint, and cracks his jokes M.E. iii. 358
He must repair it ; $t$. a bribe from France M.E. iii. 396
$T$, opens, swallows it before their sight Mi. xi. 8
Which from the neighb'ring Hampton $t$. its name R.L. iii. 4

He $t$. the gift with rev'rence, and extends R.L. iii. 13 I
The Chanc'ry $t$. your rents for twenty year $S$. ii. ${ }_{1}{ }^{72}$
T. the whole House upon the Poet's day $S$. iv. 88

For food digested $t$. another name $S$. vii. 34
$T$. God to witness he affects your cause $S$. vii. 76
The patient fisher takes his silent stand W.F. 137

## Talbot.

There $T$. sunk, and was a Wit no more $D$. iv. 168
The courtly T., Somers, Sheffield read P.S. 139
"Yours, Cowper's manner"-and "yours, T.'s sense" S. vi. 134

## Tale.

Motteux himself unfinish'd left his $t . D$. ii. 412
There are, 'tis true, who tell another $t$ : E. $\mathcal{F}$.S. 15
A $T$., that blends their glory with their shame $E . M$. iv. 308
A T. extremely a propos I.H. ii. 154
But you are tir'd-I'll tell a $t$.-Agreed M.E. iii. $33^{8}$
Who turns a Persian $t$. for half a Crown P.S. 180
The $t$. reviv'd, the lie so oft o'erthrown P.S. 350
From Dryden's Fables down to Durfey's T-s E.C. 617
In puns, or politics, or $t$., or lies P.S. $\mathbf{3 2 1}$

## Talent.

Blest with each t. and each art to please P.S. 195
Tis a Bear's $t$. not to kick, but hug S. i. 87
The same their $\mathrm{t}-\mathrm{s}$, and their tastes the same D. ii. 380
Whate'er the $t$. , or howe'er design'd $D$. iv. 16 r
Our bolder T. in full light display'd M.E. ii. 201

With equal $t$., these congenial souls $S$. vi. 129
These are the $t$. that adorn them all $S$. vii. 79
Thus, others' $t$. having nicely shown $S$. viii. 80

## Talk.

In various $t$. th' instructive hours they past $R . L$. iii. in And more than Echoes t. along the walls E.A. 306 They $t$. of principles, but notious prize E.C. 265 Nay, fly to Altars ; there they'll $t$. you dead E.C. 624 But , $t$. with Celsus, Celsus will advise $S$. i. 19.
Let's $t$., my friends, but $t$. before we dine $S$. ii.
$T$. what you will of Taste, my friend, you'll find $S$. vi. 268
To gaze on Princes, and to $t$. of Kings $S$. viii. yor Of all our Harries, all our Edwards $t$. S. viii. 105

## Talkative.

The coxcomb bird, so $t$. and grave M.E. i. 5

## Talker.

That gay Free-thinker, a fine $t$. once $M$.E. i. ${ }^{1} 6_{2}$ T-s I've learn'd to bear; Motteux I knew S. viii. 50

## Talks.

He hears loud Oracles, and $t$. with Gods D. iii. 8 And without method $t$. us into sense E.C. 654
Here sighs a Jar, and there a Goose-pie t. R.L. iv. 52
Not one but nods, and $t$. of Jonson's Art S. i. 82
And $t$. Gazettes and Post-boys o'er by heart $S$. viii. 155

## Tall,

Where the $t$. may-pole once o'er-look'd the Strand $D$. ii. 28
Where the $t$. Nothing stood, or seem'd to stand $D$.ii. no To a $t$. house near Lincoln's-Inn I.H. ii. 184
Like a $t$. bully, lifts the head and lies M.E. iii. 340
I too could write, and I am twice as $t$. P.S. ro3
Casar and T.-boy, Charles and Charlemagne M.E. ii. 78

## Taller.

T. or stronger than the weeds they shade $E . M$. i. 40

Tallier.
The Basset-Table spread, the T. come Mi. ix. i
Rise, pensive Nymph, the T. waits for you Mi. ix. 3 Tally'd.
When Winnall $t$., I would punt no more Mi. ix. 68

## Tame.

The winding Isis, and the fruitful T. W.F. 340
Tamer.
Then he: "Great $T$. of all human art $D$. i. $16_{3}$

## Tames.

Yet $t$. not this ; it sticks to our last sand M.E. i. 225 Or $t$. the Genius of the stubborn plain $S$. i. $\mathrm{I}_{31}$

## Tanais.

The freezing $T$. thro' a waste of snows $D$. iii. 88

## Tantalized.

In plenty starving, $t$. in state M.E. iv. 163

## Taper.

The hallow'd $t$. trembling in thy hand E.A. ${ }_{32} 6$
Still tries to save the hallow'd t.'s end M.E. i. 243
Redeem'd from $\mathrm{t}-\mathrm{s}$ and defrauded pies $D_{\dot{E}} \mathrm{i} .156$
Priests, $t$., temples, swim before my sight E.A. 274

## Tapestry, Tap'stry.

Like some fierce Tyrant in old t. E.C. $5^{87}$
As Herod's hang-dogs in old $t$. S. viii. 267
A shaggy $T^{\prime \prime} y$, worthy to be spread $D$. ii. 143
Tape-ty'd.
With $t$. curtains, never meant to draw M.E. iii. 302
Tardy.
To Virtue's work provoke the $t$. Hall E.S. ii. 218
Tartar.
He , whose long wall the wand'ring $T$. bounds $D$. iii. 76

## Task.

Now at his head the dext'rous $t$. commence $D$. ii. 199
"Be that my $t$." (replies a gloomy Clerk D. iv. 459
No happier $t$. these faded eyes pursue E.A. 47
Unequal $t .1$ a passion to resign E.A. 195

For 'tis but half a judge's $t$., to know E.C. 56 r Active its $t$., it prompts, impels, inspires E.M. ii. 68 But random Praise-the $t$. can ne'er be done E.S. ii. 106 But, sage historians ! 'tis your t. to prove M.E. i. 133
Or Sappho at her toilet's greasy $t$. M.E. ii. 25
But what to follow, is a $t$. indeed M.E. iii. 200
That $t$., which as we follow, or despise S. iii. 43 Hard $t . l$ to hit the palate of such guests $S$. v. 86
How oft in pleasing t-s we wear the day E. iii. 17
Just as absurd to mourn the $t$. or pains E.M. i. 265
In $t$. so bold, can little men engage $R . L$. i. ir
Ye know the spheres and various $t$. assign'd R.L. ii. 75

## Taste,

Then his nice $t$. directs our Operas D. ii. 204 True 7. as seldom is the Critic's share E.C. 12
How far your genius, $t$., and learning go E.C. 49
Some to Conceit alone their $t$. confine E.C. 289
'Tis not enough, $t$., judgment, learning, join E.C. $5^{62}$
Blest with a $t$. exact, yet unconfin'd E.C. 639
The Nose of Hautgout, and the Tip of T. M.E. ii. 80
On the soft Passion, and the T. refin'd M.E. ii. 84.
Your T. of Follies, with our Scorn of Fools M.E. ii. 276
Some dæmon whisper'd "Visto ! have a T." (rep.) M.E. iv. 16

And something previous ev'n to $T$.-'tis Sense M.E.iv. $4^{2}$ His Son's fine T. an op'ner Vista loves M.E. iv. 94 And all they want is spirit, $t$., and sense P.S. ${ }^{160}$ At once they gratify their sense and $t$. R.L. iii. in 1
Than ridicule all T., blaspheme Quadrille S. i. 38
To have a $T$. is insolence indeed $S$. ii. II2
Procure a $T$. to double the surprise $S$. iv. 30
In ev'ry T. of foreign Courts improv'd S. v. 14 I
He , from the $t$. obscene reclaims our youth $S$. v. 217
Ever the $t$. of Mobs, but now of Lords ( $\boldsymbol{e}$ ep.) S. v. $3^{\text {ri }}$
Talk what you will of $T$., my friend, you'll find S.vi. 268
The same their talents, and their t-s the same D.ii. 380
Only to show how many T. he wanted M.E. iv. . 44
Thee shall the Patriot, thee the Courtier t. D. iii. 297
Drink deep, or $t$. not the Pierian spring E.C. 216
This $t$. the honey, and not wound the flow'r E.MT. ii. 90
But these less $t$. them, as they worse obtain E.M. iv. 84
Which who but feels can $t$., but thinks can know E.MI. iv. 328

His wealth, to purchase what he ne'er can $t$. M. E. iv. 4
Can $t$. no pleasure since his shield was scour'd M.E.v. 42
To $t$. awhile the pleasure of a Court R.L. iii. io
Where none learn Ombre, none e'er $t$. Bohea R.L. iv. 156
Who climb their mountain, or who $t$. their spring $S$. v. 353

## Tasted.

Then first the Flamen $t$. living food E.M. iii. 265

## Tastes.

Which whoso $t$., forgets his former friends $D$. iv. 518
And $t$. the good without the fall to ill E.M. iv. 312
T. for his Friend of Fowl and Fish I.H. ii. 199

Yet wit ne'er $t$., and beauty ne'er enjoys P.S. $3^{12}$

## Tate.

To the mild Limbo of our Father T. D. i. 238
And own'd that nine such Poets made a T. P.S. 190
She saw slow Philips creep like T.'s poor page D. i. 105

## Tattle.

Such $t$. often entertains $I . H$. ii. 95 s

## Taught.

$T$. rocks to weep, and made the mountains groan $A .16$ How new-born nonsense first is $t$. to cry $D$. i. 60
As, $t$. by Venus, Paris learnt the art $D$. ii. 217
Then $t$. by Hermes, and divinely bold $D$. iv. 38 x
Thus bred, thus $t$., how many have I seen $D$. iv. 505
Nor tears for ages $t$. to flow in vain E.A. 28
Heav'n first $t$. letters for some wretch's aid E.A. ${ }^{5}$ Too soon they $t$. me'twas nosin to love E.A. 68 Of all affliction $t$. a lover yet E.A. 189
Still as the sea, ere winds were $t$. to blow E.A. 253
And $t$. the world with reason to admire E.C. Ior
So modern 'Pothecaries, $t$. the art E.C. ro8
And $t$. more pleasant methods of salvation E.C. 547
Men must be $t$. as if you $t$. them not E.C. 574
The Muse, whose early voice you $t$. to sing E.C. 735
His soul, proud Science never $t$. to stray $E . M$. i. iot
T. half by Reason, half by mere decay E.M. ii. 259

Who $t$. the nations of the field and wood E.M. iii. 99 T. to command the fire, control the flood E.M. iii. 220 Who first $t$. souls enslav'd, and realms undone E.M. iii. ${ }^{241}$
Till Superstition $t$. the tyrant awe E.M. iii. 246 She $t$. the weak to bend, the proud to pray E.M. iii. 25 r T. Pow'r's due use to People and to Kings (rep.) E.M. iii. 289

E'er $t$. to shine, or sanctify'd from shame E.M. iv. 300 And $t$. his Romans, in much better metre E.S. i. 9 Kneller, by Heav'n, and not a Master, t. Ep. viii. i T., on the wings of Truth to fly $I . H$. iv. 3

With too much Quickness ever to be t. M.E. ii. 97. That, Nature gives; and where the lesson t. M. E.ii. 21 I Who $t$. that heav'n-directed spire to rise M.E. iii. 26r She was my friend ; It. her first to spread Mi. ix. 6 I Groves, where immortal Sages $t$. O. ii. 2
Of all the Nurse and all the Priest have $t$. R.L. i. 30 These in two sable ringlets $t$. to break R.L. iv. 169 On each enervate string they $t$. the note S. v. 153 Waller was smooth ; but Dryden $t$. to join S. v. 267 Besides, my Father $t$. me from a lad S. vi. 54
No lessons now are $t$. the Spartan way S. viii. 93
That $t$. the groves my Rosalinda's name $S u u^{42}$ Her name with pleasure once she $t$. the shore $W .43$

Taunts.
And $T$. alternate innocently flew S. v. 250

## Taverns.

Thro' T., Stews and Bagnios take our round S. iv. 119

## Tawdry.

Where $t$. yellow strove with dirty red M.E. iii. 304
His Daughter flaunts a Viscount's $t$. wife M.E. iii. 391 Sinks the lost Actor in the t. load S. v. 333

## Taylor.

$T$., their better Charon, lends an oar D. iii. 19
Now deep in T. and the Book of Martyrs M.E. ii. 63

## Tax.

Fear most to $t$. an Honourable fool E.C. 588 To $t$. Directors, who (thank God) have Plums E.S. ii. 49 Tax'd.
Tho' double $t$., how little have I lost $S$. ii. ${ }_{5}{ }_{52}$
For Right Hereditary $t$. and fin'd S. vi. 64

## Taxes.

Of Debts, and $T$., Wife and Children clear M.E. iii. 279
Te,
Disputes of $M e$ and $T$., of aut or at D. iv. 220 Tea.
To muse, and spill her solitary $t$. E. v. 16
'Tho' Time is precious, and I want some T. Mi. ix. 28 I grow impatient, and the $T$.'s too strong Mi. ix. 108 Now leave complaining, and begin your T. Mi. ix. 112 And sip, with Nymphs, their elemental T. R.L. i. 62 Dost sometimes counsel take-and sometimes T. R.L. iii. 8

Here living t.-pots stand, one arm held out R.L. iv. 49 Teach.
T. Oaths to Gamesters, and to Nobles wit D. i. 204 $T$. thou the warbling Polypheme to roar $D$. iii. 305 Words are Man's province, Words we $t$. alone $D$. iv. I 50 $T$. but that one, sufficient for a King $D$. iv. 184 $T$. Kings to fiddle, and make Senates dance D. iv. 598 In ev'ry scene some Moral let it $t$. $E$. iv. 23 Oh come ! oh $t$. me nature to subdue E.A. 203 T. me at once, and learn of me to die E.A. 328 Let such $t$. others who themselves excel E.C. 15 Are nameless graces which no methods $t$. E.C. 144 To $t$. vain Wits a science little known E.C. 199 Still pleas'd to $t$., and yet not proud to know E.C. 632 His Precepts $t$. but what his works inspire E.C. 660 Go, t. Eternal Wisdom how to rule E.M. ii. 29 Let subtle schoolmen $t$. these friends to fight $E . M$. ii. 8 x 7. us to mourn our Nature, not to mend E.M. ii. 153 Truths would you t., or save a sinking land E.M.iv. 265 T. me, like thee, in various nature wise E.M. iv. 377 Or $t$. the melancholy Muse to mourn E.S. i. 79 O $t$. us, Bathurst ! yet unspoil'd by wealth M.E. iii. 226 And $t$. the Being you preserv'd, to bear P.S. 134 And without sneering, $t$. the rest to sneer P.S. 202
$T$ infant-cheeks a bidden blush to know R.L. i. 89
Who scorn a Lad should $t$. his father skill S. v. 129
To $t$. their frugal Virtues to his Heir S. v. 166
What better $t$. a Foreigner the tongue $S . v .206$
Yet lest you think I rally more than $t$. S. v. 338
$T$. ev'ry thought within its bounds to roli $\dot{S}$. vi. 204
Yet still, not heeding what your heart can $t$. S. vi. 224
This, $t$. me more than Hell to shun U.P. 15
If I am wrong, oh $t$. my heart U.P. $3^{\mathrm{I}}$
$T$. me to feel another's Woe U.P. 37

## Teacher.

Wait the great $t$. Death; and God adore E.M. i. 92

## Teaches.

Good humour only $t$. charms to last $E$. iv. 6x

## Tear.

With that, a $T$. (portentous sign of Grace!) $D$. i. 243 Nor couldst thou, Chesterfield! a $t$. refuse $D$. iv. 43 A sigh the absent claims, the dead a $t$. $E$. i. 14
Still breath'd in sighs, still usher'd with a $t$. E.A. 32 With ev'ry bead I drop too soft a $t$. E.A. 270 And drink the falling $t$. each other sheds E.A. 350 One human $t$. shall drop and be forgiv'n E.A. $35^{8}$ For these the hardy Vet'ran drops a $t$. $E p$. ix. 5 This weeping marble had not ask'd thy T. Ep. xiv. 5 Steals down my cheek th' involuntary T. I.H. iii. 38 From ev'ry face he wipes off ev'ry t. M. 46
Or from the soft-ey'd Virgin steal a t. P.S. 286
The blow unfelt, the $t$. he never shed P.S. 349
No friend's complaint, no kind domestic $t$. U.L. 49 Shall shorlly want the gen'rous $t$. he pays U.L. 78 $\mathrm{T}-\mathrm{s}$ guish'd again, as from pale Priam's eyes D. i. 255 Dropping with Infant's blood, and Mother's $t$. $D$. iv. 142
Those $t$. eternal, that embalm the dead $E$. iii. 38
Already written-wash it out, my $t$. E.A. 14
Nor $t$. for ages taught to flow in vain E.A. $\cdot 28$
$T$. are still mine, and those I need not spare E.A. 45 Let $t$., and burning blushes speak the rest E.A. 106
Canst thou forget what $t$. that moment fell E.A. ro9
'Tis all blank sadness, or continued $t$. E.A. $\mathrm{r}_{48} 8$
T. that delight, and sighs that waft to heav'n E.A. 214

Take back that grace, those sorrows, and those $t$. E.A. 285
Now sighs steal out, and $t$. begin to flow E.C. 379
Less pleasing far than Virtue's very $t$. $E . M$. iv. 320
All $t$. are wip'd for ever from all eyes E.S. i. roz Yet take these $T$ :" Mortality's relief $E p$. vii., ${ }^{17}$ All bath'd in $t$. - "Oh odious, odious Trees 1" ${ }^{17}$ M.E. ii. 40 Of Mirth and Opium, Ratafie and T. M.E. ii. ino
She, at whose name I shed these spiteful $t$. Mi. ix. 57 Hence false $t$., deceits, disguises $O$. iii. $3^{8}$
Commanding t. to stream thro' ev'ry age P.C. 6
Here $t$. shall flow from a more gen'rous cause (rep.) P.C. 13

The triumph ceas'd, $t$. gush'd from ev'ry eye $P$. $C$. 33
Which not the $t$. of brightest eyes could ease R.L. iv. 76
Soft sorrows, melting griefs, and flowing $t . R . L$. iv. 86
Methinks already I your $t$. survey R.L. iv. ro7
Her eyes half-languishing, half-drown'd in $t$. R.L. iv. 144
She said : the pitying audience melt in $t$. R.L. v. I Sudden with starting $t$. each eye o'erflows R.L. v. 85 The smiles of harlots, and the $t$. of heirs R.L. v. r20 To deluge sin, and drown a Court in $t$. S. viii. 285 There shall the morn her earliest $t$. bestow U.L. $6_{5}$ Swell'd with new passion, and o'erflows with $t$. W. 66 The swain with $t$. his frustrate labour yields W.F. 55 She said, and melting as in $t$. she lay W.F. 203
And with celestial $t$. augments the waves W.F. 2 ro
Oh early lost ! what $t$. the river shed W.F. ${ }^{273}$
Oh fact accurst I what $t$. has Albion shed W.F. 32 r
Assist the fiends, and t . me from my God E.A. 288
With Pity, and with Terror, $t$. my heart S. iv. 345
And the last pang shall $t$. thee from his heart U.L. 80

## Tearless.

God cannot love (says Blunt with $t$. eyes) M.E. iii. ro3
Tears.
As Justice $t$. his body from the grave E.M. iv. 250 And civil madness $t$. them from the land $O$. ii. 24

## Tease.

Then presently he falls to $t$. I.IT. ii. 79 s

## Tedious.

Why, if the nights seem $t$.,-take a Wife $S$. i. 16 Tir'd with a $t$. march, one luckless night $S$. vi. 35

## Teeming.

Now bright Arcturus glads the $t$. grain A. 72
A $t$. Mistress, but a barren Bride M.E. ii. 72
If $t$. ewes increase my fleecy breed $W .82$
In vain kind seasons swell'd the $t$. grain W.F. 53

## Teems.

And each exalted stanza $t$. with thought E.C. $4^{23}$

## Teeth.-See Tooth,

## Tell.

I $t$. the naked fact without disguise $D_{\mathrm{i}} \mathrm{iv} .433$
And breaks our rest to $t$. us what's a-clock $D$. iv. 444
O Muse ! relate (for you can $t$. alone $D$. iv. $6_{19}$
Nor fears to $t$., that Mortimer is he $E$. i. 40
Hum half a tune, $t$. stories to the squire $E$. v. 20
I $t$. ye, fool, there's nothing in't $E$. vi. 26
That dares $t$. neither Truth nor Lies E. vi. 30
Let him our sad, our tender story, t. E.A. ${ }_{3} 6$
To $t$. 'em, would a hundred tongues require E.C. 44
Such was the Muse, whose rules and practice t. E.C. 723
There are, 'tis true, who $t$. another tale E.F.S.S. 15
May $t$. why Heav'n has made us what we are E.M. i. 28 What can she more than $t$. us we are fools $E . M$. ii. 152 $T$. me, if Virtue made the son expire E.M. iv. 105
But who, but God, can $t$. us who they are E.M. iv. 136
I'll $t$. you, friend! a wise man and a fool E.M. iv. 200
T. (for You can) what is it to be wise $E . M$. iv. 260
T. me, which Knave is lawful Game, which not E.S. ii. 27
If Pope must $t$. what Harcourt cannot speak $E p$. iii. 6 And 'tis but just, l'll $t$. you wherefore I.H. i. 33 Our old friend Swift will $t$. his story I.H. i. 82
'Tis one to me"-" Then $t$. us, pray I.H. ii. Irg s T. how the Moon-beam trembling falls. I.H. ii. 189 But why? ah $t$. me, ah too dear 1.H. iii. 37
Ask men's Opinions: Scoto now shall $t$. M. 3 . . i. 158
Arise and $t$. me, was thy death more bless'd M.E.iii.32.2
But you are tir'd-I'll t. a tale-Agreed M.E. iii. $33^{3}$ $T ., t$. your griefs ; attentive will I stay $M i$. ix. ${ }^{27}$ Of Orpheus now no more let Poets $t$. O. i. 131 T. where I lie $O$. iv. 20
T. me, my Soul, can this be Death $O$. v. i2

And knowing Walsh, would $t$. me I could write P.S. 136 Neglected die, and $t$. it on his tomb P.S. 258
Sappho can t. you how this man was bit P.S. 369
'Twas this the morning omens seem'd to t. R.L. iv. 16 r This, all who know me, know; who love me, $t$. S. i. 138 And buy a rope, that future times may $t$. S. ii. 109 And who stands safest ? $t$. me, is it he $S$. ii. 125 $T$. at your levee, as the Crowds approach $S$. iv. ror Let Ireland $t$., how Wit upheld her cause $S . v .22 \tau$ T. me if Congreve's Fools are Fools indeed S. v. 287 I guess; and, with their leave, will $t$. the fault $S_{.}$.v. 357 You $t$. the Doctor; when the more you have $S$. vi. 213 Of vhose strange crimes no Canonist can $t$. S. vii. 43 Cry: ". By your Priesthood $t$. me what you are!" $S$.
 124
T. me but this, and I'll disclaim the Prize $S p .87$

Nay $t$. me first, in what more happy fields $S p .89$
Oh ever beauteous, ever friendly ! t. U.L. 5
But $t$. the reeds, and $t$. the vocal shore $W .59$
And Peace and Plenty t., a Stuart reigns W.F. 42

## Tells.

T. us that Cato dearly lov'd his wife E.Y.S. 32
T. me I have more Zeal than Wit I.H. ii. 56 s
$T$ all their names, lays down the law I.H. ii. 200
That $t$. the Waters or to rise, or fall M.E. iv. $5^{8}$
Who $t$., whate'er you think, whate'er you say P.S. 297
Not -'s self e'er $t$. more Fibs than I S. v. 176
He $t$. what strumpet places sells for life S. viii. 148

## Temper.

To fall with dignity, with $t$. rise E.M. iv. $37^{8}$
Oh ! blest with T., whose unclouded ray M.E. ii. 257
By Music, minds an equal $t$. know $O$.i. 22
Various of $t$., as of face or frame S. vi. ${ }^{282}$
On various $\mathrm{t}-\mathrm{s}$ act by various ways R.L. iv. 6 I
These'tis enough to t. and employ E.M. ii. II3

## Temperance, Temp'rance.

Calm T., whose blessings those partake D. i. 49 But Health consists with T. alone E.M. iv. 8 I Nor one that $T$. advance $I . H$. i. 6 r
Now hear what blessings T. can bring S. ii. 67
Healthy by $t .-$ - $e$ and by exercise P.S. 40 r

## Temp'rate.

As men for ever $t$., calm, and wise E.M. i. 154
From Nature's $t$. feast rose satisfy'd $E p_{\text {. }}$ x. 9
The $t$. sleeps, and spirits light as air $S$. ii. 74

## Temp'ring.

With native Humour $t$. virtuous Rage $E p$. xi. 3

## Tempest.

The rising $t$. puts in act the soul E.M. ii. 105
Nor strove with all the $t$. in my teeth S. vi. 301
When earth-quakes swallow, or when $t-\mathrm{s}$ sweep E.M. i. 143

Prescient, the tides or $t$. to withstand E.M. iii. ror Or brew fierce $t$. on the wintry main R.L. ii. 85

## Tempestuous.

Where Bentley late $t$. wont to sport $D$. iv. 201

## Templars.

Three College Sophs, and three pert T. came D. ii. 379
While Wits and T. ev'ry sentence raise P.S. 2 II

## Temple.

Here brisker vapours o'er the $T$; creep $D$. ii. 345
See the Cirque falls, th' unpillar'd $T$. nods $D$. iii. 107
With sweeter notes each rising T. rung E.C.. 703
In the same $t$., the resounding wood E.M. iii. 155
Or some old $t$. nodding to its fall E.M. iv. 129
And opes the T. of Eternity E.S. ii. 235
Walk in thy light, and in thy $t$. bend $M .92$
And T. rise-then fall again to dust M.E. ii. 140
No, 'tis a T., and a Hecatomb M.E. iii. 156
The T. late two brother Sergeants saw $S$. vi. 127
To Thee whose T. is all Space U.P. ${ }^{49}$...
But in her T.'s last recess enclosed D. iii. I
Priests, tapers, t-s, swim before my sight E.A. 274 A few grey hairs his rev'rend $t$. crown'd M.E. iii. 327 Bid T., worthier of the God, ascend M.E. iv. 198 With nodding arches, broken $t$. spread M.E. v. 3 Let wreaths of triumph now my $t$. twine R.L. iii. 16x Let rising Granaries and T. here S. vi. $25^{8}$ The hollow winds thro' naked t. roar W.F. 68 And T. rise, the beauteous works of Peace W.F. $37^{8}$ For Quoits, both T.-bar and Charing-cross S. viii. 277
From her black grottos near the T.-wall D. ii. 98

## Tempt.

This prize is mine ; who $t$. it are my foes $D$. ii. 54
In fearless youth we $t$. the heights of Arts E.C. 220
And long'd to $t$. him like good Job of old M.E. iii. 350
And nodding $t$. the joyful reaper's hand W.F. 40
$T$. icy seas, where scarce the waters roll W.F. $3^{89} 9$

## Temptation.

Above T., in a low Estate $E$. xi. 5
May yield, God knows, to strong t. I.H. ii. 182
Thicker than arguments t-s throng E.M. ii. 75

## Tempter.

The T. saw his time : the work he ply'd M.E. iii. ${ }^{669}$ Eve's $t$. thus the Rabbins have exprest P.S. 330

## Tempting.

Fair eyes, and $t$. locks (which yet I view I) E.A. 295 Or Garden, $t$. with forbidden fruit E.M. i. 8
Expos'd in glorious heaps the $t$. Bank Mi. ix. $7^{8}$
Just then Clarissa drew with $t$. grace R.L. iii. 127

## Tempts.

The knave deserves it, when he $t$. the main E.M. iv. 153
And $t$. by making rich, not making poor M.E. iii. 352
And $t$. once more thy sacrilegious hands $R . L$. iv. 174

## Ten.

Scream like the winding of $t$. thousand jacks $D$. iii. 160 And Pope's, $t$. years to comment and translate D.iii. $33^{2}$ In twice $t$. thousand rhyming nights and days $D$. iv. 172 $T$. censure wrong for one who writes amiss $E . C .6$ And $t$. low words oft creep in one dull line E.C. 347

Are what $t$. thousand envy and adore E.S. i. 166
Strike? why the man was hang'd $t$. years ago E.S. ii. 55 T. Metropolitans in preaching well E.S. i. 132

Contracts, inverts, and gives $t$. thousand dyes M.E.i. 36
Or water all the Quorum $t$. miles round M.E. iii. 54
Behold Villario's $t$. years' toil complete M.E. iv. 79
And when up $t$. steep slopes you've dragg'd your thighs M.E. iv. 131

The sacred rust of twice $t$. hundred years M.E. v. $3^{8}$
My Friendship, and a Prologue, and $t$. pound P.S. 48
Alas 1'tis $t$. times worse when they repent P.S. 108
Full $t$. years slander'd did he once reply P.S. 374
Happy! ah $t$. times happy had I been R.L. iv. 149
While with the silent growth of $t$. per cent. S. iii. 132
Clatt'ring their sticks before $t$. lines are spoke S. v. 308
And if we will recite nine hours in $t$. $S$. v. 362
Sure I should want the care of $t$. Monroes S. vi. 70
That turn'd $t$. thousand verses, now stands still $S$. vi. 79 At $t$. for certain, Sir, in Bloomsb'ry square $S$. vi. 95
More than $t$. Holinsheds, or Halls, or Stowes S.viii. r3x
'Tis true, for $t$. days hence 'twill be King Lear's $S$. viii. 219
But held in t.-fold bonds the Muses lie D. iv. 35
And $t$.-horn'd fiends and Giants rush to war D. iii. 236

## Tenant.

Man walk'd with beast, joint $t$. of the shade E.M.iii.152 T-s with sighs the smokeless tow'rs survey M.E. iii. 191
Cutler saw $t$. break, and houses fall M.E. iii. 323
Whose cheerful T. bless their yearly toil M.E. iv. 183

## Tend.

The single atoms each to other $t$. E.M. iii. to
To bliss alike by that direction $t$. E.M. iii. 8r
Our humbler province is to $t$. the Fair R.L. ii. gr
Do thou, Crispissa, $t$. her fav'rite Lock R.L. ii. 115
For see! the gath'ring flocks to shelter $t$. $S p$. yor
Shall $t$. the flocks, or reap the bearded grain W.F. 370

## Tender.

Their artless passions, and their $t$. pains $A .12$
To Delia's ear the $t$. notes convey $A$. 18
To touch Achilles' only $t$. part $D$. ii. 218
The $t$. sister, daughter, friend, and wife $E$. iii. 52
And all those $t$. names in one, thy love E.A. 154
Let him our sad, our $t$. story tell E.A. 364
Prescrib'd her heights, and prun'd her $t$. wing E.C. 736
He draws him gentle, t. and forgiving E.Y.S. 27
Taught nor to slack, nor strain its $t$. strings $E . M$. iii. 290
The $t$. lambs he raises in his arms M. 53
Till Death unfelt that $t$. frame destruy Mi. v. 17
What $t$. passions take their turns $O$. iii. 33
To wake the soul by $t$. strokes of art P.C. $x$
Me, let the $t$. office long engage P.S. 408
What $t$. maid but must a victim fall R.L. i. 95
With $t$. Billet-doux he lights the pyre $R . L$. ii. $4^{1}$
For this with fillets strain'd your $t$. head $R$.L. iv. rox
To bear too $t$., or too firm a heart U.L. 7

## Tenderly.

And Brutus $t$. reproves 0 . iii. 8

## Tends.

As the good shepherd $t$. his fleecy care $M .49$
That $t$. to make one worthy man my foe P.S.S. 284

## Tenements.

And sigh'd) "my lands and $t$. to Ned "M.E. i. 257
Schoolmen new $t$. in hell must make $S$. vii. 42

## Tenets.

T. with Books, and Principles with Times M.E. i. 173

We find our $t$. just the same at last $M . E$. iii. 16

## Tenour.

That shunning faults, one quiet $t$. keep E.C. 24 r

## Tenth.

T., or ten thousandth, breaks the chain alike E.M. i. 246

## Tepid.

Waves to the $t$. Zephyrs of the spring $D$. iv. 422

## Terence.

The art of $T$., and Menander's fire $A .8$
Let Freind affect to speak as $T$. spoke $D$. iv. 223

## Term.

Rhymes ere he wakes, and prints before T. ends P.S. 43 Discours'd in $\mathrm{t}-\mathrm{s}$ as just, with looks as sage E.C. 269 The whole Artill'ry of the $t$. of War S. viii. 54
Verse-man or Prose-man, t. me which you will S. i. 64

## Termagants.

The Sprites of fiery T. in Flame R.L. i. 59

## Term'd.

Is aptly $t$. a Glow-worm Mi. iv. 16

## Terrace.

To swell the T;, or to sink the Grot M.E. iv. 49
First thro' the length of yon hot T. sweat M.E. iv. 130 And Nero's T-s desert their walls M.E. iv. 72 A T.-walk, and half a Rood I.H. ii. 5 s

## Terrestrial.

So Spirits, ending their t. race D. i. 267

## Terror.

With Pity, and with T., tear my heart S. v. 345
Shall I, the T. of this sinful town S. viii. 196
Gigantic Pride, pale T., gloomy Care W.F. 415
Gloomy Pluto, King of $\mathrm{T}-\mathrm{s}$ Mi. vii. 17
With $t$. round, can Reason hold her throne S. vi. 310
But oh ! what $t$. must distract my soul S. viii. 244

## Test.

At once the source, and end, and $t$. of Art E.C. 73

## Testers.

Will club their $T$., now, to take your life $S$. i. ro4 Tête-à-tête.
Always together, t. I.H. ii. ro6s
And down the Mice sate t. I.H. ii. 197

## Text.

Still with itself compar'd, his $t$. peruse E.C. 128
Publish the present age ; but where my t. S. i. 59

## Textures.

Thin glitt'ring $t$. of the filmy dew R.L. ii. 64

## Thalestris.

And fierce $T$. fans the rising fire $R$. L. iv. 94
In vain $T$. with reproach assails $R . L$. v. 3
Belinda frown'd, T. called her prude R.L. v. $3^{6}$
While thro' the press enrag'd T. flies R.L. v. ${ }_{5} 7$
Sunk in T.' arms the nymph he found R.L. iv. 89
Thalia.
There sunk $T$., nerveless, cold, and dead $D$. iv. 4 I Thame, Thames,
Led forth his flocks along the silver $T_{-} \rho S u .2$
$T-s$ wafts it thence to Rufus' roaring hall $D$. ii. 265
Rolls the large tribute of dead dogs to T. D. ii. 272
And mounts far off among the Swans of T. D. ii. 298
Pours into $T:$ : and hence the mingled wave $D$. ii. 343
Once swan of $T$., tho' now he sings no more $D .1 i i .20$
Till T. see Eton's sons for ever play D. iii. 335
Where $T$. reflects the visionary scene $I: H$. iii. 24
Which sounds the silver $T$. along I.H. iv. ${ }^{2}$
Launch'd on the bosom of the silver T. R.I. ii. 4
Where T. with pride surveys his rising tow'rs $R$. $L$. iii. 2
But gudgeons, flounders, what my $T$. affords $S$. ii. $14^{2}$
The silver T. reflects its marble face $S$. iii. 142
Fair $T$., flow gently from thy sacred spring $S p .3$
$T$. heard the numbers as he flow'd along $W .13$
Thy offspring, T.! the fair Lodona nam'd $W . F .172$
In vain on father T. she calls for aid W.F. 197
Then foaming pour along, and rush into the TT. W.F. 218
While lasts the mountain, or while T. shall flow $\dot{W} . F$. 266
Old father $T$. advanc'd his reverend head W.F. 330
Unbounded T. shall flow for all mankind W.F. 398
Thou who shalt stop where $\mathrm{T}-\mathrm{s}^{\prime}$ translucent wave Mi. x . 1
Blest T-s's shores the brightest beauties yield Sp. 63
To T. banks, which fragrant breezes fill W.F. ${ }^{263}$
That T. glory to the stars shall raise W.F. 356
Than.-Passim.

## Thank.

To tax Directors, who ( $t$. God) have Plums E.S. ii. 49

There ( $t$. my stars) my whole Commission ends P.S. 59 There are who have not-and $t$. heav'n there are $S$. vi. 266
Yes ; $t$. my stars ! as early as I knew $S$. vii. I
Thank'd.
T. Heav'n that he had liv'd, and that he died $E p$. x. io Thankful.
With feasts, and off'rings, and a $t$. strain S. v. 244
Thankless.
His $t$. Country leaves him to her Laws M.E. iii. 2I8

## Thanks.

Small $t$. to France, and none to Rome or Greece D. i. 283
I have a thousand $t$. to give I.H. ii. 208
But $t$. to Homer, since I live and thrive S. vi. 68
What $t$., what praise, if Peter but supplies S. vii. 67
And crown'd with corn their $t$. to Ceres yield $S u$. 66
And t . his stars he was not born a fool E.7.S. 8
He $t$. you not, his pride is in Piquet M.E. i. 85
That, Those.-Passim.
With singing, laughing, ogling, and all t. R.L. iii. 18
The.-Passim.

## Theatre.

Till rais'd from booths, to T., to Court D. iii. 299
Contending T-s our empire raise $D$. iii. 27 I
Or scoops in circling $t$. the Vale M.E. iv. 60
Huge T., that now unpeopled Woods M.E. v. 7
To T., and to Rehearsals throng S. v. 173

## Theatric.

Load some vain Church with old T. state M.E. iv. 29

## Thebes.

To $T$., to Athens, when he will, and where S. v. 347
Theft.
He, who still wanting, tho' he lives on $t$. P.S. 183
Them.-Passim. See also 'Em.

## Theme.

Like gentle Fariny's was my flow'ry t. P.S. 149
There sober thought pursu'd th' amusing $t$. S. viii. 188
To heav'nly t-s sublimer strains belong M. ${ }^{2}$
These now no more shall be the Muse's $t$. W.F. ${ }^{3} 6 \mathrm{I}$

## Then, Thence.-Passim.

## Theobald.-See Tibald.

Theocles.
Which $T$. in raptur'd vision saw D. iv. 488 Theory.
To Practice now from T. repair D. iv. 580 There, Therefore.-Passim. Theses.
And Demonstration thin, and T. thick D. ii. 24 I

## Them, They.-Passim.

Thick.
And Demonstration thin, and Theses $t . D$. ii. 24 I
Here prove who best can dash thro' $t$. and thin $D$. ii. 276
T. as the stars of night, or morning dews (rep.). D. iii. 32

But spread, my sons, your glory thin or $t$. $D$. iv. 129
$T$. and more $t$. the black blockade extends $D$. iv. Igr
Came whip and spur, and dash'd thro' thin and $t$. D. iv.
197
Then $t$. as Locusts black'ning all the ground D. iv. 397
From him the next receives it, $t$, or thin E.S. ii. 175
Away they come, thro' $t$. and thin I.H. ii. 183
He from $t$. films shall purge the visual ray $M$. 39
Trees cut to Statues, Statues $t$. as trees M.E. iv. 120

## Thick'ning.

Or sat delighted in the $t$. shade M.E. iv. 90
Thicker.
T. than arguments, temptations throng E.M. ii. 75

Thickest.
But pour them $t$. on the noble head $D$. iv. 358 Thickets.
Learn from the birds what food the $t$. yield E.M. iii. 173 They pierce my $t$., thro' my Grot they glide P.S. 8 Rush thro' the $t$., down the valleys sweep W.F. ${ }_{15} 6$

## Thief.

Arraign no mightier $T$. than wretched Wild E.S. ii. 39
Who sent the T. that stole the Cash away S. vi. 25 This subtle $T$. of life, this paltry Time $S$. vi. ${ }_{7} 6$ The $T$. condemn'd, in law already dead $S$. vii. 15 T-ves, Supercargoes, Sharpers, and Directors S. i. 72

## Thighs.

And when up ten steep slopes you've dragg'd your $t$. M.E. iv. ${ }^{131}$

## Thimble-Case.

A Myrtle Foliage round the T. Mi. ix. 34

## Thin.

Blank'd his bold visage, and a $t$. Third day $D_{i i}$ i. 114
No meagre, muse-rid mope, adust and $t$. D. ii. 37 And Demonstration $t$., and Theses thick $D$. ii. 24 I
Here prove who best can dash thro' thick and $t$. D.ii. 276 Tho' stale, not ripe ; tho' $t$., yet never clear $D$. iii. 170 But spread, my sons, your glory $t$. or thick $D$. iv. 129 Came whip and spur, and dash'd thro' $t$. and thick D.iv. 197
What $t$. partitions Sense from Thought divide E.M. i. 226
Spread the $t$. oar, and catch the driving gale E.M. iii. 178
From him the next receives it, thick or $t$. E.S. ii. 175
And a $t$. Court that wants your Face $I . H$. i. 12
Away they come thro' thick and $t_{:}$I.H. ii. 183
Thron'd in the centre of his $t$. designs P.S. 93
$T$. glitt'ring textures of the filmy dew $R$.L. ii. $\sigma_{4}$
Shrink his $t$. essence like a rivel'd flow'r $R . L$. ii. 132
$T$. trees arise that shun each other's shades W.F. 22

## Thing.

O ! if my sons may learn one earthly $t$. $D$. iv. $183_{3}$ For thee explain a $t$. till all men doubt it $D$. iv. 251 Lost is his God, his Country, ev'ry t. D. iv. $5^{23}$ A vain, unquiet, glitt'ring, wretched $T$. $E$. iv. 54 A little learning is a dang'rous $t$. E.C. 215
With some unmeaning $t$. they call a thought E.C. 355
The Stoic Husband was the glorious t. E. F.S. $3^{8}$ Its only thinking $t$. this turn of mind E.M. iii. $7^{8}$ To trust in ev'ry $t_{\text {. }}$, or doubt of all $E . M$. iv. 26 Condition, circumstance, is not the $t$. E.M. iv. 57 Add Health, and Pow'r, and ev'ry earthly t. E.M. iv. 159
No joy, or be destructive of the $t$. E.M. iv. 182 A $t$. beyond us, ev'n before our death E.M. iv. 238 And own the Spaniard did a waggish t. E.S. i. 17 She's still the same belov'd, contented t. E.S. i. 140 Why that's the $t$. you bid me not to do E.S. ii. 19 Still better, Ministers ; or, if the t. E.S. ii. 50 For Peer or Bishop 'tis no easy t. M.E. ii. 195 Flaunts and goes down, an unregarded $t$. M.E. ii. 252 I know the $t$. that's most uncommon $M i$. viii. I An awkward T., when first she came to Town Mi. ix. 59 Let Sporus tremble-What? that $t$. of silk P.S. 305 Amphibious $t .!$ that acting either part P.S. 326 Or who would learn one earthly $t$. of use R.L. v. 22 You could not do a worse $t$. for your life $S$. i. 15 And always thinks the very $t$. he ought $S$. ii. $13^{\circ}$ In short that reas'ning, high, immortal $T$. S. iii. 185 The fear to want them is as weak a $t$. S. iv. I9 I scarce can think him such a worthless $t . S . S_{\text {. v. }} 209$
'Tis one $t$. madly to disperse my store $S$. vi. 392 And lies to ev'ry Lord in ev'ry $t$. S. vii. 77 A $t$. which Adam had been posed to name $S$. viii. 25 This $t$. has travell'd, speaks each language too S. viii. 46 Fust Gods! shall all t-s yield returns but love A. 76 Where $t$. destroy'd are swept to $t$. unborn $D$. i. 242
Are $t$. which Kuster, Burman, Wasse shall see D.iv. 237
To thee the most rebellious $t$. on earth $D$. iv. 508 And nobly conscious, Princes are but $t$. $D$. iv. Gor And loves you best of all $t$.-but his horse $E$. v. $3^{c}$ Conceal, disdain-do all $t$. but forget $E . A .200$
Unfinished $t$., one knows not what to call E.C. 42
Nature to all $t$. fix'd the limits fit R.C. 52

As $t$. seem large which we thro' mists descry E.C. 392 Unhappy Wit, like most mistaken $t$. E.C. 494 And $t$. unknown propos'd as $t$. forgot $E . C .575$ We'd be the best good-natur'd $t$. alive $E . \mathscr{F} . S$. 1 Awake, my St. John ! leave all earthly $t_{0}$ E.M. i. i Account for moral, as for nat'ral t. E.M. i. ${ }^{16} 1$ Great lord of all $t .$, yet a prey to all E.M. ii. 16
While Man exclaims, "See all $t$, for my use!" E.M. iii. 45

Union the bond of all $t$. , and of Man $E, M$. iii. I50
To Order, Union, full Consent of $t$. E.M. iii. 295
All sly slow $t$., with circumspective eyes $E . M$. iv. 226
Think, and if still the $t$. thy envy call E.M. iv. 275
From sounds to $t$., from fancy to the heart E.M. iv. 392
Have I, in silent wonder, seen such $t$. E.S. i. 109 Is it for Bond, or Peter, (paltry t.) E.S. i. 121 You give the $t$. you never care for $I . H$. i. 34 Here no man prates of idle $t$. I.H. ii. I4I
A smart Free-thinker? all $t$. in an hour M.E. i. 157
Time, that on all $t$. lays his lenient hand M.E. i. 224
Woman and Fool are two hard $t$. to hit M.E. ii. 113
Gold, imp'd by thee, can compass hardest t. M. E. iii. 4 r
T. change their titles, as our manners turn M.E. iii. 379

And pompous buildings once were $t$. of Use M.E. iv. 24
Three $t$. another's modest wishes bound P.S. 47
Good friend, forbear ! you deal in dang'rous $t$. P.S. 75
The $t$., we know, are neither rich nor rare $P . S .{ }^{171}$
What mighty contests rise from trivial $t . R . L . \mathrm{i} .2$
Nor bound thy narrow views to $t$. below $R$.L. i. 36
And see thro' all $t$. with his half-shut eyes $R . L$. iii, 118
Already hear the horrid $t$. they say $R$.L. iv. Io8
Since all $t$. lost on earth are treasur'd there R.L. v. 114 Libels and Satires ! lawless $t$. indeed $S$. i. I 50 Like Journals, Odes, and such forgotten t. S. v. 416 Like rich old wardrobes, $t$. extremely rare $S$. vii. 123 As Time, that changes all $t$., had ordain'd $S$. viii. 43 Oh 'tis the sweetest of all earthly $t$. $S$. viii. 100 All the Court fill'd with stranger $t$. than he $S$. viii. 18s Such waxen noses, solemn staring $t$. $S$. viii. 2 ro The Presence seems, with $t$. so richly odd $S$. viii. 238 Prodigious ! how the $t$. protest, protest $S$. viii. 255 And all $t$. flourish where you turn your eyes $S u .76$ How all $t$. listen, while thy Muse complains $W .77$ And where, tho' all $t$. differ, all agree W.F. 16
Thus (if small $t$. we may with great compare) W.F. ro5

## Think.

And laughs to $t$. Monroe would take her down $D$. i. 30 Ah, $t$. not, Mistress 1 more true Dulness lies $D$. iv. 239 As Jansen, Fleetwood, Cibber shall $t$. fit $D$. iv. 326 O ! would the Sons of Men once $t$. their Eyes D. iv. 453 And hear a spark, yet $t$. no danger nigh $E$. v. 4 $\mathrm{Ah}, t$. at least thy flock deserves thy care E.A. 129 Now $t$. of thee, and curse my innocence E.A. 188 Ah, come not, write not, $t$. not once of me $E . A$. 29 I But always $t$. the last opinion right E.C. 43 I
We $t$. our fathers fools, so wise we grow (rep.) E.C. $43^{8}$ And authors $t$. their reputation safe E.C. 450
Fondly we $t$. we honour merit then E.C. 454
If, after all, you $t$. it a disgrace E. F.S. 45 .
Is not to act or $t$. beyond mankind E.M. i. rgo
Nor $t$., in Nature's State they blindly trod E.M. iii. 147
Abstract what others feel, what others $t$. E.M. iv. 45
$T$. we, like some weak Prince, th' Eternal Cause E.M. iv. 12 I

Oh fool ! to $t$. God hates the worthy mind E.M. iv. 189 $T$. , and if still the things thy envy call $E . M$. iv. 275 If parts allure thee, $t$. how Bacon shin'd E.M. iv. 28r He does not $t$. me what he thinks mankind E.S. i. 34 Yet $t$. not Friendship only prompts my lays $E . S$.ii. 94 I $t$. your Friends are out, and would be in E.S. ii. 123 Who $t$. a Coxcomb's Honour like his Sense E.S. ii. 202 I can't but $t$. 'twould sound more clever I.H. ii. II $s$ Great Ministers ne'er $t$. of these $1 . H_{.} 38 \mathrm{~s}$
How $t$. you of our Friend the Dean I.H. ii. 103 $s$
They stand amaz'd, and $t$. me grown I.H. ii. I23s
It was by Providence they $t$. I.H. ii. 216
Lest you should $t$. that verse shall die 1.H. iv. I
But I, who $t$. more highly of our kind M.E. iii. 7
Perhaps you $t$. the Poor might have their part M.E. iii. 99
What but a want, which you perhaps $t$. mad M.E.iii. 33 I $T$. we all these are for himself? no more M.E. iv. II Whate'er we $t$., whate'er we see Mi. iv. 3
$T$. of that moment, you who Prudence boast Mi. ix. 97

The piece, you $t$., is incorrect? why, take it P.S. 45
Lintot, dull rogue ! will $t$. your price too much P.S. $\sigma_{3}$ You $t$. this cruel ? take it for a rule P.S. 83
Who tells whate'er you $t$., whate'er you say P.S. 297
$T$. what an equipage thou hast in Air R.L. i. 45
T. not, when Woman's transient breath is fled R.L. i. 5 r Fear the just Gods, and $t$. of Scylla's Fate R.L. iii. 122
Nor $t$., to die dejects my lofty mind K.L. v. 99
There are, (I scarce can $t$. it, but am told) $S$. i. r
I'd write no more. Not write? but then It. S. i. II Consult the Statute : quart. I $t$, it is $S$. i. 147
By what Criterion do ye eat, d'ye $t . S_{.} \mathrm{ii}$ : 29
$T$. how posterity will treat thy name $S$. ii. 108
You $t$. this Madness but a common case $S$. iii. 172
T. that but words, and this but brick and stones S.iv. 66

You'd $t$. no Fools disgrac'd the former reign S. v. 127
I scarce can $t$. him such a worthless thing S. v. 209
Yet lest you $t$. I rally more than teach $S$. v. 338
$T$. of those Authors, Sir, who would rely S. w. 350
Yet $t$., great Sir! so many Virtues shown (rep.) S. v. 376
I $t$. Sir Geoffrey should decide the suit $S$. vi. 24
D'ye $t$. me good for nothing but to rhyme $S$. vi. 32
D'ye $t$. me, noble Gen'ral, such a Sot $S$. vi. 50
You $t$. 'tis Nature, and a knack to please S. vi. 177
My heir may sigh, and $t$. it want of grace $S$. vi. 267
Or will you $t$., my friend, your business done $S$. vi. 320
Could not but $t$., to pay his fine was odd $S$. viii. 17.
No wonder some folks bow, and $t$. them Kings $S$. .viii. 2 Ir
For those who greatly $t$., or bravely die U.L. yo
Or $t$. Thee Lord alone of Man U.P. 23

## Thinking.

Its only $t$. thing this turn of mind E.M. iii. 78
There needs but $t$., right, and meaning well $E . M$. iv. 32
What are you $t$.? 'Faith the thought's no -sin E.S. ii. 122
Not $t$. it is Levee day J.H. ii. 46 s
With too much T. to have common Thought M.E. ii. 98

## Thinks.

And while he seems to study, $t$. of you $E$. v. 44
Whoever $t$. a faultless piece to see E.C. 253
But $t$., admitted to that equal sky $E . M$. i. rixx
Whether he $t$. too little, or too much E.M. ii. 12
But $t$. his neighbour further gone than he E.M. ii. 226
Who $t$. all made for one, not one for all E.M. iii. 48
One $t$. on Calvin Heav'n's own spirit fell E.M. iv. 137
Which who but feels can taste, but $t$. can know E.M.iv. 328
He does not think me what he $t$. mankind E.S. i. 34
What? always Peter? Peter $t$. you mad E.S. ii. 58
All know 'tis Virtue, for he $t$. them knaves M.E. i. 58
$T$. who endures a knave, is next a knave $M . E$. i. 78
He $t$. a Loaf will rise to fifty pound M.E. iii. y16
Who $t$, that Fortune cannot change her mind $S$. ii. 123
And always $t$. the very thing he ought $S$. ii. 130

## Third.

Till genial Jacob, or a warm T. day D. i. 57
Blank'd his bold visage, and a thin T. day D. i. 114
The $t$. mad passion of thy doting age D. iii. 304
They love themselves, a t. time, in their race E.M. iii. 124
Drops to the $t$., who nuzzles close behind E.S. ii. 178 I would be with you June the $t$. I.H.i. 2
A $t$. interprets motions, looks and eyes R.L. iii. 15

## Thirst.

Ah ne'er so dire a $t$. of glory boast E.C. 522
Due to his Merit, and brave T. of praise $E p$. viii. 6
In lavish streams to quench a Country's t. M.E. iii. 177
Belinda now, whom $t$. of fame invites $R$. L. ii. 25
And envy'd $T$. and Hunger to the Poor $S$. iv. IIT
Who hunger, and who t. for scribbling sake D. i. 50
No fiends torment, no Christians $t$. for gold E.M. i. 108
And gasping Furies $t$. for blood in vain W..F. 422 .

## Thirsts.

Know, Eusden $t$. no more for sack or praise D. i. 273

## Thirsty.

Not bubbling fountains to the $t$. swain $A .43$
And starts amidst the $t$. wilds to hear $M .69$
The sultry Sirius burns the $t$. plains $S u .21$
Nor $t$. heifers seek the gliding flood W. 38
Thirty.
In rev'rence to the sins of T. nine E.S. ii. 5 Digest his $t$. thousandth dinner $M i$. xii. 18

## This, These.-Passinn.

## Thistle.

The $T$. springs, to which the Lily yields $S p$. go Thither.-Passim.

## Thomists.

Scotists and T., now, in peace remain E.C. 444

## Thorn.

And liquid amber drop from ev'ry t. A. 38
Ye grots, and caverns shagg'd with horrid t. E.A. 20 W. ste sandy valleys, once perplex'd with $t$. M. 73

When, of a hundred t-s, you pull out one S. vi. $3^{21}$

## Thou, Thee, Thine, Thy-Passim.

## Tho'-Passim.

## Thought.

Sinking from t. to $t$., a vast profound $D$. i. 118
Mears, Warner, Wilkins run: delusive $t$. $D$. ii. 125
Joy fills his soul, joy innocent of $t$. D. iii. 249
Confine the $t$., to exercise the breath $D_{\dot{D}}$ iy. I 59
Wrapt, up in Self, a God without a T. D. iv. 485
Rome's pompous glories rising to our $t$. $E$. iii. 24
In pensive $t$. recall the fancy'd scene $E$. v. 33
Evin $t$. meets $t$., ere from the lips it part E.A. 95
One $t$. of thee puts all the pomp to flight E.A. ${ }^{2} 73$
Devotion's self shall steal a $t$. from Heav'n E.A. 357
Expression is the dress of $t$., and still E.C. 318
With some unmeaning thing they call a $t$. E.C. 355
And each exalted stanza teems with t. E.C. 423
What thin partitions Sense from T. divide E.M. i. 226
What are you thinking? 'Faith the $t$.'s no $\sin$ E.S. ii. 122
Just of thy Word, in ev'ry $t$. sincere $E p$. vii. 5
Whose Art was Nature, and whose Pictures T. Ep.viii. 2 But makes a diff'rence in his $t .1 . H$. i. 37.
Tho' past the recollection of the $t . M . E$. i. 47
Too rash for T., for Action too refin'd M.E. i. 201
Her Head's untouch'd, that noble Seat of T. M.E. ii. 74 With too much Thinking to have common T. M.E. ii. 98 To kill those foes to Fair ones, Time and T. M.E.ii.112 No T. advances, but her Eddy Brain M. E. ii. 12 I But never, never, reach'd one gen'rous T. M.E. ii. 162 No $t$. of peace or happiness at home M.E. ii. 224 To raise the T., and touch the Heart be thine M.E. ii. 250
Some scruple rose, but thus he eas'd his $t$. M.E. iii. 365 As brings all Brobdignag before your t. M.E. iv. iof
Calm ev'ry $t$., inspirit ev'ry grace Mi. *. ${ }^{1}{ }^{3}$.
The cruel $t$. that stabs me to the heart $M i$ i. ix. 54 Explore the $t$., explain the asking eye P.S. 412
If e'er one vision touch'd thy infant $t$. R.L. i. 29
The close recesses of the virgin's $t$. $R . L$. iii. 140
The Soul stood forth nor kept a $t$. within S. i. 54
Thus Bethel spoke, who always speaks his $t$. S. ii. 129 Or lengthen'd \%, that gleams thro' many a page S.v.rı3 My Liege! why Writers little claim your t. S. v. 356 A hackney coach may chance to spoil a $t$. $S$. vi. ror Teach ev'ry $t$. within its bounds to roll $S$. vi. 204 As deep in debt, without a $t$. to pay $S$. viii. 21
There sober $t$. pursu'd th' amusing theme $S$. viii. 188
How random $\mathrm{t}-\mathrm{s} n$ wow meaning chance to find D. i. 275 In these gay $t$. the Loves and Graces shine $E$. iv. I
Why rove my $t$. beyond this last retreat $E . A .5$
I know there are, to whose presumptuous t. E.C. 169 And glitt'ring $t$. struck out at ev'ry line E.C. 290
See Dionysius Homer's $t$. refine E.C. 665
Why words so flowing, $t$. so free I.H. . iii. 39
While thousand grateful $t$. arise $O$. iii. $3^{3}$
All but the Sylph-with careful $t$. opprest R.L. ii. 53
$T$, , which at Hyde-park-corner I forgot S. vi. 208
The $t$. of gods let Granville's verse recite W.F. 425
What oft was t ., but ne'er so well express'd E.C. 298
And where's the Glory? 'twill be only t. E.S. i. 25 I $t$. the Dean had been too proud I.H. ii. 53 s,
And well (he $t$.) advis'd him, "Live like me." MT.E. iii. $3 \times 6$
$T$ wond'rous honest, tho' of mean degree Mi. iii. x
Where, nobly-pensive, ST. John sate and t. Mi. x. ro
What Plato $t$., and godlike Cato was P.C. 18
And $t$. a Lie in verse or prose the same P.S. 339
That harmless Mother $t$. no wife a whore P.S. $3_{85}$
He said; when Shock, who $t$. she slept too long R.L.ixis

Some $t$. it mounted to the Lunar sphere R.L. v. 113 And certain Laws, by suff'rers $t$. unjust $S$. vi. 60 So Luther $t$. the Pater-noster long S. vii. ro5

## Thoughtful.

War, horrid war, your $t$. walks invades $O$. ii. 7 Or wand'ring $t$. in the silent wood W.F. 249

## Thoughtless.

Just as a blockbead rubs his $t$. skull E.Y.S. 7 Oh $t$. mortals! ever blind to fate $R$. $I$. iii. rox Some $t$. Town, with ease and plenty blest W.F. 107

## Thousand.

Now $t$. tongues are heard in one loud din D. ii. 235 Scream like the winding of ten $t$. jacks $D$. iii. r60 In twice ten $t$. rhyming nights and days $D$. iv. $\mathbf{r 7 2}$ Turn'd to the Sun, she casts a $t$. dyes D.: iv. 539 Plooms in thy colours for a $t$. years $E$. iii. $5^{8}$
In the bright Muse tho' $t$, charms conspire E.C. 339
When Patriarch-wits surviv'd a $t$. years E.C. 479
A $t$. movements scarce one purpose gain E.M. i. 54
As who began a $t$. years ago E.M. i. 75
For me, the mine a $t$. treasures brings (rep.) E.M. i. 137
A $t$. ways, is there no black or white E.M. ii. 214
Because he wants a $t$. pounds a year E.M. iv. r92
Are what ten $t$. envy and adore E.S. i. 166
I have a $t$. thanks to give I.H. ii. 208
Contracts, inverts, and gives ten $t$. dyes M.E. i. 36
His Life, to forfeit it a $t$. ways M.E. i. 197
But cares not if a $t$. are undone M.E. ii. ${ }^{17} 6$
Sir, Spain has sent a $t$. jars of oil M.E. iii. 56
When Hopkins dies, a $t$. lights attend M.E. iii. 291
The vast Parterres a $t$. hands shall make M.E. iv. 73
While $t$. grateful thoughts arise $O$. iii. 30
Great Homer died three $t$. years ago P.S. 124
Three $t$. suns went down on Welsted's lie P.S. 375
Of $t$. bright inhabitants of air R.L. i. 28
Swift to the Lock a $t$. Sprites repair (rep.) R.L. iii. 135
Lord Fanny spins a $t$. such a day $S$. i. 6
"Pray then, what wants he?" Fourscore $t$. pounds $S$. iii. 86

On the broad base of fifty $t$. rise $S$, iv. 74 :
In the dry desert of a $t$. lines S. v. 112
'Tis he, who gives my breast a $t$. pains S. v. 342
That turn'd ten $t$. verses, now stands still $S$. vi. 79
When $t$. worlds are round U.P. 24
And ere he starts, a $t$. steps are lost W.F. 154
Pregnant with t-s fits the Scrap unseen M.E. iii. 47 But $t$. die, without or this or that M.E. iii. 95
And fame, this lord of useless $t$. ends $M$.E. iii. 314
And $t$. more in equal mirth maintains R.L. iv. 66
The lord of $t$., than if now Excis'd S. ii. r34
He bought at $t$., what with better wit S. vi. ${ }_{23} 6$

## Thousandth.

Tenth, or ten $t$., breaks the chain alike E.M. i. 246 Digest his thirty $t$. dinner Mi. xii. 18

## Thracian.

High on the stern the T. rais'd his strain O. i. 39
Thread, Thrid.
Or quite unravel all the reas'ning $t$. D. i. 179
Suck the $t$. in, then yield it out again D. iii. 58
Feels at each $t$., and lives along the line E.M. i. 218
He spins the slight, self-pleasing t. anew P.S. 90
My mind resumes the $t$. it dropt before S. vi. 207
How many Dutchmen she vouchsaf'd to thrid D. iii. $5 x$
T. ev'ry science, run thro' ev'ry school $D$. iv. 256

Some $t$. the mazy ringlets of her hair R.L. ii. 139

## Threat.

This day black Omens $t$. the brightest Fair R.L. ii. yor
Threaten'd.
The reader's $t$. (not in vain) with sleep E.C. 353
Threat'ning.
And stares, tremendous, with a $t$. eye E.C. 586
See the bold youth strain up the $t$. steep W.F. 155
Threats.
A Sylph too warn'd me of the $t$. of fate R.L. iv. 165
The distant $t$. of vengeance on his head P.S. 348
That t . a fight, and spurns the rising sand Sp. 48

## Three.

T. wicked imps of her own Grubstreet choir $D$. ii. 123 "Room for my Lord!" $t$. jockeys in his train $D$. ii. 192 Improve we these. $T$. Cat-calls be the bribe $D$. ii. 23 r
From dreams of millions, and $t$. groats to pay $D$. ii. 252
$T$. College Sophs, and $t$. pert Templars came $D$. ii. 379
(His only suit) for twice $t$. years before $D$. iii. 38
On whom $t$. hundred gold-capt youths await $D$. iv. 117 To t. essential Partridges in one D. iv. 562
Tyrant supreme 1 shall $t$. Estates command D. iv. 603
To morning-walks, and pray'rs $t$. hours a day $E$. v. 14
Lie in $t$. words, Health, Peace, and Competence E.MT. iv. 80

And when $t$. Sov'reigns died, could scarce be vext E.S. i. 107
${ }^{\circ}$ Tis (let me see) $t$. years and more I.H. ii. 83 s.
To just $t$. millions stinted modest Gage M.E. iii. 128
One, one bad Deal, T. Septlevas have lost Mi. ix. 12
T. things another's modest wishes bound P.S. 47

Great Homer died $t$. thousand years ago P.S. 124
$T$. thousand suns went down on Welsted's lie P:S. 375
There lay $t$. garters, half a pair of gloves R.L. ii. 39.
And breathes $t$. am'rous sighs to raise the fire $R . L$. ii. $4^{2}$ Here thou, great Anna! whom $t$. realms obey $R$. $L$. iiii 7 Straight the $t$. bands prepare in arms to join R.L. iii. 29 In $t$. seal-rings; which after, melted down R.L. v. 9 I Or if $t$. Ladies like a luckless Play $S$. iv. 87
That makes $t$. members, this can choose a May'r $S$. iv. 106
Whose place is quarter'd out, $t$. parts in four S. viii. $x_{3} 6$ Then, sighing, thus, "And am I now t.-score D. ii. 285 And bare $t$. is all ev'n that can boast E.C. 48 x

Threw.
But 'twas my Guest at whom they $t$. the dirt E.S. ii. 145 A charge of Snuff the wily virgin $t$. R.L. v. 82

## Thrice.

And $t$. he lifted high the Birth-day brand (rep.) D. i. 245 $T$. Budgel aim'd to speak, but $t$. supprest $D$. ii. 397
$T$ happy man! enabled to pursue M.E. iii. 275
The Knave of Clubs $t$. lost: Oh! who could guess Mi. ix. 19
$T$. rung the bell, the slipper knock'd the ground R.L. i. 17
And $t$. they twitch'd the diamond in her ear (rep.) R.L. iii. 137
$T$. from my trembling hand the patch-box fell R.L. iv. 162
The Fool, whose Wife elopes some $t$. a quarter S.iii. I50

## Thrills.

The blessing $t$. thro' all the lab'ring throng S. v. 239
Thrive.
We $t$. at Westminster on Fools like you Mi. xi. II
But thanks to Homer, since I live and $t$. S. vi. 68
And says our wars $t$. ill, because delay'd $S$. viii. r63
Thriv'd.
Sprung the rank weed, and $t$. with large increase E.C. 535

## Thrives.

Farewell the stage ! if just as $t$. the play S. v. 302

## Thriving.

The $t$. plants, ignoble broomsticks made M.E. iv. 97

## Throat.

She ceas'd-Then swells the Chapel-royal t. D. i. 319
Down his own $t$. he risk'd the Grecian gold. D. iv. $3^{82}$
Is it for thee the linnet pours his $t$. E.M. iii. 33
Cramm'd to the $t$. with Ortolans I.H. i. 62
Oldfield with more than Harpy $t$. endu'd $S$. ii. 25
To pant and tremble thro' an Eunuch's $t$. S. v. 154
While all its t-s the Gallery extends S. v. 236

## Throb.

No cheek is known to blush, no heart to $t$. E.S. i. ro3 In Fulvia's buckle heal the t-s below M.E. iii. 88

## Throne.

Close to those walls where Folly holds her t. D. i. 29
Four guardian Virtues, round, support her $t$. D. i. 46
And I, a Nursing-mother, rock the $t$. D. i. 312
Henley's gilt tub, or Fleckno's Irish $t$. D. ii. 2
She mounts the $T$.: her head a cloud conceal'd $D$. ii. I7

And all the Nations summon'd to the T. D. iv. 73
To stick the Doctor's Chair into the T. D. iv. 177
Mistress ! dismiss that rabble from your $t . D$. iv. 209
Prop thine, O Empress 1 like each neighbour $T . D$. iv. 333
And aspect ardent to the $T$. appeal $D$. iv. 402
Bland and familiar to the $t$. he came $D$. iv. 497
Guard my Prerogative, assert my T. D. iv. 583
She comes ! she comes ! the sable T. behold D. iv. 629
Himself, his $t$. , his world, I'd scorn 'em all E.A. 86
And Nature tremble to the $t$. of God E.M. i. 256
Or W yndham, just to Freedom and the T. E.S. ii. 88
Safe from the Bar, the Pulpit, and the T. E.S. ii. 210
The $T$. a Bigot keep, a Genius quit $M$. $\dot{E}$. i. 9 r
Bear, like the Turk, no brother near the t. P.S. 198 If on a Pillory, or near a T. P.S. 366
And better got than Bestia's from the T. P.S. 391
And guard with Arms divine the British T. R.L. ii. 90
Two handmaids wait the $t .:$ alike in place R.L. iv. 25 And Asia's Tyrants tremble at your T. S. v. 403
With terrors round, can Reason hold her t. S. vi. 3 ro
Around his $t$. the sea-born brothers stood W.F. $33 j^{f}$

## Thron'd,

$T$. on seven hills, the Antichrist of wit $D$. ii. 16
Then $t$. in glass, and nam'd it Caroline D. iv. 409
$T$. in the centre of his thin designs P.S. 93
Throng.
Involves a vast involuntary $\cdot t$. $D$. iv. 82
So vast a $t$. the stage can ne'er contain E.C. 283
So much they scorn the crowd, that if the $t$. E.C. 426
A Beau and Witling perish'd in the $t$. R.L. v. 59
The blessing thrills thro' all the lab'ring t. S. v. 239
And yet my numbers please the rural $t$. Su. 49
With t -s promiscuous strow the level green R.L.iii. 80
Unnumber'd $t$. on ev'ry side are seen R.L. iv. 47 .
Thicker than arguments, temptations t. F.M. ii. 75
There ev'ry Grace and Muse shall t. I.H. iii. 27
To Theatres, and to Rehearsals t. S. v. 173

## Throng'd.

See thy bright altars $t$. with prostrate Kings $M .93$
Where are those troops of Poor, that $t$. of yore S.v.i.in3
Thronging,
See $t$. Millions to the Pagod run E.S. i. 157

## Through, Throughout.-Passim.

Throw.
When Ajax strives some rock's vast weight to t. E.C. 370 For some to heap, and some to $t$. away M.E. iii. 6 Presume thy bolts to $t$. U.P. 26

## Thrown,

And shall no Egg in Japhet's face be t. E.S. ii. 189
Where all cry out, "What sums are $t$. away!" M.E. iv. 100
At am'rous Flavio is the stocking $t$. S. iii. 148

## Throws.

Black Melancholy sits, and round her t. E.A. $\mathrm{I}_{5}$

## Thrush.

The $T$. may chant to the forsaken groves $S p .14$

## Thrust.

Compos'd he stood, bold Benson $t$. him by $D$. iv. iro T. some Mechanic Cause into his place D. iv. 475 How should I $t$. myself between I.H. ii. 50 s

## Thrusts.

And $t$. his person full into your face $D$. iii. 140
I puke, I nauseate,-yet he $t$. in more $S$. viii. I53
Thule.
Then snatch'd a sheet of $T$. from her bed D. i. 258

## Thumb.

She with one finger and a $t$. subdu'd R.L. v. 80

## Thunder.

Got by fierce whirlwinds, and in $t$. born $A$. ${ }^{9}{ }^{2}$
This Box my T., this right hand my God D. i. 202 Loud t. to its bottom shook the bog D. i. 329.
With $t$. rumbling from the mustard-bowl $D$. ii. 226
When lo ! a burst of $t$. shook the flood D. ii. 325
Wings the red lightning, and the $t$. rolls $D$. iii. 256

Here point your t., and exhaust your rage E.C. 555
And hurls the T. of our Laws on Gin E.S. i. 130
Argyll, the State's whole T. born to wield E.S. ii. 86
And falls like $t$. on the prostrate Ace R.L. iii. 98
Jove's $t$. roars, heav'n trembles all around R.L. v. 49
With Gun, Drum, Trumpet, Blunderbuss, and T. S. i. 28
And all the T. of the Pit ascends S. v. 327
Straight a short $t$. breaks the frozen sky W.F. ззо
Bear Britain's $t$., and her Cross display W.F. 387
She midst the lightning's blaze, and t.'s sound E.M.iii.
And Fove's own T-s follow Mars's Drums D. iv. 68
With Heav'n's own $t$. shook the world below E.MT. iii ${ }^{267}$
And shook the Stage with $t$. all his own Mi. ii. 16
Forget to t., and recall her fires E.M. iv. 124

## Thunder'd.

If nature $t$. in his op'ning ears E.M. i. 20 r
Thund'rer.
Ere Pallas issu'd from the T.'s head $D$. i. то
Thund'ring.
Of arts, but $t$. against heathen lore $D$. iii. roz
Bursts out, resistless, with a $t$. tide E.C. 630
While mighty William's $t$. arm prevail'd S. vi. 63

## Thus.-Passim.

## Thwart.

All must be false that $t$. this One great End E.M.iii. 309

## Thyrsis.

$T$., the music of that murm'ring spring $W$. I

## Tibbald, Tibalds.

There hapless Shakespear, yet of T. sore D. i. 133
Can make a Cibber, T., or Ozell D. i. 286
Call T. Shakespear, and he'll swear the Nine S. vi. 137
So humble, he has knock'd at T.'s door P.S. 372
From slashing Bentley down to pidling Tibalds P.S. 164

Tiber.
Streets pav'd with Heroes, T. chok'd with Gods D. iii. 108
Or $T$, , now no longer Roman, rolls $D$. iv. 299
Tho' T.'s streams immortal Rome behold W.F. 357
Tibullus.
"My dear T.l" if that will not do S. vi. 143
Tickets.
Disdains all loss of T. or Codille M.E. ii. 266

## Tickle.

He wins this Patron, who can $t$. best D. ii. 195

## Tickled.

Pleas'd with a rattle, $t$. with a straw E.M. ii. 276

## Ticklest.

The more thou $t$., gripes his fist the faster $D$. ii. 210

## Tide.

Bursts out, resistless, with a thund'ring t. E.C. $\sigma_{3} 0$
One $t$. of glory, one unclouded blaze $M$. 102
While China's earth receives the smoking $t$. $R$.L. iii. ino
And win my way by yielding to the t. S. iii. 34
Pour the full $t$. of eloquence along $S$. vi. ${ }^{171}$
Project long shadows o'er the crystal t. W.F. 376
Whole nations enter with each swelling $t$. W.F. 399
Then ships of uncouth form shall stem the t. W.F. 403
Roll all the $\mathrm{t}-\mathrm{s}$; then back their circles bring D. iii. 56
Go, measure earth, weigh air, and state the t. E.M. ii, 20
Prescient, the $t$. or tempests to withstand E.M. iij. rox
The sunbeams trembling on the floating $t$. R.L. ii, $4^{8}$
His swelling waters and alternate $t$. W.F. 334
Tho' foaming Hermus swells with $t$, of gold ${ }^{W} W, F, 35 \%$
Tie.
The common int'rest, or endear the t. E.M. ï, 254
Oh source of ev'ry social $t$. O. iii. 25
This binds in $\mathrm{t}-\mathrm{s}$ mare easy, yet more strong E. iv. 67
Love, free as air, at sight of human t. E.A. 75
But of this frame, the bearings, and the $t$. E.MI. i. 29

Reflection, Reason, still the $t$. improve $E . M_{.}$i. 133
All T. dissolv'd, and ev'ry Sin forgiv'n E.S. i. 94
T. up the knocker, say I'm sick, I'm dead P.S. 2

## Tied.

Hence Bards, like Proteus long in vain $t$. down $D$. i. 37 Seiz'd and $t$. down to judge, how wretched I. P.S. 33

## Tiger.

And boys in flow'ry bands the $t$. lead $M .78$
Wolves gave thee suck, and savage T -s fed $A .90$

## Till.-Passim. <br> Tills.

The knave deserves it, when he $t$. the soil E.M. iv. ${ }_{5} 5$

## Tilt.

To run a muck, and $t$. at all I meet $S$. i. 70 Time.
In eldest $t$., ere mortals writ or read $D$. i. 9
How $T$. himself stands still at her command $D$. i. $7 x$
To whom $T$. bears me on his rapid wing $D$. iv. 6
He may indeed (if sober all this $t$.) D. iv. 259
His $t_{.}$, the Muse, the witty, and the fair $E$. iv. Io
Tho' not too strictly bound to $T$. and place $E$. iv. 28
To part her $t$. 'twixt reading and bohea $E$, v. 15
So when your Slave, at some dear idle $t$. E. v. 4 I
Nor $t$. nor moths e'er spoil'd so much as they E.C. 113
Once on a $t$., La Mancha's Knight, they say E.C. 267
Hist. a moment, and a point his space E.M. i. 72
Correct old T., and regulate the Sun $\mathcal{E . M}$. ii. 22
'Tis to mistake them, costs the $t$. and pain E.M. ii. 216
They love themselves, a third $t$., in their race $E . M$. iii.
Oh! while along the stream of T. thy name E.M.iv. 383 Why so ? if Satire knows its T. and Place E.S. i. 87 Once on a $t$. (so runs the Fable) I.H. ii. I57 Nor yet shall Waller yield to $t$.I.H. iv. 7
T., that on all things lays his lenient hand M.E. i. 224 To kill those foes to Fair ones, T. and Thought M.E. ii. 112

The wisest Fool much T. has ever made M. F. ii. 124
The Tempter saw his $t_{.}$; the work he ply'd M.E. iii. $3^{\text {e }} 9$ Nature shall join you; $T$. shall make it grow M.E.iv. G $_{9}$ Tho' T. is precious, and I want some tea Mi. ix. 28 Some Dukes at Mary-Bone bowl T. away Mi. ix. 100 What $T$. would spare, from Steel receives its date $R . L$. iii. 171

Whoe'er offends, at some unlucky t. S. i. 77
Not but we may exceed, some holy $t$. $S$. ii. 85
Yet $T$. ennobles, or degrades each Line $S$. iv. 44 If $T$. improve our Wit as iwell as Wine S. v. 49 $T$. was, a sober Englishman would knock $S$. v. ı6ı The Zeal of Fools offends at any $t$. S. v. 406 Nay worse, to ask for Verse at such a $t$. S. vi. 3 I This subtle Thief of life, this paltry T. S. vi. 77
There is a $t$. when Poets will grow dull $S$. vi. 200 $\Gamma$., that at last matures a clap to pox $S$. vii. 47 Well, if it be my $t$. to quit the stage $S$. viii. I
So 'T., that changes all things, had ordain'd $S$. viii. 43 In $t$. to come, may pass for holy writ $S$. viii. 287 $T$. conquers all, and we must $T$. obey $W .88$ The $t$. shall come, when, free as seas or wind W.F. 397 Old scenes of glory, $\mathrm{t}-\mathrm{s}$ long cast behind D. iii. $6_{3}$ Th' Augustus born to bring Saturnian t. D. iii. 320 But (happy for him as the $t$. went then) $D$. iv. II5 Nor fear a dearth in these flagitious t. E.C. $5^{29}$ Which serv'd the past, and must the $t$. to come E.M. ii. 52
Ah ! how unlike the man of $t$. to come E.M. iii. 16 I
Rapt into future $t$., the Bard begun MT. 7
Tenets with Books, and Principles with T. M.E. i. 173
With Styx nine $t$. round her $O$. i. $9 x$
Alas! 'tis ten $t$. worse when they repent P.S. 108 Happy ! ah ten $t$. happy had I been R.L. iv. I49 It stands on record, that in Richard's $t . S_{.}$i. 145 Why had not I in those good $t$. my birth $S_{\text {. ii. } 97}$ And buy a rope, that future $t$. may tell $S$. ii. Io9
Had ancient $t$. conspir'd to disallow S. v. 135
Now $t$. are chang'd, and one Poetic Itch $S$. v. 169
But $T$. corrupt, and Nature, ill-inclin'd S. v. $2^{5}$
Let me for once presume $\mathrm{t}^{\prime}$ instruct the $t$. S. v. 340
Charles, to late $t$. to be transmitted fair $S . v .380$
I, who at some $t$. spend, at others spare $S$. vi. 290
The World's great Oracle-in t. to come W.F. $3^{82}$

Timely.
While others, $t_{\text {., }}$ to the neighb'ring Fleet $D$. ii. 427
Timid.
Let others creep by $t$. steps, and slow $D$. iv. 465
He stood the furious foe, the $t$. friend I.S. 343
Timon.
Greatness, with $T$. , dwells in such a draught M.E. iv. 103
A hundred smart in $T$. and in Balaam S. i. $4^{2}$
His Wealth brave $T$. gloriously confounds $S$. iv. 85 At T.'s Villa let us pass a day M.E. iv. 99

## Tim'rous.

A $t$. foe, and a suspicious friend P.S. 206 Sol thro' white curtains shot a $t$. ray $R . L$. i. 13
$T$. by nature, of the Rich in awe S. i. 7

## Timotheus.

And what T. was, is Drvden now E.C. $3^{8} 3$
Hear how T.' vary'd lays surprize E.C. 374

## Tincture.

All Manners take a $t$. from our own M.E. i. 33 Dipt in the richest $t$. of the skies $R$.L. ii. 65

## Tinctur'd.

Then $t$. as it runs with Lethe's streams D. ii. 339
Tindal.
$T$. and Toland, prompt at priests to jeer $D$. ii. 399
Where T. dictates, and Silenus snores D. iv. 492
One who believes as $T$. leads the way $S$. iv. 64
In Toland's, T.'s, and in Woolston's days D. iii. 213
Tingling:
The pale Boy-Senator yet $t$. stands $D$. iv. 147 Tinkling.
The grots that echo to the $t$. rills E.A. $15^{8}$
Tinsel.
Ye $t$. Insects ! whom a Court maintains E.S. ii. 220

## Tinsell'd.

She, $t$. o'er with robes of varying hues $D$. i. $8 x$
Tints.
Or blend in beauteous $t$. the colour'd mass $E$. iii. 5
Tip.
The Nose of Hautgout, and the T. of Taste M.E. ii. 80 Sudden, she storms! she raves! You t. the wiuld M.E. ii. 33

Tips.
And $t$. with Silver all the walls I.H. ii. 190
Tipt.
Bright with the gilded button $t$. its head D. iv. 408
Tire.
To $t$. our patience, than mislead our sense E.C. 4
Or one vain wit's, that might a hundred $t$. E.C. 45
Tho' oft the ear the open vowels $t$. E.C. 345
Riches that vex, and Vanities that $t$. Mi. v. 4

## Tir'd.

Till $t$. he sleeps, and Life's poor play is o'er E.M. ii. 282 For ever exercis'd, yet never $t$. E.M. iv. 322
T., not determin'd, to the last.we yield M.E. i.

So when the Sun's broad bean has $t$. the sight M.E. ii. 253
But you are $t$.-I'll tell a-tale-Agreed M.E. iii. 338
$T$. of the scene Parterres and Fountains yield M.E. iv. 87
Treated, caress'd, and $t$., I take my leave M.E. iv. 165
When the $t$. glutton labours thro' a treat $S$. ii. $3^{\mathrm{T}}$.
Or $t$. in search of Truth, or search of Rhyme S. ii. 86
When the $t$. Nation breath'd from civil war $S$. v. 273
$T$. with a tedious march, one luckless night $S$. vi. 35
Tires.
Th' increasing prospect $t$. our wand'ring eyes E.C. 231
'Tis.-Passim.

## Titans.

.Encourag'd thus, Wit's T. brav'd the skies EE.C. 552

## Titian.

Paulo's free stroke, and $T$.'s warmth divine $E$. iii. $3^{8}$

## Titillating.

The pungent grains of $t$. dust R.L. v. 84

## Title.

O Thou! whatever $t$. please thine ear $D$. i. 19
Who gain'd no $t$., and who lost no friend M.E. v. 70
Great without $T$., withour Fortune bless'd $S$. iii. 18ı
On Poets' tombs see Benson's t-s zurit D. iii. 327
The Queen confers her T. and Degrees D. iv. 566
Nor let false Shows, or empty T. please E. iv. 47.
Stuck o'er with $t$. and hung round with strings E.M. iv. 205
Things change their $t$. as our manners turn M.E. iii. 379
What once had beauty, $t$., wealth and fame U.L. 70

## Titled.

Or for a T. Punk, or foreign Flame $S$. iv. 124,

## Titt'ring.

And $t$. push'd the Pedants off the place $\mathcal{D}$. iv. 276
Comes $t$. on, and shoves you from the stage $S$. vi. 325

## Tittle.

There he stopp'd short, nor since has writ a $t$. Mi. iii. 9

## Titus.

And Nero reigns a $T$., if he will E.M. ii. r98
Was made for Cæsar-but for T. too E.M. iv. 146
And give to T. old Vespasian's due M.E. v. 18

## To.-Passim. <br> \section*{To-be.}

Man never Is, but always T. blest $E . M$. i. 96:
T. contents his natural desire E.M. i. 109

## To-day.

And still to-morrow's wiser than $t$. E.C. 437
From her own Sex should mercy find $t$. E. F.S. 2
The blest $t$. is as completely so E.M. i. 75
The lamb thy riot dooms to bleed $t$. E.M. i. 8 I
And for that very cause I print $t$. E.S. ii. 3
If not the Tradesman who set up $t$. E.S. 3 ii. $3^{6}$
Or, " Have you nothing new $t$. I:H. ii. 93 s
Can make to-morrow cheerful as $t$ : M.E. ii. 258

## To-morrow.

And still $t$.'s wiser than to-day E.C. 437
Not yet, my Friend ! $t$. 'faith it may E.S. ii. 2
Much less the 'Prentice who $t$. may E.S. ii. 37
T. my Appeal comes on I.H. ii. 71 s

Can make $t$. cheerful as to day M.E. ii. 258

## Toad.

A Nest, a T., a. Fungus, or a Flow'r D. iv. 400
Or at the ear of Eve, familiar T. P.S. 319
Turns Hares to Larks, and Pigeons into T-s D.iv. 554

## Toast.

Whose game is. Whisk, whose treat a $t$. in sack E. v. 24
Already see you a degraded $t$. R.L. iv. 109
The wise man's passion, and the vain man's $t$. R.L.v. io By names of $\mathrm{T}-\mathrm{s}$ retails each batter'd jade D. ii. 134 $T$. live a scorn, and Queens may die a jest M.E. ii. ${ }_{282}$ To T. our zvants and wishes, is her way M.E. ii. 88

## Together.-Passim.

## Toil.

While lab'ring oxen, spent with $t$. and heat $A .6 \mathrm{I}$
Turn what they will to Verse, their $t$. is vain D: iv. 213
How finish'd with illustrious $t$. appears $E$. iii. 39
'The merchant's $t$., the sage's indolence $E . M$. ii. $\leq 72$
Where grows?-where grows it not? If vain our $t . E . M$. iv. 13

Heav'n still with laughter the vain $t$. surveys E.M. iv. 75 That, vice may merit, 'tis the price of $t$. E.M. iv. 151 The $t$., the danger of the Seas I.H. ii. 37 s In vain th' observer eyes the builder's $t$. M. E. i. 220 Behold Villario's ten years' $t$. complete M.E. iv. 79 Whose cheerful tenants bless their yearly $t$. M.E. iv. 183 From each she nicely culls with curious $t . R$. $L$. i. 13ı For when success a Lover's $t$. attends $R: L$. ii. 33
Ease of their $t$., and partners of their care S. v. 245
Why all your $\mathrm{t}-\mathrm{s}$ ? your sons have learn'd to sing D. iv. 546

Then see them broke with $t_{\text {r }}$, or sunk in ease E.M1. iv. 297
And shall not Britain now reward his $t$. M.E. iii. 215 After a life of gen'rous $T$. endur'd' $S$. v. 9
The woods and fields their pleasing $t$. deny W.F. 120 Or hand, to t., aspir'd to be the head E.M. i. 260

Toil'd.
Where mix'd with Slaves the groaning Martyr t. MIE. v. 6

Toilet.
Fop at the $t$., flatt'rer at the board P.S. 328
And now, unveil'd, the $T$. stands display'd $R . L$. i. 121 And the long labours of the T. cease R.L. iii. 24 Or Sappho at her t.'s greasy task' M.E: ii. 25

## Toils.

Ploughs, burns, manures, and $t$. from sun to sun $S$. vi. 271

Toilsome.
Recall those nights that clos'd thy $t$. days $E$. i. 15 Token.
He bears no $t$. of the sabler streams $D$. ii. 297.
No Grace of Heav'n or $t$. of th' Elect M.E. iii. 18 The silver $t$., and the circled green R.L. i. 32

## Toland.

Tindal and $T$. prompt at priests to jeer D. ii. 393 In T.'s, Tindal's, and in Woolston's days D. iii. 212

## Told.

Or sadly $t$., how many Hopes lie here $E p$. xiv. 6 Our Friend Dan Prior, $t$., (you know) I.H. ii. 153 And jingling down the back-stairs, $t$. the crew M.E. iii. 37
A wizard $t$. him in these words our fate M.E. iii. 134
The truth once $t$. (and wherefore should we lie ?) P.S.8x There are, (I scarce can think it, but am $t$., $S$. i. I
I $t$. you when I went, I could not write $S$. vi. 28
And $t$. in sighs to all. the trembling trees $W . .62$.

## Tolerably:

Narcissa's nature, $t$. mild M.E. ii. 53
Toll.
But some excising Courtier will have t. S. viii. 147 Tolling,
Now sink in sorrows with a $t$. bell $D$. ii. 228

## Tom.

$T$. struts a Soldier, open, bold, and brave M.E. i. 153
May $T$., whom heav'n sent down to raise Mi. xii. 15
This day T.'s fair account has run Mi. xii. 3

## Tomb.

Who praises now? his Chaplain on his $T_{B} D_{\text {: }}$ iv. 514
Call round her T. each object of desire $E$. iii. 49
Propt on some $t$., a neighbour of the dead E.A. 304 Of half that live the butcher and the $t$. E.M. iii. 162 To which thy $T$. shall'guide enquiring eyes $E p$. v. 4 Pensive hast follow'd to the silent $t$. $E p$. vii. 12 Peaceful sleep out the Sabbath of the T. Mi. v. 19 Neglected die, and tell it on his $t$. P.S. 258
A $t$. of boil'd and roast, and flesh and fish $S$. ii. 70 Nor hallow'd dirge be mutter'd o'er thy $t$. U.L. $6_{2}$ Sing, while beside the shaded $t$. I mourn $W$. 19 Make sacred Charles's $t$. for ever known W.F. $3^{19}$ On Poets' T-s see. Benson's titles zurit D. iii. 235 Pale Spectres, gaping. $t_{\text {., }}$, and purple fires R.L. iv. 44 The very T. now vanish'd like their dead M.E. v. 4 "Then, happy Man who shows the T.I" said I S. viii 102
The fox obscene to gaping $t$. retires $W: T \cdot \pi$

## Tomes.

Dry'd butterflies, and $t$. of casuistry: $R: L$. v. 122

## Tone。

Then mount the clerks and in one lazy t. D. ii. 387

## Tongue.

Full and eternal privilege of $t$. D. ii. 378
Bless'd with his father's front, his mother's $t . D$. ii. 416 How fluent nonsense trickles from his $t$. $D$. iii. 20 r
'Till Death untimely stopp'd his tuneful $t$. E. i. 2
And truths divine came mended from that $t$. E.A. 65

With his own $t$. still edifies his ears E.C. 614
Their law his eye, their oracle his $t$. E.M. iii. 218
The Honey dropping from Favonio's $t$. E.S. i. 67
Eurydice still trembled on his $t$. O. i. 114
An angel $T_{\text {., }}$ which no man can persuade M.E. i. 199
Just brought out this, when scarce his $t$. could stir M.E. i. 254

Her T. bewitch'd as oddly as her Eyes M.E. ii. 47
Leap'd up, and wak'd his mistress with his $t$. R.L.i. 116
With eyes that pry not, $t$. that ne'er repeats $S$. i. 135
What better teach a Foreigner the t. S. v. 206
'Tis to small purpose that you hold your $t$. S. vi. 155
Rich with the treasures of each foreign $t$..S. vi. 173
He forms one $t$., exotic and refin'd $S$. viii. 49
Whose $t$. will compliment you to the devil (rep.) S. viii. 57 And make my $t$. victorious as her eyes $S p .50$
Deaf the prais'd ear, and mute the tuneful t. U.L. 76
There the last numbers flow'd from Cowley's $t$. W:F. 272
Now thousand $\mathrm{t}-\mathrm{s}$ are heard in one loud din $D$. ii. 235
Sense, speech, and measure, living $t$. and dead D.iii. 167
To tell 'em, would a hundred $t$. require E.C. 44
Hear, in all $t$. consenting Pæans ring E.C. 186
And with their forky $t$. shall innocently play $M .84$
Sighs, sobs, and passions, and the war of $t$. R.L. iv. 84 The Doctor's Wormwood style, the Hash of $t$. S. viii. $5^{2}$ Had once a pretty gift of $T$. enough $S$. viii. 77

## Too.-Passim.

## Tool.

Not Lucre's madman, nor Ambition's t. P.S. 335 Of Honour, bind me not to maul his T-s E.S. ii. 147

## Took.

Amid that area wide they $t$. their stand $D$. ii. 27
Walker with rev'rence' $t_{\mathrm{t}}$, and laid aside $D$. iv. 206
To see a footman kick'd that $t$. his pay E.S. ii. 151
Whose Speech you $t$., and gave it to a Friend E.S. ii.If?
In complaisance, I $t$. the Queen he gave. Mi. ix. 49
Was it for this you $t$. such constant care R.L. iv. 97
Who felt the wrong, or fear'd it, $t$. th' alarm S. v. 255 If, after this, you $t$. the graceless lad $S$. vi. 2 I
Tore down a Standard, $t$. the Fort and all $S_{5}$ vi. $4 I$

## Tooth.

Gor'd with unrelenting T. Mi. vii. 12
Nor strive zuith all the tempest in my teeth S. vi. 301 See on the T.-pick, Mars and Cupid strive Mi. 1x. 3x

## Toothless.

His saws are $t$., and his Hatchet's Lead E.S. ii. 149
Tooting.
Would drink and doze at T. or Earls-Court S. vi. ni3

## Top.

High on Parnassus' $t$. her sons she show'd E.C. 94
And on its $t$. descends the mystic dove $M .12$
And Carmel's flow'ry $t$. perfumes the skies $M .28$
And Cynthus' $t$. forsook for Windsor shades W.F. 166 And lash'd so long, like t-s, are lash'd asleep E.C. 601 T.-gallant he, and she in all her trim S. viii. $23^{\circ}$ As to soft gales $t_{-}-h e a v y$ pines bow low D. ii. $39{ }^{1}$

Topham.
He buys for T., Drawings and Designs M.E. iv. 7

## Tops.

Trims Europe's balance, $t$. the statesman's part $S$.viii. 154
Torch.
The $t$. of Venus burns not for the dead E.A. ${ }^{258}$

## Tore.

T. down a Standard, took the Fort and all S. vi. 43

Torment.
Poor Avarice one $t$. more would find M.E. iii. 59 No fiends t., no Christians thirst for goid E.MI. i. Iє 8

## Torn.

Thou wert from Ætna's burning entrails $t$. $A$. ${ }^{r}$
Appear more glorious, as more hack'd and t. D. iv. 124 A morning's pleasure, and at ev'ning t. $E$. iv. 66

## Torrent.

The hoarse, rough verse should like the $t$. roar E.C. 369
Stemm'd the wild $t$. of a barb'rous age E.C. $6_{95}$
Or P-ge pour'd forth the T. of his Wit E.S. ii. 159

## Tortoise.

The T. here, and Elephant unite R.L. i. 135
Tortur'd.
And cries of $t$. ghosts (rep.) O. i. 62

## Tortures.

Chromatic $t$. soon shall drive them hence $D$. iv. 55 Heav'n, as its purest Gold, by $T_{\text {. }}$ try'd $E p$. vi. 9 'The Poet's hell, its $t$., fiends, and flames $S$. viii. 7

## Tort'ring.

For this with $t$. irons wreath'd around R.L. iv. 100

## Tory.

Said, "Tories call'd him Whig, and Whigs a T.;" E.S. i. 8

Who know how like Whig Ministers to T. E.S. i. 106 Point she to Priest or Elder, Whig or T. E.S. ii. 96 While Tories call me Whig, and Whigs a T. S. i. 68 Now Whig, now T., what we lov'd we hate S. v. 157 And cackling save the Monarchy of T-ies D. i. 212

## Toss.

Each man an Askapart, of strength to t. S. viii. 276

## Toss'd, Tost.

This Mess, $t$. up of Hockley-hole and White's D. i. 222 Thus in a sea of folly t. I.H. ii. 125
His papers light fly diverse, $t-t$ in air $D$. ii. rI4
Oft, in the Passions' wild rotation $t$. M.E. i. $4^{11}$
Not to the skies in useless columus $t$. M.E. iii. 255

## Tot'nham = Tottenham.

In $T$. fields the brethren with amaze $D$. ii. 26 r

## Totter.

And $t$. on in bus'ness to the last M.E. i. i29

## Tott'ring.

The $t$. China shook without a wind R.L. iv. ${ }^{1} 6_{3}$

## Touch.

Beeves, at his $t$. , at once to jelly turn $D$. iv. 55 r
Or $t$., if tremblingly alive all o'er E.M. i. 197
The spider's $t$.; how exquisitely fine E.M. i. 217
Than favour'd Man by $t$. ethereal slain E.M. iii. 68
Now gentie $\mathrm{t}-\mathrm{es}$ wanton der his face $D$. ii. 201
Some wand'ring $t$., some reflected light M.E. ii. 153
To t. Achilles' ouly tender part D. ii. 218
Can $t$. Immortals, 'tis a Soul like thine $E$. i. 22
In Sappho $t$. the Failings of the Sex E.S. i. 15 .
Reverent I $t$. thee I but with honest zeal E.S. ii. 216
Our Courtier scarce could $t$. a bit $I . H$. ii. 17r
To raise the Thought, and $t$. the Heart be thine M.E. ii. 250

Hear me, and $t$. Belinda with chagrin R.L. iv. 77
Alas ! few verses $t$. their nicer ear $S$. i. 33
Ev'n those you $t$. not, hate you. What should ail them? S. i. $4{ }^{1}$

But $t$. me, and no Minister so sore S. i. $7^{6}$
That $t$. my bell, I cannot turn away $S$. ii. 140
How could Devotion $t$. the country pews S. v. 233
T. the fair fame of Albion's golden days W.F. 424

## Touch'd,

Thou, yet unborn, hast $t$. this sacred shore $D$. iii. 45
Not $t$. by Nature, and not reach'd by Art $D$. iii. 230
For hearts so $t$., so pierc'd, so lost as mine E.A. 196 Not $t_{0}$, but rapt; not waken'd, but inspir'd E.A. ${ }^{202}$
The lines, tho $t$, but faintly, are drawn right E.C. 22
Yet $t$. and sham'd by Ridicule alone $E . S$. ii. 2 II
T. with the Flame that breaks from Virtue's Shrine E.S. ii. 233.

Blest Satirist ! who $t$. the mean so true $E p_{6}$ i. 7
Who $t$. Isaiah's hallow'd lips with fire M. 6
As when she $t$. the brink of all we hate M.E. ii. 52
T. by thy hand, again Rome's glories shine M.E. v. 46 If e'er one vision $t$. thy infant thought $R$. L. i. $2 g$ And secret transport $t$. the conscious swain $W$. $F$. 90

## Touches.

$T$. some wheel, or verges to some goal $E . M$. i. 59 But $t$. some above, and some below E.M. iv. 336

## Touching.

Such skill in passing all, and $t$. none $D$. iv. 258
That $t$. one must strike the other too $E . M I$. iii. 292

## Tough,

Fans clap, silks rustle, and $t$. whalebones crack R.L. v. 40

## Toupee.

S eers at another, in $t$. or gown $D$. iv. 88

## Tow'r.

Where round some mould'ring $t$. pale ivy creeps $E . A .243$ How shin'd the Soul, unconquer'd in the T. E.S. ii. 83 At home, tho' exil'd; free, tho' in the T. S. iii. $18+$ I make no question but the $T$. had stood $S_{.}$viii. 85 Tenants with sighs the smokeless $\mathrm{t}-\mathrm{s}$ survey M.E. iii. 191
Where Thames with pride surveys his rising $t$. R.L. iii. 2 And strikes to dust th' imperial $t$. of Troy R.L. iii. 174 Earth shakes her nodding $t$., the ground gives way R.L.

$$
\text { v. } 5 I
$$

## Tow'ring.

While $t$. o'er the Alphabet, like Saul D. iv. 217
So pleas'd at first the $t$. Alps we try E.C. 225
The feast his $t$. genius marks Mi. xii. 9
Tho' Gods assembled grace his $t$. height W.F. 34
Where $t$. oaks their growing honours rear W.F. 221

## Tow'ry.

Exalt thy $t$. head, and lift thy eyes $M .86$

## Town.

Escape in Monsters, and amaze the t. D. i. 38
Bays, form'd by Nature Stage and T. to bless D. i. 109 At once the Bear and Fiddle of the $t$. D. i. 224
And turn this whole illusion on the $t$. D. ii. 132 Lo P-p-le's brow, tremendous to the $t$. $D$. iii. 15 I Whate'er of dunce in College or in T. D. iv. 87 Stunn'd with his giddy Larum half the $t$. D. iv. 292 Drags from the T. to wholesome Country air E. v. 2 Vext to be still in $t$., I knit my brow $E$. v. 49
As sev'ral garbs with country, $t$., and court E.C. 323,
But catch the spreading notion of the $t$. E.C. 409
Faith, let the modest Matrons of the $t$. E.F.S. 49
Blunt could do Bus'ness, H -ggins kneww the T.. E.S.i. 14 I never nam'd; the T.'s enquiring yet E.S. ii. 21
In $t$., what Objects could I meet I.H. i. 7
And ${ }^{*}{ }^{*}$ and $\mathrm{H}^{*} *$ both in $t . I . H$. i. 14
I must by all means come to $t$. I.H. ii. 33 s.
Let my Lord know you're come to $t$. I.H. ii. 44 s
To Windsor and again to T. I.H. ii. 98 s
Those Cares that haunt the Court and T. I.H. ii. I 32 Name a T. Life, and in a trice I.H. ii. 155
Receiv'd a T. Mouse at his Board I.H. ii. 159
And Judges job, and Bishops bite the $t . M . E$. iii. $14^{\boxed{ }}$
To $t$. he comes, completes the nation's hope M.E. iii. 213 , To compass this, his building is a T. M.E. iv. 1o5
First shade a Country, and then raise a T. M.E. iv. rgo First sought a Poet's Fortune in the T. Mi. iii. 2
Set up with these he ventur'd on the T.Mi. iii. 7
Trudges to $t$., and first turns Chambermaid Mi. iii, 16
In a translated Suit, then tries the T. Mi. iii. 2 I
An awkward Thing, when first she came to T. Mi. ix. 59 Nor, like a puppy, daggled thro' the $t$. P.S. 225
Let the two Curlls of T. and Court, abuse P.S. 380
For Snug's the Word : my dear ! we'll live in $t$. S. iii. 147 And from the moment we oblige the t. S. v. $37^{\circ}$
Next pleas'd his Excellence a $t$. to batter $S$. vi. 44
And here, while $t$., and court, and city roars $S$. vi. 123
All Worldly's hens, nay partridge, sold to $t$. S. . vi. 234
Half that the Dev'l o'erlooks from Lincoln $t$. S. vi. 24,5
This T., I had the sense to hate it too S. vii. 2
Can gratis see the country, or the $t$. $S$. viii. 145
Shall I, the Terror of this sinful $t$. S. viii. xg6.
Some thoughtless $T$., with ease and plenty blest W.F. 107 While their weak heads, like t-s unfortify'd E.C. 434
T. to one grave, whole nations to the deep. E.M. i. 144

There $t$. aêrial on the waving tree E.M. iii. 182
Link $t$. to $t$. with avenues of oak S. vi. 260
The levell'd $t$. with weeds lie cover'd o'er W.F. 67

## Townshend.

All T.'s Turnips, and all Grosvenos's mines S. vi. 273

## Toy.

Sure, if they catch, to spoil the T. at most MT.E. ii. 233.
Farewell then Verse, and Love, and ev'ry T. S. iii. 17.
And bead's and pray'r-books are the t-s of age E.M. ii. 280
As $t$. and empires, for a god-like mind E.M. iv. 180

Not with those $T$. the female world admire Mi. v. 3 To this were trifles, $t$., and empty names $S$. viii. 8

## Toyshop.

They shift the moving $T$. of their heart R.L. i. sco

## Trace.

The shady empire shall retain no $t$. W.F. 37 r
In their loose $\mathrm{t}-\mathrm{s}$ from the fields retreat $A .62$
Tho' still some $t$. of our rustic vein S. v. 270
'Tis hers, the brave man's latest steps to t. E. i. z9
And $t$. the Muses upward to their spring E.C. 127
Poets, like painters, thus unskill'd to t. E.C. 293
'Tis ours to $t$. him only in our own E.M. i. 22
T. Science then, with Modesty thy guide E.M. ii. 43

And $t$. the mazes of the circling hare W.F. 122

## Trac'd.

But as the slightest sketch, if justly $t$. E.C. ${ }^{2} 3$
Her buskin'd Virgins $t$. the dewy lawn W.F. 170

## Track.

May boldly deviate from the common $t$..E.C. 151
Because I see, by all the $\mathrm{t}-\mathrm{s}$ about S. iii. 116

## Tracts.

The latent $t$., the giddy heights, explore E.M. i. un

## Trade.

As the sage dame, experienc'd in her $t$. $D$. ii. 133
You hurt a man that's rising in the T. E.S. ii. 35
How T. increases, and the World goes well M.E. i. 159 Full sixty years the World has been her T. M.E. ii. 123 T. it may help, Society extend M.E. iii. 29,

To spoil the nation's last great $t_{\text {., }}$, Quadrille M.E. iii. 76 I left no calling for this idle $t$. P.S. 129
All the mad 7. of Fools and Slaves for Gold S. iv. 13
Her T. supported, and supply'd her Laws S. v. 222

## Tradesman.

If not the $T_{.}$who set up to-day E.S. ii. $3^{6}$
The next a $T$, meek, and much a liar M.E. i. 152 And paid a T. once to make him stare M.E. ii. 56 Pity mistakes for some poor $t$. craz'd ME. iii. 64 Ye T-en vile, in Army, Court, or Hall E.S. ii. 17

## Tradition.

Or plain T. that this All begun E.M. iii. 227.

## Tragedy.

How T. and Comedy embrace D. i. 69
There to her heart sad $T$, addrest $D$. iv. 37 .
A Virgin T, an Orphan Muse P.S. 56

## Tragic.

For this the $T$. Muse first trod the stage $P: C .5$
One T. sentence if I dare deride S. v. 121
Not but the T. spirit was our own S. v. 276

## Trail.

And drew behind a radiant $t$. of hair R.L. v. 128
Trails.
His Flag inverted $t$. along the ground E.S. i. 154
That long behind he $t$. his pompous robe R.L. iil. 23

## Train.

"Room for my Lord I" three jockeys in his.t. D. ii. 192 0 Cara ! Cara! silence all that $t$. D. iv. 53.
When Int'rest calls off all her sneaking $t$. E. i. $3^{1}$
Love, Hope, and Joy, fair Pleasure's smiling t. E.MI. ii. 117
Rank'd with their Friends, not number'd in their T. E.S. ii. 91

Guineas, Half-Guineas, all the shining t. Mi. ix. 79
Who lead fair Virtue's $t$. along. $O$. ii. II
While Peers, and Dukes, and all their sweeping $t$. R.L. i. 84

That seem'd but Zephyrs to the $t$. beneath R.L. ii. 58
And parti-colour'd troops, a shining t. R.L. iii. 43
Then, close as Umbra, joins the dirty $t$. S. viii. 177
Th' immortal huntress, and her virgin t. W.F. 100
Ah, Cynthia ! ah-tho' banish'd from thy t. W.F. 200
Let barb'rous Ganges arm a servile t. W.F. 365
And heads the bold T.-bands, and burvis a Pope M.E. iii. 214

## Traitor.

Speak'st thou of Syrian Princes? T. base D. iv. 375
Already half turn'd $T$. by surprise $S$. viii. 169

Traits.
Th' exactest $t$. of Body or of Mind M.E. ii. Igr
Trance.
In $t$. ecstatic may thy pangs be drown'd E.A. 339
Starts from her $t$., and trims her wither'd bays E.C. 698

## Transfix'd.

Be stopp'd in vials, or $t$. with pins R.L. ii. 126
Transform.
T. themselves so strangely as the Rich $S$. iii. 153

## Transform'd.

$T$. to combs, the speckled and the white R.L. i. r 36
Return well travell'd, and $t$. to Beasts $S$. iv. 123

## Transforming.

Oh ! were I made by some $t$. pow'r $S u, 45$

## Transgress.

Against the precept, ne'er $t$. its End E.C. 164

## Transient.

See from my cheek the $t$. roses fly E.A. 33 I
What is loose love? a $t$. gust $O$. iii. 17
Think not, when Woman's $t$. breath is fled R.L. i. 51
While ev'ry beam new $t$. colours flings R.L.ii. 67

## Transition.

Thence, by a soft $t$., we repair R.L.i. 49
He came by sure $t$. to his own $S$. viii. 8 I
Translate.
And Pope's, ten years to comment and t. D. iii. 332 All these, my modest Satire bade t. P.S. 189

## Translated.

In a $t$. Suit, then tries the Town Mi. iii. $2 x$ Translation.
On French $t$., and Italian song P.C. 42
Nor suffers Horace more in werong T-s E.C. $66_{3}$

## Translucent.

Thou who shalt stop at Thames' $t$. wave $M i$. x. I

## Transmigrating.

Who knows how long thy $t$. soul $D$. iii. 49

## Transmitted.

Charles, to late times to be $t$. fair S. v. 380

## Transparent.

$T$. forms, too fine for mortal sight $R$. L. ii. 61
The blue, $t$. Vandalis appears W.F. 345

## Transport.

Dulness with $t$. eyes the lively Dunce $D$. i. III
And secret $t$. touch'd the conscious swain W.F. 90
Her seat inoperial Dulness shall t. D. iii. 298
There, where no Passion, Pride, or Shame t. E.S. i. 97
A Vision hermits can to Hell $t$. S. viii. 190

## Transported.

T. demi-gods stood round $O$. i. 42

## Transports.

One instinct seizes, and $t$. away $D$. iv. 74

## Trash.

With the same $t$. mad mortals wish for here E.M. iv.
Th' imputed $t$., and dulness not his own P.S. 35 r
Mere household t. $/$ of birth-nights, balls, and shows $S$ : viii. 130

## Travel.

Affirm, 'twas $T$. made them what they were $S$. viii. 79 As once a week we t. down I.II. ii. 975
Ev'n Radcliff's Doctors $t$. first to France S. v. 183

## Travell'd.

Return well $t$., and transform'd to Beasts $S$ : iv. 123
This thing has $t$., speaks each language too $S$. viii. 46.

## Traveller, Trav'llers.

Whose Seats the weary T. repose M.E. iii. 260
Nay all that lying T-s can feign $S$. viii. 3 I
Two T-'s fuund an Oyster in their way Mi. xi. 2

## Travels.

Hope $t$. thro', nor quits us when we die E.M. ii. 274 O'er figur'd worlds now $t$. with his eye $W . F .246$

## Travers'd.

What seas you $t$., and what fields you fought S. v. 396

## Treach'rous.

The $t$. colours the fair art betray E.C. 492
Safe from the $t$. friend, the daring spark $k$ '.L. i. 73

## Tread.

Or $t$. the path by vent'rous Heroes trod $D$. i. 201
Mount o'er the vales, and seem to $t$. the sky E.C. 226
For Fools rush in where Angels fear to t. E.C. 625
What if the foot, ordain'd the dust to $t$. E.M. i. 259
Or $t$. the mazy round his follow'rs trod E.M. ii. 25
Let such, such only, $t$. this sacred Floor Mi. x. 13
The stage how loosely does Astræa t. S. v. 290
Where'er you $t$., the blushing flow'rs shall rise $S u .75$

## Treason.

Within the reach of $T$., or of Law S. vii. 128
Make Scots speak $t$., cozen subtlest whores $S$. viii. 59

## Treasure.

Direct my Plough to find a T.I.H. ii. 20 s
Purest love's unwasting $t$. O. iii. 4 I
For me, the mine a thousand t-s brings E.M. i. 137
Unnumber'd $t$. ope at once, and here $R$.L. i. 129
Rich with the $t$. of each foreign tongue $S$. vi. 173
Another, not to heed to t. more S. vi. 293

## Treasur'd.

Since all things lost on earth are $t$. there R.L. v. II4

## Treat.

Whose game is Whisk, whose $t$. a toast in sack E. v. $2+$
The Guests withdrawn had left the T.I.H. ii. ig6
To one man's $t$., but for another's ball R.L. i. $9^{6}$
When the tir'd glutton labours thro' a $t . S$.ii. $3^{1}$
Or if your life be one continu'd T. S. iv. Ino
While nymphs take $\mathrm{t}-\mathrm{s}$, or assignations give R.L. iii. 169
And t. this passion more as friend than foe E.M. ii. 164 To break my windows, if I $t$. a Friend $\dot{E} . S$. ii. 143
Inform us, will the Emp'ror $t$. I.H. ii. II4S
But $t$. the Goddess like a modest fair M.E. iv. ${ }_{51}$
Think how posterity will $t$. thy name $S$. ii. 108
They $t$. themselves with most profound respect $S$. vi. I54

## Treated.

$T$., caress'd, and tir'd, I take my leave M.E. iv. 165

## Treaties.

Unfinish'd $T$. in each Office slept $D$. iv. 616

## Treble.

And bass, and $t$. voices strike the skies R.L. v. 42

## Tree.

Fade ev'ry blossom, wither ev'ry $t$. A. 33
There towns aërial on the waving t. E.M. iii. 182
Give me again my hollow T. I.H. ii. 220
Just as the Twig is bent, the T:' 's inclin'd M.E. i. 150
A wondrous $T$. that sacred Monarchs bears Sp. 86
But now the reeds shall hang on yonder $t$. Su. 43
The weeping amber or the balny $t$. W.F. 30
Ye t-s that fade when autumn-heats remove $A .29$
The dying gales that pant upon the $t . E . A$. 159
In the next line, it "whispers thro' the $t$. :" E.C. 351
Glows in the stars, and blossoms in the t. E.M. i. 272
Did here the $t$. with ruddier burdens bend E.M. iii. 203
A little House, with $t$. a-row I.H. i. 7.7.
All bath'd in tears- "Oh odious, odious T. l" M.E. ii. 40 T. cut to Statues, Statues thick as $t$. M.E. iv. 120

Like stunted hide-bound $T$., that just have got $M i$. iii. II
While Argo saw her kindred t. O. i. 40
Whose $t$. in summer yield him shade $O$. iv. 7
And $t$., and stones, and farms, and farmer fall $S$. vi. 263
Now leaves the $t$., and flow'rs adorn the ground $S p .43$
And $t$. weep amber on the banks of Po $S p .62$
$T_{\text {. }}$, where you sit, shall crowd into a shade $S u .74$
Now hung with pearls the dropping t. appear $W .31$
And told in sighs to all the trembling $t$. W. 62
The winds and $t$. and floods her death deplore W. 67
Pants on the leaves, and dies upon the $t$. W. 8o
Thin $t$. arise that shun each other's shades W.F. 22

That crown'd with tufted $t$. and springing corn W.F. 27 And realms commanded which those $t$. adorn W.F. 32
Where doves in flocks the leafless $t$. o'ershade $\dot{W} \cdot \dot{F}: 127$
And absent $t$. that tremble in the floods W.F. 214
Thy $t$., fair Windsor! now shall leave their woods W.F. 385

## Tremble.

I $t$. too, where'er my own I find E.A. 33
While Altars blaze, and Angels t. round E.A. 276
See my lips $t$., and my eye-balls roll E.A. 323
But, those attain'd, we $t$. to survey E.C. 229
A godless Regent $t$. at a Star M.E. i. 90
Let Sporus t.-What? that thing of silk P.S. 305
And $t$. at the sea that froths below R.L. ii. 136
Hear this, and $t .1$ you, who 'scape the Laws S. i. 118
To pant, or $t$. thro' an Eunuch's throat S. v. 154
And Asia's Tyrants $t$. at your Throne S. v. ${ }^{40} 3$
Despise the known, nor $t$. at th' unknown S. vi. $3^{18}$
$T$. before a noble Serving-man S. viii. 199
And absent trees that $t$. in the floods W.F. 214

## Trembled.

The shrines all $t$. and the lamps grew $\operatorname{dim}$ E.A. Ir 2
Once like thyself, I $t$., wept and pray'd E.A. 3II
Eurydice still $t$. on his tongue $O$. i. 114.

## Trembles.

Glows while he reads, but $t$. while he writes E.C. 198 And Nature $t$. to the throne of God E.M. i. 256 When the loose mountain $t$. from on high E.M. iv. 127 Ev'n Peter $t$. only for his Ears E.S. ii. 57
The green reed $t$., and the bulrush nods $M .72$
Then, when he $t .1$ when his Blushes rise Mi. ix. 89 He t., he glows $O$. i. 108
She sees, and $t$. at th' approaching ill R.L. iii. gr
Jove's thunder roars, heav'n $t$. all around $R . L$. v. 49

## Trembling.

And Bacon $t$. for his brazen head $D$. iii. ro4:
Soon as thy letters $t$. I unclose E.A. 29
While praying, $t$., in the dust I roll E.A. 279
The hallow'd taper $t$. in thy hand E.A. 326
Hope humbly then; with $t$. pinions soar E.M. i. gx
When Truth stands $t$. on the edge of Law E.S. ii. 249
Tell how the Moon-beam $t$. falls I.H. ii. 189
Between each Act the $t$. salvers ring M.E. iv. 16I
In broken air, $t$., the wild music floats $O$. i. 17 .
$T$., hoping, ling'ring, flying $O$. v. 3
$T$. begins the sacred rites of Pride R.L. i. 128
The sun-beams $t$. on the floating tides R.L. ii. 48
Anxious, and $t$. for the birth of Fate R.L. ii. 142
$T$., and conscious of the rich brocade R.L. iii. nı 6
Thrice from my $t$. hand the patch-box fell R.L. iv. 162
Paint Angels $t$. round his falling Horse S. i. 28
Let vernal airs thro' $t$. osiers play $S p$. 5
See on these ruby lips the $t$. breath U.L. 3 r
And told in sighs to all the t. trees (rep.) W. 62
And makes his $t$. slaves the royal game W.F. $6_{4}$
Intent, his angle $t$. in his hand W.F. r38
Not half so swift the $t$. doves can fly W.F: 185

## Tremblingly.

Or touch, if $t$ alive all o'er E.M. i. 197

## Tremendous.

Lo $\mathrm{P}-\mathrm{p}-\mathrm{le}$ 's brow, $t$. to the town. $D$. iii. x 5 r
And stares, $t$., with a threat'ning eye E.C. $5^{86}$
Rend with $t$. sound your ears asunder $S_{\text {. i. }} 2.7$

## Trenches.

He leap'd the $t_{\text {.r }}$ scal'd a Castle-wall S. vi. $4 a$

## Trent.

Let me but live on this side T. I.H. ii. 30 s

## Tresses.

Her $t$. staring from Poetic dreams $D$. iii. 17
Fair $t$. man's imperial race ensnare $R$. L.. ii. $2 \pi$
Not all the $t$. that fair head can boast $R . L$. v. 143
And all those $t$. shall be laid in dust R.L. V. 148
His $t$. dropp'd with dews, and'o'er the stream. W.F. 33 r The gulfy Lea his sedgy $t$. rears W.F. 346

## Trial.

Attend the $t$. we propose to make $D_{\text {r }}$ ii. 37 m

## Tribe.

Glory, and gain, th' illustrious $t$. provoke $D$. ii. 33

A $t$., with weeds and shells fantastic crown'd D. iv. 398 Seen him, uncumber'd with the venal $t$. E.S. i. $3^{x}$ His conqu'ring t-s th' A rabian prophet 'rawos D. iii. 97 Tribunal.
Mounts the T., lifts her scarlet head E.S. i. 149

## Tributary.

Who swell with $t$. urns his flood W.F. $33^{8}$

## Tribute.

Rolls the large $t$. of dead dogs to Thames D. ii. 272
Pays the last $T$. of a Saint to Heav'n Ep. xiv. if
A wealthier $t$. than to thine he gives W.F. 224

## Trice.

Name a Town Life, and in a t. I.H. ii. 155
Or Gods to save them in a $t$. I.H. ii. 215
The heart resolves this matter in a $t$. $S$. vi. 216

## Trick.

By any T., or any Fault I.H. ii. 14 s
On one nice T. depends the gen'ral fate R.L. iii. 94 Or $\mathrm{t}-\mathrm{s}$ to shew the stretch of human brain E.M. ii. 47 Dip in the Rainbow, t. her off in Air M.E. ii. 18

## Trickles.

How fluent monsense $t$. from his tongue $D$. iii. zor

## Trickling.

The balm of Dulness $t$. in their ear Dr. iv. 544

## Tries.

Still her old Empire to restore she $t$. D. i. 17
But in low numbers short excursions $t$. E.C. 738
Still $t$. to save the hallow'd taper's end M.E. i. 243
In a translated Suit, then $t$. the Town Mi. iii. 24
The Knave of Diamonds $t$. his wily arts R.L. iii. 87
Panting with hope, he $t$. the furrow'd grounds $W$.F. noo

## Trifle.

Cheerful he play'd the $t$., Life, away $E$. iv. 12
At ev'ry $t$. scorn to take offence E.C. 386
T-s themselves are elegant in him E. iv. 4
For not to know some $t$., is a praise E.C. ${ }^{262}$
As well as dream such $t$. are assign'd E.M. iv. 179
To this were $t$., toys, and empty names $S$. viii. 8
Learr but to t . or, who most observe D. iv. 457
Or o'er cold coffee $t$. with the spoon $E$. v. 17
Leave such to $t$. with more grace and ease $S$. vi. 326
Trifling.
A t. head, and a contracted heart D. iv. 504
The $t$. head, or the corrupted heart P.S. 327

## Trill.

One $T$. shall harmonize joy, grief, and rage $D$. iv. 57
Trim,
The $t$. of pride, the impudence of wealth E.M. iii. 4
Gave alms at Easter, in a Christian t. M.E. ii. 57 Tup-gallant he, and she in all her $t$. S. viii. 230 Sweeter than Sharon, in immac'late $t$ : $S$. viii. 252

## Trims.

Starts from, her trance, and $t$. her wither'd bays E.C. 698 T. Europe's balance, tops the statesman's part. S.viii. 154

Triple.
Hemm'd by a $t$. circle round $I . H$. ii. 48.5
At some sick miser's t.-bolted gate D. ii. 248

## Tripod.

A Pipkin there, like Homer's $T$. walks. $R$. L. ik 5 I
Tripp'd:
She $t$. and laugh'd, too pretty much to stand $D$. iv. 50

## Trips.

Now t. a Lady, and now struts a Lord P.S. 329
The sprightly Sylvia $t$. along the green. $S p$. 57 .

## Tritons.

And gaping T. spew to wash your face M.E. iv. 154 . Triumph.
Pursue the $t$, and partake the gale E.M. iv. 396
But Wisdom's $t$. is well-tim'd Retreat M.E. ii. 225
Turn Arcs of $t$. to a Garden-gate M.E. iv. 30

Exulting in $t$. now swell the bold notes $O$. i. I6
The T. ceas'd, tears gush'd from ev'ry eye P.C. 33
Let wreaths of $t$. now my temples twine R.L. iii. 16 r
He spoke, and speaking, in proud $t$. spread R.L. iv. 139
You dream of T-s in the mural shade E. v. 22
Tho' $t$. were to gen'rals only due E.C. 512
And all her $t$. shrink into a Coin M.E. v. 24
T' enroll your T. o'er the seas and land S. v. 373
Stretch his long $t$. down thro' ev'ry age W.F. 304
Inglorious $t$. and dishonest scars W.F. 326
At Crimes that 'scape, or t. o'er the Lave E.S. i. $x 68$

## Triumphal.

To Needham's quick the voice $t$. rode D. i. 323
And while on Fame's $t$. Car they ride D. iv. I 33
Lo! at the wheels of her T. Car E.S. i. 151
Ev'n when proud Cæsar midst $t$. cars P.C. 27
And hew $t$. arches to the ground R.L. iii. 176

## Triumphant.

Shall take thro' Grubstreet her $t$. round D. iii. In 36
Hail, Bards $t .1$ born in happier days E.C. 189 .
T. Umbriel on a sconce's height R.L. v. 53
T. Malice rag'd thro' private life $S$. v. 246

And mounts exulting on $t$. wings $W \cdot F \cdot F \cdot 112$
Triumph'd,
Like Cimon, $t$. both on land and wave D. i. $8_{5}$
Her Arts victorious t. o'er our Arms S. v. 264

## Triumph'st.

Thou $t$., Victor of the high-wrought day D. ii. 187

## Trivial.

Applause, in spight of $t$. faults, is due E.C. ${ }^{258}{ }^{8}$
What mighty contests rise from $t$. things $\dot{R}$. L. i. 2

## Trod.

Or tread the path by vent'rous Heroes $t$. D. i. 20 r
Behold yon Isle, by Palmers, Pilgrims t. D. iii. 113
Coach'd, carted, $t$. upon, now loose, now fast $D$. iii. 291
And pointed out those arduous paths they $t$. E.C. 95
Or $t$. the mazy round his follow'rs $t$. E.M. ii. 25 Nor think, in Nature's State they blindly $t$. E.M. iii. 147
To Virtue, in the paths of Pleasure, t. E.M. iii. 233
For this the Tragic Muse first $t$. the stage P.C. 5

## Trojan.

Not half so fix'd the T. could remain R.L. v. 5 Troop.
Rolls the black $t$., and overshades the street $D$. ii. 360 When are the $\mathrm{t}-\mathrm{s}$ to have their pay I.H. ii. 120 s And particolour'd $t$., a shining train R.L. iii. 43 Of broken $t$., an easy conquest find $R . L$. iii. 78 Of Asia's $t$., and Afric's sable sons $R . L$ iii. 82 Where are those $t$. of poor, that throng'd of yore $S$.vii. 113 .

## Tropes.

And the puff'd orator bursts out in $t$. D. ii. 206

## Trophies.

Their annual $t$., and their monthly wars $D$. iii. 282 Let standard-authors, thus, like $t$. born $D$. iv. 123. There, other T. deck the oruly brave E.S. ii. 236 And all the $t$. of his former loves R.L. ii. 40
Hang their old $T$. o'er the Garden gates $S$. iii. \&.
Trophy'd.
The $t$. arches, story'd halls invade E.M. iv. 303 Tropic.
Burn thro' the $T$., freeze beneath the Pole S. iii. $7^{2}$ Troth.
Nay $t$. th' Apostles (tho' perhaps too rough) S. viii. 26 Trouble.
Then most our $t$. still when most admir'd E.C. 50 z Without a Pain, a T., or a Fear Mi. v. ${ }^{6} 6$

Troubled.
In $t$. waters, but now sleeps in Port D. iv. 202
As the last image of that $t$. heap $M . E$. i. 45

## Troublesome.

This may be $t$., is near the Chair $S$. iv. 105

Trouts.
Swift $t$., diversified with crimson stains W.F. 145

## Troy.

Could T. be sav'd by any single hand D. i. 197
And strike to dust th' imperial tow'rs of T. R.L. iii. 174

## Truant.

There $t$. Wyndmam ev'ry Muse gave o'er $D$. iv. 167 Trucks.
Where vile Mundungus $t$. for viler rhymes D. i. 234

## Trudges.

T. to town, and first turns Chambermaid Mi. uii. 16 True.
Which, as more pond'rous, made its aim more $t . D_{.}$i. ${ }_{71}$ All who $t$. Dunces in her cause appear'd $D$. ii. 25 $T$. to the bottom see Concanen creep D. ii. 299
For this our Queen unfolds to vision $t$. $D$. iii. 6 r
Nor glad vile Poets with $t$. Critics' gore D. iii. 178
See, see, our own $t$. Phoebus wears the bays $D$. iii. 323
Tis $t_{\text {, }}$ on Words is still our whole debate $D_{\text {. iv }}$. 219 Ah, think not, Mistress ! more $t$. Dulness lies $D$. iv. 239 Lord of an Otho, if I vouch it $t$. D. iv. 369
$T$., he had wit, to make their value rise $D$. iv. 377 Before $t$. passion all these views remove E.A. 79
In Poets as $t$. genius is but rare (rep.) E.C. II Authors are partial to their wit, 'tis t. E.C. 17
Shows most $t$. mettle when you check his course E.C. 87 And rise to faults $t$. Critics dare not mend E.C. 160 And if the means be just, the conduct $t$. E.C. 257 $\Gamma$. Wit is Nature to advantage dress'd E.C. 297 But $t$. expression, like thr unchanging Sun E.C. 315 $T$. ease in writing comes from art, not chance E.C. $3^{62}$ But blame the false, and value still the t. E.C. 407 But like a shadow, proves the substance t. E.C. 467 Be thou the first $t$. merit to befriend E.C. 474 'Tis not enough, your counsel still be $t$. E.C. 572
Such shameless Bards we have; and yet 'tis $t$. E.C. 6 º
There are, 'tis $t$., who tell another tale E.F.S. 15
The man had courage, was a sage, 'tis $t$. E. $7 . S$. 39
In the nice bee, what sense so subtly $t$. E.M. i. 219
To these we owe $t$. friendship, love sincere E.M. ii. 255 T. faith, $t$. policy, united ran E.M. iii. 239

The less or greater, set so justly t. E.M. iii. 291
Whatever is, is right. This world, 'tis $t$. E.M. iv. ${ }^{1} 45$
All fame is foreign, but of $t$. desert E.M. iv. 253
And more $t$. joy Marcellus exil'd feels E.M. iv. 257
That $t$. Self-love and Social are the same E.MI. iv. 396
Blest Satirist ! who touch'd the Mean so $t$. Ep. i. 7
Just to his Prince, and to his Country $t$. Ep. ii. 6
The last $t$. Briton lies beneath this stone $E p$. ix. 12
'Tis $t$. , my Lord, I gave my word I.H. i. I
'Tis $t$., but Winter comes apace I.H. i. 16
Something in Verse as $t$. as Prose I.H. ii. 26 s
T., some are open, and to all men known M.E. i. $5 x$

Nothing se $t$. as what you once let fall $M . E$. ii. :
All how unlike each other, all how $t$. M.E. ii. 6
For $t$. No-meaning puzzles more than Wit M.E. ii. 114
To draw the Naked is your $t$. delight M.E. ii. 188
Conscious they act a $t$. Palladian part M.E. iv. 37
If there's a Briton then, $t$. bred and born Mi. ii. 19
A man's $t$. merit 'tis not hard to find P.S. 175
T. Genius kindles, and fair Fame inspires P.S. 194

And a $t$. Pindar stood without a head P.S. 236
"Twas then, Belinda, if report say $t$. R.L. i. 117
'Tis $t$., no Turbots dignify my boards $S$. ii. 141
What right, what $t$., what fit we justly call $S$. iii. I9
Still $t$. to Virtue, and as warm as $t$. S. iii. 30
T., conscious Honour is to feel no $\sin S$. iii. 93

And each $t$. Briton is to Ben so civil S. v. 4 I
If $t$., a woeful likeness; and if lies $S$. v. 412
These as good works, 'tis $t$, we all allow $S$. vii, 12k
'Tis $t$., for ten days hence 'twill be King Lear's $S$. viii. 219
Most souls, 'tis $t$., but peep out once an age U.L. 17
Truest.
The $t$. hearts for Voiture heav'd with sighs $E$. iv. 17
The $t$. notions in the easiest way E.C. 656

## Truffles.

Thy T., Perigord! thy Hams, Bayonne D. iv. $55^{8}$

## Truly.

Thro' Fortune's cloud one $t$. great can see E. i. 39
There, other Trophies deck the $t$. brave E.S. ii. 236
May t. say, Here lies an honest Man Ep. x. 2
Or rather $t$., if your point be rest $S$. i. 17 .
A doctrine sage, but $t$. none of mine $S$.ii. 3

## Trumbal.

Thus Atticus, and $T$. thus retir'd W.F. 258

## Trump.

Gain'd but one $t$., and one Plebeian card R.L. iii. 54
Let Spades be $\mathrm{t}-\mathrm{s}$ ! she snid, and $\mathrm{t}-\mathrm{s}$ they zuere R.L. iii. 46

Led off two captive $t$., and swept the board R.L. iii. 50
Trumpet.
And now had Fame's posterior $T$. blown $D$. iv. 7 r
Hear her black 7 . thro' the Land proclaim E.S. i. 159 Let the loud $t$. sound $O$. i. 7
With Gun, Drum, T., Blunderbuss, and Thunder S. i. 28 The $t$. sleep, while cheerful horns are blown W.F. 373
With horns and t-s now to madness swell D. ii. 227
The brazen $t$. kindle rage no more $M .60$

## Trunks.

Clothe spice, line $t$., or, flutt'ring in a row $S$. v. 4i8

## Trust.

No Cause, no T., no Duty, and no Friend D. iv 340
With mean complacence ne'er betray your $t$. E.C. 580 An ardent Judge, who zealous in his t. E.C. 677 To whom can Riches give Repute or T. E.M. iv. 185 To laugh at Fools who put their $t$. in Peter E.S. i. 10 And laugh at Peers that put their $t$. in Peter S. i. 40 Deny'd all posts of profit or of $t$. $S$. vi. 6 I
For not in Chariots Peter puts his t. S. vii. 74
Who makes a $T$. or Charity a Job $S$. viii. 142
T. not too much your now resistless charms E. iv. 59
T. not yourself; but your defects to know E.C. 213 To $t$. in ev'ry thing, or doubt of all E.M. iv. 26 Ambition sigh'd : she found it vain to $t . M . E$. v. I9 Thy relics, Rowe, to this fair Urn we $t_{0} E p$. v. $s$ I $t$. that sinking Fund, my Life I.H. i. 74 Beauty that shocks you, parts that none will t. P.S. 332 We $t$. th' important charge, the Petticoat R.L. ii. II8 And $t$. me, dear! good-humour can prevail R.L.v. $3^{1}$
But $t$. the Muse-she saw it upward rise R.L. v. 123 Look thro', and $t$. the Ruler with his skies $S$. iv. 8 Thus much I've said, I $t$., without offence $S$. vii. 125 Secure they $t$. th' unfaithful field beset W.F. 103

## Trustees.

Curs'd by thy neighbours, thy $t$., thyself $S$. ii. 106

## Trusts.

$T$ in God, that as well as he was, he shall be Ep. xvi. 8 The Wretch that $t$. them, or the Rogue that cheats M.E. iii. 238

It is to History he $t$. for Praise S. i. 36

## Trusty.

Four Knaves in garbs succinct, a $t$. band R.E. iii. $41^{11}$

## Truth.

Where, in nice balance, $t$. with gold she weighs $D$. i. 53
Then first (if Poets aught of $t$. declare) $D$. ii. 77
See skulking $T$. to her old cavern fled $D$. iv. 645
That dares tell neither $T$. nor Lies E. vi. 30
$T$. breaks upon us with resistless day E.C. 212
Something, whose $t$. convinc'd at sight we find E.C. 299
In all youl speak, let $t$. and candour shine E.C. 563
Without Good Breeding, $t$. is disapprov'd E.C. 576
One $t$. is clear, Whatever is, is Right E.M. 1. 294 Sole judge of $T_{.}$in endless Error hurl'd E.M. ii.. 17
Let this great $t$. be present night and day E.M. iii. 5
Oh blind to $t$., and God's whole scheme below E.M.iv. 93
Justice a Conqu'ror's sword, or T. a gown E.M. iv. I7I
Know then this $t$. (enough for Man to know) E.M.iv. 309
Adieu Distinction, Satire, Warmth, and T. E.S. i. 64
While $T$., Worth, Wisdom, daily they decry $E S$. i. 169
When $T$. or Virtue an Affront endures E.S. ii. 199
All, all but $T$. drops dead-bom from the Press E.S. ii. 226 $T$. guards the Poet, sanctifies the line E.S. ii. 246
When $T$. stands trembling on the edge of Law E.S. ii. 249
A Scorn of wrangling, yet a Zeal for $T$. $E p_{\sim}$ ii. 8

Of modest wisdom, and pacific $t$. Ep. vii. 2
Taught, on the wings of T. to fly $1 . H_{\text {. iv. }} 3$
And in the Cunning, T. itself's a lie M.E. i. 68
Alas! in $t$. the man but chang'd his mind M.E. i. 127
With T. and Goodness, as with Crown and Ball M.E. ii. 184
Reserve with Frankness, Art with T. ally'd M.E. ii. 277 Hear then the $T_{0}:$ "'Tis Heav'n each Passion sends M.E. iii. 159

A certain $t$., which many buy too dear M.E. iv. 40
Statesman, yet friend to T. $l$ of soul sincere M.E. v. 67
Ye shades, where sacred $t$. is taught $O$.ii. I
Moral T., and mystic Song O. ii. 12
The $t$. once told (and wherefore should we lie?) P.S. 81 But stoop'd to $T$., and moraliz'd his song P.S. 34 I Oh blind to $t .!$ the Sylphs contrive it all $R$.L. i. 10 Or tir'd in search of T., or search of Rhyme $S$. ii. 86
Barnard in spirit, sense, and $t$. abounds $S$. iii. 85
Plain $t$., dear Murray, needs no flow'rs of speech $S$. iv. 3 Whose Word is T., as sacred and rever'd S. v. 27
And sets the Passions on the side of T. S. v. 218
To hunt for $T$. in Maudlin's learned grove $S_{.}$. vi. 57
If there be $t$. in Law, and Use can give S. vi. 230
And get, by speaking $t$. of Monarchs dead S. viii. 106 O my fair mistress $T$. ! slaall I quit thee $S$. viii. 200
$O$ sacred weapon ! left for T.'s defence E.S. ii. 212 And $t-\mathrm{s}$ divine came mended from that tongue E.A. 66 Blunt $t$. more mischief than nice falsehoods do E.C. 573 Leave dang'rous $t$. to unsuccessful Satires E.C. 592 $T$. would you teach, or save a sinking land E.M. iv. 265 Sume secret $t$., from learned pride conceal'd $R . L$. i. 37 Try.
See how the force of others' pray'rs I t. E.A. 149
So pleas'd at first the tow'ring Alps we $t$. E.C. 225
$T$. what the open, what the covert yield E.M. i. Io Or gravely $t$. to read the lines $I . H$. ii. gr $s$
No Courts he saw, no suits would ever t. P.S. 396
Nor fear'd the Chief th' unequal fight to $t . R . L . v .77$
First in these fields I $t$. the sylvan strains $S p$. x
Here shall I $t$. the sweet Alexis' strain $W$. ix

## Try'd.

T. all hors-d'cuvres, all liqueurs defin'd $D$. iv. $3^{17}$

A Soul supreme in each hard instance $t$. Ep. vi. 9
Betty, who oft the pain of each has $t$. Mi. ix. $^{24}$ Ward t. on Puppies, and the Poor, his Drop S. v. 182

Tub.
Henley's gilt $t$., or Fleckno's Irish throne $D$. ii. 2 Tube.
He lifts the $t$., and levels with his eye W.F. 129

## Tuff-taffety.

But mere $t$. what now remain'd $S$. viii. 42

## Tufted.

That crown'd with $t$. trees and springing corn W.F. 27
Tugging.
Lo Rufus, $t$. at the deadly dart W.F. 83
Tulips.
Ladies, like variegated $t$., show M.E. ii. 4 I

## Tully.

With thee repose, where $T$. once was laid $E$. iii. 29
He'll shine a $T_{\text {. }}$ and a Wilmot too M.E. i. 187
Some Athens perishes, some $T$. bleeds $O$. ii. $3^{2}$
Shall be no more than $T$., or than Hyde $S$. iv. 53
But T. has it, Nunquam minus solus S. viii. 9 r
The same (my Lord) if T.'s, or your own E.M. iv. 240

## Tumbled.

Or rumpled petticoats, or $t$. beds $R$. L. . iv. $7^{2}$
Tumbler.
Never by $t$. thro' the hoops was shown $D$. iv. 257
Tumbling.
Could she behold us $t$. thro' a hoop S. v. 48
Tumult.
What means this $t$. in a Vestal's veins E.A. 4
Again? new T-s in my breast I.H. iii. I

## Tumultuous.

If in the breast $t$. joys arise $O$. i. 24

## Tunbridge.

Each cygnet sweet, of Bath and T. race D. iii. 155 Tune.
Hum half a $t$., tell stories to the squire $E$. v. 20 Look sour, and hum a T., as you may now E. v. 50 The birds shall cease to t. their ev'ning song $A .40$ Leave such to $t$. their own dull rhymes, and know E.C. 358
Cynthia, t. harmonious Numbers Mi. vii. 13
Till in your native shades you $t$. the lyre $S p .12$
But nigh yon mountain let me $t$. my lays $S u .37$

## Tun'd.

Till all, $t$. equal, send a gen'ral hum $D$. ii. 386
In the saine shades the Cupids $t$. his lyre W.F. 295

## Tuneful.

When $t$. Hylas with melodious moan $A .15$
Whose $t$. whistling makes the waters pass $D$. iii. 156
Till Death untimely stopp'd his $t$. tongue $E$. i. 2 :
Her voice is all these $t$. fonls admire E.C: 34 o
That urg'd by thee, I turn'd the $t$. art E.M. iv. 39 r
When the full organ joins the $t$. quire $O$. i. 126
Let'Carolina smooth the $t$. lay S. i. 30
And rarely Av'rice taunts the $t$. mind $S$. v. 192
That flute is mine which Colin's $t$. breath $S u .39$
Deaf the prais'd ear, and. mute the $t$. tongue U.L. $7^{6}$
While silent birds forget their $t$. lays. $W .7$

## Tunes.

Joy $t$. his voice, joy elevates his wings E.M. iii: 32 Tuning.
$T$. his voice, and balancing his hands $D$. iii. 200

## Turbots.

Yet for small $T$. such esteem profess $S$. ii. 23
'Tis true, no•T. dignify my boards $S$. ii. 14 I

## Turbulence.

So (fam'd like thee for $t$. and horns) D. ii. 18 x

## Turenne.

See godlike T. prostrate on the dust E.M..iv. ico It anger'd T., once upon a day E.S: ii. 150

## Turf.

Or under this $T$., or e'en what they will $E \beta$. xvi. 2 The $t$. with rural dainties shall be crown'd Sp. 99 And the green $t$. lie lightly on thy breast U.L. 64

## Turk.

Bear, like the $T$, , no brother near the throne P.S. 198 Verse prays for Peace, or sings down Pope and $T . S$. v: 236

## Turkeys.

An hundred Souls of $T$. in a pie $D$. iv. 294

## Turn.

Yet let not each gay $T$. thy rapture move E.C. 390 What wonder modes in Wit should take their t. E.C. 447 Its only thinking thing this $t$. of mind E.M. iii. $7^{8}$ Each Virtue in each Passion takes its t. E.M. iii. 136 Her ev'ry $t$. with Violence pursu'd M.E. ii. 13 I The op'ning clouds disclose each work by t-s D. i. 249 Persians and Greeks like $t$. of nature found E.C. $3^{80}$ Tho' each by $t$. the other's bound invade E.M. ii. 207 By $t$. we catch the vital breath and die-E.M. iii. 18 For Merit will by $t$. forsake them all E.S. i. 89 Tho' strong the bent, and quick the $t$. of mind M. E. i. 64 And Atheism and Religion take their $t$. M.E: ii. 66 Scarce once herself, by $t$. all Woman-kind M.E. ii. 116 What tender passions take their $t$. $O$. iii. 33 A thousand wings, by $t$., blow back the hair R.L. iii. 136 Then sing by $t$., by $t$. the Muses sing $S p .4 \mathrm{I}$
On him, and crowds t. Coxcombs as they gaze D. ii. 8
And $t$. this whole illusion on the town $D .11 .132$
"Now. $t$. to diff'rent sports," (the Goddess cries) $D$. iit 221
And $t$. the Council to a Grammar School $D$. iv. 18o $T$. what they will to Verse, their toil is vain D. iv. 213 The vulgar herd $t$. off to roll with Hogs $D$. iv. 525 Beeves, at his touch, at once to jelly $t$. D. iv. 55 x In vain ! they gaze, $t$. giddy, rave, and die D. iv. 648 What scenes appear where'er I $t$. my view E.A. 263 And then $t$. Critics in their own defence E.C. 29
Want as much more, to $t$. it to its use E.C. 8I

And $t$. their heads to imitate the Sun E.M. ii. 28
Or from a judge $t$. pleader to persuade E.M. ii. 155
Nor Boileau $t$. the Feather to a Star E.S. ii: 231
$T$., $t$. to willing hearts your wanton fires I.H. iii. 8
Stop, or $t$. nonsense, at one glance of thee $I . H$. iii. $4^{\circ}$
The plain rough Hero $t$. a crafty Knave M.E. i. 126
Manners with Fortunes, Humours $t$. with Climes M.E. i. 172
T. then from Wits; and look on Simo's Mate M.E. ii. 101
And $t$. th' unwilling steeds another way M.E. iii. 192
Things change their titles as our mannerst. M.E. iii. 379
T. Arcs of Triumph to a Garden gate M.E.iv. 30

He'll write a fournal, or he'll $t$. Divine P.S. 54
Curl'd or uncurl'd, since Locks will $t$. to grey R.L. v. 26 That touch my bell, I cannot $t$. away $S$. ii. 140
$T$. round to square, and square again to round $S$. iii. 170 Then $t$. about, and laugh at your own jest $S$. iv, iog.
Or Virtue, or Religion, $t$. to sport S. v. 2 II
But $t$. a wit, and scribble verses too. $S$. vii. 54
First $t$. plain rash, then vanish quite away $S$. viii. 45
While yon slow oxen $t$. the furrow'd plain $S p .30$
And all things flourish where you $t$. your eyes $S u .76$,
Turn'd,
See, graceless Venus to a Virgin t. D. iii. III
His never-blushing head he $t$. aside $D$..iii. ${ }^{23 x}$
And last $t$. Air, the Echo of a Sound D. iv. 322
$T$. to the Sun, she casts a thousand dyes $D_{\text {. iv. }} 539$
Now $t$. to heav'n, I weep my past offence E.A. 187
T. Critics next, and prov'd plain fools at last E.C. 37 Against the Poets their own arms they $t$. E.C. ro6 And never shock'd, and never t. aside E.C. 629 And $t$. on Man a fiercer savage, Man E.M. iii. 168
That urg'd by thee, I $t$. the tuneful art E.M. iv. 39I The prudent Gen'ral $t$. it to a jest E.S. ii. 152
Hazardia blush'd, and $t$. her Head aside Mi. ix. 4 T
And maids $t$. bottles, call aloud for corks R.L. iv. 54
That $t$. ten thousand verses, now stands still S. vi. 79
Already half $t$. traitor by surprise $S$. viii. 169 :
The god appear'd: he-t. his azure eyes $W: F \cdot 35^{r}$

## Turner.

Alas! 'tis more than $T$. finds they give M.E. iii. 82

## Turnips.

Had roasted $t$. in the Sabine farm M.E. i. 219
All Townshend's $T$., and all Grosvenor's mines $S$. vi. 273

## Turnpikes.

Why $t$. rose, and now no Cit nor clown $S$. viii. 144

## Turns.

Realms shift their place, and Ocean $t$. to land D. i. 7.2 How Index-learning $t$. no student pale $D$. i. 279 Spirts in the gard'ner's eyes who $t$. the cock $D$. ii. 178 And one bright blaze $t$. Learning.into air $D$. iii. 78 The head that $t$. at super-lunar things $D$ iv. 45I
And as she $t$., the colours fall or rise $D$. iv. 540
T. Hares to Larks, and Pigeons into Toads D. iv. 554

The fawning Servant $t$. a haughty Lord E: iv. 44
Or $t$. young Ammon loose to scourge mankind E.M. i. 160
As Heav'n's blest beam $t$. vinegar more sour E.M. ii. 148 Reason the bias $t$. to good from ill E.M. ii. 197 Quite $t$. my stomach-So does Flatt'ry mine E.S. ii. 182 What $t$. him now a stupid silent dunce $M . E$. i. 163
Then $t$. repentant, and his God adores M.E. i. 188
To that each Passion $t$., or soon or late M.E. ii. 133
To all their dated Backs he $t$. you round M. $E$. iv. 135
Trudges to town, and first $t$. Chambermaid Mi. iii. 16 But soon, too soon, the lover $t$. his eyes $O$. i. 93
Who $t$. a Persian tale for half a Crown P.S. 180
The berries crackle and the mill $t$. round R.L. iii.. yo6 T. you from sound Philosophy aside. S. ii. 6

And God the Father $t$. a School-divine S. v. 102
Now calls in Princes, and now $t$. away S. y. 156
At all my peevishness, and $t$. his style $S$. viii. 123
Turrets.
These moss-grown domes with spiry $t$. crown'd E.A. 142 And lift her $t$. nearer to the skies W.F. 288 Where Windsor-domes and pompous $t$. rise W.F. 352

Turtle.
As some sad $T$. his lost love deplores $A$. r9
Their early fruit, and milk-white t-s bring Su. 52

## Tutchin.

And $T$., flagrant from the scourge below $D$. ii. $14^{3}$

## Twain.

Fate urg'd the shears and cut the Sylph in $t$. R.L.iii. 15x
Twang.
Harmonic $t .!$ of leather, horn, and brass D. ii. 254

## Tweed.

Ask where's the North ? at York, 'tis on the T. E.M. ii. 222

## Tweezer-cases.

And beau's in snuff-boxes and $t$. R.L. v. IIr 6

## Twelve.

But such a bulk as no t. bards could raise (rep.) D. ii. 39
Of these $t$. volumes, $t$. of amplest size $D$. i. 155
And sleepless lovers, just at $t$. awake R.L. i. 16
Of $t$. vast French Romances, neatly gilt R.L. ii. $3^{8}$
Before the Lords at $t$. my Cause comes on $S$. vi. 96
Where $t$. fair Signs in beauteous order lie Sp. 40
Not twice a t.-month you appear in print E.S. i. I

## Twenty.

When $t$. Fools I never saw I.H. ii. 64 s
The Chanc'ry takes your rents for $t$. year $S$. ii. 172
Sir, he's your slave, for $t$. pound a year $S$. vi. 8
When out of $t$. I can please not two $S$. vi. 8i
The virtues of a saint at t .-one E.M. iv. 84
When the brisk Minor pants for $t$. S. iii. 38

## Twice.

(His only suit) for $t$. three years before D. iii. $3^{8}$
In $t$. ten thousand rhyming nights and days $D$. iv. 172
Not $t$. a twelve-month you appear in Print E.S. i. I
The matter's weighty, pray consider $t$. E.S. ii. 43
Nor cross the Channel $t$. a year I.H. ii. $31 s$.
A Saint in Crape is $t$. a Saint in Lawn M.E. i. 136
The Crown of Poland, venal $t$. an age M.E. iii. 127
Where once I went to Church, I'll now go t. M.E. iiii. 367
The sacred rust of $t$. ten hundred years M.E. v. $3^{8}$
She flatters her good Lady $t$. a day Mi. iii. 18
I too couid write, and I am $t$. as tall P.S. 103
They scarce can bear their Laureate t. a year S. i. 34
Twig.
Just as the $T$. is bent, the Tree's inclin'd M.E. i. 150
Twilight.
Thro' $t$. ages hunt th' Athenian fowl $D$. iv. 36 x
But o'er the $t$. groves and dusky caves E.A. $16_{3}$
Twine.
Let wreaths of triumph now my temples $t$. R.L. iii. 16x
Twin'd.
T. with the wreaths Parnassian laurels yield E.M. iv. II

Round broken columns clasping ivy t. W.F. 69

## Twines.

And I this bowl, where wanton ivy $t$. Sp. 35
Twinkling.
Heav'n's $t$. Sparks draw light, and point their horns $D$. ii. 12

Like $t$. stars the Miscellanies o'er S. v. y o

## Twirl’d.

Or whirligigs $t$. round by skilful swain $D$. iii. 57

## Twist.

'Tis the same rope at diff'rent ends they t. D. i. 207

## Twisted.

A $t$. Birth-day Ode completes the spire $D$. i. $1 \epsilon_{2}$ Twitch'd.
And thrice they $t$. the diamond in her ear R.L. iii. 137

## Twit'nam = Twickenham.

All fly to $T$., and in humble strain P.S. 2 I

## Two.

There in his seat $t$. spacious vents appear $D$. ii. 85
$T$. babes of love close clinging to her waist $D$. ii. .1153
Ah why, ye Gods, should $t$. and $t$. make four $D$. ii. $2 \$ 6$ The pond'rous books $t$. gentle readers bring D. ii. 382 Cuurtiers and Patriots in $t$. ranks divide D. iv. 107

On $t$. unequal crutches propt he came $D$. iv. iri Points him $t$. ways, the narrower is the better $D$. iv. $x_{52}$ Blest in one Niger, till he knows of $t$. D. iv. 370
But far the foremost, $t$, with earnest zeal $D$. iv. 40 r If ever chance $t$. wand'ring lovers brings $E . A .347$ But, of the $t$., less dang'rous is th' offence $E . C .3$ $T$. Principles in human nature reign $E . M$. ii. 53. One in their nature, which are $t$. in ours E.M. iii. 95 Each sex desires alike, till $t$. are one E.M. iii. 122 So $t$. consistent motions act the Soul $E . M$. iii. 315 Now for $t$. ages having snatched from fate $E p$. viii. 3 So bought an Annual Rent or t. I.H. i. 7 I
About some great Affair, at $T_{i} T_{i} H$. ii. 74 s
He had a Story of $t$. Mice I.H. ii. 156
Woman and Fool are $t$. hard things to hit M.E. ii. 113
In Women, $t$. almost divide the kind M.E. ii. 208
Then careful Heav'n supply'd $t$. sorts of Men M.E.Eiii. 13 'Twas very want that sold them for $t$. pound M.E.iii. 328 And $t$. rich ship-wrecks bless the lucky shore M.E. iiii. 356 And lo! $t$. puddings smoke upon the board M.E. iii. 360 T. Cupids squirt before, a Lake behind M.E. iv. iri T. Trav'lers found an Oyster in their way Mi. xi. 2 Let the $t$. Curlls of Town and Court, abuse P.S. $3^{80}$ And view with scorn $t$. pages and a chair R.L. i. 46 Nourish'd $t$. Locks, which graceful hung behind R.L. ii. 20

Burns to encounter $t$. advent'rous Knights $R$ : $L$. iii. 26 Led off $t$. captive trumps, and swept the board $R$. $L$.iii. 50 $T$. handmaids wait the throne : alike in place $R . L$. iv. 25 These in $t$. sable ringlets taught to break $R . L$. iv. 169 Is what $t$. souls so gen'rous cannot bear $S$. ii. $5^{8}$ We shall not quarrel for a year or $t$. S. v. 6! When out of twenty I can please not $t$. S. $S$. vi. 8 x
$T$. Aldermen dispute it with an Ass $S$. vi. 105
The Temple late $t$. brother Sergeants saw $S_{\text {: }}$ vi. 127 $T$. of a face, as soon as of a mind (rep.) S. vi. ${ }^{2} 69$ T. Swains, whom Love kept wakeful, and the Muse $S \ngtr$. 18
I see, I see, where $t$. fair cities bend W.F. 379
A t.-edg'd weapon from her shining case R.L. iii. 128

## Ty-y.

K-l's lewd Cargo, or T.'s Crew S. iv. 121 Tyburn.
Hence hymning T.'s elegiac lines $D$. i. 4 I

## Type.

But where each Science lifts its modern $t$. D. iii. 195

## Tyrannic.

Th' Oppressor rul'd $t$. where he durst W.F. 74

## Tyranny.

With $T$., then Superstition join'd .E.C. 687
Then shar'd the T., then lent it aid E:M. iii. 247 A love to Peace, and hate of $T$. $E p$. ii. ro

## Tyrant.

$T$. supreme ! shall three Estates command $D$. iv. 603 But the last T. ever proves the worst $E$. iv. 40
Like some fierce T. in old Tapestry E.C. 587
Be Man the Wit and $T$. of the whole (rep.). E.M. iii. 50
Till Superstition taught the $t$. awe E.M. iii. 246
No Bandit fierce, no T. mad with Pride E.M. iv. 4 I
And was, besides, a T. to his Wife E.S. ii. 135
And Hell's grim T. feel th' eternal wound M. 48
A $T$. to the wife his heart approves $M$.E. i. 202
That buys your sex a $T$. o'er itself $M . E$. ii. 288
Maul the French $T$., or pull down the Pope Mi. ii. «3
Till some new $T$. lifts his purple hand $O$. ii. 23
Still, when the lust of $t$. pow'r succeeds $O$. ii. $3^{1}$ Oh $T$. Love! hast thou possest $O$. iii. r
The Club's black $T$. first her Victim dy'd (sic) R.L. iii. 69
I wish you joy, Sir, of a T. gone S. vi. 305
And ev'n the elements a $t$. sway'd W.F. $5^{2}$
The dagger zvont to pierce the T.'s breast D. iv. 38
Marriage may all these petty T-s chase E. iv. 37
And, form'd like $t ., t$. would believe E.M. iii. $260^{\circ}$
Beauties, like T., old and friendless grown M.E. ii. 227
$T$. no more their savage nature kept $P . C .7$
Of foreign T. and of Nymphs at home R.L. iii. 6
Not $t$. fierce that unrepenting die R.L. iv. 7
And Asia's T. tremble at your Throne S. v. 403
Suits $T$., Plunderers, but suits not me $S$. viii. 195
Both doom'd alike, for sportive T. bled W.F. 59
And pikes, the $t$. of the wat'ry plains W.F. 146

## Tyrian.

Be struck with bright Brocade, or T. Dye S. iv. 32
The bright-ey'd perch with fins of T. dye W.F. $14^{2}$

## U.

Udders.
With cow-like $u$., and with ox-like eyes $D$. ii. $16_{4}$

## Ugly.

'Tis an u. envious Shrew Mi. vi. 9
Was just not $u$., and was just not mad M.E. ii. 50
Ulysses.
Like that where once $U$. held the winds $R$.L. iv. 182 And boasts U.' ear, with Argus' eye D. ii. 374

Umbra.
When universal homage $U$. pays M.E. i. 59
Then, close as $U$., join the dirty train $S$. viii. 177

## Umbriel.

$U$., a dusky, melancholy sprite R.L. iv. 13
But U., hateful Gnome! forbears not so R.L. iv. 14 I
Triumphant $U$. on a sconce's height R.L. v. 53
Unabash'd.
Earless on high, stood $u$. De Foe D. ii. 147
Unadmir'd.
Oh had I rather $\psi_{0}$ remain'd R.L. iv. I53
Unaffected.
So u., so compos'd a mind Ep. vi. 7
Of softest manners, $u$. mind $E p$. vii. 7

## Unambitious.

My humble Muse, in $u$. strains W.F. 427
Unask'd.
Repeat ut. ; lament, the Wit's too fine S. v. 366

## Unawares.

And \%. Morality expires $D$. iv. 650
Unaw'd.
Persist, by all divine in Man $u . D$. iii. 223

## Unbalanc'd.

Let Earth $u$. from her orbit fly E.M. i. 25 x
Th' $u$. Mind, and snatch the Man away S. iv. 25

## Unbar.

Where Brown and Mears $u$. the gates of light D. iii. 28
Unbelieving.
Then $u$. priests reform'd the nation E.C. 546
To please a lewd or $u$. Court S. v. 212
Unbending.
Flies o'er th' $u$. corn, and skims along the main E.C. 373
Unbiass'd.
U. or by favour, or by spite E.C. $\sigma_{33}$

Unbind.
Or thy griev'd Country's copper chains $u$. D. i. 24
Unblam'd.
$U$. thro' Life, lamented in thy End Ep. xi. 8

## Unbless'd, Unblest.

By his own son, that passes by $u$. M.E. i. 235
Be this a Woman's Fame : with this $\psi-t$ Mi.E. ii. 28r

## Unbloody.

Unbrib'd, $u$., stood the blameless priest E.MI. iii. 158

## Unborn.

Where things destroy'd are swept to things $u L_{\text {. }}$ D. i. 242 Thou, yet $u$., hast touch'd this sacred shore $D$. iii. 45 Nations $u$. your mighty names shall sound E.C. 193 See future sons, and daughters yet 2 u. M. 88 And stretch the Ray to Ages yet $u_{0}$ S. v. 228

## Unbought.

With soups $u$., and salads bless'd his board M.E. iii. 182

Unbound.
Her eyes dejected, and her hair u. R.L. iv. go

## Unbounded.

All my loose soul u. springs to thee E. A. 228
U. Thames shall flow for all mankind W.F. 398

Unbrib'd.
$U .$, unbloody, stood the blameless priest E.M. iii. 158
Unbroken.
Convey'd $u$. faith from sire to son E.M. iii. 228

## Uncensur'd.

Whose right it is, u4, to be dull E.C. $5_{9} 9$
Uncertainty.
By Actions? those $U$. divides M.E. i. 168
Unchang'd.
One clear, u., and universal light E.C. $7 x$
Honour $u$., a Principle profest $E \neq$. ii. 3

## Unchanging.

But true expression, like th' $u$. Sun E.C. $3^{15}$
Uncheck'd.
U. may rise, and climb from art to art E.M. ii. 40

Unciviliz'd.
And kept unconquer'd, and u. E.C. 716
Unclassic.
Her magic charms o'er all $u$. ground D. iii. 258
Unclean.
List'ning delighted to the jest $u$. D. ii. 99
Unclose.
Soon as thy letters trembling I u. E.A. 29

## Unclouded.

Oh! blest with Temper, whose $u$. ray M.E. ii. 257
One tide of glory, one $\psi$. blaze MI. 102
Uncommon.
I know the thing that's most $u . M i$. viii. I
Unconcern'd.
Thou $u$. canst hear the mighty crack P.SS. 86
Unconcern'dly.
Blest, who can $u$. find $O$. iv. 9
Unconfin'd.
Mad Mathesis alone was $u . D$. iv. 3 I
Blest with a taste exact, yet $u$. E.C. 639
Pnets, a race long $u$., and free E.C. 649
Till lengthen'd on to Faith, and $u$. E.M. iv. 343
Come on then, Satire ! gen'ral, u. E.S. ii. 14

## Unconquerable.

Spadillio first, $u$. Lord R.L. iii. 49
Unconquer'd.
And kept 2 ., and unciviliz'd E.C. 716
How shin'd the Soul, $u$. in the Tow'r E.S. ii. 83

## Unconscious.

Th' $u$. stream sleeps o'er thee like a lake $D$. ii. 304
Uncorrupted.
And $u$. ev'n among the Great $E p$, xi. 6.
His hand unstain'd, his $\%$. heart M.E. i. 82

## Uncouth.

The sister-lock now sits $u$., alone R.L. iv. $17 \mathbf{x}$
Prune the luxuriant, the 26 . refine $S$. vi. 174
Then ships of $u$. form shall stem the tide IV.F. 403

## Uncover'd.

With head $u$., the Cosmetic pow'rs R.L. i. 124
Uncowl'd.
Men bearded, bald, cowl'd, $u$., shod, unshod D. iii. 114

## Uncreating.

Light dies before thy $u$. word D. iv. 654
Uncumber'd.
Seen him, $u$. with the venal tribe E.S. i. ${ }_{3}$ I

## Uncurl'd.

And snakes $u$. hang list'ning round their heads $O$. i. 70 $U$. it hangs, the fatal shears demands $R L$. iv. 173 Curl'd or 2 ., since Locks will turn to grey R.L. v. 26

## Under.-Passim. <br> Undergo.

If Wit so much from Ign'rance $u$. E.C. 508 And me the Muses hel ${ }^{\prime}$ 'd to $u$. it $S$. vi. 66

## Underneath.

Writ $u$. the Country Signs I.H. ii. $92 s$

## Understand,

W culd all but stoop to what they $u$. E.C. 67
All fear, none aid you, and few u. E.M. iv. 266
All Boys may read, and Girls may $u$. E.S. i. 76

## Understanding,

The solid pow'r of $\%$ fails E.C. 57

## Understood.

Much was believ'd, but little u. E.C. 689
All Discord, Harmony not $u$. E.M. i. ${ }^{2.91}$
Pleasure, or wrong or rightly $u$. E.M. ii. 9 I
No ill could fear in God; and $u$. E.M. iii. 237
God sends not ill ; if rightly $u$. E.M. iv. 113
Thou Great First Cause, least $\%$ U. U.P. 5
Undeserv'd.
Praise $u$. is scandal in disguise $S . v .4^{13}$
Undistinguish'd.
Receiv'd of wits an $u$. race P.S. 237
Falls $u$. by the victor spade $R$.L. iii. 64

## Undivided.

Spreads 2 ., operates unspent E.M. i. 274

## Undo.

And learn of man each other to $u$. W.F. 124

## Undoes.

Scarce hurts the Lawyer, but $u$. the Scribe E.S. ii. 47

## Undoing.

This curs'd Ombrelia, this $u$. Fair Mi. ix. 55

## Undone.

And, if a Borough choose him not, $u$. D. iv. 328
Knight lifts the head, for what are crowds $u$. $D$. iv. $5^{61}$
By fools 'tis hated, and by knaves $u$. E.C. 507 .
What Reason weaves, by Passion is $u$. E.M. ii. 42
Who first taught souls enslav'd and realms $u$. E.M.iii. 24 I
How oft by these at sixty are $u$. E.M. iv. 183
$V$ ice is $u$., if she forgets her Birth $E S$. i. 14x
And Britain, if not Europe, is $u$. M.E. i. 16I
But cares not if a thousand are $u$. M.E.E. ii. 176

## Undrest.

The shrine with gore unstain'd, with gold u. E.M.iii. 157

## Uneasy.

The soul, $u$. and confin'd from home E.M. i. 97

## Unelbow'd.

U. by a Gamester, Pimp, or Play'r M.E. iii. 242

## Unenvy'd.

And prais'd, $u$., by the Muse he lov'd M.E. v. $7{ }^{2}$

## Unequal.

On two $u$. crutches propt he came $D$. iv. III
U. task ! a passion to resign E.A. 195

But how $u$. it bestows, observe M.E. iii. 23
Nor fear'd the Chief th' $u$. fight to try R.L. v. 77
Unequall'd.
The joy $u$., if its end it gain E.M. iv. $3^{15}$
Unequally.
No single parts $u$. surprize E.C. 249

## Unerring.

U. Naturf, still divinely bright E.C. 70

Say, where full Instinct is th' 2 . guide E.M. iii. 83
Asks no firm hand, and no $u$. line M.E. ii. 152

## Uneven.

Light quirks of Music, broken and $\boldsymbol{z}$. M.E. iv. 143

## Unexplor'd.

O say what stranger cause, yet $u$. R.L. i. 9

## Unfading.

For her th' $u$. rose of Eden blooms E.A. 217
Or from those meads select $u$. flow'rs $W .74$
Unfaithful.
Secure they trust th' $u$. field beset W.F. ro3

## Unfashion'd.

Her shape $u$., and her Face unknown Mi. ix. 6o

## Unfeeling.

Unlucky Welsted ! thy $u$. master $D$. ii. 209
The broadest mirth $u$. Folly wears E.M. iv. 319

## Unfeign'd.

Such $u$. Passion in his Looks appears Mi. ix. 93

## Unfelt.

Till Death $u$. that tender frame destroy Mi. v. 17
The blow $u$., the tear he never shed P.S. 349
Unfinish'd.
Motteux himself $u$. left his tale $D$. ii. $4^{12}$
$U$. Treaties in each Office slept $D$. iv. 616
$U_{.}$things, one knows not what to call E.C. $4^{2}$

## Unfix'd.

Quick as her eyes, and as $u$. as those R.L. ii. io

## Unfold.

A mortal Man $u$. all Nature's law E.M. ii. 32
But nobler scenes Maria's dreams, u. M.E. iii. 129
Some to the sun their insect wings $u$. R.L. ii. 59
The vivid green his shining plumes $u$. W.F. i17

## Unfolding.

And bid new music charm th' $u$. ear M. 42

## Unfolds.

For this our Queen $u$. to vision true $D$. iii. $6 x$
Sloth $u$. her arms and wakes O. i. ${ }_{3}$

## Unforeseen.

This fatal stroke, this $u$. Distress Mi. ix. 20
Unfortify'd.
While their weak heads like towns 2. E.C. 434

> Unfruitful.

To light the dead, and warm th' $u$. urn E.A. 262
Unfurnish'd.
When Merlin's Cave is half $u$. yet S. v. 355
Ungracious.
At best it falls to some $u$. son S. ii. 173

## Ungrateful.

This from no venal or $u$. Muse $E$. iii. 2
As fruits, 2 . to the planter's care E.M. ii. 181
$U$. wretch, with mimic airs grown pert Mi. ix. 65

## Unguarded.

Men in their loose $u$. hours they take E.M. iv. 227
To Heirs unknown descends th' $u$. store M.E. ii. 149

## Unhallow'd.

Here cease thy flight, nor with $u$. lays W.F. ${ }_{42}$

## Unhappy.

U. Wit, like most mistaken things E.C. 494

Yet cry, if Man's $u$., God's unjust E.M. 1. 118
And these be happy call'd, $u$. those E.M. iv. 68
But fools the Good alone $u$. call E.M. iv. 97 $U$. Wharton, waking, found at last M.E. iii. 84
Effects $u$. from a Noble Cause $S$. v. 160
$U$. Dryden! In all Charles's days S. v. 213

## Unheard.

Alike $u$., unpity'd, and forlorn $A .22$
$U$., unknown $O$. i. 102
Unheeded.
The World's great Victor pass'd u. by P.C. 34
Unholy.
Far other raptures of $u$. joy E.A. 224

## Unhonour'd.

A senseless, worthless, and $u$. crowd S. v. 306
Unimprov'd.
And not a Mask went $u$. away E.C. 54 I
Uninscrib'd.
Obscure the place, and $u$. the stone W.F. 320 .
Unintelligible.
O'er a learn'd, $u$. place $S$. vii. то2

## Union.

$U$. the bond of all things, and of Man E.M. iii. 150
Here too all forms of social $u$. find E.M. iii. 179 From Order, $U$., full Consent of things E.M. iii. 296 Learns, from this $u$. of the rising Whole E.M. iv. 337

## Unison.

While the long solemn $U$. went round $D$. iv. 6 r2

## Unite.

Like friendly colours found them both $u$. E. iii. 15
May one kind grave $u$. each hapless name E.A. 343
When the ripe colours soften and $u$. E.C. 488
More studious to divide than to $u$. E.M. ii. 82
Yet, mix'd and soften'd, in his work u. E.M. ii. r12
If white and black blend, soften, and $u$. E.M. ii. 213
The Wood supports the Plain, the parts $u$. M.E. iv. 8I
But Hymen's kinder flames $u$. $O$. iii. 2 T
The Tortoise here and Elephant $u$. R.L. i. 135

## United.

While Jones' and Boyle's $u$. Labours fall $\mathcal{D}$. iii. 328
All comes $u$. to th' admiring eyes E.C. 250
'True faith, true policy, u. ran E.M. iii. 239
If all. u., thy ambition call E.M. iv. 285
$U$. wish, and mutual joy $O$. iii. 26

## Unites.

But airy substance soon $u$. again R.L. iii. I52
The grave $u_{\text {. }}$; where ev'n the great find rest $W . F \cdot 3^{17}$

## Unities.

The manners, passions, $u$.; what not E.C. 276 ?

## Universal,

And $u$. Darkness buries All $D$. iv. $\sigma_{5} 6$
One clear, unchang'd, and $u$. light E.C. $7^{I}$
Immortal heirs of $u$. praise E.C. 190
All partial Evil, u. Good E.M. i. 292
Here then we rest. "The U. Cause E.M. iii. ฯ
Heav'n's attribute was $u$. Care E.M. iii. 159
Remember, Man, "the $U$. Cause E.M. iv. 35
Or partial Ill is $u$. Good E.M. iv. 114
When $u$. homage Umbra pays M.E. 1. 59
To wrap me in the $u$. shade S. i. 96
Booth enters-hark! the $u$. peal S. v. 334

## Universe.

See worlds on worlds compose our $u$. E.M. i. 24

## Unjust.

Nor be so civil as to prove 2 . E.C. 58 x
Yet cry, if Man's unhappy, God's $\pi$. E.M. i. Ir 8
Gods partial, changeful, passionate, u. E.M. iii. 257
So drives Self-love, thro just and thro' u. E.M. iii. 269
When Athens sinks by fates $u$. $O$. ii. 17
And certain Laws, by suff'rers thought $u$.S. vi. 60

## Unkind.

The phantom flies me, as $u$. as you E.A. ${ }_{236}$
Is Heav'n $\%$. to Man and Man alone E.M. i. 186
Nay, Poll sat mute, and Shock was most $u$. R.L. iv. r 64

## Unknowing.

And cheats th' $u$. Widow and the Poor $S_{\text {. viii. } \pi_{4} x}$
And curs'd with hearts $u$. how to yield U.L. 42
Let not this weak, $u$. hand U.P. 25

## Unknown.

A youth $u$. to Phobus, in despair D. ii. 2 213
Thence a new world to Nature's laws $u$. $D$. iii. 24 r
And are these wonders, Son, to thee $u$. (rep.) D. iii. 273
Avaunt-is Aristarchus yet $u$. $D$. iv. 2ro
And things $u$. propos'd as things forgot E.C. 575
Perhaps acts second to some sphere $u$. E.M. i. 58
All Nature is but Art, $u$. to thee E.M. i. 289
The chaiu holds on, and where it ends, u. E.M. iii. 26

Heav'ns not his own, and worlds $u$. before E.M. iii. ro6
Thus States were form'd, the name of King $u$. E.M. iii. 209
Just what you hear, you have, and what's $u$. E.M.iv. 239
Hope of known bliss, and Faith in bliss 2. E.M. iv. 346
Passion and Pride were to her sonl $\pi$. Ep. vi. 5
To Heirs $u$. descends th' unguarded store M.:.$E$. ii. 149
Must act on motives pow'rful, tho' $u$. M.E. iii. II2
His race, his form, his name almost u. M.E. iii. 284
Her Shape unfashion'd, and her Face $\boldsymbol{u}$. Mi. ix. 60
Thus let me live unseen, $u$. $O$. i. roz
Unheard, u. O. iv. 17
Why did I write? what sin to me $u$. P.S. 125
His life, tho' long, to sickness past $u$. P.S. 402
And who $u$. defame me, let them be $S$. i. 139 .
Despise the known, nor tremble at the $u$. $S$. vi. 311
Then gath'ring flocks on $u$. mountains fed W.F. $8_{7}$

## Unlamented.

Thus $u$. let me die $O$. iv. 18
Thus $u$. pass the proud away U.L. 43

## Unlearn'd.

Amaze th' $u$., and make the learned smile E.C. ${ }^{327}$
Content, if hence th' $u$. their wants may view E.C. 733
$U$., he knew no schoolman's subtle art ${ }^{1}$ '..S. $39^{8}$

## Unless.-Passim.

## Unlicens'd.

I poach in Suidas for $u$. Greek $D$. iv. 228 Unlike.
Figures ill pair'd and Similes $u$. D. i. 66
Ah! how $u$. the man of times to come E.M. iii. 161
All how $u$. each other, all how true M.E. ii. 6

## Unlock.

Thus the small jet, which hasty hands $u . D$. ii. ${ }^{1} 77$
$U$. your springs, and open all your shades $W . F .{ }_{4}$

## Unlocks.

This casket India's glowing gems 2. R. L. i 133
Of ancient writ $u$. the learned store W.F. 247

## Unlucky.

U. Welsted! thy unfeeling master $D$. ii. 209
$U_{\text {., }}$ as Fungoso in the play E.C. 328
Whoe er offends, at some $u$. time $S_{3}$ i. 77

## Unmark'd.

Some $u$. fibre, or some varying vein M.E. i. r6

## Unmeaning.

With some $u$. thing they call a thought E.C. 355

## Unmolested.

Safe on my shore each $u$. swain W.F. $3^{669}$

## Unmov'd.

Tho' cold like you, $u$. and silent grown E.A. 23
So very reasonable, so $u$. M.E. ii. 165
With looks $u$., he hopes the scaly breed IV.F. 139

## Unnumber'd.

Thro' worlds $u$. tho' the God be known E.M1. i. 21
Know, then, $u$. Spirits round thee fly $R . L$. i. $4^{\pi}$
$U$. treasures ope at once, and here R.L. i. $1<9$
$U$. throngs on ev'ry side are seen R.L. iv. 47

## Unobserv'd.

And $u$. the glaring Orb declines M.E. ii. 256

## Unop'ning.

Curse the sav'd candle and $u$. door M.E. iii. :9
Unpaid.
That suit an $u$. tailor snatch'd away $D$. ii. 1 r 8
Thy fate unpity'd, and thy rites $u$. U.L. $4^{8}$

## Unpension'd.

Gay dies $u$. with a hundred friends $D$. iii. $33^{\circ}$
Unplac'd, $u$., no man's heir or slave S. i. ir6

## Unpeopled.

Pours forth, and leaves $u$. half the land $D$. ii. 20
Huge Theatres that now $u$. Woods M.E. v. 7
Unperceiv'd.
While summer-suns roll $\%$. away $E$. iii. y 8

## Unpillar'd.

See the Cirque falls, th' $u$. Temple nods $D$. iii. 107

## Unpity'd.

Alike unheard, $u$., and forlorn $A .22$
Thy fate $u_{\text {. }}$, and thy rites unpaid U.L. 48
Unplac'd.
$U$., unpension'd, no man's heir or slave $S$. i. in 6
Unpleasing.
Be no $u$. Melancholy mine P.S. 407
Unpolish'd.
U. Gems no ray on Pride bestow Mi. x. 5

## Unpractis'd.

Hear what from Love $u$. hearts endure $S u$. ix ${ }^{\circ}$
Unprofitable.
So slow th' $u$. moments roll $S$. iii. 39
Unpropitious.
Now flam'd the Dog-star's $u$. ray D.iv. 9
Unquiet.
A vain, $u$., glitt'ring, wretched Thing $E$. iv. 54

## Unravel.

Or quite $u$. all the reas'ning thread $D$. i. 179

## Unravels.

This clue once found, $u$. all the rest M.E. i. 178
Unread.
Her grey-hair'd Synods damning books $u$. D. iii. ro3
Unregarded.
Nor past the meanest $u$., one $D$. iv. 515
Flaunts and goes down, an $u$. thing M.E. ii. 252
Unrelenting.
Gor'd with $u$. Tooth $M i$. vii. 12
Unrepenting.
Not tyrants fierce that $u$. die R.L. iv. 7
Unresisted.
The conqu'ring force of $u$, steel R.L. iii. 178
Unrespected.
From loveless youth to $u$. age M.E. ii. 125
Unreveal'd.
Dear fatal name! rest ever u. E.A. 9
Unrivall'd.
Honour forbid! at whose $u$. shrine $R$.L. iv. yo5

## Unseen.

Safe and $u$. the young Æeneas past $D$. iv. 290
$U$. at Church, at Senate, or at Court $D$. iv. $33^{8}$
Itself $u$., but in th' effects, remains E.C. 79
To Pow'r $u$., and mightier far than they E.M. iii. 252
Pregnant with thousands flits the Scrap $u$. M.E. iii. 47
Thus let me live, $u$., unknown $O$. iv. 17
These, tho' u., are ever on the wing R.L. i. 43
An Ace of Hearts steps forth : the King $u$. R.L. iii. 95
She runs, but hopes she does not run $u . S p .5^{8}$
Useless, $u$., as lamps in sepulchres U.L. 20

## Unsheath'd.

And half $u$. the shining blade O. i. 46
Unshod.
Men bearded, bald, cowl'd, uncowl'd, shod, $u$. D. iii. 1 I 4
Unshook.
Thou stand'st $u$. amidst a bursting world P.S. 88
Unskill'd.
Poets like painters, thus, $u$. to trace E.C. 293

## Unspent.

Spreads undivided, operates $u$. E.M. i. 274
Unspoil'd.
O teach us, Bathurst ! yet $\%$. by wealth M.E. iii. $226^{\circ}$

## Unspotted.

$U$. long with human blood $O$. ii. 6
U. names, and venerable long P.S. 386

Roscommon only boasts $u$. bays S. v. 214

## Unstain'd.

$U$., untouch'd, and yet in maiden sheets $D$. i. 229
The shrine with gore $u$., with gold undrest E.MI. iii. 157
His hand $u$., his uncorrupted heart M.E. i. 82

## Unsuccessful.

Did the dead letter $u$. prove D. i. 193
Leave dang'rous truths to $u$. Satires E.C. $59^{2}$
Unsully'd.
A hecatomb of pure $u$. lays $D$. i. 158
Such as ou Hough's $u$. Mitre shine E.S. ii. $2 \nmid 0$
Untainted.
Go, fair example of $u$. youth $E p$. vii. I

## Untaught.

Fear held them mute. Alone, $u$. to fear $D$. ii. 57
A Face 2 . to feign ; a judging Eye $E$. ii. 5
The bad must miss ; the good, $u$., will find E.M. is. 330

Unthaw'd.
Or fish deny'd (the river yet $u$.) S. ii. I4
Unthinking.
To each $u$. being Heav'n, a friend E.M. iii. 7 r
With earnest eyes, and round $u$. face R.L. iv. 125
Unthought-of.
U. Frailties cheat us in the Wise M.E. i. 69

## Untimely.

Till Death $u$. stopp'd his tuneful tongue $E$. i. 2

## Untouch'd.

Unstain'd, $u$., and yet in maiden sheets $D$. i. 229
Her Head's $u_{\text {., that noble Seat of Thought M.L. ii. } 74}$

> Untrod.

The Patriot's plain, but $u$., path pursue $E$. ii. 16
Untrue.
Ah, Madam, since my Sharper is u. Mi. ix. 4
Untutor'd.
Lo the poor Indian ! whose $u$. mind E.M. i. 99
Unusual.
The forests wonder'd at th' $u$. grain W.F. 89 Unvary'd.
While they ring round the same $u$. chimes E.C. $34^{8}$
Mark what $u$. laws preserve each state E.M. iii. 139

## Unveil'd.

And now, $u$., the Toilet stands display'd R.L i. 12 I
Unwarm'd.
To gaze on Basset, and remain $u$. Mi. ix. $7^{6}$

## Unwasting.

Purest love's $u$. treasure $O$. iii. 4 I

## Unwater'd.

U. see the drooping sea-horse mourn M.E. iv. 125

## Unweary'd.

Thy mighty Scholiast, whose $u$. pains $D_{\text {.iiv. }}$ ivi Each heav'nly piece $u$. we compare $E$. iii. 35 Of ev'ry wheel of that $u$. Mill $S$. vi. 78
With slaught'ring guns th' $u$. fowler roves $I F . F .125$
Unwhipp'd.
And then, $u$., he had the grace to cry $S$. vi. 18

## Unwholesome.

But see, Orion sheds $u$. dews $W .85$

## Unwieldy.

His giant limbs, in state $u$. spread R.L. iii. 72 My wealth $u_{\text {., and my heap too great } S \text {. ii. II4 }}$

## Unwilling.

From the dear man $u$. she must sever $E$. v. 5
There stern Religion quench'd th' $u$. flame . E.A. 39
And turn th' $u$. steeds another way M.E. iii. 19a

And drop at last, but in $u$. ears P.S. 39
Th' $u$. Gratitude of base mankind S. v. 14

## Unwillingly.

Howe'er $u$. it quits its place $S$. vi. $16 x$

## Unworthy.

$U$. he, the voice of Fame to hear S. ii. 99

## Unwounded.

Sighs for a daughter with $u$. ear M.E. ii. ${ }_{2} \epsilon_{0}$

> Up. - Passim.
> Upheld.

By singing Peers $u$. on either side $D$. iv. 49
And drawn supports, $\boldsymbol{z}$. by God, or thee E.M. i. 34 Let Ireland tell, how Wit $u$. her Cause $S$. v. 22 I

## Upholst'rer.

Your Barber, Cook, $U_{0}$, what you please $S$. vi. 10 Uplift.
Songs, sonnets, epigrams the winds $u, D . i i .145$

## Upon.-Passim.

## Upright.

So $u$. Quakers please both Man and God D. iv. 208

## Upward.-Passim.

## Urge.

The Senator at Cricket $u$. the Ball D. iv. 592
Self-love to $u$., and Reason to restrain E.M. ii. 54

## Urg'd.

The wheels above $u$. by the load below D. i. 184
And $u$. the rest by equal steps to rise E.C. 97
Are mortals $u$. thro' sacred lust of praise E.C. ${ }^{521}$
That $u$. by thee, I turn'd the tuneful art E.M. iv. 39 r
Fate $u$. the shears, and cut the Sylph in twain R.L. iii. 15 x
Beasts, $u$. by us, their fellow-beasts pursue W.F. 123
Or as the God, more furious, $u$. the chase? W.F. 190

## Urges.

Heir $u$. heir, like wave impelling wave S. vi. 253

## Urn.

Thro' half the heav'ns he pours th' exalted 2. D. ii. 183 And the huge boar is shrunk into an $u_{0} D_{\text {. iv: }} 552$
Or wait inspiring Dreams at Maro's $U$. $E$. iii. 28
To light the dead, and warm th' unfruitful u. E.A. 262 Hang the sad verse on Carolina's U. E.S. i. 80
Thy relics, Rowe, to this fair $U$. we trust $E p$; v. I
And swallows roost in Nilus dusty U. M.E. iv. r26
My Verse, and Queensb'ry weeping o'er thy $u$. P.S. : 60
And palms eternal flourish round his $u$ W.W.F. $3^{12}$
Grav'd on his $u_{0}$ appear'd the moon, that guides W.F.
High in the midst, upon his $\psi$. reclin'd W.F. 349
So from the Sun's broad beam in shallow u-s $D$. ii. II
Who swell with tributary $u$. his flood W.F. $33^{8}$

## Us.-Passim.

## Usage.

By Cards' Ill U., or by Lovers Lost Mi. ix. 26

## Use.

Want as much more, to turn it to its u. E.C. 8 I
Make $u$. of ev'ry friend-and ev'ry foe E.C. 214
Still fit for $u$., and ready at command E.C. 674
Yet serves to second too some other $u$. E.M. .1. 56
His actions', passions', beings', $u$. and end E.M. i. 66
Earth for whose $u$ ? Pride answers "'Tis for mine E.M. i. 132

Made for his $u$, all creatures if he call (rep.) E.M. i. 177
Say what the $u_{\text {, }}$, were finer optics giv'n $E . M$. i.. 195 In Man they join in some mysterious $u$. E.M. ii. 206 While Man exclaims, "See all things for my u.!" E,M. iii. 45

Taught Pow'r's due $u$. to People and to Kings E. M. iii. 289
Lewis, the Dean will be of $u$. I.H. ii. 35 s
Extremes in Man concur to gen'ral u. M.E. iii. 162
What tho' (the $u$. of barb'rous spits forgat) M.E. iii. 179

And pompous buildings once were things of U. M.E.iv. ${ }^{\prime}$ Tis ${ }^{24}$ U. alone that sanctifies Expense M.E. iv. 179 Or who would learn one earthly thing of $u$. R.L. v. 22 Well, if the $\%$. be mine, can it concern one $S$. ii. 165 Of little $u$. the Man you may suppose $S$. v. 201 For $U$. will father what's begot by Sense $S$. vi. 170 If there be Truth in Law, and $U$. can give $S$. vi. 230 We only furnishz what he cannot u. D. iv. ${ }^{26 \mathrm{r}}$ Reason still $u$., to Reason still attend E.M. ii. $7^{8}$ What then remains but well our pow'r to $u$. R.L. v. 29 Advice ; and (as you u.) without a Fee $S$. i. io

## Us'd.

A Muse by these is like a mistress u. E.C. 432
Because they see me $u$. so well I.H. ii. ro2 $s$
As Poison heals, in just Proportion u. M.E. iii. 234
And I'm not $u$. to Panegyric strains S. v. 405

## Useful,

Hear how learn'd Greece her $u$. rules indites E.C. 92
Thus $u$. arms in magazines we place E.C. 67 r
License repress'd, and $u$. laws ordain'd E.C. 682
$U$., I grant, it serves what life requires M.E. ii. 27
And (tho' no Soldier) $u$. to the State S. v. 204

## Useless.

Gives not the $\boldsymbol{\mu}$. knowledge of its end E.M. iii. $7^{2}$
But $u$. lances into scythes shall bend M. 6r
Not to the skies in $u$. columns tost M.E. iii. 255
And vile Attorneys, now an $u$. race M.E. iii. 274
And fame, this lord of $u$. thousands ends M.E. iii. $3^{14}$
$U .$, unseen, as lamps in sepulchres U.L. 20
And with your golden darts, now $u$. grown $W .25$
Usher'd.
Still breath'd in sighs, still $u$. with a tear E.A. $3^{2}$

## Usual.

And stretch'd on bulks, as $u$., Poets lay $D$. ii. 420
With more than $u$. light'ning in her eyes $R . L$. v. $7^{6}$

## Utmost.

Perhaps ev'n Britain's $u$. shore $O$. ii. 19

## Uxorio.

Shall then $U$., if the stakes he sweep M.E. iii. s

## V.

Vacant.
Then gay Ideas crowd the $v$. brain R.L. i 83

## Vacuity.

And each $v$. of sense by Pride E.M. ii. 286
Vadius.
Poor $V$., long with learned spleen devour'd MT.E. v. 4 x

## Vaga.

Pleas'd $V$. echoes thro' her winding bounds M. E. iii. 251

## Vagrant.

Sent with a Pass, and v. thro' the land D. i. 232
Vail'd.
His Hat, which never $v$. to human pride D. iv. 205

## Vain.

You by whose care, in $ข$. decry'd and curst $D$. i. 5
Hence Bards, like Protens long in $v$. tied down D. i. 37 But senseless, lifeless ! idol void and $v . D$. ii. 46 All $v$, petitions mounting to the sky $D$. ii. 89
Heav'n rings with laughter. Of the laughter $\eta . D$. ii.
"Smedley" in v. resounds thro' all the coast D. ii. 294
While Sherlock, Hare, and Gibson, preach in v. D. iii. 204
Turn what they will to Verse, their toil is $v . D$. iv. 213
$V$. of Italian Arts, Italian Snuls D. iv. 300
In $v$., in $v$.-the all-composing Hour $D$. iv. 627
Wit shoots in $v$. its momentary fires $D$. iv. 633
In v. $/$ they gaze, turn giddy, rave, and die $D$ iv. $6_{4} 8$
Dear to the Muse! to Harley dear in v. E. i. 6
$\mathrm{In} v$. to Deserts thy retreat is made $E . \mathrm{i}, 27$

And all th' oblig'd desert, and all the v. E. i. 32
Then view this Marble, and be $v$. no more E. iii. 54 A v., unquiet, glitt'ring, wretched Thing $E$. iv. 54
In $v$. lost Eloīsa weeps and prays E.A. 15
Nor tears for ages taught to flow in v. E.A. 28
Ah wretch! believ'd the spouse of God in v. E.A. 177
Or one $v$. wit's, that might a hundred tire E.C. 45
By $v$. ambition still to make them more E.C. 65
To teach v. Wits a science little known E.C. rg9
The reader's threaten'd (not in $v$.) with sleep E.C. 353
And charitably let the dull be v. E.C. 597
Not free from faults, nor yet too v. to mend E.C. 744
And not a vanity is giv'n in $v$. E.M. ii. 290
All feed on one $\eta$. Patron, and enjoy E.M. iii. 6r
Which heavier Reason labours at in v. E.M. iii. 92
In $v$. thy Reason finer webs shall draw E.M. iii. 191
Where grows?-where grows it not? If $v$. our toil E.M. iv. 13

Some swell'd to Gods, confess ev'n Virtue v. E.M. iv. 24
Heav'n still with laughter the $v$. toil surveys $E . M$. iv. 75 Are giv'n in $v$., but what they seek they find E.M. iv. 348
Invention strives to be before in $v$. E.S. ii. 7
Names, which I long have lov'd, nor lov'd in v. E.S. ii. 90
And what young Ammon wish'd, but wish'd in v. E.S. ii. 117

How $v$. is Reason, Eloquence how weak $E$. iii. 5
This modest Stone, what few v. Marbles can Ep. x. I
$V$. was the Chief's, the Sage's pride I.H. iv. I3
In $v$. they schem'd, in $v$. they bled I.H. iv. is
In $v$. sedate reflections we would make M.E. i. 39
In $v$. the Sage, with retrospective eye M.E. i. 99
In $v$. th' observer eyes the builder's toil M.E. i. 220
Ah! Friend! to dazzle let the V. design M.E. ii. 249
Giv'n to the Fool, the Mad, the V. the Evil M.E. iii. 19
In $v$. may Heroes fight, and Patriots rave M.E. iii. 33.
In v. at Court the Bankrupt pleads his cause M.E. iii. 217
Load some v. Church with old Theatric state M.E.iv. 29 For Locke or Milton 'tis in $v$. to look M.E. iv. 139
Ambition sigh'd : she found it $v$. to trust M.E. v. 19
Stood up to dash each $v$. Pretender's hope Mi. ii. 17
Vile, reptile, weak, and v. Mi. iv. 6
$V$. is thy Art, thy Powder v. Mi. iv. 35
Some joy still lost, as each $v$. year runs o'er Mi. v. 7
A Rival's envy (all in $v$.) to hide $M i$ i. ix. $4^{2}$
In $v$. your guiltless laurels stood $O$. ii. 5
Wisdom and wit in $v$. reclaim $O$. iii. 3
Ignobly $v$. and impotently great P.C. 29
Apply to me, to keep them mad or V. P.S. 22
Destroy his fib or sophistry, in V. P.S. 9r
'Tis all in $ข$., deny it as I will P.S. 277.
While clogg'd he beats his silken wings in v. R.L. ii. r30
Sir Plume of amber snuff-box justly $v . R . L$. iv. 123
Who speaks so well should ever speak in $v . R . L$. iv. 132
In $v$. Thalestris with reproach assails R.L. v. 3
While Anna begg'd, and Dido rag'd in v. R.L. v. 6
The wise man's passion, and the $v$. man's toast R.L.v. ro
How $v$. are all these glories, all our pains R.L. v. 15 Beauties in v. their pretty eyes may roll R.L. v. 33 In ev'ry place is sought, but sought in v. R.L. v. ıIo 'Tis yet in $v$., I own, to keep a pother $S$. ii. 45
And feels that grace his pray'r besought in \%. S. v. 238
In $v$, bad Rhymers all the world reject $S_{\text {. }}$ vi. ${ }_{1} 53$
Curs'd be the wretch, so venal and so $च . S$. vii. 63
Nor the $v$. itch $\mathrm{t}^{\prime}$ admire, and be admir'd $S$. viii. io
As $v$., as idle, and as false, as they $S$. viii. 22
Each am'rous nymph prefers her gifts in $v_{:}, S w .53$
In $v$. kind seasons swell'd the teeming grain (rep.) W,F. 53
In $v$. on father Thames she calls for aid W;F: 197
Faint, breathless, thus she pray'd, nor pray'd in v. W.F. 199
And gasping Furies thirst for blood in v. W.F. 422
A Monarch's sword when mad V.-glory draws E.S, ii. 229

## Vale.

Here in a dusky $v$. where Lethe rolls $D$. iii. 23 Content with Science in the $V$. of Peace Ep. x. 6 In life's low $v$., the soil the Virtues like M.E. i. 143
Whose Cause-way parts the $\nu$. with shady rows M.E. iii. 259.

Or scoops in circling theatres the V.M.E. iv. 60

Pour'd o'er the whitening v. their fleecy care $S \not \subset .19$
Lose the low $\mathrm{v}-\mathrm{s}$, and steal into the skies $A .60$
To Isles of fragrance, lily-silver'd $v$. $D$. iv. 303
Mount $\sigma^{\circ}$ er the $\psi$., and seem to tread the sky E.C. 226
Begin, the $\geqslant$. shall ev'ry note rebound $S p .44$
Or else where Cam his winding $v$. divides $S u .26$
Nor rivers winding thro' the $v$. below $W .3$
Adieu, ye $v$. , ye mountains $W_{.} 89$
Here hills and $v$., the woodland and the plain W.F. II Hills, v., and floods appear already cross'd W.F. 153

## Valiant.

Next goes his Wool-to clothe our $\%$ bands M.E. iii. 211

## Valleys.

There painted $\boldsymbol{v}$. of eternal green $D$. i. $7^{6}$
Sink down ye mountains, and ye $v$. rise $M .34$
Waste sandy $v$., once perplex'd with thorn $M .73$
Rush thro' the thickets, down the v. sweep W.F. 156

## Value.

True, he had wit, to make their $v$. rise $D$. iv. 377
And v. books, as women men, for dress E.C. 306
But blame the false, and $v$. still the truc E.C. 407
The Sense to v. Riches with the Art M.E. iii. 219
Th' inscription $v$. , but the rist adore M.E. v. $3^{6}$
It is the rust we $v$. , not the gold $S$. v. $3^{6}$

## Valu'd.

No Fool to laugh at, which he v. more M.E. iii. 312
Valuing.
Some $v$. those of their own side or mind E.C. 452

## Vamp'd.

A vast, v., future, old, reviv'd, new piece D. i. 284

## Van = Vanbrugh.

How $V$. wants grace, who never wanted wit S. v. 289

## Vandal.

Had brav'd the Goth, and many a $V$. slain Mi. ii. 2 Embody'd dark, what clouds of V-s rise D. iii. 86 And drove those holy $V$. of the stage $E, C, 696$

## Vandalis.

The blue, transparent $V$, appears W.F. 345

## Vanish.

Thus $v$. sceptres, coronets, and balls $E . v .39$
Gay pats my shoulder, and you $v$. quite $E$. v. 47
Or , in a jointure, $v$. from the heir $S$. ii. 170
First turn plain rash, then $v$. quite away $S$. viii. 15

## Vanish'd.

Then * essay'd ; scarce $\boldsymbol{v}$. out of sight $D$. ii. 295
While fancy brings the $v$. piles to view $E$. iii. $3^{1}$
The very Tombs now $v$. like their dead M.E. v. 4
But all the Vision $v$. from thy head $R . L$. i. 120
The Groves of Eden, v. now so long W.F. 7
Vanity.
These sparks with awkward $v$. display E.C. ${ }^{229}$
But soon the short-liv'd v. is lost E.C. 497
Deduct what is but $V$., or Dress E.M. ii. 45
That Virtue's ends from $V$. can raise E.M. ii. 245
And not a $v$. is giv'n in vain E.M. ii. 290
His charitable $V$. supplies M.E. iv. 172
Theirs is the $V$., the Learning thine M.E. v. 45
Who has the $v$. to call you friend P.S. 295
O you! whom V.'s light bark conveys S. Y. 296
Riches that vex, and V-ies that tire Mi. v. 4
That all her $v$, at once are dead (rep.) R.L. i. 52
With varying $v_{\text {. }}$, from $\mathrm{ev}^{\prime}$ ry part R.L. i. 99

## Vanquish'd.

And $v$. realms supply recording gold $M . E$. v. $5^{6}$
And $v$. nature seems to charm no more $S p, 76$
Still in thy song should v. France appear W.F. 309

## Vapour.

The $V$. mild o'er each Committee crept $D$. iv. $6 \times 5$ A $v$. fed from wild desire $O$. iii. 19
And in a v. reach'd the dismal dome R.L. iv. 18
A constant $V$. o'er the palace flies $R . L_{\text {. }}$ iv. 39 And wafting V-s from the Land of dreams D. ii .340 Here brisker $v$. o'er the Temple creep $D$. ii. 345
Hinn close she curtains round with $V$, blue $D$. iii. 3

It draws up $v$. which obscure its rays E.C. 471
Spleen, $V_{\text {., or Small-pox, above them all M.E. ii. } 2671020}$
Sent up in $v$. to the Baron's brain R.L. iii. II9
Parent of $v$. and of female wit R.L. iv. 59
A Fit of $V$. clouds this Demi-God $S$. iii. 188
Where cooling $\%$ breathe along the mead W.F. 136

## Variance.

Is there a v.? enter but his door M.E. iii. 271
How much at $v$. are her feet and eyes $S p .60$

## Variegated.

Ladies, like v. tulips, show M.E. ii. 4 I

## Varies.

How instinct $v$. in the grov'lling swine $E . M$. i. 221 Next, that he $\boldsymbol{y}$. from himself no less M.E. i. 20 Surprises, $v$., and conceals the Bounds M.E. iv. ¢ 6
Joins willing woods, and $v$. shades from shades M.E. iv. 62

## Variety

Led thro' a sad v. of woe E.A. 36
Where order in v. we see W.F. 15

## Various.

And hears the $v$. vows of fond mankind $D$. ii. 87
Eyes the calm Sun-set of thy $v$. Day E. i. $3^{8}$
In v. shapes of Parsons, Critics, Beaux E.C.: 459
Acts to one end, but acts by $v$. laws E.M. iii. 2
See Matter next, with $v$. life endu'd E.M. iii. 13
And mourn our $v$. portions as we please $E . M$. iv. 33
Teach me, like thee, in $v$. nature wise E.M. iv. 377
Shall parts so $v$. aim at nothing new M.E. i. 186
In Men, we $v$. Ruling Passions find M.E. ii. 207
What $v$. joys on one attend $O$. iii. 27
The $v$. off'rings of the world appear R.L. i. 130
Ye know the spheres and $v$. tasks assign'd R.L. ii. 75
In v. talk th' instructive hours they past $R . L$. iii. II
Of $v$. habit and of $v$. dye $R$.L. iii. 84
Of bodies chang'd to $v$. forms by Spleen R.L. iv. 48
Ou $v$. tempers act by $v$. ways R.L. iv. 6r
$V$. of temper, as of face or frame $S$. vi. 282
The $v$. seasons of the rolling year $S p .3^{8}{ }^{8}$
'Tis done, and nature's $v$. charms decay $W$. 29
Our plenteous streams a $v$, race supply W.F. r 4 I
Variously.
Fortune her gifts may $v$. dispose $E: M$. iv. 67
The very best will $v$. incline E.M. iv. 143

## Varlets.

Breval, Bond, Besaleel, the v. caught D. ii. 126

## Varnish.

This the blue $v$., that the green endears M.E. v. 37
Varnish'd.
Which Heav'n has v. out, and made a Queen M. F. ii. 182
Such painted puppets 1 such a $v$. race $S$. viii. 208

## Vary.

You laugh, if coat and breeches strangely v. S. iii. 163

## Vary'd.

Such $v$. light in one promiscuous blaze $D$. iv. 412
Hear how Timotheus' $v$. lays surprize E.C. 374
What $v$. Being peoples ev'ry star E.M. i. 27

## Varying,

She tinsell'd o'er with robes of $v$. hues $D$. i. Si
And all its $v$. Rainbows die away $D$. iv. 637 .
Like $v$. winds, by other passions tost E.M. ii. 167
Mean-while Opinion gilds with v. rays E.M. ii. 233
Smit with her $v$. plumage, spare the dove E.M. iii. 54
Some unmark'd fibre, or some v. vein M.E. i. 16
With $v$. vanities from ev'ry part R.Z. i. 99
The $v$. verse, the full-resounding line S.v. 268
Ahl what avail his glossy, v. dyes W.F. rrs

## Vase.

Each silver $V$. in mystic order laid R.L. i. 122
Fair Coursers, V-s, and alluring Dames MI.E. iii. 70 There Hero's wits are kept in pond'rous 7 . R.L. v. 115 Gold, Silver, Iv'ry, $V$. sculptur'd high S. vi. 264

## Vassal.

First slave to Words, then $V$, to a Name $D$. iv. 501

Slave to a Wife, or $V$. to a Punk $S$. iii. 62 And serv'd alike his V-s and his God W.F. 76

## Vast.

Sinking from thought to thought, a $v$. profound $D$. i. ni 8 A $v_{\text {. }}$, vamp'd, future, old, reviv'd, new piece $D$. i. $28_{4}$ Lo ! one $v$. Egg produces human race D. iii. 248 Involves a $v$. involuntary throng $D$. iv. 82
So $v$. is art, so narrow human wit E.C. 6 x
So v. a throng the stage can ne'er contain E.C. 283
When Ajax strives some rock's $v$. weight to throw E.C. 370
He, who thro' $v$. immensity can pierce E.M. i. 23
$V$. chain of Being! which from God began E.M. i. 237
On life's $v$. ocean diversely we sail E.M. ii. 107
The $\tau$. Parterres a thousand hands shall make M.E. iv. 73
Convinc'd she now contracts her v. designs M.E. v. 23
Proud of a $v$. extent of flimsy lines P.S. 94
Of twelve $\boldsymbol{v}$. French Romances, neatly gilt R.L. ii. $3^{8}$ Form'd a v. buckle for his widow's gown R.L. v. 92 To make poor Pinky eat with $v$. applause S. v. 293 All v. possessions (just the same the case S. vi. 254 So $v$., our new Divines, we must confess $S$. vii. 97

Vaticide.
The caitiff $V$. conceiv'd a pray'r $D$. ii. $7^{8}$

## Vault.

Then sacred seem'd th' ethereal $\tau$. no more E.M. iii. 263
This $V$. of Air, this congregated Ball $S$. iv. 5
In weeping $\mathrm{v}-\mathrm{s}$ her hallow'd earth contains W.F. 302

## Vaulted.

" Restore the Lock!" the $v$. roofs rebound R.L. v. $10+$

## Vaunts.

The race by vigour not by $v$. is won $D$. ii. 59

## Vegetables.

See dying v. life sustain E.M. iii. 15
Vegetate.
See life dissolving $v$. again E.M. iii. 16

## Vehicles.

From earthly $V$. to these of air R.L. i. 50
Veil.
A v. of fogs dilates her awful face $D$. i. 262
Wraps in her $\%$., and frees from sense of shame D.iv. 336
Ass with cold lips I kiss'd the sacred v. E.A. in
As half to sherv, half v., the deep intent D. iv. 4

## Veils.

Religion blushing v. her sacred fires $D$. iv. 649
Vein,
And quick sensations skip from v. to v, $D$. ii. 212
O'er ev'ry $\eta$. a shudd'ring horror runs $D$. iv. 143
Still run on Poets, in a raging z. E.C. 606
Some unmark'd fibre, or some varying v. M.E. i. 16
And all that voluntary V. I.H. 1. 49
Tho' still some traces of our rustic \%.S. v. 20
Th' impatient courser pants in ev'ry v. W.F. 15 r
What means this tumult in a Vestal's v-s E.A. A

## Vellum.

Lo some are $V .$, and the rest as good M.E. iv. 137
Velvet.
Draw forth to combat on the $\tau$. plain R.L. iii. 44
Was $v$. in the youth of good Queen Bess S. viii. 4!
"That's $v$. for a King!" the flatt'rer swears S. vii. 218

## Venal.

Of dull and $ข$. a new world to mould $D$. iv. 15
The $V$. quiet, and entrance the Dull $D$. iv. 624
This, from no $v$. or ungrateful Muse $E$. iii. 2
Seen him, uncumber'd by the $v$. tribe E.S. i. 3 I
The Crown of Poland, $v$. twice an age $M . E$. iii. 127
Yet then did Gildon draw his $v$. quill P.S. 15 T:
Curs'd be the wretch, so $v$. and so vain $S$. vii. $\sigma_{3}$

## Venerable.

Unspotted names, and $v$. long P.S. 386
By god-like Poets $v$. made W.F. ${ }^{270}$

## Venetian.

Palladian walls, $V$. doors $I . H$. ii. ror
Proud to catch cold at a $V$. door M.E. iv. 36

## Vengeance.

And promis'd $V$. on a barb'rous age $D$. iv. 40
Fancy restores what $v$. snatch'd away E.A. 226
The distant threats of $v$. on his head P.S. 348
Shall feel sharp $\%$ soon o'ertake his sins $R$. $L$. ii. 125
He springs to $v$. with an eager pace R.L. iii. 97
On all the line a sudden $v$. waits U.L. 37
There purple $V$. bath'd in gore retires $W \cdot F \cdot 417$

## Venial.

To W-le guilty of some $\%^{1}$, sin E.S. ii. ${ }^{1} 62$
Those $\%$ sins, an atom, or a straw S. viii. 243

## Venice.

From dirt and sea-weed as proud $V$. rose E.M. iv. 292

## Ven'son.

A rogue with $V$. to a Saint without M.E. i. 80 To live on $V$. when it sold so dear M.E. iii. 118 Our fathers prais'd rank $V$. You suppose $S$. ii. gr His $V$. too, a guinea makes your own S. v. 235

## Venom.

Half froth, half $v$., spits himself abroad P.S. 320
Vent.
And all the Furies issu'd at the v. R.L. iv. 92
There in his seat tzoo spacious v-s appear D. ii. 85 And all your courtly Civet-cats can v. E.S. ii. 183.

## Venture.

Should Ripley $v$., all the world would smile S. v. 186

## Ventur'd.

Set up with these he $v$. on the Town Mi. iii. 7

## Vent'rous.

Or tread the path by $v$. Heroes trod D. i. 20 I

## Venus.

As, taught by $V$., Paris learnt the art $D$. ii. 217
See graceless $V$. to a Virgin turn'd $D$. iii. 111
But chief her shrine where naked $V$. keeps $D$. iv. 307
This glorious Youth, and add one $V$. more $D$. iv. 330
'Tis $V$., $V$., gives these arms $E$. vi. 27
The torch of $V$. burns not for the dead $E . A .: 258$
Ah spare me, $V .!$ let me, let me rest $I . H$. iii. 2
This the blest Lover shall for $V$. take R.L. v. 135 $V$. shall give him Form, and Anstis Birth S. iv. 82 Celestial $V$. haunts Idalia's groves $S p .65$
In woods bright $V$. with Adonis stray'd $S z u$. 6 I

## Verbal.

Neglect the rules each $v$. Critic lays E.C. 26 I

## Verdant.

And lambs with wolves shall graze the $v$ : mead $M .77$
Mournful Cypress, v. Willow Mi. vii. $2 i$
And march'd a victor from the $v$. field $R$.L. iii. 52
And $v$. alders form'd a quiv'ring shade $S u .4$
For her the flocks refuse their $v$. food $W$. 37
Like $v$. isles the sable waste adorn W.F. ${ }^{28}$
Beyond the forest's $v$. limits stray'd W.F.F. 182
The Loddon slow, with $v$. alders crown'd W.F. 342

## Verdeur.

Explains the Sève and $V$. of the Vine $D$. iv. $5_{5} 6$

## Verdure.

See lilies spring, and sudden $v$. rise $M .68$ Their beauty wither'd, and their $v$. lost $W$. го

## Vergos.

Touches some wheel or $v$. to some goal E.M. i. 59

## Verier.

A v. monster, than on Afric's shore $S$. viii. 28

## Veriest.

The $v$. Hermit in the Nation I.H. ii. $18 \mathbf{z}$

## Vernal.

As thick as bees o'er $v$. blossoms fly $D$. iii. 33
I saw, and started from its $\%$ bow'r $D$. iv. 424
To that which warbles thro' the $v$. wood E.M. i. 215

For me, the v. garlands bloom no more I.H. iii. 32
To draw fresh colours from the $v$. flow'rs $R . L$. ii. 95
Let $v$. airs thro' trembling osiers play $S \not p .5$
A soft retreat from sudden $v$. show'rs $S \not p, 98$.

## Vernon.

Whether the name belong to Pope or $V$. S. ii. 166

## Verres.

Cal $V$., Wolsey, any odious name E.S. ii. 137

## Verrio.

Where sprawl the Saints of $V$. or Laguerre M.E. iv. $x_{4}{ }^{i}$ Then, from her roofs when V.'s colours fall W.F. 307

## Versailles.

Without it, proud $V . I$ thy glory falls M.E. iv. 7 x

## Verse.

Else all my Prose and $V$. were much the same $D$. i. 189
Prose swell'd to $v . ; v$. loit'ring into prose $D$. i. 274
As $v$., or prose, infuse the drowsy God $D$. ii. 396
Leave not a foot of $v$, a foot of stone $D$. iv. ${ }^{127}$
Turn what they will to. $V$., their toil is vain $D$. iv. 213
This $V$. be thine, my friend, nor thou refuse $E$. iii. I
Now one in $v$. makes many more in prose E.C. 8
the hoarse, rough $v$. should like the torrent roar E.C. 360
Shall then this $v$. to future age pretend $E . M$. iv. 389
His Prince, that writes in $V$., and has his ear E.S. i. 46
Hang the sad $V$. on Carolina's Urn E.S. i. 8o
Yet may this $V$ : (if such a $V$. remain) $E: S$. i. 17 p
Find you the Virtue, and I'll find the V. E.S. ii. ro5
And makes immortal, $V$. as mean as mine E.S. ii. 247
These little rites, a Stone, a $V$., receive $F p$. vii. 19
Something in $V$. as true as Prose $I . H$. ii. 26 s
Lest you should think that $v$. shall die $I . H$. iv. x
The $v$. and sculpture bore an equal part $M . E$. v. 5 r
Let Crowds of Critics now my $v$. assail $M i$. i. 3 .
Against the Gothic Sons of frozen $V$. Mi. ii. ${ }^{1} 4$
Some ends of $v$. his Betters might afford Mi. iii. 5
Now he begs $V$., and what he gets conmends $M i$. iii, $x_{3}$
To spread about the itch of $v$. and praise P.S. 224
My $V$., and Queensb'ry weeping o'er thy urn P.S. 260 Curst be the $v$., how well soe'er it flow P.S. 283
And thought a Lie in $v$. or prose the same P.S. 339
I sing-This $v$. to Carvi, Muse is due R.L...i. 3
With Arms, and George, and Brunswick crowd the $v$. S. i. 24

Slides into $v$., and hitches in a rhyme $S$. i. 78
Farewell then $V$., and Love, and ev'ry Toy S. iii. x7
And Sidney's $v$. halts ill on Roman feet S. v. 98
Who says in $v$. what others say in prose S. v. 202
And leave on SwiET this grateful $v_{0}$ engrav'd. S. v. 223
$V$. cheers their leisure, $V$. assists their work (rep.) S. v. 235
The varying $v$., the full-resounding line S. v. 268
And splay-foot $v_{1}$, remain'd, and will remain S. v. 27 r
A single $v$, we quarrel with a friend $S$. v. 365
E'er swell'd on marble; as in $v$. have shin'd (rep.) S. v.
But $V$., alas! your Majesty disdains S. v. 404
You love a $V$., take such as I can send S. vi. 2
Nay worse, to ask for $V$. at such a time S. vi. $3 x$
Sing thy sonorous $v$.-but not aloud $S$. vi. rog
The men who wrote such $\vartheta$. as we can read S. vi. 158 .
Inscribe a $v$. on this relenting stone W.. 26
The thoughts of gods let Granville's $\psi$. recite W.F. 425
But were his V-s vile, his Whisper base E.S. i. 49
Alas 1 few $v$. touch their nicer ear $S$. i. 33
That turn'd ten thousand $v$. now stands still $S$. vi. 79
I'll e'en leave $v$. to the boys at school $S$. vi. 201
But turn a wit, and scribble v. too S. vii. 54
Had no new $v$., nor new suit to show $S$. viii. 13
V.-man or Prose-man, term me which you will S. i. 64

## Vers'd.

Hear Bethel's.sermon, one not $v$. in schools. S. ii. 9
Very:-Passim:
Vespasian.
And give to Titus old $V$.'s due $\cdot$ M.F: v. 18

## Vessel.

So when the first bold $\%$. dar'd the seas $O$. i. $3^{8}$
But now secure the painted $v$. glides R.L.. ii. 47

If our intemp'rate Youth the $z$. drains $S$. ii. 90
Whether my $v$. be first-rate or not $S$. vi. 297
So weak a $v$, and so rich a prize $S$. viii. 229
Or when rich China $\mathrm{v}-\mathrm{s}$ fall' $n$ from high R.L. iii. 159

## Vest.

Gave him the cassock, surcingle, and v. D. ii. 350
All as the $v$., appear'd the wearer's frame $D$ iiii. 39
Or v. dull Flatt'ry in the sacred Gown D. iv. 97

## Vestal.

No kitchens emulate the $v$. fire $S$. vii. 112
What means this tumult in a V.'s veins E.A. 4
How happy is the blameless V. lot E.A. 207
Vestments.
Ah no-in sacred v. mayst thou stand E.A. 325

## Vet'ran, Veterans.

For thee the hardy $V$. drops a tear $E p$. ix. 5 .
See how the World its $V-s$ rewards M.E. ii. 243

## Vex.

Sure some to $\boldsymbol{v}$., but never all to please E.C. 505
Riches that v., and Vanities that tire Mi.v. 4

## Vex'd, Vext.

$V$. to be still in town, I knit my brow E. v. 49
And when three Sov'reigns died, could scarce be $v-t$ E.S. i. 107

## Vial.

A $V$. next she fills with fainting fears $R . L$. iv. 85 He breaks the $V$. whence the sorrows flow R.L. iv. 142 Be stopp $d$ in $\mathrm{v}-\mathrm{s}$, or trunsfix'd with pins R. $\dot{\text {. }}$. ii. 126

## Vibrates.

Perhaps, yet $\boldsymbol{v}$. on his Sov'reign's ear P.S. 357

## Vice,

And gather'd ev'ry $V$. on Christian ground $D$. iv. 312
Your pleasure is a $v$., but not your pride E. iv. 34
And if a $V$. dares keep the field $E$. vi. 7
And $V$. admir'd to find a flatt'rer there E.C. 55 x
Will needs mistake an author into $v . E \cdot C . \pm 57$
Amidst their virtues a reserve of $v . E . \mathscr{F} \cdot S_{:} 20$
The virtue nearest to our $v$. ally'd E.M. ii. 196
Where ends the Virtue, or begins the V. E.M. ii. 270
That $V$. or Virtue there is none at all E.M. ii. 212
$V$. is a monster of so frightful mien E.M. ii. 217
But where th' Extreme of $V$., was ne'er agreed E.M. ii.
For, ${ }^{221}$. or Virtue, Self directs it still E.M. ii.: ${ }^{236}$
That disappoints th' effect of ev'ry v.E.M. ii. 240 Of $V$. or Virtue, whether blest or curst E.M. iv. 87
Count all th' advantage prosp'rous $v$. attains E.M. iv. Who 89
Who fancy Bliss to $V$., to Virtue Woe $E . M$. iv. 94
But sometimes Virtue starves, while $V$. is fed E.M. iv. 149
That, $V$. may merit, 'tis the price of toil E.M. iv. 15 t Pubo observes, he lash'd no sort of $V . E . S$. i. iz To $V$. and Folly to confine the jest E.S. i. 57 But shall the Dignity of $V$. be lost E.S. i. 114 $V$., thus abus'd, demands a Nation's care E.S. i. 128 $V$. is undone, if she forgets her Birth E.S. i. $\mathbf{3 4}$ $V$. with such Giant strides comes on amain $E S$. ii. 6 Spare then the Person, and expose the V. E.S. ii. 12 But, Sir, I beg you (for the Love of V.I) E.S. ii. 42 Sole Dread of Folly, V., and Insolence E.S. ii. 213 As show'd, $V$. had his hate and pity too Ep. i. 8 All see 'tis $V_{0}$, and itch of vulgar praise M.E. i. to Grown all to all, from no one $v_{\text {. exempt }}$ M.E. i. rot Were means not ends; Ambition was the v. MI.E. i. 215
That each may seem a Virtue, or a V. M.E. ii. 206 And am so clear too of all other v. M.E. iii. 368 Is $V$. too high, reserve it for the next $S$. i. 60 But grave Epistles, bringing $V$. to light S. i. 151 About one $v$., and fall into the other $S$. ii. 46 Go dine with Chartres, in each $V$. out-do $S$. iv. 120 Proud $V$. to brand, and injur'd Worth adorn S. v. 227 Preserv'd the freedom, and forbore the v. S. y. 260 Men only feel the Smart, but not the V. S. vi. 217 One Giant $V$., so excellently ill $S$. vii. 4 And tho' the Court show $V$. exceeding clear $S$. viii. 96 Of all our V-s have created Arts E.M. ii. 50
'T' is the first Virtue, $V$. to abhor $S$. iii. 65

## Vicious.

'Tis what the v. fear, the virtuous shun F.C. 506 Virtuous and v. ev'ry Man must be E.M. ii. ${ }^{23 I}$

## Vicissitude.

Or who in sweet $v$. appears M.E. ii. 109

## Victim.

Are destin'd Hymen's willing $v$, too $E$. iv. 58 Love's $v$. then, tho' now a sainted maid E:A. $3^{12}$ Is now a v., and now Egypt's God E.M. i. 64
What tender maid but must a $v$. fall $R . L$. i. 95
Proves the just $v$. of his royal rage $R . L$. iii. 60 The Club's black Tyrant first her $v$. dy'd R.L. iii. 69 When v-s at yon altar's foot we lay E.A. 108 No lambs or sheep for $v$. I'll impart (rep.) $S p .5^{1}$ The wanton $v$. of his sport remain W.F. 78

## Victor.

And now the $v$. stretch'd his eager hand $D$. ii. 100
Thou triumph'st, $V$. of the high-wrought day $D$. ii. 187
All hail him $v$. in both gifts of song $D$. ii. ${ }^{267}$
And the world's $v$. stood subdu'd by sound E.C. 38 r
There. $V$. of his health, of fortune, friends $M . I_{\text {. }}$. . iii. $^{31}{ }^{1} 3$
The World's great $V$. pass'd unheeded by P.C. 34
And march'd a $v$. from the verdant field R.L. iii. 52 Falls undistinguish'd by the $v$. spade R.L. iii. 64 (The $v$. cry'd) the glorious Prize is mine $R . L$. iii. 162

## Victorious.

Yet music and love were $v . O$. i. 92
And curs'd for ever this $v$. day R.L. iii. 104
Her Arts v. triumph'd o'er our Arms S. v. 264
And make my tongue $v$. as her eyes $S p .50$
Matchless his pen, v. was his lance W.F. 293

## Victory.

O Grave! where is thy V.O. v. 17
Vida.
A Raphael painted, and a $V$. sung (rep.) E.C. 704

## Vie.

As Berecynthia while her offspring v. D. iii.. 13 x
With Zeuxis' Helen thy Bridgewater v. E. iii. 75
A Fav'rite's Porter with his Master v. E.S. i. 117
Where Kent and Nature $v$. for Pelham's Love E.S. ii. 67
With royal Favourites in flatt'ry v. S. viii. 60

## Vied.

$V$. for his love in jetty bow'rs below $D$. ii. 335
His kitchen $v$. in coolness with his grot $M$.E. iii. 180

## View.

Obliquely waddling to the mark in v. D. i. 172 While fancy brings the vanish'd piles to v. $E$. iii. 3 r Full in my $v$. set all the bright abode E.A. 127
I view my crime, but tremble at the v. E.A. 185
What scenes appear where'er I turn my v. E.A. 263
But HEAv'N's great $v$. is One, and that the Whole E.M ii. 238

To Man imparts it ; but with such a v. E.MI. iii. 73 The Scene, the Master, op'ning to my v. E.S. ii. 63 Something as dim to our internal v. M.E. i. 49 Still out of reach, but never out of $ข$. M.E. ii. 232
In one short $v$. subjected to our eye M.E. v. 33
Her Gods, and god-like Heroes rise to च. M.E. v. 47
To Proculus alone confess'd to v. R.L. v. ${ }^{126}$ Or he, who bids thee face with steady $v$. S. iii. 107 Before true passion all these $\mathbf{v}-\mathrm{s}$ remove E.A. 79 Short $\tau$. we take, nor see the lengths behind E.C. 222 The starving chemist in his golden $v . E . M$. ii. 269 But future $v$. of better, or of worse E.M. iv. $7^{2}$ Or cut wide $v$. thro' Mountains to the Plain M.E. iv. 75 Nor bound thy narrow ${ }^{7}$. to things below R.L. i. 36 To stop thy foolish $v$., thy long desires $S$. iii. 75
There Ridpath, Roper, cudgell'd might ye v. D. ii. 149
Thy mental eye, for thou hast much to v. D. iii. 62 Then $v$. this Marble, and be vain no more E. iii. 54 Pleas'd while with smiles his happy lines you $v . E$.iv. 75 I v. my crime, but tremble at the view E.A. 185
I hear thee, $v$. thee, gaze on all thy charms E.A. 233
I wake ;-no more I hear, no more I v. E.A. 235
Fair eyes, and tempting looks (which yet I v.) E.A. 295
'Thus when we $v$. some well-proportion'd dome E.C. ${ }^{247}$

Content, if hence th' unlearn'd their wants may v. E.C. 739
Painful pre-eminence ! yourself to $\boldsymbol{\tau}$. E.MT. iv. 267
How many pictures of one Nymph we $v$. M.E. ii. 5
$V$. him with scornfuI, yet with jealous eyes P.S. 199
This, ev'n Belinda may vouchsafe to v. R.L. i. 4
And' $v$. with scorn two Pages and a Chair R.L. i. 46
Clapp'd his glad wings, and sate to $v$. the fight R.L.v. 54
This Partridge soon shall $v$. in cloudless skies R.L.v.I 37 And $v$. this dreadful All without a fear $S$. iv. to
As in the crystal spring I $v$. my face $S u .27$

## View'd.

With honest scorn the first fam'd Cato 7. P.C. 39 Sudden he $v$. in spite of all her art R.L. iii. 143

## Views.

With self-applause her wild creation v. D. i. 82
The King descending $v$. th' Elysian Shade $D$. iii. 14 Millions and millions on these banks he $v_{0} D$. iii. 3 I One boundless Green, one flourish'd Carpet v. M.E. iv.
Or $v$. his smiling progeny $O$. iii. 32
Vigils.
While pensive Poets painful $v$. keep $D$. i. 93
Shrines! where their $v$. pale-eyed virgins keep E.A. 21

## Vig'rous.

$V$. he rises, from th' effluvia strong $D$. ii. 105
Ye v. swains ! while youth ferments your blood W.F. 93

## Vigour.

The race by $v_{\text {r }}$, not by vaunts is won $D_{\text {. ii. }} 59$
One on his $v$. and superior size $D$. ii. 170
With spirits feeds, with $v$. fills the whole E.C. 77
And praise the easy $v$. of a line E.C. 360
Wild Nature's $v$. working at the root E.M. ii. I 84
See the same man, in $v$., in the gout M.E. i. ${ }_{71}$
As Fits give $v$., just when they destroy M.E. i. 223
To Chartres V., Japhet, Nose and Ears M.E. iii. 86

## Vile.

Where v. Mundungus trucks for viler rhymes $D$. i. 234
Of link-boys $v$., and watermen obscene $D$. ii. roo
Nor glad v. Poets with true Critics' gore D. iii. 178
Like the $v$. straw that's blown about the streets $D$.iii. 289 And lo the wretch! whose v., whose insect lust D.iv. 415 A $v$. conceit in pompous words express'd E.C. 320 No pardon $v_{\text {. Obscenity should find E.C. } 530}$ $V$. worm!-Oh Madness ! Pride! Impiety E.M. i. 258 As full, as perfect, in v. Man that mourns E.M. i. 277 But were his Verses $v$., his Whisper base E.S. i. 49 Ye Tradesmen $v$., in Army, Court, or Hall E.S. ii. 17 And $v$. Attorneys, now an useless race $M$. $E$. iii. 274 Should'ring God's altar a v. image stands M.E. iii. 293 $V$., reptile, weak, and vain Mi. iv. 6
$B y$ whose $v$. arts this heavy grief I bear Mi. ix. 56 And he himself one $v$. Antithesis P.S. 325
A v. Encomium doubly ridicules S. v. 410

## Villa.

At Timon's $V$. let us pass a day M.E. iv. 99
Whether you call them V., Park, or Chase S. vi. 255
Behold! th' ascending V-s on my side W.F. 375
Village-tops.
While curling smokes from $v$. are seen $A .6_{3}$

## Villain.

'Tis phrase absurd to call a $V$. Great E.M. iv. 230 The poor and friendless $V$. than the Great E.S. ii. 45
Fame but from death a V.'s name can save E.M.iv. 249

## Villainy.

Nothing is Sacred now but V. E.S. i. 170
Still, as of old, encumber'd V. M.E. iv. 50

## Villario.

Enjoy them, you ! $V$. can no more M.E. iv. 86
Behold V.'s ten years' toil complete M.E. iv. 79

## Villiers.

Great $V$. lies-alas ! how chang'd from him M.E. iii. 305

## Vindicate.

But $v$. the ways of God to Man E.M. i. 16
The birds of heav'n shall $v$. their grain E.M. iii. 38

## Vindicates.

Re-passes Lintot, v. the race D. ii. 107

## Vine.

Bring, Bring the madding Bay, the drunken $V . D$. i. 303
Explains the Seve and Verdeur of the V. D. iv. 556
Man, like the gen'rous $v_{\text {., }}$, supported lives $E . M$. iii. 3 II To happy Convents, bosom'd deep in $\mathrm{v}-\mathrm{s} . D . \mathrm{iv} .30 \mathrm{r}$
Their $v$. a shadow to their race shall yield M. 65
Now forms my Quincunx, and now ranks my $V$. S.i.rizo And swelling clusters bend the curling v. Sp. 36

## Vinegar.

As Heav'ns blest beam turns $\eta$. more sour E.M. ii. 148 And is at once their $v$. and wine $S_{\text {. ii. }} 54$
At such a feast, old $v$. to spare $S$. ii. 57
Viols.
Sound, sound, ye $V$. ; be the Cat-call dumb D. i. 302

## Violence.

Her ev'ry turn with $V$. pursu'd M.E. ii. $13{ }^{1}$
And Heav'n is won by $V$. of Song $S$. v. 240

## Vi'let.

Here the bright crocus and blue $v$. glow $S p$. $3^{x}$

## Viper.

This harmless grove no lurking $V$. hides $S u .67$

## Virago.

"To arms, to arms !" the fierce $V$. cries R.L. v. 37

## Virgil, Virgilius.

For me what $V$., Pliny may deny $D$. iv. 225
In Dryden's $V$. see the print $E$. vi. 28
To Cato, $V$. pay'd one honest line E.S. ii. 120
Let Horace blush, and $V$. too $E p$. xv. 4
A $V$. there, and here an Addison M.E. v. 62
And ev'n th' Antipodes $V$-ius mourn $D$. iii. yo6

## Virgin.

See, graceless Venus to a $V$. turn'd $D$. iii. rir
As some fond $V$., whom her mother's care $E$. v. x
Shame to the $v$., to the matron pride E.M. ii. 242
A $V$. shall conceive, a $V$. bear a Son $M .8$
Serene in $V$. Modesty she shines M.E. ii. 255
'Tis a $V$. hard of Feature $M_{2}$. vi. 5
Chaste as cold Cynthia's v. light $O$. iii. 23
A $V$. Tragedy, an orphan Muse P.S. ${ }^{56}$.
Or from the soft-ey'd $V$. steal a tear P.S. 286
When Florio speaks what $v$. could withstand $R$.L. i. 97 As thou, sad V. 1 for thy ravish'd Hair R.L. iv. ro A charge of Snuff the wily $\geqslant$. threw R.L. v. 82 Th' immortal huntress, and her $v$. train W.F. 160 The silver stream her v. coldness keeps W.F. 205 Still bears the name the hapless $v$. bore W.F. 207
The v.'s wish without her fears impart E.A. 55
The hero's glory, or the $v$. love P.C. To
At this, the blood the $v$. cheek forsook R.L. iii. 89
The close recesses of the $V$. thought R.L. iii. 140
Shrines ! where their vigils pale-ey'd v-s keep E.A. 21
For her white v. Hymenæals sing E.A. 220
And $V$. smil'd at what they blush'd before E.C. 543
Or $v$. visited by Angel-pow'rs R.L. i. 33
Not scornful $v$. who their charms survive R.L. iv. 4
Her buskin'd $V$. trac'd the dewy lawn IV.F. 170

## Virro.

For what has $V$. painted, built, and planted M.E. iv. 13

## Virtu.

Impale a Glow-worm or $V$. profess $D$. iv. 569

## Virtue.

That beams on earth, each $V$. he inspires $D$. iii. 220
Held forth the $v$. of the dreadful wand $D$. iv. r40
Find $V$, local, all Relation scorn $D$. iv. 479.
And ev'ry op'ning $V$. blooming round $E$. xiv. 2
Oh Grace serene! oh $V$. heav'nly fair E.A. 297
Were there all harmony, all $\eta$. here $E . M$. i. 166
And Grace and $V$ :, Sense and Reason split E.M. ii. 83
Their $V$. fix'd; 'tis fix'd as in a frost $E . M$. ii. 102
Strong grows the $V$. with his nature mix'd $E . M$. ii. 178
Nor $V$., male or female, can we name E.M. ii. 193
The $v$. nearest to our vice ally'd $E . M$. ii. 196
Where ends the $V$. or begins the Vice E.M. ii. 210
That Vice or $V$. there is none at all E.M. ii. 212

For, Vice or $V$., Self directs it still E. $M_{.}$. ii. 236 Each $V_{.}$in each Passion takes its turn $E: M$. iii. I 36 'Twas $\dot{V}$. only (or in arts or arms E.M. iii. 2 II To $V .$, in the paths of Pleasure, trod E.M. iii. 233 Forc'd into $v$. thus by Self-defence E.M. iii. 279 Some swell'd to Gods, confess ev'n $V$. vain $E . M$. iv. 24 And Peace, oh V.! Peace is all thy own E.M. iv. 82 Of Vice or $V$., whether blest or curst E.M. iv. 87 'Tis but what $V$. flies from and disdains E.M. iv. 90 Who fancy Bliss to Vice, to $V$. woe $E . M$. iv. 94 Was this their $V_{.}$, or Contempt of Life (rep.) $E . M$. iv. 102
Tell me, if $V$. made the son expire E.M. iv. 105 And what rewards your $V$., punish mine E.M. iv. 144 Or he whose $V$. sigh'd to lose a day (rep.) E.M. iv. I48 Rewards, that either would to $V$. bring E.M. iv. 181 $V$. alone is Happiness below E.M. iv. 310
Since but to wish more $V$., is to gain $E . M$. iv. 326
His greatest $V$., and his greatest Bliss E.M. iv. 350
That $V$. only makes our Bliss below E.M. iv. 397.
And wear their strange old $V$., as they will E.S. i. 44 At Sense and $V$., balance all again E.S. i. 60
$V$., I grant you, is an empty boast E.S. i. 113
$V$. may choose the high or low Degree (rep.) E.S. i. 137
And sees pale $V$. carted in her stead $E . S$. i. 150
Else might he take to $V$. some years hence E.S. ii. 60
To Berkeley ev'ry $V$. under Heav'n E.S. ii. 73
I follow $V .:$ where she shines, I praise E.S. ii. 95
Find you the $V$. , and I'll find the Verse E.S. ii. 105
No Pow'r, when $V$. claims it, can withstand E.S. ii. II9
When Truth or $V$. an affront endures E.S. ii. 199
Convinc'd that $V$. only is our own $E p$. vi. 6
'The living $V$. now had shone approv'd $E p$. xiv. 7 All know'tis $V$., for he thinks them knaves $M$. E. i. $5^{8}$ Aw'd without $V_{\text {., }}$ without Beauty charm'd M.E. ii. 46 $V$. she finds too painful-an endeavour M.E. ii. 163 That each may seem a $V$., or a Vice $M$. E. ii. 206 T' enjoy them, and the $V$. to impart $M . E$. iii. 220 Enough, that $V$. fill'd the space between $M$. E. iii.. 289 $V .!$ and Wealth! what are ye but a name M.E. iii. 334 Why, $V$., dost thou blame desire $O$. iii. 9 To make mankind in conscious $v$. bold $P . C .3$ And foes to $v$. wonder'd how they wept P.C. 8 $V$. confess'd in human shape he draws $P . C$. 17 And show, you have the $\tau$. to be mov'd P.C. $3^{8}$ Give $V$. scandal, Innocence a fear P.S. 285 Welcome for thee, fair $V .!$ all the past (rep.) P.S. $35^{8}$ If there be force in $V$., or in Song $P . S$. 387 . Ease, pleasure, v., all our sex resign $R . L$. iv. 106 Behold the first in $v$. as in face R.L. v. I8 What ? arm'd for $V$. when I point the pen $S$. i. 105 To $V$. only and her friends a Friend $S$. i. izI What, and how great, the $V$. and the Art $S$. ii. I Still true to $V$., and as warm as true $S$. iii. 30 'Tis the first $V$., Vices to abhor $S$. iii. 65
Here, Wisdom calls: "Seek $V$. first, be bold (rep.) $S$. iii. 77

And then let $V$. follow, if she will $S$. iii. 80 $V$., brave boys ! 'tis $V$. makes a King $S$. iii. $9^{2}$ Adieu to $V .$, if you're once a Slave S. iii. 118 Who $V$. and a Church alike disowns $S$. iv. 65 All human $V_{\text {., to its latest breath } S \text {. v. } 15}$ In ev'ry Public $V$. we excel $S$. v. 45
Or $V_{\text {., or Religion, turn to sport } S . \text { v. } 2 I I}$
And pours each human $V$. in the heart $S_{\text {. v. }} 220$
In pow'r, wit, figure, v., fortune, plac'd S. vi. 302 None should, by my advice, learn $V$. there $S$. viii. 97 Nor left one $V$. to redeem her Race U.L. 28
Exalt their kind, and take some V.'s name E.M. ii. roo
That, $V$. ends from Vanity can raise E.M. ii. 245 Is $V$. prize : a better would you fix E.M. iv. 169 Less pleasing far than $V$. very tears $E . M$. iv. 320 To $V$. work provoke the tardy Hall E.S. ii. 218 Touch'd with the Flame that breaks from $V$. Shrine E.S. ii. 233

Who lead fair $V$. train along $O$. ii. Ir
That not for Fame, but $V$. better end P.S. 342
For $V$. self may too much zeal be had $S$. iv. 26
Foutr guardian V-s, round, support her throne D. i. 46 With all thy Father's $v$. blest, be born $D$. iii. 141
The Sire saw, one by one, his $v$. wake D.iv. 285
Nor wish to lose a Foe these $V$. raise $E$. ii. II
Amidst their $v$. a reserve of vice E.F.S. 20
The surest $V$. thus from Passions shoot $E . M$. ii. 183
The $v$. of a Saint at twenty-one E.M. iv. 184
Still leave some ancient $V$. to our age EP. ix. in

In life's low vale, the soil the $V$. like $M . E$. i. 143
Poets heap $V$., Painters Gems at will M.E. ii. 185
Your v. open fairest in the shade M.E. ii. 202
They had, and greater $V$., I'll agree S. v. 96
To teach their frugal $V$. to his Heir $S$. v. 166
Yet think, great Sir, (so many V. shown) S. v. 376
Take him with all his $\tau$., on my word $S$. vi. 13

## Virtuous.

For the dull glory of a v. Wife E. iv. 46
Kind, $v$. drops just gath'ring in my eye E.A. 278
'Tis what the vicious fear, the $v$. shun E.C. 506
That $v$. ladies envy while they rail E.F.S. 16
$V$. and vicious ev'ry man must be E.M. ii. 231
See Falkland dies, the $\boldsymbol{v}$. and the just E.AI. iv. 99
As that the $v$. son is ill at ease E.M. iv. II9
Self-love but serves the $\tau$. mind to wake E.MT. iv. 363
With native Humour temp'ring v. Rage Ep. xi. 3
The prudent, learn'd, and $v$. breast $O$. iii. 2
Be v., and be happy for your pains $S$. iv. 62
And $v$. Alfred, a more sacred Name S. v. 8

## Visage.

Blank'd his bold v., and a thin Third day D. i. II4

## Viscount.

His Daughter flaunts a $V$.'s tawdry wife M.E. iii. 39 r

## Visible.

Of darkness $v$. so much be lent $D$. iv. 3

## Visigoths.

See the fierce $V$. on Spain and Gaul D. iii. 94

## Vision.

And Poet's $v$. of eternal Fame $D$. iii. I2
For this our Queen unfolds to $v$. true D. iii. 6r
And thro' the Iv'ry Gate the $V$. flies $D$. iii. 340
Which Theocles in raptur'd $v$. saw $D$. iv. 488
Then give one flirt, and all the $v$. flies $E . v .3^{8}$
If e'er one $v_{.}$touch'd thy infant thought $R$. L. i. 29
But all the $V$. vanish'd from thy head $R . L$. i. 120
A $V$. hermits can to Hell transport $S$. viii. 190.
Like forms in clouds, or $\mathrm{v}-\mathrm{s}$ of the night D. ii. 112
And melts in $v$. of eternal day E.A. 222
Alas! 'tis more than (all his $V$. past) M.E. iii. 83
Where heav'nly $v$. Plato fir'd $O$. ii. 3
Or bright, as $v$. of expiring maids $R$.L. iv. 42
In mystic $v$., now believ'd too late $R . L$. iv. 166
Whose raptures fire me, and whose $v$. bless W.F. 260

## Visionary.

Or bull to rest the v. maid E. $A$. 162
Where Thames reflects the $v$. scene I.H. iii. 24
Why dimly gleams the $v$. sword U.L. 4

## Visit.

Who gave the ball, or paid the $v$. last $R . L$. iii. 12
While $\mathrm{k}-\mathrm{s}$ shall be paid on solemn days R.L. iii. 167
Who cause the proud their $v$. to delay R.L. iv. 63
Did slumb'ring v., and convey to stews $D$. ii. 422
Thus $v$. not thy own! on this blest age $D$. iii. 12x
Oh deign to $w$. our forsaken seats $S u .71$

## Visited.

Or virgins $\boldsymbol{v}$, by Angel-pow'rs R.L. i. 33

## Visits.

Who $v$. with a gun, presents you birds E. v. 25
Heav'n $v$. with a Taste the wealthy fool M.E. iv. 17
As thine, which v. Windsor's fam'd abodes W.F. 229

## Vista.

His Son's fine Taste an op'ning $V$. loves M.E. iv. 93
Visto. -Sce also Sir Visto.
Some Dæmon whisper'd, "V., have a Taste" M.E. iv. 16

## Visual.

He from thick films shall purge the v. ray M. 39

## Vital.

As man's Mæanders to the $v$. spring $D$. iii. 55
Each v. humour which shall feed the whole E. $\mathbb{E} .11$. ii. I39
By turns we catch the $v$. breath, and die $E M H$. iii. 18
The $v$.flame, and swells the genial seeds E.M. iii. In 8
$V$. spark of heav'nly flame $O . v . ~ I$
That while my nostrils draw the \%. air R.L. iv. 137

The Sun's mild lustre warms the $v$. air $S \neq .74$
So may kind rains their $v$. moisture yield W. 15

## Vitruvius.

And be whate'er $V$. was before $M . E$. iv. 194

## Vive la Bagatelle.

And Swift cry wisely, " $V$." $S$. iv. 128

## Vivid.

The $v$. green his shining plumes unfold W.F. ${ }^{11} 7$

## Vocal.

High Sound, attemper'd to the $v$. nose $D$. ii. 256 And only $v$. with the Maker's praise E.A. 140 All $v$. beings hymn'd their equal God E.M. iii. 156 A God, a God! the $\tau$. hills reply $M .3$ r But tell the reeds, and tell the $v$. shore $W .59$

## Voice.

To Needham's quick the $v$. triumphal rode $D$. i. 323
There, Webster! peal'd thy $v$., and Whitfield! thine $D$. ii. 258

At last Centlivre felt her $v$. to fail $D$. ii. 4 Ir
Tuning his $v$., and balancing his hands $D$. iii. 200
With mincing step, small $v$., and languid eye $D$. iv. $4^{6}$ Some would have spaken, but the $V$. was drown'd $D$.iv. 217
No more, alas ! the $v$. of Fame they hear $D$. iv. 543
Where, where was Eloise? her v., her hand E.A. ior
Thy $v$. I seem in ev'ry hymn to hear E.A. 269
In praise so just let ev'ry $v$. be join'd E.C. 187
Is Pride, the never-failing v. of fools E.C. 204
Her $v$. is all these tuneful fools admire E.C. 340
The Muse, whose early $v$. you taught to sing E.C. 735
Joy tunes his $v_{\text {, }}$, joy elevates his wings E.M. iii. 32
Thus then to Man the $v$. of Nature spake E.M. iii. 171
Delight no more-O thou my v. inspire M. 4
Hark ! a glad $v$. the lonely desert cheers M. 29
Wake into $v$. each silent string $O$. i. 3
Music her soft, assuasive $v$. applies 0 : i. 25
Unworthy he, the $v$. of Fame to hear $S$. ii. 99
A $V$. there is, that whispers in my ear (rep.) $S$. iii. ir
There, London's $v$. . $^{\text {" Get Money, Money still S. iii. } 79}$
To see their judgments hang upon thy $v . S$. iv. 35
All this may be ; the People's $V$. is odd (rep.) S. v. 89
His French is pure ; his $V$. too-you shall hear S. vi. 7
Then might my $v$. thy list'ning ears employ Sz. 47
Since fate relentless stopp'd their heavenly v. W.F. 277
And bass, and treble v-s strike the skies R.L. v. 42

## Void.

But senseless, lifeless ! idol $v$. and vain $D$. ii. 46
A soul as full of Worth, as $v$. of Pride $E$. ii. I
No craving $v$. left aking in the breast E.A. 94
And fills up all the mighty $V$. of sense E.C. 2 Io
Or in the full creation leave a $v . E . M$. i. 243
Or, meteor-like, flame lawless thro' the v. E.M. ii. 65
Yet was not Cotta $v$. of wit or worth M.E. iii. 178
He feeds yon Alms-house, neat, but $v$. of state M.E. iii. 265
Old and $v$. of all good-nature Mi. vi. 6
Yet graceful ease, and sweetness $v$. of pride R. I. ii. 15
Lest stiff, and stately, $v$. of fire or force $S$. iii. 15
If thou couldst make the Courtier v. Mi. iv. 3I

## Voiture.

The truest hearts for $V$. heav'd with sighs (rep.) E. iv. 17
Ev'n rival Wits did V.'s death deplore E. iv. 15
Thus $V$. early care still shone the same $E$. iv. 69

## Vole.

Shortly no lad shall chuck, or lady v. S. viii. $x_{4} 6$
Volga.
Let $V$ ''s banks with iron squadrons shine W.F. $3^{6} 3$.
Volleys.
But rattling nonsense in full $v$. breaks E.C. 628

## Volume.

Swift to whose hand a winged $v$. flies $D$. iii. 234
His stretch'd-out arın display'd a $v$. fair $D$. iv. 106
To lug the pond'rous $v$. off in state $D$. iv. ir 3
Of these truelve $\mathrm{v}-\mathrm{s}$, truelve of amplest size $D$. i. 155
Nount in dark $v$., and descend in snow $D$. ii. $3^{6} 4$
The silver eel, in shining $v$. roll'd W.F. 143 .

Voluntary.
Repentant sighs, and $\boldsymbol{v}$. pains E.A. 18
And all that $v$. Vein I.H. i. 49

## Volunteer.

But honest Instinct comes a v. E.M. iii. 88

## Vomit.

And the fresh $v$. run for ever green $D$. ii. ${ }_{5} 6$

## Vortex.

Roll in her $V$., and her pow'r confess $D$. iv. 84

## Vot'ress.

His sister sends, her $v$., from above D. ii. 216
Vot'ry.
Forth from the heap she pluck'd her $V$.'s pray'r $D$. ii. 95
Vote.
Have bled and purg'd me to a simple $V$. S. vi. 197 Fall by the V-s of their degen'rate Line E.S. ii. 253

## Votes.

Bows and v. on, in Court and Parliament S. vi. 275
Vouch.
Lord of an Otho, if I v. it true D. iv. 369

## Vouchsafe.

As thus, " $V$., oh gracious Maker I.H. ii. 17 s This, ev'n Belinda may $\boldsymbol{v}$. to view R.L. i. 4

## Vouchsaf'd.

How many Dutchmen she $v$. to thrid $D$. iii. 5 r

## Vow.

Fair Geraldine, bright object of his v. W.F. 297
Oft on the rind I carv'd her am'rous v-s $A .67$
The garlands fade, the $v$. are worn away $A .69$
And hears the various $v$. of fond mankind $D$. ii. 87
What force have pious $v .!$ The Queen of Love $D$. ii. 215
And saints with wonder heard the $v$. I made E.A. 114 In days of old, they pardon'd breach of $v . E: \mathcal{F} . S .29$ How many Maids have Sharper's $v$. deceiv'd $M i$. ix. 71
Can hearken coldly to my Sharper's v. Mi. ix. 88
There broken $v$. and death-bed alms are found R.L.v. ${ }^{117}$
And send up $v$. from Rosamunda's lake R.L. v. 136 And cry'd "I v. you're mighty neat I.H. ii. 174

## Vowels.

Tho' oft the ear the open v. tire E.C. 345

## Voyage.

On Fame's mad $v$. by the wind of praise S. v. 297

## Vulcan.

From shelves to shelves see greedy $V$. roll $D$. iii. 8x

## Vulgar.

One Cell there is, conceal'd from v. eye $D$. i. 33
The heroes sit, the $v$. form a ring $D$. ii. 384
The $v$. herd turn off to roll with Hogs D: iv. 525
From $v$. bounds with brave disorder part E.C. 152
The $V$. thus thro' Imitation err E.C. 424
Above the reach of $v$. song I.H. iy. 4
All see 'tis Vice, and itch of $v$. praise M.E. i. 60
Our author shuns by $v$. springs to move P.C. 9
For $v$. eyes, and point out ev'ry line S. v. $3^{57}$
The $v$. boil, the learned roast an egg $S$. vi. 85
Above the $v$. flight of low desire U.L. rz

## W.

Poor $W^{* *}$ nipt in folly's broadest bloom $D$. iv. $5^{13}$
And $W^{*}$ and $\mathrm{H}^{* *}$ both in town I.H. i. 14
To $W$-le guilty of some venial $\sin E . S$. ii. 162
Waddles.
As when a dab-chick $w$. thro' the copse $D$. ii. $\sigma_{3}$
Waddling.
Obliquely $w$. to the mark in view D. i. 172

## Wades

On feet and wings, and flies, and $w$., and hops $D$. ii. 64 Waft.
And $w$. a sigh from Indus to the Pole E.A. 58
Tears that delight, and sighs that $w$. to heav'n E.A. 214 Seas roll to $w$. me, suns to light me rise E.M. i. 139 A single leaf shall we an army o'er M.E. iii. ${ }^{43}$ $W$. on the breeze, or sink in clouds of gold $R$.L. ii. 60 And winds shall $w$. it to the pow'rs above $S u .80$

Wafting.
And w. Vapours from the Land of dreams D. ii. 340
Wafts.
Thames $w$. it thence to Rufus' roaring hall $D$. ii. 265 $W$. the smooth Eunuch, and enamour'd swain D. iv. 3xo

## Wag.

Some $w$. observes me thus perplext I.H. ii. $5^{1} \mathrm{~S}$
Shouldst w. a serpent-tail in Smith feld fair D. iii. 288
Those monkey tails that $w$. behind their head S.viii. 247

## Wage.

Intestine war no more our Passions w. O. i. 34
Wag'd.
I w. no war with Bedlam or the Mint P.S. ıg6
Waggish.
And own the Spaniard did a w. thing E.S. i. 17

## Waist.

Two babes of love close clinging to her $w_{*} D$. ii. 158 A belt her $w$., a fillet binds her hair W.F. 178

## Wait.

She bids him zv. her to her sacred Dome D. i. 265
With ready quills the Dedicators $w, D$. ii. 194.
As when the long-ear'd milky mothers $w . D$.ii. 247
Or $\tau v$. inspiring Dreams at Maro's Urn E. iii. 28
Let wealth, let honour, w. the wedded dame E.A. 77
And $w$. till' 'tis no sin to mix with thine $E \cdot A{ }^{176}$
$W$. the great teacher Death ; and God adore $E . M$. i. 92 $W$. but for wings, and in their season fly M.E. iii. 170 With beating hearts the dire event they $w . R . L$. ii. 14 I Two handmaids $w$. the throne: alike in place R.L. iv. 25

## Waits.

She zu., or to the scaffold, or the cell $E$. i. 33
And ready Nature $w$. upon his hand E.C. 487
Rise, pensive Nymph, the Tallier w. for you Mi. ix. 3 On all the line a sudden vengeance $z$. U.L. 37
Such silence $w$. on Philomela's strains $W .{ }_{78}$

## Wake.

If there be man, who o'er such works can $w . D$. ii. 372
$W$. the dull Church, and lull the ranting Stage $D$. iv. 58
The Sire saw, one by one, his virtues $w_{-} D$. iv. 285
Obedient slumbers that can $\tau v$. and weep E.A. 212
1 w.: no more I hear, no more I view E.A. 235
And $w$. to all the griefs I left behind E.A. 248
Self-love but serves the virtuous mind to zv. E.M. iv. 363
And $w$. to Raptures in a Life to come Mi. v. 20
$W$. into voice each silent string $O$. i. 3
To $w$. the soul by tender strokes of art P.C. I
I nod in company, I $w$. at night $S$. i. 13
We $w$. next morning in a raging fit $S . v .179$
Command old words that have long slept, to $w . S$. vi. 167
With joyous musick $w$. the dawning day $S p .24$
Wak'd.
Leap'd up, and $w$. his mistress with his tongue $R . L$. i. 116

## Wakeful.

Two Swains, whom Love kept w., and the Muse Sp. 18

## Waken.

The dull may $z$. to a humming-bird $D$. iv. 446

## Waken'd.

Not touch'd, but rapt ; not w., but inspir'd E.A. 202 Wakes.
For me kind Nature w. her genial Pow'r E.M. i. 133
Sloth unfolds her arms and zo. O. i. $3^{2}$
Rhymes ere he $\tau v$., and prints before Term ends P.S. 43

## Waking.

Thence Beauty, $w$. all her forms, supplies $E$. iii. 45 Unhappy Wharton, w., found at last M.E. iii. 84

## Walk.

Far as the solar $w$. , or milky way $E . M$. i. soz
Eye Nature's w-s, shoot Folly as it fies E.M. i. 13 War, horrid war, your thoughtful $w$. invades $O$. ii 7 Swarm o'er the lawns, the forest $\mathfrak{z w}$. surround W.F. 149
I seem thro' consecrated $w$, to rove W.F. 267
While all your smutty sisters w. the streets D. i. 230
$W$. round and round, now prying here, now there $D$. iv.
$W$. in thy light, and in thy temple bend $M .92$
$W$. to his grave without reproach Mi. xii. 19.
Shall $w$. the World, in credit, to his grave S. i. 120
And men must $v$. at least hefore they dance $S_{\text {. }}$ iii. 54
$W$. with respect behind, while we at ease $S$. vi. 14I
And much too wise to $w$, into a well $S$. vi. rgr
$W$. sober off ; before a sprightlier age S. vi. 32.4
He, ev'ry day from King to King can $v v_{0} . S$. viii. 104
Where'er you $w_{0}$, cool gales shall fan the glade $S u$. 73
Walk'd.
Man $w$. with beast, joint tenant of the shade E.M. iii. 152
The good man $w$. innoxious thro' his age P.S. 395
Walker.
$W$. with rev'rence took, and laid aside $D$. iv. 206 W.! our hat "-nor more he deign'd to say D. iv. 273

## Walks.

Crown'd with the Jordan, $\boldsymbol{w}$. contented home $D$. ii. s 9
He mounts the storm, and $w$. upon the wind E.M. ii. 110
Our Courtier w. from dish to dish I.H. ii. 198
Then from the Mint $w$. forth the Man of rhyme P.S. 13 A Pipkin there, like Homer's Tripod w. R.L. iv. 5 I He $w_{0}$, an object new beneath the sun S. vi. II9
For you he $w$. the streets in rain and dust $S$. vii. 73

## Wall.

He, whose long $w$. the wand'ring Tartar bounds $D$. iii. 76 Pity ! the charm works only in our zu. D. iv. 165 For Chartres' head reserve the hanging w. E.M. iv. 130 Shov'd from the $w$. perhaps, or rudely press'd M.E. i. 234
Silence without, and Fasts within the w. M.E. iii. 188
For very want; he could not build a w. M.E. iii. 324
On some patch'd dog-hole ek'd with ends of $w$. M.E. iv. $3^{32}$
On ev'ry side you look, behold the W. M.E. iv. 114
Or whiten'd $w$. provoke the skew'r to write $S$. i. 98
And grapes long ling'ring on my only $w$. S. ii. 146
Be this thy Screen, and this thy zu. of Brass $S_{-}$iii. 95
What Lady's face is not a whited zu. S. viii. 15 I
For hung with deadly sins I see the w. S. viii. 274
And leave inanimate the naked w. W.F. 308
Close to those w-s where Folly holds her throne D. i. 29
Sepulchral Lies, our holy w. to grace $D$. i. 43
What City Swans once sung within the w. $D_{\dot{D}}$ i. 96 $W$., steeples, skies, bray back to him again $D$. ii. 260 In Lud's old we: tho' long I rul'd, renown'd D. iii. 277 And leave you in lone woods, or empty $w . E . v .40$ Relentless $z .1$ whose darksome round contains $E . A$. 17 You rais'd these hallow'd $w$. ; the desert smil'd E.A. 133 In these lone $z v$. (their days eternal bound) E.A. $14{ }^{I}$ And nore than Echoes talk along the w. E.A. 306 To Paraclete's white $w$, and silver springs E.A. 348 And tips with Silver all the w. I.H. ii. 190
The floors of plaister, and the $w$. of dung M.E. iii. 300 And Nero's terraces desert their $v$. M.E. iv. 72
What $w$. can guard me, or what shades can hide P.S. 7
With desp'rate charcoal round his darken'd $w$. P.S. so
What tho' my name stood rubric on the $w$. P.S. 215
The w., the woods, and long canals reply R.L. iii. roo
Go on, my Friend (he cry'd), see yonder zo. S. vi. $4^{6}$
Enclose whole downs in $w$., 'tis all a joke $S$. vi. 26r
That both extremes were banish'd from their $w . S$. vii.
${ }_{117}$

## Waller.

Nor yet shall $W$. yield to time $I . H$. iv. 7
$W$. was smooth, but Dryden tailght to join S. v. 267
Where Denham's strength, and W.'s swcetness join E.C. 36 t

Not $W$. Wreath can hide the Nation's Scar E.S. ii. 230 With $W$. strains, or Granville's moving lays Sf. 46

## Walnut-tree.

From yon old $w$. a show'r shall fall S. ii. 145 Walsh.
Such late was $W$.-the Muse's judge and friend E.C. And knowing $\begin{aligned} & 729 \\ & \text {., would tell me I could write P.S. } 136\end{aligned}$

## Walter-see Peter.

## Walters.

So drink with $W$., or with Chartres eat $S$. i. 89

## Wand.

Held forth the virtue of the dreadful $w . D$. iv. 140
But Annius, crafty Seer, with ebon w. D. iv. 347
As Argus' eyes by Hermes' $w$. opprest $D$. iv. 637
Peace o'er the World her olive $w$. extend $M$. ig
Sancho's dread Doctor and his W. were there M.E. iv. 160
He rais'd his azure $w$., and thus begun R.L. ii. 72
Wander.
May $w$. in a wilderness of Moss $D$. iv. 450
The young dismiss'd to w. earth or air E.M. iii. 127
On thy Margin Lovers $w$. Mi. vii. 27
Or who shall $w$. where the Muses sing S. v. 352
Wander'd.
That not in Fancy's maze he w. long P.S. 340

## Wanderer.

Taste, that eternal $w$, who flies S. v. 3 II 2
Benighted w-s, the forest o'er M.E. iii. 193

## Wand'ring.

He whose long wall the $w$. Tartar bounds $D$. iii. 76 What flatt'ring scenes our $w$. fancy wrought $E$. iii. 23 The $w$. streams that shine between the hills E.A. 157 Alas, no more! methinks we w. go E.A. ${ }^{241}$
If ever chance two $w$. lovers brings E.A. 347
Th' increasing prospect tires our w. eyes E.C. 23 I Explores the lost, the $w$. sheep directs $M$. 51 .
Some $w$. touches, some reflected light M.E. ii. 253 $W$. in the myrtle grove $O$. i. 80
A $w$., self-consuming fire $O$. iii. 20
Some guide the course of $z v$. orbs on high R.L. ii. 79
Or $w$. thoughtful in the silent wood W.F. 249

## Wanders.

Or $w$. wild in Academic groves $D$. iv. 490
There deviates Nature, and here $w$. Will E.M. iv. 112 Or ze., Heav'n-directed, to the Poor M.E. ii. 150
Or where Hebrus w. O. i. 99

## Want.

Of hisses, blows, or $w_{\text {. }}$, or loss of ears D. i. 48
Not plagu'd with head-aches, or the w. of rhyme E.v. 42
'Tis hard to say, if greater $w$. of skill E.C. r
And hide with ornaments their w. of art E.C. 296
Each seeming $w$. compensated of course E.M. i. 181
Each $z$. of happiness by hope supply'd E.M. ii. 285
Worth makes the man, the $v$. of it the fellow E.M. iv. 203
Behold a rev'rend sire, whom $w$. of grace M.E. i. 232
And shew their zeal, and hide their $w$. of skill M.E. ii. 186
That "ev'ry man in $\tau v$. is knave or fool :" M.E. iii. го2
To Worth or $W$. well-weigh'd, be Bounty giv'n M.E. iii. 229

Where Age and $W$. sit smiling at the gate M.E. iii. 266
$W$. with a full, or with an empty purse M.E. iii. 320
For very w.; he could not pay a dov'r M.E. iii. 326
'Twas very $w$. that sold them for two pound M.E. iii. 328
What but a $z u$, which you perhaps think mad ( $r c p$.) M.E. iii. 33 x

When press'd by $w$. and weakness Dennis lies Mi.ii.ı
To laugh were $2 v$. of goodness and of grace P.S. 35
If $z u$. provok'd, or madness made them print P.S. 155
Are no rewards for 20. , and infamy $S$. ii. 104
As $w$. of figure, and a small Estate S. iii. 68
But grant I may relapse, for ze. of grace S. vi. 88
My heir may sigh, and think it $z 0$. of grace $S$. vi. 286
And pleas'd, if sordid $z v$. be far away S. vi. 295

## Content, if hence th' unlearn'd their w-s may view

 E.C. 739And build on $w$., and on defects of mind E.M. ii. 247
W., frailties, passions, closer still ally E.M. ii. 253

The scale to measure others' $w$. by thine E.M. ii. 2.92 And helps, another creature's $w$. and woes E.M. iii. 52 On mutual $W$. build mutual Happiness E.M. iii. 112 But mutual $w$. this Happiness increase E.M. iv. 55
And where no $w$. , no wishes can remain $E . M$. iv. 325
To toast our $w$. and wishes, is her way M.E. ii. 88 Which done, the poorest can no $w$. endure S. iii. 45 $W$. reach all states; they beg but better drest $S_{\text {. vii. }} 224$ None w. a place, for all their Centre found D. iv. 77 All-seeing in thy mists, we $w$. no guide $D$. iv. ${ }_{4} 69$ $W$. as much more, to turn it to its use E.C. 8 I To $w$. the strength of bulls, the fur of bears E.M. i. 176 One they must $z$., which is, to pass for good E.M. Iv. $9^{2}$ No-shall the good w. Health, the good w. Puw'r E.M. iv. 158

Say, what can Chloe w.?" She wants a Heart M.E. ii. 160
What all so wish, but $w$. the pow'r to do M.E. iii. 276 Tho' Time is precious, and I $z v$. some Tea $M i$. ix. 28 I $w$. a Patron ; ask him for a Place P.S. 50
And all they $w_{0}$ is spirit, taste, and sense P.S. 160
To help who ze., to forward who excel S. i. 137.
What ev'ry day will $w$., and most, the last $S$. iii. 22 The fear to $w$. them is as weak a thing $S$. iv. 19 But Kings in Wit may $w$. discerning Spirit S. v. $3^{80} 3$ Sure I should $w$. the care of ten Monroes S. vi. 70 The more you $w$.; why not with equal ease $S$. vi. 214 You purchase as you $w$., and bit by bit S. vi. 237 Shall shortly $w$. the gen'rous tear he pays U.L. i8

## Wanted.

What Rich'Liev w., Louts scarce could gain E.S.ii.ı 16 Only to show how many Tastes he $w$. M.E. iv. 14 The world had $v v$. many an idle song P.S. 28
Ev'n copious Dryden w., or forgot S. v. 280
How Van wants grace, who never $w$. wit S. v. 289

## Wanting.

Nor wert thou, Isis ! w. to the day $D$. iv. 193
And $w$. nothing but an honest heart M.E. i. 193
He, who still $w$., tho' he lives on theft P.S. 183
Can there be $w$., to defend Her cause $S . \mathrm{i} .109$

## Wanton.

Who for thy table feeds the $w$. fawn E.M. iii. 20
Turn, turn to willing hearts your $z w$. fires $I . H$.iii. 8 The bow'r of $z w$. Shrewsbury and love M.E. iii. 308 And I this bowl, where $\tau v$. Ivy twines $S p .35$
The $z v$. victims of his sport remain W.F. 78
Nozv gentle touches w. o'er his face D. ii. 201
Stain all my soul, and $z v$. in my eyes E.A. 266

## Wantonness.

As flow'ry bands in $w$. are worn $E$. iv. 65
Wants.
What $z v$. in blood and spirits, swell'd with wind E.C. 208
Because he w. a thousand pounds a year E.M. iv. 192 And a thin Court that $w$. your Face I.H. i. 12
Childless with all her Children, w. an Heir M.E. ii. 148 Say what can Chloe want?" She w. a Heart M.E. ii. 160
What Nature $w$. , commodious Gold bestows M.E. iii. 21 What Nature zu., (a phrase I much distrust) M.E. iii. 25 Why Shylock $w$. a meal, the cause is found M.E. iii. 115 So, when a Statesman $z v$, a day's defence P.S. 25I Yet $w$. the honour, injur'd, to defend P.S. 296
"Pray then, what $w$.he?" Fourscore thousand pounds S. iii. 86

Suppose he $w$. a year, will you compound S. v. 5 I
How Van $w$. grace, who never wanted wit S. v. 289
That $w$. or force, or light, or weight, or care S. vi. 160

## War.

How keen the $w$., if Dulness draw the sword $D$. iii. 120 But fool with fool is barb'rous civil $w$. D. iii. 176 And ten-horn'd fiends and Giants rush to w. D. iii. 236 Destructive $W$., and all-involving Age E.C. 184 Seldom at council, never in a w. E.C. 537
Wits, just like Fools, at w. about a name E.M. ii. 85 What $W$. could ravish, Commerce could bestow E.M. iii. 205

Some $W$., some Plague, some Famine they foresee M.E. iii. 113

Intestine $w$. no more our Passions wage O: i. 34
$W$., horrid $w$., your thoughtful walks invades $O$. ii. 7
I wag'd no w. with Bedlam or the Mint P.S. 156
Or Envy holds a whole week's $w$. with Sense P.S. 252
Now move to $w$. her sable Matadores $R$. L. iii. 47
Sad chance of $w$., now destitute of aid $R . L$. iii. 63
Sighs, sobs, and passions, and the $w$. of tongues R.L. iv. 84

Chiefs out of $w_{0}$, and Statesmen out of place $S$. i. 126
And all the man is one intestine $w . S$. ii. 72
In peace provides fit arms against a $w$. S. ii. 128
When the tir'd Nation breath'd from civil $w . S$. v. 273
The whole Artill'ry of the terms of W.S. viii. 54
Wben Albion sends her eager sons to w. W.F. io6
The youth rush eager to the sylvan zv. W.F. 148
Of $\tau$. or blood, but in the sylvan chase W.F. 372
Their annual trophies, and their monthly $\mathrm{w}-\mathrm{s} D$. iii. 282
In living medals see her $w$. enroll'd M.E. v. 55
The spoils of nations, and the pomp of $w$. P:C. 28
In Anna's $w$. , a Soldier poor and old $S$. vi. 33
And says our $z e$. thrive ill, because delay'd $S$. viii. r63
A dreadful series of intestine zu. W.F. 325
Give law to Words, or W . with Word's alone D. iv. 178

## Warble.

Others the Syren Sisters $w$. round $D$. iv. $54^{1}$
So sweetly $w$. , or so smoothly flow W. 4

## Warbles.

To that which $w$. thro' the vernal wood E.M. i. 216
Warbling.
Teach thou the $w$. Polypheme to roar D. iii. 305
Let the $\tau v$. lute complain $O$. i. 6
When w. Philomel salutes the spring $S p$. 26
Ward.
Not sail with $W$. to Ape-and-monkey climes D. i. 233
Where wretched Withers, $W$., and Gildon resi $D$. i. 296 As thick as eggs at $W$. in pillory $D$. iii. 34
Another Durfey, $W .!$ shall sing in thee $D$. iii. 146
To $W_{\text {. }}$, to Waters, Chartres, and the Devil M.E. iii. 20
Shall $\mathscr{W}$. draw Contracts with a Statesman's skill S.i.In9 See $W$. by batter'd Beaux invited over $S$. iv. $5^{6}$
$W$. try'd on Puppies, and the Poor, his Drop S. v. 182 To cheat a Friend, or W., he leaves to Peter S. v. 197

## Wardrobes.

Like rich old $w$., things extremely rare $S$. vii. 123
Warfare.
Finds all her life one $w$. upon earth M.E. ii. II8

## Warlike.

His w. Amazon, her host invades R.L. iii. 67

## Warm.

Till genial Jacob, or a $w$. Third day $D$. i. 57
Glad chains, $w$. furs, broad banners, and broad faces $D$. i. 88

Their wit still sparkling, and their flames still w. E. iv. 72
Now $\tau \vartheta$. in love, now with'ring in my bloom E.A. 37
$W$. from the soul, and faithful to its fires $E . A .54$
And each $w$. wish springs. mutual from the heart E.A.96 When, $z v$. in youth, I bade the world farewell E.A. 1 io Where beams of $w$. imagination play $E . C .5^{8}$.
And you shall see the first $w$. Weather I.H. i. I9
Still true to Virtue, and as $\%$. as true $S$. iii. 30
Then Marble, soften'd into life, grew ww. S. v. 147
When kind occasion prompts their $w$ desires R.L. i. 75
As some coy nymph her luver's $w$ a address W.F. ig
Soft show'rs distill'd, and suns grew w. in vain W.F. 54
Her modest cheek shall w. a future age E. iii. 56
To light the dead, and $w$. th' unfruitful urn E.A. 262
Enlights the present, and shall $w$. the last E.C. 403
And Phœbus $w$. the rip'ning ore to gold W.F. 396
Warm'd.
The fur that warms a monarch, $w$. a bear $E . M$. iii. 44
Be justly $w$. with your own native rage P.C. 44
Cold is that breast which $w$. the world before U.L. 33

## Warms.

Whose judgment sways us, and whose spirit z\%. A. го

And him and his if more devotion w. D. ii. 8 I
Where nature moves, and rapture $w$ : the mind E.C. 236
$W$. in the sun, refreshes in the breeze $E . M$. i. 271
Whatever $w$. the heart, or fills the head E.M. ii. 141
The fur that w. a monarch, warm'd a bear E.M. iii. 44 Feeds from his hand, and in his bosom w. M. 54
How martial music ev'ry bosom ze. O. i. 37
The Sun's mild lustre $w$. the vital air $S p .74$

## Warmth.

And boasts a $W$. that from no Passion flows E. ii. 4 Paulo's free stroke, and Titian's $w$. divine E. iii. 38 With $w$. gives sentence, yet is always just E.C. 678 Adieu Distinction, Satire, W., and Truth E.S. i. 64
By Spirit robb'd of Friends, by W. of Pow'r M.E.ii. 144

## Warn'd.

$W$. by the Sylph, oh pious maid, beware R.L. i. 112 A Sylph too $v$. me of the threats of fate R.L. iv. $16_{5}$

## Warner.

Mears, W., Wilkins run : delusive thought $D$. ii. 125 Warning.
Yet his known Falsehoods could no $w$. prove (rep.) Mi. ix. 73.

Warns.
Or $w$. me not to do U.P. 14

## Warp'd.

Not w. by Passion, aw'd by Rumour Mi. viii. 5 Must w. to Flatt'ry's side ; but some, more nice S: v. 259

## Warrant.

To get my $W$. quickly sign'd $I . H$. ii. 76 s

## Warr'd.

Dennis, who long had $w$. with modern Huns MIi. ii. II

## Warrior.

Otho a w., Cromwell a buffoon M.E. i. 88
Nor ardent w-s meet with hateful ejes M. 58
There $w v$. shining in historic brass M.E. v. $5^{3}$
$W$. she fires with animated sounds $O$. i. 28
Or raise old $w$., whose ador'd remains W.F. 301

## Was, Wast, Were.-Passim.

Pity ! you was not Druggerman at Babel $S$. viii. 83

## Wash.

To make a $w$. would hardly stew a child $M$. E. ii. $5 \ddagger$ A brighter $w$. ; to curl their waving hairs R.L. ii. 97 Or plung'd in lakes of bitter w-es lie R.L. ii. 127 W. Bladen quhite, and expiate Hays's stain D. iv. 560 Already written-w. it out, my tears E.A. 14 And gaping Tritons spew to $w$. your face M.E. iv. ${ }_{154}$ 'Tis mine to $w$. a few light stains, but theirs $S$. viii. 284

## Wash'd.

The wild Mæander $\tau \boldsymbol{\sigma}$. the Artist's face $D$. ii. ${ }^{17} 6$ And never $w$., but in Castalia's streams $D$. iii. I8

## Waspish.

This jealous, $w$. , wrong-head, rhyming race $S$. vi. 148

## Wasse.

Are things which Kuster, Burman, $W$. shall see $D$. iv. 237

## Waste.

The freezing Tanais thro' a $w$. of snows $ク$. iii. 88
Some happier island in the wat'ry zu. E.M. i. ro6
What brought Sir Visto's ill-got wealth to zu. M.E.iv. 15
See the wild $w$. of all-devouring years M.E. v. I
Like verdant isles the sable w. adorn W.F. 28
A dreary desert, and a gloomy w. W.F. 44
A w. for beasts, himself deny'd a grave W.F. 80
Thro' dreary w-s, and zueep each other's zuoe E. A. 242
Here was she seen o'er airy $w$. to rove W.F. 167
But wherefore w. I words? I see advance D. iv. 271
I $w$. the Matin lamp in sighs for thee E.A. 267
The seas shall $w$., the skies in smoke decay $M I$. . 105
Is it less strange the Prodigal should ze. M.E. iv. 3
W. sandy valleys, once perplex'd with thorn $N 1.73$

Cities laid $w$. , they storm'd the dens and caves W.F. 49

## Watch.

And the press'd $w$. return'd a silver sound $R$. L. i. r8
And, Momentilla, let the $w$. be thine R.L. ii. II4

The $w$. would hardly let him pass at noon $S$. viii. $3^{2}$
'Tis with our judgments as our w-es, none E.C. 9 Bright clouds descend, and Angels w. thee round E.A.
W. all their ways, and all their actions guide R.L. ii. 88 Nor sly informer $w$. these words to draw $S$. vii. 127

## Watch'd.

$W$. both by Envy's and by Flatt'ry's eye $D$. iv. $3^{6}$ Here, as I $z v$. the dying lamps around E.A. 307 Ascendant Phoebus w. that hour with care M. M.E. ii. 285 He $w$. th' Ideas rising in her mind R.L. iii. 142

## Watchful.

So $w$. Bruin forms, with plastic care $D$. i. ror
At best more w. this, but that more strong E.M. ii. 76 So long by $z w$. Ministers withstood M.E. iii. 136 A w. sprite, and Ariel is my name R.L. i. ${ }^{106}$ That e'er deserv'd a $w$. spirit's care R.L. ii. 102

## Watchman.

A drowsy $W$., that just gives a knock $D_{\text {. }}$ iv. 443
To rouse the W-men of the public weal E.S. ii. 217

## Water.

New falls of $w$. murm'ring in his ear M. 70
By land, by $w$., they renew the charge P.S. 9
Soft yielding minds to $W$. glide away $R . L$. i. 6x
Here earth and $w$. seem to strive again W.F. 12
Whose tuneful whistling makes the $\mathrm{w}-\mathrm{s}$ pass $D$. iii. 156
His rapid $w$. in their passage burn $D$. iii. 184
In troubled $w$., but now sleeps in Port $D$. iv. 202
Or moving spirit bade the w. flow E.A. 254
And now, on rolling $w$. snatch'd away I.H. iii. 48
To Ward, to W., Chartres, and the Dev'l M.E. iii. 20
From the dry rock who bade the w. flow M.E. iii. 254
That tells the $W$. or to rise or fall M.E. iv. 58
And soften'd sounds along the $w$. die $R . L$. ii. 50
From wicked $W$. ev'n to godly * $S$. vii. 80
Where dancing sun-beams on the $w$. play'd $\mathrm{Su}_{2} 3$
His swelling $w$. and alternate tides W.F. 334
Tempt icy seas, where scarce the $w$. roll W.F. 389
Or w. all the Quorum ten miles round M.E. iii. 54

## Wat'ring.

W. soft Elysian Plains Mi. vii. ${ }^{2}$

## Watermen.

Of link-boys vile, and $w$. obscene $D$. ii. roo

## Wat'ry.

So Jove's bright bow displays its w. round $D$. ii. 173
Some happier island in the w. waste E.M. i. 1o6
The Naiads wept in ev'ry $w$. bow'r $S u .7$
Fresh rising blushes paint the $w$. glass $S u .28$
And lonely woodcocks haunt the w. glade W.F. 128
And pikes, the tyrants of the $w$. plains W.F. 146
The $w$. landscape of the pendant woods W.F. 213

## Wave,

Like Cimon, triumph'd both on land and $w, D . i .85$
Pours into Thames: and hence the mingled $w$. D. ii. 343
Build on the $\tau$., or arch beneath the sand E.M. iii. roz Thou who shalt stop where Thames' translucent $w . M i$. x. 1

Heir urges heir, like $w$. impelling $w$. S. vi. 253
And chalky Wey, that rolls a milky w. W.F. 344
Love-whispering woods, and lute-resounding w-s D. iv. 306

Clouds interpose, $w$. roar, and winds arise E.A. 246
Smooth flow the $w$., the Zephyrs gently play R.L. ii. 5 I
Where winds can carry, or where $w$. can roll $S$. iv. 70
And with celestial tears augments the w. W.F. 210
And floating forests paint the $w$. with green W.F. 216
The figur'd streams in $2 v$. of silver roll'd W.F. 335
And the hush'd $w$. glide softly to the shore W.F. 354
W. high, and murmur to the hollow wind E.A. 156

And little Eagles w. their wings in gold M.E. v. 30
Colours that change whene'er they $w$. their wings R.L. ii. 68

## Wav'd.

Then grave Clarissa graceful w, her fan R.L. v. 7

## Wav'ring.

Loose on the point of ev'ry $w$. hour S. vi. 249

## Waves.

$W$. to the tepid Zephyrs of the spring $D$. iv. 422
Int'rest that $w$. on Party-colour'd wings $D$. iv. $53^{8}$

## Waving.

The winds to breathe, the $w$. woods to move A. 4 I
There towns aërial on the $2 v$. tree E.M. iii. 182
A $w$. Glow the bloomy beds display M.E. iv. 83
A brighter wash; to curl their $w$. hairs R.L. ii. 97
Here w. groves a chequer'd scene display W.F. 17
Here Ceres' gifts in $w$. prospect stand W.F. 39
Wind the shrill horn, or spread the zu. net W.F. $9^{6}$
His sea-green mantle $w$. with the wind W.F. $35^{\circ}$

## Way.

Full in the middle $\tau$. there stood a lake $D$. ii. 69
And see, my son! the hour is on its $w$. $D$. iii... 123
Let all give $w$., and Morris may be read $D$. iii. 168
Already Opera prepares the $w . D$. iii. 294
But lick up ev'ry blockhead in the $w$. D. iii. 299
Thou, only thou, directing all our $w . D$. iv. 296
There starve and pray, for that's the $w$. to heav'n $E$. v. 22
Thus Pegasus, a nearer $w$. to take E.C. 150
The growing labours of the lengthen'd w. E.C. ${ }^{230}$
A certain bard encount'ring on the w. E.C. 268
But $\mathrm{ev}^{\prime} \mathrm{n}$ those clouds at last adorn its w. E.C. 472
The truest notions in the easiest w. E.C. 656
Far as the solar walk, or milky $\tau$. E.M. i. roz
Who forms the phalanx, and who points the w. E.M.iii. 108
Ask of the Learn'd the $w . ?$ The Learn'd are blind E.M. iv. 19

But some $w$. leans and hearkens to the kind E.M. iv. 40
The $w$. they take is strangely round about E.S. ii. $125^{\circ}$
Yet, to his Guest tho' no $w$. sparing I.H. ii. 169
Prepare the w.l a God, a God appears M. 30
Be smooth ye rocks, ye rapid floods give zv. M. $3^{6}$
It hurries all too fast to mark their w. M.E. i. $3^{8}$
To toast our wants and wishes is her w. M.E. ii. 88
Let Fops or Fortune fly which $w$. they will M.E. ii. 265
And turn th' unwilling steeds another wo. M.E. iii. 192
Nature must give $W$. to Art Mi. vii. 4
Two trav'lers found an Oyster in their w. Mi. xi. 2
A dire dilemma! either $w$. I'm sped P.S.S. $3^{\pi}$
As shallow streams run dimpling all the $w$. P.S. 316
The Sylphs thro' mystic mazes guide their $z . R . L$. i. 92
Resolv'd to win, he meditates the w. R.L. ii. 3 I
Where the gilt Chariot never marks the $w$. R.L. iv 155
And win my $w$. by yielding to the tide $S$. iii. 34
One who believes as Tindal leads the $w . S$. iv. 64
And punish'd him that put it in his $z v$. S. vi. 26
And Peers give $w$. , exalted as they are S. vi. ro6
Who live at Court, for going once that $w . S$. viii. ${ }^{23}$
No lessons now are taught the Spartan w. S. viii. 93
While the long fun'rals blacken all the $w$. U.L. 40
To find that better zu. U.P. $3^{2}$
In circling fleeces whiten all the w-s D. ii. $3^{62}$
Points him two $w$., the narrower is the better $D$. iv. 152
Then scorn to gain a Friend by servile w. E. ii. 10
To what base ends, and by what abject w. E.C. 520
But vindicate the $w$. of God to Man E.M. i. 16 A thousand $w$., is there no black or white E.M. i. 214 His Life, to forfeit it a thousand w. M.E. i. 197
Bid Harbours open, public W. extend M.E. iv. 197
That, if he pleas'd, he pleas'd by manly w. P.S. 337
Watch all their $w$. and all their actions guide R.L. . ii. 88
On various tempers act by various $w . R . S$. iv. 6I
Of all these $w$., if each pursues his own $S$. iii. 134

## Wayward.

Then thus address'd the pow'r "Hail, w. Queen R.L. iv. 57

## Wax.

Mere $w$. as yet, you fashion him with ease $S$. vi. 9
Now pox on those who show a Court in ze. S. viii. 206
When num'rous w.-lights in bright order blaze R.L.iii. 168

Waxen.
Such $w$. noses, stately staring things $S$. viii. 2 10

## We.-Passim. <br> Weak.

But who, w. rebels, more advance her cause D. v. 86

That on $w$. wings, from far, pursues your flights E.C. 197
What the $q v$. head with strongest bias rules E.C. 203
While their $z v$. heads like towns unfortify'd $E . C .434$
Why form'd so $w$., so little, and so blind E.M. i. 36
As strong or $w$. , the organs of the frame E.M. ii. 130
In this $w$. queen some fav'rite still obey E.M. ii. 150 She but removes $w$, passions for the strong E.M. ii. ${ }^{15} 8$ Grant that the pow'rful still the w. controul E.MI. iii. 49 Still for the strong too $w$., the $w$. too strong E.M. iii. 194
She taught the $w$. to bend, the proud to pray E.M. iii. 251
Fear made her Devils, and w. Hope her Gods E.M. iii. 256 .
Where small and great, where $w$. and mighty, made E.M. iii. 297

Think we, like some w. Prince, th' Eternal Cause E.M. iv. 121

The good man may be $w$. , be indolent E.M. iv. 155
$W$., foolish man! will Heav'n reward us there E.M. iv. 173
Not that themselves are wise, but others zv. E.M.iv. 228
How vain is Reason, Eloquence how wo. Ep. iii. 5
The sick and $w$. the healing plant shall aid M. I5
As $w$., as earnest, and as gravely out M.E. i. 230
The Frail one's advocate, the W. one's friend M.E. ii. 30
Fine by defect, and delicately $w$. M.E. ii. 43
Vile, reptile, $w$., and vain Mi. iv. 6
The lines are $w$., another's pleas'd to say $S$. i. 5
$W$. tho' I am of limb, and short of sight S. iii. 49
If $w$. the pleasure that from these can spring (rep.) $S$. iv. 18

But most, when straining with too $w$. a wing S. v. 368 So $w$. a vessel, and so rich a prize $S$. viii. 229
Courts are too much for wits so $w$. as mine $S$. viii. 280
Let not this $w_{0}$, unknowing hand U.P. 25

## Weaker.

Why form'd no w., blinder, and no less $E: M$. i. ${ }_{3} 8$
A $w$. may surprise, a stronger take E.M. iii. 276

## Weakness.

Soft without $w_{\text {. }}$, without glaring gay $E$. iii. 66
Of blindness, w., Heav'n bestows on thee E.M. i. 284
With too much $w$. for the Stoic's pride E.M. ii. 6
Till one Man's $w$. grows the strength of all E.M. ii. 252 Above life's $w$. , and its comforts too $E . M$. iv. 268
W. or Delicacy ; all so nice M.E. ii. 205

When press'd by want and $w$. Dennis lies Mi. ii. io
In pitying Love, we but our w. show P.C. II

## Weal.

To rouse the Watchmen of the public W. E.S. ii. 217 An hour, and not defraud the Public W. S. v. 6

## Wealth.

Let $w$., let honour, wait the wedded dame E.A. 77 Fame, $w v$. and honour! what are you to Love E.A. 80
In the fat age of pleasure, w., and ease E.C. 534
The trim of pride, the impudence of $w . E . M$. iii. 4
How those in common all their $w$. bestow $E . M$. iii. 185 Oh we. ill-fated! which no act of fame E.M. iv. 299 By $W$. of Follow'rs ! without one distress $M$. $E$. ii. 145 Had Colepepper's whole w. been hops and hogs M.E. iii. 65

O teach us, Bathurst ! yet unspoil'd by w. M.E. iii. 226 $W$. in the gross is death, but life diffus'd M.E. iii. 233 Behold what blessings $W$. to life can lend M.E. iii. 297 Virtue ! and $W . I$ what are ye but a name M.E. iii. 334 His wo., yet dearer, forfeit to the Crown M.E. iii. 400
His $w$. to purchase what he ne'er can taste M.E. iv. 4
What brought Sir Visto's ill-got ze. to waste M.E. iv. 15
My $w$. unwieldy, and my heap too great $S$.ii. 14
Oh Impudence of $w .!$ with all thy store $S$. ii. 157
Get Place and $W$., if possible, with grace (rep.) S.iii. 103 Their Country's $w$., our mightier Misers drain S. iii. 126 Is $W$. thy passion? Hence ! from Pole to Pole S.iv. 69 A Man of $q v$. is dubb'd a Man of worth S. iv. 81
His $W$. brave Timon gloriously confounds $S$. iv. 85
If $W$. alone can make and keep us blest $S$. iv. 95
Indeed, could $w$. bestow or wit or merit $S$. v. 226
Whom crimes gave $w$., and $w$. gave Impudence $S$. vii. 46
Then strongly fencing ill-got $w$. by law $S$. vii. 93
What once had beauty, titles, w. and fame U. $V_{.} 70$

## Wealthier.

A wo. tribute then to thine he gives W.F. 224
Wealthy.

## St. John has ever been a w. fool E.S. ii. 122

Heav'n visits with a Taste the $w$. fool M.E. iv. 17 And feather'd people crowd my w. side W.F. 404

Weapon.
This grey-goose $w$. must have made her stand $D$. i. in 93
O sacred w.! left for Truth's defence E.S. ii. 212
A two-edg'd $w$. from her shining case R.L. iii. 128
Satire's my $w$., but I'm too discreet $S$. i. 69
Secure the radiant $w-s$ wield $E$. vi. 5
Receiv'd the $w$. of the sky $E$. vi. тo
What zeell? what w.? (Flavia cries) E. vi. 13
No common w. in your hands are found R.L. v. 43
Her $w$. blunted, and extinct her fires W.F. $4^{18}$

## Wear.

How oft in pleasing tasks we w. the day $E$. iii. ${ }^{17}$
And qv. their strange old virtue, as they will $E . S$. i. 44
To $w$. red stockings, and to dine with Steele Mi. iii. 4 This hand, which won it, shall for ever $w . R . L$. iv. r $3 S^{3}$ I only $z v$. it in a land of Hectors S. i. 71
Sons, Sires, and Grandsires, all will $w$. the bays S. v. $17{ }^{1}$ Extremely fine, but what no man will $w . S$. vii. 124 To sing those honours you deserve to $w$. W.F. 289

## Wearer.

All as the vest, appear'd the $w$.'s frame $D$. iii. 39

## Wearing.

Your only $w$. is your Paduasoy S. viii. 113

## Wears.

See, see, our own true Phoebus $w v$. the bays $D$. iii. 323
His beaver'd brow a birchen garland $w$. D. iv. 14I
But now no face divine contentment $w$. E.A. 147
The broadest mirth unfeeling Folly zw. E.M. iv. 319
She owes to me the very charms she w. Mi. ix. $5^{8}$
Which long she wore, and now Belinda w. R.L. v. 96
Weary.
But shall a Printer, $w$. of his life E.S. i. 125
Whose Seats the $w$. Traveller repose M.E. iii. 260
See my w. Days consuming Mi. vii. 7
In Days of Ease, when now the $\mathbf{w}$. Sword S. v. 139
When $w$. reapers quit the sultry field $S u$. 65
Worn out in public, w. ev'ry eye M.E. ii. 229
Weasel.
A $W$. once made shift to slink I.H. i. ${ }_{5}$ r
Weather.
And you shall see, the first warm W. I.H. i. ig

## Weave.

Learn of the mole to plough, the worm to w. E.M. iii. 176
W. laurel Crowns, and take what names we please $S$. vi. 142

Weaves.
What Reason w., by Passion is undone E.M. ii. 42 Webs.
In vain thy Reason finer $w$. shall draw E.M. iii. rgi
Webster.
There, $W . f$ pcal'd thy voice, and Whitfield! thine $D$. ii. 258

Wed.
Or $w$. to what he must divorce, a Muse $D$. iv. 262
Wedded.
Let wealth, let honour wait the $w$. dame E.A. 77
Papilia, w. to her am'rous spark M.E. ii. 37
Wedg'd.
Or $w$. whole ages in a bodkin's eye R.L. ii. 128

## Weds.

For him she weeps, for him she $w$. again E.S. ii. rog
$W$. the rich Dulness of some Son of earth S. iv. 43

## Weed.

Sprung the rank $w_{\text {. }}$, and thriv'd with large increase E.C. 535

And od'rous myrtle to the noisome w. M. 76
If I but ask, if any $w$. can grow $S$. $v_{1} 120$
A tribe, with w-s and shells fantastic crown'd D. iv. 308
A Wild, where $w$. and flow'rs promiscuous shoot E.M. i. 7

Taller or stronger than the $w$. they shade E.M. i. 40
What tho' no friends in sable $w$. appear $U . L .55$
The levell'd towns with $w$. lie cover'd o'er $W . F \cdot{ }^{\prime} \cdot 67$

## Week.

As once a $w$. we travel down I.H. ii. 97 s
Or Envy holds a whole w.'s war with Sense P.S. 252
Not so: a Buck was then a $v v$. repast $S$. ii. 93
One solid dish his w.-day meal affords M.E. iii. 345

## Weekly.

Hence Miscellanies spring, the $w$. boast D. i. 39
The stream, be his the $W$. Journals bound $D$. ii. 280
The Man of Ross divides the w. bread M.E. iii. 264
They change their $w$. Barber, $w$. News $S$. iii. 155

## Ween.

And 'twas their point, I $w$., to make it last S. ii. 94

## Weep.

Taught rocks to $w$, and made the mountains groan $A$. 16
And pitying saints, whose statues learn to $w$. E.A. 22
To read and $w$. is all they now can do E.A. $4^{8}$
Now turn'd to heav'n, I $w$. my past offence E.A. 187
Obedient slumbers that can wake and w. E.A. 212
Thro' dreary wastes, and $w$. each other's woe E.A. 242
Here grief forgets to groan, and love to w. E.A. 314
Bear home six Whores, and make his Lady w. M.E. iii.
Who would not $w$., if ATticus were he P.S. $2 \pi_{4}$
And trees $w$. amber on the banks of Po $S p .62$
My native shades-there $w$., and murmur there W.F. 202

## Weeping.

No $w$. orphan saw his father's stores E.A. 135
This $w$. marble had not ask'd thy Tear $E p$. xiv. 5
Thus the Cyprian Goddess w. Mi. vii. 9
My Verse, and Queensb'ry w. o'er thy urn P.S. 260
And Ariel $w$. from Belinda flew R.L. iv. 12
What tho' no $w$. Loves thy ashes grace U.L. 59
Ye $w$. Loves, the stream with myrtles hide W. 23
The $w$. amber or the balmy tree W.F. $3 \circ$
In w. vaults her hallow'd earth contains W.F. 302

## Weeps.

In vain lost Eloïsa w. and prays E.A. 15
For him she w., for him she weds again E.S. ii. rog
Beneath her Palm here sad Judæa w. M.E. v. 26
For ever murmurs and for ever $\tau$. W.F. 206
Here o'er the martyr-king the marble w. W.F. $3^{13} 3$

## Weigh.

I $w$. what author's heaviness prevails $D$. ii. 368
W. thy opinion against Providence E.M. i. 114

Go, measure Earth, w. air, and state the tides E.M.ii. 20
Weigh'd.
His comprehensive head ! all Int'rests w. M.E. i. 83 Weighing.
Dame fustice w. long the doubtful Right Mi. xi. 7

## Weighs.

Where, in nice balance, truth with gold she $w . D$. i. 53 W. the Men's wits against the Lady's hair R.L. v. $7^{2}$

## Weight.

As clocks to $w$. their nimble motion owe $D$. i. 183
Not so bold Arnall ; with a zu. of skull D. ii. 315
When Ajax strives some rock's vast $w$. to throw E.C. 370
To ease the Soul of some oppressive w. M.E. i. yo5
Vet let me show, a Poet's of some w. S. v. ${ }^{203}$
That wants or force, or light, or $w$. ., or care $S$. vi. 160

## Weighty.

The matter's $w$., pray consider twice E.S. ii. 43
Fit to bestow the Laureate's $w$. place S. v. 379

## Welcome.

'To $w$. death, and calmly pass away E.M. ii. 260
W. for thee, fair Virtue! all the past (rep.) P.S. 358 $W$. the coming, speed the going guest $S$. ii. 160

## Welkin.

Sound forth, my Brayers, and the w. rend D. ii. 246 Well.-Passim.
And dipt them in the sable $W$. $E$. vi. 1 r
"What $w$. ? what weapons?" (Flavia cries) E. vi. 13 And much too wise to walk into a w. S. vi. rgx She form'd this image of w.-body'd air D. ii. 42 To plains with $w$-breath' $d$ beagles we repair W.F. 121 See now, half. cur'd, and perfectly w-bred $D$. iv. 323 With wit well-natur'd, and with books w. $E$. iv. 8
Tho' learn'd, w. $w_{0}$; and tho' $w$. , sincere E.C. 635
The w. cuckolds in St. James's air M.E. iii. $3^{88}$
So $w$. spaniels civilly delight P.S. ${ }^{113}$
A ww. Lord $t^{\prime}$ assault a gentle Belle R.L. i. 8
The rich Buffet w.-colour'd Serpents grace M.E. iv. 153
But wo.dispers'd is Incense to the Skies M.E. iii. 236
But that this $w$-disputed game may end $D$. ii. 245
And $w$. -dissembled em'rald on his hand D. iv. $34^{8}$
Fair Nymphs and w.drest Youths around her shone R.L. ii. 5

Should chance to make the $w$. rabble stare $S$. iii. iII
Thro' Lud's fam'd gates along the w.-knozun Fleet $D$. ii. 359
That $w$. name awakens all my woes E.A. 30
Th' according music of a $w .-m i x x^{\prime} d$ State E.M. iii. 294
Or zw.-mouthed Booth with emphasis proclaims S. v. 123
With wit $z v .-n a t u r{ }^{\prime} d$, and with books well-bred E. iv. 8
W. Garth inflam'd with early praise P.S. 137

This small $w_{0}-p o l i s h^{\prime} d$ Gem, the work of years $E$. iii. 40
Thus when we view some $z$.-proportion'd dome E.C. 247
Here thy w-study'd marbles fix our eye $E$. iii. 33
The w.-sung, woes will soothe her pensive ghost E.A. 365
But Wisdom's triumph is w.-tim'd Retreat M.E. is. 225
To Worth or Want w-weigh'd, be Bounty giv'n M.E. iii. 229

And all the w.-whipt Cream of Courtly Sense E.S. i. 7o As in some w.-wrought picture, light and shade E.M. ii. 208

## Welsted.

But $W$. most the Poet's healing balm $D$. ii. 207
Unlucky W.! thy unfeeling master D. ii. 209
Flow, $W$. flow ! like thine inspirer, Beer $D$. iii. ${ }^{2} 69$
Three thousand suns went down on W.'s lie P.S. 375

## Wench.

Still to his $w$. he crawls on knocking knees M.E. i. 236 So some coarse Country $W$, almost decay'd $M i$ iiii. 5 Call himself Barrister to ev'ry w. S. vii. 59

## Went.

But (happy for him as the times $w$. then) D. iv. 115
So back to Pollio, hand in hand, they w. D. iv. 396
While the long solemn Unison $w$. round $D$. iv. 612
She sigh'd not that they stay'd, but that she w. (rep.) $E$. v. 10

She $w$. from Op'ra, Park, Assembly, Play E. v. 13
And not a mask w. unimprov'd away E.C. 54 I
Where once I $w$. to Church, I'll now go twice M.E. iii. 367
race
Horace and he $w$. hand in hand in song P.S. 234
Three thousand suns $w$. down on Welsted's lie P.S. 375
I told you, when I $w$., I could not write $S$. vi. 28
Yet wo. to Court !-the Dev'l would have it so $S$. viii. 14

## Wept.

Thou wept'st, and with thee $w$. each gentle Muse $D$. iv. 44
He ceas'd and $w$. With innocence of mien $D$. iv. 419
Voiture was $w$. by all the brightest Eyes $E$. iv. 18
Once like thyself, I trembled, w., and pray'd E.A. 3 Ix
Prais'd, w. and honour'd by the Muse he lov'd Ep. iii. 6 Why-if I must (then w.) I give it Paul M.E. i. 259 $W$. by each Friend, forgiv'n by ev'ry Foe Mi. ii. 4 And foes to virtue wonder'd how they w. P.C. 8
The Naiads $z v$. in ev'ry wat'ry bow'r Su. 7
Wept'st.
Thou $w$., and with thee wept each gentle Muse $D$ iv. 44

## Wert.

Nor $w$. thou, Isis ! wanting to the day $D$. iv. 193
All this thou $\approx v$., and being this before $E$. ii. \&

## Western.

Some beg an eastern, some a $w$. wind $D$. ii. 88
And all the $w$. world believe and sleep $D$. iii. noo
Where'er you find "the cooling w. breeze," E.C. 350
Here $w$. winds on breathing roses blow $S p .3^{2}$

## Westminster.

We thrive at $W$. on Fools like you $M$ i. xi. in
To him who notches sticks at $W$. S. iii. 84
Till W.'s whole year be holiday D. iii. $33^{6}$
All Flesh is humbled, $W$. bold race $D$. iv. 145

## Westphaly.

As Hog to Hog in plains of W. E.S. ii. 172

## Wey.

And chalky $W$., that rolls a milky wave W.F. 344
What, Whatever.-Passim.
Would from th' apparent W. conclude the Why M.E. i. 100

Whale.
Tho'stiff with hoops and arm'd with ribs of $w$. R. L.iii. 120 $\mathrm{W}-\mathrm{s}$ sport in woods, and dolphins in the skies D.iii. 246

## Whalebones.

Fans clap, silks rustle, and tough $w$. crack R.L. v. 40

## Wharton.

The prospect clears, and $W$. stands confest (rep.) M.E. i. 179

Ask you why $W$. broke thro' ev'ry rule M.E. i. 206
Comets are regular, and W. plain M.E. i. 209
Unhappy W., waking, found at last M.E. iii. 84

## Wheel.

Touches some $w$., or verges to some goal E.M. i. 59
Ixion rests upon his zw. O. i. 67
Who breaks a butterfly upon a zu. P.S. 308
If ev'ry w. of that unweary'd Mill S. vi. 78
And Persecution mourns her broken w. W.F. 420
The w-s above urg'd by the load below D. i. 184
Lo! at the $w$. of her triumphal Car E.S. i. $15 \mathbf{1}$
And gives th' eternal w. to know their rounds M.E. iii. 168

## Whelms.

Sudden she flies, and $w$. it o'er the pyre D. i. 259
When, Whenever, Whence.-Passim.
Where, Wherever, Wherefore, Wherein.
-Passim.
Whereat.
$W$. the gentleman began to stare $S$. vi. 194
Whether.-Passiwn.
Which.-Passim.

## Whig.

Said "Tories calld him W., and $W$-s a Tory E.S. i. 8
A Joke on Fekyll, or some odd Old W. E.S. i. 39
Who know how like W. Ministers to Tory E.S. i. yo6
Point she to Priest or Elder, W. or Tory E.S. ii. 96
While Tories call me $W$., and $W$-s a Tory $S$. i. 68

## While.-Passim.

Suspend a wv. your Force inertly strong $D$. iv. 7
A $W$. he crawls upon the Earth Mi. iv. 7
And keep a $w$. one parent from the sky P.S. 413
Whim.
To sneering Goode, half malice and half $z v . D$. iii. I53
And made a Widow happy, for a zv. M.E. ii. 58
That life of pleasure, and that soul of $w$. M.E. iii. 306
And much must flatter, if the $w$. should bite $S$. vi. 149
Whimsey.
Less mad the wildest $v$. we can frame M.E. iii. 155
Now let some $w$., or that Dev'l within S. iii. 143
Whip.
Came rv. and spur, and dash'd thro' thin and thick $D$. iv. 197

Whirl.
Down, down they larum with impetuous w. D. iii. ${ }^{6}{ }_{3}$ Quick w-s, and shifting eddies, of our minds M.E.i. 24

## Whirligigs.

Or wo. turn'd round by skilful swain $D$. iii. 57 Whirling.
The giddy motion of the $w \cdot$ Mill R.L. ii. 134

## Whirlpools.

$W$. and storms his circling arm invest $D$. ii. $3^{17}$
Whirlwind.
Rides in the $w$., and directs the storm $D$. iii. $2_{4}$
Got by fierce $\mathrm{w}-\mathrm{s}$, and in thunder born $A .9^{2}$
Rous'd by the Prince of Air, the $w$. sweep M.E. iii. 353 Whirring.
See ! from the brake the $w$. pheasant springs W.F. III

## Whisk.

Whose game is $W_{\text {., }}$ whose treat a toast in sack $E$. v. 24 And w. them back to Evans, Young, and Swift D. ii. 116

## Whiskers.

Pray, dip your W. and your Tail in I.H. ii. 203 With hoary $w$. and a forky beard R.L. iii. $3^{8}$

## Whisks.

W. it about, and down it goes again M.E. ii. 122 Whisper.
But were his Verses vile, his $W$. base E.S. i. 49
I get a $v$. , and withdraw $I . H$. ii. $63 s$
The w., that to greatness still too near P.S. 356
The glance by day, the $w$. in the dark R.L. i. 74
And all your honour in a $w$. lost R.L. iv. IIO
And thus in $\mathrm{w}-\mathrm{s}$ said, or seem'd to say R.L. i. 26
Soft o'er the shrouds aërial $\approx$. breathe R.L. ii. 57
Casar himeself might w. he was beat M.E. i. 130
"And $w_{s}$ with that soft, deluding air $M i$. ix. 7 ,
"He Loves,"-I wv. to myself, "He Loves !" Mi. ix. $9^{2}$ Hark! they w.; Angels say O. v. 7
He spies me out, I w., "Gracious God S. viii. 62

## Whisper'd.

So he, but pious, $w v$. first his pray'r $D$. iv. 354
Some dæmon w." "Visto ! have a Taste." M.E. iv. 16
Her fate is $w$. by the gentle breeze $W .6 \mathrm{r}$

## Whisp'ring.

And $w$. Angels prompt her golden dreams E.A. 216
The w. Zephyr and the purling rill E.M. i. 204
In some still ev'ning, when the $\tau v$. breeze $W .79$
Whispers.
In the next line, it " $w$. thro' the trees:" E.C. ${ }^{35}$ I
And smiling, $w$. to the next I.H. ii. 52 s
At last he 2 ., " Do ; and we go snacks." P.S. 66 A voice there is, that $w$. in my ear $S$. iii. II
Who counsels best ? who w., "Be but great $S$. iii. ror

## Whist.-See Whisk.

## Whistle.

Her infant grandame's $\tau v$. next it grew (rep.) R.L. v. 93 Whistled.
May dunce by dunce be $w$. off my hands P.S. 254 Whistling.
Whose tuneful $w$. makes the waters pass $D$. iii. ${ }^{1} 56$
Or ravish'd with the $w$. of a Name E.M. iv. 283

## White.

Look'd a $w$. lily sunk beneath a show'r $D$. iv. ro4
On some, a Priest succinct in amice $w . D$. iv. 549
Wash Bladen $w$., or expiate Hays's stain $D$. iv. 560
Red, Blue, and Green, nay $w$. and black $E$. vi. 19
For her w. virgins Hymenæals sing E.A. 220
To Paraclete's w. walls and silver springs E.A. 348
If $w$. and black blend, soften, and unite (rep.) E.M. ii. 213
The Napkins $w$. , the Carpet red I.H. ii. 195
Chameleons who can paint in $w$. and black M.E. ii. 156
Sporus, that mere w. curd of Ass's milk P.S. 306
Sol thro' $w$. curtains shot a tim'rous ray R.L. i. I3
First, rob'd in w., the Nymph intent adores R.L. i. 123
Transform'd to combs, the speckled, and the w. R.L. i. ${ }_{136}^{136}$
On her $w$. breast a sparkling cross she bore R.L. ii. 7

Her wrinkled form in black and $z v$. array'd R.L. iv. 28 $W$. gloves, and linen worthy Lady Mary S. iii. 164 Let Bear and Elephant be e'er so w. S. v. ${ }^{322}$
Why round our coaches crowd the w.-glov'd Beaux R.L. v. 13

So first to preach a $w$. Chaplain goes $S$. viii. 250
And $w .-r o b^{\prime} d$ Innocence from Heav'n descend $M .20$

## White's.

Or chair'd at $W_{\text {, }}$ amidst the Doctors sit $D$. i. 203
This Mess, toss'd up from Hockley-hole and W. D.i. 222 Familiar W., "God save King Colley !" cries D. i. 3t9 His Grace will game : to $W$. a bull be led M.E. iii. 67 To $W$. be carry'd as to ancient games M.E. iii. 69 Or when a Duke to Jansen punts at $W$. $S$. vii. 88 At Fig's, at $W$., with felons, or a whore $S$. viii. 213

## Whited.

What Lady's face is not a $w$. wall $S$. viii. r $_{51}$

## Whitehall.

See under Ripley rise a new W. D. iii. 237
Friendly at Hackney, faithless at W. M.E. i. 76
Make Quays, build Bridges, or repair $W$. $S$. ii. 120
Their ample bow, a new W. ascend W.F. 380

## Whiten.

In circling fleeces $w v$. all the ways $D$. ii. 362
And bask and $w$. in the blaze of day R.L. ii. 78

## Whiten'd.

Or zu. wall provoke the skew'r to write S. i. 98
When frosts have $w$. all the naked groves W.F. r26

## Whitening.

Pour'd o'er the $z v$. vale their fleecy care $S p .19$ Whiter.
No w. page than Addison's remains S. v. 216

## Whitfield.

There, Webster ! peal'd thy voice, and $W .!$ thine $D$. ii. 258

Whither.-Passim.

## Who, \&c., Whoever, Whoso.-Passim.

 Whole.- Founds the $w$. pile, of all his works the base D. i. x60 And turn this $w$. illusion on the town $D$. ii. ${ }^{1} 22$
Heav'ns ! what a pile! $w$. ages perish there $D$. iii. 77
And last, to give the $w$. creation grace D. iii. 247
Till Westminster's $w$. year be holiday $D$. iii. 336
'Tis true, on Words is still our $z v$. debate $D$. iv. 219
How parts relate to parts, or they to $w . D$. iv. 235
When Man's $w$. frame is obvious to a Flea $D$. iv. 238
And let the Author of the $W$. escape $D$. iv. $4_{56}$
$W$. years neglected, for some months ador'd $E$. iv. 43
Rise Alps between us! and $w$. oceans roll E.A. 290
With spirits feeds, with vigour fills the w. E.C. 77
Survey the W., nor seek slight faults to find E.C. 235
The $W$. at once is bold, and regular E.C. 252
Still make the $W$. depend upon a Part E.C. ${ }^{264}$
Looked thro'? or can a part contain the w. E.M. i. $3^{2}$
'Tis but a part we see, and not a w. E.M. i. 60
Alike essential to th' amazing w. E.M. i. 248
That system only, but the W. must fall E.M. i. 250
Heav'n's $w$. foundations to their centre nod $E . M$. i. 255
All are but parts of one stupendous zu. E.M. i. 267.
Expunge the w., or lop th' excrescent parts E.M. ii. 49
Reason's comparing balance rules the $w . E . M$. ii. 60
Parts it may ravage, but preserves the w. $E . M$. ii. ro6
The $w$. employ of body and of mind E.M. ii. 126
Each vital humour which should feed the w. E.M. ii. 139
But Heav'n's great view is One, and that the W. E.M. ii. 238

Nothing is foreign : Parts relate to zv. E.M. iii. 2 I
Be Man the Wit and Tyrant of the zu. E.M. iii. 50
But as he form'd a $W_{.}$, the $W$. to bless $E . M$. iii. III And one regards itself, and one the $W . E . M$. iii. $3^{16}$.
Heav'n breathes thro' ev'ry member of the $z . E . M$. iv. 6r
Reason's $\tau$. pleasure, all the joys of Sense E.M. iv. 79 Oh blind to truth and God's $z$. scheme below E.M. iv. , 93
The zu. strange purpose of their lives to find E.M.iv. 22 I

One self-approving hour $w$. years outweighs $E . M$. iv 255
The $w$. amount of that enormous fame E.M. iv. 307
Learns, from this union of the rising $W$. E.M. iv. 337
Grasp the $w$. worlds of Reason, Life, and Sense E.M. iv. 357

God loves from W. to Parts: but human soul (rep.) E.M. iv. ${ }^{36 \mathrm{r}}$

Argyle, the State's $z v$. Thunder born to wield E.S. ii. 86
Since the $w$. House did afterwards the same B.S. ii. 170
Let Envy howl, while Heav'n's $w$. Chorus sings $E . S$. ii. $24^{2}$
A frugal Mouse upon the zv. I.H. ii. r6r
Or puzzling Contraries confound the w. M.E. i. 65
But mark the fate of a w. Sex of Queens M.E. ii. 219
Had Colepepper's $7 v$. wealth been hops and hogs M.E. iii. 65

Drive to St. James's a $w$. herd of swine M.E. iii. 74
Ask you why Phryne the $w$. Auction buys M.E. iii., 119
Sinks deep within him, and possesses w. M.E. iii. 373
Parts answ'ring parts shall slide into a $w$. M.E. iv. 66
The w., a labour'd Quarry above ground M.E. iv. rio
There (thank my stars) my w. Commission ends P.S. 59
To Bufo left the w. Castalian state P.S. 230
Or Envy holds a w. week's war with Sense P.S. 252
Or wedg'd $w$, ages in a bodkin's eye R.L. ii. 128
Sacred to Ridicule his $w$. life long $S$. i. 79 ,
Cries "Send me, Gods ! a zv. Hog barbecu'd !" S. ii. 26
Takes the $w$. House upon the Poet's Day S. iv. 88
Has sanctify'd $w$. poems for an age S. v. II4
His $z v$ ambition was to serve a Lord S. vi. 14
Well, on the $w_{\text {. }}$, plain Prose must be my fate $S$. vi. 198
Enclose w. downs in walls, 'tis all a joke $S$. vi. 26 I
Glean on, and gather up the $w$. estate $S$. vii. 92
Some beasts were kill'd, tho' not $z v$. hecatombs $S$. vii. n 16
The $w$. Artill'ry of the terms of War $S$. viii. 54
W. nations enter with each swelling tide W.F. 399

## Wholesome.

Drags from the Town to $w$. Country air E. v. $^{2}$
At length, by $2 v$. dread of statutes bound $S$. v. 257
To $w$. Solitude, the nurse of sense $S$. viii. 185

## Wholly.-Passim. <br> Whore.

W., Pupil, and lac'd Governor from France D. iv. 272 I can't-indeed now-I so hate a w. E. $7 . S$. . 6
But 'tis the Fall degrades her to a $W$. E.S. i. 143
The Wit of Cheats, the Courage of a W. E.S. i. 165
That from his cage cries, Cuckold, W., and Knave M.E. i. 6

When Cæsar made a noble dame a ze. M.E. i. 213
Than his fine Wife, alas! or finer W. M.E. iv. I2
And has not Colley still his Lord and zv. P.S. 97
That harmless Mother thought no wife a w. P.S. $3^{34}$
And whether to a Bishop, or a W. S. viii. 137 .
At Fig's, at White's, with felons, or a $w . S$. viii. $2 \mathrm{I}_{3}$
So may the sons of sons of sons of w-s D. iv. 332
That thou may'st be by kings, or w. of kings E.M. iv. 206
And yet more melancholy $W$. I.H. i. тo
Bear home six W., and make his Lady weep M.E. iii. 72 As who knows Sappho, smiles at other $w$. S. vii. 6 Make Scots speak treason, cozen subtlest w. S. viii. 59

## Whor'd.

Intrigu'd with glory, and with spirit zu. D. iv. $3^{15}$ Whores.
With the same spirit that he drinks and w. M.E. i. 189
Who drinks, $w$., fights, and in a duel dies M.E. iii. 390
Why.-Passim.
Would from th' apparent What conclude the W. M.E. i. 100

## Wicked,

Three $w$. imps of her own Grubstreet choir $D$. ii. 123
Blockheads with reason $w$. wits abhor $D$. iii. 175
And did not $\%$. custom so contrive E. $\mathcal{F}$.S. ${ }^{13}$.
The dull, the proud, the $\tau$., and the mad P.S. 347
$W$. as Pages, who in early years S. vii. 39
From wo. Waters ev'n to godly ${ }^{*} S$. vii. 80

## Wickedly.

Who w. is wise, or madly brave E.M. iv. a3x
The Soul subsides, and $z v$. inclines S. ii. 79

## Wickedness.

Fall'n in the plash his $w$. had laid $D$. ii. 76

## Wide.

Amid that area $w^{2}$ they took their stand $D$ ii. 27 $W$. as a wind-mill all his figure spread $D$. ii. 66 Who flings most filth, and $v$. pollutes around $D$. ii. 279 Around him $w$. a sable Army stand D. ii. 355
(Earth's $w$. extremes) her sable flag display'd $D$. iii. 71
Till one $z$. conflagration swallows all $D$. iii. 240
We never suffer it to stand too $w . D$. iv. 154
$W$., and more $w$., it spread o'er all the realm $D$. iv. $6 r_{3}$ In other parts it leaves $w$. sandy plains E.C. 55
What modes of sight betwixt each $w$. extreme E.M. i.
21 I
Around, how $w .!$ how deep extend below E.M. i. 236 While still too $w$. or short is human Wit E.M. iii. 90 $W$. and more $w$. , th' o'erflowings of the mind E.M. iv. 369
Judicious Wits spread $w v$, the Ridicule E.S. i. 6 r No sigh, no murmur the $w$. world shall hear M. 45 See heav'n its sparkling portals $w$. display $M .97$
Or cut $w$. views thro' Mountains to the Plain $M$. $E$. iv. 75 And guard the $\tau v$. circumference around R.L. ii. 122
The Peer now spreads the glitt'ring Forfex wo. R.L. iii. 147
Had he beheld an Audience gape so w. S. v. ${ }^{321}$
With scarlet hats w.-waving circled round D. ii. 14

## Wider.

Opinions? they still take a $w$. range M.E. i. 170

## Widow.

Each W. asks it for the Best of Men E.S. ii. 108
And made a W. happy; for a Whim M.E. ii. 58
And cheats th' unknowing $W$. and the Poor $S$. viii. 141
Form'd a vast buckle for his w.'s gown R.L. v. 92
Some win rich W-s by their Chine and Brawn S. iii. ${ }^{131}$
And when rank $W$. purchase luscious nights $S$...vii. 87 A tongue that can cheat $w$., cancel scores $S$. viii. 58 Like nets or lime-twigs, for rich w-s' hearts S. vii. $5^{8}$

## Wield.

Secure the radiant weapons $w . E$. vi. 5
Argyll, the State's whole Thunder born to w. E.S.ii. 86

## Wife.

Tho' this his Son dissuades, and that his W. D. ii. 168
The tender sister, daughter, friend, and $w . E$. iii. 52
For the dull glory of a virtuous w. E. iv. 46
Tho' meant each other's aid, like man and w. E.C. 83
The owner's $z U$. , that other men enjoy $E . C .{ }^{5} 501$
Well, if our Author in the W. offends E.F.S. 25
Tells us that Cato dearly lov'd his w. E. F.S. 32 To lend a w., few here would scruple make E.F.S. 35
Expect thy dog, thy bottle, and thy w. E.M. iv. $17^{8}$
Look but on Gripus, or on Gripus' w. E.M. iv. 280 Some greedy minion, or imperious zu. E.M. iv. 302 Learn from their Books, to hang himself and $\dot{W}_{\text {. E.S. i. }}$ 126
A simple Quaker, or a Quaker's W. E.S. i. 133
And offer Country, Parent, W., or Son E.S. i. 158
And was, besides, a Tyrant to his W. E.S. ii. 135
Near fifty, and without a W. I.H. i. 73
A Tyrant to the $v$. his heart approves M.E. i. 202
Of wretched Shylock, spite of Shylock's W. M.E. iii. 94
Of Debts, and Taxes, W. and Children clear M.E. iii.
But duly sent his family and w. M.E. iii. $3^{82}$
His Daughter flaunts a Viscount's tawdry w. M.E. iii. 391
$W$., son, and daughter, Satan ! are thy own M.E.iii. 399

Oh take the husband, or return the w. $O$. i. 82
Poor Cornus sees his frantic w. elope PS. 25
The Muse but serv'd to ease some friend, not W. P.S. 132
He lash'd him not, but let her be his $w$. P.S. 377
That harmless Mother thought no w. a whore P.S. 384
Nor marrying Discord in a noble zw. P.S. 393
Why, if the nights seem tedious,-take a W. $S$. i. 16
Plums and Directors, Shylock and his W. S. i. ro3
Avidien, or his $W$. (no matter which $S$. ii. 49
Pity! to build, without a son or $z v . S$. ii. 163
Slave to a $W$., or Vassal to a Punk $S$. iii. 62

The Fool, whose $W$. elopes three times a quarter $S$. iii. 150
For Fame, for Riches, for a noble W. S. iv. 39 Will gain a $W$. with half as many more S. iv. 78 And send his $W$. to church, his Son to school $S$. v. 164 Fond of his Friend, and civil to his $W . S$. vi. 189 Or court a $W_{\text {., }}$ spread out his wily parts $S$. vii. 57 What 'Squire his lands, what Citizen his $w . S_{.}$viii. 149
Like a big $w$. at sight of loathsome meat $S$. viii. 156
Our Wives read Milton, and our Daughters Plays S. v. 172

The joy, their $w$., their sons, and servants share S.v. 245 Thus shall your $w$., and thus your children fall U.L. $3^{6}$

## Wig.

Who never chang'd his Principle or W. E:S. i. 40
Whom with a $z v$. so wild, and mien so maz'd M.E.iii. $6_{3}$
That live-long $w$. which Gorgon's self might own M.E. iii. 295

My $\tau v$.all powder, and all snuff my band $S$. iii. 162
Cato's long $\tau v$., flower'd gown, and lacquer'd chair $S . v$. 337
A motley mixture! in long w-s, in bags $D$. ii. $2 x$
Where $w$. with $w$. , with sword-knots sword-knots strive R.L. i. 101

## Wight.

Right well mine eyes arede the myster $w . D$. iii. 187 Each w., who reads not, and but scans and spells P.S. 165
From Scots to W., from Mount to Dover strand S. vii. 86
Such was the $z w_{0}$; th' apparel on his back S. viii. $3^{8}$
$Y$ et there are $\mathrm{W}-\mathrm{s}$, who fondly call their own S.vi. 244

## Wild.

Arraign no mightier Thief than wretch'd W. E.S. ii. 39
Yes, strike that $W$., I'll justify the blow E.S. ii. 54
With self-applause her w. creation viezus D. i. 82 And, lest we err by Wit's w. dancing light D. i. 175 The $w$. Mæander wash'd the Artist's face $D$. ii. 176
Or wanders $w$. in Academic Groves D. iv. 490
And Paradise was open'd in the W. E.A. 134
One glaring Chaos and $w$. heap of wit E.C. 292
Stemm'd the $\tau v$. torrent of a barb'rous age E.C. 695
A $W$. where weeds and flow'rs promiscuous shoot $E . M$. i. 7
W. Nature's vigour working at the root E.M. ii. 184 Oft in the Passions' $w$. rotation tost M.E. i. 41
The $W$. are constant, and the Cunning known M.E. i. 175
In Youth they conquer, with so $w$. a rage $M . E$. ii. 221
Whom with a wig so $w$. , and mien so maz'd M.E. iii. 63
See the $2 v$. waste of all-devouring years M.E. v. I
In broken air, trembling, the $w$. music floats $O$. i. 17 See, $w$. as the winds, o'er the desert he flies $O$. i. 110 When $w$. Barbarians spurn her dust $O$. ii. 18
A vapour fed from $w$. desire $O$. iii. 19
And $w$. Ambition well deserves its woe P.C. 12
Clubs, Diamonds, Hearts, in w. disorder seen R.L. iii.
Or nobly $w$., with Budgel's fire and force S. i. 27
Fly then, on all the wings of $w$. desire $S$. iv. 67
As w. and mad : the Avarice of pow'r S. vi. 307
$W$. to get loose, his Patience I provoke $S$. viii. r16
Ev'n the wo. heath displays her purple dyes W.F. 25
By thee to mountains, w-s, and deserts led E.A. 132
And starts amidst the thirsty $w$. to hear $M .69$
Late, as I rang'd the crystal w. of air R.L. i. 107
The lonely lords of empty $w$. and woods W.F. $4^{8}$
O'er sandy $w$. were yellow harvests spread W.F. 88
While op'ning Hell spits w.-fire at your head D. iii. 316
In yonder $w$.-goose and the larks $M i$. xii is
Wilderness.
May wander in a $w$. of Moss D. iv. $45^{\circ}$

## Wildest.

Less mad the $w$. whimsey we can frame M.E. i.i. 155

## Wildness.

No artful $w$. to perplex the scene M.E. iv. 116
Wilkins.
Mears, Warner, W. run : delusive thought $D$. ii. 125
Pois'd with a tail may steer on W.' wings D. iv. 452

Will, - Passim.
Of naught so doubtful as of Sous and $W$. D. iv. 482
What serves one $z$., when many wills rebel E.M. iiii. $27+$ There deviates Nature, and here wanders W. E.M. iv. 112
Or if it be thy $W$. and Pleasure I.H. ii. rg s
Or Japhet pocket, like his Grace, a W. E.S. i. 120
$W$. sneaks a Scriv'ner, an exceeding knave M.E. i. r 54
A Knave this morning, and his $W$. a cheat $M . E$. ii. $14^{2}$
Poets heap Virtues, Painters Gems at w. M.E. ii. r85
And write whate'er he pleas'd, except his W. P.S. 379
But when to mischief mortals bend their w. R.L. iii. 125
Inclines our action, not constrains our $\mathrm{zv} . S_{.}$vi. 28 r
Learn to live well, or fairly make your $w . S$. vi. 322
Left free the Hunlan W. U.P. 12
And let Thy $W$. be done U.P. $4^{8}$
What serves one uill when many w-s rebel E.M. iii. 274

## William.

The Hero $W$., and the Martyr Charles S. v. 386
While mighty W.'s thund'ring arm prevail' d S. vi. 63

## Willing.

Are destin'd Hymen's $w$. victim too $E$. iv. 58
The $w$. heart, and only holds it long $E$. iv. 68
To dream once more I close my w. eyes E.A. 239
In golden Chains the $w$. World she draws E.S. i. 147 Each $w$. to be pleas'd, and please I.H. ii. r 39
Turn, turn to w. hearts your wanton fires 1.H. iii. 8
Joins $w$. woods, and varies shades from shades M.E. iv. 62
$W$. to wound, and yet afraid to strike P.S. 203
The zw. Muses were debauch'd at Court S. v. 152
And by that laugh the $w$. fair is found $S P .56$

## Willow.

Mournful Cypress, verdant W. Mi. vii. 2 I
And bade his w-s learn the moving song W. 14
And on his $w$. hung each muse's lyre W.F. 276
Wilmot.
He'll shine a Tully and a W. too M.E. i. 187
If, after all, we must a $W$. own $S$. iv. 126

## Wily.

Soft, as the $w$. Fox is seen to creep $D$. iv. 35 I
The Knave of Diamonds tries his zv. arts. K.L. iii. 87 A charge of Snuff the $z v$. virgin threw R.L. v. 82 Or court a Wife, spread out his $w$. parts $S$. vii. 57

## Win.

"Hold!" (cry'd the Queen) "a Cat-call each shall $w$. D. ii. 243

Who could not $w$. the mistress, woo'd the maid E.C. 105 Smile without Art, and $w$. without a Bribe E.S. i. 32
Born with whate'er could $w$. it from the Wise M.E.i. 182 Explain'd the matter, and would $w$. the cause Mi. xi. 6 Such plays alone should $w$. a British ear P.C. 45
Resolv'd to $2 v$., he meditates the way $R . L$. ii. $3^{5}$
And $w$. my way by yielding to the tide $S$. iii. 34
Some $z e$. rich Widows by their Chine and Brawn $S$. iii. 131
Piecemeal they $w$, this acre first, then that $S$. vii. 9 r

## Wind.

He left huge Lintot, and out-stripp'd the $w . D$. ii. 62
Some beg an eastern, some a western $w . D$. ii. 88
On grinning dragons thou shalt mount the $w, . D$. iii. 268 Wave high, and murmur to the hollow w. E.A. 156 In each low w. methinks a Spirit calls E.A. 305
What wants in blood and spirits, swell'd with w. E.C. 208
Sees God in clouds, or hears him in the w. E.M. i. yoo That never air or ocean felt the w. E.M. i. 167
He mounts the storm, and walks upon the w. E.M. ii. 110
As, "What's o'clock?" and "How's the W.?" I.H. ii. $89 s$
Perhaps the $W$. just shifted from the east M.E. i. 112
Improves the keenness of the Northern w. M.E. iv, 112 Loose to the $w$. their airy garments flew $R . L$, ii. 63 The dreaded East is all the $w$. that blows $R$. L. iv. 20 The tott'ring China shook without a $w$. R.L. iv. 163 Where bile, and $w$., and phlegm, and acid jar S. ii. $7^{1}$ On Fame's mad voyage by the $w$. of praise S. v. 297 His sea-green mantle waving with the $z w . W . F .350$

The time shall come, when, free as seas or $w$. W.F. 397 Thus, far from Delia, to the w-s I mourn $A .21$ The $w$. to breathe, the waving woods to move $A .41$ Keen hollow $w$. howl thro' the bleak recess $D$. i. 35 Songs, sonnets, epigrams, the $w$. uplift D. ii. 115 Clouds interpose, waves roar, and w. arise E.A. 246 Still as the sea, ere $w$. were taught to blow E.A. 253 Like varying $w$. by other passions tost E.M. ii. i $\epsilon_{7}$ Our fates and fortunes, as the $v$. shall blow M.E. iii. 46 Shall call the w. thro' long arcades to roar M.E. iv. 35 By the fragrant $w$. that blow $O$. i. $7^{2}$
See, wild as the $w .$, o'er the deserts he flies $O$. i. 110 On wings of $w$. came flying all abroad P.S. 2.18 The rest, the $z$. dispers'd in empty air R.L. ii. 46 Like that where once Ulysses held the w. R.L. iv. 82 Where $w$. can carry, or where waves can roll $S$. iv. 70 Here western $w$. on breathing roses blow $S p .32$ And $w$. shall waft it to the pow'rs above $S u .80$
The $w$. and trees and floods her death deplore $W .67$ The hollow w. thro' naked temples roar W.I. 68 Then bow'd and spoke ; the $w$. forget to roar W.F. 353 W. the shrill horn, or spread the zuaving net W.F.F. 96 As forc'd from w.-guns lead itself can fly $D$. i. 181 Wide as a $w .-$ mill all his figure spread $D$. ii. 66 So swells each w.-pipe ; Ass intones to Ass D. ii. 253

Winding.
Scream like the $w$. of ten thousand jacks $D$. iii. 160 Pleas'd Vaga echoes thro' her w. bounds M.E. iii. 25 r By all their w. Play Mi. iv. 26
Or else where Cam his $w$. vales divides $S u, 26$
Nor rivers $w$. thro' the vales below $W .3$
What Kings first breath'd upon her $w$. shore W.F. 300
The $w$. Isis, and the fruitful Tame W.F. 340
Windows.
And the $\operatorname{dim} w$. shed a solemn light E.A. 144 To break my $W$., if I treat a Friend E.S. ii. 143

## Window'd.

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Windsor.
Next Ægon sung, while $W$. groves admir'd $A .55$
To W. and again to Town $1 . H$. ii. 98 s
Thy forests, W.! and thy green retreats W.F. 1
Nor envy, W.! since thy shades have seen W.F. r6r And Cynthus' top forsook for W. shade W.F. 166
Oh wouldst thou sing what heroes W. bore W.F. 299
Thy trees, fair $W .!$ now shall leave their woods $W$.F. 385
Nor blush to sport on W.'s blissful plains Sp. 2
As thine, which visits $W$. fam'd abodes W.F. 220
Where W.-domes and pompous turrets rise W.F. 352
Make W.-hills in lofty numbers rise W.F. 287
If $W$.-shades delight the matchless maid (rep.) Sp. 67
Wine.
And grateful clusters swell with floods of w. A. 74 Critic'd your w., and analys'd your meat M.E. ii. 8 What slaughter'd hecatombs, what floods of $w$. M.E. iii. 203
Your $w$. lock'd up, your butler stroll'd abroad $S$. ii. i3 If Time improve our Wit as well as $W$. S. ii. 49 And is at once their vinegar and $w . S$. ii. 54 The musty $w$., foul cloth, or greasy glass $S$ ii. 66 Where shumber Abbots, purple as their w-s D. iv.. 302 With all their brandies, or with all their $w$. M.E. iii. $5_{2}$
The other slights for women, sports and $w . S$. vi. 272

## Wing.

And under his, and under Archer's w. D. i. 309
And now on Fancy's easy $w$. convey'd $D$. iii. I3
To whom Time bears me on his rapid w. D. iv. 6
Of all th' enamell'd race, whose silv'ry $w . D$. iv. 425
Prescrib'd her heights, and prun'd her tender w. E.C. ${ }^{736}$
He asks no Angel's $w_{\text {. }}$, no Seraph's fire E.M. i. i ro These may some gentle ministerial W. E.S. i. 95 Spread thy broad $w$, and souse on all the kind E.S.ii. I5 The Muse's $z$. shall brush you all away E.S. ii. 223 These, tho' unseen, are ever on the $w$. R.L. i. 43 Or Death's black $z v$. already be display'd $S$. i. 95 But most, when straining with too weak a 2v. S. v. 368 Oh ! could I mount on the Mronian zu. S. v. 394 Peace stole her $z \%$., and wrapt the world in sleep S.v. 401 One likes the Pheasant's $w$., and one the leg S. vi. 84

And scatters blessings from her dovelike w. W.F. 430
Here pleas'd behold her mighty w-s outspread D. i. 27 On feet and $w$., and flies, and wades, and hops D. ii. 64 Dove-like, she gathers to her $\tau v$. again $D$. iii, 126 Pois'd with a tail, may steer on Wilkins' w. D. iv. 452
Int'rest that waves on Party-colour'd w. $D$. iv. 538
Spreads his light $w$., and in a moment flies E.A. $7^{6}$
And $w$. of Seraphs shed divine perfumes $E . A .218$
That on weak $w_{\text {. }}$, from far, pursues your flight E.E. 197
Joy tunes his voice, joy elevates his vo. E.M. iii. 32
Admires the jay the intect's gilded w. E.M. iii. 55
Taught on the w. of Truth to fly $1 . H$. iv. 3
That lends Corruption lighter w. to fly $M . E$. iii. 40
Wait but for $w$., and in their season fly $M . E$. iii. 170
And little Eagles wave their w. in gold M.E. v. 30
Lend, lend your w.! I mount! I fly $O$. v. i6
On $w$. of winds came flying all abroad P.S. 218
Yet let me flap this bug with gilded w. P.S. 309
Colours that change whene'er they wave their $w$. R.L. ii. 68

While clogg'd he beats his silken $w$. in vain $R . L . i_{i .}{ }^{1} 30$ A thousand $w$., by turns, blow back the hair $R$. L. iii. I 36 A thousand w., by turns, blowly mounts to day R.L.iv. 88
Clapp'd his glad $w$., and sate to view the fight R.L.v.
On morning $w$. how active springs the Mind S. ii. 8 r
Fly then, on all the $w$. of wild desire $S$. iv. 67
Estates have w., and hang in Fortune's pow'r S. vi. 248
Where Contemplation prunes her ruffled $\tau v$. $S$. viii. 186
And all th' aërial audience clap their $w . S p .16$
While Angels with their silver $w$. o'ershade U.L. 67
Shall list'ning in mid air suspend their w. W. 54
And mounts exulting on triumphant w. W. F. 112
His painted $w_{0}$, and breast that flames with gold W.F. 118
Instant, when dipt, azvay they w. their fight D. iii. 27
Or w. the sky, or roll along the flood E.M. iii. 120

## Winged, Wing'd.

Swift to whose hand a $w$. volume flies D. iii. 234
The $w$. courser, like a gen'rous horse E.C. 86
For gain, not glory, w-'d his roving flight S. v. 7 I

## Wings.

$W$. the red light'ning, and the thunder rolls $D$. iii. 256 . Who heaves old Ocean, and who w. the storms E.M. i. 158

## Wink.

Sudden, she storms! she raves! you tip the w. M.E. ii. 33
And for my soul I cannot sleep a w. S. i. 12
Winnall.
When $W$. tally'd, I would punt no more Mi. ix. 68
Winner.
Be ev'ry birth day more a w. Mi. xii. 17
The W.'s pleasure, and the Loser's pain Mi. ix. 80

## Winning.

Seem'd to her ear his $w$. lips to lay R.L.i. 25

## Wins.

He $w_{0}$ this Patron, who can tickle best $D$ ii. 195
And wo. (oh shameful chance) the Queen of Hearts R.L. i11. 88
Charms strike the sight, but merit w. the soul R.L. v. 34
Winter.
And write next w. more Essays on Man E.S. ii. 255
'T'is true: but $W$. comes apace $I . H$. i. 16
But just endur'd the w. she began Mi. iii. 23
In zu. fire $0 . \mathrm{iv} .8$
While in thy heart eternal $w$. reigns $S u .22$
As w. fruits grow mild ere they decay $S$. vi. 319
Winton.
Eton and $W$. shake thro' all their sons $D$. iv. 144
Wintry.
Or brew fierce tempests in the $w$. main R.L. ii. 85
Wip'd.
All Tears are $w$. for ever from all eyes E.S. i. roz

## Wipes.

From ev'ry face he $w$. off ev'ry tear M. ${ }_{4} 6$

## Wisdom,

That $W$. infinite must form the best E.M. i. 44
Go, teach Eiernal $W$. how to rule E.M. ii. 29
Admir'd such $w$ in an earthly shape E.M. ii. 33 While Iruth, Worth, W., daily they decry E.S. i. 169 His Anger moral, and his $W$. gat $E p$. i. 6
Of modest $w .$, and pacific truth $E p$. vii. 2
To written W., as another's, less M.E. i. 13
Old Politicians chew on w. past MI.E. i. 228
$W$. and Wit in vain reclaim $O$. iii. 3
And the first $W$., to be Fool no more $S$. iii. 66 Here, $W$. calls : " Seek Virtue first, be bold $S$. iii. 77 That Man divine whom $W$. calls her own $S$. iii. 180 W. (curse on it) will come soon or late S. vi. 199 At aught thy $W$. has deny'd U.P. 35
In Folly's Cap, than W.'s grave disguise D. iv. 240 But W. triumph is well-tim'd Retreat M.EE. ii. 225

Wise,
Oh worthy thou of Ægypt's $w$. abodes $D$. iii. 207
From foolish Greeks to steal them, was as w. D. iv. 378
The sober follies of the $\tau v$. and great $E$. i. no
We think our fathers fools, so $w$. we grow E.C. 438
Fear not the anger of the $w$. to raise E.C. $5^{32}$
As Men for ever temp'rate, calm, and w. E.M. i. ${ }^{1} 54$
Who finds not Providence all good and $\tau$. E.M. i. 205 A Being darkly $w$. , and rudely great E.M. ii. 4 .
The rogue and fool by fits is fair and w. E.M. ii. 233
'Tis this, Tho' Man's a fool, yet God is W. E.M. ii. 294 Laws $w$. as Nature, and as fix'd as Fate E.M. iii. 190 O'erlook'd, seen double, by the fool, and w. $\dot{E} M$. iv. 6 More rich, more $w$. ; but who infers from hence E.M.iv. 51
I'll tell you, friend ! a w. man and a Fool E.M. iv. 200 Where but among the Heroes and the zv. E.MI. iv. 218 No less alike the Politic and W. E.M. iv. 225
Not that themselves are w., but others weak E.M.iv. 228 Who wickedly is $w$. , or madly brave E.M. iv. 23 I
Tell (for You can) what is it to be w. E.M. iv. 260 W. is her present ; she connects in this E.M. iv. 349 Teach me, like thee, in various nature zv. E.M. iv. 377 I study'd Shrewsbury, the $w$. and great E.S. ii. 79 A w. man always is or should I.H. i. 35
Unthought-of Frailties cheat us in the W. M.E. i. 69
Mad at a Fox-chase, w. at a Debate M.E. i. 74 Who reasons wisely is not therefore w. M.E. . i. ${ }^{117}$ W., if a Minister; but, if a King (rep.) M.E. i. 139 Born with whate'er could win it from the W. MI.E.i. 182 Less Wit than Mimic, more a Wit than zu. MI.E. ii. $4^{8}$ $W$. Wretch ! with Pleasures too refin'd to please M.E. ii. 95

Chloe is prudent-Would you too be w. M.E. ii. 179 They might (were Harpax not too $w$. to spend) M.E.iii. 91
W. Peter sees the World's respect for Gold M.E. iii. 123 By Nature honest, by Experience zv. P.S. 400
'l'is but their Sylph, the zu. Celestials know R.L. i. 77 Coffee (which makes the politician w. R.L. iii. 117
The $w$. man's passion, and the vain man's toast R'L. v. 10
Scarce to wo. Peter complaisant enough S. i. 3
But strong in sense, and $w$. without the rules $S$. ii. 10
The eldest is a fool, the youngest $w . S$. iii. 44
But let the Fit pass o'er, I'm zw. enough $S$. vi. $r_{51}$
Words that $\tau v$. Bacon, or brave Raleigh spake S. vi. 168
And much too $2 v$. to walk into a well $S$. vi. 191
And the $w$. Justice starting from his chair $S$. viii. 36
Than mine to find a subject staid and $z v . S$. viii. 168
You, that too $v u$. for pride, too good for pow'r Sp. 7
Attends the duties of the w. and good W.F. 250

## Wisely

Thus w. careless, innocently gay $E$. iv. in
And $\tau v$. curb'd proud man's pretending wit E.C. 53
We just as zu. might of Heav'n complain $E, M$. iv. 117
Then $w$. plead, to me they meant no hurt E.S. ii, 144
Who reasons $w$. is not therefore wise M.E. i. 117
And Swift cry w., "Vive la Bagatelle!" S. iv. 128
Wiser.
Ask them the cause ; they're $w$. still they say (rep.) E.C. 436
Our zw. sons, no doubt, will think us so E.C. 439
Gio, w. thoul and in thy scale of sense E.M. i. 113
This let the $w$. make the rest obey $E . M$. iii. 196
Which is the happier, or the zv. I.H. ii. 147

But Satan now is $w$. than of yore M.E. iii. 35 m
Why should not we be $\tau v$. than our sires $S$. v. 44 And last (which proves him zv. still than all) S. viii. 150 For $w$. brutes were backward to be slaves W.F. 50

## Wisest,

The $\tau U_{0}$, brightest, meanest of mankind E.M. iv. 282 And just her $z v$. monarch made a fool M, E. i. 94 Yet, in this search, the $v$. may mistake M.E. I. 210 The $u$. Fool much Tine has ever made M.E. ii. 124 The zu. man might blush, I must agree S. vi, 228

## Wish,

The Maid's romantic $w$. , the Chemist's flame $D$. iii. II The virgin's $w$. without her fears impart E.A. 55 And each warm $w$. springs miutual from the heart E.A. 96
Each pray'r aecepted, and each w. resign'd E.A. 2 ro Who knew no $w$. but what the world might hear Ef. vii. 6

Is there on Earth one care, one w. beside Ep. xiii. 7 Tho' my own secret $q v$. was for the Knave MIi. ix. 50 And eye the Mine without a zv. for Gold Mi. x. 8 United $\tau$., and mutual joy $O$. iii. 26
And where no zuants, now-es can remain E.M. iv. 325 'To toast our wants and $w$. is her way M.E. ii. 88 Three things another's modest $w$. bound P.S. 47 Nor w. to lose a Foe these virtues raise E. ii. II And reading 20. , like these, our fate and fame E. iii. 9 Well might you $\tau v$. for change by those accurst $E$. iv. 39 How would he $\omega$. that Heav'n had left him still E.M.i. 203
With the same trash mad mortals $z u$. for here E.M.iv. 174 Since but to $w$. more Virtue, is to gain E.M. iv. 326 Patriots there are, who zu. you'd jest no more E.S. i. 24 What all so $\tau$., but want the pow'r to do MT.E. iii. 276 You'll $w$. your hill or shelter'd seat again M.E. iv. 76 Happy the man whose $\psi$. and care $O$. iv. r
Who hears him groan, and does not $w$. to bleed P.C. 26 My foes shall $w$. my Life a longer date $S$. i. 6 r I w. to God this house had been your own S. ii. 162 I w. you joy, Sir, of a Tyrant gone S. vi. 305 What further could I $z v$, the fop to do $S$. vii. 53 Well, I could $w$., that still in lordly domes $S$. vii. II5

## Wish'd.

W. he had blotted for himself before $D$. i. I34

Nor $w$. an Angel whom I lov'd a Man E.A. 70
And what young Ammon zu., but $w$. in vain E.S. ii. 117 I've often $z$. that I had clear I.H. ii. i $s$
But $w$. it Stilton for his sake I.H. ii. 168
I zu. the man a dinner, and sat still P.S. ${ }^{1} 52$
He saw, he $w$. , and to the prize aspir'd $R$.L. ii. 30

## Wishes.

And who but w. to invert the laws E.M. i. 129 Wishing,
Yet always $w$, to retreat $I . H$. ii. 127
And nobly $w$. Party-rage to cease M.E. iii. 149

## Wit.

Thou whom the Nine with Plautus' $v$. inspire A. 7 Fruits of dull Heat, and Sooterkins of W. D. i. 126 Or, if to $W$. a coxcomb make pretence $D$. i. 177 Teach Oaths to Gamesters and to Nobles W. D. i. 204 This arch Absurd, that zu. and fool delights D. i. 221 Thron'd on seven hills, the Antichrist of $w$. D. ii. 16 A fool so just a copy of a $\tau v$. D. ii. $4^{8}$
A $W$. it was, and call'd the phantom Moore $D$. ii. 50 Where as he fish'd her nether realms for $W$. $D$. ii. Ior No rag, no scrap, of all the bean, or w. D. ii. rr9 Judge of all present, past, or future $w_{0} D$. ii. 376 Equal in $z$. and equally polite $D$. iii. $18 \mathbf{x}$
Lo! Ambrose Philips is preferr'd for $W$. D. iii. 326 And $W$. dreads Exile, Penalties, and Pains $D$. iv. 22 A $w$. with dunces, and a dunce with wits $D$. iv. 90 And (last and worst) with all the cant of $z v . D . i v .99$ A heavy Lord shall hang at ev'ry W. D. iv. 132 Bind rebel $W_{0}$, and double chain on chain $D$. iv. ${ }^{5} 8$ There Talbot sunk, and was a $W$. no more $D$. iv. 168 The critic Eye, that Microscope of $W_{.} D_{\text {. iv. }} 233$ As much Estate, and Principle, and $W$. D. iv. 325 True, he had $w_{0}$, to make the value rise $D$. iv. 377 $W$. shoots in vain its momentary fires $D_{\text {. }}$ iv. 633 And pleas'd to 'scape from Flattery to W. E. i. 12 With $w$. well-natur'd, and with books well-bred $E$. iv. 8

Have Humour, W., a native Ease and Grace E. iv. 27 Critics in $W_{\text {., }}$ or Life, are hard to please $E$. iv. 29
Their $W$. still sparkling, and their flames still warm $E$. iv. 72

Authors are partial to their $w_{0}$, 'tis true E.C. 17
In search of $z \sigma$. these lose their common sense E.C. 28 And wisely curb'd proud man's pretending w. E.C. 53 So vast is art, so narrow human we. E.C. 6x
Some, to whom Heav'n in $v v$. has been profuse E.C. 80 For $w$. and judgment often are at strife E.C. 82 Pride, where $w$. fails, steps in to our defence E.C. 209 A perfect Judge will read each work of W. E.C. 233 The gen'rous pleasure to be charm'd with W. E.C. 238 In wU., as nature, what affects our hearts E.C. 243 As men of breeding, sometimes men of w. E.C. 259 One glaring Chaos, and wild heap of $w$. E.C. 292 True W. is Nature to advantage dress'd E.C. 297 So modest plainness sets off sprightly zu. (rep.) E.C. 302 Thus W., like Faith, by each man is apply'd E.C. 396 Which not alone the southern $\tau v$. sublimes E.C. 400 Regard not then if $W$. be old or new E.C. 406
How the $\approx \omega$. brightens! how the style refines E.C. 42 I And are but damn'd for havirg too much we. E.C. 429 What wonder modes in $W$. should take their turn E.C. 447
The current folly proves the ready zU. E.C. 449 Parties in W. attend on those of State E.C. 456 For envy'd W., like Sol eclips'd, makes known E.C. 468 Unhappy W., like most mistaken things E.C. 494 What is this $W_{.,}$which must our cares employ ECC. 500 If $W$. so much from Ign'rance undergo E.C. 508 Tho' $w$. and art conspire to move your mind E.C. 53 I Nay wits had pensions, and young Lords had zU. E.C. 539
Such, without $\tau .$, are Poets when they please E.C. 590 Who conquer'd Nature, should preside o'er W. E.C. $65^{2}$ He , who supreme in judgment, as in w. E.C. 657 Fierce for the liberties of $z v_{0}$, and bold E.C. 717
To him the $w$. of Greece and Rome was known E.C. 727 With all the rash dexterity of w. (rep.) E.M. ii. 84 W., Spirit, Faculties, but make it worse E.M. ii. 146 What crops of $w$. and honesty appear E.M. ii. 185 Be Man the $W$. and Tyrant of the whole E.M. iii. 50 While still too wide or short is human W. E.M. iii. 90 Ere $W$. oblique had broke that steady light $E . M$.iii. 23 I A W.'s a feather, and a Chief's a rod E.MI. iv. 247 And are, besides, too moral for a W. E.S. i. 4 Come Henley's Oratory, Osborne's W. E.S. i. 65 The W. of Cheats, the Courage of a Whore E.S. i. 165 While Roman Spirit charms, and Attic W. E.S. ii. 84 Or P-ge pour'd forth the Torrent of his W. E.S.ii. 153 In $W$., a Man ; Simplicity, a Child $E p$, xi. 2 The sprightly $W_{\text {., }}$ the lively Eye I.H. i. 45 Tells me I have more Zeal than $W$. I.H. ii. 56 s But show'd his Breeding and his W. I.H. ii. 172 Make but his Riches equal to his W. J.H. iii. 18 Faithless thro' Piety, and dup'd thro' W. M.E. i. 92 A Fool, with more of W. than half mankind M.E. i. 200 Less $W$. than Mimic, more a $W$. than wise M.E. ii. 48 She sins with Poets thro' pure Love of W. M.E. ii. 76 Flavia's a W., has too much sense to pray M.E. ii. 87 For true No-meaning puzzles more than W. MI.E.ii. 114 So much the Fury still out-ran the W. M.E. ii. 127 The gen'rous God, who W. and Gold refines M.E.ii. 289 Yet was not Cotta void of 70 . or worth M.E. iii. ${ }_{17} 8$ Whose table, W., or modest Merit share M..E. iii. 241 No $W$. to flatter left of all his store M.E. iii. 31 I He pledg'd it to the knight ; the knight had w. M.E.iii. 363
What late he call'd a Blessing, now was W. NT. E.iii. 377 But has the $w$. to make the most of little Mi. iii. ro Seen with $W$. and Beauty seldom Mi. vi. 2 The mushrooms shew his $z \%$. was sudde: $M i$. xii. 1 I Wisdom and w. in vain reclaim $O$. iii. 3 And curses $W$., and Poetry and Pope 广.S. 26 Still to one Bishop Philips seem a w. P.S. 100 Yet $w$. ne'er tastes, and beauty ne'er enjoys P.S. $3^{12}$ His $z v$. all see-saw, between that and this P.S. 323 $W$. that can creep, and pride that licks the dust P.S. 333 The damning critic, half approving zv. P.S 344 Yet soft by nature, more a dupe than zo, P.S. 368 Parent of vapours and of female $z v$. R.L. iv. 59 Sigh, while his Chloe blind to $W$. and Worth S. iv, 42 If lime improve our $W$. as well as Wine $S$. v. 49 I hold that $W$. a Classic, good in law $S$. v. 56 His Moral pleases, not his pointed $\tau$. S. v. 76

Of Shakespear's Nature, and of Cowley's W. S. v. 83 And call for pen and ink to show our W. S. v. 180
Let Ireland tell, how $W$. upheld her cause $S$. v. 22.1
And heals with Morals, what it hurts with $W$. S. vi. 262
$W$. grew polite, and Numbers learn'd to flow S. v. 266
How Van wants grace, who never wanted w. S. v. 289
There still remains to mortify a $W . S$. v. 304
How shall we fill a Library with $W$. S. v. 354
Repeat unask'd; lament, the $W$.'s too fine $S$. v. 366
But Kings in $W$. may want discerning Spirit S. v. 385
Oh but a $W$. can study in the streets $S$. vi. 98
And shook his head at Murray, as a W. S. vi. 132
Indeed, could wealth bestow or $w$. or merit S. vi. 226
He bought at thousands, what with better $z^{v}$. S. vi. ${ }^{236}$
In pow'r, w., figure, virtue, fortune plac'd S. vi. 302
Here a lean Bard, whose $z$. could never give $S$. vii. 13 Is he who makes his meal on others' $w$. $S$. vii. 30
His rank digestion makes it $w$. no more $S$. vii. $3^{2}$
But turn a 20 , and scribble verses too $S$. vii. 54
And "sweet Sir Fopling ! you have so much w.l" (ref.)
$S$, viii. 233
Howe'er what's now Apocrypha, my W. S. viii. 286 And, lest we err by W.'s wild dancing light D. i. 175 Or one vain $v$., that might a hundred tire E.C. 45 Encourag'd thus, W. Titans brav'd the skies E.C. $55^{2}$ And here restor'd $W$. fundamental laws E.C. 722 For $W$. false mirror held up Nature's light E.M. iv. 393 Blockheads with reason wicked w-s abhor D. iii. 175 $W$., who like owls, see only in the dark D. iii. 192 When Dulness smiling-"Thus revive the $W_{.}$D.iv. 119 $W$. have short Memories, and Dunces none $D_{\text {. }}$ iv. 620 Ev'n rival $W$. did Voiture's death deplore $E$. iv. 15 Soine have at first for $W$., then Poets past E.C. 36 Some neither can for $W$. nor Critics pass E.C. 38
But following $w$. from that intention stray'd E.C. ro4
Great $w$. sometimes may gloriously offend E.C. 159
To teach vain $W$. a science little known E.C. 199
And but so mimic ancient $w$. at best E.C. ${ }^{33}$ I
Contending $w$. become the sport of fools E.C. ${ }^{517}$
Nay zo. had pensions, and young Lords had wit E.C. 539
By W., than Critics in as wrong Quotations E.C. 664 Judicious $W$. spread wide the Ridicule $E . S$. i. 6 I
Let Courtly W. to W. afford supply E.S.S. ii. 171
And to be kept in my right $w$. $I . H$. ii. 22
Turn then from $W_{. ;}$and look on Simo's Mate M.E. ii. IOI
Not of the $W$. his foes, but Fools his friends Mi. iii. 14
Ev'n Button's W. to Worms shall turn Mi. iv. 39
While $W$. and Templars ev'ry sentence raise P.S. 211
1 ne'er with $w$. or witlings pass'd my days P.S. 223
Received of $w$. an undistinguish'd race P.S. 237
What tho' no credit doubting $W$. may give R.L. i. 39
And $w$. take lodgings in the sound of Bow R.L. iv. 118
Weighs the Men's $z v$. against the Lady's hair R.L. v. 72
At length the $\%$ mount up, the hairs subside $R . L$. v. 74
There Hero's $z$. are kept in pond'rous vases R.L. v. II5
But for the $W$. of either Charles's days $S$. v. so7
Courts are too much for $w$. so weak as mine $S$. viii. 280

## Witch,

Did ever Proteus, Merlin, any zu. S. iii. 152
In spite of $\mathrm{w}-\mathrm{es}$, devils, dreams, and fire S. vi. 313

## Witcheraft.

You give all royal $W$. to the Devil $S$. vi. 219
With, Within, Without.-Passim.
Withdraw.
I get a whisper, and zu. I.H. ii. $63 . \mathrm{s}$
Biush, Grandeur, blush! proud Courts $w$. your blaze M.E. iii. 28ı

## Withdrawn.

The Guests $w$. had left the Treat I.II. ii. ng
Withdrew.
$W$. his hand, and clos'd the pompous page $D$. iv. 114 Saw others happy, and with sighs zu. E. v. 8
For, that sad moment, when the Sylphs $v$ v. R.L. iv. in So Rome's great founder to the heav'ns $w$, R.L. v. 125

Wither.
Fade ev'ry blossom, wu. ev'ry tree $A .33$
Wither'd.
Smote ev'ry Brain, and w. ev'ry Bay D. iv. 30

Starts from her trance, and trims her w. bays E.C. 698
Now nothing left, but $\begin{gathered}\text { w., pale, and shrunk Mi. iii. } 25\end{gathered}$
Their beauty $w$. , and their verdure lost $W$. . $о$
With'ring,
Now warm in love, now $w$. in my bloom E.A. 37
Withers.
Where wretch'd $W$., Ward, and Gildon rest $D$. i. 275 Here, $W$. rest ! thou bravest, gentlest mind $E p$. ix. I $W_{\text {., }}$ adieul yet not with thee remove $E p$. ix. 7

## Withheld.

Foreseen by me, but ah! w. from mine $D$. iii. $2 \nmid 6$
Withhold.
$W$. the pension, and set up the head $D$. iv. 96 Withstand.
But, Madam, if the Fates $w_{0}$, and you E. iv. 57 Prescient, the tides or tempests to $w$. E.M. iii. ror No Pow'r, when Virtue claims it, can w. E.S. ii. II9 When Florio speaks what virgin could zy. R.L. i. 97

## Withstood.

So long by watchful Ministers w. M.E. iii. 136 Witling.
A Beau and $W$. perish'd in the throng R.L. v. 59 Those half-learn'd w-s, num'rous in our isle E.C. 40 I ne'er with wits or $w$. pass'd my days P.S. 223

## Witness.

Takes God to $z v$. he affects your cause $S$. vii. 76 $W$., great Ammon! by whose horns I swore D. iv. $3^{87}$

## Witty.

His time, the Muse, the $w$., and the fair $E . \mathrm{iv}$. 10 Handsome and $w$. , yet a Friend Mi. viii. 4 Whose buzz the $w$. and the fair annoys P.S. 3 II

## Wizard.

With that a $W$. Old his $C u p$ extends $D$. iv. 517
A zv . told him in these words our fate M.E. iii. 134
And hence th' egregious w. shall foredoom R.L. v. 139
New w-s rise: I see my Cibber there D. iii. 266

## Woe.

Led thro' a sad variety of w. E.A. ${ }^{6} 6$
Come! with thy looks, thy words, relieve iny w. E.A. nig
Thro' dreary wastes, and weep each other's zv. E.A. 242
Who fancy Bliss to Vice, to Virtue W. E.M. iv. 94
Lay Fortune-struck, a spectacle of W. Mi. ii. 3
Shrieks of zu. O. i. 59
And wild Ambition well deserves its w. P.C. 12 Th' impending $w$. sat heavy on his breast R.L. ii. 54 On the rich quilt sinks with becoming w. R.L. iv. 35 For others' good, or melt at others' zU. U.L. 46 And bear about the mockery of zU. U.L. 57
Teach me to feel another's W. U.P. 37
That well-known name azunkens all my w-s E.A. 30 Then, ages hence, when all my $q$. are o'er E.A. 345 The well-sung $w$. will soothe my pensive ghost $E: A .365$ And helps, another creature's wants and zv. E.M. iii. $5^{2}$

## Woful.

What $q v$. stuff this madrigal would be E.C. 418
If true, a zo. likeness; and if lies $S$. v. 412

## Wolves.

$W$. gave thee suck, and savage Tigers fed $A$. 90 Silence, ye $W .!$ while Ralph to Cynthia howls $D$. iii. 165 The lambs with $w$. shall graze the verdant mead $M .77$ Loud as the $W$., on Orcas' stormy steep $S$. v. 328

## Wolsey.

Sejanus, W., hurt not honest Fleury E.S. i. ${ }_{51}$
Call Verres, W., any odious name E.S. ii. 137

## Woman.

Here rests a $W$, good without pretence $E p$. vi. I
The Saint sustain'd it, but the $W$. died $E p$. vi. ro
Europe a W., Child, or Dotard rule M.E. i. 93 $W$. and Fool are two hard things to hit M.E. Hi. ris A W.'s seen in Private life alone M.E. ii. 200
But ev'ry W. is at heart a Rake M.E. ii. 216
W.'s at best a Contradiction still M.E. ii. 270

That $W$. is a Worm, we find Mi. iv. 9
I know a reasonable $W$. Mi. viii. 3

The $W$ ''s deaf and does not hear Mii. viii. 12
Be this a W.'s Fane: with this unblest M.E. ii. 28x And once inclos'd in $W$. beauteous mould R.L. i. $4^{8}$ Think not, when $W$. transient breath is fled $R$.L. i. ${ }_{5 I}$ Scarecrow to boys, the breeding $w$. curse $S$. viii. 268 And value books, as w-en men, for Dress E.C. 306 Priests, Princes, W., no dissemblers here M.E. i. 177 W. and fools must like him or he dies M.E. i. 183 Most W. have no Characters at all M.E. ii. 2 In $W$., two almost divide the kind M.E. ii. 208 Oft, when the world imagine $\tau U$. stray $R . L$. i. $9{ }^{1}$ Are, as when $\tau U$., wond'rous fond of place $\dot{R}$. L. iii. $3^{6}$ The other slights for $w_{0}$, sports, and wines S. vi. 272

Womankind.
Severe to all, but most to $W_{\text {. }} E$. iv. 32
Is gentle love, and charms all w. E.M. ii. ıgo Scarce once herself, by turns all W. M.E. ii. 116

## Won,

The race by vigour, not by vaunts is $w_{0} D$. ii. 59 But when by Man's audacious labour w. M.E. iii. II At Corticelli's he the Raffle w. Mi. ix. 39 The Kinare zu. Sonica, which I had chose Mi. ix. ${ }_{51}$ This hand, which $z \%$. it, shall for ever wear R.L. iv. 138 And Heav'n is $w$. by Violence of Song S. v. 240

## Wonder.

And saints with $w$. heard the vows I made E.A. 114 The world's just $w$. , and ev'n thine, O Rome E.C. 248 What $q u$. modes in Wit should take their turn E.C. 447 Alas what w.! Man's superior part E.IM. ii. 39 Have I, in silent $w$., seen such things E.S. i. 109 Wharton, the scorn and $w$. of our days M.E. i. 180 Dryden alone (what w.?) came not nigh P.S. 245 What $w$. then, fair nymph, thy hairs should feel R.L. iii. 177
$W$. of Kings ! like whom, to mortal eyes S. v. 29 No $\tau v$. then, when all was love and sport $S$. v. 151 No zv. some folks bow, and think them Kings $S$. viii. 21 I Or hush'd with w., hearken from the sprays $W .56$ What $w$. then, a beast or subject slain W.F. 57 Then thus the w-s of the deep declares. D. ii. 330 Behold the $w$. of th' oblivious Lake D. iii. 44 "What pow'r," he cries, "what pow'r these $w$. wrought?" D. iii. 250

And are these $\tau v$. , Son, to thee unknown (rep.) D.iii. 273 They please as beauties, here as $w$. strike M.E. i. 144 Erect new w., and the old repair M.E. iv. 192
Imperial w. rais'd on Nations spoil'd M.E. v. 5 And calls forth all the $w$. of her face R.L. i. 142
To w. at their Maker, not to serve D. iv. $45^{8}$ I $w$. what some people mean $I . H$. ii. 104 s A work to $w_{0}$ at-perhaps a Stowe $M . E$. iv. 70 But zu. how the devil they got there P.S. 172 And $w$. with a foolish face of praise P.S. 212

## Wonder'd.

And foes to virtue $\tau \boldsymbol{\text { . how they wept } P \text { P.C. } 8}$
And Nations $w$. while they dropp'd the sword S. v. 399 'The forests $w$. at th' unusual grain W.F. 89

## Wond'ring.

$W$. he gaz'd : When lo ! a Sage appears $D$. iii. 35 He from the $w$. furrow call'd the food E.M. iii. 219 Tho' $v$. Senates hung on all he spoke M.E. i. 184 The $w$. forests soon shall dance again $S u .82$
lut see! where Daphne w. mounts on high W. 69

## Wond'rous.

And learn, my sons, the $z v$. pow'r of Noise $\nu$. ii. 222 Each with some ve. gift approach'd the Pow'r D. iv. 399 Go, w. creature ! mount where Science guides E.M. ii. 19
Thought $\tau v$. honest, tho' of mean degree Mi. iii. 19 Are, as when women, $w$. fond of place R.L. iii. 36 A $\%$. Bag she binds with both her hands R.L. iv. 8 r Or Sloane or Woodward's w. shelves contain $S$. viii. 30 A zv. Tree that sacted Monarchs bears Sp. 86

## Wonders.

And no man $v_{0}$ he's not stung by Pug S. i. 88

## Wont.

Such was her $w$. at early dawn to drop $D$. ii. $7 T$ The dagger w. to pierce the Tyrant's breast D. iv. $3^{8}$ Where Bentley late tempestuous $w$. to sport $D$. iv. 201

## W00.

And $w$. in language of the Pleas and Bench S. vii. 60 Reap their own fruits, and $w$. their sable loves W.F. 410

## Wood.

One clasp'd in $w$. , and one in strong cow-hide $D$. i. I 50 To that which warbles thro' the vernal ve. E.M. i. 216 Who taught the nations of the field and zv. E.M. iii. 99 Not Man alone, but all that roam the we. E.M. iii. 119 In the same temple, the resounding $w . E . M$. iii. 155 Of Land, set out to plant a $W . I . H$. ii. $6 s$
The $W$. supports the Plain, the parts unite M.E. iv. 8 r For all his Lordship knows, but they are W. M.E. iv. $13^{8}$
Buy ev'ry stick of $w$. that lends them heat $S$. vi. 242 The trembling trees, in ev'ry plain and $w . W .6_{3}$ Or wand'ring thoughtful in the silent $w$. W.F. 249 The winds to breathe, the zuaving w -s to move $A .4 \mathrm{I}$ Farewell, ye w.! adieu the light of day A. 94
Whales sport in $w$., and Dolphins in the skies D. iii. 246 Love-whisp'ring $w_{0}$, and lute-resounding waves $D$. iv. 306
And leave you in lone $z v$. , or empty walls E. v. 40
And breathes a browner horror on the w. E.A. 170 Some safer world in depth of w. embrac'd E.M. i. 105 Man cares for all: to birds he gives his zo. E.M. iii. 57 The $w$. recede around the naked seat $M$.E. iii. 209 Who hung with $w$. yon mountain's sultry brow M.E.iii. 253.

Joins willing $w$., and varies shades from shades M.E.iv. 62
Thro' his young $W$. how pleas'd Sabinus stray'd M.E. iv. 89

Huge Theatres that now unpeopled W. M.E. v. 7 Eurydice the w.O. i. 115
The walls, the $v$. , and long canals reply $R . L$. iii. 100 Slopes at its foot, the $w$. its sides embrace $S$.iii. 141 Those ancient $w_{0}$, that shaded all the ground $S$. vii. ino The $w$. shall answer, and their echo ring $S u$. 16 In $w$. bright Venus with Adonis stray'd $S u .61$ The lonely lords of empty wilds and w. W.F. 48 Now range the hills, the gameful $w$. heset $W \cdot \mathscr{F} .95$ The $w$. and fields their pleasing toils deny W.F. 120 The wat'ry landscape of the pendant $\tau v$. W.F. 213 With joyful pride survey'st our lofty $z . W . F_{.} 220$ Thy trees, fair Windsor! now shall leave their w. W.F. 385

## Woodbine.

Now rise, and haste to yonder $w$. bow'rs $S p .97$

## Woodcocks.

And lonely $w$. haunt the wat'ry glade W.F. 123
Wooden.
Who holds Dragoons and $w$. shoes in scorn Mi. ii. 20

## Woodland.

Here hills and vales, the $w$. and the plain W.F. 11

## W0odward.

Or Sloane or W.'s wond'rous shelves contain S. viii. 3 As one of $W$. patients, sick, and sore S. viii. 152

## W00'd.

Who could not win the mistress, w. the maid E.C. 105

## Wool.

Next goes his W.-to clothe our valiant bands M.E. iii. $21 I$

## Woollen.

Odious ! in w.! 'twould a Saint provoke M.E. i. 246

## Woolston.

In Toland's, Tindal's, and in $W$.'s days $D$. iii. 213 Word.
Here one poor $w$. an hundred clenches makes $D$. i. $\sigma_{3}$ And dies, when Dulness gives her Page the zu. D. iv. 30 Or, impious, preach his $w$. without a call $D$. iv. 94 Light dies before thy uncreating $w$. D. iv. 654 But Appius reddens at each w. you speak E.C. 585
Just of thy $W_{0}$, in ev'ry thought sincere $E p$. vii. 5
${ }^{3}$ Tis true, my Lord, I gave my w. I.H. i. I
A zv., pray, in your Honour's ear 1.H. i. 42
And, Mr. Dean, one $\varepsilon u$. from you I.H. ii. 82 s
But let it (in a $w$. ) be said I.H., ii. 193.
Lut fix'd his ze., his saving pow'r remains M. 107

You hold the $z$. ., from Jove to Momus giv'n MI.E. iii. 3 His $z v$. would pass for more than he was worth M.E. iii.
"Live like yourself," was soon my Lady's $z v$. IT.E. iii. 359
And,gave the harmless fellow a good zu. Mi. iii. 6
Tho' Honour is the $z v$. with Men below R.L. i. 78
At ev'ry $w$. a reputation dies $R . L$. iii. 16
The world's good $v$. is better than a song $S$. ii. ro2
For Snug's the $w$. : my dear! we'll live in town S. iii. 147
Upon my $w$. ., you must be rich indeed $S$. iv. 90
To do the Honours, and to give the W. S. iv. roo
Whose $W$. is Truth, as sacred and rever'd S. v. 27
We Poets are (upon a Poet's zu.) S. v. $35^{8}$
How barb'rous rage subsided at your w. S. v. 398
Take him with all his virtues, on my zv . S. vi. 13
Their own strict Judges, not a $w$. they spare $S$. vi. 159
With mystic w-s, the sacred Opium shed.D. i. 288
And empty $w$. she gave, and sounding strain $D$. ii. 45
Soft creeping, w. on $w v$, the sense compose $D$. ii. 389
Who sate the nearest, by the $z v$. o'ercome $D$. ii. 40 r
Yet oh, my sons, a father's $z v$. attend $D$. iii. 213
Then thus. "Since man from beast by $W$. is known (rep.) D. iv. 149
And keep them in the pale of $W$. till death $D$. iv. 160
Give law to $W$., or war with $W$. alone $D$. iv. 178
'Tis true, on $W$. is still our whole debate $D$. iv. 219
Fut wherefore waste I $w$.? I see advance $D$. iv. 271

Then gives a smacking buss, and cries, "No w.!" E. v. 26
$W$. are like Leaves; and where they most abound E.C. 309
A vile conceit in pompous $z v$. express'd E.C. 320
Some by old $z v$. to fame have made pretence E.C. 324
In $\tau$., as fashions, the same rule will hold E.C. 333
And ten low $w$. oft creep in one dull line E.C. 347
The line too labours, and the $w$. move slow E.C. 371
Lie in three $w$. ., Health, Peace, and Competence E.M. iv. 80

Why $z v$. so flowing, thoughts so free I.H. iii. 39
Were the last $z v$. that poor Narcissa spoke M.E.E. i. 247
A wizard told him in these $w$. our fate M.E. iii. 134
Hard $w$. or hanging, if your Judge be Page S. i. 82
Know there are $W$., and Spells, which can control S.iii. 57
So take it in the very $z w$. of Creech S. iv. 4
Grac'd as thou art, with all the Pow'r of W. S. iv. 48
Thinks that but $w$., and this but brick and stones $S_{\text {. }}$ iv. 66
Command old $v v$. that have long slept, to wake (rep.) $S$. vi. 167

Those $z$. ., that would against them clear the doubt $S$. vii. 104

Nor sly informer watch these $z$. to draw S. vii. 127
"But the best wu?" "O Sir, the Dictionary." $S$. viii. 69
Each W.-catcher, that lives on syllables P.S. 166

## Wore.

Known by the band and suit which Settle w. D. iii. 37
What the fine gentleman $w$. yesterday E.C. 330
On her white breast a sparkling Cross she zv. R.L. ii. 7
Her great, great, grandsire $w$. about his head R.L.v.go
Which long she $w$., and now Belinda wears $R . L . v .96$
Ah what avail the beauties nature $w . W .35$

## Work.

Call'd to this $z$. by Dulness, Jove, and Fate $D$. i. 4 The op'ning clouds disclose each $z v$. by turns D. i. 249 Instructive $w .!$ whose wry-mouth'd portraiture $D$. ii. 145 Had reach'd the $W$., the All that mortal can $D$. iv. 176 This small well-polish'd Gem, the $v$. of years $E$. iii. 40 A rv. t' outlast immortal Rome design'd E.C. r $^{1}$ And rules as strict his labour'd $w v$. confine E.C. 137 A perfect Judge will read each zv. of Wit E.C. 233 In ev'ry w. regard the writer's End E.C. 255 Pleas'd with a ve. where nothing's just or fit E.C. 29 r In grave Quintilian's copious w. we find E.C. 669 But when his own great $w$. is but begun E.M. ii. 41 Yet, mix'd and soften'd, in his $w$. unite E.M. ii. 112 The worker from the $z v$. distinct was known E.M. 1 iii .229 An honest Man's the noblest $\tau$. of God E.M. iv. 248 To Virtue's $\tau u$. provoke the tardy Hall E.S. ii. 218 Its last best zu., but forms a softer Man M.E. ii. 272

The Tempter saw his time ; the $w$. he ply'd M.E. iii 369
A W. to wonder at, perhaps a Stowe M.E. iv. 70
The creature's at his dirty 70 . again P.S. 92
Verse cheers their leisure, Verse assists their $v v$. S.v. 235
But fill their purse, our Poet's zo. is done S. v. 294
Be call'd to Court to plan some $z v$. divine S. v. 374
Four figures rising from the $z v$. appear $S p, 37$
Founds the whole pile, of all his w-s the buse D. i. 160
Heav'n had decreed these $z v$ a longer date $D$. i. 196
$W$. damn'd, or to be damn'd ! (your Father's fault) $D$. i. 226
Here to her Chosen all her $\tau v$. she shews $D$. i. 273
Fair as before her $w$. she stands confess'd $D$. ii. 1.59
If there be man, who o'er such $v$. can wake $D$. ii. 372
How oft our slowly-growing $w$ impart $E$. iii. 19
New graces yearly like thy $z u$. display $E$. iii. 65
In human zv. tho' labour'd on with pain E.A. 53
Be Homer's zu. your study and delight E.C. 124
For zu. may have more wit than does'em good E.C. 303
Some judge of author's names, not $w$., and then E.C. $4{ }^{12} 2$
With him, most authors steal their w., or buy E.C. $6_{1} 8$ His Precepts teach but what his $\tau v$. inspire E.C. 660 Here subterranean $v v_{\text {. , and cities see } E . M . ~ i i i . ~ 18 \mathrm{r}}$ Her $z u$.; and dying, fears herself may die $E \neq$. viii. 8 These are Imperial $W$., and worthy Kings M.E. iv. 204 Imputes to me and my damn'd $w$. the cause P.S. 24 Sir, let me see you and your $w$. no more P.S. 68 Steel could the $w$. of mortal pride confound R.L. iii. 175 When $w$. are censur'd, not as bad but new $S$. v. in6 These as good $\tau u$. , 'tis true, we all allow ( $r e p$.) $S$. vii. 121 And Temples rise, the beauteous $v$. of Peace W.F. $37^{8}$ Nor could a Barrow w. on ev'ry block. D. iv. 245 Plants as you plant, and as you zu., designs.M.E. iv. 64 Go w., hunt, exercise ! (he thus began) S. ii. II

## Work'd.

Has God, thou fool ! w. solely for thy good E.MT. iii. 27

## Worker.

The $w$. from the work distinct was known E.M. iii. 22 )
Working.
Wild Nature's vigor $w$. at the root E.M. ii. 184
See plastic Nature $w$. to this end E.M. iii. 9

## Workmanship.

The Metal, and the W. divine Mi. ix. ${ }^{36}$

## Works.

Pity ! the charm $w$. only in our wall $D$. iv. 165 $W$. without show, and without pomp presides E.C. 75 Each $\tau v$. its end, to move or govern all $E . M I$. ii. 56 Men prove with child, as pow'rful fancy w. R.L. iv. 53 Long, as to him who $w$. for debt, the day S. iii. 35

## World.

Forsake mankind, and all the $w$.-but love $A .88$
Rush to the $z v$., impatient for the day $D$. iii. 30
And all the western $z u$. believe and sleep $D$. iii. 100
Thence a new $w$. to Nature's laws nnknown $D$. iii. 241 Of dull and venal a new $W$. to mould $D$. iv. 15
For him thou oft hast bid the $W$. attend $E$. i. 7 Still to charm those who charm the $\tau$. beside $E$. iv. 80 Thus from the $z v$. fair Zephalinda flew $E$. v. 7 When, warm in youth, I bade the $w$. fareweli E.A. ito From the false $w$. in early youth they fled E.A. 131 The $w$. forgetting ; by the $w$. forgot E.A. 208
And taught the $w$. with reason to admire E.C. ror
Where a riew $w$. leaps out at his command E.C. 486
Whom, when they praise, the $w$. believes no more E.C. 594
Thence Arts o'er all the northern $z v$. advance E.C. 711 And now a bubble burst, and now a zu. E.M. i. go Some safer $w$. in depth of woods embrac'd E.M. i. roj Being on Being wreck'd, and w. on zu. E.M. i. 254 The glory, jest, and riddle of the zo. E.M. ii. 18 Look round our $W$.; behold the chain of Love E.M. iii. 7 T' invert the w. and counter-work its Cause $E . M$. iii. 244
With Heav'n's own thunders shook the $\tau u$. below E.IT. iii. 267

In Faith and Hope the zo. will disagree E.M. iii. 307 But still this $\tau$.-(so fitted for the knave) E.M. iv. I 31 Whatever is, is right.- This ze., 'tis irue E.M. .iv.it5 Sets half the $z$., God knows, against the rest E.S. i. 58

In golden Chains the willing $W$. she draws E.S i. 147
Sweet to the $W_{\text {: }}$, and grateful to the Skies E.S. ii. 245
Who knew no wish but what the $w$. might hear $E p$. vil. 6
What I desire the $\tau 0$. should know I.H. ii. $\sigma_{2} s$
Peace o'er the $W$. her olive wand extend $M$. ig
No sigh, no murmur, the wide w. shall hear M. 45
How Trade increases and the $W$. goes well M.E. i. 159
Full sixty years the $W$. has been her Trade M.E. ii. 123
See how the $W$. its Veterans rewards M.E. ii. 243
Kept Dross for Duchesses, the $w$. shall know it M.E. ii. 29 I

Since then, my Lord, on such a W. we fall M.E. iii. 77 Not with those Toys the female $w$. admire Mi. v. 3 When all the $W$. conspires to praise her $M i$. viii. II
Steal from the $w$. , and not a stone $O$. iv. 19
The $w$. recedes; it disappears $O$. v. $x_{3}$
The $z v$. had wanted many an idle song P.S. 28
Thou stand'st unshook amidst a bursting w. P.S. 88
From these the $w$. will judge of men and books P.S. 145
Oft, when the $q u$, imagine women stray $R . L . \mathrm{i} .9 \mathrm{I}$
The various off'rings of the $w$. appear R.L. i. 130
Belinda smil'd, and all the was gay R.L. ii. 52
That single act gives half the $w$. the spleen $R . L$. iv. 78
Shall walk the $W_{\text {. }}$ in credit, to his grave $S$. i. 120
The $W$. beside may murmur or commend (rep.) $S$. i. 122
Mix with the $W$., and battle for the State $S$. iii. 28
But to the $w$., no bugbear is so great S. iii. 67
The balanc'd $W$., and open all the Main S. v. 2
Or Laws establish'd, and the $w$. reform'd $S$. v. 12
To thee, the $W$. its present homage pays S. v. 23
Should Ripley venture, all the $w$. would smile $S$. v. 186
Peace stole her wing, and wrapt the $w$. in sleep S. v. 40 I
My only son, I'd have him see the $w . S$. vi. 6
And carrying with you all the $w$. can boast $S p p .9$
Cold is that breast which warm’d the w. before U.L. 33
Daphne, farewell, and all the $w$. adieu $W .02$
Put, as the $w$., harmoniously confus'd W.F. 14
She said! the $w$. obey'd, and all was Peace W.F. 328
And the new $w$. launch forth to seek the old W.F. 402
Should at my feet the w.'s great master fall (rep.) $E . A$. 85
The $w$. just wonder, and ev'n thine, O Rome E.C. 248
And the $w$. victor stood subdu'd by sound E.C. 38x
Such is the $W$. great harmony, that springs $E$.MI.iii. 295
Why risk the $w$. great empire for a Punk $M . E$. i. 131
Wise Peter saw the W. respect for Gold M.E. iii. 123
The W. great Victor pass'd unheeded by P.C. 34
The $w$.good word is better than a song $S$. ii. 102
The $W$. great Oracle in times to come W.F. 382
A matchless youth! his nod these w-s controls $D$. iii. 255
And $z v$ appland that must not yet be found E.C. 194 Thro' wo. unnumber'd tho' the God be known E.M. I. $2 x$ See $w$. on $w$. compose one universe E.M. i. 24
Heav'ns not his own, and w. unknown before E.M. iii. 106
Grasp the whole $w$. of Reason, Light, and Sense E.M. iv. 357

Hereditary Realms and W. of Gold M.E. iii. rзо
Say, for such worth are other w. prepar'd M.E. iii. 335
Survey both $z u$. , intrepid and entire $S$. vi. $3^{12}$
When thousand $w$. are round U.P. 24
O'er figur'd $w$. now travels with his eye W.F. 246
Worldly.
And $W$. crying coals from street to street M.E. iii. 62 All W.'s hens, nay partridge, sold to town S. vi. 234

## Worm.

Vile $w .!$-Oh Madness ! Pride! Impiety! E.M. i. 258 .
Learn of the mole to plough, the $w$, to weave E.M. iii. 176
Man is a very $W$. by birth Mi. iv. 5
That Woman is a $W$., we find Mi. iv. 9
That ancient $W$. the Devil Mi. iv. 12
First from a $W$. they take their Rise (ref.) Mi. iv. 19
That Statesmen have the $W$. is seen MIi. iv. 25
Their Conscience is a $W$. within Mi. iv. 27
The $W$. that never dies $M i$. iv. $3^{2}$
All Humankind are W-s Mi. iv. 4
Thus $W$. suit all Conditions Mi. iv. 22
Since $W$. shall eat ev'n thee Mi. iv. $3^{6}$
Ev'n Button's Wits to W. shall turn Mi. iv. 39
Of hairs, or straws, or dirt, or grubs, or $w . P^{\prime} . S .170$

## Wormius.

On parchment scraps y-fed, and $W$. hight $D$. iii. 183

## Wormwood.

The Doctor's $W$. style, the Hash of tongues S. viii. 52

## Worn,

The garlands fade, the vows are $w$. away $A .69$
As flow'ry bands in wantonness are w. E. iv. 65
Ye rugged rocks! which holy knees have w. E.A. 19 If Faith itself has diff'rent dresses w. E.C. 446
W. out in public, weary ev'ry eye M.E. ii. 229

## Worse.

There are who judge still $w$. than he can write E.C. 35
Wit, Spirit, Faculties, but make it $w$. ..$M$. ii. 146
But future views of better, or of $w . E . M$. iv. 72
But these less taste them, as they $w$. obtain $E M$. iv. 84
And there Illl die, no $w$. nor better I.H. i. . 80
But an Inferior not dependant? wU. M.E. ii. 136
Resolve me, Reason, which of these is $w$. M.E. iii. 319
But foes like these-One Flatt'rer's w. than all P.S. 104 Alas ! 'tis ten times $w$. when they repent $P . S .108$ You could not do a $w$. thing for your life $S$. i. 15
Surpris'd at better, or surpris'd at $w . S$. iv. 23
Believe me, many a German Prince is $w$. S. iv. 83
Nay $w$., to ask for Verse at such a time $S$..vi. ${ }^{1} \mathrm{I}$
You only make the matter $w$. and $w$. $S$. viii. 121
Has yet a strange ambition to look $w$. $S$. viii. 269
Worship.
Against your w. when had $\mathrm{S}-\mathrm{k}$ writ E.S. ii. 158
To w. like his Fathers was his care S. v. 165

## Worshipful,

How pale each $W$. and Rev'rend guest $S$. ii. 75

## Worshipper.

Not Fortune's w., nor Fashion's fool P.S. 334
Worsley.
And other Beauties envy $W$ 's eyes $E$. iii. 60

## Worst.

And (last and $w$. .) with all the cant of wit $D$. iv. 99 But the last Tyrant ever proves the w. E. iv. 40 Of all this servile herd the $w$. is he E.C. 414
But still the $w$. with most regret commend E.C. 518 For the $w$. avarice is that of sense E.C. 579
In the $w$. inn's $w$. room, with mat half-hung M.E. iii. 299
The $w$. of Madmen is a Saint run mad $S$. iv. 27
Adieu-if this advice appear the $w . S$. iv. 130
Chaucer's $w$. ribaldry is learn'd by rote $S$. v. 37

## Worsted.

The very $w$. still look'd black and blue $D$. ii. 150

## Worth.

Patrons, who sneak from living $w$. to dead $D$. iv. 95 A Soul as full of $W_{\text {., }}$ as void of Pride $E$. ii. I
Whatever nature has in $w$. deny'd E.C. 205
W. makes the Man, the want of it the fellow E.M. iv. 203
But by your fathers' $w$. if yours you rate E.M. iv. 209
While Truth, W., Wisdom, daily they decry E.S. i. 169 Oh born to Arms 1 O W. in Youth approv'd Ep. ix. 3 For their own W., or our own Ends I.H. ii. 150
Yet was not Cotta void of wit or w. M.E. iii. 178
To W. or Want well-weigh'd, be Bounty giv'n M.E. iii. 229
Say, for such $w$. are other worlds prepar'd M.E. iii. 335
Britons, attend: be $\tau v$. like this approv'd P.C. 37
Insults fall'n $w$., or Beauty in distress P.S. 288
Barnard, thou art a Cit, with all thy w. S. iii. 89
Sigh, while his Chloe blind to Wit and W.S. iv. 42
A Man of wealth is dubb'd a Man of $w$. $\dot{S}$. iv. 8 x
Foes to all living w. except your own $S$. v. 33
Proud Vice to brand, and injur'd $W$. adorn S. v. 227
His zword would pass for more than he was w. M.E.iii. 344
And tho' no Science, fully $w$. the seven M.E. iv. 44
Who, if they have not, think not $w$. their care S. vi. 267
Poor, and disarm'd, and hardly $w$. your hate $S$. vi., 12
Worthier.
Bid Temples, w. of the God, ascend M.E. iv. 198

## Worthless.

I scarce can think him such a $v$. thing $S$. v. 209
A senseless, w., and unhonour'd crowd S. v. 306

## Worthy

Well-purg'd, and w. Settle, Banks, and Broome D.i.r 46 A shaggy Tap'stry, $w$. to be spread D. ii. 143 O w. thou of Ægypt's wise abodes $D$. iii. 207 $W$. to fill Pythagoras's place D. iv. 572
Oh fool! to think God hates the w. mind E.M. iv. 189 The $w$. Youth shall ne'er be in a rage E.S. i. 48 But does the Court a $w$; Man remove E.S. ii. 74 Mine, as a Friend to ev'ry $w$. mind E.S. ii. 203 But that the $W$. and the Good shall say $E p$. xi. II
These are Imperial Works, and w. Kings M.E. iv. 204 That tends to make one $w$. man my foe P.S. 284 How dar'st thou let one $w$. man be poor S. ii. ri 8 White gloves, and linen $w$. Lady Mary $S$. iii. $16_{4}$ Or what remain'd, so $w$. to be read $S$. v. 137 A w. member, no small fool, a Lord $S$. vi. 185

Wot.
What is't to me (a passenger God w.) S. vi. 296

## Would, Wouldst.-Passinn.

 Wound.And Hell's grim Tyrant feel th' eternal w. M. ${ }^{48}$
Like Gods they fight, nor dread a mortal w. R.L. v. 44 Short is his joy; he feels the fiery $\mathbf{z}$. W.F. 113
Pours balm into the bleeding lover's w-s $O$. i. 29
W., Charms, and Ardors were no sooner read R.L. i. ${ }^{119}$
Heav'ns, what new $w .!$ and how her old have bled W.F. 322
This taste the honey, and not w. the flow'r E.M. ii. go
Willing to $w$, and yet afraid to strike P.S. 203
The fewer still you name, you $w$. the more S. i. 43
The Poets learn'd to please, and not to $w$. S. v. 258

## Wounded.

That, like a $w$. snake, drags its slow length along E.C. 357.

Bleeds in the Forest like a w. hart W.F. 84 Wounds.
Yet absent, w. an honest author's fame P.S. 292
And with her dart the flying deer she $w . W . F$. r8o

## Wrangle.

And all the question (w. ne'er so long) E.M. i. 49
Wrangling.
A Scorn for w., yet a Zeal for Truth $E p$. ii. 8

## Wrap.

Not $w$. up Oranges, to pelt your sire $D$. i. ${ }_{23} 6$
Receive, and $w$. me in eternal rest $E . A .{ }_{302}$
W. my cold limbs, and shade my lifeless face M.E. i. 249
To $w$. me in the universal shade $S_{\text {. i. }}$. 96

## Wraps.

$W$. in her veil, and frees from sense of shame $D$. iv. $3^{3}{ }^{6}$

## Wrapt.

$W$. up in Self, a God without a Thought $D$. iv. 485
Peace stole her wing, and $w$. the world in sleep $S$. v. 401
But what, or where, the fates have $w$. in night R.L. ii. 104
$W$. in a gown, for sickness or for show R.L. iv. ${ }_{3} 6$
There $w$. in clouds the blueish hills ascend W.F. 24
Wrath.
Or which must end me, a Fool's $w$. or love P.S. 30
To read in Greek the $w$. of Peleus' son S. vi. 53

## Wreath.

Why rail they then, if but a $W$. of mine E.S. ii. 138
Not Waller's W. can hide the Nation's Scar E.S. ii. 230
That adds this $z v$. of Ivy to thy Bays $S u$. ro
Accept the $w$. which you deserve alone $S u$. 57
Twin'd with the w-s Parnassian laurels yield E.M. iv. Ir

See Nature hastes her earliest $w$. to bring $M .23$
With golden crowns and $w$. of heav'nly flow'rs $R$. L. i. 34
Let $z$. of Triumph now my temples twine R.L. iii. r 61
On Cooper's Hill eternal $w$. shall grow W.F. 265

## Wreathe.

When Dukes and Butchers join to $w$. my crown D.i. 223

## Wreath'd.

For this with tort'ring irons $z v$. around R.L. iv. roo Wreck'd.
Being on Being $w$., and world on world E.M. i. 254

## Wren.

While $W$. with sorrow to the grave descends $D$. iii. 329

## Wretch.

And lo the $w . ?$ whose vile, whose insect lust $D$. iv. 415 Ah ze.! believ'd the spouse of God in vain E.A. 177 . Wise $W .!$ with Pleasures too refin'd to please $M . E$. ii. 95 The $w$. he starves "-and piously denies MT.E. iii. 1o4 The $W$. that trusts them, or the Rogue that cheats M.E. iii. $23^{8}$

The $w$., who living sav'd a candle's end M.E. iii. 292 Ungrateful $w$., with mimic airs grown pert $M i$. ix. 65 $W$. that I was, how often have I swore Mi. ix. 67 Or, as Ixion fix'd, the $w$. shall feel R.L.ii. x 33 Satire be kind, and let the $w$. alone $S$. iii. I35
Man ? and for ever? W. $!$ what would'st thou have $S$.vi. ${ }^{2} 52$
Curs'd be the $w$., so venial and so vain $S$. vii. $6_{3}$
Heav'n first taught letters for some w.'s aid E.A. 51 And w-es hang that jurymen may dine R.L. iii. 22 Wretched.
Where $w$. Withers, Ward, and Gildon rest D. i. 296 A vain, unquiet, glitt'ring, $w$. Thing E. iv. 54
We, w. subjects, tho' to lawful sway E.M. ii. 149
Mark by what $\tau$. steps their glory grows $E \cdot M$. iv. 29 r
Arraign no mightier Thief than w, Wild E.S. ii. 39
And w. Shylock, spite of Shylock's Wife M.E. iii. 94
Thy life more $w$., Cutler, was confess'd $M . E$. iii. 32 I
Seiz'd and tied down to judge, how w. I P.S. 33
A w. Sylph too fondly interpos'd R.L. iii. 150
"O wo. maid!" she spread her hands and cry'd (rep.) R.L. iv. 95

With $w$. Av'rice, or as $w$. Love $S$. iii. ${ }_{5} 6$
$W$. indeed ! but far more $\tau$. yet $S$. vii. 29
Ah w. shepherd, what avails thy art $S u$. 33

## Wrinkled.

Her $w$. form in black and white array'd R.L. iv. 28

## Writ.

In time to come, may pass for holy $w$. S. viii. 287
Of ancient w. unlocks the learned store W.F. 247
In eldest time, ere mortals w. or read D. i. 9
That once so flutter'd, and that once so $w . D$. ii. r2o
On Poets' Tombs see Benson's titles w. D. iii. 325
With the same spirit that its author w. E.C. 234
Jilts rul'd the state, and statesmen farces zw. E.C. 538
Might boldly censure, as he boldly w. E.C. 658
You grow correct, that once with Rapture zo. E.S. i. 4
Against your worship when had S-k w. E.S. ii. 158
W. not, and Chartres scarce could write or read E.S. ii. 186
W. underneath the Country signs I.H. ii. $92 s$

There he stopp'd short, nor since has $z v$. a tittle Mi.iii. 9 How Beaumont's judgment check'd what Fletcher $w . S$. v. 84

And ev'ry flow'ry Courtier w. Romance S. v. $\mathrm{r}_{4} 6$
What pert, low Dialogue has Farquhar w. S. v. 288
As Eusden, Philips, Settle w. of Kings S. v. $4^{17}$

## Write.

Shall this a Pasquin, that a Grumbler w. D. iii. 182
And $v$. about it, Goddess, and about it $D$. iv. 252
Few ww. to those, and none can live to these $E$. iv. 30
I gave it you to $w$. again $E$. vi. 16
You'd $w$. as smooth again on glass $E$. vi. 21
$\mathrm{O} w$. it not my hand-the name appears $E$.A. 13
Yet $w$., oh $w$. me all, that I may join E.A. 4I
Ah, come not, $w$. not, think not once of me E.A. 291
These born to judge, as well as those to zo. E.C. 14
Each burns alike, who can, or cannot w. E.C. $3^{\circ}$
There are who judge still worse than he can z. E.C. 35
$W$. dull receipts how poems may be made E.C. ris
For who can rail so long as they can w. E.C. 599
Garth did not w. his own Dispensary E.E. ${ }^{2} 99$
They judge with fury, but they $z v$. with fle'me E.C. 662
Writ not, and Chartres scarce could $z v$, or read E.S. ii. 186
But Pens can forge, my Friend, that cannot zv. E.S. ii. 188

And w. next winter more Essays on Man E.S. ii. 255 'Tis well-but Artists! who can paint or w. M.E. ii. I8I If foes, they $z v$., if friends, they read me dead P.S. $3_{2}$ He'll $w$. a Fournal, or he'll turn Divine P.S. 54 I too could $w$. , and $I$ am twice as tall P.S. 10 3 Why did I $w$.? what sin to me unknown P.S. 125 And knowing Walsh, would tell me I could w. P.S.S. 136 And borne to $w$. , converse, and live with ease P.S. 196 I sought no homage from the Race that w. P.S. 219 Heav'ns ! was, I born for nothing but to w. P.S. ${ }^{2} 7{ }^{2}$ And $w$. whate'er he pleas'd, except his will P.S. 379 I'd $w$. no more-Not $w$. ? but then I think $S$. $\mathrm{i}_{\mathrm{o}}$ II Fools rush into my head, and so I $w$. S. i. 14 Or if you needs must $w$, ., $w$. C $\not \approx S A R$ 's praise $S$. i. $2 I$ Or whiten'd wall provoke the skew'r to w. S. i. 98 Such as a King might read, a Bishop wo. S. i. . 152
The men, who $w$. such verse as we can read $S$. v. 158
But those who cannot $w$., and those who can $S$. v. ẍ\%
We needs will $w$. Epistles to the King S. v. 369
Besides, a fate attends on all I $w$. S. v. 408
I told you when I went, I could not $v$. $S$. vi. 28
To court applause by printing what I w. S. vi. 150
If such the plague and pains to $w$. by rule $S$. vi. r8o
These $w$. to Lords, some mean reward to get $S_{.}$vii. 25
Those $w$. because all $w$., and so have still $S$. vii. 27
But let them w. for you, each rogue impairs $S$. vii. 99

## Writer.

And all the $W$. lives in ev'ry line $E$. iv. 2
And while self-love each jealous zv. rules E.C. 516
In ev'ry work regard the w.'s End E.C. 255
Some foreign w-s, some our own despise E.C. 394
My Liege ! why $W$. little claim your thought S. v. 356
" But Sir, of w.?" "Swift, for closer style S. viii. 72

## Writes.

Ev'n Ralph repents, and Henley w. no more D. i. 216
Ten censure wrong, for one who $w$. amiss E.C. 6
Glows while he reads, but trembles as he ze. E.C. rg
Plu- Plutarch, what's his name that $w$. his life E.f.S. ${ }^{31}$.
His Prince, that $w$. in Verse, and has his ear E.S. i. 46 Just $w$. to make his barrenness appear P.S. I8r
Who $w$. a Libel, or who copies out P.S. 290

## Writing.

For $w$. Pamphlets, and for roasting Popes D. iii. 284 Appear in $w$. or in judging ill E.C. 2
True ease in $z v$. comes from art, not chance E.C. ${ }_{3} 62$
Nature's chief Master-piece is $w$. well E.C. 724
But ease in $w$. flows from Art, not chance S. vi. 178
Excuse for $w$., and for $w$. ill $S$. vii. 28
Are Fathers of the Church for $w$. less S. vii. 98
Nor praise nor blame the w-s, but the men E.C. 413
The morals blacken'd, when the $w$. 'scape P.S. $35{ }^{2}$

## Written,

Already $w$.-wash it out, my tears E.A. 14
And censure freely who have $w$. well E.C. 16
To $w$. Wisdom, as another's, less M.E. i. i3

## Wrong.

To cavil, censure, dictate, right or w. D. ii. 377
The Right Divine of Kings to govern w. D. iv. 188
Till drown'd was Sense, and Shame, and Right, and $W$. D. iv. 625

Ten censure $w$. for one who writes amiss E.C. 6
And smooth or rough, with them is right or w. E.C. $33^{8}$ By chance go right, they purposely go w. E.C. $4^{27}$ Who, if once w., will needs be always so E.C. 569
Nor suffers Horace more in w. Translations (rep.) E.C. 663
Is only this, if God has plac'd him w. (rep.) E.M. i. 50 Pleasure, or $w_{0}$ or rightly understood $E . M$. ii. 9 x One must go right, the other may go ze. E.M. iii. 94 And right, too rigid, harden into wo E.M. iii. 193 His can't be $w$. whose life is in the right E:M. iiii. 306 Who risk the most, that take $w$. means or right E.M.iv. 86
And then mistook reverse of $w$. for right M.E. iii. 198 If $w$., I smil'd ; if right, I kiss'd the rod P.S. 158 For faith, Lord Fanny, you are in the w. S. ii. ror And, having once been $w$, will be so still $S$. v. 130 Who felt the $w$. , or fear'd it, took th' alarm S. v. 255 To say too much, might do my honour $w . S$. vi. 12 If I am w., oh teach my heart U.P. ${ }^{3 x}$
Of w-s from Duchesses and Lady Maries D. ii. 136

Strange spleen to $S-k$ ! Do $I$ w. the Man E.S. ii. 62 This jealous, waspish, w.-head, rhyming race S.vi. $14^{8}$

## Wrote-See also Writ.

Yet $w$. and flounder'd on in mere despair $D$. i. 120
The Mob of Gentlemen who zu. with Ease S. v. ro8

## Wrought.

" What pow'r," he cries, "what pow'r these wonders zv.?" D. iii. 250
What flatt'ring scenes our wand'ring fancy $w v . E$. iii. 23 Becomes the stuff of which our dream is $\tau \%$, M.E. i. $4^{8}$ Behold this Equipage, by Mathers u. Mi. ix. 29 Behold the hand that $w$. a Nation's cure S. v. 225

## Wry-mouth'd.

Instructive work ! whose $w$. portraiture $D$. ii. 145
Wycherley.
How Shadwell hasty, $W$. was slow S. v. 85

## Wyndham.

There truant $W$. ev'ry Muse gave o'er $D$. iv. 167
Or $W$.; just to Freedom and the Throne E.S. ii. 88 Where British sighs from dying W. stole Mi. x. II

## Wynkyn.

There Caxton slept, with $W$. at his side D. i. 149

## Y.

The Flow'rs of Bubo, and the Flow of $Y-g$ E.S. i. 68

## Yawn.

And heard thy everlasting $y$. confess $D$. iv. 343
What Mortal can resist the $Y$. of Gods $D$. iv. 606
At ev'ry line, they stretch, they y., they doze D. ii. 390
Ready to cast, I $y$., I sigh, and sweat $S$. viii. 157

## Yawn'd.

More had she spoke, but $y$.-All Nature nods $D_{\text {. iv. }} 605$ And Navies $y$. for Orders on the Main D. iv. 618

## Yawning.

And all thy $y$. daughters cry, encore $D$. iv. 60

## $\mathrm{Ye},-$ Passim.

Year.
There sav'd by spice, like mummies, many a $y$. $D$. i. $\mathrm{r}_{5} \mathrm{x}$ And ev'ry $y$. be duller than the last. $D$. iii. 296 Signs following signs lead on the mighty $y . D$. iii. $32 x$ Till Westminster's whole $y$. be holiday $D$. iii. 336 Thence the full harvest of the golden $y$.E.M. iii. 39 Because he wants a thousand pounds a $y$. E.M. iv. 192 Go live! for Heav'n's Eternal $Y$. is thine $E p$. vii. 9 For life, six hundred pounds a $y . I . H$. ii. $2 s$ Nor cross the Channel twice a y. I.H. ii. 3 I $s$ This Phoebus promis'd (I forget the y.) M.E. ii. 283 What made Directors cheat in South-sea y.M.E. iii.in7 This $y$. a Reservoir, to keep and spare M.E. iii. I73 This man possest five hundred pounds a $y$. M.E. iii. 280 Some joy still lost, as each vain $y$. runs o'er Mi. v. 7 'Tis but the Fun'ral of the former $y . M i$. v. 10 Let day improve on day, and $y$. on $y$. Mi. v. I5 And strains, from hard-bound brains, eight lines a $y$. P.S. 182

They scarce can bear their Laureate twice a $y . S$. i. 34 On brocoli and mutton, round the $y . S$. ii. 138 The Chanc'ry takes your rents for twenty $y$. S. ii. 172 To him commit the hour, the day, the $y . S$. iv. 9 Suppose he wants a $y$., will you compound S. v. 57 We shall not quarrel for a $y$ : or two $S$. v. 6 r I pluck out $y$. by $y$, and hair by hair S. v. 64 And estimating Authors by the y. S. v. 67
Sir, he's your slave for twenty pound a $y$. S. vi. 8
With rhymes of this per cent. and that pery. S. vii. 56 And lavish nature paints the purple $Y_{.} S p .28$ The various seasons of the rolling $y, S p .3^{8}$ But blest with her, 'tis spring throughout the $y . S p .84$ Grieve for an hour, perhaps, then mourn a $y . U . L .5^{6}$ There the first roses of the $y$. shall blow U.L. 66 A standing sermon at each y.'s expense M.E. iv. 21 Long as the $Y$. dull circle seems to run $S$. iii. 37. (His only suit) for twice three $y-s$ before D. iii. $3^{8}$

And Pope's, ten $y$. to comment and translate $D$. iii. 332 This small well-polish'd Gem, the work of $y . . E$. iii. 40 Blooms in thy colours for a thousand $y$. E. iii. 58
Whole $y$. neglected, for some months ador'd $E$. iv. 43
Condemn'd whole $y$. of absence to deplore E.A. ${ }^{36 x}$
When Patriarch-wits surviv'd a thousand $y$. E.C. 479
When mellowing $y$. their full perfection give E.C. 490
As who began a thousand $y$. ago E.M. i. 76
One self-approving hour whole $y$, outweighs E.M.iv. 255
Strike? why the man was hang'd ten $y$. ago E.S. ii. 55
Else might he take to Virtue some $y$. hence E.S. ii. 60
'Tis (let me see) three $y$. and more I.H. ii. $83 s$
Swift fly the $y$., and rise th' expected morn $M .21$
The Courtier smooth who forty $y$. had shin'd M.E. i. 252
Full sixty $y$, the World has been her Trade M.E. ii. 123
See the wide waste of all-devouring $y . M . E$. v. $\mathbf{r}$
The sacred rust of twice ten hundred $y$. M.E. v. 38
This more than pays whole $y$, of thankless pain Mi. i. 5
With added $y$. if Life bring nothing new Mi. v. 5
Hours, days, and $y$. slide soft away $O$. iv. to
This saving counsel, "Keep your piece nine $y$." (rep.) P.S. 40

Great Homer died three thousand $y$. ago P.S. 124
Full ten $y$. slander'd, did he once reply P.S. 37.4
With his broad sabre next, a chief in y. R.L. iii. 55
Who died, perhaps, an hundred $y$. ago (rep.) S. v. 52
With growing $y$. the pleasing license grew S. v. 249
$Y$. following $y$., steal something ev'ry day $S$. vi. $7^{2}$
To books and study gives seven $y$. complete $S$. vi. ir 7
Bright thro' the rubbish of some hundred $y . S$. vi. 166 Wicked as Pages, who in early $y$. S. vii. 39
Swears ev'ry place entailed for $y$. to come $S$. viii. 160
Dim lights of life, that burn a length of $y$. $U . L$. . I9
Her cheerful head, and leads the golden $y$. W.F. $9^{2}$
Behold Villario's ten y-s' toil complete M.E. iv. 79

## Yearly.

New graces $y$. like thy works display $E$. iii. $6_{5}$
Whose cheerful Tenants bless their $y$. toil M.E. iv. 183

## Yellow.

Now blushing berries paint the $y$. grove $A .75$
As all looks $y$. to the jaundic'd eye E.C. 559
Is $y$. dirt the passion of thy life E.M. iv. ${ }^{279}$
Where tawdry $y$. strove with dirty red M.E. iii. 304
In y. meads of Asphodel O. i. 75
O'er sandy wilds were $y$. harvests spread W.F. 88
The $y$. carp, in scales bedropp'd with gold W.F. 144

## Yes, Yea.-Passim. <br> Yesterday.

What the fine gentlemen wore y. E.C. 330
That leaves the load of $y$. behind $S_{\text {. i. }} 82$
Thou who since $y$. hast roll'd o'er all $S$. viii. 202

## Yet.-Passim.

## Yews.

With all the mournful family of Y. M.E. iv. 96

## Y-fed.

On parchment scraps $y$., and Wormius hight $D$. iii. 188

## Yield.

Just Gods ! shall all things $y$. returns but love $A, 76$ Suck the thread in, then $y$. it out again $D$. iii. 58 Try what the open, what the covert $y$. E.M. i. 10 Learn from the birds what food the thickets $y$. E.M. iii. ${ }^{17}$ wid II
May $y$., God knows, to strong temptation I.H. ii. r8x Nor yet shall Waller $y$. to time I.H. iv. 7
Their vines a shadow to their race shall $y . M .65$ Tir'd, not determin'd, to the last we $y . M . E . \mathrm{i}_{.} 4$ Love, if it makes her $y$., must make her hate M.E.ii. 34 Tir'd of the scene Parterres and Fountains $y$. M.E.iv. 87 I $y$. at once, and sink into his arms Mi. ix. 96 Attend, and $y$. to what I now decide Mi. ix. ro9 Whose trees in summer $y$. him shade $O$. iv. 7 As many more Manillio forc'd to $y$. R.L. iii. $5_{1}$ Thus far both armies to Belinda $y$. R.L. iii. 65 Blest Thames's shores the brightest beauties $y . S p .63$ Cynthus and Hybla y, to Windsor-shade Sp. 68 And crown'd with corn their thanks to Ceres $y$. Su. 66 And curs'd with hearts unknowing how to $y$. U.L. 42

So may kind rains their vital moisture $y$. $W$. 15 Nor fragrant herds their native incense $y . W .{ }_{4} 8$

## Yielding.

By Nature $y$., stubborn but for fame $E$. iv. 35 Soft $y$. minds to Water glide away R.L. i. $6_{1}$ And win my way by $y$. to the tide $S$. iii. 34 And $y$. Metal flow'd to human form S. v. 148

## Yields.

The silenc'd Preacher $y$. to potent strain S. v. 237
The Thistle springs, to which the Lily $y . S p .90$
Not proud Olympus $y$. a nobler sight W.F. 33 The swain with tears his frustrate labour 1 . W.F. 55 He gathers health from herbs the forests $y$, W.F. 241

## Yoke.

Cages for gnats and chains to $y$. a flea R.L. v. 12 x

## Yon, Yonder.-Passim.

## Yore.

But Satan now is wiser than of $y$. M.E. iii. 35 r
Where are those troops of Poor that throng'd of $y$. S.vii. 113

York,
Ask where's the North? at $Y$., 'tis on the Tweed E.M. ii. 222

## You, Your, Yours.-Passim. Young.

And whisk 'em back to Evans, $Y$., and Swift $D$. ii. ni 6 How y. Lutetia, softer than the down D. ii. 333 The $y$., the old, who feel her inward sway $D$. iv. 73 Safe and unseen the $y$. Æneas past $D$. iv. 290 When first $y$. Maro in his boundless mind E.C. 130 Nay wits had pensions, and $y$. Lords had wit E.C. 539 Or turns $y$. Ammon loose to scourge mankind $E . M$.i.160 The $y$. disease, that must subdue at length $E . M$. ii. 135 The $y$. dismiss'd to wander earth or air E.M. iii. 127 Go! and pretend your family is $y$. $E . M$. iv. 213 And what $y$. Ammon wish'd, but wish'd in vain E.S. ii. 117
Noble and $y$., who strikes the heart I.H. iii. In Shall call the smiling Loves, and $y$. Desires I.H. iii. 26 $Y$. without Lovers, old without a Friend M.E. ii. 246 The $y$. who labour, and the old who rest M.E. iii. $2 \kappa 8$ Thro' his $y$. Woods how pleas'd Sabinus stray'd M.E.iv. 89
Instruct the eyes of $y$. Coquettes to roll R.L. i. 88 Alas $y$. man ! your days can ne'er be long $S$. i. rox Perhaps, $y$. men! our fathers had no nose $S$. ii. 92 Free as $y$. Littleton, her Cause pursue $S$. iii. 29 No $y$. divine, new-benefic'd, can be $S$. vii. ${ }_{5 I}$

## Youngest.

The eldest is a fool, the $y$. wise S. iii. 44

## Youth,

A $y$. unknown to Phoebus, in despair $D$. ii. 213
Mark first that $y$, who takes the foremost place $D$.iii. 139 A matchless $y .!$ his nod these worlds controls $D$. iii. 255 Plac'd at the door of Learning, $y$. to guide $D$. iv. 153 This glorious $Y$., and add one Venus more $D$. iv. $33^{\circ}$ So shall each $y$, assisted by our eyes $D$. iv. 359
Each maid cry'd, Charming 1 and each $y$., Divine $D$. iv. 410 \& 414
Led up the $Y_{\text {. }}$, and call'd the Goddess Dame D. iv. 498 When, warm in $y$., I bade the world farewell E.A. 110 From the false world in early $y$, they fled E.A. 13x In fearless $y$. we tempt the heights of Arts E.C. 220 In $y$. alone its empty praise we boast E.C. 496 Some livelier plaything gives his $y$. delight E.M. ii. 277 That pointed back to $y$., this on to age $E . M$. iii. 144 The worthy $Y$ : shall ne'er be in a rage $E . S$. i. 48 Dear Sir, forgive the prejudice of Y. E.S. i. 63 Our Y., all liv'ry'd o'er with foreign Gold E.S. i. 155 And how did, pray, the florid $Y$. offend $E . S$. ii. 166 Fill'd with the Sense of Age, the Fire of $Y$. $E p$. ii. 7 Go! fair example of untainted $y$. $E p$. vii. I Oh born to Arms! O Worth in $Y$. approv'd $E p$. ix. 3 If modest $Y$., with cool Reflection crown'd $E p$. xiv. I From loveless $y$. to unrespected age M.E. ii. 125 In $Y$. they conquer, with so wild a rage M.E. ii. 22I At last to follies $Y$. could scarce defend MT.E. ii. 235 A $Y$. of Frolics, an old Age of Cards M.E. ii. 244

Long Health, long $Y_{\text {., long Pleasure, and a Friend Mi. }}^{\text {, }}$ v. 2

Mourn'd Adonis, darling Y. Mi. vii. то
A $Y$. more glitt'ring than a Birth-night Beau R.L. i. 23
Ah cease rash $y .!$ desist ere 'tis too late $R . L$. iii, 121
If our intemp'rate $Y$. the vessel drains $S$. ii. 90
Lov'd without $y$., and follow'd without pow'r $S$. iii. 183
He, from the taste obscene reclaims our $y$. S. v. 217
Was velvet in the $y$. of good Queen Bess S. viii. 4 r
See ! where the British $y$. engag'd no more $S$. viii. 212
Ye vig'rous swains! while $y$.ferments your blood W.F. 93
The $y$. rush eager to the sylvan war W.F. 148
See the bold $y$. strain up the threat'ning steep W.F. 155
On whom three hundred gold-capt y-s azeait. D. iv. 117
There $Y$. and Nymphs, in concert gay I.H. iii. 29
By the $y$. that died for love $O$. i. 79
Fair Nymphs, and well-drest $Y$. around her shone R.L. ii. 5

And naked $y$. and painted chiefs admire W.F. 405

## Youthful.

Not $y$. kings in battle seiz'd alive R.L. iv. 3
What mov'd my mind with $y$. Lords to roam R.L.iv. 159

## Y-pent.

But who is he, in closet close $y$. D. iii. $x 85$

## Z.

## Zany.

Preacher at once, and $Z$. of thy age $D$. iii. 206

## Zeal.

Shall I, like Curtius, desp'rate in my z. D. i. 209
But far the foremost, two, with earnest $z$. $D$. iv. 401
Not grace, or z., love only was my call E:A. 117
See anger, $z$. and fortitude supply E.M. ii. 187
$Z$. then, not charity, became the guide E.M. iii. ${ }^{26 r}$
Rev'rent I touch thee, but with honest z. E.S. ii. $2 \times 6$
A Scorn of wrangling, yet a $Z$. for Truth $E \neq$, ii. 8
Tells me I have more Z. than Wit I.H. ii. $56 s$
And shew their $z$., and hide their want of skill M.E. ii. 186
And Z. for that great House which eats him up M.E. iii. 208

Barbarian blindness, Christian z. conspire M.E. v. 13 For Virtue's self may too much $z$. be had $S$. iv. 26 The Z. of Fools offends at any time (rep.) S. v. 405

## Zealots.

For modes of Faith let graceless $z$. fight E.M. iii. 305

## Zealous.

Once School-divines this $z$. isle o'er-spread E.C. $44^{\circ}$
An ardent Judge, who $z$. in his trust E.C. 677
To failings mild, but $z$. for desert E.C. 73r
No z. Pastor blame a failing Spouse E.S. ii. 193

## Zembla.

Or gives to $Z$. fruits, to Barca flow'rs $D$. i. 74
At Greenland, Z., or the Lord knows where E.M. ii. 224

## Zenith.

I shun his $Z$., court his mild Decline E.S. ii. $7^{6}$
Zephalinda.
Thus from the world fair $Z$. flew $E$. v. 7
Zephyr.
Soft is the strain when $Z$. gently blows E.C. 366
The whisp'ring $Z$. and the purling rill E.M. i. 204
Waves to the tepid $\mathrm{Z}-\mathrm{s}$ of the spring $D$. iv. $4^{22}$
Lull'd by soft $Z$. thro' the broken pane P.S. $4^{2}$
Smooth flow the waves, the $Z$. gently play R.I., ii. 5 I
That seem'd but $Z$. to the train beneath $R . L$. ii. $5^{8}$
The balmy $Z$., silent since her death $W .49$

## Zephyretta,

The flutt'ring fan be Z.'s care R.L. ii. 112

## Zeuxis.

With Z.' Helen thy Bridgewater vie E. iii. 75

## Zig-Zags.

That slipp'd thro' Cracks, and Z. of the Head D. i. 124

## Zoilus.

Z. again would start up from the dead E.C. 465

## Zone.

Ev'n those who dwell beneath its very z. E.M. ii. 227
But by the crescent and the golden z. W.F. 176

## Z-nds.

Z. 1 damn the lock ! 'fore Gad, you must be civil R.L.iv. 128

## CORRIGENDA.




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## $\underset{\sim}{2}$




[^0]:    * The $n$ had been occasionally dropped as early as the Thirteenth Century.
    $\dagger$ In the Plural of the Past Tense, the forms rung, sung, are sanctioned by the usage of early English. But neither Milton nor Pope limits their use to the Plural :
    " Next Ægon sung while Windsor groves admired." A. 55 .

[^1]:    * Hamlet, ii. 2, 310-15.
    + "With hair up-staring." Tempest, i. 2, 213.
    $\ddagger$ Hamlet, i. 2, 49 .

[^2]:    * The "Essiy on Criticism" was published in 1711. But 1706 (see above) is probably not the true date of the letter.
    + " 'Tis not enough, no harshness gives offence,
    The sound must seem an echo to the sense." E.C. ${ }^{3} 64$.
    $\ddagger$ " Soft is the strain when Zephyr gently blows,
    And the smooth stream in smoother numbers flows;
    But when loud surges lash the sounding shore,
    The hoarse rough verse should like the torrent roar." $16.376-9$.
    § " While expletives their feeble aid do join." E.C. 346 .

[^3]:    * "The reason of this preference," adds Dr. Johnson, " I cannot discover."

[^4]:    ** This Concordance applies to all the Poems contained in the first authorised adition of Pope's Completed Works, edited by Warburton in 175 I, except the Translations from Greek and Latin, the Adaptations of Chaucer, and the Imitations of English Poets. It contains every woord in these poems, so that a glance will show whether or not Pope uses a given word. For example, "also" never occurs, nor does "towards." Of the minor poems found in subsequent editions, several are more or less doubtful and none were thought worthy of the poet by the frichd to whom he bequeathed the care of his reputation.* At first I intended to include them, and I had transcribed the necessary slips, but further consideration led me to the conchusion that they did not deserve a place in a work professing to extend the knoweledge of Pope's diction and style. Curiosity may be. sratificd, but assuredly Art will not be elevated by attempts to disinter or embalm the failures and follies of Genius.

    Into a work containing forty thousand refercnces some errors will almost of necessity find their way. A list of "Corrigcnda" will be found at p.366. It is too long, and even now, perhaps, is not complete. To any one that will take the trouble to send the publisher additional corrections I shall be very grateful.

    I cannot take leave of a work which has been my close companion for nearly three years, without expressing an carnest hope that it may do something to spread the knoweledge of our noble Mother-tongue, or without acknowledging my obligations to the printers for the pains and care they have taken in producing a handsome volume.

[^5]:    * One of them was avowedly rescued from the "rubbish and sweepings" of Pope's study.

